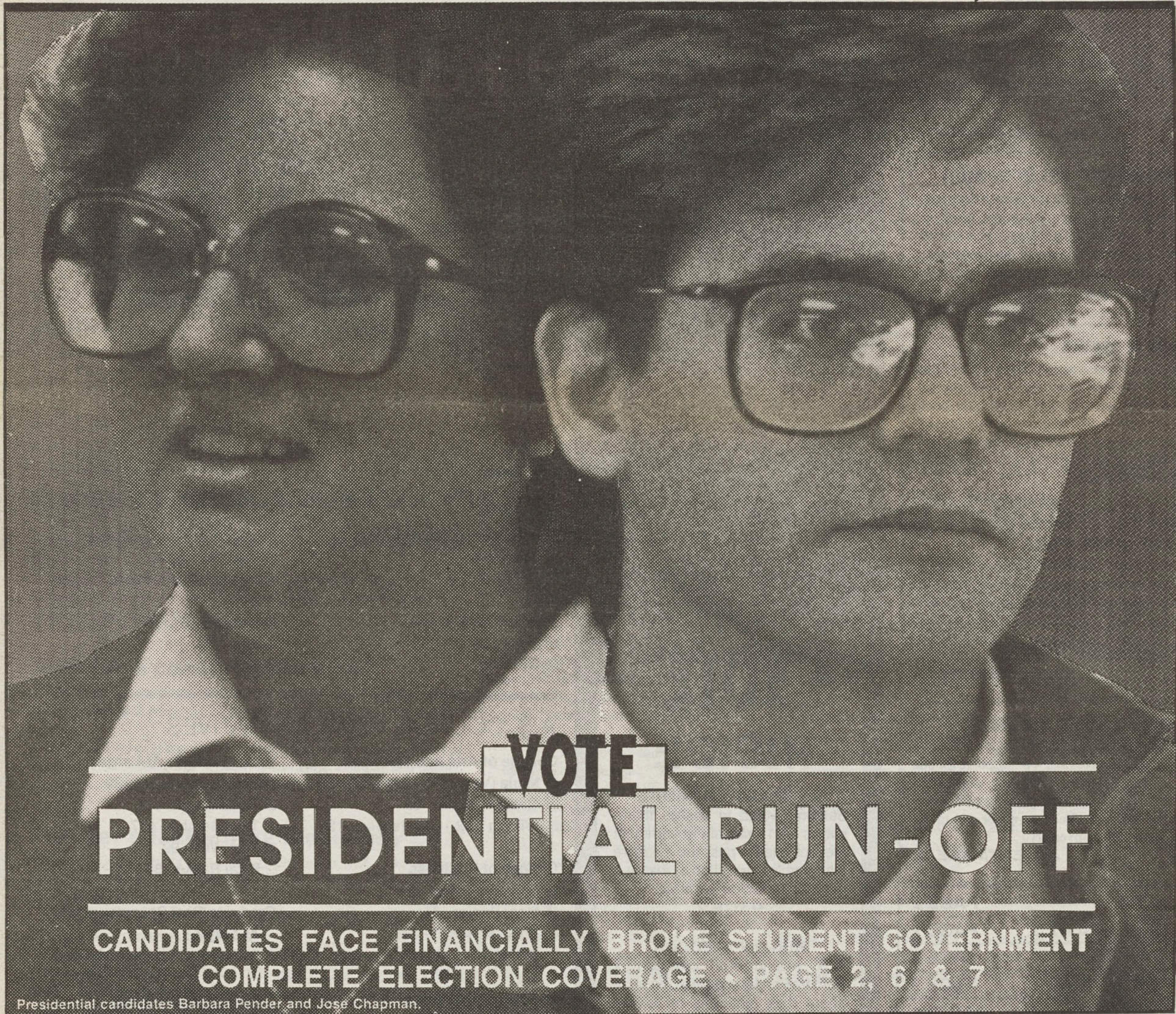


PIONEER

TUESDAY, APRIL 30, 1991
VOLUME 1, NUMBER 15

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS



VOTE

PRESIDENTIAL RUN-OFF

CANDIDATES FACE FINANCIALLY BROKE STUDENT GOVERNMENT
COMPLETE ELECTION COVERAGE • PAGE 2, 6 & 7

Presidential candidates Barbara Pender and Jose Chapman.

photos by LARRY BOISJOLIE, illustration by JONATHAN YOUNG/PIONEER

'Heart of the City'
a hard sell **Page 4**

Students voice concerns
on issues **Pages 9 & 10**

Omelet House Grade AA
... that's no yolk **Page 19**

NEWS

INSIDE

TUESDAY, APRIL 30, 1991

HEART OF THE CITY

Even though the City of San Marcos' Heart of the City plan offers many opportunities for local businesses, land sales have been slow on this aggressive community program. College officials give their views of the program.

NEWS SPECIAL/PAGE 4

ALLERGIES BIG IN SPRING

The good news is that the March rains have helped our drought condition; however, the bad news is that this may be a sinister allergy season because of the intense rain. Dr. Joel Grinolds offers ways to combat allergy woes in Healthnotes.

NEWS/PAGE 7

YOUR VIEWS

Editorials in the last issue of Pioneer received such phenomenal response, the opinion section this week has been expanded to three pages. See how students and members of the community reacted to college issues in the Your Views section in the opinion page.

OPINION/PAGE 9

ART IN THE PARK

San Diego's Balboa Park is the setting for museums and events that add a little culture to Southern California's most laid back city. This week, Explore takes a look at museums, galleries and activities in this major focal point of San Diego.

EXPLORE/PAGE 11

GORILLAS IN THE MIDST

The new Gorilla Tropics exhibit at the San Diego Zoo gives a new atmosphere for one of nature's most fascinating endangered species to dwell. The residents of this new exhibit are profiled as a major part of the Zoo's 75th anniversary.

ACCENT/PAGE 16

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VOTE

ELECTION RESULTS

Last week's vote leaves A.S. with no funds, leader

LARRY BOISJOLIE/PIONEER

Despite a 35 percent student participation in last week's elections, the Associated Students of Cal State San Marcos now have a government, but lack a president and funds to support the organization.

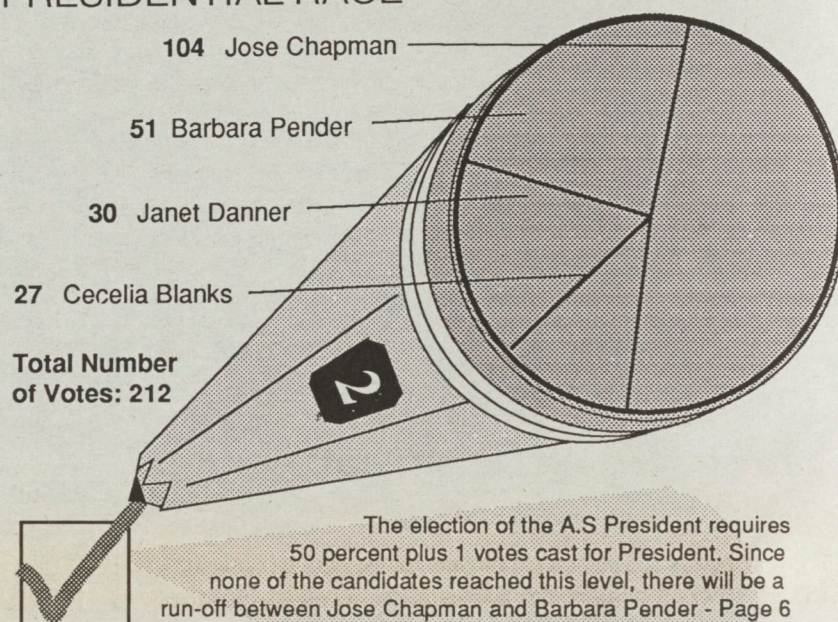
With 228 votes cast in the election, campus officials are calling the turnout as "remarkable" with results that are "a bit confusing."

Presidential candidate Jose Chapman, with 104 votes, was only three votes shy of obtaining the presidential seat, which requires a majority of 50 percent of votes cast plus one vote. Candidate Barbara Pender held the next highest number of votes, with 51, and will oppose Chapman in a run-off election May 7 and 8.

"Don't count Barbara out of the race," said Dean of Student Services Ernest Zomalt. "Run-offs often show different turnouts. Both candidates need to secure those who voted for the other two candidates and have

SEE **ELECT/PAGE 7**

PRESIDENTIAL RACE



The election of the A.S. President requires 50 percent plus 1 votes cast for President. Since none of the candidates reached this level, there will be a run-off between Jose Chapman and Barbara Pender - Page 6

PROPOSITIONS/FEE MEASURES

Proposition 1: Constitution

- ☒ Yes - 204
☐ No - 9

Measure A: Fee Enabling

- ☐ Yes - 129 (60%)
☒ No - 85 (Needed 66% to pass)

Measure B: A.S. Fees

- ☒ Yes - 118
☐ No - 103

Measure C: Student Union

- ☐ Yes - 96
☒ No - 125

A.S. COUNCIL REPRESENTATIVES

College of Arts and Sciences

- ☒ Maria (Venus) Van Handel - 107
☒ Gezai Berhane - 82
☐ William (Rob) Christensen - 12*

Undergraduate At-Large

- ☒ Wendy Peterson - 129
☒ Tanis Brown - 116
☒ Traci Barnhill - 107
☒ Tom Weir - 99
☐ Kaye Baake - 86

College of Business

- ☒ Steffanie Taylor - 34
☒ Mary Parker - 31
☐ Koffie Kobenan - 24
☐ Anthony Slowik - 13

Graduate/Post Baccalaureate At-Large

- ☒ David Hammond - unopposed

College of Education

- ☒ Linda (Carol) Aguilar - unopposed
☒ Heliana Ramirez - unopposed

* Christensen withdrew prior to election

VOTE INSIDE

FEE MEASURES FAILURE

Students voted to assess themselves a \$15 student government fee, but failed to pass the measure that enables collection of that fee; the Student Union fee failed.

PAGE 7

RUN-OFF ELECTION

A.S. presidential candidates Barbara Pender and Jose Chapman share their platforms on issues facing the student population.

PAGE 6

News Briefs

College of Education announces special summer school class

Students will be receiving information through the mail this week about the university's plans to offer a summer course for the College of Education.

Dean of Student Services, Ernest Zomalt, said CSUSM will not be holding any formal summer school classes in 1991, but the College of Education is planning a specialized class.

Education 350 will offer Education students field experience.

"This is a course that provides experience in elementary education that is a prerequisite into the teacher credentials program," said Steve Lilly, Dean of the College of Education. The course serves as a transition from the classroom to the real thing, Lilly said.

Lilly said the university originally planned to offer the new course starting in the fall, but with a high demand and budget constraints, the course will also be offered in the summer.

As of press time, not all the details had been determined. Lilly, however, speculated the course will be held during the first three weeks in June to correspond with Vista's year-round school program. Lilly said the cost would be around \$300.

Interested students can seek admission information from the College of Education Office.

First CSUSM Yearbooks go on sale; picture taking extended another week

The first CSUSM Yearbooks are now on sale. Students may reserve a copy in the Cashier's Office.

The yearbook is \$25 and only a limited number will be ordered.

The Yearbook Committee has also extended its photo-taking sessions another week. Photos will be taken in Building 145, Room 2 through May 5. They are free.

Speakers series concludes

Professor Sergio D. Elizondo, Department of Mexican American Studies, SDSU, will conclude this semester's Friday Evening Speakers Series on May 10.

The lecture is titled "Some Notable Females in Mexican and Chicano Culture." The event will be held in the Library at 7 p.m. It is free. For more information, call 471-3515.

Noontime concert scheduled

Claiming a guarantee to erase those pre-final blues, two master Latin percussionists will perform a Noontime Concert May 14 in the Student Lounge.

Allan Phillips of Maracaibo, Venezuela and Gene 'Negrito' Perry of Santurce, Puerto Rico will perform Afro-Cuban rhythms and chants. This is a SDSU North County IRA funded event.

Pioneer's last spring issue May 14

Pioneer concludes its first year of publication with its next issue, scheduled for May 14. The next issue of Pioneer will be offered during the fall semester.

Deadline for story submissions, letters to the editor, news releases, and any other correspondence is May 9.

Students can purchase a bound copy of all 16 editions of Pioneer as a record of CSUSM's first year. At \$25 each, the full size book will be bound with a heavy, durable blue cover. Silver letters will be engraved on the cover indicating the publication and dates.

Interested students, faculty, and community members can buy the books by filling out a coupon on page 20 of this edition.

Millman selected as new Academic Vice President

Cal State San Marcos President Bill Stacy announced Thursday the appointment of Dr. Richard S. Millman as the first Academic Vice President of CSUSM.

Millman, who received a Ph.D. from Cornell University and a B.S. from MIT, has authored three books on mathematics and is editing two others. He has published over 35 articles on mathematical subjects. As Academic Vice President, Millman will be responsible for all academic planning and programs at the university.

"I am absolutely thrilled with the Search Committee's recommendation," said Stacy in making the announcement. "Rich Millman brings with him an enthusiasm and breadth of experience which will enhance our university environment and academic planning processes. He's a fine scholar and a fine human being."

Millman comes from the College of Sciences and Mathematics of

'Rich Millman brings with him an enthusiasm and breadth of experience which will enhance our university environment and academic planning processes. He's a fine scholar and a fine human being.'



BILL STACY/CSUSM PRESIDENT

Wright State University, where he has served as their Dean since 1986. He was Program Director of Geometric Analysis at the National Science Foundation before that, and also held positions at Michigan Technological University and Southern Illinois University.

"This is the most exciting opportunity available this year," said Millman from his offices at Wright State. "Probably more exciting even than the presidency of Harvard. The opportunity to be the first academic vice president of instruction, working with

faculty, staff, and students to mold the entire academic program is an opportunity that's offered perhaps once in a decade. I am delighted to have been chosen."

Millman added that the Mission Statement of the University "is one of the few I've seen that is really innovative and intellectually exciting. I am looking forward to working with the faculty to expand the Mission Statement into short and long range academic planning."

Millman will join the university during the summer.

CSUSM WILL NOT ABANDON PROGRAM, BUT ...

University looks into problems dealing with writing requirement

JONATHAN YOUNG/PIONEER

With Cal State San Marcos' first academic year coming to an end, college administrators and faculty have indicated they need to reevaluate the 2,500-word across-the-curriculum writing requirement but affirm their commitment to continue the program.

"We will not abandon writing across the curriculum," said Victor Rocha, dean of the College of Arts and Science. "We need to look at it."

Rocha explained that the program is still evolving and some areas need to be watched closely. In particular, Rocha said the university is paying attention to the faculty's work load.

"What is surfacing is the amount of work it creates for the faculty," Rocha said. "We want to make sure the faculty doesn't get overloaded."

"It's my job to stay ahead of that issue."

Dean of Student Services, Ernest Zomalt, met with five students over the winter break to review the first semester of classes at CSUSM. He said the writing requirement was mentioned and students did share the

same concern about the amount of work it heaped upon the faculty.

Zomalt summarized the students concerns and relayed the information to all CSUSM's deans. The review covered several topics and "did not focus just on the writing requirement," Zomalt said.

Rocha explained that the writing requirement can be assigned differently in each class.

This flexibility, the college has learned, is also part of the evolving process of the program.

"The thinking process is enhanced when you write it down," Rocha said.

Carolyn Mahoney, Founding Faculty in Mathematics, was involved in setting the Writing Requirement into place.

"There are tons of ways to use it," Mahoney said. In mathematics class where writing is not the main focus of the course, Mahoney explains students use writing in journals, explaining math problems, term papers and proof reading.

Mahoney said statistics prove that students who usually do well in math testing also do well on their English scores.

Students voice their concerns about the writing requirement
PAGES 9 and 10

"The act of writing will help you learn in any area of study," Rocha said.

Rocha said there are several resources on campus to assist students who might have problems with the writing requirement. He included the Writing Center as one of those resources.

"It's not to be seen as a substitute for writing," Rocha said, "but it is a resource to help students deal with the writing requirement."

"The Center helps with the technical problems - the mechanics of a paper. The university sees the Writing Center as an enrichment, but not as a substitute."

Rocha said the university is committed to follow the Writing Requirement through its evolution.

"There are no plans to discontinue the University Writing Requirement," he said. "Using writing is a smart thing to do."

N E W S S P E C I A L

Land sales around future campus slow

JONATHAN YOUNG/PIONEER

City and university officials have expressed their enthusiasm for a San Marcos downtown development project entitled "Heart of the City." The project's master plan sets standards for construction on 1,600 acres surrounding the future cite of Cal State San Marcos.

The numbers of those interested in buying into this project, however, are not so quick to show the same enthusiasm.

"Sales have been very slow," said Mel Coffman, a Coldwell Banker Commercial agent.

Coldwell Banker Commercial is working with the city of San Marcos in selling approximately 50 percent of the marketable land.

"Coldwell Banker is involved in the Heart of the City through various land sales," Coffman said. "We've put together a brochure with the city about the project for potential clients.

"We've always had a relationship with the city of San Marcos. This relationship gives us the opportunity to educate the developers."

But Coffman said the four-page brochure, with a 30-page developers guide to the Heart of the City project, is still not enough to get developers interested.

"The city's concept of the area is pretty green," he said. "The demographics are not there yet."

Albert Amado, vice president of Physical Planning and Campus Construction, said the university had the opportunity to review the developer's guide during the development of the project.

"The Heart of the City is a specific plan that governs architectural standards The project is to control architectural development," Amado said. "The university was involved in reviewing those documents."

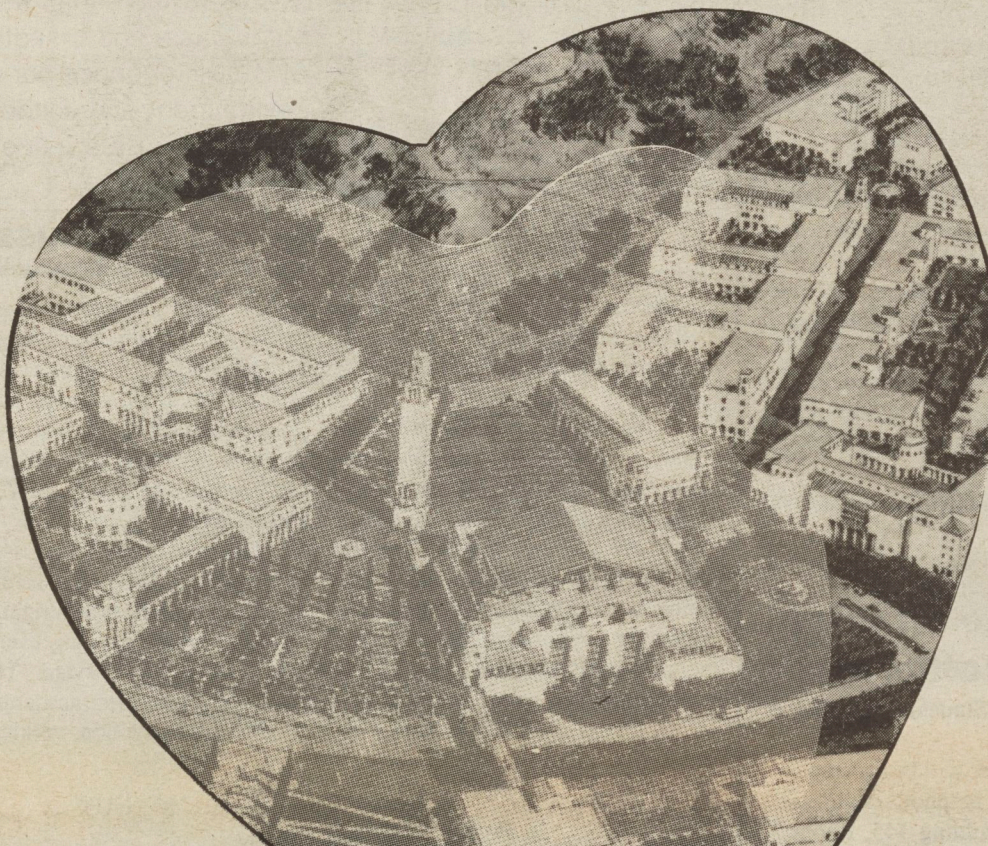
Paul Malone, San Marcos Deputy City Manager, said the city included the university in its planning stages as an incentive to CSU trustees to choose San Marcos as the new CSU campus site.

"The city has been very cooperative with the university," Amado said.

This relationship assisted the trustees in choosing San Marcos over a possible site in Carlsbad, Malone said.

"There's a lot of us (CSUSM) in that document," Amado said. "The documents haven't really been tested yet because no one has done any development yet."

"The campus will actually have to open before any developer is interested," Coffman said.



HEART OF ♥ THE CITY

Malone said the city is not worried about the current rate of sales.

"It doesn't concern us too much," said Malone. Malone cited the low economy for slow land sales in general; in comparison, he said sales within Heart of the City boundaries are above the market average.

Currently, Malone estimated about 40 percent of the land is already bought or reserved for future development.

"A nice chunk of the land has already been reserved," he said, "so we're not as worried."

Aside from the 305-acre CSUSM campus,

land is allotted for a 50-acre Town Center which is to house the city's governmental offices, as well as other civic facilities.

Already under construction is a Unocal station on the corner of Twin Oaks Valley Road and Highway 78. Malone said this would be the only gas station within the project.

"It'll look unlike any other gas station," said Malone. The Heart of the City has a strong pedestrian orientation and any drive-thru facilities are not allowed.

The Unocal site, however, was purchased before Heart of the City was developed.

The third construction job to start, following the campus construction and the Unocal station, are the street improvements.

Twin Oaks Valley Road will be widened to an eight lane road from the highway to the campus site, and then continue as six lanes in each direction. The Edmond J. Vadnais Corporation was the apparent low bidder for the \$10.2 million road project.

"As the street improvements get finished, the demographics will start to come in," said Coffman. "People will then start seeing the areas as a viable development."

Construction is expected to start within 60 days on this phase of Heart of the City.

Amado said this will be the first test of the project's standards.

"Those street improvements did take into consideration (the project documents), and even more defined the project, which we had an opportunity to review and are very pleased with what they've been doing," Amado said.

As part of the street improvements, Amado referred to the first 13-14 feet of a 50-foot-wide sidewalk. Heart of the City is pedestrian oriented and this large walkway will help facilitate that concept.

"Future developers will be required to install that second part of the walkway," Malone said. "The specifics of that are written out for each parcel."

Malone said some of the houses along the two streets bordering CSUSM were purchased through eminent domain to make room for the new road.

"We only bought them if their homes are in the way of the street widening," Malone said. "If they are not, then they can live in there till they fall."

According to Malone, the city has purchased several houses on Twin Oaks Valley Road and one on New Barham.

"We've settled with the vast majority of them," he said. "Some are quite happy. In fact, some have bought other homes already."

The remaining housing along these streets do not fall under eminent domain and can remain where they are. Malone explained that even though the area is zoned Business/Commercial, the houses were present before the area was rezoned for Heart of the City.

The homes, however, cannot be expanded.

Coffman feels some home owners will prefer to sell, but are waiting for the university to open, when their property may increase in value.

Currently, Coldwell Banker Commercial is

SEE HEART/PAGE 7



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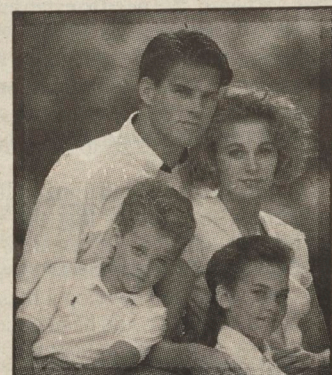
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Two vie for presidential seat

Faculty and student intercommunication is an important aspect of the campaign platform for Jose Chapman. He says it is important to look upon struggles facing the campus in a realistic light.

"Miracles don't happen overnight," says Chapman. "If we look closely and find realistic answers, we find that miracles don't exist at all. I don't want to falsely raise hopes of students."

The 31-year-old History major has had experience in the EOPS program at MiraCosta as a peer counselor. He also has served on the Academic Vice President Search Committee at CSUSM and been an integral part of MiraCosta's Interclub council.

Raising Funds for A.S.: "This is a first and foremost priority. A lot of problems aren't going to be met without proper funding. I would like to run a program informing students of the importance of an enabling measure."

"We'll want to look into fundraising options by soliciting community support. Perhaps we can find someone to donate an endowment-like gift to the A.S."

Minority Representation: "The A.S. should establish contact with the community colleges' governments and offices that deal with students of color. We can establish a network here with schools through the Office of School Relations."

"I would like to institute a very active people of color campaign and develop a basic program to ease the transfer process of people of color."

Student Grievances: "Grievances have to be dealt with as soon as they are heard. We need to establish or create a committee as a vehicle to address problems. We need to research grievances on an individual basis."

From there we can make proper recommendations to the correct parties."

Writing Requirement: "The writing requirement is fine, but more creativity needs to be exercised in its use."

"Other means of fulfilling it, like journals for instance, need to be explored. We can bring awareness to teachers that the writing requirement doesn't need to be fulfilled only in traditional vehicles like research/term papers."

Student Evaluations: "I would like to find out where student evaluations go when they are completed and develop a means of accountability with regard to evaluations."

"Evaluations should have traceability and should be accessible to students. Maybe we can start an A.S. file of evaluations. Many students will want to know what kind of instructor they're getting."

"If we evaluate instructors, we have the right to know results. It's like casting a ballot."

A.S. Events: "I would like the A.S. to be open to suggestions of events that would be potentially valuable to students."

"The student newspaper is an ideal medium for gauging reaction on event ideas. I would also place suggestion boxes for students."

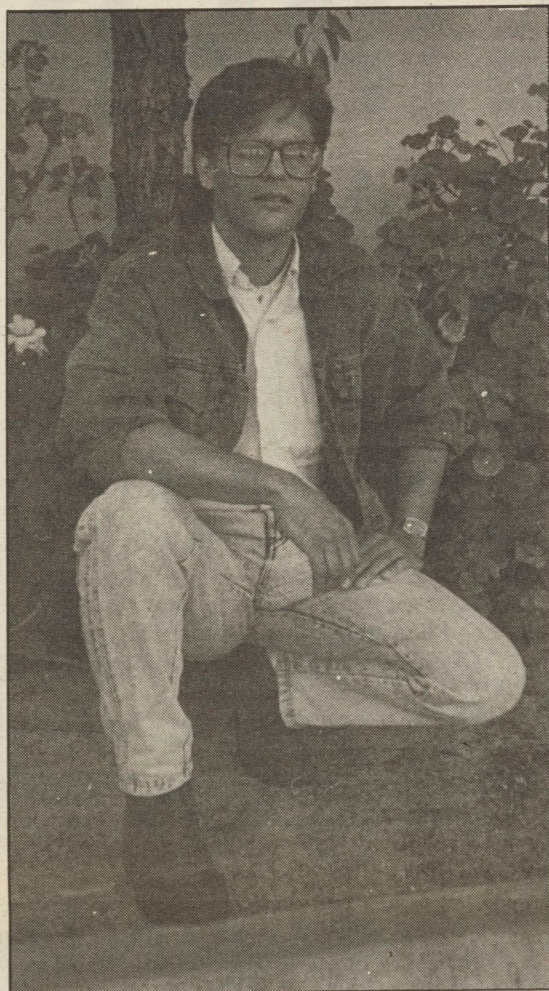
Clubs and Organizations: "Before anything can be done for clubs, potential clubs must stress the importance of an enabling fee. Through A.S. funding, more clubs can be built."

"The student government and potential clubs can work together in fundraising projects. Participation in campus clubs is an important part of curriculum development that can help establish a network with the community."

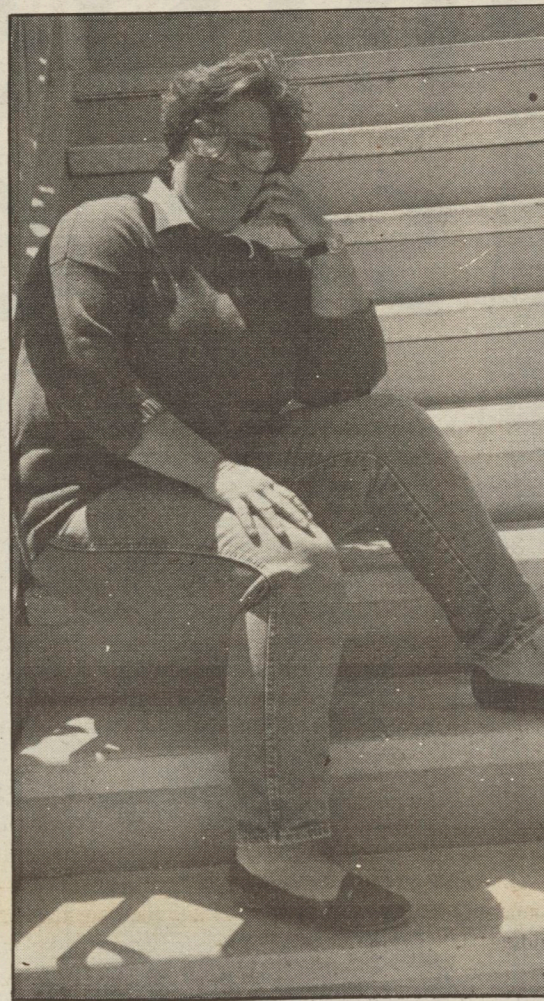
Other Issues: "I would like to establish support groups where the A.S. can work with faculty and administration in trying to create a curriculum geared toward the older student."

"The A.S. should look at forming some decelerated programs in certain fields to make less exciting classes more exciting."

"I would also like to see a more concrete program of articulation within the majors. We need to more clearly define what needs to be done to complete our education."



JOSE
CHAPMAN



BARBARA
PENDER

As a member of CSUSM's first class of students, Barbara Pender feels that the commitment between the university and the students for cultural awareness needs to be strengthened. Her major goal, she says, is to bring recognition back to the first class of students.

The 40-year-old mathematics major is the head of the Student Yearbook Committee and has held leadership positions in the community. As a reentry student, she feels she is reflective of most of the campus' population.

"Even though there is a strict time commitment to the job, I feel I can handle it. Like many of the students here, I have an extended family that is extremely supportive of my college experience. When a position is as important as this one, one must make time," she said.

Pender says she feels that, rather than complaining about problems, students should take action.

"Our strongest characteristic is a strong voice ... not individuality, but a strong voice collectively."

Raising Funds for the A.S.: "We must plan activities that will generate funds over the summer. We must also approach the Foundation or the community to get funding."

"It's hard for students to concentrate on putting fees together while worrying about tuition and books."

Minority Representation: "We would implement a Big Brother/Big Sister program with community colleges and high schools to encourage minorities to attend CSUSM."

"We have a mission statement, now we need to fulfil it. Our statement is now not representative of the campus."

Student Grievances: "My desire is to form a grievance committee

through which students can air concerns and disagreements with the faculty and administration."

"Although we cannot demand change, we can be a vessel for change to take place."

Writing Requirement: "Instructors need to be more versatile in approaching the writing requirement. Some have used journals and other exercises to fulfil it. We need to stress the versatility of the requirement."

Student Evaluations: "Administration cannot get a full view of an instructor only by looking at resumés. The only ones who know how the instructor is doing is the students in the classroom. Students need to know that their opinions are looked at."

"I would like to see students sitting on an instructor review committee. We want to be assured that our opinions are being heard. Access to evaluations should be given to students as well."

A.S. Events: "I would like to see more student forums. The war was not dealt with at all on campus and I was very disappointed. We need to address problems in the community such as the water shortage."

"We could introduce a teach-in type format where a panel of experts could address student questions. Since we all live within the community, awareness of problems is important."

Clubs and Organizations: "Clubs and organizations are vital to the life of the college community. They pull in students who are waiting in limbo to be recognized."

"Clubs and organizations need the recognition and support that only comes with a strong student government."

Other Issues: "We have a group of students who fall through the cracks financially. Their needs must be addressed before we lose them. We need to establish a support group for them."

"One way to show support is to change eligibility requirements for campus jobs. Procedures for hiring need to be reviewed and redefined."

"Since we have a large population of older students, their needs must be addressed."

"It's time to change the transitional atmosphere of our campus. I would like to rejuvenate that trailblazing spirit."

VOTE

RUN-OFF ELECTION

When: May 7 and May 8

Time: 7:30 a.m. to 7 p.m.

Where: In front of the
University Library, Building 135
Must Have I.D. to vote.

New Associated Students must address fee failure

With the failure of ballot Measure A in last week's elections, the newly formed Associated Students government is faced with a perplexing problem — how to run a student government without money.

Measure A would have enabled the A.S. to collect membership fees from students when they enroll in classes. The measure would not have given the A.S. the right to impose fees upon students, only the ability to collect them.

Measure B, which received the simple majority of votes needed for its approval, assesses a \$15 membership fee to students for the A.S. But, without the passing of Measure A, the fate of Measure B remains in a kind of bureaucratic twilight zone, since no money can be collected without the passing of an enabling measure.

"We will have to contact the Chancellor's Office to see whether B is valid in the absence of A," said Dean of Student Services Ernest Zomalt.

He said that it is uncertain, at this time, whether Measure B will take effect once an enabling measure is passed or whether a new fee measure will need to be introduced.

Zomalt said he hopes to bring the issue before the students again next

fall. He said an important task for the A.S. will be to stress the importance of fees to the student body.

In the meantime, the newly-formed A.S. is left with the task of raising money for the organization. Zomalt said the issue should be of highest priority for the A.S. Council.

"Between now and fall we need to raise enough money to make the A.S. solvent," Zomalt said. He said the organization must incorporate and file for tax-exempt status before the beginning of the next semester's classes.

A.S. fees are used throughout the Cal State system as a means for funding student events, supporting clubs and organizations, sponsoring guest speakers and performers, financing child care and support organizations.

"Without money there is no way to obtain many of the benefits of an A.S.," said Zomalt. "That's no way to run a railroad."

Along with the enabling fee, students also failed to pass Measure C, which would have assessed a \$20 fee to students for the construction of a Student Union complex on the permanent campus. The measure was defeated by a margin of 29 vote, the largest gap of the three measures.

"I don't think we had enough time

to explain how the fee was going to be used," Zomalt said. "The new A.S. needs to put together materials explaining its necessity."

According to Zomalt, the funds would have gone to architects who would work on plans describing the building more fully.

Currently, the complex is a planned centerpiece of the permanent campus, but funding for the building is not allowed to come from the state. Only donations and funds from the student body can be used in its construction.

The failure of Measure C to pass may offset construction of the complex, which was planned for 1995-96, by at least one year.

The Student Union complex will someday house the A.S., the student newspaper the yearbook, clubs and other organizations pertaining to the students.

"Students are going to have to take the issue seriously," said Zomalt.

Zomalt pointed out that all other Student Union complexes throughout the state have been funded by student fees similar to that proposed by Measure C. Even the nearby Mira-Costa Community College has a Student Union complex paid for by the student body.

5 of the state's Education Code and could have been deemed as a fee assessment measure.

Students turned down Measure C, the Student Union fee initiative, by a significant margin of 29 votes. The measure, if passed, would have assessed a \$20 per semester fee for each enrolling student to be put toward the construction of a Student Union complex on the permanent campus site.

A run-off election for the position of post-baccalaureate representative at-large will be held concurrently with the presidential run-off. The race will decide who will occupy a vacant post-baccalaureate seat.

David Hammond ran unopposed for one seat, but John Cave and William Jungman pulled in enough write-in votes to necessitate a run-off election for the other seat.

In the College of Arts and Sciences, Maria (Venus) Van Handel and Gezai Berhane obtained unopposed representative seats. A third candidate, William Christensen, dropped from the race on the first date of the elections.

Steffanie Taylor and Mary Parker were chosen to represent the College of Business in a close battle with Koffi Kobenan and Anthony Slowik.

The College of Education placed two unopposed candidates, Linda (Carol) Aguilar and Heliana Ramirez, in representative seats.

Wendy Peterson received more votes than any other candidate (129) and obtained one of three undergraduate representative at-large seats available. Tanis Brown, Traci Barnhill and Tom Weir also were selected as representatives.

Zomalt said he suspects the high voter turnout at the election could have been in support of the representative at-large candidates.

He said many of those who were not elected into office will be offered key positions in working with the student council. He pointed out that positions are also available to represent the student voice to the Academic Senate and other organizations.

"There were no losers in this election," Zomalt said. "We've seen folks who have stepped up and taken the challenge."

Springtime allergies nothing to sneeze at

The good news is that the March rains have helped our drought condition; however, the bad news is that this may be a sinister allergy season because of the intense rain.

Spring and early summer in Southern California make one out of six people fairly miserable with allergy symptoms. The recent rains have spurred the growth of indoor and outdoor molds. Tree pollen counts, and soon grass pollen counts will be on the rise. Pollen can travel up to 100 miles so that it is not just local vegetation that can be a factor.

The symptoms of allergic rhinitis (commonly called Hay Fever) may include itching and swelling of the mucous membranes of the nose, mouth, eyes, and lungs. It can cause sneezing, tearing, a clear discharge from the nose, post nasal drip, as well as a dry cough and wheezing.

Approximately a third of people with allergic rhinitis will also have wheezing with exercise called exercise-induced asthma.

The average allergic rhinitis patient is symptomatic for five months a year and 62 percent of patients report they are bothered a "great deal" by their symptoms. This obviously restricts people from every day activities and results in many work and school days lost.

Total sales for medications, both over the counter and prescription, amounts easily to over \$2 billion a year. There is no magic allergy antidote but an allergic patient has basically three choices for gaining some relief.

The first is to avoid the offending allergen. This is usually fairly difficult but there are steps you can take to reduce allergens, especially in your home. For specifics see your health care provider for counseling and literature.

The second choice is to use medication to relieve your symptoms. If you self-treat allergy symptoms with over the counter medications, ask a pharmacist for advice. Don't abuse the decongestant nasal sprays, especially since they have adverse long-term effects. Be careful even of over-the-counter antihistamines because most of these will have some sedating effect. Studies have demonstrated that they have similar effects to alcohol in impairing one's ability to drive.

Know when to give up on self-treatment. When allergies continue to interfere with your life, sleep, and work or if you develop secondary infectious complications, see your health care provider. Some fairly new, albeit fairly expensive, medications which relieve symptoms without causing sedation are now available by prescription after an evaluation by your health care provider.

Lastly, immunotherapy, commonly referred to as allergy shots, based on specific allergy testing, can provide relief. This is appropriately usually the last resort if symptoms can not be adequately controlled by environmental avoidance and tolerated medications.



HEALTHNOTES

DR. JOEL GRINOLDS

ELECT

CONTINUED FROM PAGE 2

to secure their own votes as well."

Proposition 1, the ratification of the student constitution, received an overwhelming affirmation with 96 percent of the student votes cast in support.

Ballot Measure B, which assessed a \$15 A.S. membership fee passed by 15 votes, but cannot be implemented due to the failure of Measure A, the initiative enabling the student government to collect fees.

Even though Measure A received 60 percent of votes in support, it did not reach the required two-thirds majority necessary for its implementation.

"It's confusing as to what message the voters were communicating to the university," said Zomalt.

Zomalt said he suspects that Measure A lost due to voter misunderstanding of the language in which it was written. The language for the measure was taken directly from Title

HEART

CONTINUED FROM PAGE 4

marketing 17 acres for business use neighboring the university campus to the west, across Twin Oaks Valley Road. Coffman said the value of this land ranges from \$10 to \$13 a square foot.

"The true value of the area hasn't caught up with the sales," Coffman said.

Other confirmed sales include a church site neighboring the campus to the east.

"The Mormons bought some dirt for a school-like facility," Coffman

said.

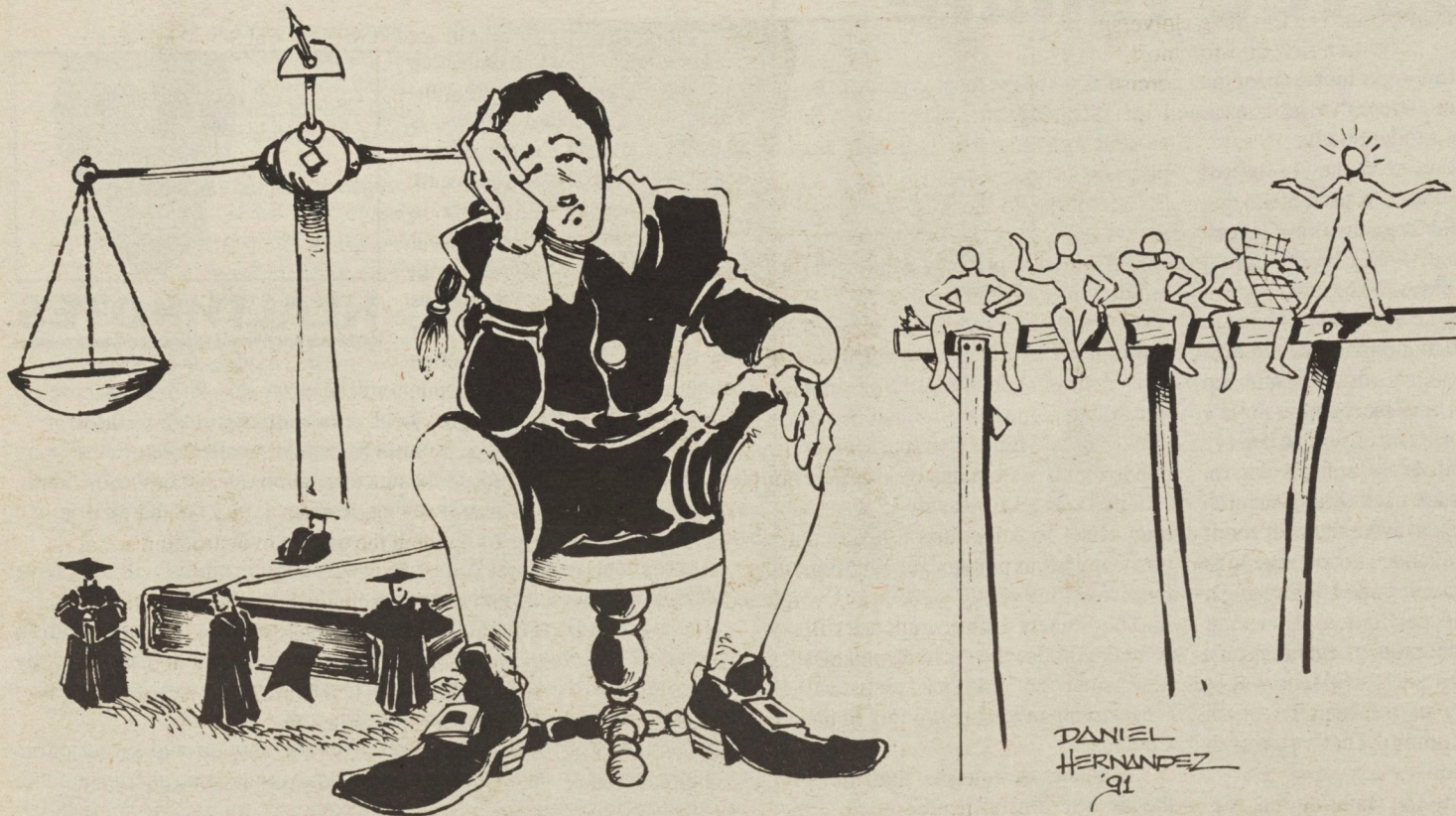
Kaiser Hospital has shared an interest in purchasing land across the street to the west of the campus.

"They (Kaiser) are back and interested in dealing with the project," Malone said.

Scripps Hospital has purchased an additional four acres for its future site on Discovery Street and Grand Ave. Construction is already planned for an outpatient facility with an inpatient facility being constructed after the needed land is acquired.

Other land sales have gone to housing developments. The master plan zones 632.37 acres as residential. This makes room for 2,191 to 3,462 dwelling units.

8 OPINION



Editor finds Swift understanding

It was with considerable consternation that I recently received a letter from one instructor who was furiously consumed by what he observed to be a conservative bias with this publication.

In particular the professor stressed that he would no longer read *Pioneer* because it does not support the State Academic Senate's vote to abolish ROTC from CSU campuses.

With his letter (and a packet of information stating the policies of the CSU with regard to discrimination) in mind, I attempted to cleave into the meat of a writing assignment on an 18th-century satire. Unfortunately I drifted into sleep.

When I thought I awoke, I was on a ship called the *Scholar*, searching the sea of universities for a new paper. I became awash on a campus, whose name I later discovered to be Librilyput.

As I surveyed the island, I came across a rather short group of elderlies clad in blackish robes with flattened topsides who incessantly moped in a circle around a large bookish object. I thought them sluggish at first (since I saw no propelling appendages shooting from their bodies) but realized, at a much later time, that each had sufficient legs upon which to stand.

I was later told that continuous circular ambulation caused them to form a groove in the ground, wherein their legs scuffled.

"Excuse me," I said. "Can you tell me where I might find a newspaper?"

"It is we," said one; but, before I could ask what was meant by the reply, a cohort of his sternly objected.



LARRY BOISJOLIE

EDITOR-IN-CHIEF

"Surely you must mean, 'it is us' and not, 'it is we'," he chastised. Suddenly another interrupted by saying that the former was no longer to be called 'Shirley' and that the one in discussion had changed the previous name to a non-sexist form of 'Pat.'

In unison they all dived for the book, where each tore off a page to fuel each's own claim. The scrapple became so tumultuous that I fled in fear that their quarrels might pull me off my stand and into their groove.

I hopped on a horizon-bound vehicle by the name of *Ulysses S. Grant* to the University of Ronaldnag (which many now pronounce Ronaldgag), where I found a formidable group of what I at first perceived to be towering figures.

Upon closer observation, I recognized that the stature of those I viewed was not nearly as tall as I had assumed. Those that stood before me were all perched like carrion birds upon a lengthy, but somewhat unsturdy pine platform.

Upon seeing me, each drew a pen with a tip as stabby as a scabbard and an inkwell as dark as my blood. They pummelled me with a vocal

barrage consisting of five syllables and sounding like "whowhawhewherwhy."

"Can you direct me to the newspaper," I queried.

"Who might you be," asked one. "What for," another questioned. Still the third was curious as to when I arrived while the fourth wondered from where. The fifth simply inquired "why?"

I cleared my throat with a "hem" and all furiously scribbled upon their pads yelling "copy" simultaneously.

I awoke with a Swift understanding of my problems.

Quickly, I tore through old issues of the *Pioneer* in search of the object of the instructor's concern. I found the article and read it on a different level, whereas I found that portions of it could indeed be deemed offensive by some.

As I stowed the article with sadness, preparing to make my relinquished platform a container for my integrity, I noticed a letter in the following week's issue.

The letter was crafted by another instructor who felt obliged to refute the staff editorial's claim. The letter was played up nicely on the page and, even though I did not agree much with it, was treated with the utmost respect.

I realized that, although one editorial was not savory to the liberal tastes of the instructor, a well balance of political ideologies is represented in *Pioneer*. Even the staff editorials are not consistently biased.

So if the professor is worried of an invasion of the platform perchers of Ronaldnag, he can rest assured that there are grooves ready for those who like their opinions liberally put.

Ambiguity of language hurt Measure A

How does one interpret the results in the recent Associated Students election?

On the one hand, the A.S. Constitution was overwhelmingly approved (96 percent of voters in favor). On the other hand, many students did not vote for the ballot measure which enabled the new government to col-

OUR VIEWS

STAFF EDITORIAL

lect fees even though a fee amount of \$15 per semester was approved.

In other words, a student government now exists that has no means to collect the fee that the student body approved to finance it. It's like running a supermarket without registers or a charity drive without passing the hats.

But students cannot be blamed for not understanding the wording of Measure A. As it stands, the measure is ambiguous in its wording.

Unfortunately, the wording itself (and necessarily so) came directly from Title 5. Title 5 is that governmental document that dictates how university student governments are supposed to operate.

All Measure A asked was that students give their governing body permission to collect fees voted in by the students. Students could have voted in a \$1,000 student fee, but without the enabling measure, the student government cannot collect it.

The measure read in such a way that many students thought it gave the A.S. the ability to assess any fee it desired on the student population. Of course this is not so. The A.S. can only collect fees that the student body approves.

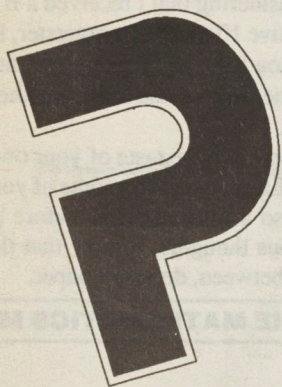
Obviously, 85 of the 214 students that voted on the measure didn't understand the jargon that defined it.

As a result of the misunderstanding, our A.S. will be reduced to organizing fundraisers next semester to get off the ground. Don't be surprised if classrooms next semester are filled with A.S. representatives selling candy bars to raise some bucks.

If such an event does occur, break down and buy one.

Our A.S. will raise money for speakers, clubs and organizations; special events, student support groups, and other programs designed to unify and strengthen student voice on campus.

Since students voted to ignore future generations by refusing to help fund a Student Union, the least they can do is help pay for programs they can utilize and enjoy now.



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A THOUGHT:

"Political institutions are a superstructure resting on an economic foundation."

NIKOLAI LENIN

Teaching goals need evaluation

Repeat after me. The Cal State University is a teaching institution first-and-foremost.

This exercise is designed to exorcise Cal State San Marcos of its occasional flirtation with being a near-edge research arena rather than the "everyone's" university that the Cal State System was founded to be.

This issue surfaces for several reasons. It is relevant that the students are genuinely exhausted with the extent of work required here in 300 level classes. This at least begs the evaluation of what amount of intellectual growth is netted when the challenge means multiple presentations, numerous papers, several tests, homework, and participation.

Hold it, that's multiplied in force by three or four classes, and work, and family. In all the Politically Correct rhetoric about diversity and pluralism, scarce little has been put in writing to protect the so-called "returning student."

It is especially relevant to ask when it even seems that student evaluations at a Cal State University are ignored in faculty retention decisions. As this has been, and remains, a popular assumption, it is correct to remind our faculty and administrators that the most important mission is the students' satisfaction and success.



DAVID HAMMOND

PIONEER COLUMNIST

I hasten to add that most of us have as much or more experience in life and business management as many of our scholarly colleagues have just studying it. Our unique attributes as a one-time population makes our wishes all the more compelling.

The fact remains that at least five student majority opinions regarding faculty teaching have been seemingly ignored. That is, they couldn't teach, and still work here, or they were great teachers, and didn't return.

That fact is balanced by the difficulty of establishing the right way to grade teachers. Once again, time to reiterate the critical mission: teach. Student evaluations must account for 75 percent of the retention/promotion process. This weight will send a clear message to

faculty in accord with the Cal State University mandate.

Research and committee work should account for only 25 percent of the state university professor's time. In this regard, only applied research will count. That is, a demonstration of marketable talent.

Community relevance is broadly applicable: consulting to a museum or business; inventing a teleconferencing system; conducting a concert. This will serve to insure that our best-and-brightest are developing the real-worldness that the Ph.D. misses.

Finally, the second-to-last week of every semester should include a public forum with only the students, Deans, and Department Chairs. This structure sparks direct, uninhibited feedback regarding the quality of instruction at Cal State San Marcos.

Of course, no channel of communication is effective without a sender. When a student fills out a student evaluation seriously and legitimately, they are contributing to the process of building a great university. Naturally, this responsibility can only be appreciated when it is evident that the administration understands the correct mission of the university, and cares enough to live by it.

Students reply to writing requirement stand

AVP Search Committee assured ethnic diversity

As a member of the Academic Vice President Search Committee and a student, I would like to address the recent statement printed in *Pioneer* ("VP search not reflective of college's goal") questioning the procedures taken by the AVP Search Committee in its Academic Vice President search.

First, I would like to say that my esteemed peer is misinformed, or should I say failed to become informed, about who and what was represented in the search committee. For the sake of clarity, please allow me to do so.

The AVP Search Committee was created for the purpose of assuring that all sectors of the university had an input into the hiring process of our Academic Vice President that reflected the mission statement of the university. This was reflected in the committee's makeup which represented the interests of the deans, faculty, staff and students.

The search committee also reflected the cultural and gender diversity that is representative of our college community and student body. This is the 'who is represented' part of the search committee. Now for the what.

The committee was created at the recommendation of CSUSM President Bill Stacy. Reflecting the multi-cultural and gender characteristics of the university as a whole, President Stacy believed the best way to achieve this was by establishing a committee that incorporated all aspects of the university that reflected



YOUR VIEWS

PUBLIC FORUM

this. Hence, the AVP Search Committee.

From the very outset, the AVP Search Committee maintained a strict adherence to the mission statement of the university. All candidate files were kept in strictest confidentiality. The screening and selection process was methodical and meticulous. Strict attention was paid to affirmative action and gender guidelines (guidelines, by the way, that needed no introduction). Valid and substantial reasons were needed and given by committee members in the support and removal of candidates during the screening process.

Attention to job longevity, multi-cultural and gender awareness, affirmative action experience, faculty and academic development, academic/scholarly contribution, and congeniality were all strong criteria that had to be addressed and satisfied before the recommendation of a given AVP candidate be given to the president for consideration. Also, forums were provided for all sectors of the university to participate in and assist in the committee's final deliberations. This, my esteemed but disillusioned peer, is the 'what is represented' part of

the AVP Search Committee a process in which I am pleased to say I was selected for and proud to be a part of.

Before I wish to impart to the student for whom this reply is addressed, that not only is your displeasure partially incorrect, it is also fully erroneous with regard to its implied insensitivities. At the risk of being indigent, of which I beg your pardon, your displeasure appears to be self-inflicted.

It is unfortunate that the AVP Search Committee has to come under such unfounded scrutiny. Perhaps for the future, my esteemed peer, I would suggest a little less reactivity and a lot more proactivity.

JOSE CHAPMAN/STUDENT CSUSM.

Writing requirement has become a sore spot

The opinion section of April 16 included an article supporting CSUSM's writing requirement written by Larry Boisjolie, Editor-in-Chief ("Writing requirement boosts skills necessary for job communication"). While it is true that writing requires cognitive thinking, which is superior to "the process of memorization-regurgitation," it also remains true that our university's "greatest asset has become one of its biggest sources of controversy." There is a reason why our writing requirement, which was intended to be "an insurance policy for excel-

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LETTERS

CONTINUED FROM PAGE 9

lence," has become a sore spot for many.

First, we students have to consider the source when an opinion supporting the writing requirement comes from a writer. In essence, that's easy for to say, Mr. Editor-in-Chief; you obviously have the gift of writing, a strong educational background in English composition, or both. For many students at CSUSM, neither is the case.

We have a large population of returning students, who attended community colleges, where memorization-regurgitation is the predominant mode of learning. Taking these people and submerging them cold turkey into such intensive writing projects is like throwing the lambs to the wolves (and I might add that we should be congratulating ourselves for holding up under pressure).

Secondly, we cannot deny the importance of cognitive thinking in modern society. Our country has transformed itself from an industrial/manufacturing nation and, whether we are aware of it or not, we have become an information/service oriented society (when's the last time you bought something that said "Made in America" on it?). Therefore, we must realize the importance of effective communication - through all medias: computer, telephone, written and oral.

Any university emphasizing cognitive thinking would, by virtue of that fact, be serving the community well. Consequently, it cannot be denied that CSUSM's writing requirement is a great asset.

However, the present application of the 2,500-word writing requirement seems to be posing problems for students and faculty alike. In order to be well informed on the subject, I called to inquire about the writing requirement and its guidelines; I found out that it is up to the individual instructors as to how to fulfil the 2,500 words of their courses. The requirement may be fulfilled via testing, term papers and other written assignments.

One 10-page term paper would be sufficient, or two 100 percent essay exams, or a smaller paper and a partially subjective exam. The point is that the present practice of including all of the above in each class curriculum is considered by most students to be excessive. It is also apparent by the amount of time it takes to get materials returned, that instructors are having a difficult time grading the assignments.

Suggesting smaller class sizes, in order to resolve the problem is unrealistic; so is the concept of staggering assignments. The average full-time student would have to agree that due dates are irrelevant. The fact remains that the monstrous workloads are having an adverse effect.

Nobody, not even a writer, can consistently pour forth profound thoughts when the expectations become unrealistic. Included in quality learning is sufficient time for breaks (according to education specialists, this is when a lot of concepts are absorbed). Many students here are complaining that they are not realizing the material (writing assignments are pre-empting reading assignments, which are also an important learning tool.).



Furthermore, we must consider the effect this issue has on the community. Already, the students at Palomar College, who are a valuable pool of possible future students, are living in fear of our writing requirement. Will this deter them from choosing our fine new school?

Certainly, our goal should be to emit an image that will make future students choose this institution for more than just reasons of convenience. The writing requirement cannot serve the community well if it becomes an instrument of intimidation.

In response to the paragraph of the opinion article, I'm sure the students at CSUSM would be appalled at the thought of compromising our university's goal for excellence. We first class students have a certain pride in our new campus. We all have to admit that the writing requirement provides a passport of understanding. However, we all are also painfully aware that excessive workloads, resulting from overzealous attempts toward excellence, can become counterproductive to our educational goals.

In a nutshell, moderation and variety are the key. I also believe that more moderate writing assignments are inevitable; and I hope that a greater variety in modes of learning will be utilized instead. At the risk of being redundant, we do not want our education to be made easy, we simply need to be realistic about the time that allotted.

Let's all hope and pray that the end result will not deflate the excitement level that founding this new university has brought to the community.

LORA COAD/CSUSM STUDENT

Share YOUR VIEWS

by submitting articles or letters; drop off your entries in the Pioneer's mailbox in the Dean of Student Services' Office, Building 145.

Mathematic majors can communicate better

I must begin by apologizing for the lackluster attitude that the editor of our paper has shown in both fact-gathering and in journalism knowledge. If he had done his job properly, he might have taken a real math class before trying to communicate to you the faults of our "hero" Joe Geometry. He might have actually have come to one of our classes and seen the level of sophistication of communication that an actual mathematics class requires.

If proper research had been done, our editor might also have seen that NOT ONE of the mathematics majors that attend Cal State San Marcos has complained about the across-the-board writing requirement. This is not a hard fact to verify. There are only seven mathematics majors in the entire school.

Oh to be a gorilla. I could score a job at HP (Hewlett Packard) without even attending a school. Just in case that nobody really realized just exactly where a laptop computer comes from, here's a clue: They don't grow on trees! If Joe Geometry could be replaced by a laptop and \$1,000 in software, he should go get a job designing the computer that will eventually take the place of the newspaper editor.

I guess the real purpose of the entire tirade is to throw down the gauntlet. If you, O mighty editor of our paper, think that you can handle a real class, come and try to keep up with even one of our lightest class days. I would bet that any of the mathematics majors do more thinking, adapting, and interpreting in one class period than you do in one week, with the exception of your own column of course.

As to the across-the-board writing requirement, if none of us mathematics majors could hack having to write 10 pages in each of our classes then there would surely be no mathematics majors at this school. Hey Larry, did you ever think that we mathematics majors have to write as well as, if not better than, all you journalism/English majors?

If we were to pass any of our GE classes with anything better than a C, we must be able to

write at least as well as your journalism/English majors. Considering that I received a B and an A on respective 10 pages last semester, I would doubt that you have any serious advantage on me, let alone any of the other mathematics majors here.

If you don't like the taste of your own Athlete's Foot, Larry, try taking some of your own advice and so a little research before putting those precious thoughts, I know that they are few and far between, down on paper.

THE MATHEMATICS MAFIA

Different standards for Romanitic Correctness

I agree with David Hammond that something sad happened between the 50s and the 90s. I don't agree with his view that the 90s have welcomed a new battle of the sexes ("Romantic Correctness" needed," April 16). It sounds more like he is trying to fight the same old battle with the same old rules, clothed in languages of the 90s. The rules are that women need to change and men get to stay the same.

Let's look at some of David's 'stuff' for Romantic Correctness. First, men should continue to pay for dates, but women must strengthen their will and accept 'offers' only when they are sincerely interested and genuinely attracted. This implies that a financial investment must be met with and emotional investment.

Unfortunately, in the real world genuine attraction and sincere interest may or may not happen after spending some time together. When it doesn't happen it does not mean that the man was being used or the woman wanted to 'fill' a vacant Friday night. It simply mean it did not happen.

Second, men still make the first move. It sounds like they are not happy about this because of the potential rejection they might have to endure. Therefore, they make the first move, but in an indirect remote way.

Women, on the other hand, need to show more directness and cooperation. Now this is really confusing. When a woman says no, which is very direct, she is rejecting. Yet when she responds to indirect, remote ways in an indirect remote manner, she needs to be more direct and cooperative. Talk about mixed signals and double standards!

I can hear David's frustration about the current state of affairs, but don't believe that his suggestions for Romantic Correctness will perfect what he calls the 'mating condition' because things don't change when things haven't changed.

ELKE PHILLIPS/CSUSM STUDENT

No more games with poential life partners

David, thank you for the reminder on the Golden Rule regarding Romantic Correctness.

It's ridiculous for us to play games with each other and yet hope to create a relationship with a potential life partner.

**MELINA WELDEMERE/
SAN MARCOS BUSINESS OWNER**

EXPLORE

ART IN THE
PARKRailroaders
model history,
forge future

JONATHAN YOUNG/PIONEER

Visitors to Balboa Park, whether newcomers or veterans to the lush surroundings, always tend to find new things. An intriguing display hidden in the corner of a museum, new flowers blooming in the arboretum or a new entertainer bringing smiles to children might have gone unnoticed the first time through.

Discovering new things doesn't exclude the Model Railroad Museum, located on the Prado. Under its unique circumstances, members are always finding new discoveries to the old art of building scale model railroads.

Staffed by volunteer members from three local model railroad clubs, the Museum has trains running constantly during the four days a week it is open.

"The number of hours we put on these tracks is phenomenal," said John Fiscella, a model railroader.

Fiscella explains that because San Diego's Model Railroad Museum is the only one in the United States, no one has ever been tied up with these problems dealing with extended use.

Track turnouts, electronic

SEE **TRAINS**/PAGE 12

JONATHAN YOUNG/PIONEER

A view of the Prado, in Balboa Park, can be seen from many of the area's finest museums.

Timken Art Gallery
shows masterful
international works

DEBBIE DUFFY/PIONEER

The beauty that can be discovered within the Timken Art Gallery is well worth the visit, especially when everyone can view the artwork without paying a single dime.

This small, but well-stocked art gallery is filled with excellent art works that are displayed in three different rooms named the Russian Room, the European Room and the American Room.

The famous art pieces in the European Room were painted by acclaimed artists like Rembrandt and Cezanne, but the most interesting room is the American Room, which may not have the famous painters but does have American works from the late 18th to the 20th centuries. It's gratifying to see the American paintings. Here are some splendid pieces of art.

One work, for example, is named, 'An American Ship in Distress' and was painted by Thomas Birch in 1841. This painting of a ship in a storm immediately catches the viewer's eye. Forcing a ship's sails to flutter and ripped cords to flap, the wind reveals its bursting power.

Rippling, white-capped waves attack the flailing ship while the menacing sky readies itself to cry upon the Earth. Nature has the ability to crush man's invention. The viewer undeniably envisions the doom that lays ahead for this ship.

Other paintings by American artists are just as marvelous and worth seeing.

Another room worth visiting is the Russian Room. One entire section of this room is filled with religious icons, which are wood

SEE **TIMKEN**/PAGE 14

ART IN THE PARK

TRAINS

CONTINUED FROM PAGE 11

switches and track itself become worn. "Because of the use, these rails always wear out," Fiscella said.

Fiscella works on an immense HO scale model (1,487' to 1'), just one of several sections of the Museum. When completed, the set will model a train route from El Centro to San Diego.

"What all these exhibits are trying to do is to model a section of California History," Fiscella said. His San Diego/Arizona Eastern exhibit will cover about 12-scale miles; 750 feet of actual scaled track has been developed.

"When you add all the yard track and turnouts, you have to times that figure by about four," Fiscella said.

Fiscella said their tracks and control terminals are state-of-the-art. Each track tie is laid individually and the track itself is secured in place by scaled rail stakes.

"It's cheaper in material and easier to repair," Fiscella said, "but it's labor intensive."

Fiscella said his club has a track-laying crew, an electronics crew, a construction crew and even a scenery crew. "Scenery takes the longest to complete, but you don't have to replace it," he said.

Fiscella said the track repairs, and other updates due to extended use, will make the Museum always busy with work even after



LARRY BOISJOLIE/PIONEER

Jim Anderson rescues several train cars that became disconnected from their engine.

the model is completed.

The train's whistle can only be heard on half the San Diego/Arizona route. Finishing the 15 tunnels and constructing a scaled model of Tijuana, and other parts of Mexico that the train passes through, are on the agenda. Fiscella said the club will even

reconstruct a foot by foot scale model of the city of San Diego from Washington Street to the Santa Fe Depot.

Those interested can climb aboard by visiting the Museum or joining one of the three model railroad clubs participating in the exhibit.

'Unearthed' digs up San Diego's history

Prehistoric San Diego is the focus of a new temporary exhibition at the San Diego Natural History Museum opening May 4.

A vast collection of fossil remains, representing 76 million-years of San Diego natural history, will take visitors back to a world when dinosaurs roamed the earth, man didn't exist, and San Diego was completely underwater.

The exhibit will display fossils from five different geological time periods.

The "Cretaceous," 76-million years ago, is the oldest time period. It includes the remains of a hadrosaur, nodosaur and several species of marine invertebrates all found in the Carlsbad area.

The "Eocene" Epoch (40 to 50-million-years ago), containing the remains of tapirs, rhinoceros and primates, represents fossil from throughout North County.

The East Lake region of eastern Chula Vista is where many of the specimens from the "Oligocene" Epoch, 28-million-years ago, were acquired.

The "Pliocene" Epoch, 2 to 3-million-year ago, contains the largest number of fossil remains, most of which were excavated in the Chula Vista area.

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ART IN THE PARK

Aerospace Museum flies high with exhibits

The San Diego Aerospace Museum was founded in 1961 as a state-chartered non-profit institution by a group of prominent businessmen. From the beginning, the Museum has existed to increase public knowledge and awareness of the history of aviation and the contributions made to our society through the development of aerospace technology.

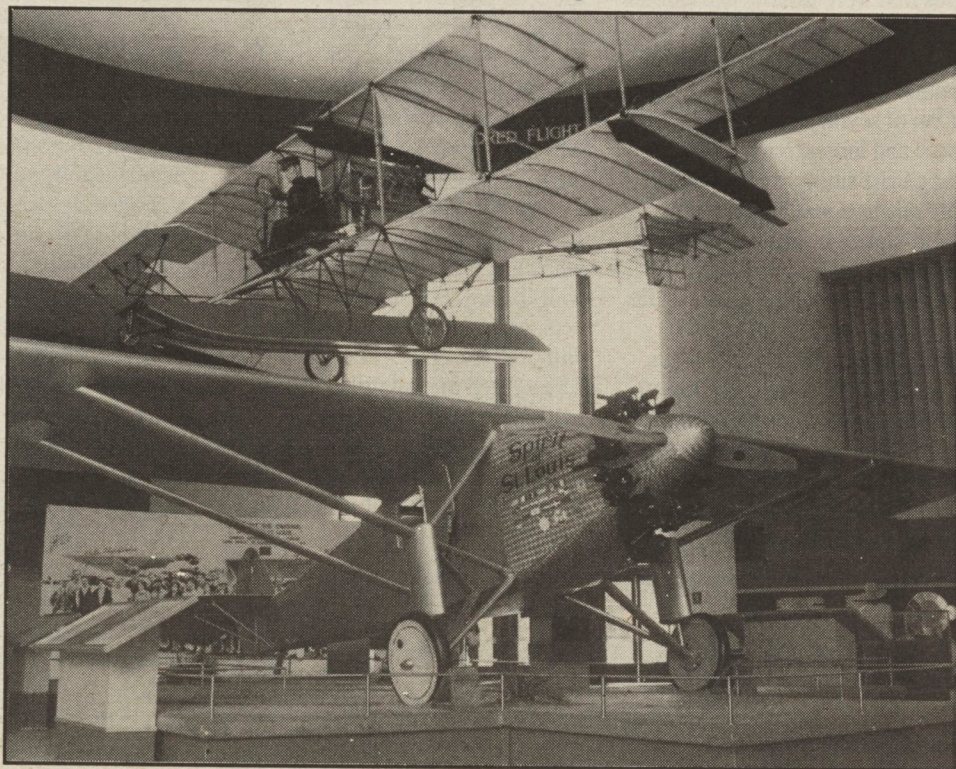
The institution experienced steady growth from its founding until February 1978, when the entire collection was destroyed by an

arson fire. Rebuilding began immediately and involved combined efforts of the San Diego community and the Museum staff, directors, and volunteers.

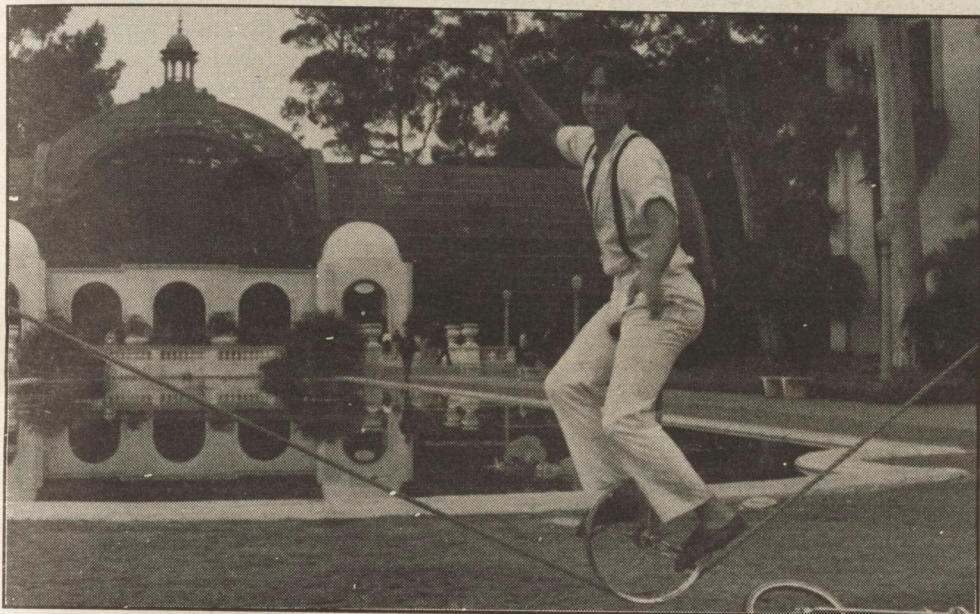
On June 28, 1980, the Museum reopened, this time in more spacious quarters: the 1935 Ford Building, one of the finest remaining examples of the Art Deco style in the United States.

Since the rebuilding began, and largely

SEE PLANES/PAGE 14



ABOVE: Aerospace Museum
LEFT: Hall of Sports Champions.



STAN EASLEY/PIONEER

Entertainers such as jugglers, clowns, musicians and acrobats (above) are often seen as part of the culture in Balboa Park.

Hall of Champions shows sports diversity

Sports can be a powerful tool.

It teaches all of us lessons that transcend the playing field, like the importance of teamwork, discipline, self-confidence and physical fitness.

In Balboa Park, one organization is dedicated to recognizing the important role sports plays in our lives: The San Diego Hall of Champions Sports Museum.

The Sports Museum's mission statement states, "To promote, recognize and preserve athletic achievement for the purpose of inspiring individuals of all ages to reach their full potential." The Museum fulfills its mission through several programs including programs for children.

The "Say Yes to Sports" program provides organized athletic groups to thousands of San Diego's youth. At the same time, "Say Yes to Sports" teaches these youngsters about the

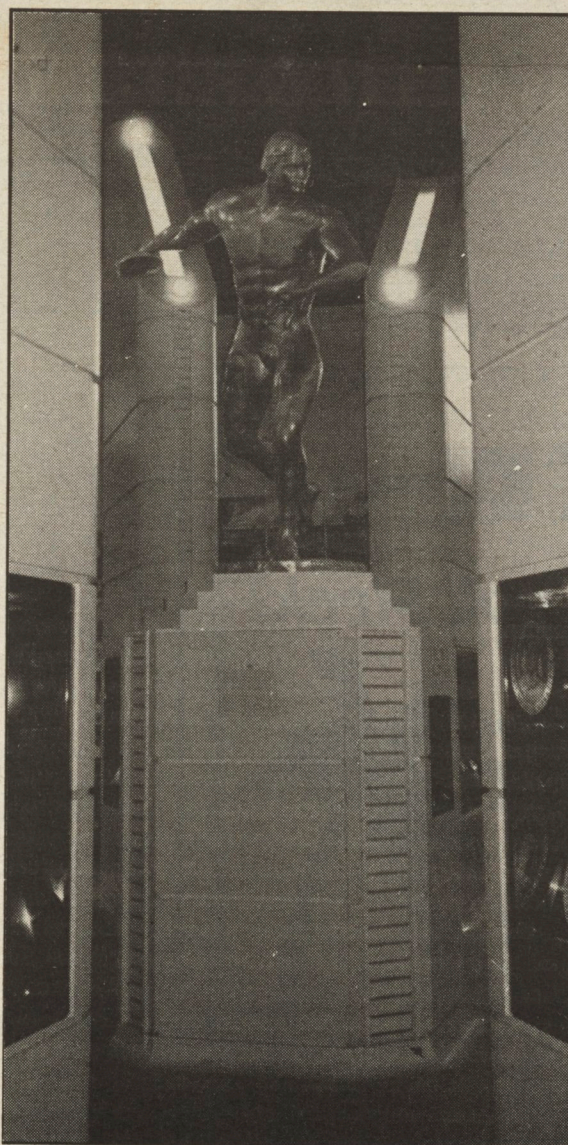
benefits of sports.

The Hall of Champions Monthly Awards Program honors outstanding performances by San Diego athletes. Since the program's inception in 1946, the Hall has recognized thousands of athletes, from Little Leaguers to Super Bowl MVPs.

As part of the display, more than a century of San Diego history is preserved in the 15,000 square foot Hall of Champions Sports Museum. Whatever your favorite sport, the Hall ensures you'll find it featured in the Hall of Champions.

There are 25 exhibits and a Sports Theater. Upstairs, the Museum's archives contain files, photographs, videotapes and films on some 2,000 San Diego athletes.

The San Diego Hall of Champions Sports Museum is located in the center of the Prado in Balboa Park.



JONATHAN YOUNG/PIONEER

Zoo celebrates 75th birthday with a roar

A yearlong 75th Birthday Celebration for the world-famous San Diego Zoo kicked into gear with a ceremony where John Kelso, Australian consul general, formally presented four new koalas to the Zoological Society of San Diego.

The four new koalas are a 75th Birthday gift from Queensland's Currumbin Sanctuary, the first of dozens of rare animals to arrive from zoos around the world to honor the occasion.

Zoos in Moscow and Leningrad, London and Stockholm, Hong Kong and Singapore, Pretoria, Rotterdam, Zürich and Berlin have promised presents of animals, a number of which will be unique in the United States.

The Zoo is located in walking distance from the Prado in Balboa Park. The 100-acres tropical garden setting is famous for rare and exotic species exhibited.

TIMKEN

CONTINUED FROM PAGE 11

panel paintings that represent the images of holy people. Icons, altar pieces that were usually carried from village to village by the people, were created for easy transportation.

One of seven displayed, the middle and largest icon, portrays Jesus Christ sitting with a book under one arm and facing the viewer. Under Jesus are the words, "The All Ruler."

The tradition of the icons, which this set follows, is to place the Virgin Mary on the right of Jesus and St. John the Baptist on the left. Four other saints are placed in the order of their importance on either side of Jesus, Mary and St. John; they are St. Peter, Michael the Archangel, Gabriel and St. Paul. All

are standing toward Jesus with heads bowed in reverence to him. All are painted in bright colors with gold inlaid throughout their clothing and around their halos.

These icons are worth viewing because of their importance to the Europeans and Russians during Middle Ages and Renaissance Periods. Sometimes icons were the only images of holy people the villagers ever saw, and most of the time they were the only pieces of art the viewers viewed.

One can enter the Timken gallery without feeling overwhelmed because each piece is well-displayed where viewers can wander in and out of the rooms without feeling the pressure to leave. Even though this is an art gallery, it is like a museum.

The Timken Art Gallery, open every day but Monday, is located in Balboa Park next to the San Diego Art Museum.

ART IN THE PARK

PLANES

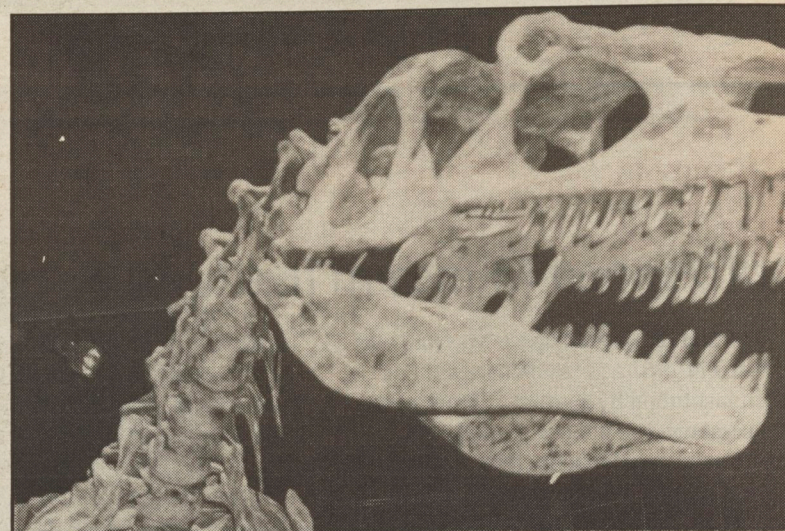
CONTINUED FROM PAGE 13

through community support, augmented by sound fiscal and managerial practices, the establishment has become one of the premier aviation museums in the country.

A visitor to the San Diego Aerospace Museum will enjoy more than 65 vintage aircraft displayed in chronological order with historically and technically correct exhibits. One can see portraits and memorabilia from more than 90 honorees of the International Aerospace Hall of Fame.

The conquest of the heavens began at the moment the first human being dreamed of taking to the air. It continues today in an ever-advancing aircraft technology and in the fields of space science and exploration. The San Diego Aerospace Museum witnesses to this engrossing story, welcoming all who thrill to this human adventure.

The Aerospace Museum is located south of the Prado.



LARRY BOISJOLIE/PIONEER

An Alosaurus skeleton is on display at the Museum of Natural History.

FOSSILS

CONTINUED FROM PAGE 12

Anza-Borrego Desert State Park is where species from the "Pleistocene" Epoch, (1.3-million-years ago) were excavated. They include examples of ice mammals.

"It is important to note that many of these fossils represent remains of species new to science," said Tom Demer, Museum Paleontologist. "They received a lot of media attention when they were first excavated, but have never been on public display until now."

Scaffolding, raised walkways and sunken sand pits will create the atmosphere of a construction/excavation site where close to 98 percent of the Museum's vertebrate have been found.

Large articulated skeletons will be placed in the sand pits in positions similar to those in which they were originally found.

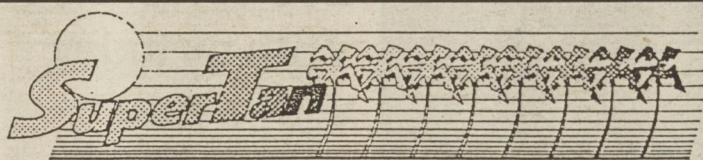
In addition, each time period will include hands-on interactive displays, such as a "Xylobone" where visitors can tap on both modern and petrified bones to hear and feel the difference in hardness.

The exhibit will be open during normal Museum hours.

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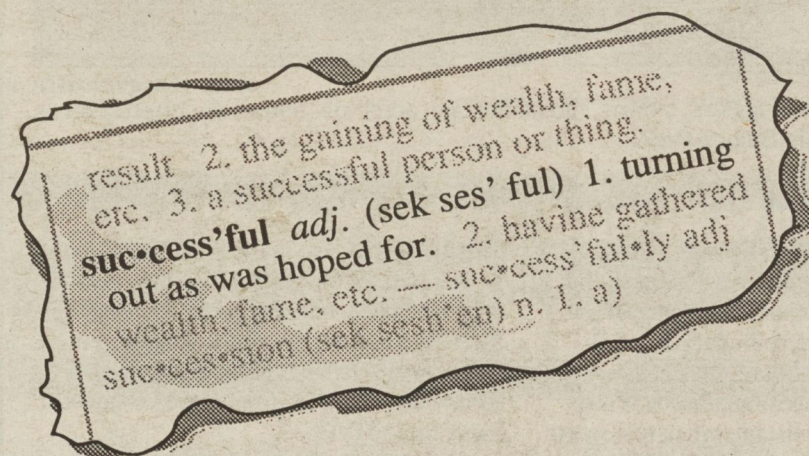
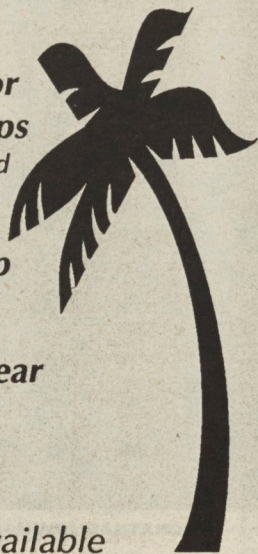
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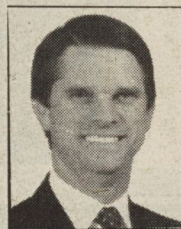
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ART IN THE PARK

A guide to events, Museums, places and theaters in San Diego's Balboa Park

The majority of Balboa Park's museums are located on the Prado, a pedestrian-only area between Sixth Street and Park Ave. A number of the museums follow:

One of a handful of museums in the world devoted exclusively to the photographic arts, **The Museum of Photographic Art** presents changing exhibits featuring some of the most celebrated photographers, major traveling exhibitions, lectures and docent tours. The Museum Store offers an extensive selection of photography-related books. The museum is open daily from 10 a.m. to 5 p.m. and stays open until 9 p.m. on Thursdays. For information, call 239-5262.

At the **Museum of San Diego History**, history from 1850 comes alive with authentic displays and historic sights and sounds. Extensive collections of photos, costumes, and artifacts are on display. This museum is operated by the San Diego Historical Society and is open Wednesday through Sunday. More information can be obtained by calling 232-6203.

The **San Diego Natural History Museum** joins in with a display of San Diego's history. Prehistoric San Diego is the focus of a new temporary exhibition at the museum May 4 through Nov. 3. Continuing displays include a Desert Discovery Lab, Hall of Mineralogy, dinosaurs and the 'On the Edge' exhibit of rare and endangered plants and animals. The Natural History Museum is open daily from 10 a.m. to 4 p.m. with a \$4 admission. For more information, call 232-3821.

As the largest museum in the city, the **San Diego Museum of Art's** permanent collection offers works from the Old Masters as well as European, American, Asian, Indian, and contemporary California art. It also presents a variety of special international exhibits throughout the year. The museum boasts the city's widest selection of art publications at the museum store as well as unusual gifts and jewelry. For information of lectures, free docent tours, and children's and adult's art classes, call the San Diego Museum of Art at 232-7931.

As part of the Museum of Art, the **Sculpture Garden Café** serves elegant yet affordable continental cuisine. Contact the museum for more information.

Next to the Art Museum is the **Timken Art Gallery** featuring the Putnam Collection. View European and American Masterworks, a collection of early Russian Icons, and a suite of French Gobelin tapestries dating from the 1600s to the present. The Gallery is open

daily except for Mondays; the Gallery closes for the month of September. Admission is free. For more information, contact the Timken Art Gallery at 239-5548.

The **Reuben H. Fleet Space Theater and Science Center** is California's only OMNI-MAX theater, presenting stunning films that make the audience feel like a part of the action. In the Science Center, visitors can learn about the properties of science first-hand by manipulating the "hands-on" exhibits.

Currently the Space Theater is showing 'Blue Planet.' Call the center for a complete list of shows and an updated schedule at 238-1168. The Science Center is open from 9:30 a.m. to 9:30 p.m. daily.

The **San Diego Hall of Champions** is one of the few multi-sport museums in the country. It exhibits San Diego's many contributions to over 40 different sports as well as nationally and internationally known athletes, teams and achievements. The Hall of Champions also presents sports films continuously. For more information, call 234-2544. The Hall is open daily with a \$2 admission price.

A floor level below the Hall of Champions is the **San Diego Model Railroad Museum**. As the only model railroad museum in the nation, it displays all sizes of modeling in an ongoing construction process. When completed, three clubs will have replicated California's train history and culture, including a foot-by-foot replica of the city of San Diego. The train museum is open Wednesday through Sunday from 11 a.m. to 4 p.m. with a closing time of 5 p.m. on the weekend; admission is \$1. More information on the clubs and museum can be obtained by calling 696-0199.

In walking distance south of the Prado is the **San Diego Aerospace Museum and International Aerospace Hall of Fame**. Visitors will enjoy more than 85 vintage aircraft displayed in chronological order within historically and technically correct exhibits. In addition, 700 of 1,400 scale models are on display with other aviation-related items and memorabilia. The Aerospace Museum is open daily with a \$4 admission cost. For membership and general information, call 234-8291.

Neighboring the Aerospace Museum is the **San Diego Automotive Museum**. More than 80 vehicle are on display, including horseless carriages, brass cars, classics, performance and exotic cars, motorcycles, and future



STAN EASLEY/PIONEER

prototypes. Doors open daily with a \$3.50 admission charge. For more information, call 231-2886.

The **Starlight Bowl** sits at the south end of the Prado. This open-air amphitheater is home to the Starlight Opera. The 1991 season includes 'Big River,' 'The Wizard of Oz,' and 'Evita'; a total of five productions will be performed. Tickets go on sale May 6. For ticket prices and a complete season schedule, call the Starlight at 544-STAR.

The Starlight Bowl also presents live concerts. Steve Winwood and the Alarms are scheduled for the first part in May. Call TicketMaster at 278-TIXS for tickets.

Taking up a large section of Balboa Park is the **San Diego Zoo**. Operated by the San Diego Zoological Society, the Zoo has the largest animal population in terms of species in the world. The Zoo is now celebrating its 75th anniversary with the opening of Gorilla Tropics. The Zoo is open every day of the year with visitors hours changing with the seasons. For membership and general information, call 231-0251.

Balboa Park boasts having the **Spreckels Organ Pavilion**, home of the world's largest outdoor musical instrument. Free concerts are presented on the Spreckels pipe organ every Sunday from 2 to 3 p.m. throughout the year; there are also Monday evening concerts during the summer.

In the shade of the Museum of Man's tower is the **Old Globe Theater**. With a total of three different theaters, the Old Globe specializes in Shakespearean plays.

This summer's season includes 'The Merchant of Venice' and the 'Tempest'; a total of six productions will be performed. Ticket prices and times vary for each performance. For ticket and show information, call 239-2255.

Other attractions in Balboa Park include a Spanish Village Art Center, House of Pacific Relations and the United Nations Building, the Balboa Park Club and a Merry-Go-Round and Miniature Railroad for children.

For more information on these or any other Park site, contact the Balboa Park Information Center at 239-0512.

ACCENT

GORILLAS IN THE MIDST

Going Ape over San Diego Zoo's 75th birthday

San Diego is going Ape. The Zoo is completely bananas.

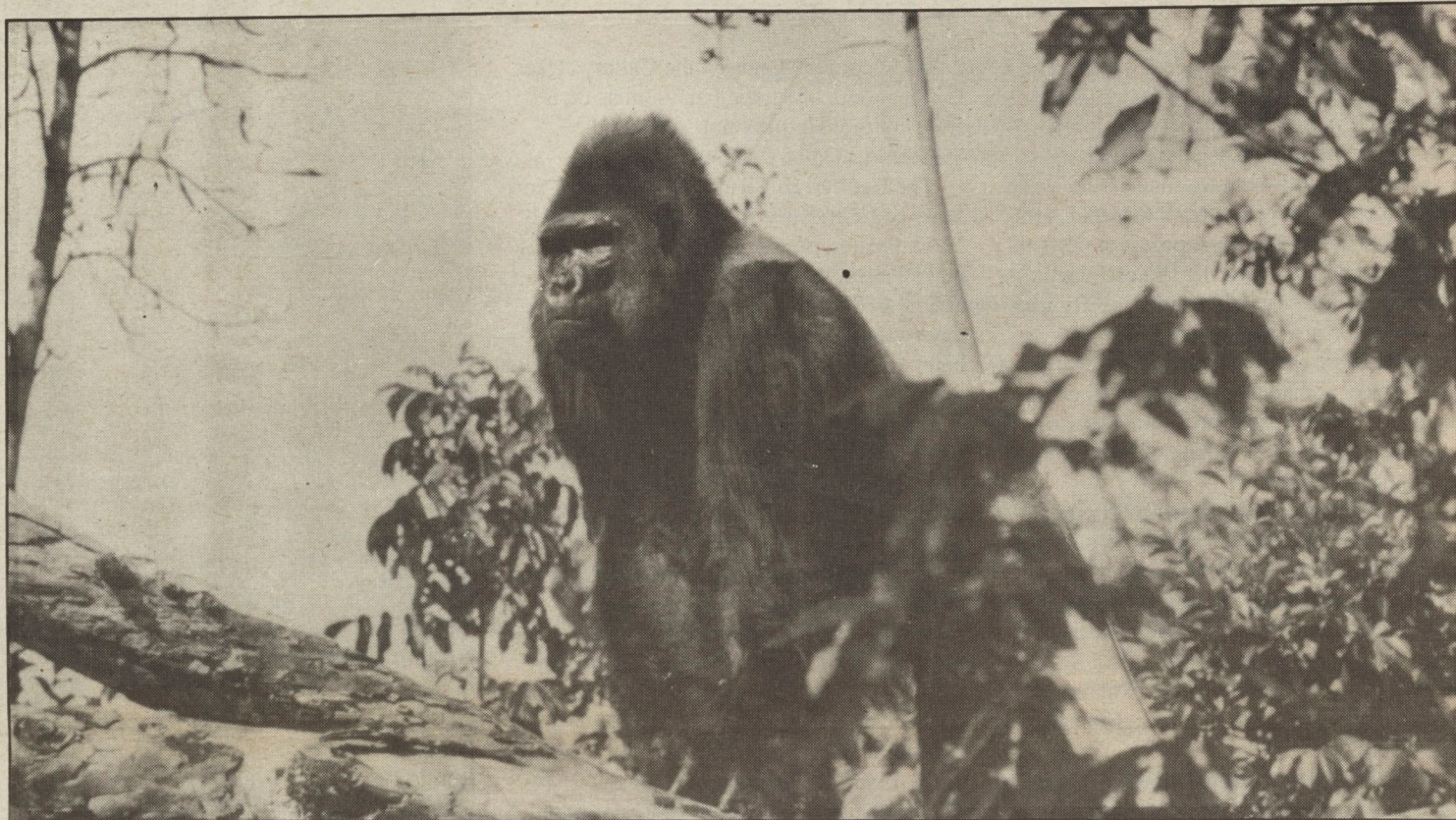
Melba and Alvila, the city's simian superstars, are back in town and taking up residence on a chunk of prime primate real estate — the new Gorilla Tropics, a rambling rain forest view lot in the heart of the San Diego Zoo.

Dearly missed by Zoo keepers and visitors during a nearly two year absence, Memba, Alvila and four gorilla newcomers from Philadelphia and Cincinnati now give this city's famous Zoo a gorilla family group for the first time.

While they were gone, the Zoo spent \$11.5 million to build one of the most innovative and beautiful settings for the gorillas and 200 colorful African birds to call home.

Officially dubbed "Gorilla Tropics: The Michael Dingman Family African Rain Forest," the Zoo's new exhibit complex is a two-and-a-half-acre simulation of an African rain forest, complete with four aviaries of African birds, six gorillas in a spacious enclosure, thousands of African plants, and even the authentic sounds of Africa's jungle environment.

The Zoo's new gorilla exhibit is five times larger than the old one, and liberally planted with bamboo, fig and banana trees surrounding a hillside clearing. Memba, Alvila and clan are expected to chow down a good deal



of the user-friendly foliage. Horticulturists have a small forest of replacement plants waiting in the wings.

The best stereo system in town belongs to Memba and his gorilla gang. The multiple compact disc system plays environmental sounds especially recorded in the African rain forests through 96 speakers hidden throughout Gorilla Tropic.

Zoo designers call the concept "sound immersion" and look to the \$200,000 system to add another layer of realism and sensory appeal. Computer programming allows an

infinite variety of sound sequences. Sounds of thunderstorms will correspond with rain falling in the renovated Scripps Aviary. Sensors will record human and gorilla locations to trigger certain sounds.

Pools and waterfalls are scattered throughout Gorilla Tropics. All water is recycled and reused, a technology consistent with the Zoo's water conservation ethic.

Thousands of botanical specimens, including full-sized trees, are planted in and around the five animal exhibits. Many of the plants were collected on Zoo expeditions to

Rwanda and Gabon to study wild gorilla habitat while planning Gorilla Tropics.

Perched at the edge of what was once known as Bird and Primate Mesa, Gorilla Tropics offers spectacular treetop views that add to the lush, jungle-like feeling. Gorillas are first seen through a large, glass-front viewing area. Keepers plan regular feedings here to allow visitors some close-up encounters.

Other gorilla viewing vantage points are across a cascading waterfall and through foliage.

Around one bend in the winding trail is a family of full-size, lifelike gorilla statues, sculpted in bronze by artist Bob Berry. The gorilla statues invite curious climbing kids and grown-up picture takers.

A cavernous walk-through free flight cage, the Scripps Aviary, houses hundreds of exotic African birds. Originally built in 1923, the Scripps Aviary has been completely renovated. Curving pathways to mid-canopy level have been added. New planting and a new water system are installed.

Gorilla Tropics is the latest step in rebuilding the entire San Diego Zoo into 10 bioclimate zones. Renovating the 100-acre, 75-year-old Zoo is expected to be a 20 year project and to cost up to \$200 million.

Gorilla Tropics is part of the rain forest zone. It follows Tiger River (1988) and Sun Bear Forest (1989), both also rain forest habitats. The African Rock Kopje (1986) is part of the savanna zone.

Gorillas top bananas in new park exhibit

The San Diego Zoo's top bananas have finally come home, and they've brought a bunch of new friends with them.

Memba and Alvila, the Zoo's popular lowland gorilla pair, are back from the Philadelphia Zoo where they vacationed for 1-1/2 years while their Gorilla Tropics habitat was being custom built for them.

They arrived in San Diego in February with four new gorilla companions.

Memba, 21, is the big daddy of the troop; the adult male silverback, who is in charge of the gorilla family. His keepers say he's a changed gorilla since he got

back from Philadelphia because he has overcome a shy streak towards humans.

Although Memba is a bit of the serious side, he sometimes break-dances after hours in his sleeping quarters by spinning around on his back.

The 350-pounder was born in the wilds of Africa. He later lived in a private estate zoo in Weybridge, England, until 1984 when he was donated to the San Diego Zoo by his owner Gordon Mills. Memba and mate, Alvila, are parents to Gordy gorilla, who recently went to live at the Como Zoo in St. Paul, Minn., from the

Wild Animal Park.

Alvila is considered the sweetheart among the Zoo's gorilla troop. She's a kinder, gentler animal who is particularly fond of humans.

As the oldest troop member, 26-year-old Alvila is famous because she's the first gorilla ever born at the San Diego Zoo. Shortly after her birth on June 3, 1965, she had trouble nursing from her mother so she was hand-raised in the Children's Zoo nursery that was built especially for her.

SEE **GORILLA**/PAGE 18

Calendar

Friday Evening Speakers Series: Professor Sergio D. Elizondo, Department of Mexican American Studies, SDSU, will conclude this semester's speakers series on May 10. The lecture is titled "Some Notable Females in Mexican and Chicano Culture." The event will be held in the Library at 7 p.m. It is free. 471-3515

Noon-time Concert: Claiming a guarantee to erase those pre-final blues, two master Latin percussionists will perform May 14 in the Student Lounge. Allan Phillips of Maracaibo, Venezuela and Gene 'Negrito' Perry of Santurce, Puerto Rico will perform Afro-Cuban rhythms and chants. This is a SDSU North County IRA funded event.

SIGI Plus: Systems of Interactive Guidance and Information is a computer software program designed to assist college students in their career decisions. Orientation of this computer system, located in the University Computer Lab, is May 8 at noon.

Stress Management: A Stress Management and Performance Anxiety Reduction seminar will be held May 6 at 11 a.m. All seminars will be held in the Multipurpose Room, Building 145.

Women's Information Network: A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The meeting is an informal, 'brown bag' lunch occasion. For more information, contact Sandy Kuchler. 471-3500

Yearbook Photos: The Yearbook Committee has extended its photo-taking sessions another week. Photos will be taken in Building 145, Room 2 through May 5. They are free.

Music

Blue Oyster Cult: Performs with Copperhead May 2, 9 p.m. at Park Place, El Cajon. 278-TIXS/448-7473

California Connection Jazz: Performs Tuesdays at 6:30 p.m. at the San Luis Rey Downs, and at the Lawrence Welk Restaurant, Escondido, on Thursdays at 8:30 p.m. Call 758-3762 or 749-3253 respectively.

Chamber Music Concert: Aaron Rosenberg plays original works for the piano, flute and contrabass April 30, 8 p.m., at the Better World Bookshop, San Diego. A donation is requested. 260-8007

Copperhead: Performs with Blue Oyster Cult May 2, 9 p.m. at Park Place, El Cajon. 278-TIXS/448-7473

Crawlin' King Snakes: Performs April 30 at Winston's, Ocean Beach. 222-6822

Daniel Jackson: Performs April 30, 8 p.m., at the Top Hat Bar & Grill, downtown San Diego. 233-4355

Dee-Lite with Boosty Collins: Performs April 30 at Iguana's, Tijuana, Mexico. 278-TIXS

Fattburger: Performs May 1 at the Cannibal Bar in the Catamaran Hotel, San Diego. 488-1081

Folk Music Hoot Night: Every Wednesday, 7:30 p.m., at the Metaphor Coffee House, Escondido. 489-8890

Golden oldie jam sessions: Happens 2 to 5 p.m. at the Ice Cream Shoppe, Rancho Bernardo, on Saturdays.

Heroes: Perform May 2 through May 4 at Club Max, San Diego. 297-5466

Information Society: Performs May 2 at the Bacchanal, San Diego. 278-TIXS/560-8022

Last Straw: Performs Wednesdays through Sundays at Beaver Creek in the Vineyard Shopping Center, Escondido.

Michael D. Smith, DC Talk: Performs May 2, 7:30 p.m., at Copely Symphony Hall, San Diego. 278-TIXS

OJ Ekemode & His Nigerian Allstars: Performs May 1 at the Belly Up Tavern, Solana Beach. 481-9022

Palomar College: The Performing Arts Department at Palomar College presents a Concert Hour every Thursday at 12:30 in

SEE **CALENDAR**/PAGE 18

'Exorcist III' devilishly good; 'Repossessed' hellishly bad

I have this habit of lingering around the horror section of video stores. For some insane reason I'd rather be scared while watching a movie at home than tickled or dramatized.

VIDEO REWIND

BY SHEILA COSGROVE

There is just no form of entertainment that compares with being scared in the confines of your own house. And who is the master of scaring most any home viewer? Could it be SATAN?

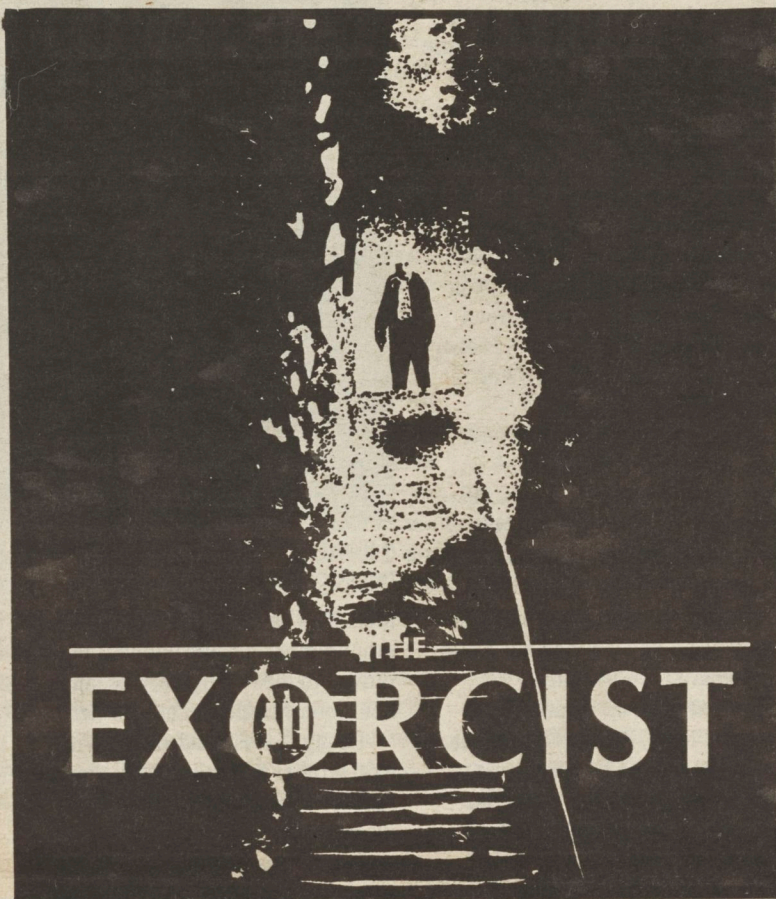
So you can probably imagine how thrilled I was to see two new releases in the video stores with the Devil himself as the bad guy. My head did a complete 360 when I saw the latest sequel to the Exorcist and a spoof on that esteemed flick called 'Repossessed.'

The good news is that 'The Exorcist III' is an intelligent, artistic approach to my favorite subject. The bad news is that 'Repossessed' has reached hellish depths of comedy.

Even though 'The Exorcist III' can, at times, be confusing and choppy, it is filled with all the zesty spirit of the original. This is probably because the author of the first, William Peter Blatty, has been brought back from the dead to script and direct this sequel based on his bestselling book 'Legion.'

In the story, Blatty resurrects Damien Karras, the priest who took a tumble to exorcise the Devil from a little girl in the first movie. Karras, played by Jason Miller, is believably brought back as an almost-catatonic isolated patient in a cosmopolitan hospital.

This time, it is the good priest that is possessed. Not only the Devil



JONATHAN YOUNG/PIONEER

himself, but a bunch of foul demons and the soul of a serial killer (named the Gemini Killer) inhabit Karras' body.

Even though the Gemini Killer died in the electric chair 15 years ago, murders committed in exactly the same manner as the Gemini murders begin again.

George C. Scott portrays Lieutenant Bill Kinderman, the detective searching for the killer. Scott has some truly riveting moments as the perplexed detective, who stumbles upon the living body of his dead friend Father Karras and is pulled into the Devil's sticky web of possession. No one explodes in anger like old George

C.

The acting is solid throughout the movie, but one particular part is so good it makes your toes curl. The part of the Gemini Killer, that is taking over Karras' body, is brought to life by Brad Dourif ('Mississippi Burning'). Dourif is entrancing as the killer, with moments of flare-up that makes the furniture sing. Rent the movie just to see this guy act.

Unfortunately, Dourif doesn't make his appearance until the movie is halfway over. Before his entrance, you must endure a series of choppy but artistic scenes that try to link the

SEE **VIDEO** PAGE 19

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GORILLA

CONTINUED FROM PAGE 16

Jessica is a new young female on loan from the Philadelphia Zoo, and she's very fond of silverback Memba. She even teases him a little bit by stealing his food ... and he lets her get away with it.

At 10-years-old, Jessie is the perfect age to start having babies. Jessie will probably be an excellent mother because she has had lots of experience with baby gorilla. She grew up with her gorilla family at the Philadelphia Zoo and helped babysit three siblings. She has also witnessed gorilla breeding and births.

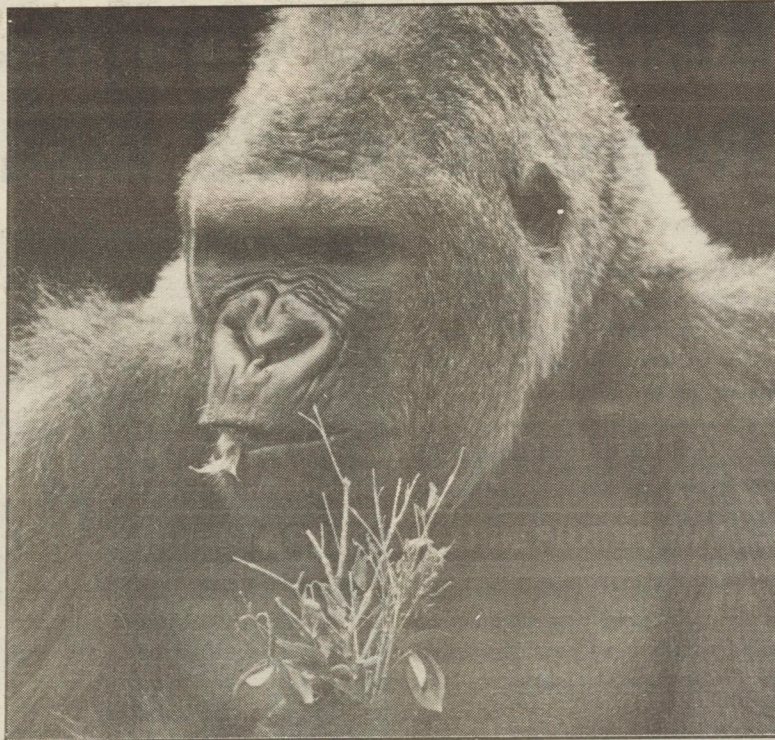
Keepers hope Jessie will be a good role model for Kubatiza and Penny II, the two youngest gorillas in the San Diego troop. She's very gorilla-oriented and is interested in the kids.

Kimba Kumba is a whirlwind or gorilla energy. In fact, her name means playful in Swahili.

Born at the Cincinnati Zoo on Sept. 17, 1986, Kimba Kumba, like Jessie, was raised by her gorilla family. She gets along with other gorillas and is considered to be extremely well-adjusted.

Kimba Kumba feels safe and secure with best friend Alvila. She also stands up straight and walks on her feet more than the other gorillas do.

The day **Penny II** was born at the Cincinnati Zoo May. 3, 1989, her gorilla grandmother, Penelope,



A number of gorillas have returned to the San Diego Zoo to be part of the new Gorilla Tropics.

died. The baby gorilla inherited her grandmother's name and was later moved to the zoo nursery because her mother couldn't care for her.

Penny II was hand-raised with half-brother Kubatiza. Now that the pair are in San Diego, they're inseparable.

Penny II is bonding slowly but surely with her new gorilla family. Because she's not used to living with adult gorillas, her keepers think it will take a little more time for her to feel totally comfortable with Memba and the others.

Kubatiza is the Baby of the gorilla bunch. His mother wasn't

able to produce enough milk for her infant son, so Kubatiza was hand-raised in the nursery, where keepers nicknamed him "Milt."

Even though Kubatiza is smaller and younger than Penny II, she's more independent. The two young gorillas spend most of their time together snuggling, playing, running, climbing and wrestling.

CALENDAR/CONTINUED

the performance lab, D-10. All concerts are free. 744-1150, Ext. 2317

People Movers: Performs April 30 and May 1 at Club Max in the Red Lion Hotel, San Diego. 297-5466

Progressive jazz jam sessions: Mondays, 8 p.m., at the Metaphor Coffee House, Escondido. 489-8890

Rising Star: Performs May 2 and May 3 at the Cannibal Bar in the Catamaran Resort Hotel, San Diego. 488-1081

Ruby & the Red Hots: Performs Sundays, 4 to 8 p.m., at the Full Moon Nightclub, Encinitas. 436-7397

SOHO: Performs Tuesdays through Saturdays at 9 p.m. at the Ocean Terrace Lounge, Hotel del Coronado. 522-8040

Tami Thomas' Big Band Swing & Dixie/Jazz Band: Performs every Wednesday at 7:30 p.m. at the Mission Inn, San Marcos. 471-2939

Terrence Blanchard Quintet: Performs May 1 through May 5 at Elario's, atop the Summerhouse Inn, La Jolla. 459-0541

Travelin' Salesmen: Perform Thursdays and Fridays, 5:30 to 8:30 p.m., at Megalopolis, San Diego. 584-7900

Theater

Ain't Misbehavin': The La Jolla Stage Company performs at the La Jolla Parker Auditorium this revue based on songs written and/or performed by Fats Waller. 'Ain't Misbehavin' runs through May 5

SEE CALENDAR/PAGE 19

The Letter Arranger

Brenda Brubaker

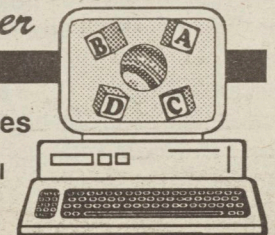
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CALENDAR/CONTINUED

with tickets at \$12 (\$10 for seniors and students). 459-7773

Boys Next Door: The Lamb's Players Theater performs this production about neighbors through May 19. Tickets are \$14 and \$18 with discounts for seniors, youths and military. 474-4542

Chapter Two: East Wall productions presents this Neil Simon comedy in Chula Vista through May 11. The show is free. 691-5140

For Colored Girls: The Southeast Community Theater presents this play with 'Comments ... the Black Man's Answer,' two production about relationships, through May 5 at the Lyceum Theater, Horton Plaza. Tickets are \$14. 235-8025

The Foreigner: The Pine Hills Players performs this comedy about a shy man and his desire to be alone. Performances run through May 26 at the Pine Hills Lodge, Julian. Tickets are \$25 with dinner. 756-1100

SEE CALENDAR/PAGE 20

Omelet House eggsciting VIDEO

CONTINUED FROM PAGE 17

COLLEGIATE GOURMET

BY LARRY BOISJOLIE

With the thousands of coffee shop/restaurants in North County, it is difficult to find a place that serves more than just ham and eggs. The Golden Egg Omelet House, located at 316 W. Mission in Escondido, however, offers a truly eggsciting alternative to Denny's or those other breakfast stops.

The Golden Egg Omelet House offers a selection of 88 different omelets, some of which are stuffed with originality. Many of the offerings are so far out, it is hard to imagine their palatability.

On my first visit to the restaurant, I tried the shrimp, avocado, bacon and cheese omelet. The blend worked nicely together, with tender shrimp, crispy bacon and creamy avocado. The dish shows that seafood and eggs make for a good catch. At \$5.55, this selection is one you shouldn't let get away.

For those that like to order fruit waffles or pancakes for breakfast, The Golden Egg Omelet House has alternatives that break the shells of convention, with five fruit-stuffed omelets.

The omelet stuffed with spiced apples, bananas, cinnamon and honey

is so good, I almost felt guilty eating it. The mixture of tangy fruit and sweet honey made me feel as if I were stealing a slice of mom's apple pie for breakfast. The price of \$4.35 was reasonable enough to not scramble my pocket book.

There are so many selections on the menu that those trying to order will find their brains poached with decisions. Omelets with zucchini, artichokes and chilies are mixed with the traditional faire of ham, bacon and cheese. There are even omelets with chicken livers for those who like soft organs for breakfast.

None of the omelets I tried were over done or under done, rather they were all fried to fluffy perfection. If cheese is desired, The Golden Egg Omelet House offers four types to further confuse the customer. Jack, Cheddar, Swiss or American cheeses are all available for omelet aficionados.

If, for some strange reason, you can't find the omelet of your taste,

you can request a special order package filled with your own favorites.

Each egg dish is served with grilled French bread or, for an extra 25¢, Dudley's famous bread can be substituted. I highly recommend the Dudley's date nut bread as a companion to your meal.

Not only does The Golden Egg Omelet House serve omelets, it also serves a wide variety of other breakfast and lunch foods.

Everything from pancakes to huevos rancheros is available for breakfast hounds.

Service at The Golden Egg Omelet House is fantastic, even though it does a hearty business on Saturday and Sunday mornings. Waitresses are always ready to add more coffee to your cup or suggest their favorite combinations.

If you try The Golden Egg Omelet House, don't be too chicken to order a far-out concoction. I can guarantee you'll have a Grade AA experience ... and that's no yolk.

series of events in an intellectual fashion. Blatty, in his attempt to be clever, overdoes it with the smarts. I was so lost in all his symbolism that I had to watch the first part of the flick twice. I still don't get most of them.

The exorcist of the movie is father Morning, played by Nicol Williamson. I saw so little of the character I can only guess that he is Blatty's token do-gooder and devil fighter. How could the movie be called 'The Exorcist III' without an exorcist?

Blatty could take some directoral and editing advice from William Friedkin, who did the original 'Exorcist.' This sequel doesn't compare to the original, but what does?

I don't know what the hell possessed writer/director Bob Logan to make 'Repossessed.' I'd say the Devil made him do it, but that isn't giving the Devil enough credit for artistic judgement.

The whole movie, which is meant to be an 'Airplane'-like spoof on 'The Exorcist,' is nothing more than one green-puke joke after another. Mixed with tasteless homosexual jokes and celibate priest gags, this movie chokes on its own humor. It just plain isn't funny!

Leslie Nielsen, who is the master of slapstick comedy, toasts his reputation as Father Jeddiah Mayii, the priest called on to exorcise the demon from Nancy Aglet, played by Linda Blair. Blair's character is a spoof of her original exorcist role that only a starving actor would take.

I'm not going to talk anymore about this movie because, if you rent it, you won't watch it anyway. I can only say that it is the worst attempt at comedy since 'Dr. Zhivago.'

A.S. Run-Off Election

FOR THE OFFICES OF

A.S. President

Jose Chapman, History & Barbara Pender, Mathematics

Post-Baccalaureate Rep At-Large

John Cave, Undeclared & William Jungman, Business

WHEN: Tuesday, May 7 and Wednesday, May 8
WHERE: Polling booths will be located outside the University Library, Building 135.
TIME: Polls will be open both days from 7:30 a.m. until 7:00 p.m.

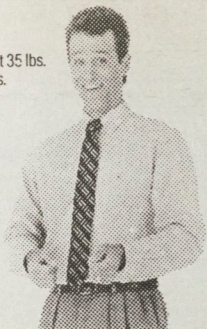
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CALENDAR/CONTINUED

Killing Mr. Withers: This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

King & I: The Elizabeth Howard's Curtain Call Dinner Theater in Tustin presents this production through June 9. 838-1540

Lady Macbeth: This contemporary version of Shakespeare's legend is performed by the Ensemble Art Theater at the Elizabeth North Theater, San Diego, through May 19. Tickets are \$15-\$16. 234-9583

Man of La Mancha: The Lawrence Welk Theater, Escondido, shows this musical production through June 23. Tickets range from \$26 to \$36. 749-3448

Miracle Worker: The San Diego Junior Theater presents this performance for the hearing impaired at the Casa del Prado Theater, Balboa Park. Shows are through May 15 with tickets being \$5-\$7. 239-8355

Murder at the Grand: This dinner and participation performance runs indefinitely at the Horton Grand Hotel, San Diego. Tickets are \$59. 294-2583

Much Ado About Nothing: The Palomar College Drama Department performs this Shakespearean comedy through May 5. Shows are in the Palomar Theater, San Marcos, and tickets are \$5 and \$8. 744-0136

Outward Bound: Performed at the Golden West Academy, this after-death drama is presented by the Poway Performing Arts Company. Performances are at the Golden West Academy, Poway, and continue through May 18.

Tickets are \$5 and \$6. 679-8085
Phantom of the Opera: Mira-Costa College is offering excursions to see this Andrew Lloyd Webber musical at the Ahmanson Theatre, Los Angeles. Their next available tours are June 1 and June 22. Tickets are \$75 for orchestra-level seating; buses leave from the main campus in Oceanside and from the San Elijo campus, Cardiff. 757-2121, Ext. 485.

A Shayna Maidel: The Gaslamp Quarter Theater Company performs this play through May 12. Tickets are \$20 and \$22. 234-9583

Speaking in Tongues: The life of poet James Joyce and family is told in this North Coast Repertory Theater production being performed at the Lamas Santa Fe Plaza, Solana Beach. The play runs through May 25. Tickets are \$12 and \$14. 481-1055

Extra

Escondido Farmers Market: Escondido's Farmers Market is Tuesdays from 4 to 8 p.m. Food vendors, farmers, craftsmen and entertainers highlight the event. 726-8183

Vista's Main Street Festival and Farmers Market: Vista continues their seasonal downtown street festival every Thursdays night from 6 to 9 p.m. Food vendors, farmers, craftsman and entertainers highlight the event. 724-8822

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