

Who did Carrie pick?
Mr. Big
or
Mr. Petrovsky
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San Marcos' own Stone Brewery is rated the #1 brewery in the U.S. by some enthusiasts

page 5

Find out the local hot spots for karaoke night

page 11

Weather Forecast
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The Pride

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Budget cuts to hit College of Education

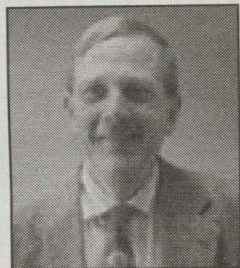
part 1 of 2

By KYLE OTTO
Pride Staff Writer

Forecasted budget cuts of \$240 million to CSU campuses may require CSUSM's college of education to reduce enrollment, and the number of sections offered to students, while remaining committed to taking cuts "without affecting instruction."

"More people want in the credential program than we can allow in," said College of education representative for the Budget and Long Range Planning Committee, Dr. Tom Bennett.

As Dean M. Stephen Lilly of the college of education confirmed, "the college of education will be expected to take a part of the system-wide reduction in students."



Dean Lilly

Lilly said because the college's credential program is fifth-year, it would be "better not to admit students, than to admit them and not be able to offer them the classes to finish."

Restrictions to credential program admissions will be based primarily on the needs of the field, he explained. If the pool of available teachers in a particular area is larger than the number of jobs, "that's where we would decide to limit admissions," he said.

For example, Lilly said that "There is a chronic shortage of special education teachers in this area. We will not restrain admission to special education credential programs. It wouldn't be a responsible thing to do."

Admissions restrictions will likely result in the reduction of one less "cohort group" in a year. The cohort model provides for groups currently of approximately 30 credential students to remain together in all of their courses throughout the yearlong program.

Lilly surmised that, "Maybe the best thing we have going is the luxury of the cohort model. Teachers learn from each other and support each other," closely mirroring a professional learning community. He further

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Students and faculty say 'NO' to budget cuts

By TOM PFINGSTEN
Pride Staff Writer

Several local and state campus organizations teamed up Monday to protest the sweeping budget cuts proposed by Governor Arnold Schwarzenegger to balance the debt-ridden California

state budget.

"The state is not going to be better off 20 years from now because we denied people access to higher education," said George Diehr, president of the CSUSM chapter of the California Faculty Association.

A number of programs that

are considered vital throughout the CSU system are in jeopardy under Schwarzenegger's cuts, the most notable being the Educational Opportunity Program.

With form letters lined up on

Budget Watch 2004

side tables, ASI Vice President of External Affairs Erik Roper encouraged students to get involved politically by calling or writing their state representatives. Budget cuts, he said, will drastically affect students at CSUSM if the governor's

See RALLY, page 4

MEChA, teens team up



Photo by Jon Rodley/The Pride

Members of SoKal represented Escondido Friday as they sang about street life.

High school conference celebrates latinos and empowers students

By JON RODLEY
Pride Staff Writer

With rappers waving their hands in the air and colorful dresses twirling on Latina women, MEChA hosted the sixth annual high school conference Friday.

Almost 450 students from North County high schools swarmed CSUSM from morning till 1:30 p.m., some for the food and fun; others had a more serious purpose.

"I came for info about the university," said Juan Beltran, a senior at Valley Center high school.

MEChA ran the event for that purpose, to motivate students to attend college and raise awareness of Latino issues and history.

"It explained something about my culture," Beltran said.

In California, Latinos are 32 percent of the population, but only 18 percent of the students at Cal State San Marcos are Latino. Latinos are considered underrepresented because of this.

"They need to be here, and they should be here," said E. Sugar Martinez, assistant professor for the college of education. She said that we are at a time when demographics are changing "like a tidal wave."

"The changes are going to be revolutionary,"

See MEChA, page 3

Report calls book prices a 'ripoff'

By MICHELLE VELARDE
Pride Staff Writer

The publishing industry has developed numerous ways to make college students pay high prices for textbooks, a recent report says.

The California and Oregon Student Public Interest Research Groups (State PIRGs) issued the report in January, 2004, fittingly titled "Rip-off 101: How the Current

Practices of the Publishing Industry Drive Up the Cost of College Textbooks." In conducting their research, the State PIRG's surveyed ten colleges in California and Oregon, and interviewed 521 students and 156 faculty members.

One technique used by publishers to get more money is to include additional "bells and whistles" with

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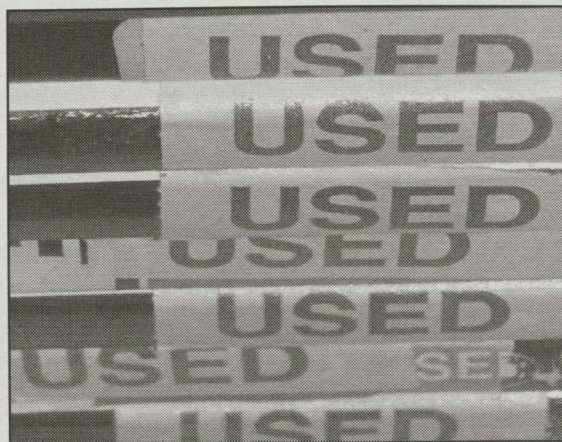


Photo by Tom Pfingsten/The Pride

Students look for these familiar stickers on discounted books in the University Bookstore. Here, a stack contains only used copies of "Narrative of the Life of Fredrick Douglass."



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BOOKS

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textbooks, such as CD ROMs or workbooks, the report says. Students usually cannot buy the book without the additional material.

“Rip-off 101” reports that this tends to happen more with science and math books. CSUSM chemistry professor Michael Schmidt remembers an instance when it was cheaper for the school to order the new edition of a textbook with a CD included than the edition without it. However, by ordering the less expensive editions with the CD, it also prevented the used editions from being stocked, because they didn’t come with a CD. Students were therefore unable to buy the more affordable used editions. “Some of the tricks they pull are amazing,” Schmidt said.

In addition, the report says that sixty-five percent of professors “rarely” or “never” require students to use these supplemental materials. Therefore, when students buy books with additional study items, they are paying for something that they most likely will not use. Angela Lesh, CSUSM sophomore business major, has never used a CD that has come with one of her textbooks. “I’ll forget that I even have it,” she says, “and then I’ll need it to return [sell back] books.”

The report also concluded that publishers frequently put out new editions of textbooks, even if it isn’t necessary. Erwin V. Cohen, a former publishing industry executive for Academic Press, was quoted in the report. “Publishers release new editions of successful textbooks every few years,” he said, “not to improve content, although that may be a

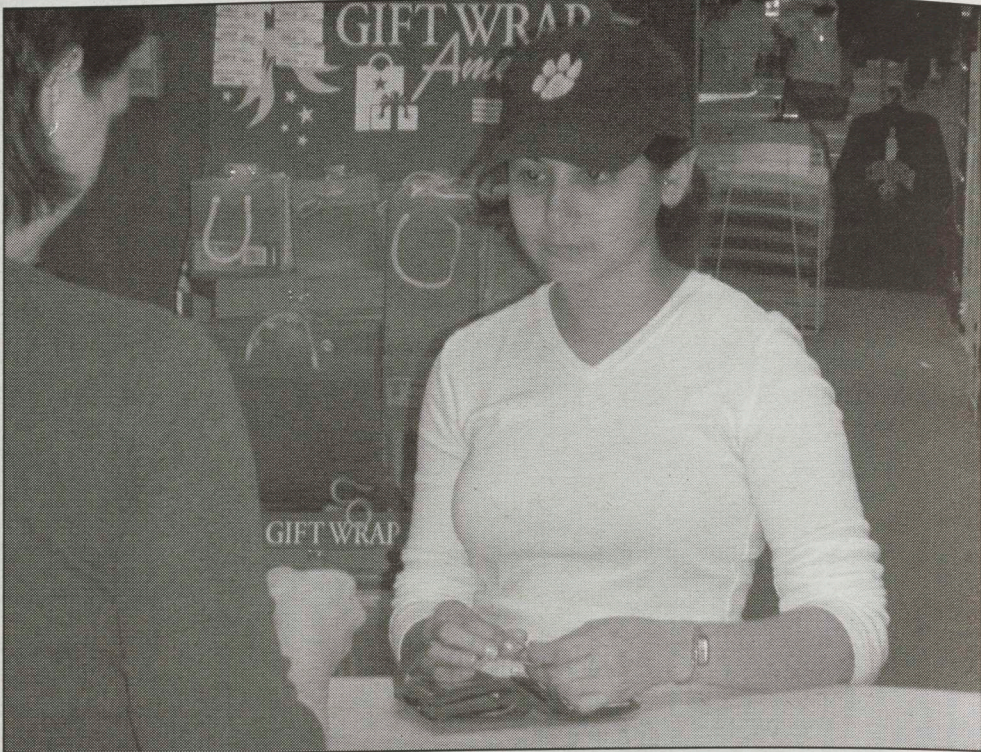


Photo by Tom Pfingsten/The Pride

Sharon Romo buys school supplies in the University Bookstore Monday. Business slows down in the bookstore until buyback starts during finals week.

byproduct—but to discourage the sales of used books by making them seem obsolete.” Seventy-six percent of the faculty surveyed for the report said that putting out new editions for textbooks is necessary “never” to “half the time.”

As a result of the constant production of new editions, students have a hard time finding used books, the report says. Fifty-nine percent of students surveyed could not find one used book in the fall, 2003 semester. Lesh said that new books go quickly. “If I don’t go (to the bookstore) right away, I have to buy new books,” she said. Some students,

such as Carlo Maniquis, a sophomore biology major at CSUSM, venture off-campus for books. He found four used books at the off-campus book store. “On-campus books are more expensive,” he said.

Alternatives for making textbooks more affordable are offered in “Rip-off 101.” Online textbooks may be a cheaper option, because the cost of paper and printing is eliminated, the report states. Schools could help books become more affordable as well, the report says, by creating book rental programs and by sponsoring bookswaps.

EDUCATION

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explained, “We know what we need to offer a group of students that comes through the door. Students like the predictability of it. They never stand in line to get a class.”

About 16 percent of the university’s current students are enrolled in the college of education’s post-graduate programs, 80-85 percent of which are credential students, Lilly explained.

Related to instruction, last year’s cuts included no layoffs, and concerning the future possibility of faculty layoffs, Lilly stated for the record that, “We don’t anticipate it, but we don’t know.”

Last year’s budget reduced faculty travel allocations and mileage reimbursements for professional meetings and conferences, in order not to affect the number of sections offered or the number of students admitted this year.

Concerning programs to be affected by budget reductions, Bennett explained, “we need to cut areas that we’re sure will come back. You can whittle things down in areas and they will never come back. If you cut core essential things that there’s a lot of personal interest in, then when funding comes back, they will also come back.”

Furthermore, he added, “There has been no discussion about what’s being removed. It needs to be something that will come back for certain. If we raise class sizes, they may never go back down.”

Placing a greater burden on teachers, these measures may affect the quality of instruction available within the college of education.

Bennett, a mathematics professor, characterized CSUSM as on the “cutting edge” of educational knowledge and resources. His greatest concern as a faculty member was regarding continued faculty support, elaborating that unless teachers continue to pursue professional development, “the ideas that they still hold will be the ideas of yesterday.” He continued, “There needs to be continued opportunity to participate in the broader community, so that those ideas can then be brought to our students.”

Bennett further explained that, “We’re very well respected among the communities. We spend a lot of time in the community working in schools, helping them to have leading programs, training

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Througout the CSU

CSU Newsline

SDSU introduces "Transamerica"

By MARK PERRERA
Pride Staff Writer

The San Diego State University business program launched "Transamerica" last week, becoming the first state college with a transnational triple degree program involving the United States, Chile and Mexico.

In 2002, SDSU implemented CaMexUS which linked them to Canada and Mexico. These are undergraduate programs with the main focus on international business.

Students in the Transamerica program will study for a minimum of one year in each country and will graduate with three degrees: a Bachelor of Arts in international business with emphasis in Spanish and Latin American studies, a Licenciatura en Negociaciones Internacionales from the Universidad de Valparaiso in Vina del Mar and Valparaiso, Chile, and a Licenciatura en Negocios Internacionales from the Universidad Automoa de Baja California in Tijuana.

Transamerica director Teresa Cisneros Donahue said the international degree will prepare students to take advantage of new economic market forming overseas and help expand our academic relations with them.

Prerequisites of the triple degree program require students to earn 79 units in international business courses. Half of these courses must be completed in Spanish at Transamerica schools plus 49 units of General Education at SDSU.

CSU Chico gets \$1 million grant

By ELIZABETH BALDWIN
Pride Staff Writer

California Postsecondary Education Commission has granted \$998,946 to Cal State University, Chico. The grant will be used to improve the quality of education of K-12 teachers and help county offices of education meet new mandated requirements for beginning teachers.

The funds will also be distributed among Tehama County Office of Education and Northeastern California Teachers Education Collaborative (NECTEC).

The California Commission on Teaching Credentialing now requires teachers to continue learning in areas such as: technology, teaching English learners, creating healthy learning environments and teaching special populations.

"From district to district, there is a wide rang of induction activities. NECTEC will improve on current work, developing new materials, make them easy to access and align them during this crucial time," said Terry Janicki, CSU Chico education services.



Photo by Jon Rodley/The Pride

Esparanza, a group of student "Jalisco" dancers from Fallbrook High School and CSUSM, line up at the sixth annual high school convention Friday. They performed dances in celebration of Latino culture.

MEChA

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she added.

During a speech she gave, she performed a song she wrote for the event called "Si Se Puede," — "Yes You Can," — Caesar Chavez's slogan for Latino rights.

Her message, she said, was that through education, it is possible for students to grow into leadership — leadership to open the doors for underrepresented people in the community.

At Cal State San Marcos, the doors are open for them, said Rosa Balcazar, entertainment chair for MEChA and a freshman at CSUSM. She said the theme for the convention was "Education is not a dream, it is a goal."

After speeches, including an intro by President Haines, the students attended workshops concerning entering college and cultural topics.

Dr. Carlos von Son, a professor for the world languages department, lectured classes of 50 students on a painting of the "Virgin of Guadalupe." In a world where images represent who we are, von Son talked about image changes in the United States.

He said he urged the importance of art in education and wanted the students to start thinking for themselves.

"Students were really responsive. I like that," he said.

A sophomore at Orange Glen high school, Jose Camacho, said in von Son's class he learned about history and messages of male superiority in the "Guadalupe."

"I never thought of it that way," he said.

After classes, students cavorted at the Mezzanine for free lunches from La Fe restaurant. Guacamole, salsa, tamales, taquitos — all were bountiful.

With the food came the fun.

"Esperanza," a group of six "Jalisco" dancers from Fallbrook high school, spun and twirled their way into the hearts of onlookers.

They performed traditional dances native to the state of Jalisco in Mexico. Their dresses

Dance, Alma Arellano's dress blurred into motions like butterfly wings in the breeze.

After the performance, the crowd of 300 or so students turned their attention in the opposite direction to a group of rappers out of Escondido.

Sokal they call themselves and their matching t-shirts read the same name. They wore tan Dickies, white shirts and baseball gloves. The group of seven included a 12-year-old rapper who made the crowd scream in approval.

Rapper Adam Hinojosa, aka 187, said that the group raps about their views of society, life, love, and street problems.

"Instead of being in gangs, we express ourselves with music," he said. "We do it because we love it."

Students seemed to love it also with their cheering.

"They know what they're doing," said Adriana Solis, a senior at Orange Glen. She said she came just to see them. They sing about Mexican pride, she said.

Before the convention ended, Ivette Olmos, MEChA vice president and chair for the convention, collected evaluations from the students.

"It was more than we expected," she said.

MEChA is a nationwide organization with the goal of unifying people for Latino culture, education and social justice.



Photo by Jon Rodley/The Pride

were bright orange, baby blue, pink, white, and purple.

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EDUCATION

from page 2

their teachers, and providing in-service training." Affiliated with the North County Professional Development Federation, a consortium of approximately 22 districts, CSUSM would be disabled by budget cuts in its ability to work with teachers in the community.

Such collaboration with local school districts is essential when considering its impact, as evidenced by this February 6 statement in the CSU Leader, a weekly e-news publication of the CSU: "CSU has increased the number of new teaching credential candidates to 12,700, a 25 percent increase during 2001-2. The CSU is widely known for preparing 60 percent of California's credentialed teachers."

In lieu of these successful and essential CSU programs, state Superintendent of Education Jack O'Connell sent a letter to Governor Schwarzenegger urging that the proposed 40 percent graduate fee increase not apply to credential students, "because of the importance of having a qualified pool of students in the state," Lilly said, adding, "We're going to try to back that up by protecting fee levels as much as we can."

Emphasizing the unique importance CSUSM places on

teacher education, he revealed that, "This campus invests a higher proportion of its funds in preparing teachers than any other CSU."

With regard to this year's funding, the college of education (COE)'s fiscal year (FY) 03/04 initial general fund budget allocation consisted of \$4,669,577, or approximately 6.1 percent of the total fall 2003 CSUSM annual budget of \$76,510,104, or 11.42 percent of the \$40.9 million payroll of 980 employees (full- and part-time staff and faculty).

FY 03/04 budget cuts accounted for \$371,959, or 7.97 percent, including a permanent funding cut of \$274,917, or 5.89 percent, resulting in a net FY 03/04 COE budget allocation of \$4,297,618, according to Resource and Operations Manager for the Provost, Deborah Cutler Ray.

Because instructional budgets are separate from all other funds (i.e. buildings), however, the Proposition 55 \$15 billion bond proposed on the March 2 ballot would not directly affect these figures, which consist solely of instructional funding allocations. However, as Lilly explained, the bond measure "will have a domino effect," as new construction allows the college of education to "grow into their building," while

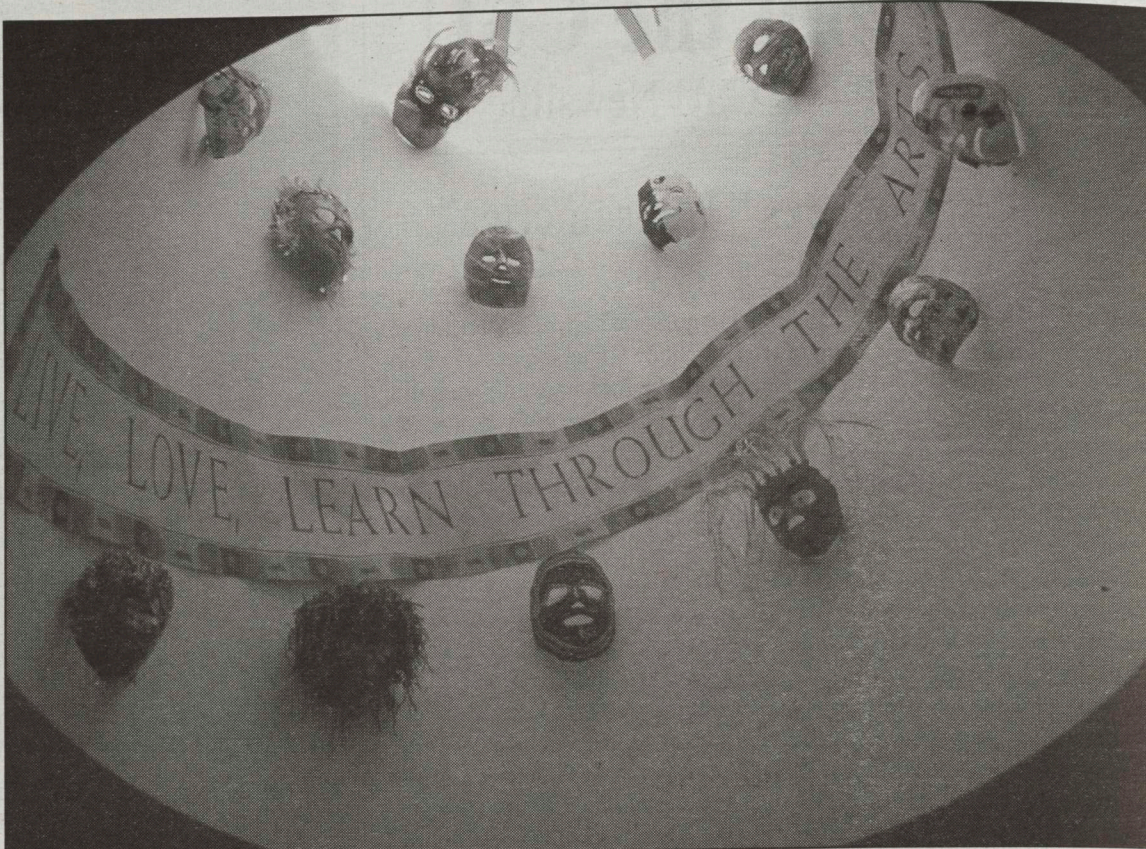


Photo by Melissa Rodriguez/The Pride

Masks line a sky light on the fourth floor of the University Building. These and other art projects are donated every year by the arts cohort. The cohorts, made up of 30 or so credential students are an essential tool for learning to the college of education.

also keeping faculty concentrated therein.

Proposition 57, a \$15 billion bond designed to cover California's current deficit, will likewise effect the college, as feasibly less potential cuts will be directed toward it and the university as a whole.

The Governor's proposed elimination of EOP and outreach programs would also have a significant impact, limiting

undergraduates' abilities to afford pre-education programs in order to become teachers. The Dean expressed his concern saying, "We're very interested in, and committed to the continuation of outreach programs. Elimination would absolutely affect those looking to come in."

Reflecting on the Governor's proposed fee increase structure of 10 percent for undergraduates, 40 percent for graduate students,

and an additional 20 percent for non-residents, Lilly expressed that, "One of the really good things this state does is, when fees increase, part of those fees go toward proportionately increasing available grant funds such as Cal Grants, so that those who are least able to afford a fee increase also have the grant money available to them." He affirmed this effect as "a forward looking policy."

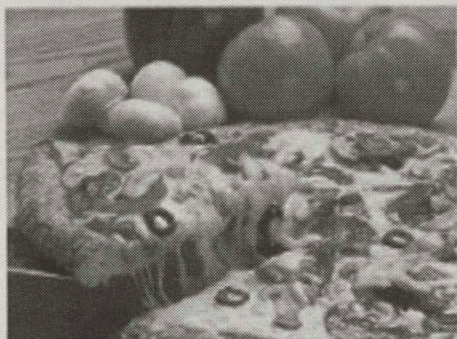
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RALLY

from page 1

2004-2005 budget goes unchallenged.

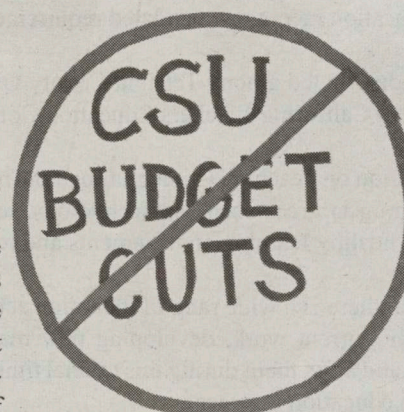
The majority of the time during the rally was spent focusing on the governor's plans to cut the Educational Opportunity Program out of campuses across the state. Students were asked to contact local political leaders while hearing testimonies from EOP graduates.

"When I first heard about the governor's cuts to the EOP, I was disheartened, because so many of us have gone on to contribute to the state," said former EOP student Susana Gonzalez. "The governor's cutting numbers—he's not looking at your face."

According to a fact sheet circulated Monday, the EOP at Cal State San Marcos serves more than five hundred low-income students, providing one \$750 grant per year to each eligible participant. EOP services include advising and "supplemental instruction."

Interim Dean of the College of Arts and Sciences Vivki Golich compared the services offered by the threatened Educational Opportunity Program at CSUSM to those of an Ivy League school. She said that due to its counseling and tutoring services, the EOP here has been largely successful at raising retention rates.

"Why would you want to cut a program that is working?" asked



Golich. "It makes no sense to me."

Several other CSUSM faculty members attended the rally, including Literature and Writing professor Lance Newman, who suggested creating a county-wide "anti-cuts coalition." Newman cited a recent rally at UCSD as evidence that

students here are "not alone" in opposing the governor's budget cuts.

Former EOP Director Edward Pohlert noted that several of the assemblymen students were asked to contact were former EOP students themselves.

"There are 300,000 EOP graduates since 1969 that are doing some great work," Pohlert said. "It's not about the governor. It's a numbers game."

Pohlert also answered concerns that Schwarzenegger's cuts to the EOP may be racially motivated. "I don't think it's a racial issue as much as a class issue," he said, raising questions about the governor's financial backers.



Photo by Jon Rodley/The Pride

Approximately fifty students and faculty gathered in Commons 206 to listen to a panel of six speakers.

Mediocrity meets its worst enemy

Stone Brewery knows what a beer should taste like

By CHAD SPINKS
Pride Staff Writer

For the past seven years, Stone brewing has been making a place for itself in San Marcos, and finding recognition as one of the best breweries in the nation amidst the competitiveness of multi-billion dollar marketing tactics of major label brand beers.

Stone Chief Executive Greg Koch and Brewmaster Steve Wagner started Stone in 1996 with intentions to make beer with flavor and character. "We had no urge to start a company to make mediocre beers," Koch said.

Koch admits that his first passion was music, but decided to pursue brewing after questioning his own talents as a rock musician. "I realized that I was destined to suck forever," Koch said.

Recalling his days walking the halls of the Guitar Institute of Technology, Koch became discouraged by the competition. "Those were the days of the Eddie Van Halen's, and the Yngwie Malmsteen's, and the Billy Sheen's, and the Steve Vai's," Koch said, "I just thought I had to play like Eddie Van Halen or I wasn't going to be worth a damn. I don't agree with that now,

but
still,
I'm

glad I got
beer."

Koch learned about good beer in the late 80's but had no knowledge on the brewing process. After meeting Wagner through the Los Angeles area rehearsal studios that Koch had been running (and still runs), Wagner had some homebrewing experience, and the two teamed up to start Stone.

Seven years later, Stone holds the current position as the number one American brewery,

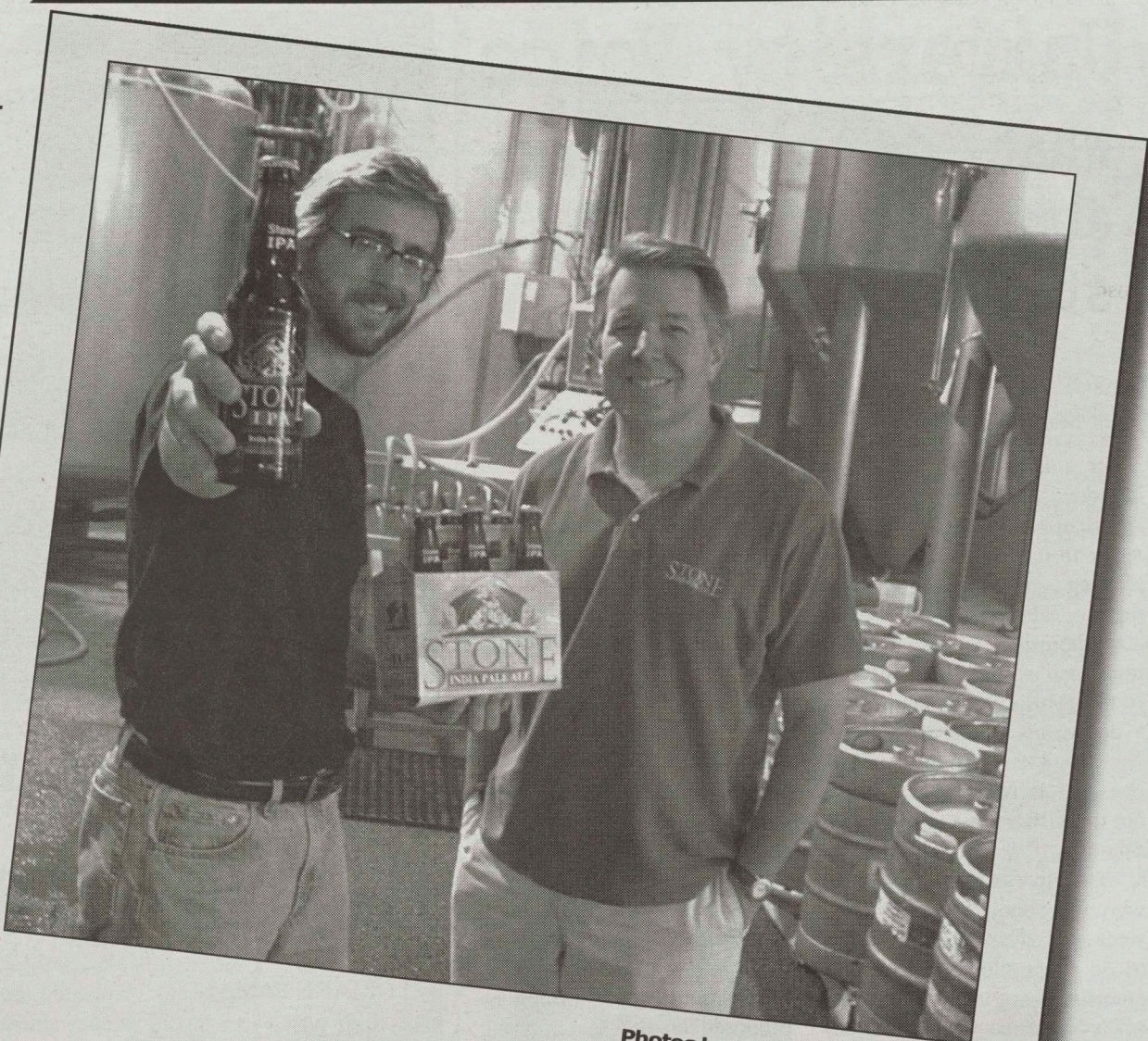
according to Ratebeer.com and Beeradvocate.com, which are user-based rating websites that compile the ratings of over 3400 breweries.

Production
was
up
41

percent last year, and the beers can be found in 18 states across the country. No longer considered a microbrewery, Stone is more aptly referred to as a "regional specialty brewery." Dedicated to producing big character beers, Koch considers himself and Stone brewers as "flavor profile enthusiasts."

With the rapid growth of the brewery, Stone is currently seeking a new location for expansion, but has not made any decisions.

The line of beers that Stone offers includes six year-round beers, and five seasonal special brews. Bitterness is characteristic of Stone beers, and the flavor can be overwhelming for a palate accustomed to the average big name beer.



Photos by Chad Spinks/The Pride



Greg Koch and Steve Wagner show off a six-pack of Stone IPA (above), and (left) a worker at the San Marcos brewery checks the machines.

An ongoing marketing tactic of Stone is based off insulting in g close-

minded individuals. Stone's Arrogant Bastard Ale boasts that its quality and sophistication will probably not be enjoyed by the average consumer. Fittingly, the slogan claims, "You're not worthy."

So what kind of person drinks Stone beer? "Free thinkers. People that don't look to the television to tell them what to do," Koch

said, "I'm going to guess that they go to McDonalds less than average."

Despite the aggressive attitude toward the close-minded masses, Stone does uphold an obligation to its customers. "We always tell the truth about our beer, and we always want what we imply to be the truth," Koch said. "I never

understand why some brands want to suggest something that's not accurate."

Koch cited Fosters as one

example. "If you ask, 99 out of 100 people, where that can of beer came from, they are going to tell you Australia. It didn't come from Australia, it's Canadian." Koch

said, "I don't mean to pick on that brand in particular, it's just that general mentality."

"We have strong standards and ideals about what we think beer should be, and what beer is all about," Koch said, "and we've stayed true."

More than seven years after giving up his aspirations for rock and roll stardom, Koch commented on the move he made into brewing. "I think in life, you need to cover two criteria," Koch said, "you need to do something you're passionate about, but you should also do something you're good at."

University Voice

What do you think about disruptive students?

By TOR FREED
Pride Staff Writer

It's a simple principle; less is more ... at least that's one of the virtues that CSUSM tries to apply to its student body when relating to student-teacher ratios. The smaller the class size, the more individual attention each student can receive. In theory this works, but is there a dangerous side effect slowly working its way to the surface, one that is reminiscent of the not too distant past, of say, high school.

Disruptive students, the ones who talk about plans for the weekend, what they're going to do or anything that diverts attention from what the professor is teaching. Everyone experienced it in high school, but as mature adults in a state university, it's unlikely anyone will receive detention or a trip to the dean's office. Is it something that's simply a part of human nature or are students showing less respect than they used to towards teachers.

"It happened this morning in accounting, it's disruptive, (and) it's rude," said Rico Gutierrez, junior HTM major.

Jennifer Diaz, junior, business "exactly" agreed with Gutierrez's comment regarding

guilty of annoying others.

Erik Guevara, SSM junior gave a sheepish grin and a reluctant admittance to sometimes forgetting to put his cell phone on vibrate mode. Regarding students talking in class Guevara said, "They should go outside, or talk about it later. I think it's disrespectful to talk during class. When I do talk, it's about a class related subject."



Jennifer Diaz

Different classes sometimes require different approaches in classroom decorum. Granted, talking about the weekend isn't one of them, but many times students get in sidebar conversations about class while the professor is teaching.

Jason Padilla, senior communications said, "I think it's okay (sidebar conversations while the professor is speaking) in certain classrooms. It's not a bad thing for students to talk amongst each other if the subject requires or demands it."

Therein lies the crux. Some majors beg for conversation, because without it, they almost cease to function. Any communications professor will tell you that 'noise' plays a big part in receiving or sending a message. As long as that noise is conducive to sending and receiving, play on, otherwise, the process breaks down. "Other classes, it's inappropriate, like a math or sociology class," said Padilla. "(In) a communications class, we're all masters of mass media; it's hard not to communicate."



Erik Guevara

classroom pests.

"I get up early," Gutierrez explained. "It's not that I want to be here early, but I'm here, and these people disrespect the class. Everyone here's older, it's not like high school. Can't you just be quiet?"

Vicki Baiandourian, junior, communications said, "Well...I don't like it, but it doesn't bother me as long as I can hear the instructor. If people around me are talking, I ask them to be quiet."

Meeting one of 'those' students, the student who is actually guilty of discussing that guy they'd met at someone's house, or the thirty six beers they thought they drank, could prove to be difficult, after all no one wants to admit they are

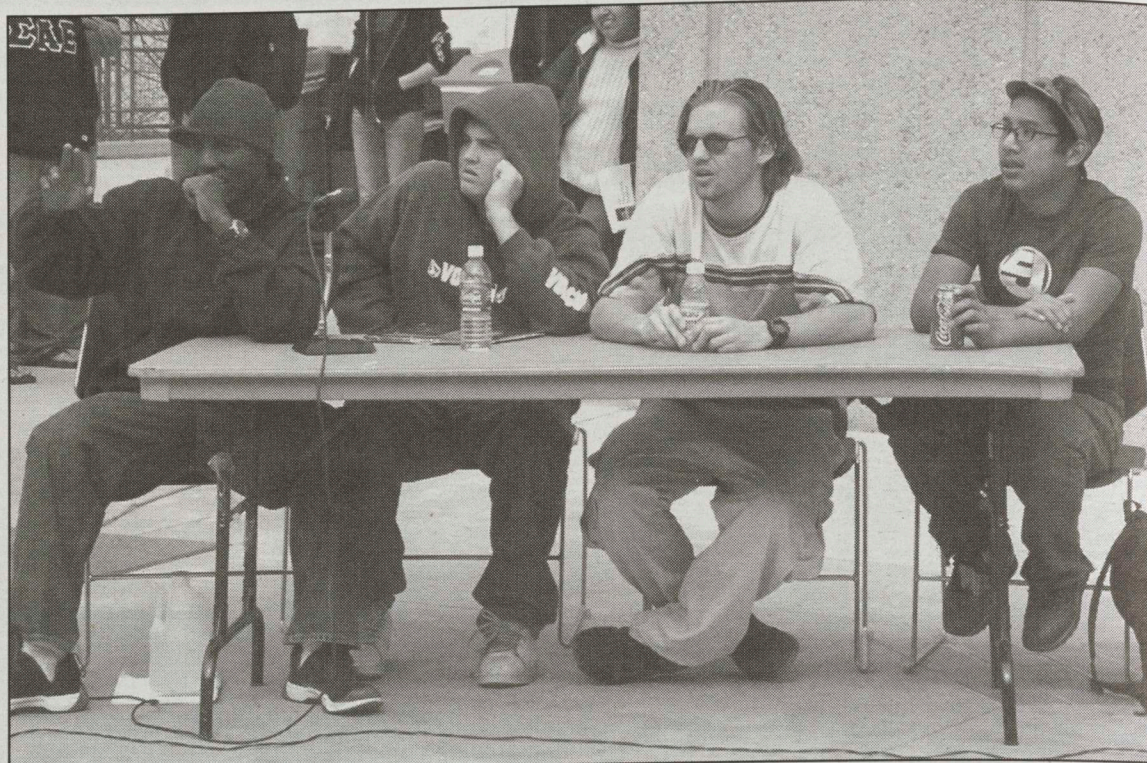


Photo by Sarah Carlin/The Pride

"Do we get a consolation prize?" asks one of the members of a team of students who participated in last week's College Bowl, Black History Month mock quiz show. Jonathan Poullard, dean of students and bowl host said, "Yes, go and study."

Examining Black History Month

By LORIANN SAMANO
Pride Staff Writer

Sitting at the Black History Month Breakfast, on the CSUSM campus, I looked around at a room full of different people who gathered together to have breakfast, support Black History Month and enjoy the company of other students, staff and faculty who support the same ideas. As I sat there eating, and enjoying the conversation in which I was surrounded, I began to wonder how and when this recognition of Black History Month began.

The celebration of Black History Month is accredited to the study of black history by Dr. Carter G. Woodson.

Raised in Kentucky by his parents, who were former slaves, he graduated from high school, and went to Harvard to earn a Ph.D. Dr. Woodson, while studying, found that history books greatly ignored black Americans and were only reflected in inferior social positions that they were assigned at the time.

Dr. Woodson decided to write

black Americans into the nation's history. He established the Association for the Study of Negro Life and History in 1915, and a year later founded the Journal of Negro History. In 1926 he launched Negro History Week, now called Black History Month, as a way to bring national attention to the contributions of black people throughout American history.

February was chosen as Black History Month because it marks the birthdays of Fredrick Douglass and Abraham Lincoln, two men who greatly influenced the black American population.

February also marks other important dates throughout black history such as the birthday of W.E.B. Du Bois, Feb. 23, 1868. Du Bois was an important civil rights leader and co-founder of the NAACP. The 15th Amendment was passed Feb. 3, 1870, granting Blacks the right to vote. The first black U.S. senator, Hiram R. Revels, took his oath of office Feb. 25, 1870. The National

Association for the Advancement of Colored People (NAACP) was founded by a group of black and white citizens in New York City Feb. 1, 1960. And Malcolm X, the militant leader who promoted Black Nationalism, was shot to death by three Black Muslims Feb. 21, 1965.

After learning all these facts, I had a better appreciation and understanding of all of those involved at the CSUSM Black History Month Breakfast. The Black National Anthem sung by Ruby Udeh, the keynote speaker Dr. Edmond Heatley, entertainment from the Black Student Union, who delivered works by Maya Angelo, Lameka Ingram and Anthony Blacksher, as well as a reading by Honey Folk, the ASI president, and Amazing Grace sung by Kimberly Oliver.

"Knowledge is the key but only when you share it," said keynote speaker Dr. Edmond Heatley. "To stay free, stay educated."

Democratic club builds membership

By TOR FREED
Pride Staff Writer

Politics are not just heating up in the news; it's starting to get a little warmer on campus thanks to the formation of the new Democratic club.

Started by Dustin Lacasse, it was only a matter of time before the existing Republican club had a little competition. According to Lacasse, that was the primary reason for founding the club.

"I wanted another voice on campus, to counter the Republican rhetoric," Lacasse said.

It goes deeper. Dustin said he strongly believes in the values of the Democratic Party and does not believe the Republican Party promotes equality.

"This country as a whole has a lot of problems and I think every-

one should be treated equally," Lacasse said. He also wanted to spread the message of what the Democratic party is about, what it stands for and how it can make a difference in this country.

Lacasse said wants the fledgling club to work with other student clubs on campus to let them know what the Democratic party is about and how it can address their needs. The first priority of the Democratic club is to build its membership.

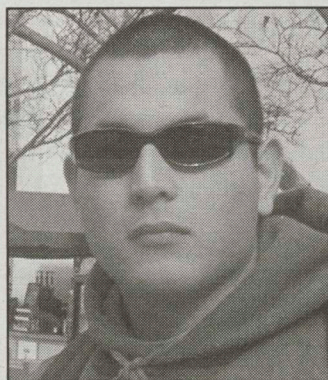
Currently there are seven members but Lacasse does not want that to be confused with lack of interest — many students work when the club meets or have class. He wants to point out that even if students cannot make the club meetings they should still e-mail him and he can keep them informed.

After membership, building Lacasse wants to hold a public forum where they can spread the message of the Democratic Party, particularly before elections. "We'd love to have a debate against the Republican club, anytime," he said.

Currently the club meets on Tuesdays at 4:30 p.m. in ACD 405, but in the future that will change to Thursdays at 5:30, location is still to be determined.

"I just want people to know, if they want something to change they need to get involved and the best way for students to do that is through a student club," Lacasse said.

Students interested in information or about joining can e-mail Lacasse at lacas001@csusm.edu.



Rico Gutierrez

Comments, suggestions or topics you would like to see discussed in "University Voice," please e-mail Tor Freed at pride@csusm.edu. In the title please type, ATTN: UNIVERSITY VOICE.



Photo by Sarah Carlin/The Pride

The Clarke Field House supplies the intramural basketball players with the supplies they need to play.

Club basketball going to regionals

By CHELSEA GEORGE
Pride Staff Writer

The top two teams of last semester's CSUSM intramural basketball league are eagerly awaiting March 4, when they leave for Arizona University to participate in the National Intramural Recreational Sports Association (NIRSA) western regional championships. These two teams competed in a multi-week league and placed highest out of nine, three on three teams to earn this trip.

"Hopeful by sending these teams to this competition our campus can see how fun intramural sports can be," said Laurence Bolotin, coordinator of student programs and services.

Chris Irving, co-director of intramurals, and John Livingston organized the inaugural 3-on-3 intramural basketball league here at CSUSM.

Each team played ten games over the course of five weeks. The winning team

consisted of players Michael Parks, Brent Chodola, Brandon Menancio and Ray Segismar. The teams record, including playoffs, was 13-1.

Because of the team's winnings, ASI Intramurals Sports has accepted an invitation to have the team play in the five-on-five Intramurals Tournament, March 5 through 7, competing against a large number of other intramural teams from the southwest United States, at the University of Arizona, Tucson.

Also playing with this foursome will be Carlos Quichocho, Chris Brase, Chris Irving and Jimmy To.

Because of the popularity Club Basketball received, there is a good chance it will return next fall.

For more info contact John at (760) 750-6015 or Chris at (760) 750-6016, or you can reach them in the ASI office in the Clarke Field House room 106L

Free activities through intramural sports

By JOSH SANDOVAL
Pride Staff Writer

Associated Students, Inc. (ASI) is proud to present a wide variety of intramural sports to all students for the spring semester.

Ultimate frisbee is being brought to you March 3; the deadline for signups is March 1. A best ball golf tournament will be held March 20; the deadline to enter is March 15.

ASI will be hosting Co-ed softball April 9. The last day to sign up is April 6.

Everyone is excited about the future

for ASI sports including Laurence Bolotin, the coordinator of student programs and services for ASI.

"We are setting a solid foundation for all ASI sports to stay here for good at the university," Bolotin said.

For more information on upcoming events, contact John at 750-6015 or Chris at 750-6016.

Be sure to take advantage of all the free sports being offered.

Jock Talk with Josh

How much is too much?

By JOSH SANDOVAL
Pride Staff Writer

"Mo' money, mo' problems," are the famous words of rap artist Notorious B.I.G., and what the majority of baseball fans think about the state of the game.

"With my mind on my money and my money on my mind," are the lyrics of another famous rap artist by the name of Snoop Dogg. These words are what baseball players and owners are basically thinking. The lyrics of Snoop Dogg and Notorious B.I.G. simply articulate exactly what is wrong with baseball.

In 2001, Alex Rodriguez (nicknamed A-Rod) signed an unprecedented 10-year contract worth \$252 million to play shortstop for the Texas Rangers baseball team. When A-Rod signed this gaudy contract, it left people in the sports world buzzing. Before then no athlete had ever received a contract worth \$200 million, let alone \$252 million.

Before George W. Bush became the president of the United States, he was the owner of the Texas Rangers. Bush selling the Rangers for \$250 million, helps put the number \$252 million, the astronomical amount owner Tom Hicks signed A-Rod for, into perspective.

If that example was not shocking enough for you, last season the Tampa Bay Devil Rays entire 25 man roster earned just under \$20 million combined, just \$2 million shy of what A-Rod earned for the same season.

A-Rod knew he was the best player in the game of baseball and he certainly took advantage of it. A-Rod obtained a ruthless agent by the name of Scott Boras. Boras was previously known for representing the first player in Major League Baseball (MLB) history to sign a contract worth \$100 million.

If \$252 million did not inflate A-Rod's ego high enough, Boras made other requests. When A-Rod signed the contract, he demanded that he get his own private suite at hotels when the team travels, and to take him to other cities he demanded his own private jet.

It was very clear that A-Rod signed in Texas only for the money, and really who could blame him? No one can honestly say they would turn down \$252 million if it was offered to them just to play baseball.

A-Rod, however, was not accustomed to losing; he made the playoffs the previous seasons with the Seattle Mariners, and by nature, athletes have more competitive blood flowing through their veins.

What A-Rod did not realize is that he was hampering his team because so much money was being devoted to him.

Fast forward to present day events which have resulted in three consecutive losing seasons from the Texas Rangers, and you find a disgruntled Alex Rodriguez. Last week, A-Rod finally had enough losing for his liking, so he accepted to be traded to the New York Yankees.

In the history of sports there has never been a team more hated than the New York Yankees. They have been perennial winners and they have always had a constant influx of cash. "George Steinbrenner (Yankees owner) will always win," said student, and baseball fan Justin Keck. "All he does is buy championships and I am getting sick of it."

The Texas Rangers sent A-Rod to New York and agreed to pay \$67 million, which is about one third of the total amount of money left on the contract. This acquisition by the Yankees means that the Yankees will now have a payroll of nearly \$200 million for the 2004 MLB season. The payroll of the Yankees is expected to be 50 percent higher than the second highest paid team, the Boston Red Sox. The Red Sox are then expected to have a 20 percent higher payroll than the other 28 teams in MLB.

The Yankees and Red Sox are in two of the biggest markets in the country and that is why they are able to sign expensive players and stay competitive. However, not all MLB teams are able to go out and sign players to \$100 million contracts because most teams do not play in big market cities. Big market cities are cities like New York, Los Angeles, Atlanta, Boston and St. Louis, where teams have a greater opportunity for increased revenue. Small market cities are cities like Oakland, Tampa Bay, Kansas City and Milwaukee.

Last season the difference between the New York Yankees payroll and the Tampa Bay Devil Rays payroll was over \$130 million. The Yankees finished with a record of 101 wins and 61 losses. The Devil Rays finished with a record of 63 wins and 99 losses, proving there is an obvious correlation between payroll and winning.

MLB has lost many fans over the years due to player strikes, talk of steroid abuse, player deaths and now excessive spending. All of those unfortunate circumstances have lead to a lack of competitive balance. The constant loss of fans and the bad occurrences that were previously mentioned could eventually lead to the implosion of MLB.

Comments, suggestions or topics you would like to see discussed in "Jock Talk with Josh," please e-mail Josh Sandoval at pride@csusm.edu. In the title please type, ATTN: SPORTS COLUMN.

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The end of another era...

Sex And the City

By ELIZABETH BALDWIN
Pride Staff Writer

At 9:45 p.m. last Sunday night I was crying my eyes out. I would like to say I'm a hopeless romantic and I was sobbing because Carrie and Big finally got together. However, the truth is, I am so sorry to see my beloved Sex And The City (SATC) end!

The four women on Sex And The City: Carrie, Miranda, Charlotte and Samantha have changed the perception of single women forever.

The life of a single woman has always been pretty much the same throughout the past decades. What SATC did was change the popular definition of what being a single female really is.

Before SATC came along, the popular perception of a single woman was that of a lonely girl whose sole purpose in life was to find a husband. Now that image has been shattered for good.

The show gained most of its momentum in the first season when it revealed to the world that single women do have sex...and they talk about it too! The unattached female is closer to the playboy bachelor than was ever expected in mainstream television.

I became a devoted fan of the show as the women started to grow and evolve. The best part about the four characters was they were not stereotyped into a specific category. Each fulfilled the virgin/where role at specific times in their lives.

For the first time on television, women were having conversations similar to the ones I was having with my friends. It also

opened up new topics to discuss with your nearest and dearest. Socially acceptable "girl talk" now ranges from orgasms, vibrators, oral sex, to the more serious impotency and infertility.

One of my all time favorite episodes was when Charlotte consulted the other girls in a taxicab regarding the very important "up-the-butt" decision. I was so shocked that four sophisticated women in designer clothes were so freely talking about such a taboo subject. Correction, used to be taboo.

Carrie, Miranda, Charlotte and Samantha have displayed the real single women against the marvelous backdrop of Manhattan. Real woman meaning they have real careers, real friendships, real problems and real sex. Yes, the wardrobe was very unrealistic, but the eye candy was great.

The show has also been a great source of information for men. No longer is just having a penis qualification for being a significant other. Single women now have much higher expectations. We want someone that compliments our life, not someone to take care of us.

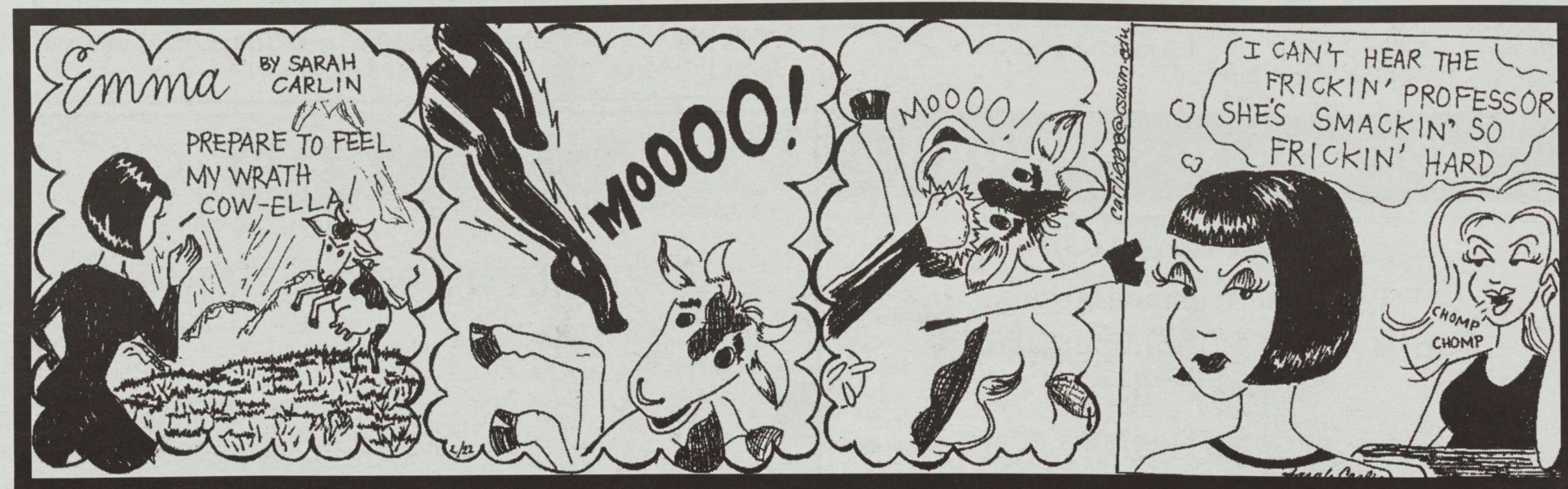
From now on I will always miss my HBO girls on Sunday evenings; which makes me even more grateful for my real girlfriends that I spend Saturday nights with.



Photos courtesy of hbo.com

Carrie ends up with Mr. Big; Charlotte gets the baby she's always wanted; Miranda immerses herself into her family and gives more than she thought she could; and Samantha cums one last time for us!

BEER NUTS By: Chad Spinks



OMBUDSMAN'S notes

By MICHAEL DOLAN
Pride Ombudsman

Incidentally, in my last column, I did not intend to so arrogantly suggest that The Pride "can afford" to lose some credibility. Quite the contrary, my intention was to suggest that The Pride "cannot afford" to lose credibility. Surprisingly, in the face of my own glaring contradictory statement, I did not receive one reader query demanding clarification. Nevertheless, one of my cohorts was kind enough to alert me of my error and I would like to apologize for my own mistake.

With that being said, the last edition of The Pride was good in both content and in the diversity of subject matter. I feel that hard new stories, such as "ASI request for registration boxes denied," were complemented nicely with features stories, like "Skin Art," and a fine combination of arts and entertainment articles. In addition, the opinions articles covered such important topics as regional development and the racial composition of Cal State San Marcos. Another excellent component in the opinions was the letter to the editor: this is something we would like to see much more of in future issues of The Pride.

I am, as always, curious to

know what the readers think. The Pride has grown this semester to 12 pages and has expanded to include a sports page. Couple these improvements with the wide range of stories we are covering and I believe that The Pride is gaining strength and maturing as a reputable newspaper. But, again, what do you all think? Please, let me know. My e-mail is dolan005@csusm.edu.

Corrections for VOL. XI No. 18

The caption for Sarah Carlin's photograph on the front page has the word "tattoo" misspelled twice.

Also, on the front page preview bar, the reference to Dan Brown's "The Da Vinci Code" should be "make believe" not "make belief."

On page 9, the title "Two reporters ask the tuff questions: Was it too much?" has the word "tough" misspelled.

In that same article, the pie graph has the word "neutral" misspelled.

The Pride regrets these mistakes and any inconvenience they might have caused.

If you notice an error or inaccuracy in The Pride, feel free to e-mail it to me at dolan005@csusm.edu.

LETTERS TO THE EDITOR

Students of San Marcos,

Let me first start off by saying that I am not here to discredit or bad mouth our new President Haynes. But did you know she gets a whopping \$203,376 a year and on top of that she also gets a \$36,806 housing and car allowance.

I am not upset about her salary because she has earned it, but I am upset with her allowance. There is no need for an allowance when our state is in a budget crisis and our school has no money. It seems a bit greedy to me.

Everyone who lives in the United States knows that California is in some serious trouble financially and that money is very scarce. The area in which cuts were made the most was in education and some how President Haynes still manages to get an allowance.

With her new allowance, she already bought a new Acura (Grey) with all the luxuries. Either way we as students or tax payers are paying for her allowance and new Acura. Anyone want to go for a ride?

Also she writes books and I am sure that there is some money coming in from that, so financially she is ok and lives a modest life.

Then why the allowance? Her allowance should be spent a bit more wisely. For example it can go towards our new parking structure, better food (restaurants) and scholarships so that we can attract more students to CSUSM. Or better yet, why not to schools who are in desperate need of financial support so that our youth can get a better education? Isn't the future of the world children? I think so and not a new Acura.

For information about our new president you can log onto signonsandiego.com and go under education. Then in the search engine type Cal State San Marcos and you will find all the info about her.

Tone Capone

On March 5, 2004, CSUSM will celebrate the grand opening of the Kellogg Library by having a Luiseño blessing performed by Chris Devers.

In light of other events in this country, a Judge ordering to remove the Ten Commandments from the Court House; City and County councils ordered to remove the Ten Commandments from Public lands; now prayer is prohibited in public schools.

So one must wonder why a religious official is allowed to perform this event at a Public school. I have nothing against the Luiseño people or their religion; I merely think that if the State of California, through CSUSM, is going to perform a religious act at the official grand opening of a public building, they should provide an opportunity for all religions to have their representatives present to perform blessing as well.

Sanctioning an act by only one religious official gives the appearance of officially "respecting an establishment of religion" in direct violation of the 1st Amendment of the U.S. Constitution and the California Constitution, Article I, Section 4.

President Haynes should take the responsibility of inviting religious officials from all religions in the area to join in this blessing, or discontinue the singular recognition of the Luiseño blessing.

Stan Johnson
BA Communication
CSUSM Alumni 2003

Black history month not celebrated enough at Cal State San Marcos

By Mark Perreria
Pride Staff Writer

The month of February is Black History Month. One month is set aside to commend and honor our fallen black leaders and to show our appreciation for the legacy they left behind. I did not see too many articles on Black History Month in the local newspaper. Therefore, I decided to get some feedback on what Black History Month means to students on campus. I also wanted to discuss the benefits they have received from these civil rights leaders.

I spoke to Susan Loeber, a junior majoring in sociology, and asked her to state her views on Black History Month. She said it was important to her but she did not think that there was enough awareness. She said that perhaps the instructors should talk more about it in the classroom and give some background and information about some of our black civil rights leaders. This will enable students to be informed and will raise awareness.

Danielle Storek a freshman majoring in Communication said she did not hear much buzz on campus about Black History

Month. She is aware, however, of black leaders like Dr. Martin Luther King Jr., who gave his life fighting for equality for all minorities. She said it would be great if The Pride could feature a black leader in the papers weekly to help promote black history awareness or if the school can invite black leaders to come and speak on campus.

From the interviews I conducted on campus, it was evident to me that Black History Month isn't taken seriously on campus. I came away with the impression that the civil rights leaders' struggles and hardship they endure have been forgotten like yesterday's garbage. In America, we have a tendency to be non-chalant and take freedom for granted.

Not too long ago during the Civil War did we have brothers killing brothers as North and South fought over freedom for the slaves. Then May 17, 1954 in the case of (Brown v Board of Education), a young black fifth grade student from Topeka Kansas named Linda Brown was denied admission into a white elementary school. Thurgood Marshall a black lawyer and head of the NAACP took this case to the Supreme Court saying that



Photo courtesy of www.time.com/time

racial segregation in public school violated the laws of the Fourteenth Amendment. The Supreme Court agreed and this decision became not only the turning point in desegregation of public school but also a beginning to equality among all races.

Today this benefit can be seen

through the school system, public and private, as we are becoming more and more diverse. This decision ended the (Plessy v Ferguson) case of 1896 of equal but separate. Other benefits we are enjoying today is the right of minorities to vote, to sit where we like on public transportation and

the list goes on and on and on.

The point is that Black History Month should never be allowed to have its fire flickering. Its fire should be burning with intensity as we remember our fallen comrades who suffered persecution so that we may have a better foundation in life.

American teens abroad make for big laughs in 'Eurotrip'

By KIMBERLY SCHLATER
Pride Staff Writer

"Eurotrip," a film by the creators of "Road Trip" and "Old School," was met with much anticipation at a recent press screening.

The story begins on graduation day. Scotty (Scott Mechlowicz) and his best friend Cooper (Travis Wester) decide to blow off their European trip to intern for the summer. After Scotty's girlfriend

breaks up with him the trip is back on so Scotty can meet his German Pen pal Mieke (Jessica Bohrs).

The boys take a journey through London and Paris. While in Paris, Scotty and Cooper meet up with their friends, Jenny (Michelle Trachtenberg) and her twin brother Jamie (Travis Wester).

Then they're off to Amsterdam

and on to their final destination, Rome, where Scotty hopes to meet Mieke for the first time. The film is filled with non stop comedy and laughter as the four get a taste of the European lifestyle. This film will make you want to go home and plan your own "Eurotrip."

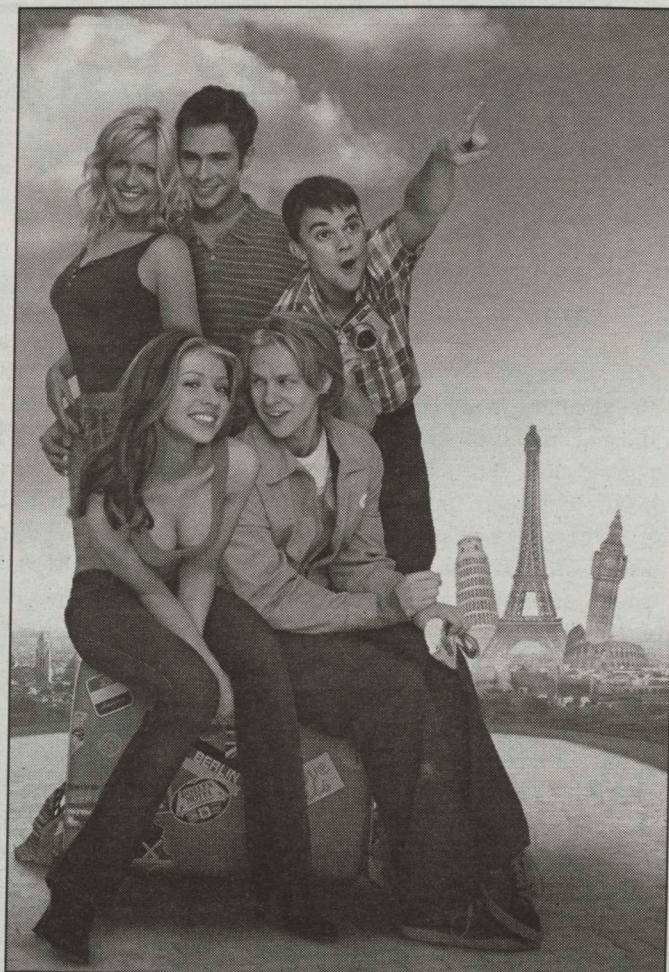


Photo courtesy of Dreamworks Pictures

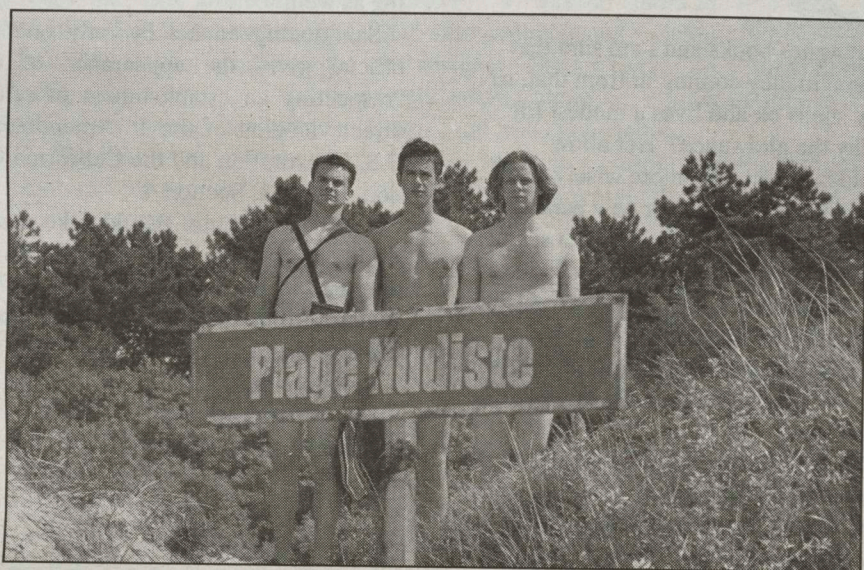


Photo courtesy of Dreamworks Pictures

(from left to right) Jamie (Travis Wester), Scotty (Scott Mechlowicz) and Cooper (Jacob Pitts) attempt to go with the flow at a nude beach.

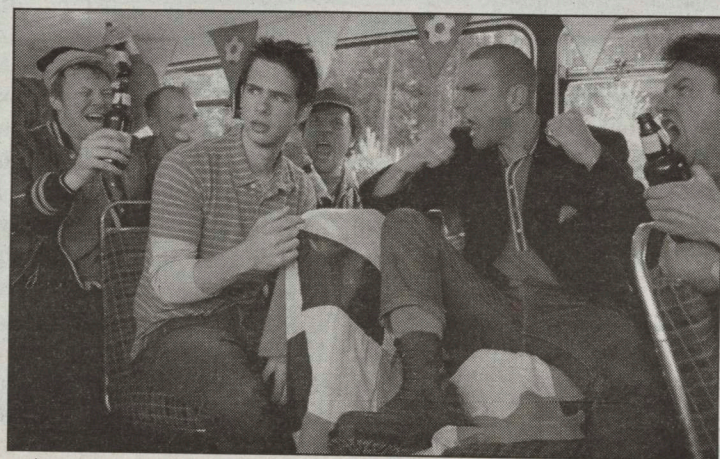


Photo courtesy of Dreamworks Pictures

Scotty (Scott Mechlowicz) wakes up from a night of partying to find himself on the wrong bus at the right time.

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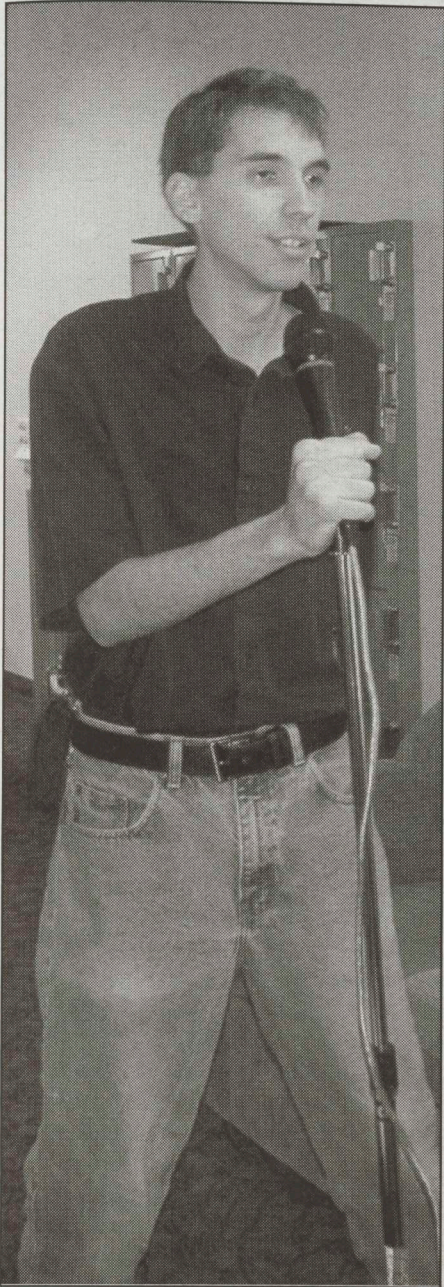


Photo by Danielle Boldt/The Pride

Dr. K rocks the mic while Living Large in the Lounge.

Student crooners karaoke in Lounge

Lunchtime singing every other Wednesday is a fun way to make new friends

By DANIELLE BOLDT
Pride Staff Writer

This last Wednesday at noon, the Student Lounge rocked to a different tune as they held their biweekly session of karaoke they call Living Large in the Lounge. The display of singing was certainly a sight to see, and definitely worth the warm welcome of free pizza and soda.

It was an unusual picture on campus. It was a hilarious display as a student who calls himself Dr. K was singing RUN D.M.C.'s top hit, "It's Tricky."

Dr. K was pure comedy. While most people pummeled through the pizza boxes, casually taking seats on the sofa playing video games, and talking and laughing amongst each other, others contributed to Dr. K's act by jumping and dancing to the music.

Dr. K said, "They call me Dr. K I don't know why. It might have something to do with the fact that I work on video games and build home music systems." For whatever reason Dr. K received his alias, it was obvious that he was proud of his identity and loved the microphone.

The enthusiasm in the Lounge was con-

tagious and other students sang as well. Ashley Mistak, A.S.I. director of educational programming, and James Coleman sang a duet to Aerosmith's "Dream On." Mistak said that she enjoys Living Large in the Lounge for the networking.

"A.S.I. is all about networking. That's why I love my position. I am able to promote the opportunity for idea sharing to everyone."

Brett Gladys, the social programming director for A.S.I., said, "School sucks if you just come and go."

It may not be as "tricky," as Dr. K emphasized in Run D.M.C.'s song, to spare an additional hour on campus to meet new people, enjoy a good laugh, and eat free food.



Photo by Danielle Boldt/The Pride
James Coleman and Ashley Mistak belt out a duo.

Smitty's Downtown has what you need: karaoke

By SARAH CARLIN
Pride Staff Writer



Photo by Sarah Carlin/The Pride

Stormin' Norman brings down the house singing Elvis' "Viva las Vegas."

Walking up to Smitty's Downtown last Thursday, a friend and I were greeted by women with big hair smoking cigarettes and men, slightly drunk and a little loud.

Past the payphones in the entryway, past the bar flies and the blue pool tables, we took a seat at one of the candle-lit tables.

"Go get the book," I said. We were here for our fix, our karaoke fix.

Smitty's Downtown, located in old downtown Vista on the corner of Santa Fe and Broadway, is a place "where good friends meet," as their sign boasts.

The karaoke junkie can satisfy his or her needs, seven nights a week from 9 p.m. until closing. Smitty's has the best selection of songs; they've got everything from AC/DC to ZZ top, Skid Row to the Spice Girls.

Anita, the heavy-metal goddess who DJs karaoke Sunday and Monday nights, has her own personal stash, provided for only those who are worthy of the rock.

Sometimes if you are lucky enough Anita will sing DIO's "Holy Diver," and she sings it just like Ronnie James.

"Ooh, ooh...To hold me, to scold me, cause when I'm bad, I'm sooo bad," sang

Linda, who comes to Smitty's with co-workers at least a few times a week, from "Last Dance," helping us all remember that disco just won't go away.

Sally sang Three Dog Night's "Mama Told me Not to Come." It made me think Aretha Franklin had died and was reincarnated in Sally.

"Stormin Norman, come up and sing your first song of the evening," the DJ said. "We've got Sarah on deck."

Stormin' Norman sauntered through the crowd, wearing a ten gallon hat, Wrangler jeans and a rodeo belt buckle. Elvis returned to his country roots that night with Stormin' Norman's version of "Viva Las Vegas."

"Sarah, come up and sing your first song," the DJ said.

As I walked toward the stage my body felt a sudden rush of adrenaline. I picked up the microphone and I played the air-keyboard as the white letters spelling out the words to The Animals' "House of the Rising Sun" came up on the monitor.

This may be a hard habit to break, and until I find the willpower, I may need to continue getting my fix by entertaining my adoring fans.

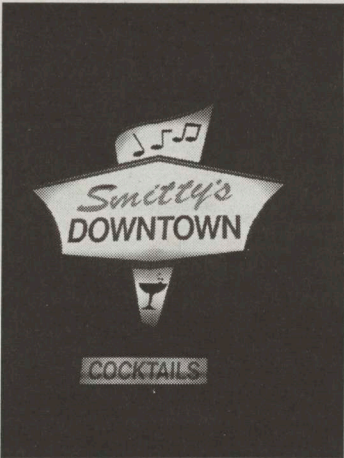


Photo by Sarah Carlin/The Pride

CSUSM CALENDAR

FEB 24- MAR 1

TUESDAY 24

Mardi Gras!!! Fat Tuesday
7:00 a.m.-9:00 p.m. Read Through the Bible Marathon (began Monday to continue until Thurs.) Library Courtyard. Info: trown001@csusm.edu

11:00 a.m. - 1:00 p.m. Accounting Society Guest Speakers—FBI, McGladrey and Pullen, ACD 206. Info: bodde001@csusm.edu

WEDNESDAY 25

11:30 a.m. - 12:50 p.m. Black History Month Discussion: "Blacks in Education," Professors Gary Rolison and Sharon Elise to speak, COMMONS 206.
12:00 p.m. ASI Who's Got the Power Lunch, Library Circle (in front of Starbucks), free lunch, political candidates to speak, Mike Byron and Karen Underwood. Info: roper004@csusm.edu
1:30 p.m. - 3:00 p.m. Pre-Health Society Meeting, Erik Goldlust to speak, UNIV 443. Info: www.csusm.edu/prehealth
3:00 p.m. Asian Pacific Student Alliance (APSA) General Meeting, ACD 408. Info: www.csusm.edu/apss
4:00 p.m. - 6:00 p.m. Human Development Lecture Series, Guest Speaker Gordon Meredith M.F.T. and Dr. Judith Matson, Grand Salon at Clarke Field House. Info: hager005@csusm.edu

THURSDAY 26

9 p.m. Free Movie Night w/ CSUSM ID card, Edwards Cinema, San Marcos. Movie and exact movie time to be announced.

FRIDAY 27

12:00 p.m. - 1:30 p.m. Black History Month Soul Food Luncheon, admission \$10 students, \$15 faculty/staff, Clarke Field House. Tickets and Info: (760) 750-4958
2:30 p.m. - 4:00 p.m. CoBA Visiting Lecturer Edwin Locke, discussing "A Tale of Two Philosophes: Warren Buffet's Berkshire Hathaway vs. Ken Lay's Enron," COMMONS 206.
8:00 p.m. - 11:00 p.m. Student Poetry Performance, ARTS 111. Info: pjerge@hotmail.com

MONDAY 1

11:30 a.m. Women's History Month, Raige Pierson Performance, COMMONS 206.
6:00-9:00 p.m. Marco Luly – Commedia Dell Arte Workshops, develop acting skills and cover techniques used in Italian Comedy, ARTS 101

Register in the Field House for ASI Adventure Center Activities - Ultimate Frisbee, sign up by March 1

Submit your event schedule to The Pride at pride@csusm.edu, in the title type "Calendar of Events." All event submissions must be received by Friday before 2:00pm the week prior to publication. Publication is every Tuesday.

Hot Swing Trio brings an amazing blend of talent to CSUSM

Mark O'Connor mixes classical violin with the raw abandon of fiddling

By LAURA WHITAKER
Pride Staff Writer

The house lights go down, the stage lights come up, and onto stage shuffle three average looking men. Or so it would appear.

In actuality, these three make up an amazing blend of musical talent known as Mark O'Connor's Hot Swing Trio.

The trio graced CSUSM's Performance Hall Feb. 16 with a 40 minute entourage of acoustical medleys. You could feel the energy emanating from the artists in the intimate theater where three rows of chairs were set up less than 10 feet from the performers for the sold out show.

Vista resident Mark O'Connor has been composing since the age of thirteen, and is internation-

ally acclaimed for his ability to mix classical violin with the raw abandon of fiddling.

His body pulsed to the beat of his quick and clever strokes of the fiddle. With amazing slack in the flexibility of his right arm, O'Connor's bow sailed across the metal strings of his instrument with seemingly effortless accuracy.

Standing in the middle was double bassist Jon Burr, who held his massive standing bass against his shoulder. Holding down the correct chords with his left hand, his right hand seemed to bumble clumsily to pluck the thick strings. The swift and responsive tempo he maintained, however,



Photo by courtesy of Mark O'Connor's Hot Swing Trio

Mark O'connor, Jon Burr and Frank Vignola bring local music of international acclaim to Cal State San Marcos.

was anything but clumsy.

At the right of the trio sat guitarist Frank Vignola, whose nimble fingers stroked and plucked the strings to the delight of the audience's ears. With consummate accuracy he strummed

out the tunes with his buddies, closing his eyes often as if the music were part of his soul.

Taking cues from one another, the trio recreated classics like "Fascinating Rhythm" and brought poignant originals like

"Anniversary" to life.

CSUSM was just a short stop for the Hot Swing Trio who will continue with performances across the country in the next few months.

Local band P.O.D rock a sold-out show at Cox Arena



Photo courtesy of P.O.D.

By TOM PFINGSTEN
Pride Staff Writer

Payable On Death aka P.O.D. returned to San Diego on Tuesday, Feb. 17, for a sold-out show with Linkin Park, Hoobastank and Story of the Year. Playing at SDSU's Cox Arena, P.O.D. performed some of their most popular songs, as well as a few off their new self-titled album.

As the only band out of the four from San Diego, P.O.D.'s performance was widely anticipated. Floor access tickets sold out on the first day they were available for purchase, and tickets on ebay.com were selling for upwards of \$100 in the days leading up to the concert.

Since P.O.D.'s inception as a punk-rock garage band in Chula Vista, lead singer Sonny Sandoval

has helped propel the group into the international limelight. Before kicking off the current "Metemora" tour with Linkin Park, P.O.D. performed for several months in Europe to promote their new CD.

Headlining last Tuesday's show, Linkin Park proved musically to be the best of the four bands at the show. With the majority of their performance coming from their hugely popular album, "Hybrid Theory," they were able to get the somewhat disengaged crowd on their feet for the entire hour and a half that they played.

Linkin Park was also the only band to attempt a series of slower songs with a young, energetic crowd when co-lead singer Mike Shinoda brought out a piano towards the end of the concert to give Chester Bennington the opportunity to show off

his impressive voice.

Hoobastank and Story of the Year, while receiving polite applause and moderate audience interaction, played well enough to deserve the honor of opening for Linkin Park.

The highlight of the concert came in the encore, when Linkin Park brought out the lead singers from the first three bands to perform "One Step Closer"—arguably their most popular song.

While Linkin Park dominated the show with their flashy performance, Sandoval showed that he's still in touch with his home crowd while proving P.O.D. to be the most down-to-earth of the bands that played. Before finishing off their set with their well-known "Southtown," Sandoval brought over a dozen local children onto the stage to help sing "Youth of the Nation."

He then directed the 5,000-plus sellout crowd in singing "Happy Birthday" to his nephew.

The "Metemora" tour will move to the Midwest and the East Coast before returning for a last show at the Great Western Forum in Los Angeles. While Linkin Park will most likely wait to begin their next series of concerts, P.O.D. has already announced plans to kick off a headline tour with Blindside in Denver on May 1 of this year.

Remedy Motel to play in San Marcos



Photo courtesy of/Porch Rock Entertainment

By MELISSA RODRIGUEZ
Pride Staff Writer

Indie rockers bring "porch rock" to San Marcos' new bar and grill, The Blvd.

Remedy Motel has been touring from San Diego to Virginia making fans of surfers, snowboarders, college kids and hippies with their self proclaimed "porch rock sound."

Their sound is made up of Michael Stipe sounding vocals, Grateful Dead reminiscent guitar and a Counting Crows-esque college radio friendly sound.

Originally from Utah they have been warmly

welcomed and adopted by the SoCal surfer scene since they settled in Oceanside four years ago.

The band is made up of Mica Johnson doing vocals, Mike DiGregorio on bass, Nate Semerad and Shawn Ryan on guitar and Tim Haren on drums.

They will be playing for their fans at San Marcos' new hot-spot The Blvd this Friday night. Tickets are five bucks.



Photo courtesy of Linkin Park