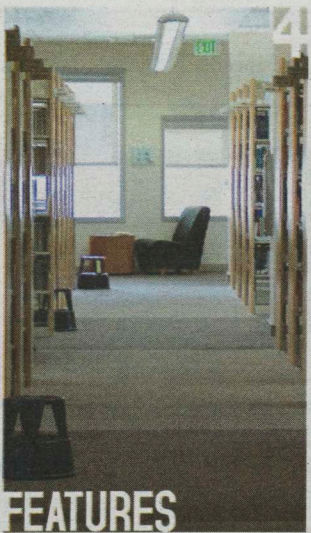




SPORTS



FEATURES



ARTS & ENT.

-Read about cross-country athlete Western Nelson in this issue's Player Spotlight on page 2
-Is the Kellogg Library haunted? Read first hand accounts of strange events and ghost citing throughout the library on page 4.
-See if "Puss in Boots" will be purrrfect in the box office on page 6.

Students demand action against hate

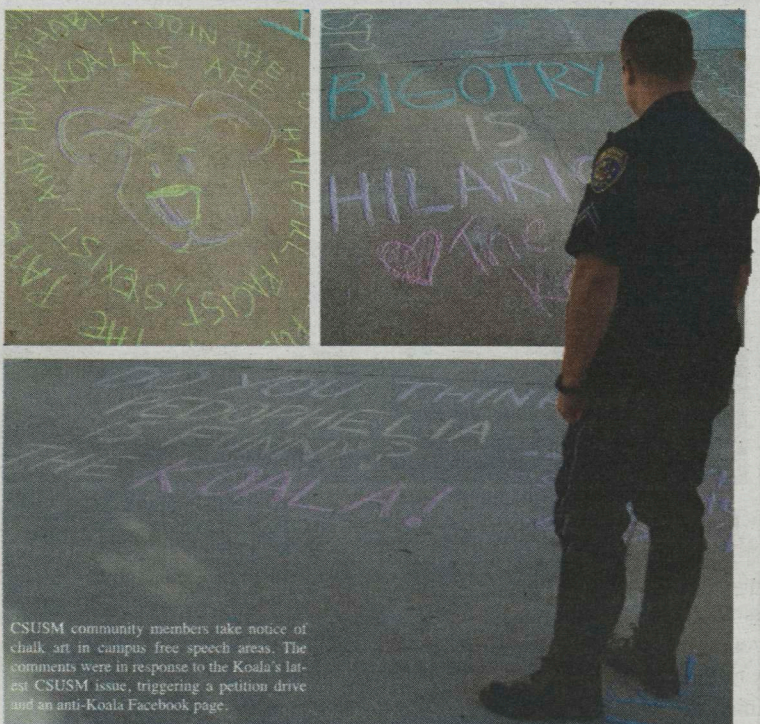
Amy Salisbury
Pride Staff Writer

Students in the Women's Studies department at Cal State San Marcos last week launched a petition drive to push for university action on the "hateful, obscene and prejudicial content" in the controversial student-run Koala newspaper.

The petition drive, along with the launch of a student-run anti-Koala Facebook page, are in response to the publication of the Koala's fifth CSUSM issue on Sept. 27, which promoted on its front page "homophobia, misogyny (and) pornography."

One page led with the line "Women secretly want to be raped," and another featured a pornographic photo with the picture of a Women's Studies student superimposed on a woman in the picture.

The petition seeks 1,000 signatures to lobby university officials to control the hate speech in the Koala, restrict its on-campus distribution and eliminate the atmosphere of intimidation and harassment associated with its content



CSUSM community members take notice of chalk art in campus free speech areas. The comments were in response to the Koala's latest CSUSM issue, triggering a petition drive and an anti-Koala Facebook page.

and distribution.

Kit-Bacon Gressitt, a CSUSM Women's Studies student and freelance reporter, wrote the petition, called "Act Against Hate at Cal State University San Marcos," hosted by change.org. The opening statement of the petition claims that "the lack of action by

the University to directly counter the effects of the Koala has created a hostile environment in the CSUSM community that is intimidating and fear inducing."

So far, university officials have not taken an official stance on the Koala—a for-profit, privately owned enterprise that also pub-

lishes at San Diego State University and UC San Diego—but the Dean of Students Office did launch a campus Civility Campaign in September. And on Oct. 20, President Karen Haynes issued a statement encouraging students to speak out on Spirit Day against bullying and student marginalization.

"We recognize that there may be instances that while protected by the First Amendment, are contrary to CSUSM's core values of diversity and inclusion," Haynes wrote in her blog on the university website.

The Koala, which bills itself as a "satirical comedy newspaper," was first published at UCSD in 1982 and later expanded to SDSU. At both universities, the Koala obtained early recognition as an official student organization but had its status removed at SDSU after violating campus regulations.

The Koala debuted in January 2011 at Cal State San Marcos but has yet to obtain student organization status from CSUSM's Associated Students, Inc. (ASI). This *Action continued page 3.*

Mother Nature gridlocks northeast pumpkin production

Kristin Melody
Pride Staff Writer

An average pumpkin sold in New York City could cost \$25 this Halloween—twice the cost of the previous year, according to Associated Press.

The price of a pumpkin in the northeastern states could nearly double due to nature's adverse effects that devastated pumpkin crops.

According to *The Week* magazine, the pumpkin shortage in the northeast stemmed from three factors. First, the season got off to a late start due to heavy rain fall in spring and summer; flooding caused late pumpkin planting. Second, a fungus that thrives in wet conditions, phytophthora, infected most of the northeastern crops. Third, Hurricane Irene swept the east coast and destroyed the remaining pumpkin crops or washed them away, leaving many farmers without pumpkins for harvest and income.

Other parts of the nation are able to sell at normal prices, including San Diego's local pumpkin patch Bates Nut Farm.

According to a Bates Nut Farm employee, since the pumpkins were grown locally at the patch, Bates had not been affected by the pumpkin shortage, so the farm did not raise prices from last year.

This excluded the jack-o-lanterns which went up \$0.25 from last year. Bates purchased these from a Colorado farm, which had raised its prices to accommodate the shortage. A standard-size pumpkin at Bates cost \$6. The "Big Macs," huge pumpkins, ranging from 25 - 115 pounds, started at \$0.45 per pound and lowered to \$0.30 per pound by the end of October.

Bates Nut Farm, a 100 acre community farm in Valley Center established in 1921, hosts local events such as classic car shows, art festivals and scarecrow contests. The farm also generates income through the Bates Nut Farm general store that grows, produces and packages items such as dried fruit, fudge, nuts, hot sauces, oils and candies and seasonal decorations and knick-knacks.

The Pumpkin Station is a local San Diego pumpkin grower who has four locations that sell pumpkins and have inflatable toys and a corn maze. Two farm locations in Rancho Bernardo and Bonita are where the Pumpkin Station grows a small amount of their pumpkins.

"I didn't even know there was a pumpkin shortage this year. The Pumpkin Station has not raised their prices in 5 years," a Pumpkin Station employee said.

A soccer ball-sized pumpkin

costs \$4 or the patch sells larger "bodacious pumpkins."

The Home Depot in Vista charges \$3.33 for small pumpkins, \$4.48 for large and \$8.48 for extra large. Last year, they charged \$2.99 for the small size. The Home Depot buys their pumpkins from growers in the U.S.

The 2007 Census of Agriculture reported total harvested pumpkins for sale in the U.S. were grown on 92,955 acres of land at 15,088 farms, producing approximately 1.5 billion pounds of pumpkin annually.

Photos by Kristin Melody



Campus Calendar TUESDAY, OCT. 25:

-Study Abroad Information Session

Noon - 1 p.m., Craven 3701.
Interested in learning more about study abroad opportunities at CSUSM? Come out and determine what the best program is for you.

WEDNESDAY, OCT. 26:

-Invisible Children Screening.

6 - 9 p.m., Commons 206.
Come learn about "Invisible Children" and what you can do to help.

THURSDAY, OCT. 27:

-RADD DAY

11:30 a.m. - 1:30 p.m., Kellogg Plaza.
Come learn more about alcohol safety and the use of designated drivers and get free food, free info and free RADD cards for free non-alcoholic beverages

FRIDAY, OCT. 28:

-Feminist Poetry Night

5 - 8 p.m., Commons 206, Clarke 113.

This event is a feminist poetry night where students and faculty are invited to take the stage and spread social justice. Food will be served, and this event is something basic for everyone to enjoy. Performers will not be predetermined and anyone can attend and take the mic.

MONDAY, OCT. 31:

-War Against the Weak"- Edwin Black

1:30 - 4 p.m., Clarke 113.
Edwin Black is an award-winning, *New York Times* bestselling author and international investigative writer, whose printed more than a million books. He will be at CSUSM to discuss his various books concerning the Nazi eugenics movement.

TUESDAY, NOV. 1:

-Mamas out of Place" - Karen Schwenkmeyer

2:30 - 4 p.m., Commons 206.
Karen Schwenkmeyer's, whose current projects focus on the invaluable domestic and public work mothers perform daily, will be at CSUSM to discuss her latest project.

WEDNESDAY, NOV. 2:

-Rebecca Skloot Common Read Lecture

5:30 - 7 p.m., Markstein Hall 125.
A live-streaming lecture by the author of "The Immortal Life of Henrietta Lacks," Rebecca Skloot, will be broadcast for CSUSM students to watch.

FRIDAY, NOV. 4:

-CSUSM's Night of Cabaret

7 - 9 p.m., Arts 111.
Created by CSUSM Theatre Arts senior Antonina Pitruzzello, this sultry show will be like nothing CSUSM has ever seen before.

Turn to page 8 for
The Pride's favorite
Halloween Movies.

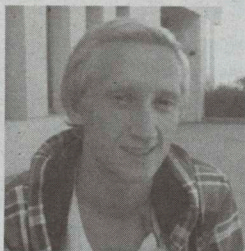


Player Spotlight

Juliana Stumpp
Pride Staff Writer

Western Nelson

Class Year: Sophomore
Team: Men's Cross-Country
Major: Physics



Why did you choose to play a sport at CSUSM?

"I like the area and weather. I live in Burbank, which is two hours away, so it seemed like the right fit for me."

What do you do in your free time?

"Eat and sleep. The team's practice is everyday but on Sundays, so on those days, I work on homework and rest up for the upcoming week."

What is the best thing about being on cross-country?

"I get a pretty good sense of accomplishment since practice is at 7 a.m., so it starts my day off good [sic]."

How do you balance school with your sport?

"For me, time isn't that much of an issue. It's the energy that is hard. It's important to have a strict sleep schedule or else I would fall asleep in class and get behind in everything."

Has cross-country benefited academics? How?

"In the long run, running benefits me because after running I'm ready to take on the day. It helps me feel more alert. If I wasn't running, I wouldn't want to get out of bed."

Do you have any pre-race rituals to get you pumped up?

"I don't think about the race, trying not to overthink it. The night before, aside from eating, go out to the movies. One time before a race I went to see "Jackass 3D." It calmed my nerves and made me laugh. The day of the race I felt relaxed and I did well."

What is your practice schedule structure?

Do you have your own personal regimen?

"During the semester, practice is every morning at 7 a.m. Usually on Fridays and on days before a meet, practice starts at 8 a.m. Workouts are on Tuesdays and Thursdays. Since I have morning classes, I have to makeup practices in the afternoon on my own time. Sundays we don't have a structured practice, but we are supposed to run on our own."

Who is your inspiration?

"My mom because she does so much work and acts like it is no big deal. She always pushes me to run the extra mile and do my best."



Men's Soccer falls 3-1 at La Sierra

Cougars close out regular season 8 - 6 - 1 with conference loss

Kyle Trembley
Contributor

Cal State San Marcos men's soccer team closed out its season in disappointing fashion on Wednesday, October 19, losing 3-1 at conference foe La Sierra University.

CSUSM finishes its year with an 8-6-1 record. La Sierra improves to 10-6.

Despite the tough end to the regular season, the Cougars still finish with a strong record given the schedule the team faced. And CSUSM will be playing in the upcoming A.I.I. Conference Tournament in Georgia for a chance to go to the NAIA National Championships.

On Wednesday, La Sierra took a 1-0 lead early in the second half after CSUSM conceded a penalty. The Cougars would tie it up though, courtesy of an extraordinary goal from Warren Ashcroft.

But it was not to be, with La Sierra taking control late and scoring twice more to close out the match 3-1.

"The better team won tonight, it was a fair result," commented CSUSM Head Coach Ron Pulvers following the match.

The Cougars may get another shot at La Sierra at the A.I.I. Conference Championships, which begin on November 11th in Thomasville, GA. Photo by Morgan Hall



Women's golf defeats Palomar in dual match

Kyle Trembley
Contributor

Two local collegiate golf teams squared off (for fun) last Friday, with Cal State San Marcos women's golf taking on Palomar College in a dual match. The Lady Cougars came out on top, defeating Palomar 304 to 317.

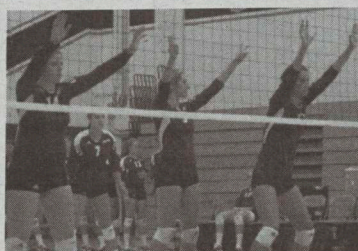
Four CSUSM players shot in the 70's at the one-round event, led by Vanessa Chap's 72. The freshman, who is off to an excellent start to her Cougar career this fall, shot the best round of any golfer on the day.

Second on the team and at the event was Tess Russell, who shot 74. Lisa Copeland, recent winner of the Grand Canyon Invitational, tied with teammate Felicia Titus for third with a round of 79.

Also competing for CSUSM were Cora Busy (81), McKenna Pautsch (81), and Amanda Rudd (88).

"I am very proud of our Lady Cougars," commented Coach Cindy Naval. "We have already been challenged by Palomar for another match."

Follow Cal State San Marcos women's Golf on Facebook.



Twice is nice: Cougar Volleyball cruises to two home victories

Kyle Trembley
Contributor

Playing in its second and third matches in two days, Coach Andrea Leonard's CSUSM volleyball team continued to impress with a pair of straight set wins at home over Hannibal-LaGrange (MO) and Arizona Christian.

The 15 ranked Cougars improve to 22-6 in their inaugural season. HLGU drops to 11-15, and ACU falls to 12-14.

Despite some service woes, a combined 25 service errors between the two matches, the Cougars looked sharp and in control for the vast majority of Saturday's action.

With its steady defense and powerful outside hitters, CSUSM is capable of swallowing up teams that lack the size up front to bother their hitters. In the morning match, the Cougars rolled

past Hannibal-LaGrange 25-12, 25-18, 25-13, trailing only briefly at the beginning of the second set in a match the home team completely controlled.

The Cougars' defense was overwhelming, holding HLGU to a negative hitting percentage for the match, allowing just 17 kills against them on 81 attempts. Libero Nichole May led the way as usual, leading the team with 10 digs, with Taylor DeGraaf, 8, Lindsey Sappington, 8, and Lindsey Mitchell, 7, not far behind. CSUSM recorded 8 total team blocks as well.

On offense, DeGraaf and Sappington were unstoppable, recording 12 and 11 kills and hitting .391 and .429, respectively. Alyssa Foster and Taryn Salcedo shared setter duties, recording 18 and 15 assists, respectively.

The afternoon's match would prove a little more testing, with

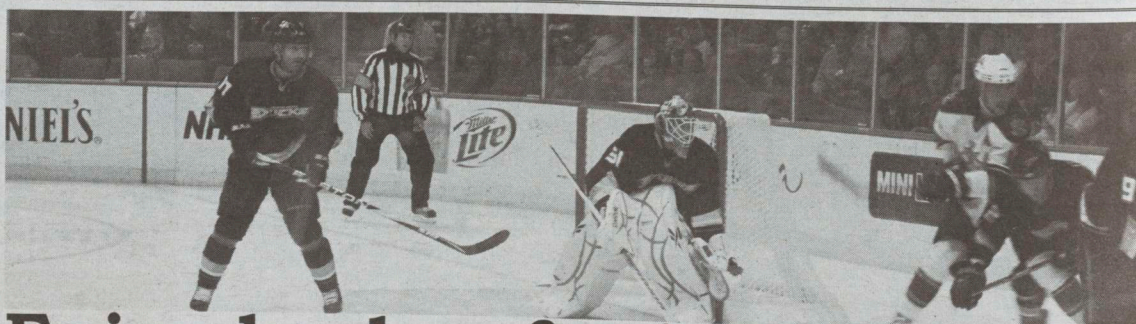
conference foe Arizona Christian pushing CSUSM at times, particularly in the second set. The Cougars would stay cool and prevail, however, winning 25-19, 25-22, and 25-15.

Lindsey Mitchell and Kara Barkdoll posted very strong offensive numbers. Mitchell tied DeGraaf for the team lead with 12 kills while recording a .524 hitting percentage, and Barkdoll added 7 kills and a .583 hitting percentage. As a team, CSUSM hit .283 for the match.

After the Cougars took the first set, the match hinged on the second. Up just 22 - 21 late in the set, a kill from Mitchell and two from DeGraaf sealed the set, and effectively the match, for CSUSM.

CSUSM will play its final home game of the season this Tuesday, Oct. 25., at 8 p.m. at Escondido High School against La Sierra.

Photos by Morgan Hall



Enjoy hockey for half the price

Anaheim Ducks hockey hits up so-cal college students with new program

Morgan Hall
Pride Staff Writer

Are you feeling the stress of life, school, a job or midterms? Going to a hockey game may be the perfect way to let out all of your stress without breaking the bank.

On Thursday, Oct. 20, The Anaheim Ducks Hockey club announced a newly established Student Union program for Southern California college students who want to enjoy a hockey game without paying the high price.

The program offers discounted tickets to 13 of the Ducks' home games during the regular season. Instead of paying \$25 to \$37 per ticket, the Student Union program will sell tickets for only \$18 a game. Ducks Director of Marketing, Tracie Jones, said in a press release, "The Anaheim Ducks are proud to partner with Pepsi Max to give local college students the opportunity to attend Ducks home games for a discounted price."

Any student south of Anaheim can get Ducks tickets by entering the promotion code "UNION" at www.anaheimducks.com/stu-

dentunion. The Student Union program, which sold its first set of "cheap" tickets last Friday vs. the Dallas Stars, includes several face-offs guaranteed to be intense match ups. The line-up includes Nashville on Nov. 9, Montreal on Nov. 30, Phoenix on Dec. 14 and Jan. 18, San Jose on Jan. 4, Dallas on Jan. 10 and Feb. 1, Calgary on Feb. 6, Carolina on Feb. 8, Buffalo on Feb. 29, Edmonton Mar. 5 and St. Louis on Mar. 21.

For more information, promotions and Ducks discounted merchandise, text "DUCKU" to "55333."

LGBTQA Pride Center hosts its second annual Gender Bender Ball

Faith Orcino
Pride Staff Writer

Don't put your Halloween costume away after Oct. 31. The LGBTQA Pride Center will hold its annual Gender Bender Ball at 7 p.m., Friday, Nov. 4. It is an event where all students are welcome to dress as any gender they like. The dance's theme is "The Greatest Drag Show on Earth," featuring some of the best drag performers in the business. The performers for this year's ball are well-known in their field of entertainment. Drag queens Morgan McMichaels, Delta Work and Raven competed on the Logo TV show, "RuPaul's Drag Race." Three of the local San Diego Kings Club drag kings, Rudy Ramrod, Whiskey Dick and Smokey Gonzalez, will return to the ball with their queen, Regina Styles, MC of the event. "Last year's was such a success. We doubled the seats this year," LGBTQA Pride Center Director Robert Aiello-Hauser said.



The Pride Center will hold The Gender Bender Ball at the San Marcos Community Center at 3 Civic Center Drive, San Marcos, CA. Ticket sales start Oct. 24 in the ASI Corporate Office from 10

a.m. – 2 p.m. Prices start at \$7 for regular table seating or an additional \$3 for front row. There are limited tickets available, so buy them quickly to reserve your seat. Poster courtesy of Robert Aiello-Hauser

Contemporary traditions rest in religious history

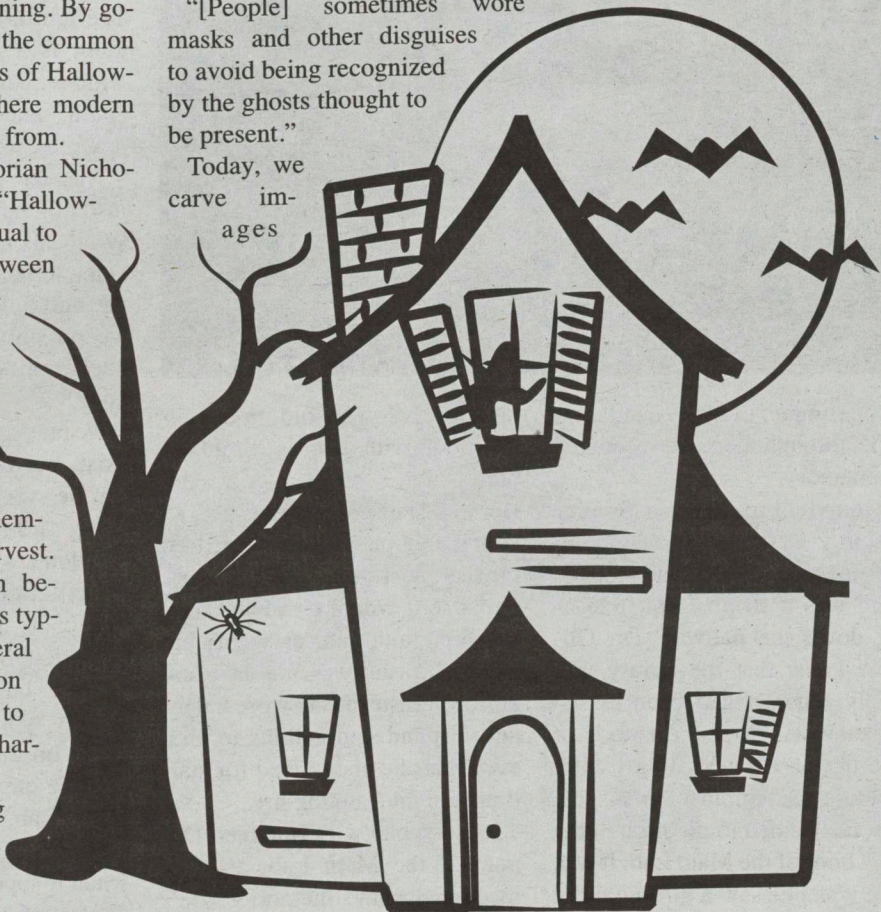
Kyle M. Johnson
Pride Staff Writer

The modern practice of Halloween has stronger ties to historical celebrations of the holiday than you might think. According to the Encyclopedia Britannica, the name of the holiday comes from the holiday's original name, "All Hallows Eve." As time progressed, the name shortened to become "Halloween." All Hollows Eve was in practice the night before All Saints Day, "a day commemorating all the saints of the church, both known and unknown." The traditions we practice in our modern celebrations of Halloween originated hundreds of years ago. Over time, our practices, which traditionally take place on Oct. 31, have lost a great deal of their original meaning. By going through many of the common aspects and traditions of Halloween, it is evident where modern traditions have come from. According to historian Nicholas Rogers' book "Halloween: From Pagan Ritual to Party Night," Halloween is likely to have developed from the Celtic tradition of Samhain. Samhain is a festival which commemorates the end of harvest. This festival, which begins on Oct. 31 and is typically held for several days, is a preparation for the dark seasons to come following the harvest. Trick-or-Treating is the activity commonly associated with children go-

ing door-to-door and non-threateningly announcing, "Trick or Treat!" to the residents of whose house they are visiting. However, this modern tradition did not originate with children specifically. During All Souls' Day parades in England, "[Poor] citizens would beg for food and families would give them pastries called "soul cakes" in return for their promise to pray for the family's dead relatives," according to history.com. This practice was then adopted by children as they would visit their neighbors who would give them ale, food and money. Participants in the modern celebration of Halloween often wear costumes. According to Encyclopedia Britannica, this practice comes from many centuries ago. "[People] sometimes wore masks and other disguises to avoid being recognized by the ghosts thought to be present."

Today, we carve im-

ages into pumpkins because of the Irish folktale "The Legend of Stingy Jack." This myth told the story of a man who repeatedly tricked the devil to the point where the devil was not allowed to claim Jack's soul. Due to his trickery, God did not want Stingy Jack in heaven. As a result, Stingy Jack was forced to walk for eternity in darkness with nothing but a coal-lit turnip to light his way. He became known as "Jack of the Lantern" and later as "Jack O' Lantern" for short. While we use pumpkins to carve Stingy Jack's face, and now other images unrelated to the tale, different parts of the world use other vegetables including turnips, potatoes and beets. Different renditions of "The Legend of Stingy Jack" can be heard on Youtube.com.



Action page 1. month, Travis Wilson, president of CSUSM's ASI, issued a statement condemning hate speech and hate crimes, saying, "ASI adamantly opposes any form of language or behavior which can be construed as hate." Student response to the Koala has been mixed. On the day its September issue was published, a group of students from the Women's Studies department covered the sidewalks and stairs of the campus Free Speech areas with chalk art singling out by name the Koala's student editors and condemning hate speech. And on a Facebook event page launched a few weeks ago, "Sign the Petition Against The Koala @ CSUSM," several students voiced their concerns about the content of the publication. "I am tired of the Koala at

CSUSM," Maria Bacca, a CSUSM student and creator of the events page, wrote. "If [CSUSM is] a campus that cares about community, then the voice of that community should be heard," Literature and Writing Graduate student Jeff Schone-man said in an interview. "There should be a safe structure or space created where people can address those ideas [in the Koala] with the people who are actually writing them to see how truly weak the logic behind those assertions is." Sociology master's student Flora Seawood said in an interview that she is shocked to hear of the Koala's content. Seawood described the publication as counterproductive and contrary to the university's purpose. "The administration needs to recognize that," she added.

Professor Spotlight

Bianna Cruz
Pride Staff Writer
Joshua Lovelace

- Classes: Professor Lovelace teaches mathematics. His courses this semester are Calculus (Calc 1), College Algebra and Introductory Algebra.
- Campus Involvement: "I'm very involved as an instructor in mathematics," Lovelace said. Lovelace is also involved in first year programs GEL and MAPS summer bridge program.
- Alumnus of: Professor Lovelace graduated with a Bachelors of Science in Mathematics from University of California, San Diego (UCSD) in San Diego, CA and received his Masters of Science in Mathematics at CSUSM.
- Years at CSUSM: Six years
- Extras: Professor Lovelace enjoys spending his free time reading. "Mostly fantasy, science fiction, general science stuff too," Lovelace said.

Fun, cheap, fast Halloween costumes

Juliana Stumpp
Pride Staff Writer

This year, Halloween is on a Monday, just six days away. Do you have your costume yet? If not, don't stress. The Pride has some ideas that are cheap, quick and fun. ■Wishing it was summer again? It could be. After all, Halloween is the excuse to outlaw all fashion rules. Take out your favorite swimsuit and splotch some sunscreen on your nose. To up your lifeguard costume, get yourself a whistle and an inflatable inner tube from the Dollar Store. ■For a more comedic costume, get your favorite cereal and literally become a "cereal" killer. Flatten out some cereal boxes and tape them to a plain shirt. Think outside the box and get a rubber knife to make your costume more imaginative. ■Unleash your inner rocker and take out your Green Day concert shirt from the closet. Put on some dark jeans, tease your hair and put on some intense eyeliner. Dressing up as a rock star is great because you can personalize it your way. If you don't have an intense rock star shirt but have something a little more mellow like a

Maroon 5 shirt, become a band's groupie. ■Whatever sport you enjoy, take out your favorite team's jersey to show your appreciation. Just because baseball season just ended and basketball has a two week lockout doesn't mean you have to store your uniform in the closet. This is a simple and easy costume to put together, but you still get to dress up. ■If you and your friends don't what to do as a group, dress up as the adorable 101 Dalmatians. All you need is a plain white shirt, black or white shorts, white socks, and white shoes. Get a black sharpie and draw black spots on your white plain shirt and socks. Put your hair up in pigtails and wear a cute necklace as your collar. ■Are you a fan of socks and sneakers? Go as an American tacky tourist. Put on a shirt you got from vacation, shorts and dig in your parents' closet for a fanny pack. The best thing about being a tacky tourist is that you can personalize it. If you are a huge Disney fan, dress as if you are going to Disney World. If you have always wanted to go to Hawaii, put on a tacky Hawaiian shirt.



Happy Hour of the Week:

Three stories of fun at Davina's Cabo Grill & Cantina

Kristin Melody
Pride Staff Writer

Wondering where to go in downtown Oceanside? The lively Davina's Cabo Grill & Cantina does not disappoint. The bar has three stories with unique settings and a happy hour worth stopping in for.

The basement floor has a dance club with frequent live music, hip-hop dancing and go-go dancers. The ground floor is part of the restaurant and has a bar and televisions playing sports games. The roof top full bar and restaurant is the best place to go, with an open air view over the ocean and downtown Oceanside and fireplaces, ample seating, heaters, free Wi-Fi and music.

The happy hour at Cabo is ample and consistent, running daily from 4 – 7 p.m. and late night from 10 p.m. – 12 a.m. for food and drink. Drinks during the 4 – 7 p.m. session are 2 for 1. Cabo's alcohol list is extensive, but the



must try is the delicious Pancho Rita, a large margarita on the rocks with a Corona flipped upside down into it. The alcohol list includes many other creations, and none of them are excluded from the lively happy hour. The discounted food includes \$2 fish tacos, \$4 1/3 lb. burgers, \$4 Mexican pizza and a \$2 taco dog, among many other items.

Davina's Cabo Grill & Cantina is a place to spend the afternoon and evening, and you're not a far walk from the movie theatre, Oceanside beach, and Oceanside pier. Head over to Davina's in downtown Oceanside on 212 North Tremont Street for three stories of fun.

Website: <http://davinascabogrill.com/>
Phone: (760) 637-2450

Photos by Kristin Melody



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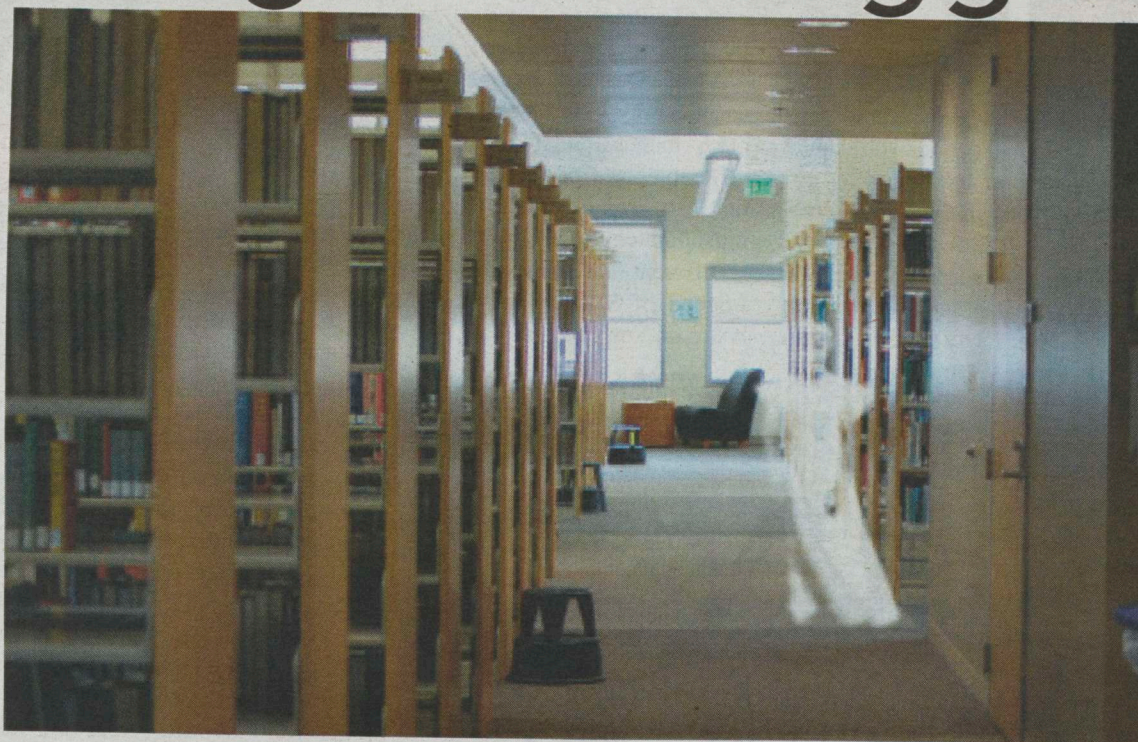
A haunting in Kellogg Library

Melissa Martinez
Pride Staff Writer

Growing up, you may remember the ghost stories that were told to you, passed on from generations that kept us afraid of the dark. Learning about goblins and monsters that seemed to hide anywhere where light fails to shine. As we got older, the stories got better. Suddenly, these "monsters" were potentially people whom once lived among us. Just an average Joe that kept to himself but secretly kidnapped teenagers and put their bodies in dungeons.

Now that we are technically "grown up," it's silly to still believe in ghost stories, right? But tell me, Cougars: have you ever been on campus alone and felt something eerie creep up your neck? Have you ever been in the library and suddenly a book falls with no explanation of how? What about the first floor? Have you ever made the long walk from the Math Lab to the Writing Center and heard other footsteps or saw someone swiftly walk by, yet no one was around?

When I asked students about their "haunted" experiences in Kellogg Library, the looks of



skepticism told me that they were sure ghosts weren't "real." And quite frankly, they're right. Ghosts aren't real. They don't have physical bodies, but does that mean they don't exist?

Upon much investigation, I found that our very own Kellogg Library has a few regular guests that occupy the building once the doors are locked for the night.

The first account I received was from Dr. Geoffrey Gilmore, who has had his own experience on the first floor of the library. Though his haunting was a few years ago,

in the summer of 2009, it still sent chills through me as he recounted his memory.

Around 11 p.m. on a Sunday evening, Dr. Gilmore was coming down the stairs and noticed there was a strip of water leading down the hallway. Dr. Gilmore knew that the library was empty, since it had been closed to students earlier. Instead of walking past the Writing Center to the back entrance to his office, he decided to go through the front door of the Math Lab. It was then when he saw a girl, no older

than twelve-years-old, mopping the floor with a broom and an old-fashioned metal mop bucket. He was startled to see a girl so young, mopping the floor. He told me that most of the time, the custodial staff would clean and mop the first floor late at night, but this girl wasn't wearing the usual uniform. Instead, she wore a flannel shirt and said nothing to him, even after he apologized for startling and interrupting her.

I also spoke with Maureen Dupont of the Math Lab, and she recounted some memories she's

had on the first floor. Footsteps, doors opening and closing, certainly it can't all have logical reasonings, right? How far can wind blow through the basement of a building?

I also spoke with UPD, and they informed me of more urban legends. Supposedly, a young girl haunts the third floor library, mysteriously playing with toys. The fourth and fifth floor's usual guest is a girl in a white dress with a "slit throat," as some claim, knocking all the books down from the shelves.

Was the girl Dr. Gilmore met just a figment of his imagination? What about the footsteps Ms. Dupont hears when the rest of the building is empty? How can we possibly explain the sudden book drops on the fourth and fifth floor?

We may not be positive if ghosts exist, but there is one thing we can be sure about: there is more going on in Kellogg Library that we don't know about. Whether we call it a ghost or a spirit looking for its unfinished business, it up to you to decide.

Just beware, the next time you're typing the last of your paper on the fifth floor or working late on your math quiz in the Math Lab, just remember, you may not always be alone, even when it appears that way.

Photo by Morgan Hall

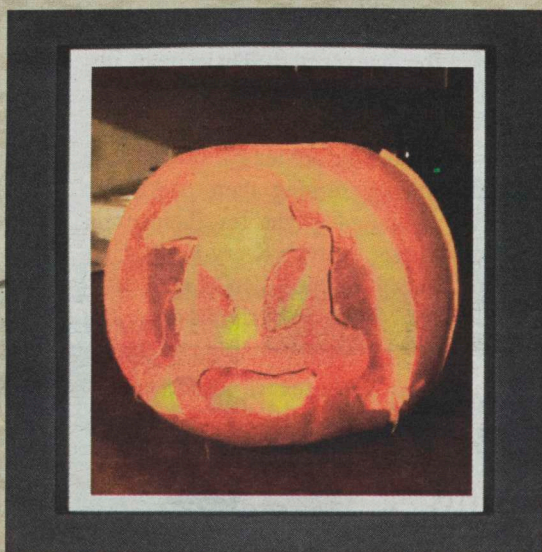
The Pride's

It's that time of year again where you can let your creativity flow and explore your artistic abilities on the canvas of a pumpkin. Whether you carve or paint, go traditional or think outside the box, anyone can be an artist on Halloween.



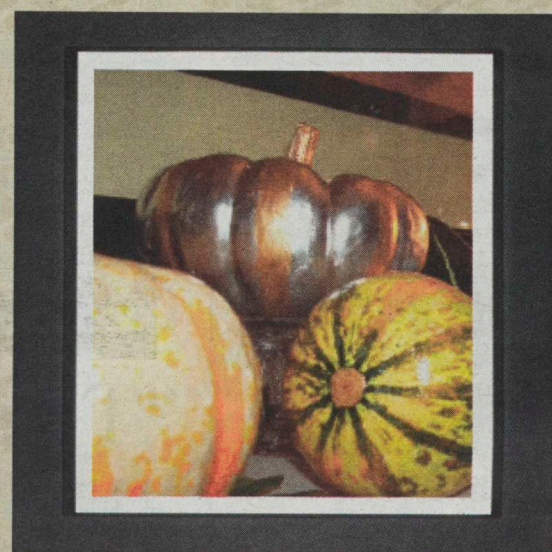
Instead of carving my pumpkin, I decided to paint mine to look like a Poké Ball from Pokémon. I used acrylic paint from Jo-Ann Fabrics & Crafts and a pumpkin from Trader Joes.

Created by Kyle M. Johnson



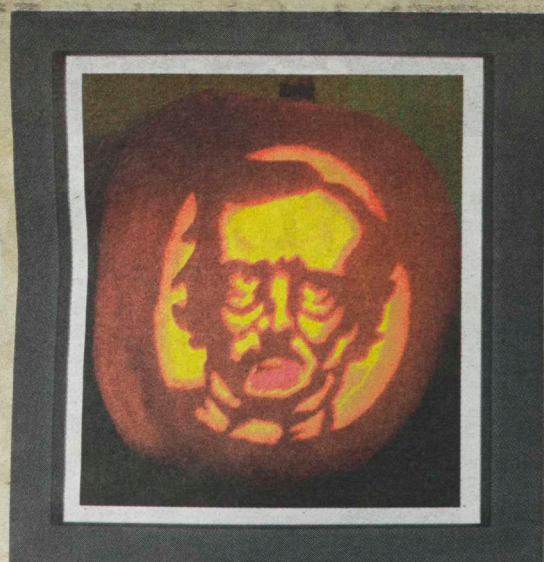
After 3 failed attempts of trying to be super creative with my favorite Halloween tradition, I decided to make my pumpkin the Oogie Boogie man from Tim Burton's "The Nightmare Before Christmas" since he's one of my favorite characters from the movie. I just outlined his head, eyes and mouth from memory and began carving. It took about 10 minutes.

Carved by Melissa Martinez



If carving isn't your forte, try updating your decorations with a more contemporary look. Rustoleum Bright Coat spray paint in Chrome and Gold on mini pumpkins adds a bit of sophistication and interest to flat orange. Purchase a variety of small gourds and pumpkins in several colors, like white, yellow and green, and spray those with Mod Podge clear acrylic sealer to give them a shiny, appealing gloss.

Created by Amy Salisbury



It's not everyday you see Edgar Allen Poe on a pumpkin. This author, poet and all around scare king took over five hours to gut and carve. Halloween is the perfect time of year to brush up on some haunted horrors.

Carved by Brianna Cruz



I got out a sheet of paper and started to draw different designs, keeping random kitchen tools in front of me in mind. Finally I came up with my design. While cleaning out the inside, I came across the long piece of pumpkin that I used as the finishing touch to add the gross factor to my pumpkin.

Carved by Jessie Gambrell



Pumpkins

The above pumpkin was carved by Chris Giancamilli, who got his inspiration from *The Pride's* logo.



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Scared: A Few Levels of Fear

Rebekah Green
Pride Staff Writer

Maybe it's the feeling you get when you're home alone and you can't place that odd sound you heard. Perhaps it's those moments where you feel someone is watching you even though you are certain there is no one around. Fear takes many forms and because of its versatility, there are different ways to experience it.

Around Halloween, theme parks, films, shows and other sources of entertainment switch their themes to the scare factor, and we turn to them expecting it. Media and entertainment bring the scare factor to new levels each year because we're being so desensitized to what used to be. When I was younger, I would watch programs like "Are You Afraid of The Dark" and read books like "Goosebumps,"

and instead of switching off the television or closing the book whenever I got spooked, I would continue to be drawn in. There's just something about being scared that is so enticing. Whether or not it has anything to do with adrenaline, it has to be fed. While I can't speak for everyone, it still makes me wonder now what it means to be scared and what it is that actually scares us.

When I think of fear, three things come to mind: the unexpected, the shock factor and the fear of fear.

Halloween attractions are about the unexpected. Their main objective is to get you shrieking and send you running. Theme parks take advantage of the scare season, turning their parks into places of fright for their eager guests. Knott's Scary Farm, Universal Studios' Halloween Horror Nights and Fright Fest at Six

Flags Magic Mountain are a few popular choices. The unexpected affects anyone. Even those who claim to be veterans of horror can be spooked in the right place at the right time.

The shock factor boils down to two things. The first is that loud boom of music that jolts you out of your seat during a film. It is quite annoying, considering it only gets out of you a moment of fright—only because you weren't expecting it.

Second, I associate shock with films riddled with graphic violence and scenarios that seem like they're meant to gross you out rather than scare you. But then again they must be doing something right; the "Saw" franchise gained an average grossing of over \$59 million and a total of over \$415 million according to boxofficemojo.com (and I admittedly really liked the first film).

Still, when I search for the "best" horror films on various blogs and websites, the films listed are predominantly dated back before I was born. It makes me wonder what the scare factor had for films in the past that it's just not maintaining today.

I find fear itself a successful way to instill fear in others. It's frightening to know how easily fear can transcend into reality as any other emotion can. Sometimes it doesn't always have to be in your face, and you don't have to actually see the "bad guy" (whether it be human or not). If you strip away all of the effects, jolting music and excessive gore, maybe the real terror can reveal itself. Whether you're home alone, at a haunted house or enjoying a horror film, once the distractions are gone, raw fear arises.

"The Mug"

Cultured costuming

Amy Salisbury
Pride Staff Writer



"Mean Girls" is one of my favorite movies. The entire thing is full of extraordinarily hilarious one-liners, but one sentence within one scene rang truest to me: "Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it."

Although you could say that's kind of true, Halloween does not constitute an excuse to wear a costume limited to lingerie and animal ears. In fact, originality is not that far away if you know where to look.

This year, consider cultural relevance, conversation over controversy and creativity when choosing your costume. For your convenience, here is a list of a few of the most topical costumes for this season's celebrations.

Wall Street

You'll need a Styrofoam poster board painted like a road. Wait for it.

Instead of being part of the 99 percent or even part of the one percent, here's your chance to be even more ironic than the Occupy Wall Street neo-hippie protesters themselves. Execution: paint

your poster board like a road, go up to people and hold up the poster in their faces whenever they try to do anything at all. The effect will be especially hilarious if your significant other dresses as money and applauds you.

Presidential Candidates

You'll need a power suit and a convincing thumbs up.

This option is especially easy and offers a lot of versatility for those who don't want to buy a new outfit for the night. Pick your favorite candidate (like Texas governor Rick Perry or career flight attendant Tom Miller) and go to town. Find a good, appropriate prop to enhance the mockery.

Steve Jobs

You'll need a black turtleneck, blue jeans, glasses and a winner's smile.

What better way to honor the world's leading technology innovator than to actually be him for a night? Don't even say "It's too soon." The worst thing that could happen is someone uses an iPhone to record your Jobsy antics and then puts it on Facebook using a Mac. It's a win-win.

Retraction

In The Pride's Oct. 11 issue, the "Breast Cancer Awareness" article incorrectly spelled Zionna Munoz's last name as "Mnouz." The correct spelling is "Munoz."

The article also said Munoz was diagnosed with breast cancer. In reality, her friend was diagnosed with breast cancer at twenty-six-years old. As a result, "Munoz began Barbell for Boobs to organize the Amazing Grace fundraiser. Proceeds are donated to Mammograms in Action, a non-profit breast-cancer organization of which Munoz is founder and president," according to journal.crossfit.com.

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A&E

"Puss in Boots" continues to charm audiences

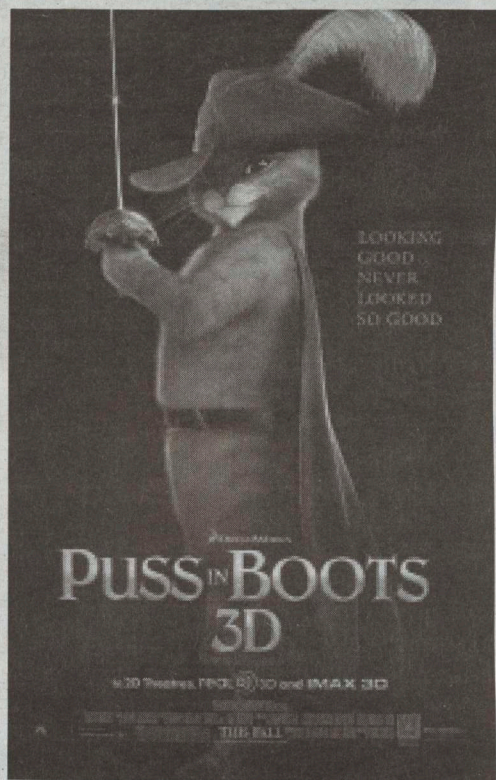
Kyle M. Johnson
Pride Staff Writer

With "Shrek the Third" and "Shrek Forever After" being unnecessary contributions to a once great film series, it was hard to imagine that "Puss in Boots" would be anything more than yet another addition of overkill to the series. However, the spin-off prequel does just the opposite.

Long before Puss meets Shrek, "Puss in Boots" tells the story of the titular feline as he reunites with his childhood friend and fellow outcast Humpty Dumpty as they search for magic beans. With the help of Kitty Softpaws, a cat with an expertise in thievery, they set out to find the magic beans so they can grow a beanstalk in order to steal the golden eggs from the golden goose in the giant's castle in the clouds.

The story is elaborate and intertwines several fairy tales by mixing and substituting the traditional, well-known plot elements. But that is half the fun here, as Jack and Jill now possess the beans, while the former Jack who once possessed them now goes by Andy Beanstalk.

It's not just because his character's name is in the title that Antonio Banderas owns this movie with his voice work as Puss. He is once again hilarious, over the top, heroic and seductive, balancing out all characteristics perfectly. Salma Hayek's character Kitty Softpaws presents herself as a fun counterpart for Puss. In fact, as strange as it may be to say, Banderas and Hayek's chemistry is a little too good, a majorly un-



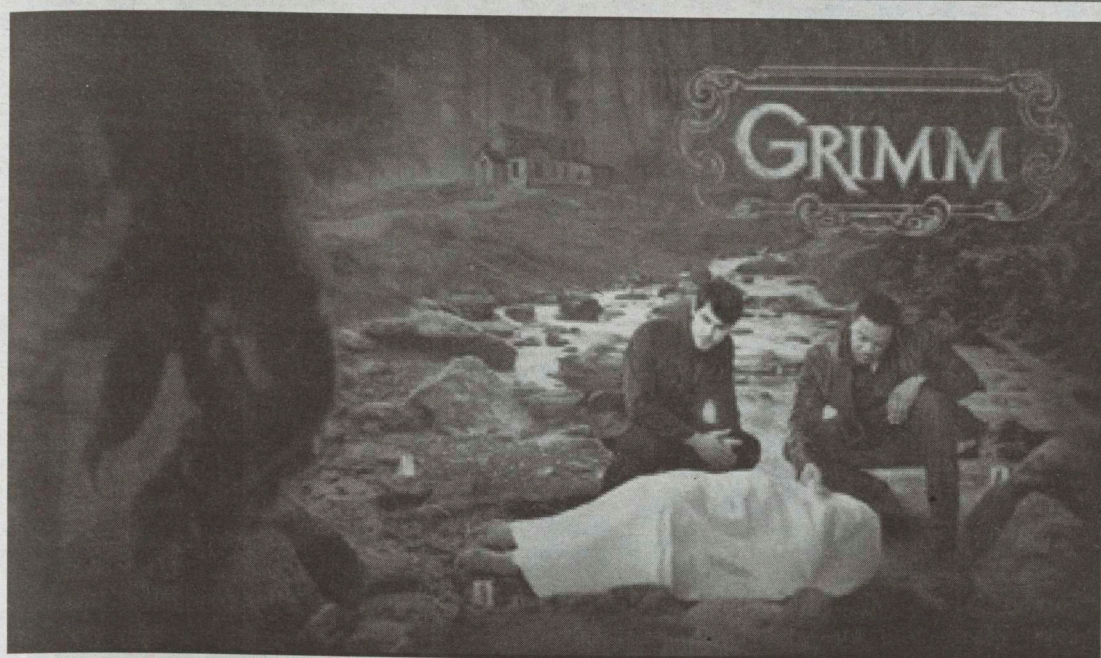
common accomplishment for animated films.

Zach Galifianakis lends his voice to Humpty Dumpty. With Humpty being such a misunderstood character, he unfortunately doesn't give room to Galifianakis for his usual comedic potential.

Seeing the film in 3D is not absolutely recommended unless you want to pay a few more dollars to see the occasional gimmick. However, children are likely to get much amusement out of the use of 3D.

"Puss in Boots" is a surprisingly good movie, returning to the charm and wit that made "Shrek" and "Shrek 2" so great. If more sequels are to come in this new series, we can only hope that the successors of this film are just as rewarding.

"Puss in Boots"
opens in theatres
Friday, Oct. 28.



Halloween weekend looking Grimm?

NBC hopes to scare up an audience with premiere of new show

Faith Orcino
Pride Staff Writer

Halloween weekend will premier a new show filled with suspense and horror. NBC on Friday, Oct. 28, 2011 at 9 p.m. will feature brand new series called "Grimm."

Portland, Oregon is the home of Detective Nick Burkhardt, played by actor David Guintoli, who finds out that there is something else, other than the criminals, disturbing the peace. A dark secret within his family

pulls Burkhardt into the world of the original Grimm fairytales when an elder member visits him. He is now the new criminal profiler for the mystical residents and must protect humanity from the evils within.

Some who attended San Diego International Comic-Con 2011 got a sneak peek at the pilot episode and were able to talk to a panel of those who helped create the episode. Anthony Head, famous for his role as Rupert Giles in "Buffy the Vampire Slayer," acted as moderator of

the panel. Executive producers and writers David Greenwalt and Jim Kouf along with actors David Guintoli, Russell Hornsby, Bitsie Tullock, Silas Weir Mitchell, Reggie Lee and Sasha Roiz were present to give attendees a taste of what is to come in the new series.

"Grimm" is a fresh new look at some of the oldest, most well-known fairytales of the world. For more information, visit <http://www.nbc.com/grimm/>.



Campus Improv Team draws crowds

Student performers charm full audience

Jessie Gambrell
Pride Staff Writer

Students laughed hysterically at the Cal State San Marcos Improv Team's Improv Show on Saturday, Oct. 15.

Katrina Montalvo, Improv Team member and first-time hostess/referee of the show, said, "We are the Improv Team on campus, but we are not official yet. We are really close, and it is so much fun."

Aaron "Chase" Molina-Milbourne, team director, started the Improv Team about two years ago.

Since the team is looking for more recognition on campus, they were thrilled with Saturday's turnout. They played six different games during the show: "Extreme Challenge," "Forward-Reverse," "Replay," "Dirty Hand Randy," "Five Things" and "World's

Worst." Each of the games involved the four actors of the 7 p.m. show: Aaron a.k.a. "Chase", Lorenzo, Nicole and James.

Throughout the show, the team took all their material from the audience and incorporated some of the most outlandish suggestions into their acts. The audience seemed to enjoy the "Five Things" game the most because the team sent the referee (Montalvo) out of the room while the audience and the team came up with a set of actions that Montalvo had to identify through the actions from the Improv Team.

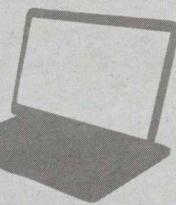
The team's next show is Friday, Oct. 28. They perform shows every other Friday in ARTS 101 at 7 or 9 p.m. All the

shows are free, but donations are welcome. They also have auditions once a semester. This semester is already cast, but they also are looking for acts that would like to perform during intermission.

Contact the Improv Team by email at csusm.improv@gmail.com or through their Facebook, Cal State San Marcos Improv Team. Photo courtesy of csusm improv facebook



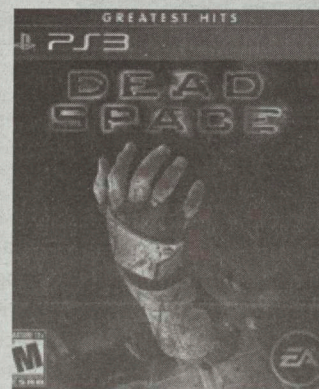
Tales from the Nerd Side



Scared Bitless - The Top Five Scariest Games

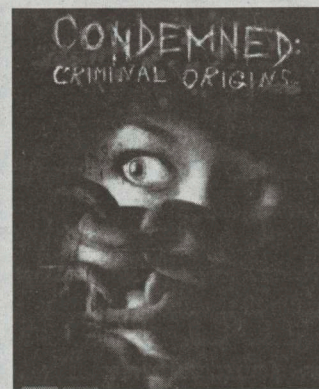
Chris Giancamilli
Pride Staff Writer

October is the month for all things "scary." Frightening movies, creepy music and horrific television specials all make their way into our homes, but video games also have their share of bone-chilling stories. Players walk through blood-drenched corridors and pitch-black rooms not knowing what lies just around the corner. Halloween gives players the opportunity to revisit these nightmarish settings and experience terrifying new ones. Here's a breakdown of the top five scariest games to get those pulses pounding.



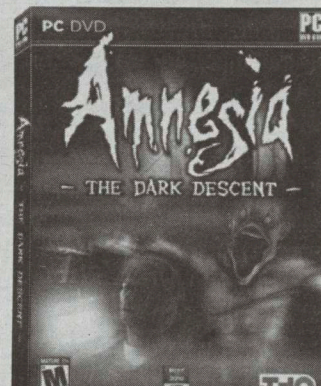
Dead Space (2008, Electronic Arts)

Players take on the role of Issac Clarke, an engineer sent to a repair a seemingly abandoned space shuttle. Issac soon discovers that the ship is infested with Necromorphs: life forms that transform the dead crewmembers into ravenous mutants hell-bent on destroying all human life. Issac slowly uncovers the mystery of the Necromorphs as he desperately struggles to survive.



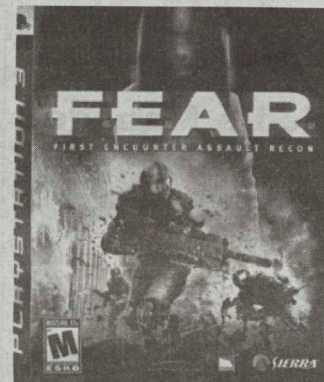
Condemned: Criminal Origins (2005, Sega)

This action-horror game follows the story of a crime scene investigator named Ethan Thomas. Ethan tracks down serial killers to the condemned part of town where demented madmen run rampant. Players use a wealth of crime scene gadgets to uncover clues leading to the whereabouts and identity of a mastermind serial killer.



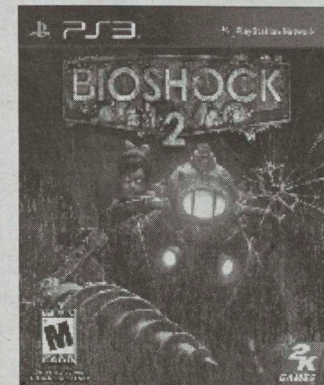
Amnesia: The Dark Descent (2010, Frictional Games)

"Amnesia" places players in the shoes of Daniel, an Englishman who mysteriously wakes up in a dark castle with, you guessed it, amnesia. Throughout the game, Daniel encounters horrific beings roaming the halls of the castle. With no weapons to defend himself, Daniel's is forced to run and hide from the horrors that lurk in the dark.



F.E.A.R. (2005, Vivendi Universal)

In this horror-shooter, players are assigned to a top secret squad of soldiers known as F.E.A.R. (First Encounter Assault Recon). The F.E.A.R. group is covertly dispatched to investigate and eliminate paranormal problems. The squad is sent to the Arma-cham Technology Corporation to search for a delusional psychic who controls a rogue army of soldiers. As they make their way through the facility, the F.E.A.R. soldiers are plagued by the ghost of a little girl who causes them to see horrific hallucinations.



BioShock 2 (2010, 2K Games)

Players return to the underwater city of Rapture, a rusted relic of a once thriving metropolis, in "BioShock 2." In this installment, players control Subject Delta, an armored behemoth searching for the girl he was supposed to protect. Rapture's residents have been transformed into gruesome lunatics and other armored monsters.

Photos courtesy of Amazon media

The Pride's Halloween favorites



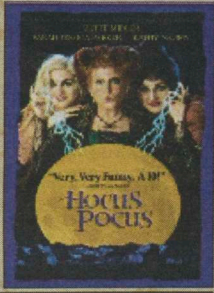
"Halloweentown Series"

The Disney Channel Original movie, "Halloweentown," which first aired in 1998, follows the story of a young girl, Marnie Piper, who finds out she's a witch. She and her siblings, Dylan and Sophie follow their grandmother on to a flying bus and are taken to "Halloweentown" where Marnie has to learn her powers and help save the town from a masked villain. The "Halloweentown" series consists of 4 movies, "Halloweentown" (1998), "Halloweentown II: Kalabar's Revenge" (2001), "Halloweentown High" (2004), and "Return to Halloweentown" (2006).

- Brianna Cruz

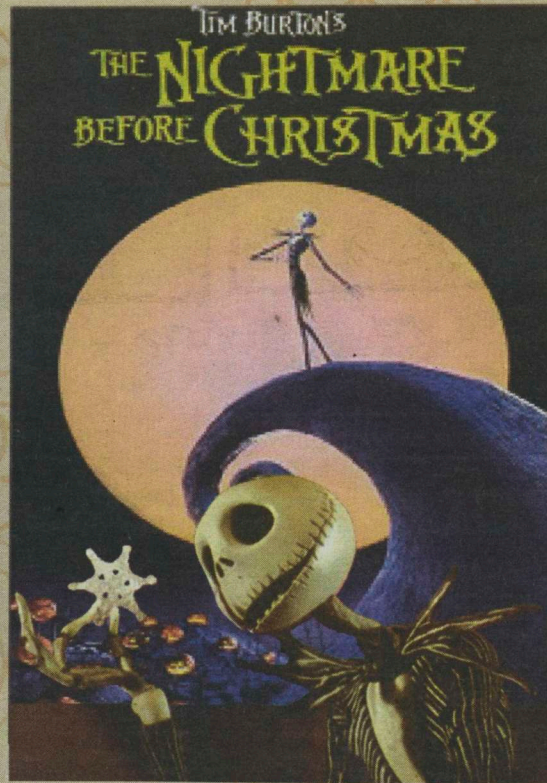
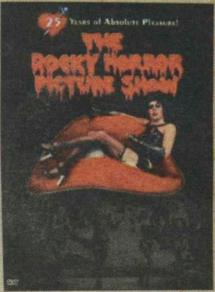
"Hocus Pocus"

Most of my Halloween memories included watching "Hocus Pocus" every year. The memories of seeing three sister witches try to steal the souls of young children everywhere while a teenage boy, his romantic interest, his younger sister and their cat, Binx, is a tradition that I don't think will ever end. - Melissa Martinez



"The Rocky Horror Picture Show"

"The Rocky Horror Picture Show" is must see to give your Halloween season a bizarre twist and a taste of transsexual humor. Break out of the box with the video or going to the live show every Friday night at La Paloma theater in Encinitas. Bring your sense of humor! - Kristin Melody



This film is one that has stuck with me since childhood. It's easy to get "This Is Halloween" playing over and over in your head and the beautiful stop-motion animation is just as memorable. It may not be as eerie now that we're older, but this film still manages keep its fun, Halloween charm, even after 13 years.

- Rebekah Green

The Pride Playlist

Tracks to chill your bones

Juliana Stumpp
Pride Staff Writer

We've all heard of the "Monster Mash" and Michael Jackson's "Thriller." The only problem is that these songs don't give us the thrill we want this time of year. So if you are going to a local haunted house or getting dressed up in Halloween costumes, here are some songs from scary movies that will get you in that heart pounding mood.

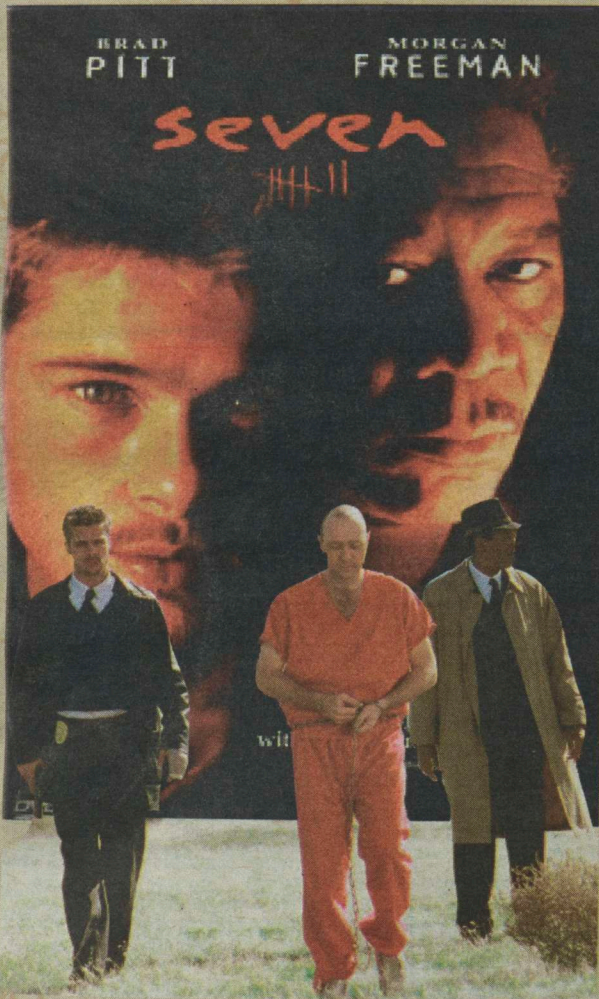
Lonely Island's song "The Creep" is a great way to get the evening going and have fun with friends. Everyone knows the dance moves, and if you don't, look on YouTube and laugh your butts off! You can't go wrong with some laughs before a night of scares.

In the horror film, "Insidious", the creepy song playing on the record player is "Tip Toe Through the Tulips" by Tiny Tim. As if the song title isn't scary enough, try listening to the whole song alone in the dark. I guarantee you'll pee your pants.

The Beatles wrote the song "Helter Skelter" which was covered by Dana Fuchs in the 2007 film, "Across the Universe." Although it doesn't seem like a scary song, after reading a book about the Charles Manson murders, I get the chills.

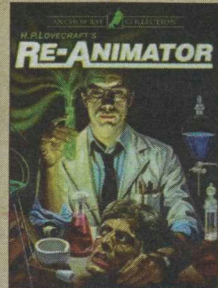
We all know the song "This is Halloween" from the Disney movie "Nightmare Before Christmas." As kids we were probably freaked out by the song, but we grew up experiencing greater horror films. The cover of this song by the creepy rock singer, Marilyn Manson will send shivers up your spine.

Freddy Kruger is a horror film icon, so of course the song "Are You Ready for Freddy?" by the Fat Boys would have to be equally creepy. The creepy noises in the background throughout the song will haunt you in your dreams, just like Freddy.



"Se7en" stars Morgan Freeman and Brad Pitt as detectives as they take on a case about a mysterious murderer who kills individuals by the sins they act. This great, unknown thriller will definitely keep you on the edge of your seat.

- Juliana Stumpp



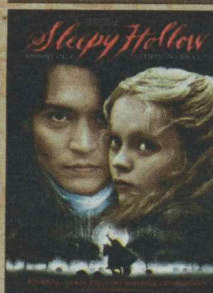
"Re-Animator"

In this fun horror film, medical student Herbert West develops a reagent chemical that brings the dead back to life with devastating side-effects. One memorable scene involves West reviving his roommate's dead cat, resulting in outrageously comical circumstances. - Kyle M. Johnson

"Edward Scissorhands"

Tim Burton's 1990, "Edward Scissorhands" is a great movie about love, mystery, and morality. A family takes in a "mysterious scissorhanded man" (Johnny Depp), from the haunted castle on the hill above them to help him fit into modern society.

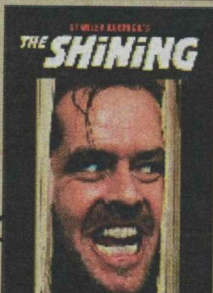
- Jessie Gambrell



"The Legend of Sleepy Hollow"

Director Tim Burton's horrific re-imagining of the Washington Irving short story "The Legend of Sleepy Hollow" stars Johnny Depp as Ichabod Crane, a New York constable sent to the town of Sleepy Hollow to investigate a series of gruesome murders.

- Chris Giancamilli



"The Shining"

"The Shining" is nothing less than timeless horror incarnate: blood flooding elegant hotel corridors never gets old. Jack Nicholson reprises the classic Stephen King character Jack, from the novel of the same name as the film, with Stanley Kubrick directing. And get this: John Lennon's song "Instant Karma" inspired the writing of the 1977 novel, and Lennon was killed the same year as the film's release. Spooky. - Amy Salisbury

Photos courtesy of Amazon media

How many  can you find throughout this issue?

Go to www.csusmpride.com for the answer.

Student A: "Which One Is Student A? - Round 2" by Faith Orcino

Answer: Student 1



Student 1?



Student 2?



Student 3?



Student 4?



Student 5?