

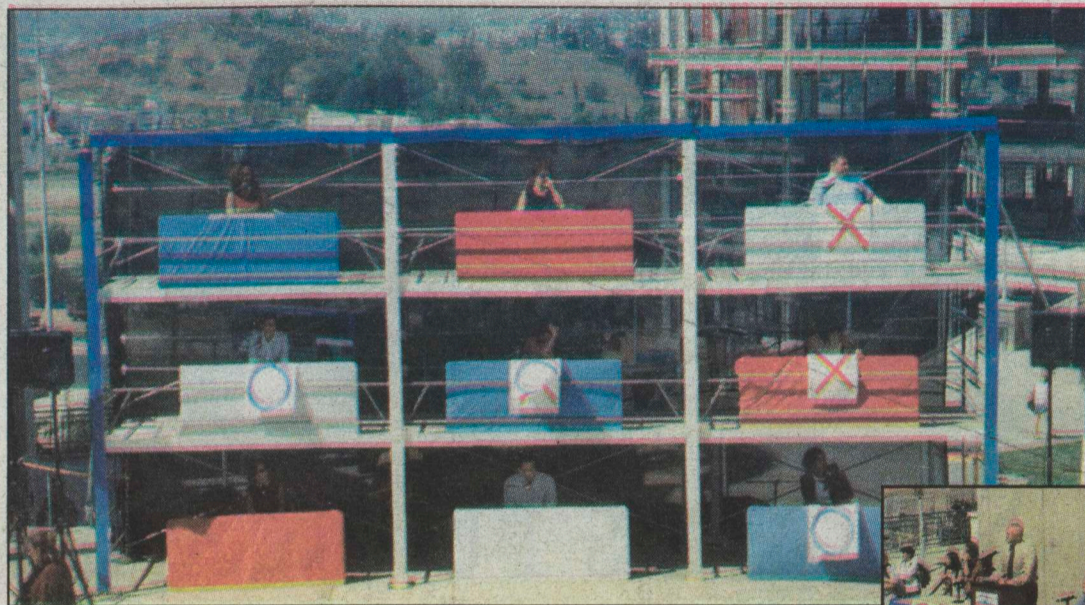
## Unexpected Events Happened During "Cal State Squares"

By MELISSA REED  
Pride Staff Writer

"A college university should be able to follow the rules in a simple game like tic-tac-toe," said senior student and onlooker Sue Hagen. On October 9<sup>th</sup>, Cal State Squares, a takeoff on the television show "Hollywood Squares," took place by the clock tower as part of CSUSM Pride on the Prowl Homecoming Week. ASI (Associated Students Incorporated) and the division of Student Financial Services sponsored the event.

But the question of what exactly was on the prowl left many watching the event confused.

The problems began when the announcer for Cal State Squares, Executive Director of ASI, Keith Spears, asked a student member



The CSUSM version of Hollywood Squares. Photos by Tristan Nickey.

of ASI sitting in one of the squares whether it was true or false that the Tuk wut was the official mascot of Cal State San Marcos. The student responded true, and it was on to the contestant Joshua Goldsmith

to agree or disagree. After about a minute of contemplation, Goldsmith responded "The Cougar, The Tuk wut, I agree." This question would have given him the game but to the astonishment of the crowd, Spears said the

answer was false. Daniel Murphy, an observer at the games and a senior at CSUSM asked, "If the Cougar, or the Tuk wut, is not the official mascot of CSUSM what is?"

After hearing the whispers run among the crowd and questioning Rick Moore, CSUSM Director of Communications, he confirmed what the crowd thought, the Tuk wut/Cougar is the official mascot of CSUSM and Spears had made a mistake. However, this mistake allowed Joshua Goldsmith's competitor, Monsinett Stewart, to take the game, and the \$500 book grant. On the American Broadcasting Company's (ABC's) show "Jeopardy," the money is always given back to the contestant if the judges are in error, however this was not the case at Cal State last Wednesday.

Beyond this mistake, which occurred in the second session of the game, the first round had some of its own fuzzy moments. In round one with

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## Veterans' Association BBQ a Resounding Success

By JEFF BROWNLEE  
Pride Staff Writer

CSUSM veterans continued a pattern of service last Monday by providing fellow CSUSM students with barbecued hot dogs and hamburgers. A steady stream of students satisfied their appetites courtesy of the CSUSM Veterans' Association after 5 p.m. on Oct 7<sup>th</sup> in Founders Plaza.

Though many clubs and organizations stage events during each semester, the Veterans'

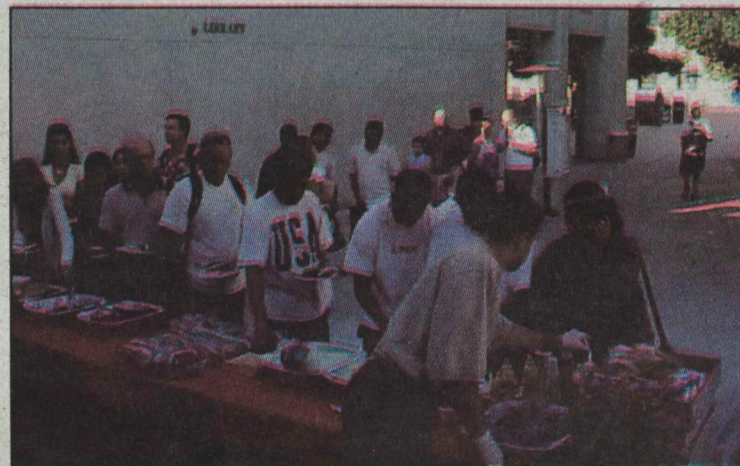
Association barbecue is unique in that the event actually preceded the association. In 2001, a small group of CSUSM veterans got together to develop an event to benefit the campus. The result of their cooperation was not only the first barbecue, but also the genesis of the Veterans' Association, which will hopefully receive greater attention after the success of this year's BBQ.

Corkie Lee, the veterans' specialist here at CSUSM, said, "we sent the guys out halfway through the BBQ to buy more

food. We had planned to serve food until about 6:00, but there was a line of people until at least 7:30, so we just kept cooking."

According to President Gary Taylor, the CSUSM Veterans' Association is devoted to enabling veterans to "help themselves." Taylor served for 10 years in the Army, primarily as a military policeman, and was injured during preparations for the war in Bosnia. Taylor, a High Technology Management major, said that the association

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Students getting free hot dogs and hamburgers. Photo courtesy of the Veterans' Affairs Office.

## AVID Student Leadership Conference Gives Hope to Future College Students

By MARTHA SARABIA  
Lead Editor

On Friday, from 8:35 a.m. until 1:00 p.m., the AVID (Advancement Via Individual Determination) Student Leadership Conference took place at CSUSM. Throughout the event, about 200 middle school and high school AVID students attended different workshops and presentations that helped them to prepare for college and to realize that they can go to

college. "It's all possible to go to college; even if you don't have the money, you can get scholarships and grants," said Ana Villarreal, a San Marcos Middle School student. This conference brought a total of 24 middle schools and high schools from San Diego North and Orange Counties to tour the campus.

According to the conference guide, more than 95 percent of AVID students enroll in college. When asked about the purpose

of the conference, Gary Taylor, a San Marcos High School AVID professor, explained that it's "Trying to get AVID students focused on what college would be like." Taylor also added, "It's a great opportunity for students to see the college layout." Cathy Munson, a San Marcos Middle School AVID professor, said that once these students get into college, they might be the only under-represented student in their classrooms. However, Munson explained that this

conference gives the students an opportunity to be surrounded by students who are just like them.

Jatziri Alarcon, a San Marcos Middle School student, described her experience at the conference. "It's cool because you get to know more about college and about what's better in the future," Alarcon said.

Two CSUSM students involved in the AVID confer-

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**AVID from page 1**

ence and members of SASOP (Student Academic Services Outreach Program) expressed their opinions about this conference. Monica Maldonado, a junior majoring in Spanish, said, "We are so fortunate because we help students shape their future by [helping them to] choose a career." Reyna Elena, Liberal Studies major and a junior, commented, "We are the role models; we are the successors of role models."

According to Taylor, CSUSM was the best location to bring together San Diego North County schools, which were the majority, and Orange County AVID schools.

The event started with registration and breakfast from 8:45 a.m. - 9:15 a.m. in Chavez Plaza.

The opening session in ARTS 240 followed the introductions and speeches by Dilcie Perez, Associate Director of ACCESS (Academia and Community Collaborating and Empowering Student Success); Francine Martinez, CSUSM Vice President of Student Affairs; Mary Contreras, Project Specialist of North County AVID program; Mary Catherine Swanson, AVID Founder and Executive Director as well as the conference keynote speaker; and Amanda Rivas, Intermediate Outreach Coordinator of SASOP. Then there was an on-site admissions acceptance.

Swanson "gave the students a little pep talk and told them they can make it," said Taylor. Swanson founded the AVID program in 1980. AVID is a secondary school program that prepares underachieving

students for four-year college entry as a response to court ordered integration in the San Diego Unified School District. Swanson also taught high school English for 20 years before she moved to the San Diego County Office of Education. Swanson has received numerous awards including "America's Best Teacher" by TIME magazine and CNN as well as numerous recognitions. She has also been the commencement speaker at SDSU and USD, the latter of which was given in 2002.

After the opening session, AVID students had the opportunity to choose two workshops that they wanted to attend regarding college preparation and leadership. The workshops and presentations included "How to Choose the Right College for Yourself," "Giving Back to Your Community," "Getting to

College," "7 Habits of Being an Effective Teen," "Your Role as a Leader on a College Campus," "SAT Preparation," "Career Decisions," "I Can't Afford to go to College," "Balancing Your Life as a College Student," EOP (Educational Opportunity Program), "Feeling Burned Out?," and CSU Mentor. Some of these workshops involved Elena Hood, Early Outreach Coordinator of SASOP; Jocelyn Brown, ASI President; Cynthia Silman, Financial Aid Advisor; Yesenia Balcazar, Academic Specialist of Student Support Services and EOP; and Dilcie Perez, previously mentioned, as CSUSM presenters.

The mission of AVID, as written in the conference guide, is to ensure that all students, especially students in the middle schools who were not previously successful in the college pre-

paratory path, will succeed in rigorous curriculum, enter mainstream activities of the school, increase their enrollment in four-year colleges, and become educated and responsible participants and leaders in a democratic society.

This conference, free to AVID students and previously held twice at CSUSM, was accomplished through collaboration between San Diego County Office of Education AVID program, Cal State San Marcos Office of Admissions, and SASOP.

# Microsoft Shares its Future with CSUSM

By JASON PADILLA  
Pride Staff Writer

Over 50 people showed up to Academic Hall 115 Thursday night to hear a little insight on the future of Microsoft, presented by guest speaker Scott Kerfoot. The presentation was co-hosted by Cal State San Marcos' own Alumni Association, and the Association Information Technology Professionals (AITP). The Alumni Association provided the sponsor for the event, Steamatic, who provided free beverages and desserts for those students and staff that attended. AITP also provided the guest speaker from Microsoft, Scott Kerfoot.

Kerfoot's job involves traveling to large Microsoft customers and telling them about the benefits of working with Microsoft, and their new technologies to come out in the future. The largest of these customers of Microsoft include Nissan, Qualcomm, and many others. According to Kerfoot, the new technologies that Microsoft plans to release have a substantial involvement with the Internet, and building what will be known as the Digital Economy, or connecting every business together.

Other new Microsoft technologies include the Pocket PC Phone, and the Tablet PC. The Pocket Phone is a mini computer with a multitasking operating

system and phone capabilities. The Tablet PC is a slate-like computer, with wireless networking built in for Internet access; it will use a pen instead of a mouse for navigation. More advanced gadgets coming out in the future from Microsoft include Biometrics, which are thumb print or body part authorization devices, just like those that are shown in the movies.

According to Microsoft, the overall goal of these new technologies is to make information available anytime, anywhere, and on any device. To do achieve this goal, all businesses need to be integrated into one interface, in order to boost efficiency and availability. This

goal is extremely difficult and quite expensive, although once accomplished there will be a new virtual business world. Scott Kerfoot explained, "Compatibility and interoperability are the most important concerns business have today and understanding the technologies that address these concerns are the key skills in the industry."

Kerfoot also discussed the competitors of Microsoft, mainly IBM, and about the launching of .Net, Microsoft's new venture. At the end of the event, free shirts, books, and software were given out, courtesy of Microsoft.

AITP officer Aimee Friend said, "AITP is a campus club and

National Association with student and professional chapters, our student chapter at Cal State attends professional meetings and learns about the industry to help build our portfolios."

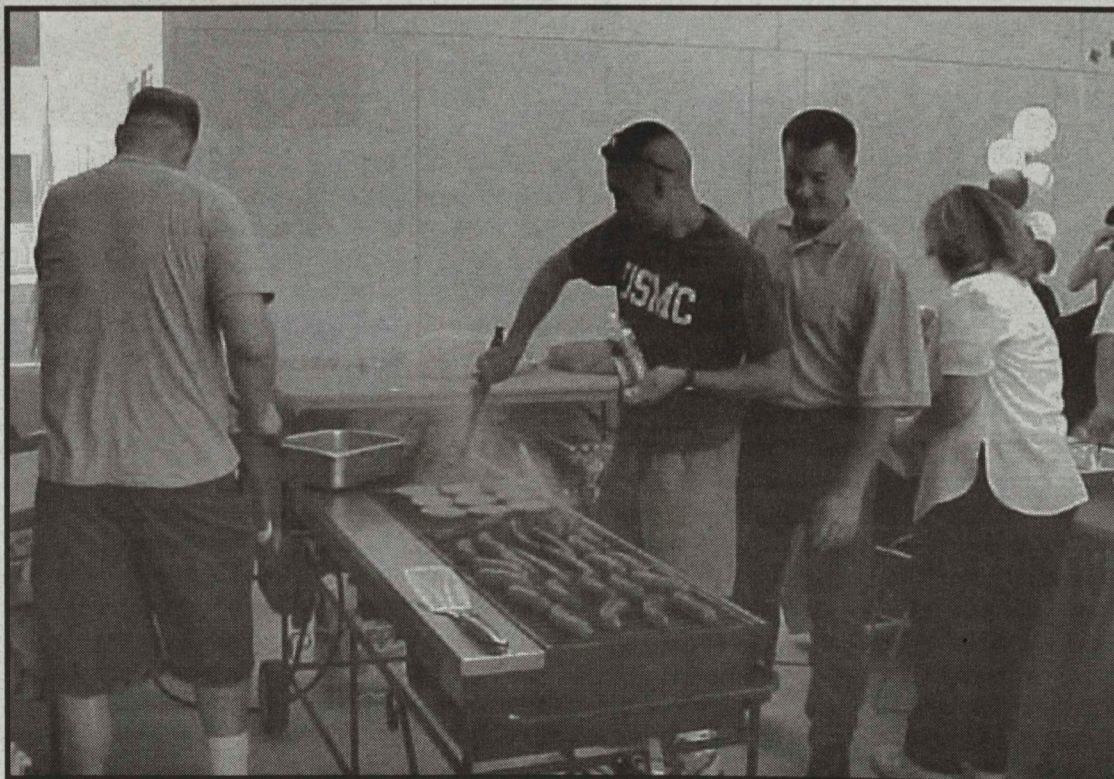
If students are interested in joining AITP, they are currently looking for news members to take up officer positions. For more information, visit [www.csusm.edu/aitp](http://www.csusm.edu/aitp).

**VETERANS from page 1**

began with 12 members and has grown to 52 confirmed members with another 40 who have expressed an interest. Veterans from all branches of the armed services are represented.

With roughly 600 veterans attending school at CSUSM, the association has the potential for even further growth. Navy veteran and association member Stan Johnson described the association as being in an early formative stage. Johnson said the association is currently in the process of developing a mission statement and the association members eventually hope to be able to provide assistance to veterans and their families.

Some members of the CSUSM Veterans' Association, such as Treasurer Tom Watson, are currently on active duty in the military. Watson is participating in the Marine Enlisted Com-



Veteran's Association members cooking for the crowd.  
Photo courtesy of the Veteran's Affairs Office.

missioning Education Program (MECEP). This program enables Marine enlisted person-

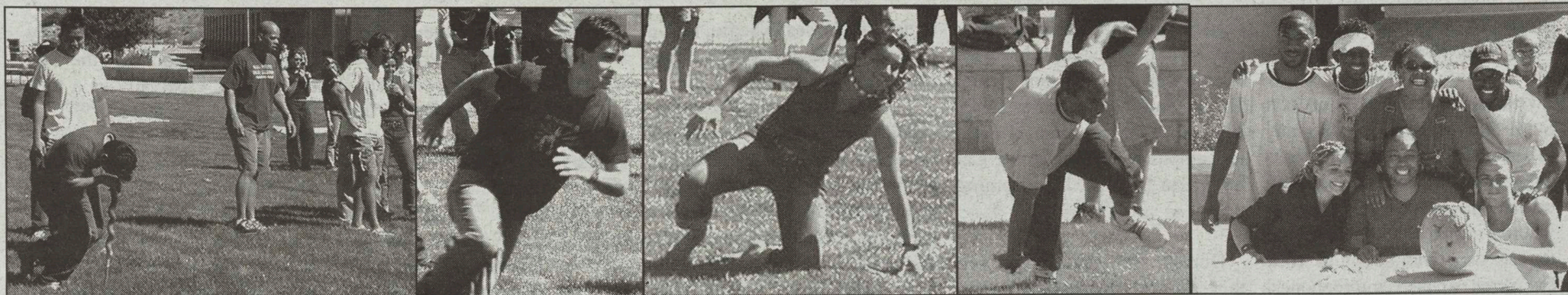
nel to further their education towards becoming commissioned officers. Mr. Watson had

high praise for both MECEP and CSUSM and said that the other branches of the armed

services have similar programs on campus. "In the aftermath of Sep 11<sup>th</sup>, security considerations have forced active duty personnel to adopt a low profile in certain situations," explained Watson, who also expressed his complete willingness to fight for his county if he is summoned.

The CSUSM Veterans' Association meets the first Tuesday of each month at 4 p.m. The association is currently holding its meetings in the Dome, though they are in the process of securing their own room. The association has no dues and students, as well as non-students, are welcome to join. Their next event will be the Veteran's Day celebration on November 11<sup>th</sup>. Those interested can contact the association at their web page address [www.csusm-vet.org](http://www.csusm-vet.org). Association President Gary Taylor can also be reached at [gary@computer-essence.com](mailto:gary@computer-essence.com) for more information.

# Student Unions Go for the Un-Gold



Students competing in relay races and pumpkin carving. Photos courtesy of Valerie Cuevas.

By TRAVIS OLP  
Pride Staff Writer

The new library, towering overhead like a giant iron scarecrow, served as a background for the first annual CSU San Marcos Un-Olympics contest, which took place last Tuesday on the north side of campus. As the name implies, the Un-Olympics, sponsored by ASI (Associated Students Incorporated), were filled with competitions that have not, are not, and never will be in the Olympics themselves.

Host Brett Gladys, a member of the ASI Programming Board, and Becky Martinez, Associate Director of Campus Life and Leadership, put together an energetic and well-organized afternoon. Veteran's Affairs Specialist Corkie B. Lee and Valerie Cuevas, ASI coordinator of student programs and ser-

vices, were also on hand to assist with the judging. It is ASI's goal to help build tradition here on campus, perhaps even leading to a similar contest held in the spring, said Martinez.

Five student union organizations arrived for a day of festive rivalry. The Black Student Union, Progressive Activist Network (PAN), and the Asian Pacific Student Society (APSS) all featured coed competitors. Sorority Alpha Chi Omega and fraternity Sigma Alpha Epsilon represented the Greek segment of campus. Each team boasted six contestants, so the match had about 30 challengers altogether.

The afternoon itself was extremely hot, with not a cloud in the sky, and not a lick of shade to be found on this juvenile campus. ASI Programming Board member, Noah Smith,

set up the Public Address (PA) system under the glaring sun, and the melodious voice of Ashanti accompanied the sunshine and competition. Held just beyond Forum Plaza, between University Hall and the new Arts Building, the location was ideal for passing students to observe their peers laughing and having a great time. Overall, the scene was light and happy, and several people felt comfortable enough to stop and chat with sideline spectators.

The competition consisted of four classic events, each a childhood favorite, yet with a contemporary spin. The first in a series of grueling feats of skill was Speed Twister. A member from each team battled with one another simultaneously on five separate Twister mats. Whoever was the last one standing on each one of the mats

won points for their team. This was quickly followed by the old camp favorite "Spin-round-the-bat-and-run" relay. During the event, each member from every team spun around seven times with the bat on their forehead, which was an oversized candle, and then had to slalom their way through a series of orange cones to touch a flag. Sprinting back to where they had begun was the only way to tag the next teammate in line.

From there, the players moved on to a condensed Frisbee Golf match, where one member from each team took turns throwing a frisbee into a net trap about 20 yards away. Just as in regular golf, the least amount of throws won. After the adrenaline and energy from the relay before, the golf game quickly became organized chaos, with frisbees being tossed randomly like graduation

caps.

The final portion of the contest was Speed Pumpkin Carving. As a team, everyone had 10 minutes to create something artistic from a lopsided gourd; it was not merely speed that scored points, but quality as well. Some simply hacked out their Greek symbols, while other teams such as PAN went so far as to use a dragon stencil to produce an eye-catching image.

Winners were announced Thursday at 12 p.m. First place was awarded to APSS, who received \$100 for their efforts. Second place went to Sigma Alpha Epsilon, who in turn won \$50. PAN won third place and received \$25. The prizes went towards the club accounts.

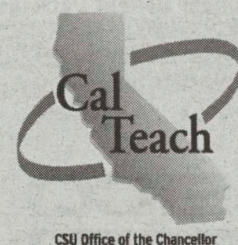
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# Make the difference

# Cal State Students Get Down Low

By GERALD JONES  
Pride Staff Writer

Outside The Dome at Cal State San Marcos on Thursday October 10<sup>th</sup>, the booming bass of the multi-platinum artist Nelly echoed throughout the campus, where a crowd of students waited to see who was about to rock the three unused microphones. A table off to the side boasted logo t-shirts that said Down Low, while three young men paced back and forth doing a quick microphone check. Right around 12:20 p.m. the music started and

Freddie Laguna, Tony Laguna, and Kwaku Amoaku, other wise known as the hip-hop group "Down Low" took center stage. The hip-hop trio was brought on campus to help celebrate Cal State San Marcos' homecoming week.

During the seven-song set, they effortlessly weaved in and out of the chairs where the audience was seated, like it was just another dress rehearsal. Even though it seemed as though 90% of the audience was just trying to finish their lunch and waiting for

their next classes to begin, Down Low kept a high-paced, adrenaline-charged set.

With one of the members sounding like a knockoff of the infamous Eminem, these three local guys in their early 20's were not that bad. I found others and myself bobbin' our heads to many of the beats. One student stated she was really happy to see this genre of music on our campus, and further commented that this diversity was well needed. Her only complaint was that she hopes in the future

that we will promote a group with more positive lyrics-where women aren't being described as "Prozac hoes," as Down Low referred to them in one of their songs.

This group seems to be making more than a little bit of noise around the San Diego area. In 2001 at the San Diego Music Awards they won the award for best hip-hop Group for their album, "Vegetable for Your Noodle." This latest album, "Musical Madness," is scheduled for release before 2003. Down

Low remarked that it is really hard to get support in the San Diego area, especially as a hip-hop group.

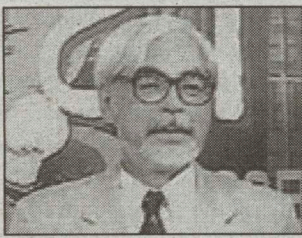
They urge everyone to continue supporting them and to keep their name in circulation. Their next appearance will be on Nov. 9<sup>th</sup> when they will be performing at the Del Dios Country Store as part of the "Musical Madness Tour". To keep up with the group and all of their upcoming events go to [downlowrecords.com](http://downlowrecords.com)

# Prepare to be Spirited Away

By DESMOND BARCA  
Design Editor

SEE THIS MOVIE!!! *Spirited Away* is destined to be a classic. If you're like me and you love a good animated feature, you're going to want to see this movie again and again. If you're not like me, then I encourage you to see this film anyway because it's sure to get you hooked on an amazing genre of film.

*Spirited Away* follows the adventures of a ten-year-old



Hayao Miyazake,  
writer and director of  
*Spirited Away*.  
Photo Courtesy of  
[countingdown.com](http://countingdown.com).

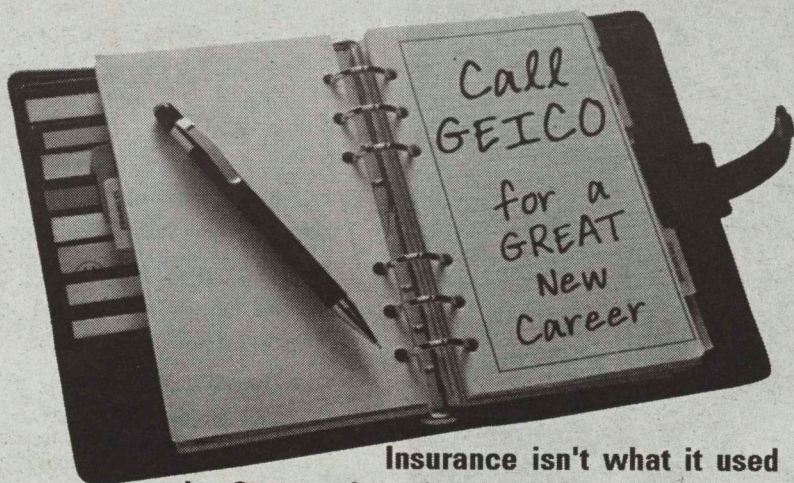
girl named Chihiro (the voice of Daviegh Chase), who is on her way to a new home in a new town. Along the way,

her father takes a wrong turn and the family unwittingly crosses into an alternate universe that is home to gods and monsters – not to mention a wide variety of ghosts, witches, dragons, giant freak babies, talking frogs, beast men, living objects, murmuring bodiless heads, stink spirits and more. It's not long before Chihiro's parents are turned into pigs and she must sell herself into slavery to avoid being eaten; and that, my friends, is only the beginning. Chihiro must

See *SPIRITED*, page 6



Yubaba the witch trying to intimidate Chihiro. Image © 2002 Nibariki. TGNDTDM



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# Frank and His Package

By DESMOND BARCA  
Design Editor

The *Transporter*, the latest film from Luc Besson (*The Messenger*, *The Fifth Element*, *La Femme Nikita* and *The Professional*), opened in theaters on October 11.

There is a special feeling that comes with seeing a good movie; a certain satisfaction one gets when a movie turns out not to be a turd. Not that I expected this film to stink, but I must admit that my confidence in Besson has faltered a bit since *The Fifth Element*. I thoroughly enjoyed this flick.

The *Transporter* stars Jason Statham (of *Snatch*, and *Lock Stock and Two Smoking Barrels*) as Frank Martin, an ex-Special Forces mercenary living in the south of France, who specializes in one thing: transporting items with no questions asked. Frank has a few rules that keep him out of trouble: One, never change the deal. Two, no names. Three, never look inside the package. When Frank Breaks his own rule and looks inside the package everything falls apart. Frank must join forces with "the Package," played by Asian film actress Shu Qi Lai, to do battle

with powerful gangsters. The two must join forces to clear Frank's name, and destroy a slave-trading ring.

I know what you're thinking; the plot is thin... very thin. But who cares? It's enough to link the non-stop string of action sequences involving gun battles, car chases and martial arts fighting. One man hasn't fought, hand to hand, this many assailants in a movie since the great Bruce Lee, may he rest in peace. In fact, this movie is similar in many ways to Lee's *Enter the Dragon*. Though *The Transporter* is only slightly more believable than a James Bond flick, the fight scenes and use of sound will not leave you disappointed. The *Transporter* will certainly win awards for the director's brilliant use of music that enhances the action and overall feel.

Besson, along with Robert Mark Kamen, wrote this movie especially for Statham. Kamen had this to say about Statham, "When I watched Jason in the Guy Ritchie films, I immediately noticed that Jason really knew how to be still; you're drawn to him in those films because he is staying so quiet and motionless. So when he does something on screen, you're really watching

- he just grabs you."

The film's director, Cory Yuen, has made a name for himself as an action choreographer in films such as *The One*, *X-Men* and *Kiss of the Dragon*. Yuen said, "With each film I try and create action sequences that audiences haven't seen before." This is very true of *The Transporter*; many of the sequences, especially the hand-to-hand fighting scenes, are extremely creative. Despite all the action, this film titters on the edge of gratuitous violence, as Statham says "Frank's not a murderer or an assassin; he's something completely different...[he] inflicts minimal damage...[and] doesn't want to kill anybody, and he certainly doesn't enjoy the combat he often finds himself in."

Shu Qi Lai (Gorgeous with Jackie Chan), who costars opposite Statham, though virtually unknown in the west, has been in forty-five films in the past six years and won Best Supporting Actress and was nominated for Best Actress, in the Golden Horse Awards (considered the Asian Oscars). Lai said the hardest part of this movie was learning English.

Jason Statham was a world-

class diver before pursuing a career in acting, was a member of the national British diving squad for ten years, and competed in the Olympics in 1988 in South Korea. He is currently working on a movie called *The Italian Job* with Edward Norton and Mark

Wahlberg. The *Transporter* is Rated PG-13 for violence and some sensuality, and runs one hour and thirty-two minutes.

This movie never slows down; if it is non-stop action you want, *The Transporter* is your ticket.



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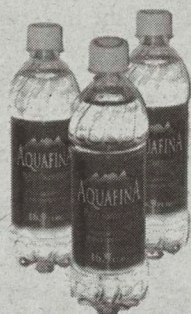
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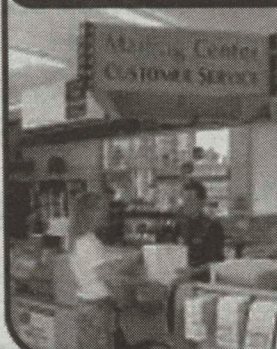
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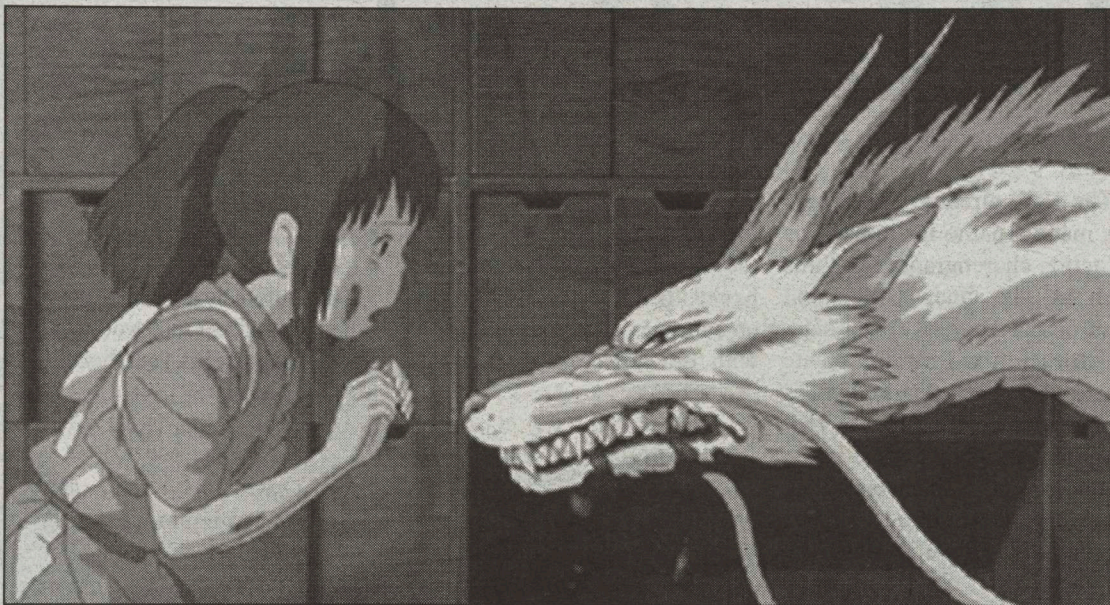
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From SPIRITED, page 4



Chihiro tries to help the injured dragon. Image © 2002 Nibariki. TGNDDTM

find allies and cultivate an inner strength if she is to ever win her freedom, save her parents, and find a way back to the mortal world. *Spirited Away* is simultaneously whimsical and horrifying, cute and bizarre.

Director Hayao Miyazake (*Princess Mononoke* and *Nausica Valley of the Wind*) has outdone himself with this one. *Spirited Away* broke all the box office records in Japan, won Best Picture of the Year at the Berlin

International Film Festival, and the Audience Choice Award at the San Francisco Film Festival. It is rated PG, and runs 125 minutes.

This movie has been compared to *Alice in Wonderland* and *Willy Wonka and the Chocolate Factory*, minus the musical numbers. This film does have some rather intense content such as people being devoured, vomiting monsters and angry ghosts.

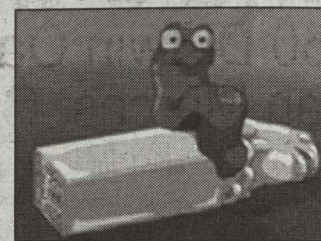
Aaron Lazenby eloquently writes this about *Spirited Away*, "The conflict of the film is much more complex than many viewers may expect from a mere 'cartoon.' While Yubaba is the most distasteful character in the film, there is no true villain. The world of *Spirited Away* is populated by a menagerie of quirky characters, each with their own set of motivations and desires. At times, these forces conflict with Chihiro's quest... Miyazaki's unwillingness to reduce the

narrative to a simple battle of good and evil makes his cartoon characters much more human than what Hollywood offers on a regular basis." The rest of Aaron's adroit critical analysis of *Spirited Away* is available at [www.filmcritic.com](http://www.filmcritic.com)

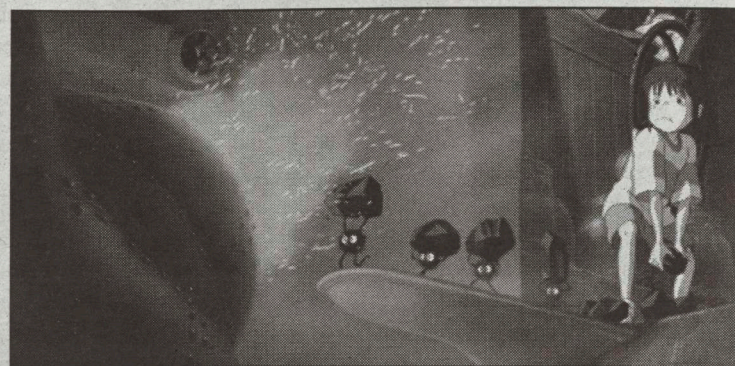
Japanese Animation, also known as Anime, has been trickling into the states for years, but many of these films take up to a decade to reach American audiences, and many never do. The unfortunate reality of the entertainment industry is that it is guided by projected profits. If you go see this movie you'll be doing more than just buying a few hours of quality entertainment for yourself and a friend or family member, you will be

sending a message to the studios that says: "Find the best films in the world and make them available to us no matter what the genre!" Buying a ticket is like casting a vote, by spreading the profit around we as consumers can increase the variety of the wares the entertainment industry offers us; in short, we can increase our choices. See this movie, you won't regret it.

The End



© 2002 Nibariki. TGNDDTM



Chihiro insists on working. Image © 2002 Nibariki. TGNDDTM

## The Exploration of Maternal Bonds Exhibit

By RIA CUSTODIO  
Staff Writer

Curiosity tears through the imagination with an interesting title like "Tight Teeth and A Marvelous Cake."

Inspiring artist Anna O'Cain reveals her aesthetic and tactile motivations, capturing the essence of the maternal bond, within her art. O'Cain mixes visually stimulating, sensory art with an ounce of maternal flare in the pieces scheduled to exhibit with the Arts and Lecture Series.

She brings life to art by con-

ceptualizing a box of mementos from her mother. A bit of life's instruction, a pinch of family matters and juicy tidbits of gossip demonstrate the range of her art exhibit. The art show is scheduled to exhibit at Cal State San Marcos beginning Oct. 23rd and will run through the end of November. O'Cain also exhibits her craft by transcribing work onto photographs in her gallery on Wednesday mornings. The nature of O'Cain's work demonstrates the historical relevance of the roles of women within cultural aspects.

Paige Jennings, from the CSUSM Office of Communica-

tions, states, "San Diego-based artist Anna O'Cain is inspired by events, materials and the speech of everyday life."

There exists a solid motivating force behind O'Cain's art. She creates an exhibition that opens the doors to mother and child bonds. The exhibit also renders impressions of the joys of her own mother by giving a voice to a collection of letters written, by her mom, between 1970s and 1980s.

O'Cain grew up in Mississippi. She studied art at Oklahoma University, receiving a bachelor's degree in Fine Arts, after

which she earned a Masters of Fine Arts at University of California San Diego. According to Jennings, she now teaches in the Art Department at Mira Costa College.

Striving to open the eyes of her viewers, O'Cain provides an opportunity to discuss the role of women in her art. The social responsibilities of women play a significant role in the exhibit. The natural bond of mother and child is evident within her work. She shows the nature and the essence of the maternal bond in her upcoming exhibit.

### LETTER TO THE EDITORS

Dear

Pride,

I just wanted to write Chris Martin about his review of "Red Dragon" and ask him why he believes that the film is, for all intents and purposes, a remake of "Manhunter?"

I find that to be absolutely ridiculous. When you remake a film, you're simply updating the telling of it. Like with "Psycho," they just added color to Hitchcock's masterpiece. Other remakes follow the same plotting, but update it to modern settings and the like.

With "Red Dragon," Brett Ratner has made an adaptation of the novel of the same title by Thomas Harris. That's why the credits say based on the novel by Thomas Harris, not based on the film "Manhunter" by Michael Mann. Mann's film is a much looser adaptation than Ratners, and rather inferior, in my opinion.

So, Mr. Thomas Harris expert, do tell me if you made a mistake in what you said, or if you really believe that Ratner was remaking "Manhunter". I'd also like to know what you thought of the ending of the novel "Hannibal" compared to the ending of the film "Hannibal."

Ryan  
Senior, LTWR

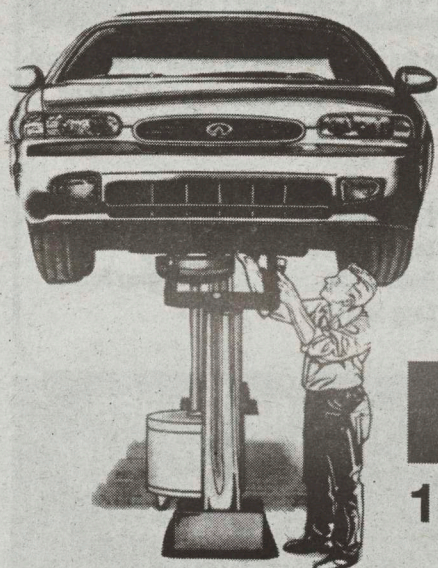
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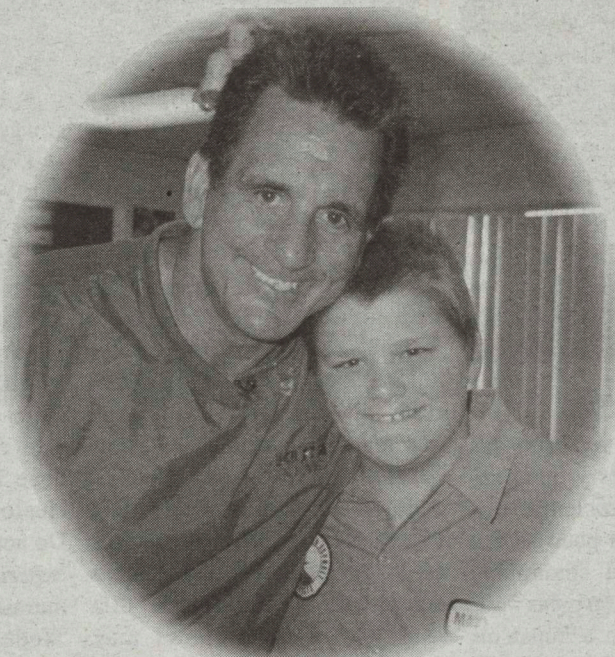
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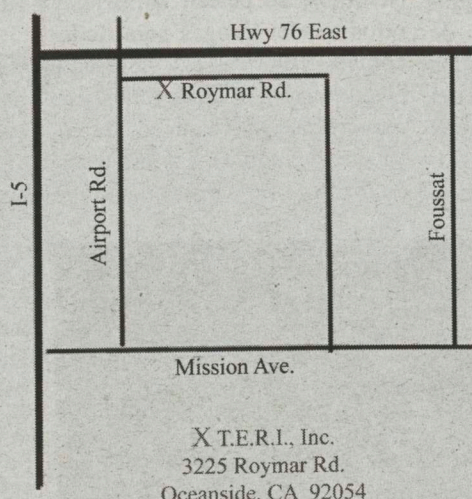
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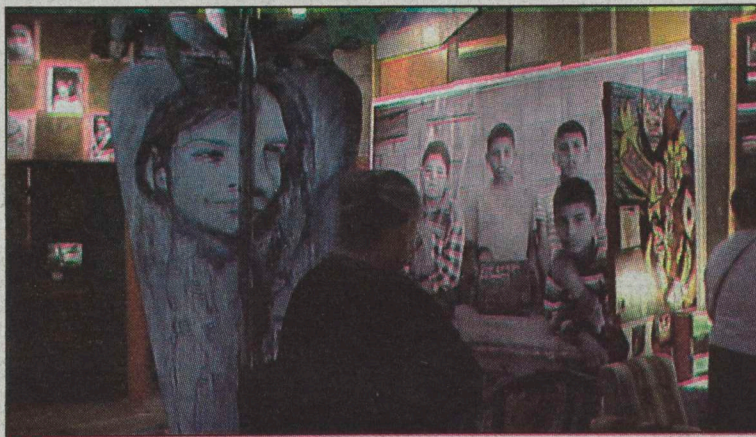
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# Taller de Arte Fronterizo Expone “El Arte Defiende”

Por MARTHA SARABIA  
Editora Principal

El Taller de Arte Fronterizo (TAF) presentó su exhibición “El Arte Defiende” en la Galería de Arte en el Colegio Southwestern el pasado jueves de 6 p.m. a 8:30 p.m. Esta exposición exhibe piezas de arte hechos por los miembros de dicho taller en colaboración con los habitantes de la comunidad de Maclovio Rojas, cerca de Tijuana, México, la cual ha tenido que luchar para lograr obtener muchas de las cosas necesarias para vivir. Esta exposición tiene como objetivo el promover la idea de que el arte puede llegar a formar una parte integral para facilitar el desarrollo de una comunidad.

“El Arte Defiende” presenta las vivencias de la comunidad de



Fotografías de la exposición. Foto por Martha Sarabia.

Maclovio Rojas, nombrada así en honor de un hombre procedente de Oaxaca, México, quien murió luchando por sus derechos civiles y la de los demás trabajadores del campo. Rojas fue asesinado a la edad de 24 años por criminales contratados por un terrateniente quien se oponía a las demandas de los trabajadores.

Michael Schnorr, artista y profesor de arte en Southwestern College, es la persona que dirige el TAF. Schnorr dijo, “El Arte Defiende” expone las presiones históricas que han sido usadas para atacar a la comunidad de Maclovio Rojas.”

Una de las integrantes y

voluntarias de este taller es Elvia Meza, estudiante de manejo de negocios globales en CSUSM. De acuerdo con Meza, esta exhibición tiene como propósito incrementar el conocimiento de dicha comunidad fronteriza.

Meza dijo que una de las constantes luchas de esta comunidad es que el gobierno mexicano reconozca que los habitantes de esta comunidad son los dueños de las tierras que ellos habitan. Aunque los habitantes dicen haber comprado la tierra legalmente hace 15 años, esto no ha sido reconocido por las autoridades, quienes han tratado de sacarlos de sus tierras con presiones. Esta información es revelada en una de las piezas de

exhibición al igual que una foto de Rojas. Meza también explicó que se piensa que estas tierras quieren ser utilizadas para la construcción de una maquiladora.

De acuerdo con Cecilia Lepe, una de las habitantes de la mencionada comunidad, la exposición “está muy impresionante... es algo sorprendente.” Para Lepe, la exposición “es como Maclovio es.” María del Carmen Velarde, otra habitante de Maclovio Rojas presente en la apertura de la exposición, exclamó, “Aunque es un pueblo pequeño, esto [la exposición] en sí lo engrandece.”

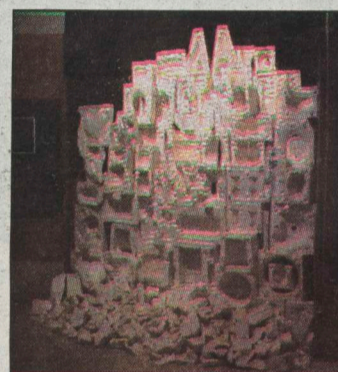
El TAF hace muchas cosas en la comunidad de Maclovio Rojas, tales como impartir clases de baile, pintura, escritura, cerámica, y fotografía. “Explicar exactamente que hace TAF por la comunidad es muy difícil ya que están involucrados en muchos proyectos diferentes,” comunicó Meza. Estas actividades incluyen El TAF se involucró con esta comunidad mexicana después del pedido hecho por el comité central de dicha comunidad para protegerse de las fuentes municipales, estatales y federales que aplicaban presión para que ellos

se marcharan de su comunidad.

Este proyecto es patrocinado en parte por un premio del National Endowment for the Arts.

La galería en Southwestern College en Chula Vista estará abierta todos los días de la semana excepto por fines de semanas y días festivos del 10 de octubre hasta el 30 de octubre. Las horas de la galería son lunes a jueves de 10 a.m. a 2 p.m., y miércoles y jueves de 6 p.m. a 9 p.m.

Los interesados en ayudar a esta comunidad y ser parte del TAF, pueden mandar a un correo electrónico a Meza a [PIEelvia@aol.com](mailto:PIEelvia@aol.com) para obtener mayor información.



Piezas formando una pirámide. Foto por Martha Sarabia



Obras de arte del TAF. Foto por Martha Sarabia.

## La realidad en Maclovio Rojas detallada en exposición de arte

Por MARÍA SOLEDAD ACUÑA  
Redactora de The Pride

Se encuentra abierta al público en general la exposición “El Arte Defiende”. Esta muy particular exhibición de arte organizada por el Taller de Arte Fronterizo que dirige Michael Schnorr se está presentando en la Galería de Arte del Colegio Southwestern en Chula Vista hasta finales de mes. Se presentan trabajos de niños y jóvenes de la comunidad de Maclovio Rojas en Tijuana, así como también de algunos otros artistas que muestran en sus obras las experiencias vividas dentro de la población.

La galería de pinturas, fotografías y figuras plásticas forma la historia de los habitantes de ese lugar. Los jóvenes y niños plasman sus vivencias en muros hechos de puertas de cocheras. En cada uno de los trabajos que se pueden apreciar en esta exposición se encuentra el alma frustrada, acongojada, sedienta, hambrienta, o dichosa de un joven, de un niño o de un adulto. Detrás de estas piezas se encuentran los seres que denuncian injusticias y carencias de todo tipo.

El Taller de Arte Fronterizo puso en marcha un proyecto en Tijuana para defender a los habitantes de Maclovio Rojas. Como estrategia de ayuda surgió “El Arte Defiende”, exhibición de arte que tiene como finalidad



El dibujo de Jonathan. Foto por Martha Sarabia

proteger a la comunidad a través del ingenio artístico. Como parte del proyecto, el Taller de Arte Fronterizo ha invitado a artistas internacionales y nacionales a convivir con la entidad de Maclovio Rojas para que plasmen sus experiencias a través de su creación artística.

Elizabeth Huato y Tania Aguiñiga son dos voluntarias que han estado asistiendo a impartir clases de artes plásticas y pintura a la comunidad de Maclovio Rojas. Huato es estudiante de Diseño Gráfico en el plantel de Southwestern y Aguiñiga estudia Diseño de Muebles en la Universidad Estatal de San Diego.

Aguiñiga empezó a colaborar con el Taller de Arte Fronterizo hace cuatro años y medio. Ella cuenta que el proyecto se inició con la idea preliminar de realizar una pintura de Maclovio Rojas. A Aguiñiga le interesó el hecho de que Maclovio era una

comunidad autónoma, que sus líderes eran mujeres y que confrontaban serios problemas con el gobierno. Poco a poco se fue envolviendo con la comunidad y junto con otros artistas voluntarios empezaron a construir el Centro de Arte Comunitario Aguascalientes.

Actualmente el centro Aguascalientes cuenta con siete voluntarios y voluntarias. Cuatro de ellos son estudiantes de arte, dos son profesores y una pintora del Taller de Arte Fronterizo. Todos ellos trabajan con la comunidad, especialmente con los jóvenes y

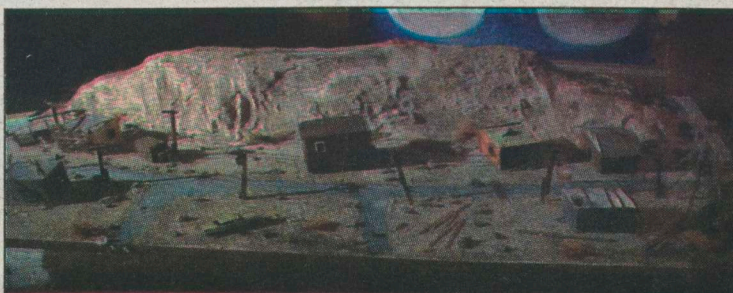
niños y asisten cada sábado a compartir sus enseñanzas desde 1997.

Para estimular la creatividad de los niños, Huato y Aguiñiga les enseñan diferentes técnicas de pintura. Aguiñiga expresó que muchos niños piensan que no son capaces de dibujar o pintar un cuadro con valor estético pero que después de enseñarles cómo y ofreciéndoles los diferentes materiales utilizados para que puedan crear algo con facilidad y de una manera divertida, los niños se entusiasman y se les enciende el pensamiento creativo. El objetivo de los instructores es el de enseñarles una manera de expresar sus emociones. “La situación en Maclovio es muy difícil. Algunos niños no tienen casa, a otros los abandonaron sus papás, no van a la escuela, andan en las calles todo el día, cargan cuchillos, se pelean entre sí, y otros venden drogas para poder comer. Entonces es importante el proporcionar a los niños una manera de expresión no verbal, ya que cuando se expresan verbalmente son censurados, y a

través de la pintura o escultura, los niños pueden desahogarse un poco,” comentó Aguiñiga.

Para Huato, es muy importante que ellos se puedan expresar a través del arte, pero también es una forma para que ellos consideren el arte como carrera futura. “El crear una forma de arte para que la vendan y se puedan sostener económicamente es muy bueno, pero más que nada es pintar para desahogarse, ellos pasan por problemas que uno nunca se imagina. Para mí el arte es expresión y para ellos debe de ser también,” expresó Huato con una actitud optimista. De acuerdo con Huato, su mejor experiencia ha sido el pintar los murales con el grupo de jóvenes. “Todas las actividades eran en la noche y era muy divertido, parecía como que teníamos fiesta. Es uno de los mejores recuerdos que tengo,” expresó Huato.

Huato también habló de la pintura de un joven, Jonathan, la cual realizó con colores de agua. “La forma en que él la pintó me dejó anonadada porque no me imaginaba las cosas que él era capaz de pintar. Es una pintura abstracta, lo que es muy difícil para un niño. Me impresionó el talento que tiene, así que le sigo dando material para que continúe pintando.” El arte abstracto de Jonathan tiene las imágenes que repentinamente se le venían a la cabeza y que él quería representar en



Maqueta de la comunidad Maclovio Rojas. Foto por Martha Sarabia

See MACLOVIO, page 11

# Surf Team Tryouts Prove There's Plenty of Talent at Cal State San Marcos



CSUSM surf team member picks up speed for his next trick. Photo courtesy of Valerie Cuevas.

By JESSICA A. KRONE  
Sports Editor

The Cal State San Marcos surf team is looking forward to an exciting second season with plenty of new talent that came from tryouts held at the North End of the Carlsbad Campgrounds Saturday, Sept. 28<sup>th</sup>. The tryouts were confined to a relatively small surf of two to three feet, with a total of 22 participants – 19 men and three

women. Four new members earned positions: Torri Alexander, Thomas Gormon, Martin Muench and Jeff Preston.

Alexander will be a member of the special teams unit, which is already known for its strength and impressive talent. The women's division, the longboard division and bodyboard division are all part of the special team's unit. "Look for her to make a big statement in the collegiate women's

division!" coach Amber Puha said. She will join former professional and current collegiate national champion runners-up, bodyboarder George DeMarino and longboarder Dustin Franks.

The new cougar shortboarders are Gormon, Muench and Preston. They will join the returners, Grayson Adams, Jeff Fairbanks, Dave Kinncannon and Ryan McHenry. This gives the team one extra shortboarder

because during competition only five can compete.

"It is cool to do something as a school group since there are not many athletics on campus. We travel and hang out which adds a little more flavor then just going to school, it gives it a little more of a college life," explained McHenry, a senior Communication major.

The tryouts proved that there is enough interest and ability for an additional team. The main concern is that there is financial funding required for a second team. "It is an ambitious goal, but if students are willing

to make the extra fund raising effort, perhaps it is achievable," Puha explained.

Hansen's Boardroom was and has been a leading sponsor for the team. All participants were given a Hansen's card, which are all valid for free giveaways and discounts at the store. Additionally, Reef and Transworld Surf sponsored the event and donated either a new pair of Reef Sandals or a subscription to Transworld Surf.

The surf team's first event of the season will be held in Ventura at the California Street-Pipes on Sat., Oct 27<sup>th</sup>.



CSUSM student rides the crest. Photo courtesy of Valerie Cuevas.

## Cougars Competed Against the UCLA Bruins



Cougars competing against Bruins. Photo by Martha Sarabia.

By JESSICA A. KRONE  
Sports Editor

The Cal State San Marcos Women's soccer team concluded the second annual Homecoming "Pride on the Prowl" week with the signature sporting event against the UCLA Bruins intramural team on Saturday at 11a.m. on Mangrum Field.

The Bruins scored six goals in the first half and four in the second to make the final score 10-0.

The Lady Cougars appeared more aggressive and a bit more inspired in the second half of the game. "Much better second half ladies!" coach Carl Farmer

insisted out loud to the team.

Despite their loss, sophomore goalie and Chemistry major Tracey Veres had at least 21 saves against the Bruins throughout the course of the match.

Despite the fact that this game was part of an ASI sponsored homecoming event, fan support was minimal; nevertheless, this was the team's inaugural fall season. "The people who came did great. They kept us really motivated by cheering us on," junior team co-captain and Human Development major Casie Burke

explained.

Up next for the Cougars is their last home game of the fall season, which will be held against the Gauchos of UC Santa Barbara this Saturday Oct. 19<sup>th</sup> at 4 p.m. on Mangrum Field.

"We need lots of fans and tons of school support for the Santa Barbara game," explained Robyn Bacorn, a senior Liberal Studies major.



CSUSM women's soccer team and coach. Photo by Jessica A. Krone.



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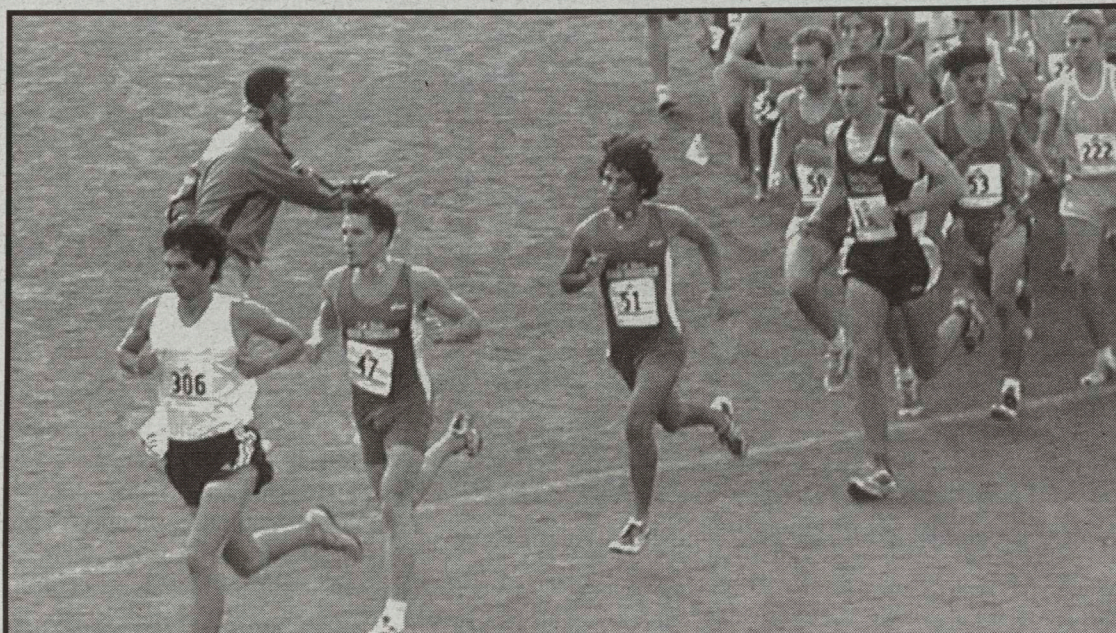
# Cal State San Marcos Cross Country Teams Show Their Strength at the Triton Invitational

By JESSICA A. KRONE  
Sports Editor

The Cougar men's and women's cross country teams competed in the Triton Classic Cross Country Invitational hosted by UCSD on Saturday. The men's team ran the 8K at 8:30 a.m. and the women's team ran the 6K at 9:30 a.m. placing 3<sup>rd</sup> and 4<sup>th</sup> place in their divisions, respectively. Each division was scored separately according to the team's division and the top five runners per team's scores were counted.

The course began and ended at the North Campus Athletic Fields. The 300-meter grass start was followed by a 200-meter concrete sidewalk passage, which was within the first mile. The rest of the route was of rolling dirt and wood chip trails through paths of Eucalyptus trees. At the ¾ mile position, there was a 150-meter downhill slope. "People say it's a tough course, but I have trained on it so many times. The course runs in a loop and the footing is not great," explained Brian Sullivan, a CSUSM senior Psychology major.

The Cougar men's team came in third place within their division, competing against NCAA Division II schools and National Association of Intercollegiate Athletics (NAIA) affiliated teams. The Cal State San Marcos men's team earned a total of 55 points against the Tritons of



Robby McClendon and Omar Zavala lead the Men's Race at UCSD.  
Photo courtesy of csusm.edu/athletics.

UCSD, which placed first with 36 points. There was a total 55 runners and six teams in their division, and 238 runners and 24 teams overall. The Cougar men's team placed an impressive sixth in the competition overall.

The top five runners for the Cougar men's team within their division were Rene Reyes, a sophomore who placed 6th with a time of 26:06.2; junior Robby McClendon came in 10<sup>th</sup> with a final time of 26:19.0; Sullivan came in with a time of 26:23.6, which earned him an 11<sup>th</sup> place finish; Mike Shannon, a junior, placed 12th with a time of 26:31.7; and sophomore Tony Herr came in 16th with a final time 26:58.4. "We put up a big

race, I thought it was spectacular and I was really impressed with all five of us," Sullivan insisted.

Senior Kris Houghton and Freshman Johnny Cordis did not compete due to injuries. Houghton is resting a muscle strain and Cordis has been having some ankle problems. "As far as the meet, I did well, ran my fastest time, but the team didn't fare so well as we have some of our best runners injured right now," explained Shannon, a junior Computer Science major.

The Cal

first race at the 6k distance."

Among the top Cougar women, freshman Anne Marie Byrne placed 14th with a time of 24:01.9. Byrne placed first in their last tournament October 5<sup>th</sup>, 2002 at Biola University. Katherine Niblett, a junior, came in with a 16th place final time of 24:03.9. Senior Lanele Cox placed 21st and came in with a time of 24:21.0. Felisha Mariscal, a junior, came in with 28<sup>th</sup> place finish and time of 24:39.8. Freshman Caren Sperry placed 29th with a final time of 24:40.1.

"I can see our team improving every week and am looking forward being a serious contender in championship competition," explained Niblett, a junior Political Science major.

The next tournament will be held at Fullerton Invitational Carbon Canyon Park on Oct. 26 at 5:00 p.m. This is the team's last competition before the NAIA regional meet.

[The UCSD Tritons athletics website contributed to this article. Full results available at [www.flashresults.com/flashwest](http://www.flashresults.com/flashwest).]

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# CHARGER POWER!

By STEVEN ZAMORA  
Opinion Editor

A little after 1:00 p.m., at Qualcomm Stadium in San Diego, California the Chargers and the Kansas City Chiefs began a game that was a close contest.

After a dazzling reverse from #21 LaDainian Tomlinson to #85 Tim Dwight the Chargers opened up the first quarter 7-0 against the Kansas City Chiefs. The momentum was in favor of the Chargers, however with turnovers caused by fumbles and interceptions, the Chiefs capitalized on the errors and led at the end of the second quarter by 3, making the score 7 Chargers and 10 Chiefs.

As the third quarter progressed, the Chargers would get very close to the red zone, but were never able to score due

to interceptions of Quarterback #9. Drew Brees and a turnover by Charger's punt returner #87 Vanover. The turnover resulted in seven points for the Chiefs, which left the score in the game Chargers 7, Chiefs 17.

Just when the Chargers looked as if they were going to lose the game, the Charger's defense racked up a key interception that left their offense in striking distance of the Chief's red zone.

The Chargers benefited from the interception because Tomlinson was then able to rush twice for the inzone and score another touchdown that made the score Chargers 14, Chiefs 17. Within those two rushes by Tomlinson, the amount of determination the Charger's offensive linemen had to help their running back reach the endzone. Also, these two rushes by Tomlinson were not simple runs because he had to

break more than three tacklers just to reach the inzone. This determination and second efforts by the Chargers displayed their will to win.

Towards the end of the third quarter and into the fourth quarter, the Chargers and Chiefs battle back to back with touchdowns. The first strike was delivered by Chiefs quarterback Trent Green who increased the Chief's score by seven, and then the Charger's battled back with a hand off to #80 Curtis Conway, which led to his running touchdown. The score now was Chargers 21, Chiefs 24.

Now entering the fourth quarter the Chiefs connected with a brilliant pass from Green to Tony Gonzalez that turned into a touchdown reception. However, the Chargers answer back with Tim Dwight's reception of Brees's pass that resulted in

a touchdown also. After these two scores by the Chargers and Chiefs, the score was Chargers 28, Chiefs 31.

The time on the clock ran low in the fourth quarter when the Chiefs kicker drilled a 42-yard field goal that put the Chiefs up by six over the Chargers. With only two minutes and 50 seconds left in the game, the Chargers had possession of the ball with only one more drive to score.

Charger's quarterback Drew Brees had an ultimate amount of pressure and power in his hands. Brees did not waste time in delivering Curtis Conway three passes to put the Charger's in striking distance of the Chief's endzone. For Brees to depend solely on Conway for pass reception displays Brees's trust, courage, and integrity by sticking with a teammate who had been responsible for earlier turning

over two of the Chargers possessions with fumbles.

Now all the hopes of Charger's fans lay in the hands of Brees to win the game. With 14 seconds left, Brees snaps the ball and delivers a bullet of a throw to his receiver #82 Caldwell who catches the football and completes the touchdown. This play gave the Chargers a 35 to 34 victory over the powerful Kansas City Chiefs, which resulted in their current record of five wins and only one loss.

Make sure to watch the Chargers next week when they take on their rivals the Oakland Raiders at the stadium in Oakland, and then fans may see yet another amazing game.

## MACLOVIO from page 8

un papel. "Eso es lo que es abstracto. Es algo que el artista quiere que la gente vea; el que tenga algo en la mente y quiera representar en cualquier tipo de arte" agregó Elizabeth Huato.

Sin recibir ninguna forma de pago, los voluntarios en Maclovio Rojas se muestran entusiasmados con el resultado de la exposición y dijeron que continuarán haciendo su labor humanitaria por el beneficio de los habitantes de ese poblado. Con una sonrisa, Huato dijo que es una cosa tan hermosa lo que hace "que ha cambiado mi punto de vista de ver las cosas. Los pocos meses que he estado en Maclovio han cambiado mucho

la mentalidad que yo tenía. Yo empecé a ir nada mas porque tenía algo que ver con el arte. Porque a mí me interesa mucho el arte, pero al estar ahí, al conocer la gente, al conocer a los niños,... no sé todo me cambió... No sé, es algo que no voy a dejar de hacer en toda mi vida. Si se puede ir toda la vida ahí, yo iré toda la vida."

Una residente de Maclovio Rojas, María del Carmen Velarde, quien ha vivido allí por 13 años, se mostró emocionada y agradecida con Schnorr. Velarde está muy contenta y se siente muy afortunada de que la comunidad de Maclovio Rojas cuente con personas como Schnorr, Huato y Aguiñaga que ayudan a promover

la creatividad de los niños. Ella dice que lo que muchas veces les falta es el dinero para realizar todo lo que ellos quisieran. Velarde no tiene hijos que participen en el Centro Aguascalientes pero se entusiasma de ver los hermosos murales que se han

pintado y el crecimiento que ha tenido su comunidad. Ella invitó a todos a que vayan a visitarlos y a compartir con ellos experiencias como la que el Taller de Arte Fronterizo realizó.

Aguiñaga y Huato también

invitaron a todas las personas a conocer y participar en el proyecto del Taller de Arte Fronterizo en Maclovio Rojas, "no necesitan hablar español, ni tener mucha experiencia en arte" dijeron las dos.

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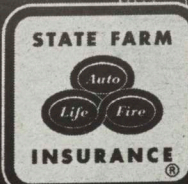
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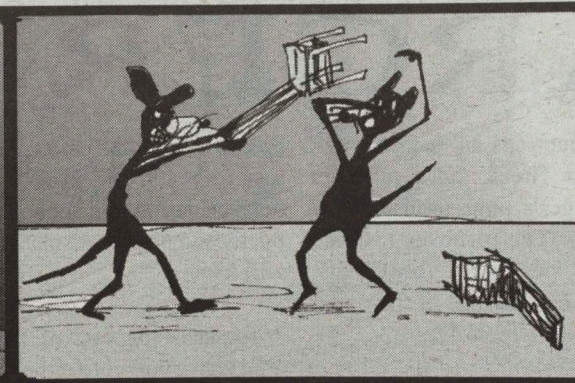
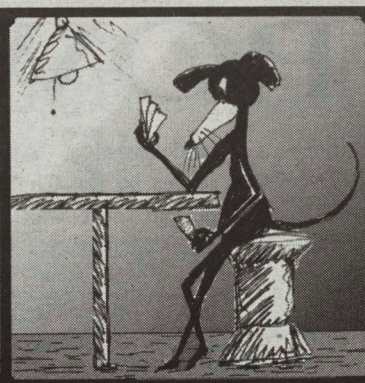
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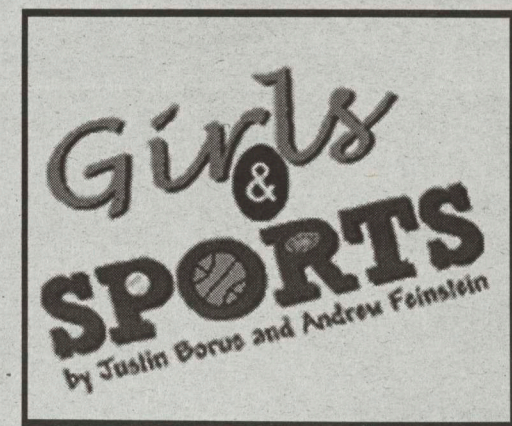
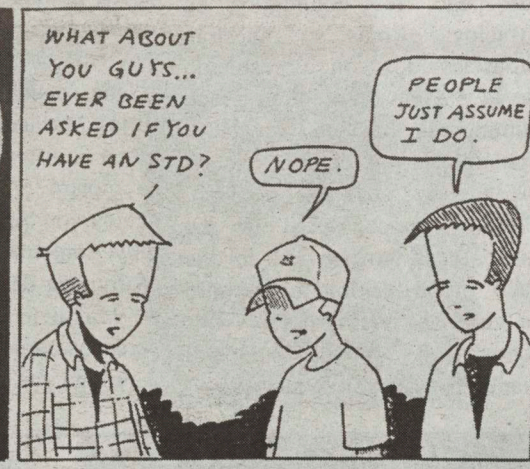
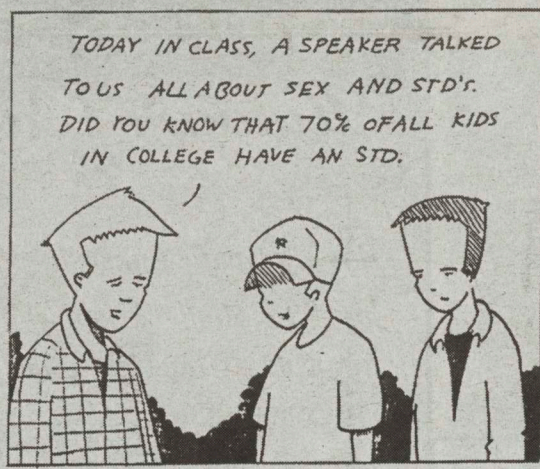
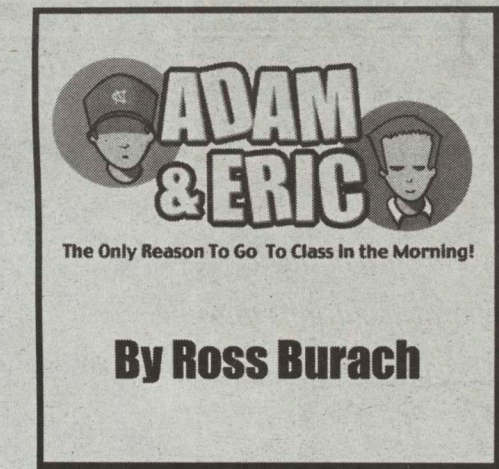
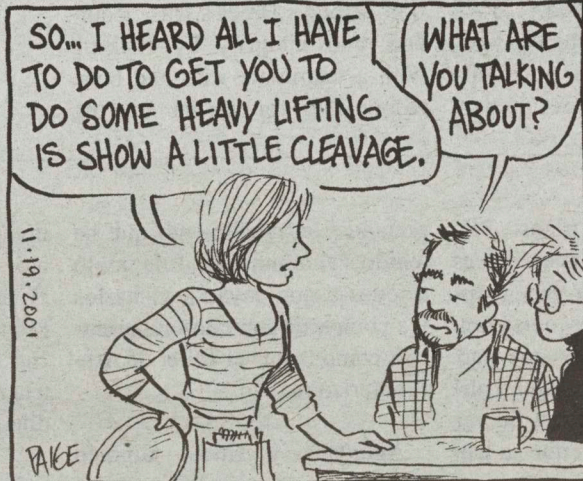
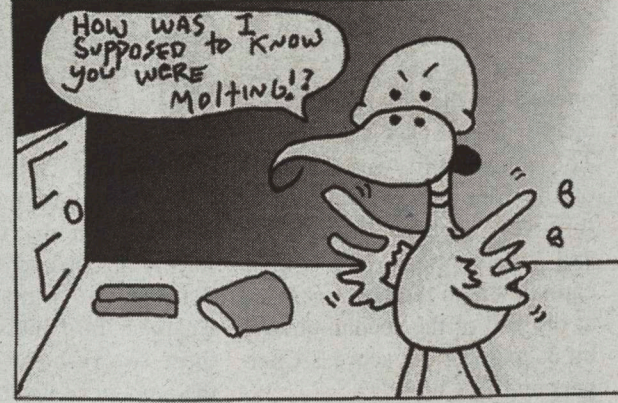
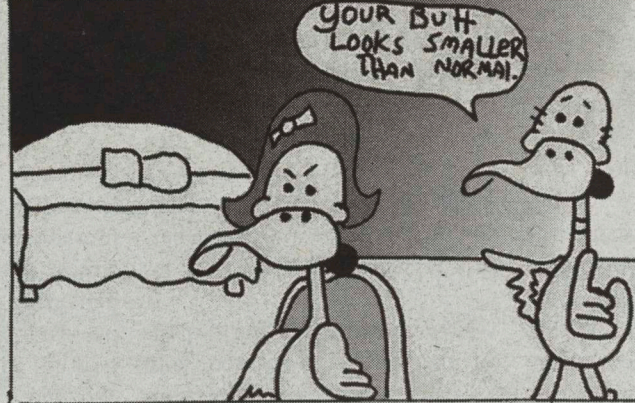
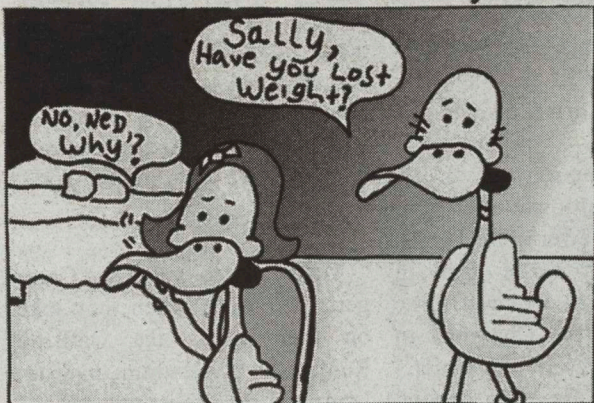
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# MUCKY MOUSE AND THE VICE MICE BY DESMOND BARCA

Today  
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it all away.  
Let's watch,  
shall we?



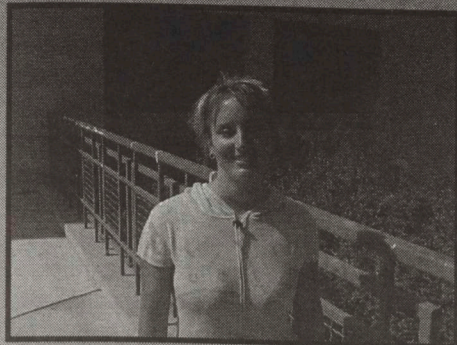
## Meet the Duckmars by Josh Clements



# Campus Beat

Compiled by Gail Tarantino

## How Often Do You Read "In the Loop?"



**Ally Heers**

Sophomore,  
Communications

"I usually always read it."



**Grant Scoelstra**

Sophomore, Business

"Once a month, maybe  
twice a month."



**Sean McDonald**

Junior, Liberal Studies  
(Special Ed)

"I never heard of it, so  
therefore I've never read it."



**Billy Amlee**

Sophomore, Computer  
Science

"I read it every Tuesday  
and Thursday"

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# Economic Concern for College Students

By Kurt B. Mayer  
Pride Staff Writer

The corporate corruption of Enron and Arthur Andersen has put the economy into a downward spiral, while the court testimony of WorldCom Inc. executive David Myers foreshadows more issues yet to come. Our faith in corporations is shaken, and repercussions are nationwide. Americans in the workplace have already felt the effects, and those of us still in college are worried about the future.

Corporations provide the broadest job base for college graduates in the new millennium. We depend upon corporate 401K plans and investment options so that we don't end up relying on social security or welfare when we finally reach retirement. Our lives depend on

a fair economic system that looks out for our interests.

Attorney General John Ashcroft recently addressed the current economic crisis in a White House press conference. "The malignancy of corporate corruption threatens more than the future of a few companies," Ashcroft said. "It destroys workers' incomes, decimates families' savings, and casts a shadow on the health, integrity, and good name of American business itself."

It is one thing to hear the Attorney General make statements about the American public on such a broad level; it is something quite different to know individuals whose lives have been directly affected by the economic crisis. Sean Hebein is a 2001 graduate from Brad-

ley University, Illinois, with a degree in database systems management. Lucent Technologies recruited him during his senior year. "Now he is unemployed — one year after graduation. Like many corporate entities, Lucent has begun downsizing in an effort to minimize its losses. Older employees are offered early retirement; younger employees like Sean Hebein are simply let go.

"It's probably a good thing to be in school right now," Sean Hebein commented, "because the job market really sucks."

According to CNN, the Attorney General "appeared to place the perceived threat from the business world on a par with that of terrorists." What does this portend for those of us still in school? What will our job out-

look be like when we graduate? And what is our government doing to protect us? Well, last week President Bush signed the Accounting Industry Reform Act, the latest government initiative to stem corporate corruption. Consultants in Washington feel this act is a step in the right direction, and should reassure the American people that the government is working on the problem. But it is only a first step. A recent CNN poll finds that "fewer than one-third of Americans expect the economy to improve in the next year."

It disturbs me that analysts are making such grim predictions because I am supposed to graduate in 2003. And while accounting majors may be somewhat reassured by the current Reform Act, what about those of us who do not intend to enter

this particular industry? Where are reform bills for other corrupt regions of the economy? Auditors must abide by ethical principals to ensure economic integrity, but CEO's in all industries are responsible for setting a precedent of honesty in each individual company. If corporations are unwilling to set such regulations, then it falls to the government to do so. And if the government is not acting quickly enough, we the people must take steps to encourage our leaders in the right direction.

Only immediate and decisive action will reassure college students of the system, and restore our faith in the job market that awaits us after graduation.

[sources: c-span, cnn.com]

## Is there really a difference?

Is there really a difference between the republicans and democrats? If you decide to participate in the election process, will that mean your voice will be truly heard? Of course it will. No matter what course you choose this November, your voice will be indeed heard.

Oftentimes I hear people say there is no difference between the course set by democrats

and republicans, and in many respects that is true. It is also true many differences also exist between the two major parties.

Both parties are free market capitalists, but differ widely in the application of the well-understood free market's positive ability. How this ability to change our lives best is the choice you will soon make.

The course of the country in

the short term is in the hands of either the Republicans or the Democrats. Likely, many of your desires for the political life of the nation will not be represented by either party's respective platform. But please remember, that in fact some facet of your beliefs indeed will be, for we are, as Aristotle said, truly "political animals."

If you choose to do nothing, and stay home on November 5<sup>th</sup>, your voice will by far be the loudest heard. You will become

part of the famous "silent majority" of Americans — too busy to take a moment of their lives to stand up and make a choice about the future of the nation. In other words, you will say that you will leave the hard choices to another. In this world of easy distractions, Color Televisions and AM Radios, it is easy into being lulled into thinking that your voice doesn't really matter much in the grand scheme of things, anyway.

This November, we will not

solve the intricacies of ideology, but we will make known how we feel about the future of the nation. Ignoring the process is — in the end — simply an affirmation of the status quo. If you're happy with the world, and feel it can't get any better than this, then by all means stay home November 5<sup>th</sup>. But if you think the Titanic needs a little steering, you need to get your hand on the wheel a little yourself, too.

John Doddridge  
CSUSM student

Hello Pride Editors:

My name is Milica Racic. I am currently a senior at Cal State San Marcos majoring in Business Administration. I also happen to be a person whose native language is Serbian. So, this is why I am submitting an article in my native language.

In your October 8, 2002 issue Ms. Sarabia stated "this school is renowned for advocating and promoting diversity. What better way to promote diversity than to have articles in other languages in our newspaper. It is one way to celebrate diversity that we have in our student body." Here is my contribution to the diver-

sity of this campus. Since many people cannot read or write Spanish, and that wasn't an issue in creating a Spanish section, I don't think that it will be an issue seeing as this article is written in Serbian, that many people will not be able to understand it. So let's celebrate diversity in REAL terms to include all ethnicities

and languages, let's not limit it to just Spanish. I am certain that you will not discriminate when it comes to that.

Milica Racic

THE EDITORIAL TEAM  
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Estimada editor del Pride,  
Martha Sarabia:

Aprecio mucho su proyecto nuevo de presentar algunos artículos en español en el Pride en cada edición. Su motivación y su entusiasmo honesto son dignos de admirarse.

Por favor, continúelo. No escuche solo a los estudiantes que protestan. Soy estadounidense, nacido en Washington, D.C. Necesito aprender español, para avanzar en mi carrera y para vivir bien en este mundo. Sus artículos me ayudan a aprender español.

Aunque soy un estudiante en el programa de español, necesito todas las herramientas que pueda obtener para practicar esta lengua. Sus artículos me ayudan, y al mismo tiempo me informan sobre lo que pasa en Cal State San Marcos. Además, las personas que hablan espa-

ñol son un gran parte de la población del Sur de California y de Cal State San Marcos.

Con respeto,

Richie Mann  
Estudiante en la maestría de español

Dear Martha Sarabia,

I had to take the time and express my admiration and respect for your writing.

I enjoy your Spanish section, and specially your response to the letter sent by Amy. I love the way you defended why we should have a Spanish section. You were professional and clever.

I am looking forward to reading your next Spanish section.

Thank you,

Sonia Torres  
Junior  
Service Sector Management  
major

### The Pride

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Response to “Speak Up to Your Government”

Mr. Mann:

I just got done reading your piece to about the President and the war on Terror, and I must say, you couldn't be more wrong about everything here! You say we've lost some personal freedoms, like what? Are you upset because you have to arrive at the airport another 30 minutes early since 9-11-01? Wow, that's a real tragedy. But I will take your advice on speaking to our leaders. I'm going to write the President and tell him how grateful I am for his realistic stance on terrorism.

I've got news for you Mr.

Mann: there are evil people in this world such as Saddam Hussein, Osama bin Laden, Adolph Hitler, etc... who NEVER listen to reason or negotiation. The only way to stop them from doing more evil is to destroy them. Look at Saddam Hussein; this psychopath has never acquired a weapon that he has not used (in 1988 he gassed 10,000 of his own people to stop a rebellion). So what do you think he will do once he has a few nuclear warheads?

As the president said last Monday, we've tried every diplomatic approach for the past

10 years with Hussein and nothing has worked. It should be crystal clear to you that he is another Adolph Hitler in the making. In addition, guys

POLITICAL  
COIMMENTARY

like him are the reason that: if you want peace, you have to be willing to fight for it.

You also think that your government "kills civilians" and "destroys lands." Well, please allow me to enlighten you on how our government/military really works. As a veteran of the

US Army, I can tell you that we go out of our way – more than any other nation in world history – to avoid civilian casualties. The reason that innocent people die is because guys, like Hussein and bin Laden, prefer to hide behind women and children. Why... because they know we won't attack. If you don't believe me, go to Camp Pendleton and ask some of the marines if I'm right.

And how do we exploit other people Mr. Mann, by spreading democracy and rebuilding somebody's country for them? That's ridiculous. Do you think the Germans, Italians, and Japanese felt exploited because we

rebuilt their nations for them after WWII? Do you think Hitler would have rebuilt America for us had the Nazis won? Think about it Mr. Mann.

Thanks to the courage of our military, (people who voluntarily give up their constitutional rights so you can have yours), we live in the freest country on the planet. And I can't help but laugh when a GRAD STUDENT whines and complains about the very country that gives him the right whine and complain.

Brian Dobbins, senior communications

Hi Pride people,

First I want to say that the layout of this week's issue was very impressive. You're all doing an awesome job and should be proud of yourselves. I was somewhat perturbed about the Opinion pages, though.

I guess it's ideal for former editors to keep their lips shut regarding current editorial decisions, but I rarely speak out against certain Pride-related issues unless I feel they are important. So I hope you don't look at this as a "former-editor-butting-in," but rather another CSUSM student expressing her opinion about her student paper.

In a past issue of the paper Pam Horner wrote a letter expressing her distaste for the "Mucky Mouse" cartoon; Desmond Barca's response, however, appeared in the same issue as Horner's letter. In this week's issue, Amy Granite wrote a letter where she disagreed with the editorial staff's choice to include Spanish articles; Martha Sarabia's

response, however, appeared in the same issue as Granite's letter.

Now from what I've seen with most newspapers (and if I'm wrong, please correct me) readers and editorial staff typically don't respond to letters until after they have been published; as a reader I admire this decision because it gives readers like myself a chance to reflect on the opinions of the writer and read his/her perspective. When the next issue comes around I look forward to the disagreement and debate that usually follow opinion letters. With the previously mentioned letters, however, it seemed like Horner and Granite's arguments were weakened because of immediate responses from the editorial staff.

I was curious if the rest of the student body has the same privilege as the editorial staff and may review and respond to letters before they are published? It doesn't seem fair, and I just wanted to throw this opinion out there.

I know you're all busy, but if you have any responses for me regarding the editorial policy on this subject, I'd love to hear it. I hope my point made sense. If it didn't, let me know and I'll clarify.

Please remember that this letter doesn't come with any ill will, especially since I have a special respect for the paper and for members of the editorial staff.

Best regards,  
Vicky Segall

Hi Vicky,

Thank you for your letter.

We hadn't really considered the points that you mentioned; we all thought that it would be interesting to have a public dialogue going back and forth in the same issue as well as in consecutive issues. In our eagerness to generate debate we may have overlooked, to some degree, the connotations of our decision.

As we're sure you know, readers are quick to criticize the paper and the editors are always on the defensive. It is true that we have taken some advantage of our editorial positions, however we think this is balanced to some degree by the fact that the students who write in are on the offensive, and are not subject to public scrutiny on a weekly basis. Criticism is healthy and appreciated; it means that we as editors have to be able to advocate and show justification for what we are doing. However, being under constant attack takes some getting used to.

The idea of waiting until the next issue to respond is attractive because it may create anticipation for our readers, help to captivate them, and ultimately keep them picking up the paper. However, as we are a weekly paper and not a daily, the letters we receive are published in response to issues that are already a week old. We feel that by responding immediately to the letters, we can address these issues before

readers lose interest or shift their attention to newer issues. Two weeks interest fades, both on the part of the letters' authors and on the part of the editors.

You ask if the rest of the student body has the same privileges as the editorial team. We can't avoid reading the letters before everyone else; waiting to respond would be a pretense. Daily papers respond as soon as possible and that is usually the next day. However, we are a weekly paper and therefore issues of last week are too old for this week.

As the old Mexican saying goes, "No dejes para mañana lo que puedes hacer hoy." Don't put off until tomorrow what could be done today.

Thanks again for bringing this to our attention.

The Pride Editorial Team

We encourage people who agree or disagree with our response to write to us.

Response to “Separate but not Equal”

This is in response to the article “Separate But Not Equal” by Melissa Reed in the September 24<sup>th</sup> paper. Melissa, while I applaud your “utopianistic” view on American Society in regards to diversity, I have to say I think it is extremely distorted. Before you jump on the defensive side I want you to know that I truly wish that our society were indeed as tolerant of diversity as you perceive it, but unfortunately it is not. I noticed that you yourself said in your article that, “as a Literature and Writing major... I have been forced to take many classes that in one way or another involve ethnic studies and cultural diversity.” If the classes were not mandatory, would you have taken them simply out of scholarly interest? Probably not which is why the University chooses to make these types of classes mandatory. There are many people, just like you, who instead of celebrating cultural differences look at them negatively as hindrances.

Recognizing and accepting cultural differences is what diversity is about. While you may not feel more “connected” to a member of another race or ethnicity after class, you should at least feel like you have a better understanding about their experiences and perspectives. And we all need to learn about these experiences and perspectives as they are extremely different depending on one's ethnic background. We have to be realistic and admit that there is no such thing as a same “across the board” American experience in terms of ethnicity. This is what classes like LTWR 450: Multiethnic American Literature portray. To say that classes like this are a slap in the face -- classes that give everyone a chance to study literature which is no doubt based upon the different experiences, good and bad, that result from us living in a diverse society -- is a total disregard for diversity.

To simply title a class “American

Literature” could not possibly fit the course objective of LTWR 450. While this class' goal is to compare writings from various ethnic groups found here in America, it also says that it “... examines texts through thematic and/or historical frameworks in order to view them as products of varying cultural and historical circumstances.” (pg. 268, CSUSM University Catalog). Imagine trying to study the American Civil War from one ethnic perspective. It's impossible because you have the perspective of the slave owner and then that of the slave. The fact that you do not understand nor recognize cultural diversity as celebrating our differences in an equal manner, and does not necessarily constitute any separation, shows the lack of progress in cultural diversity and maybe even the failure of the classes to do what they were created to do.

I also grew up in New York City and while neighborhoods may have been, and to some

extent still are, diverse in terms of population, people were not always as accepting, as maybe you were, of the idea of ethnic diversity. I have yet to be made more aware of my multicultural background than when I lived in New York. And while someone's ethnic background might not have been discussed at your family's dinner table, believe me, it was being discussed at many others. Lastly I would like to address your idea of “incorporation”. Let's first get this straight. There is a huge difference between incorporation and assimilation. To just lump all literature, or even culture under the title of “American” would be a disservice and a blatant disregard to those members of the many ethnicities that have contributed to the greatness of America.

You cannot expect people to simply label themselves as American especially when they have not always been treated as such. And that is a story that needs to be told from as

many perspectives as possible. Instead of looking at diversity as a separatist idea, accept it as a necessary way to foster tolerance and as a means to possibly achieve real and total equality. I applaud the University for its dedication to the idea of diversity and encourage the powers that be to do more to bring about an enthusiastic understanding and acceptance of our culturally diverse society. I also challenge CSUSM students to participate in the understanding of diversity by voluntarily taking classes that foster acceptance and celebrate our differences. By doing this, more people will see that these classes do not perpetuate separatist views but instead at best, create a sense of unity and at the very least, produce a higher level of understanding.

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# "Pride on the Prowl" in Full Color

By JULIE MYRES  
Pride Staff Writer



Claudia Pawlowski painting the Veterans' Association window. Photo by Desmond Barca.

For the second time in homecoming history at Cal State San Marcos, the window-painting contest was a hit. The theme chosen this year was simply "Pride on the Prowl." Extravagant and creative paintings were displayed on the windows around Founder's Plaza all during homecoming week from Oct. 5<sup>th</sup>–13<sup>th</sup>. The CSUSM Veterans Association painted the window that was chosen as the winner of the 2002 window-painting contest by the Homecoming Planning Committee.

Claudia Pawlowski and Justin Knott were the artistic talent that created the window painting next to the coffee cart that won the grand prize. Claudia, a Biology major CSUSM student, and member of the CSUSM Veterans Association, portrayed a cougar on the prowling beside an American Flag, as well as the theme boldly stated at the top of the window.

Juliet Wright, Coordinator of New Student Programs and Greek Life, said, "This is a continuing tradition that was started last year. This year the quality of the paintings increased dramatically."

Wright commented, "It is really refreshing to see a tradition not only grow, but improve. It is my hope that ten MORE groups will join in this simple and colorful contest next year...I don't think Founder's Plaza has ever looked better!"

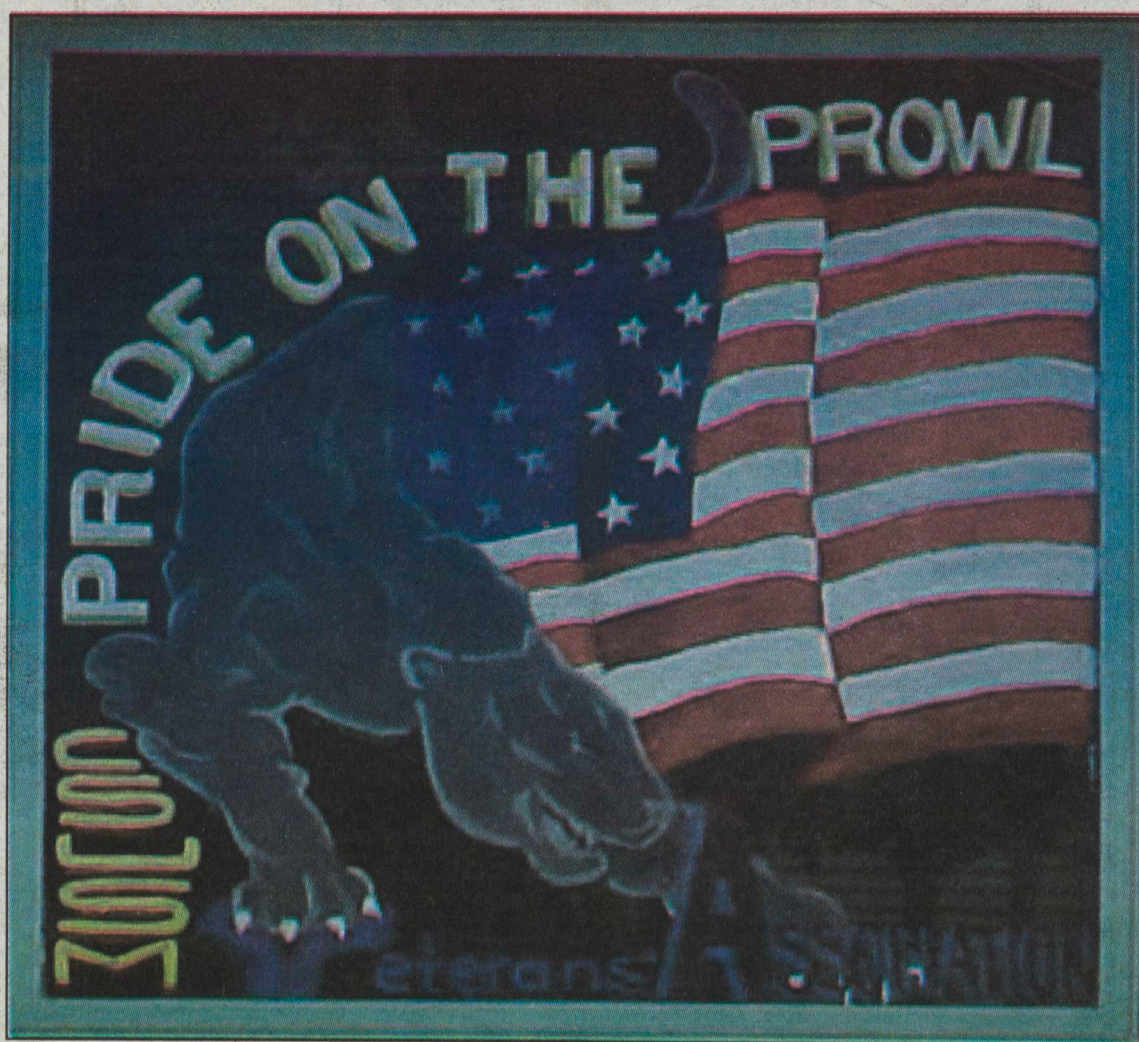
Sigma Alpha Epsilon, Black Student Union, the German

Club, Alpha Xi Delta, Women's Studies Student Association, Asian Pacific Student Society, Alpha Chi Omega, CSUSM Veterans Association, and College Democrats were the student organizations that participated in this artistic adventure.

The Homecoming Planning Committee members, who voted independently, chose the winner. Then, Wright tallied all the votes to come up with the grand-prize winner. Wright said, "Besides some added exposure to the campus via a non-traditional form of advertising, the winner received a \$25.00 credit to their student organization account."

This event was a Student and Residential Life (SRL) sponsored activity that included all student organizations that were interested in competing. The contest was free and gave motivation to prospective painters to compete for the grand prize of \$25.00 towards their student organization account. The student organizations were responsible for painting a window with SRL approved paint. Each group was instructed to follow campus-posting policy, which stated that each painting should incorporate the theme in their artwork.

Gary Taylor, President of CSUSM Veterans' Association commented for the organization, "Congratulations Claudia

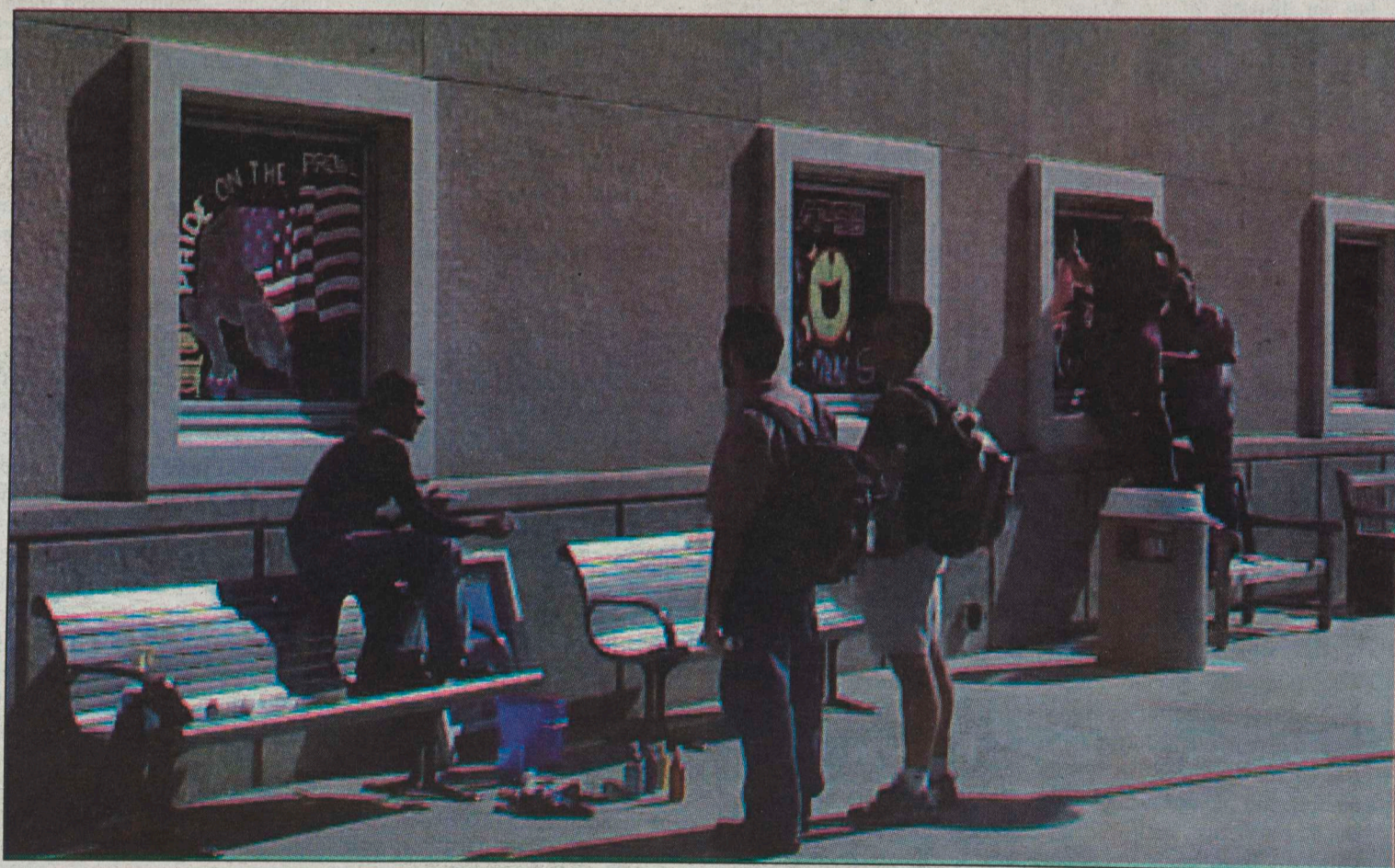


The winner. Photo courtesy of Veterans' Affairs Office.

Pawlowski & Justin Knott!!! You are the 2002 window-painting champions!!! Outstanding performance. I strongly encourage EVERYONE to quickly go to the window on the Science building on Founder's Plaza. The paint-

ing is very easy to find, just look for the winner! Also it's the only one with the flag, and a cougar prowling from behind it. The reason that I say QUICKLY is that ASI insists that we clean it up by their deadline, or they

are going fine any club that hasn't cleaned up their painted window. The painting is a work of art. Don't miss your chance to see it. Thanks again Claudia and Justin."



Club contestants painting their windows. Photo by Desmond Barca.

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contestants Margarita Padilla and Branson Crosby, Speers simply skipped round two and three. When Padilla won the first round, she was given the game and the \$500 book grant. The game is supposed to be played as best of three, not just win one and run.

Another awkward moment that left the audience in awe was when CSUSM President Alexander Gonzalez got the decade wrong when asked when the school was founded. The crowd expected the president of the university to know this information. CSUSM was founded

in 1989, however Gonzalez said that it was founded sometime in the 1990's.

In round two, Professor of Business Keith Butler was asked if San Diego was the second largest city in California. Being a business professor, Butler asked for some clarity. He wanted to

know if they meant largest in terms of population, or square footage, but was answered with a shrug from Speers. This is important information when trying to answer a question accurately.

Similar to the Langstrom callback in the World Series, accu-

racy was nowhere to be found in this homecoming event. Instead of uniting the students in a happy afternoon of tic-tac-toe, controversy and confusion clouded the afternoon.