

# PIONEER

TUESDAY, APRIL 16, 1991  
VOLUME 1, NUMBER 14

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

# WOTE

The Associated Students derives its authority by the consent of the students of California State University, San Marcos. The Associated Students is organized under the direction of the University President and operates in accordance with all policies & procedures of the University, the Faculty of California State University, San Marcos, and all laws of the State of California, the California Education Code & the California Administrative Code.

**CSUSM HOLDS FIRST STUDENT ELECTIONS • PAGE 2**

Article III

Writing requirement  
necessary **Page 7**

Powwow shows culture  
of local Indians **Page 8**

'Meeting' transforms lounge  
into believable set **Page 12**



# NEWS

## INSIDE

TUESDAY, APRIL 16, 1991

### NORPLANT PROS AND CONS

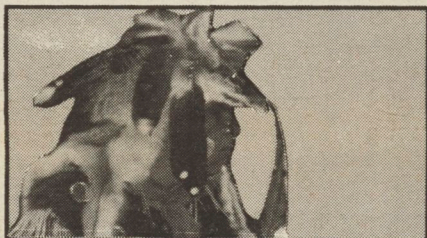
Dr. Joel Grinolds explains the pros and cons of a controversial new contraceptive device. The Norplant system has been widely used in Europe and may be available to Americans shortly.

NEWS/PAGE 4

### ELECTIONS HELP FUTURE

There are several examples of student apathy even as close as Palomar College. With the upcoming inaugural elections at CSUSM, *Pioneer* urges students here to set a standard of student participation that can make future students proud.

OPINION/PAGE 6



### INDIAN CULTURE

Sunday's American Indian Cultural Fair, cosponsored by CSUSM and SDSU North County, was an event which brought the traditions of generations of Native Americans to San Marcos. Join *Pioneer* as we explore several facets of this amazing event and give an overview of local reservations.

EXPLORE/PAGE 8

### 'THE MEETING'

In Cal State San Marcos' first on-campus theatrical presentation, the Student Lounge was transformed into a circa 1960s hotel room for the play, 'The Meeting.' In the production, Martin Luther King, Jr. meets with Malcolm X to discuss differing methods of finding black liberation in an insensitive society.

ACCENT/PAGE 12

NEWS	PAGE 2
HEALTHNOTES	PAGE 4
OPINION	PAGE 6
'YOUR VIEWS'	PAGE 7
EXPLORE	PAGE 8
ACCENT	PAGE 12
CALENDAR	PAGE 13

# VOTE A.S. ELECTIONS

## Committee sets parameters

LARRY BOISJOLIE/PIONEER

With Cal State San Marcos' first Associated Students elections under way April 22 and 23, the A.S. Elections Committee, last Thursday, set parameters for items of protocol not outlined in the A.S. Constitution.

Among the guidelines established by the committee, were the criteria for what constitutes a determining majority and rules governing campaign ethics.

In order for a candidate to be elected as president of the A.S., 50 percent of the votes cast plus one vote must be received in favor of that candidate. It was the unanimous decision of the committee that a simple majority would insure that students elect the most qualified candidate possible.

Paul Phillips, director of Financial Aid and a member of the council, pointed out that simply having the highest percentage of the popular vote does not necessarily insure the best representation.

With four candidates running for the presidential position, the probability of one person garnering more than 50 percent of the vote is low, the committee reasoned. In order to help students decide which candidate to choose, an open forum has been set for April 18.

The forum will be held at noon in the Student Lounge. At the event candidates will give a brief statements of their platforms and address questions from the voters.

Since more than one representative for each college will be chosen by the electorate, the candidates with the highest percentage of the vote will fill the available seats.

Also on next week's ballot is a proposition to ratify the Associated Students Constitution that was drafted by the Student Governance Task Force on March 16. In order for the Constitution to be approved, a 2/3

SEE ELECT/PAGE 4

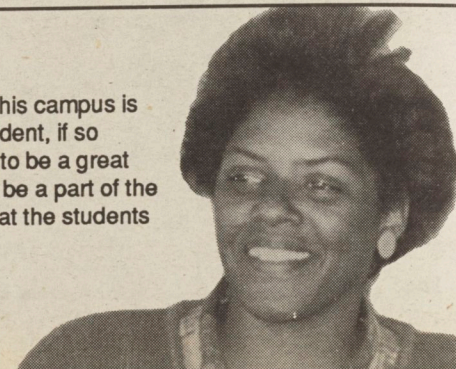
## Presidential Candidates



Four students have announced their candidacy for Associated Student President. Listed below is a profile of all Presidential candidates and their platforms. They are listed in the order they will appear on the ballot.

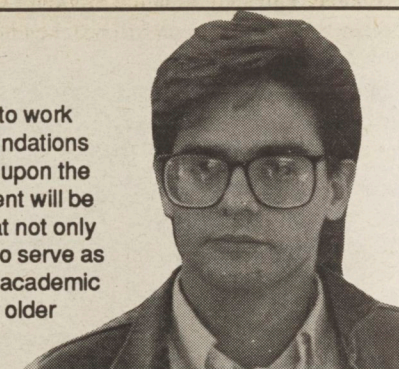
### CECELIA BLANKS

'I will try my best to maintain the excellence that this campus is trying to set up while holding the position of President, if so elected. I believe that CSU, San Marcos is going to be a great place to get your degree from and I want to try to be a part of the shaping of the policies. I will do my best to see that the students get the best.'



### JOSE CHAPMAN

'As AS Student Government President, I will endeavor to work closely with all necessary groups to create the solid foundations needed for a strong student government that will focus upon the diversity of the student body. My first priority as President will be to work to establish a cohesive student government that not only represents the social needs of the students, but will also serve as a vehicle that will help establish course curriculum and academic policy that fairly reflects the needs and problems of our older students as well as our cultural diversity.'



### JANET DANNER

'I hope to serve the student body of California State University, San Marcos. I hope the student government will serve as a catalyst to the future implementations of programs dealing from the students' perspective of this new university. I'm willing to serve my university and hope to help facilitate an excellent institution of learning, especially in the area of education, academic advisements, and the students' wishes of new programs for this university.'



### BARBARA PENDER

'I believe that we in the founding class made an agreement with the University. CSUSM promised me the best education possible and I, in turn, obligated myself to work with them in getting this University off the ground. It is our responsibility to contribute to an educational atmosphere, and to create a legacy of value for the classes to come. It is my desire to bring the focus of the University back to us, the founding class, and to remind all that the reputation of this university is in our hands.'





## News Briefs

### STUDENTS ATTEND THIRD WORLD CONFERENCE

Ten Cal State San Marcos students were sponsored by the university to attend the 16th annual Third World Councilors Conference. The conference was held in Los Angeles and focused on People of Color: Our Community, Our Vision.

The conference had a variety of workshops with common themes voiced throughout; promoting positive change within the community-based organizations, all sectors of the educational system, and mental health services that serve our people.

### TEACHERS SCHOLARSHIP AVAILABLE

The Great Western Rancho Penasquitos Scholarship is a \$500 scholarship available to an undergraduate majoring in Business.

Applicants must attend Cal State San Marcos or SDSU, North County in 1991-92 and have a 3.0 GPA or above.

Interested students can pick up an application in the Student Information Center, Building 800. Application deadline is June 3.

### RESEARCH PAPER WORKSHOP SCHEDULED

A Research Paper workshop will be offered April 17 from 1:30 to 3:30 p.m. in the Writing Center, Building 135.

The workshop will answer student questions regarding term paper topics, how to get materials from the University Library and how to set a bibliography.

### YEARBOOK STARTS STUDENT PICTURES

The Student Yearbook task force is scheduling appointments for students to have their picture taken for the first Cal State San Marcos yearbook.

Students can sign up in the Student Lounge for times starting April 22 through May 3. Photos will be taken in Building 145, Room 2. They are free.

In other business, the University Foundation approved support to help print the first yearbook. At their March 14 meeting, the Foundation decided to provide up to \$10,000 if another underwriter could not be found.

### STUDENT PARTICIPATION NEEDED FOR FESTIVAL

The Itoman Committee is searching for students willing to contact various ethnic organizations to participate in the Itoman International Festival at Cal State San Marcos. The festival is scheduled for October, 1991.

Interested students should contact the Dean of Student Services office in Building 125 at 471-4150.

### COLLEGE HOSTS COMPUTER INFORMATION DAY

The University Store will host the first Computer Information Day for Cal State San Marcos and SDSU, North County April 23.

Computer vendors and student representatives from Apple, IBM, Microsoft and NeXT will be available to answer any technological questions, pricing or new products. The fair will be in the Student Lounge from 11 a.m. to 2 p.m.

### PIONEER TO SELL 1990-91 BOOKS

To accent the first year of classes at Cal State San Marcos, *Pioneer* is selling books containing every issue starting with the Sept. 4 edition, the newspaper premiere issue.

The issue will include 16 issues covering both fall and spring semesters - approximately 260 pages. Original copies will be used of each edition.

At \$25 each, the full size book will be bound with a heavy, durable blue cover. Silver letters will be engraved on the cover indicating the publication and dates. An Escondido firm will do the production work.

Interested students, faculty, and community members can buy the books by filling out a coupon found on page 10 of this edition.

## Barry Munitz named chancellor amid CSU budgetary crisis time

LONG BEACH - State trustees named Barry Munitz chancellor of the California State University system, April 4, with the hopes that his educational and business experience could guide the 20-campus system through its worst financial times ever.

Munitz, 49, was chosen by a "strong majority" of the 19-member board over two other finalists. The three top candidates were selected from more than 700 applicants from throughout the nation.

"There is probably no one better equipped to help us through these difficult budget times than Dr. Munitz," said CSU Trustee J. Garry Shansby. "With his private and public record of service, we believe he will do a terrific job leading the CSU."

Munitz served as chief operating officer of Federated Development since 1982. Also serving as vice chair of Federated's Parent company, Maxxam (which owns Pacific Lumber Co.), Munitz was the most controversial of the finalists.

Santa Monica Assemblyman Tom Hayden branded Munitz as "insensitive to environmental issues" based

on his affiliation with Maxxam. However Board of Trustees Chair William Campbell said such claims are not consistent with Munitz's background.

Munitz served as chancellor of the University of Houston's main campus from 1977 to 1982. Prior to that time, he was vice president for academic development at the University of Illinois and a staff associate with the Carnegie Foundation Commission on Higher Education.

On Aug. 1, Munitz will succeed acting CSU chancellor Ellis E. McCune, who stepped into the position when W. Ann Reynolds resigned amidst controversy. Proponents claimed Reynolds secretly granted large pay raises to herself and top administrators.

Munitz's selection comes on the heels of massive budget cuts by California Governor Pete Wilson. Wilson's proposed budget would trim \$600 million from the requested \$2 billion CSU operating budget.

The failure of the the \$450 million Proposition 143 in November further compounds budgetary woes facing

Munitz. The proposition would have added revenues to construction and renovation of CSU campuses.

Trustees sought a strong leader to help steer the system through financial difficulties and help restore the public confidence that was lost in the Reynolds scandal.

Even though many of the problems facing the system seem insurmountable, Munitz said he believes the CSU can become a model for other undergraduate systems.

He said that he has a strong belief that the CSU may be the single best place in the country to establish that undergraduate teaching is equal in value to graduate education.

Munitz also favors decentralization of the system, a reversal of the trend established during the Reynolds administration. Munitz is in favor of strengthening the individuality of each CSU school rather than lessening it.

When assuming his new post, Munitz will take a pay cut of \$225,000 from his presidential position with Federated. His salary will drop from \$400,000 year to \$175,000 per year.

## Space summer camp program seeks alliance with university

### MARK HOPKINS/PIONEER

Junior high schoolers may be blast-off to future careers in space if an initial proposal to site a camp at Cal State San Marcos gets off the ground.

Balboa Park's International Aerospace Museum is looking for land to permanently house up to two space exploration camps in San Diego County. "We do not have a permanent site as of yet," says George Leisz, Chair of the Aerocenter Committee, the organization responsible for establishing the space camp.

"Dr. Stacy (president of CSUSM) contacted me about the program," said Leisz about the campus being a possible home for one of the camps.

In addition to talks with Stacy about leasing land, the museum is undergoing talks with the City of San Diego to possibly house a camp at Brown's Field, a light-aircraft airport located near Tijuana International Airport.

Stacy said the University Council has not committed to the project, but indicated CSUSM is interested in the idea.

"There's been nothing concrete asked as of yet," he said.

Leisz said the one-year-old program is modeled after Spacecamp, which is located in Alabama. Currently, the camp is at the University of San Diego, with additional academic support coming from San Diego State and the University of California at San Diego.

According to Leisz the idea of a space exploration camp is very popular with seventh- and eighth-graders, to the point of overflowing. He said that one of the reasons why the museum initiated the program locally last year was because a number of the participants of the Alabama program live in California; more importantly, however, is the "promotion of excellence in math and science."

This promotion in math and science is, "One of the focuses Dr. Stacy has for a greater organization in math and the sciences," said Leisz.

Stacy said if the space camp does find a home at CSUSM, it could strengthen the curriculum in both mathematics and science.

"We'd be creating an environment that is great for math and science," he said.

Currently, the aerospace organiza-

tion controls the curriculum of the camp that includes a number of advisors; among these advisors is former Space Shuttle astronaut Sally Ride.

"There has not been any talk about the university being involved with forming the curriculum," said Leisz. "He (Stacy) has not expressed any desire to involve the university in the curriculum."

In addition to the land lease, the aerospace group would also like to rent out, "in a no-conflict situation," the campus' facilities. Leisz said monies and equipment have been donated by a number of aerospace related firms that includes Convair and Ryan; no financial support is being asked of CSUSM by Leisz' committee.

According to Stacy, a campus environment is conducive to the needs of a summer camp for children. Because the university will have athletic facilities, the need for one to be built from scratch to accommodate campers will be eliminated.

Eventually Leisz hopes the camp will be offered on a year-round basis rather than exclusively during the summer.



# VOTE

## Election Ballot

Cal State San Marcos' first student election ballot has one proposition, three fee measures, a president and 12 representative seats to vote on. Those items are listed below as they will appear on the April 22, 23 ballot:

### PROPOSITION



**Proposition 1: Ratification of the Associated Students Constitution and Articles of Incorporation.** The Students of California State University, San Marcos, having individually received a copy of the proposed Associated Students Constitution and Articles of Incorporation, elect to adopt this Constitution and Articles of Incorporation.

### FEE MEASURES



**Measure A: Enabling Membership Fee Measure.** Shall a membership fee in the student body organization of California State University, San Marcos be fixed which will be required of all regular, limited and special session students enrolled at the campus?



**Measure B: Membership Fee Amount.** An Associated Student membership fee of \$15 shall be assessed and collected from each student enrolled at California State University, San Marcos during each regular, limited or special session (semester) of the university.



**Measure C: Student Union Fee.** A Student Union Fee of \$20 shall be assessed and collected from each student enrolled at California State University, San Marcos during each regular, limited, or special session (semester) of the University. Revenue from this fee shall be used for the planning and construction of Student Union facilities at California State University, San Marcos.

### A.S. COUNCIL REPRESENTATIVES



#### College of Business - Vote for Two

- Koffi Kobenan
- Steffanie Taylor
- Other (write in)

#### College of Education - Vote for Two

- ---
- ---
- Other (write in)

#### College of Arts And Sciences - Vote for Two

- Gezai Berhane
- William 'Rob' Christensen
- Maria 'Venus' VanHandel
- Other (write in)

#### Undergraduate at Large - Vote for Four

- Linda Aguilar
- Kaye Baake
- Traci Barnhill
- Tanis Brown
- Wendy Peterson
- Tom Weir
- Other (write in)

#### Graduate/Post Baccalaureate - Vote for Two

- David Hammond
- ---
- Other (write in)

## ELECT

CONTINUED FROM PAGE 2

majority of 'yes' votes must be received by the participating students.

In order for ballot measures A, B or C to be ratified, a simple majority of the votes cast must be received in favor of the individual measure. All three measures deal with the establishment of student fees at CSUSM.

The committee decided that one polling station will be established on campus where students may place their votes. The location of the polling station will be in front of the University Library, Building 135.

The polls will be open from 7:30 a.m. to 7 p.m. on both days. Students are only allowed to vote once.

In the interest of financial fairness, the Committee prescribed a \$25 limit for campaign costs per candidate. Candidates are not allowed to place any campaign information within 100 feet of the polling station during the

time of the election.

According to Linda Leiter, secretary of Student Services, many candidates submitted their applications as late as last Thursday. Between last Tuesday and the Thursday deadline, the number of candidates seeking to fill the presidential seat rose from one to four.

Candidates for president are: Business major Cecelia Blanks; History major Jose Chapman; Liberal Studies major Janet Donner and Mathematics major Barbara Pender.

## Newest contraceptive has good, bad points

By now you may have heard about a new implanted form of birth control called Norplant. This is a long-term (up to five years), highly effective, safe and reversible contraceptive.

The Norplant system consists of a set of six matchstick-size flexible capsules containing the synthetic hormone levonorgestrel, which is similar to the female hormone progesterone. The hormone is released slowly into the blood, providing concentrations sufficient for contraception for up to five years.

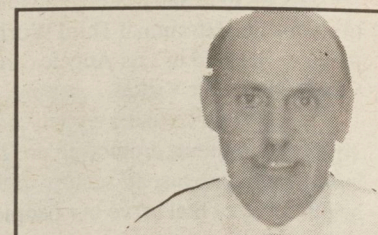
Norplant is inserted in a short, simple out-patient procedure under local anesthetic.

Unlike other hormonal contraceptive methods, the efficiency does not depend on patient self-medication. The failure rate is four to five per 1,000 users per year as opposed to 20 to 50 per 1,000 users per year for oral contraceptives. The rate goes up some over the five year period and is higher in women who weigh over 154 pounds. Even so, it still is considered to be more effective than oral contraceptives.

Norplant prevents pregnancy by inhibiting ovulation (however, not completely), by changing the cells in the lining of the uterus preventing successful implantation and by thickening the mucus at the uterus' opening.

The action of Norplant is reversed easily with removal of the implants. Also, post-use fertility is not a problem. In one study, 86 percent of those desiring pregnancy became pregnant in one year.

Many people are very excited about this since it is the first genuinely new form of contraception in the U.S. in about 30 years. But there are some bothersome side effects and the cost may be prohibitive.



### HEALTHNOTES

DR. JOEL GRINOLDS

The most significant adverse side effect is irregular, increased, decreased or prolonged menstruation, especially during the first year. In one study about 66 percent of women had irregular periods during the first year which decreased to 33 percent during the fifth year.

Other side effects that are similar to oral contraceptives also occur with Norplant. There can also be adverse effects as a result of the procedure and local reactions to the implants; however, these are minimal.

As with many of the nation's major family planning agencies, I feel the major problem with Norplant is cost. The Norplant System will cost \$350 and \$100 to \$200 for the procedure.

The manufacturer is spending millions in promoting this method as well as training professionals in the use of this technology and the methods of implantation. At this time, unfortunately, there is not a price reduction for public clinics.

Consequently, clinics that are state or federally funded, serving students and low income women, will most likely not be able to provide this service. Currently, Student Health Services does not intend to provide this service; however, if you have questions or need a referral, stop by or make an appointment.

**TYPING**  
**TYPING**  
*Typing*  
**TYPING**  
**TYPING**  
**TYPING**

**NEED  
SOMETHING  
TYPED?**

**ACCU-TYPE handles:**

- Class papers
- Resumes
- Typesetting
- Design
- B&W camera services

**CALL TODAY:**

**ACCU-TYPE**

**(619) 743-1426**



# HAIR DEPOT & TAN's SPRING PERM SPECIALS

Custom Perms, Specialty Wraps,  
Spirals, Piggybacks, All Perms

Call for a FREE consultation with  
one of our professional stylists!

Evening Perms No Problem!

## TANNING

This year, have that great tan you've  
always wanted. We have the best  
tanning beds in San Diego!!

HAIR DEPOT & TAN

**SAVE \$5**

on FULL SETS  
OF ACRYLIC NAILS

HAIR DEPOT  
& TAN

\$30.00 Reg  
-\$5.00 Coupon  
=\$25.00 Special

Expires 4/30/91

**SAVE \$5**

on any of our  
SPECIALTY PERMS

HAIR DEPOT  
& TAN

Call NOW for  
appointment

Expires 4/30/91

WE USE AND RECOMMEND

**matrix**  
HAIR & SKIN CARE



471-1600 • 844 W. SAN MARCOS BLVD., SAN MARCOS



# OPINION

## What Americans Believe about Sex: A Summary of Some Recent Surveys

Government agencies and university research centers are not alone in their efforts to find out what men and women think about sex and related topics. Magazines survey their readers, and the results mirror the magazine's image, whether traditional *Redbook* or "liberated" *Cosmopolitan*. A sampling of several recent surveys:

## ADULTS REPORTING NO. OF SEXUAL PARTNERS IN PAST 12 MONTHS, BY MARITAL STATUS, SEX, AND AGE, 1988

Number of sex partners	Age of respondents	18-29	30-44	45-59	60+
<b>ALL MEN</b>					
0	6.7%	6.2%	16.4%	30.3%	14.1%
1	46.1	71.0	64.6	60.6	61.3
2	9.1	5.6	6.4	6.8	5.6
3	9.7	3.9	1.8	2.3	4.7
4	6.1	2.6	0.9	2.3	3.1
5-10	8.5	1.2	0.9	—	2.8
10+	3.0	0.9	1.8	—	1.4
No answer	7.9	6.5	7.3	3.6	6.4
<b>ALL WOMEN</b>					
0	7.3%	7.1%	25.5%	60.8%	26.7%
1	66.0	77.8	62.9	26.8	56.2
2	13.1	5.2	2.5	0.8	5.2
3	4.2	4.8	0.7	—	2.6
4	2.1	0.8	—	0.7	—
5-10	1.0	0.4	—	0.4	—
10+	—	0.4	0.7	—	0.2
No answer	6.3	3.6	4.6	6.2	5.9
<b>MARRIED MEN, SPOUSE IN HOUSEHOLD</b>					
0	9%	3.8%	8.9%	20.4%	8.5%
1	80.0	87.2	78.5	74.2	81.2
2	2.0	2.6	3.8	—	2.1
3	4.0	—	1.3	1.1	1.1
4	2.0	—	—	1.1	0.5
5-10	—	0.6	1.3	—	0.5
10+	—	—	—	—	0.3
No answer	12.0	5.8	5.1	3.2	5.8
<b>MARRIED WOMEN, SPOUSE IN HOUSEHOLD</b>					
0	9%	3.5%	7.3%	24.5%	8.8%
1	89.3	91.6	85.4	63.3	81.9
2	1.6	—	—	1.0	1.0
3	2.4	—	—	—	0.5
4	—	—	—	—	—
5-10	—	—	—	1.0	0.2
10+	—	—	1.2	—	0.2

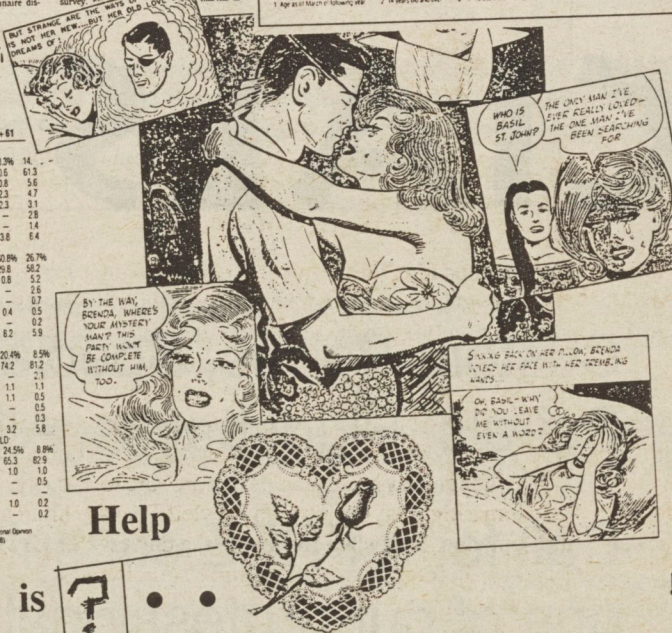
Source: Gallup (1988) and Survey of National Opinion (1988).  
Note: Data on 1,000 men and 1,000 women, 18-64 years old, 1988.

tributed in 1987. The results were compared to a similar *Redbook* survey in 1974. The findings: more than half the respondents had their first sexual encounter when 17 or younger, compared with 39% in 1974. In 1974, 33% said they were satisfied with their sex lives compared with 43% in 1987. However, *Redbook* readers reported having sex less often in 1987, with 41% of the readers reporting sex once a week or less, compared with 28% in 1974. "Lack of time" and "too tired" were reasons commonly cited. The majority (85%) have "at least one" marital al-

## MEDIAN MONEY INCOME OF YEAR-ROUND, FULL-TIME CIVILIAN WORKERS, BY SEX AND AGE, 1970-87

Age	1970	1980	1985	1987	1970	1980	1985	1987
<b>MALE</b>								
Total with income	\$5,440	\$11,561	\$16,252	\$17,504	\$ 9,184	\$19,173	\$24,999	\$26,722
15-19 yrs	3,783	6,779	9,372	9,417	7,753	9,050	9,859	9,859
20-24 yrs	4,928	9,407	11,757	12,929	6,655	12,109	13,627	14,625
25-34 yrs	5,923	12,190	16,740	17,583	9,126	17,224	22,321	23,804
35-44 yrs	5,531	12,239	18,032	19,893	10,298	21,777	26,966	30,655
45-54 yrs	5,568	12,116	17,009	19,887	9,931	22,323	29,880	32,621
55-64 yrs	5,468	11,931	16,761	17,831	9,671	21,053	26,387	28,946
65 and over	4,884	12,342	18,336	19,178	6,754	17,367	26,146	29,715

Source: U.S. Bureau of Economic Analysis, Current Population Reports, 1988.



**"DEAR ABBY" ON MARITAL FIDELITY**  
One of the most widely read columns in the history of newspapers, "Dear Abby" appears in 1,200 publications worldwide and is read by 90 million people a week. So, what "Abby"—Abigail Van Buren—says about our mores and morals is worth listing.

In her fidelity survey of June 1987, which brought over 210,000 responses, Abby said she was both astonished and reassured to learn that the marriage vow—to forsake all others—is still honored by 85% of the females and 74% of the males who responded. The most surprising revelation in this survey was the number of male bisexuals that surfaced. Although mental health professionals in the past have estimated that 10% of the population is either gay or bisexual, Dear Abby's survey indicated that there are possibly twice that number. However, the number of faithful older lovers was heartening to Abby. Letter after letter described enduring, true-blue marriages, from couples in their 60s, 70s, and 80s who have been faithful for 40 or more years. One such couple summed it up succinctly when they told Dear Abby: "We're writing because we want to add to the number of couples who have never cheated. I'm 62 and my wife is 58. We've been married for 71 years. Still have all our marbles and enjoy every aspect of married life, though we have slowed up some in recent years (laughter)."

DANIEL HERNANDEZ

Love is ?

# 'Romantic Correctness' needed

At a recent happy-hour function with some of Cal State San Marcos' finest, a friend of mine told me her boyfriend was a jerk. "What are you still doing with him?" I asked. She didn't know, and acted embarrassed.

In a different setting, another friend sought my advice in a dating matter. He was wondering if a "minor deception" was allowable in his current relationship: he dated a second girl on the sly.

Finally, in a mixed group, several men guffawed when someone announced that he would not return a phone message for at least several days. He said he was avenging the woman who called because she took two weeks to telephone him. "That is so stupid," said the only lady present. "Jerks never call back."

Had enough?

Something very sad happened between the 50s era of gender rigidity, and our current mess of mixed signals, double standards, unspoken understandings, meaningless rules, and mutual disdain. The peaceful co-existence nearly forged in the 70s crumpled in the 80s. The 90s has welcomed a new battle of the sexes. Many women think that men are jerks, and the darker male descriptions for women are unprintable.

It's time to set down the stuff of Romantic Correctness. This discussion will not entirely please either gender, but the standard of negotiation is meaningful compromise. Furthermore, I readily confess that my perspective is male skewed. I encourage differing parties to write to Pioneer.

Firstly, the notion of instant gender equality must be abandoned. While gaining overdue equal-pay-for-equal-work protection, the aggregate income of women still trails men at all



DAVID HAMMOND

PIONEER COLUMNIST

levels of class. This lag in societal evolution inhibits a significant, and vital, change in dating relations: who pays. Until women are satisfied that their earned income is truly equal, men will gain no ground in their efforts to shift a fair half of the financing burdens of dating. It is Romantically Correct, then, for a man to pay for dates.

In turn, women must strengthen their will against accepting dates for purely selfish reasons. Sincere interest and genuine attraction are the only Romantically Correct motivations for accepting offers. Nothing but more resentment results when a man invests his money and time, only to discover that he was being used to "fill" a vacant Friday night. The excuse that "he asked" is subscribing to the notion that a fool should be taken for his money.

Secondly, romantic involvement almost always begins with a man approaching a woman. This historical hangover of cultural tradition is still a tense situation; time has not made potential rejection any more palatable.

Worse still, neither party wants to appear to be doing what they are doing, so the man makes his interest sound remote, while the woman hesitates to accept an immediate offer, thereby appearing indifferent. Both parties assume the

bored look of high fashion models to demonstrate that neither ultimately cares (they say). The canons of Romantic Correctness call for more directness and cooperation on the part of women.

While women have largely assumed that men will "make the first moves," they will as quickly chastise behavior that results from this role. In other words, most men must initiate interaction while risking rejection, and the "scoundrel" badge.

For example, a man complementing two women in the same group has committed social suicide. It is assumed that both comments were insincere (as if there is only one nice dress in the entire world), and he is a jerk for "hitting on" two people. In the world of Romantic Correctness, just being a nice, sincere person will be permitted again.

In this same vein, men reluctantly make genuine commitments. The "C" word is treated like poison. Even our humor reflects stories of hapless men getting "nabbed," as opposed to two decent people wanting one another. Most men stay in the "single" mode, in fact, to balance their perception of a bounty of female privileges like those described above. It is Romantically Correct to make a commitment to a special person and remain faultlessly true to them.

In any case, these chasms delay genuine equality and mutual respect. The energy could be better spent. Romantic Correctness will perfect a condition we're stuck with: mating. All of the old games (unreturned messages, needless coyness, and lies) are obsolete. The new basis for dating will be the oldest law: the Golden Rule, or treat others as you wish to be treated.

# Ballot will help future students

A proposal has been made at Palomar to completely abolish student government at the 25,000-student community college. The student proponent says that apathy is so high, that few would even realize the absence of a governing body.

Last year, at Stanford University, students elected Bart Simpson as president and the Teenage Mutant Ninja Turtles as representatives. The reason, cited many, was the lack of acceptable candidates.

## OUR VIEWS

STAFF EDITORIAL

Next Monday and Tuesday, the over 630 students at Cal State San Marcos have the opportunity to vote on a new government.

What Stanford and Palomar have forgotten is that which CSUSM students know too well—without an Associated Students, finding representation and airing grievances is quite difficult.

The AS at San Diego State University handles over \$7 million and governs a population in excess of 30,000. Even though CSUSM does not currently have such grand statistics, there is little doubt that it someday will.

As a result of student management and participation, SDSU has a beautiful Student Union. It has clubs, organizations and activities that are sponsored by its constituency. Current CSUSM students may never see such amenities, but through participation, they can set the framework for generations to come.

Proposition 1 on the ballot, the 'Ratification of the Associated Students Constitution,' is the most important item in the entire election. Without a 'yes' result, all measures and candidates voted on will be without significance.

The constitution was meticulously crafted by the Student Government Task Force as a framework for student representation. It is an intelligent document that is flexible enough to grow with the population.

Measures B and C are probably the most talked about items on the ballot because they will result in (gasp) student fees.

Measure B asks that the amount of \$15 be assessed during each session for the fee in Measure A. This denomination is fair and should be accepted. Without the fee, AS will start out as a bankrupt business.

Measure C asks that each student contribute \$20 to finance the planning and construction of a Student Union. Even though it may seem like a lot to ask for a building that the present generation of students won't see, it is a contribution that will be appreciated for the duration of the university.

Pioneer encourages all students to read and study the ballot carefully and to consider the future students when marking their choices. Let us not become another Palomar or Stanford.





## PIONEER

250-2 S. Orange #507  
Escondido, CA 92025  
(619) 738-0666

Editor-in-Chief  
Larry Boisjolie

Graphics Director  
Jonathan Young

Business Director  
David Hammond

Staff Writers: Ken Carter, Debbie Duffy,  
Mark Hopkins, Kathy Sullivan, Elaine  
Whaley, Wendy Williams

Contributors: Ken Baurmeister, Sheila  
Cosgrove, Dr. Joel Grinolds, Daniel Her-  
nandez, Peggy Osterloh, Charis Scanlon

Photography: Stacey Smith

Copyright © 1991, by PIONEER. All rights reserved.

PIONEER is published every two weeks for the students at California State University, San Marcos; it is distributed on Tuesdays. It is circulated on the CSUSM campus as well as Palomar College, MiraCosta College, and San Diego State University. PIONEER is a free publication.

PIONEER is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion and feelings of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed of their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

For more information, contact PIONEER's office for an advertising package outlining PIONEER's policy, discounts and deadlines.

PIONEER is a member of the San Marcos Chamber of Commerce and California Intercollegiate Press Association (CIPA).

## A THOUGHT:

"The President must use whatever power the Constitution does not expressly deny him."

**HARRY S TRUMAN**

# Writing requirement boosts skills necessary for job communication

It is ironic that CSUSM's greatest asset has become one its biggest sources of controversy. Certainly the 2,500-word across-the-curriculum writing requirement is at times cumbersome and stressful, but the extra effort required for its fulfillment is an insurance policy for excellence.

The requirement is reflective of a new university's grand dreams and idealisms. Writing on a subject requires deeper cognitive thinking than does the process of memorization-regurgitation. Perhaps the greatest problem facing education today is that many graduates find difficulty communicating what was learned in college.

When a research or critical paper is written, the student author becomes an expert on a subject that was previously an alien entity. The teacher, for at least the length of the paper, is momentarily transformed into a student who explores, in detail, an area in which he/she may be relatively unfamiliar.

Hence, the required term paper becomes the matchmaker for an educationally symbiotic relationship between professor and pupil. In no Cal State University can such a relationship be found except at CSUSM. To obtain such a personal educational experience, one would have to pay tremendous sums at private institutions.

Some individuals feel that a writing requirement for such subjects as mathematics or business is not necessary. To illustrate why it is important, let's examine one stereotypical fictional character.

Joe Geometry is a math major at a California State university south of San Marcos. Apart from the fact that Joe is of similar species to



**LARRY BOISJOLIE**

EDITOR-IN-CHIEF

those around him, he doesn't seem to fit in well with crowds. Even though he is a whiz with a slide-rule and always has a charged calculator in his hip pocket, he has trouble communicating his lifelong passion (mathematics) to others.

Day after day, the hapless Joe memorizes, with uncanny ability, those equations of Algebra, Trigonometry and Calculus that are sure to land him a high-paying job with Hewlett-Packard someday. But, when Joe leaves the university, he is in for an uncalculated surprise ... the personal job interview!

Expecting to be quizzed on his knowledge of mathematical formulas, Joe is thrown off by the personal questions of his hopeful employer-to-be. He is speechless with regard to other subjects that interest him. He finds that he cannot even explain what inspired such mathematical geniuses as Pythagoras and Isaac Newton to develop their sacred theories.

The moral of this fable is that rote memorization is not a practical tool for building foundations of social communication. A gorilla can be taught to add two and two, but only a human can communicate the process by which the answer was arrived. If our education should be any-

thing, it should be of practical use in the outside world.

If Joe had only taken the time to research, study and write about what inspired his idols, then he might have been able to communicate what he had learned to his interviewer. As he stands now, Joe can easily be replaced with a cheap desktop computer and about \$1,000 in software.

The greatest problem with the writing requirement at CSUSM is the exponentially increased sizes of some general education courses. Last semester, with class sizes averaging around 20, instructors could more pensively read and respond to student papers.

But with some classes holding 60 students this semester, instructors are forced to read as many as 150,000 student-written words. Obviously, with such a load, many instructors will go blind and bald long before retirement permits.

By staggering papers throughout the class, some instructors can ease their burdens slightly. For instance, one-half of the class could be required to turn in papers early while the other half waits until the second half of the semester.

The university could also help out by offering more class sections, thereby reducing class populations. Unfortunately, such a plan requires more instructors, which requires more money, which the university has trouble obtaining during current budgetary duress.

It is natural and expected for students to quibble over extensive writing assignments, but the university's goal of excellence should not be compromised by those who see the requirement as a bother rather than a passport to understanding.

## VP search not reflective of college's goals

As a member of the first graduating class of CSU, San Marcos, I expect nothing less than the very same high standards of moral character and decency when looking for an Academic Vice President that CSUSM expects of me as a student. I believe that the AVP Search Committee has an obligation to each and every student that attends this university to be consistent with the philosophy behind the requirements that are asked of us.

I also believe that the AVP Search Committee has an obligation to be consistent with the Mission Statement which states that "CSU, San Marcos endorses an international perspective that addresses the global community in its distinctive social, political and economic terms. This multicultural outlook is reflected in our curriculum, extracurricular activities, international exchanges and special programs that focus on world issues and problems." I now challenge the committee to assume that very same "multicultural outlook" when searching for an Academic Vice President.

In order to graduate from this university, I am expected to take 15 units in Global Aware-



## YOUR VIEWS

PUBLIC FORUM

ness and another three units in Race, Class and Gender. The classes I have taken thus far have succeeded tremendously in culturally enriching my life. CSUSM has taught me to believe that I, as a woman, have the capacity to achieve and to make changes. It has taught me and my friends of color that they are not inherently incapable but for decades have been historically raped and repressed.

I now demand to the AVP Search Committee, "practice what you preach." Give me a new list of candidates that reflects cooperation "in a world of cultural and ethnic diversity." When I look at the top three positions overseeing this

university and my education, I want to see the very same "race, gender and cultural diversity" with which I am expected to learn, respect and live. I demand consistency throughout the system — from the top down.

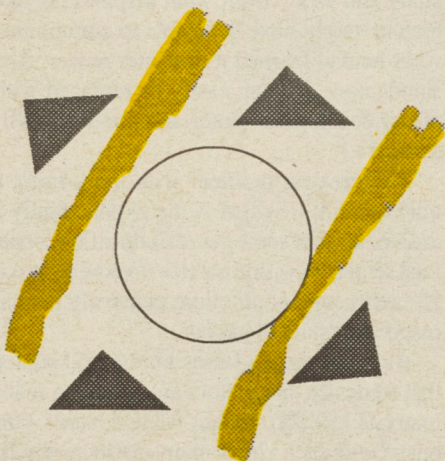
Hence, it is my suggestion that the AVP Search Committee return to its non-traditional drawing board, take a non-traditional look into the "person" rather than simply stats on paper, and return with a non-traditional list of candidates that is truly representative of the "enlightened individuals" that represent the goals set forth by CSU, San Marcos.

**BARBARA PENDER/CSUSM STUDENT**

Share **YOUR VIEWS** by submitting articles or letters to Pioneer; drop off your entries in the Pioneer's mailbox in the Dean of Student Services' Office, Building 145.



# EXPLORE



Last Sunday, at the Red Barn in San Marcos, an event occurred which bridged gaps between different races of people and brought an important piece of American history to life.

The American Indian Cultural Fair, an annual event sponsored by Cal State San Marcos and San Diego State North County, featured Indian dancers, storytellers, a face painter, arts and crafts, and foods reflecting our Native American heritage.

Those who missed the Fair, lost out on the culturally rich heritage that the Indian community represents. Join us as Pioneer shares some of the experiences gained at this event.

**DARLA BOISJOLIE/PIONEER**  
Ben Carpenter, a Creek Indian from Muscogee, Ok, stands before a traditional Indian Teepee at the American Indian Cultural Fair held Sunday at San Marcos' Red Barn.





# Reservations reflect varied Indian tribes

KATHY SULLIVAN/PIONEER

As early as 40,000 years before Christ, the lands around San Marcos were already home to American Indians. Until 1540 A.D., when the exploration by the Spanish began, the Indians enjoyed free dominion over the North San Diego area.

Aztec-Tanoan was the basic Indian language of the ancient tribes. Dialects formed, and today's North County Indians speak three distinctive languages: Cahuilla, Luiseño and Cupeño.

These Indians dwell principally in nine reservations. Most of the reservations are in the remote foothills around Palomar Mountain.

The Cahuilla Indians, also known as the Los Coyotes Band of Mission Indians, have a tribal reservation of 25,049 acres in the Warner Springs area. The reservation was established by Executive Order in 1889.

Los Coyotes, the county's largest reservation, is not far away from the smallest North County Reservation, Mesa Grande. The 120-acre reservation is set among large cattle ranches between Mission Santa Ysabel and Lake Henshaw.

Mission Santa Ysabel, once a satellite to Mission San Diego, still serves the Cupeño Indian community. The old adobe mission with its small museum and old graveyard is located on the Santa Ysabel Indian Reservation off Hwy. 78.

In 1893, the land around Santa Ysabel Mission was allocated to the Cupeño Indians. Additional acreage was added in 1926. Today the reservation covers 10,000 acres, which ranges in terrain from flat and arid countryside to steep mountains.

On Hwy. 76 at the base of Palomar Mountain, lies a Luiseño Indian reservation. The La Jolla Band of Mission Indians live on this 8,233-acre reservation established in 1875.

La Jolla Reservation Enterprises

SEE TRIBES/PAGE 10



DARLA BOISJOLIE and JONATHAN YOUNG/PIONEER

Intertribal dancers were highlighted several times during the American Indian Cultural Fair's schedule. The dancers wore traditional Indian garb during their performances. Sacred dances were included in the repertoire.

# Elder tells more than just nature stories

LARRY BOISJOLIE/PIONEER

When Henry Rodriguez was a boy, he delighted in the stories of nature told to him by his parents and tribal elders. Now, he is one of the most respected tribal elders in the North County Indian community and finds delight in sharing those ancient tales with others.

"Our stories," says Rodriguez, "are based on our cultural and religious experiences."

According to Rodriguez, everything in nature has a place in the

legends of the elders. Even a stick or a leaf on the ground can have a message for anyone willing to listen to it.

He says the ability to communicate with nature is something that all persons can possess.

"You'll find, in all Native Americans, the ability to identify with the trees in songs legends and council," Rodriguez cites as an example.

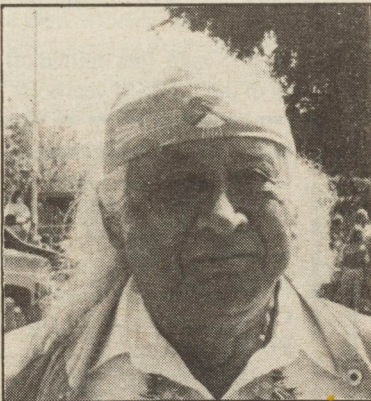
His stories are rich in humor and wisdom and convey moral messages about the natural world

surrounding all living things.

"They have humorous parts to them," says Rodriguez "but, in the beginning, they were serious. Humor developed in them."

Storytelling in Rodriguez's Luiseño tribe is not a formal event. He says some stories were conveyed to him during regular, everyday events by the elders.

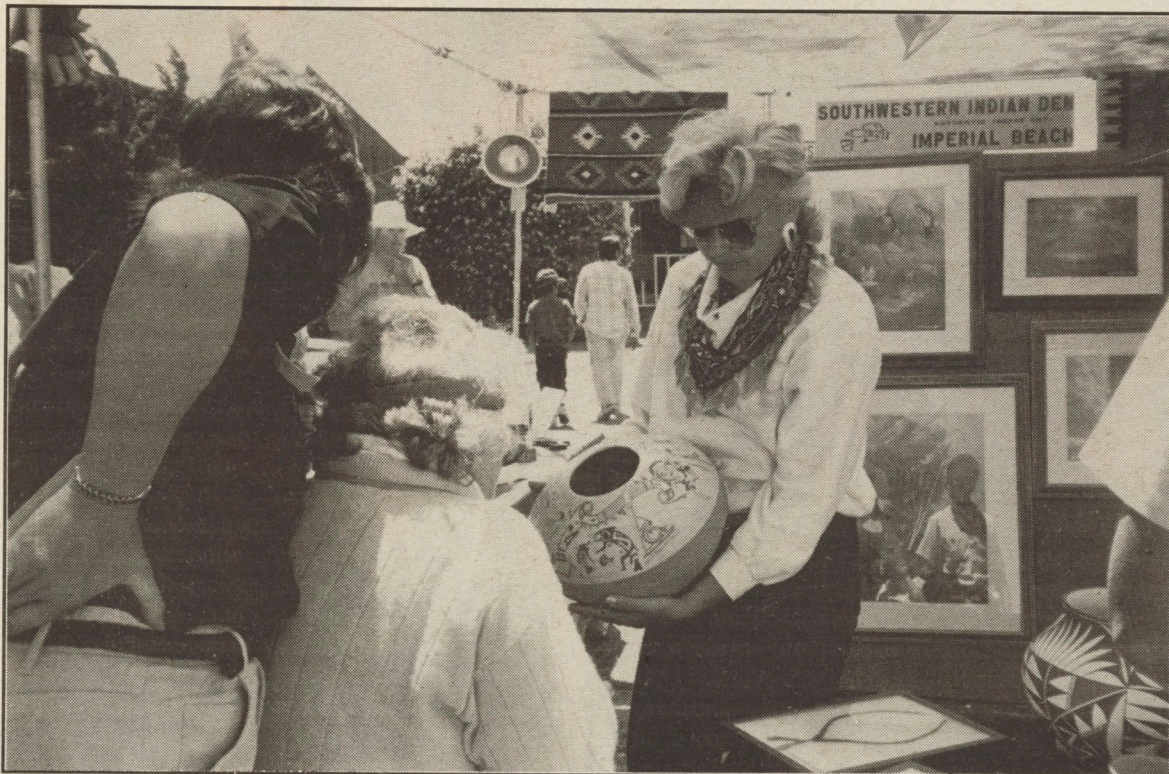
"In my tribe the education comes from the elders and not the parents," Rodriguez says. "You gain the



HENRY RODRIGUEZ

SEE STORY/PAGE 11





Jackie Jones displays a \$575 clay Indian pot to a possible buyer at the American Indian Cultural Fair held Sunday in San Marcos.

DARLA BOISJOLIE/PIONEER

## TRIBES

CONTINUED FROM PAGE 9

was formed by the Indians to develop campgrounds in their "national" park-like setting along the San Luis Rey River. The La Jolla Reservation is quite popular, not only for its camping, but also for its recreational water slides and racetracks.

Again in 1875, another reservation of 3,975 acres was established for the San Luiseno Band of Mission Indians. Commonly known as the Rincon Reservation, the reservation is located north of Valley Center Rd.

East of Valley Center on a 1,379-acre tract of land, is the home of the San Pasqual Band of Mission Indians. These Luiseno Indians live among rolling foothills.

Another small reservation lies off Hwy. 76 in the exclusive Pauma Valley. The 250-acre Pauma-Yuima

Reservation was established in 1892 and is the home of the Pauma Band of Mission Indians. The land is composed of valley floor and steep mountain hillsides.

West of Pauma Valley on Hwy. 76 is the Pala Reservation. In the center of the reservation is the famous San Antonio de Pala Mission. Pala Reservation covers 7,722 acres of fertile river-bottom land and rolling hills.

In the early 1900s, white ranchers forcibly removed Indians from their Warner Springs homes and repatriated them to Pala Reservation. They were warned never to return. The result is a mixed heritage of Luiseno and Cupeño Indians on the Pala Reservation.

North of Pala, near the San Diego-Riverside County line, is the 4,097-acre Pechanga Reservation. This remote Luiseno Indian reservation was established in 1882 for the Pechanga Band of Mission Indians.

# Own A Piece of History

Since August 1990, the entire city, country and state has been taking a closer look at what's taking place in San Marcos. *Pioneer* has been here to show them exactly how this new university is making history.

Now you can have that segment of time by owning a bound copy of the award-winning student newspaper. Your full size edition will hold each issue of *Pioneer* secured in a handsome blue and silver cover.

At \$25 each, this limited offer would make a great accent to your copy of the CSUSM yearbook. Reserve your copy today.

Send Check or Money Order (no cash or credit cards please) for your copy of *Pioneer's* 1990-91 Book to:

PIONEER: 250-2 So. Orange Street, #507, Escondido, CA 92025

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
PHONE (day): \_\_\_\_\_ (night): \_\_\_\_\_

NUMBER OF BOOKS: \_\_\_\_\_ x \$25 = \_\_\_\_\_ TOTAL DUE  
PAYMENT (indicate one): \_\_\_\_\_ Check \_\_\_\_\_ Money Order

A reservation statement will be sent prior to the end of the spring 1991 semester. Your *Pioneer* 1990-91 Book will arrive six to eight weeks after school ends. Checks are to be made payable to Pioneer. Must be pre-paid.

## UNIVERSITY TRAVEL DISCOUNTS

AIRFARES  
\* EUROPE \*  
ORIENT SO. PACIFIC  
AUSTRALIA-H.Z.  
USA - AFRICA



Great Mexico Trips!

RAIL PASSES TOURS  
HOSTELS

TWIN OAKS TRAVEL  
744-6580

WE HAVE THE BEST FARES  
EVERYWHERE!

## WORD PROCESSING

- Term Papers
- Essays
- Thesis
- Technical Studies
- Reports
- Manuscripts

ANY TYPED ASSIGNMENT!  
FAST TURN AROUND! COMPETITIVE RATES!  
LOCATED IN SAN MARCOS!  
PICK UP & DELIVERY!

727-9688

ASHTON'S  
BUSINESS MANAGEMENT SERVICES

Fax Number 727-0342

## Wholesale

## SUNGLASSES

OPEN TO THE PUBLIC • WHY PAY RETAIL?

OAKLEY

WE WILL MATCH ANY  
ADVERTISED PRICE!

Ray-Ban

CARRERA

GATORZ

SERENGETI

PORSCHE DESIGN

SUNCLOUD

25% - 50% OFF  
EVERYDAY!

BOLLE  
Revo

## Coupon

BONUS DISCOUNT

Receive An  
Additional

10% OFF

Our Already super low prices. With  
this coupon. Offer Expires 4/30/91

SUNDOWN Sunglasses

417 S. Las Posas Rd., San Marcos

471-1983

(Corner Linda Vista Dr. & Los Posas  
behind Restaurant Row)  
OPEN MON-FRI. 9:30-5:00



STORY

CONTINUED FROM PAGE 9

position of elder because of age, compassion and wisdom.”

At Saturday’s American Indian Cultural Fair, Rodriguez told a story about a sandpiper he saw on the sand while walking with his mother. As he was about to thrust a rock at the bird, his mother stopped him.

According to legend, the sandpiper was scurrying around frantically to see, for one last time, the body of a great grandparent who was awaiting cremation. The animal ran around looking for the elder, but never found him.

As he was about to throw a second rock at the sandpiper, he hesitated. For a moment he was affixed by the animal’s stare.

“For one brief moment,” recounts Rodriguez, “the bird held your life in his hand. The bird gives us another chance at life.”

Rodriguez says that the bird had a message for him, just as all things in nature have a message for all people.

When he was a child, his grandfather gave him the Indian name Hewalee, which stands for

one who is aggressive or goal-setting. Rodriguez says that he has always tried to live up to that name.

He feels, however, that the new generations of storytellers don’t try to live up to tradition as the older generations do.

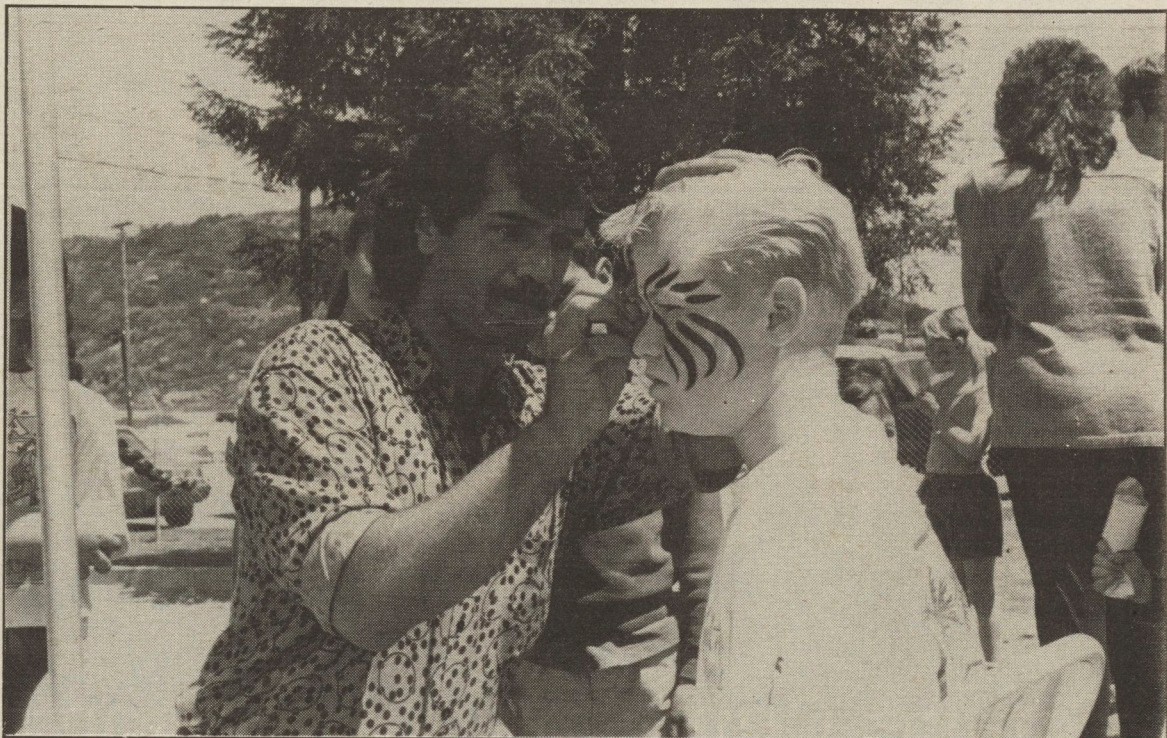
“Their stories are losing some of the tradition,” he says. “They are not as sophisticated.”

Rodriguez says the tradition is stronger among the larger tribes than the smaller ones. As a whole, the nations of Indians are growing, he indicates.

Rodriguez has been instrumental in starting American Indian Studies Programs at colleges throughout California. He points out that some institutions, like Palomar College, readily accepted the program, while others, like San Diego State University, took more time.

He says the best story he can tell is about a pony-tailed man in Kansas City who gave advice to Indians about how best to survive in the United States.

“He told us the first thing is to get an education,” Rodriguez says. “Next, learn the system and learn it well; do your homework and keep your mouth shut when you have to. From then on I learned the system and did my homework.”



Kazem Sangabi (left) paints a feathery design on the face of 11-year-old Matthew Evans during Sunday’s fair.

Artist uses face painting to express talents

**JONATHAN YOUNG/PIONEER**

A common snail takes its time in everything it does. Its slow speed and hard back are easily recognized. But these creatures aren’t generally seen often with bright colored designs of flowers and rainbows on

their shelled back.

For Kazem Sangabi, however, painting 30 snails isn’t unusual, but he prefers to use his artistic talents painting faces. That’s just what he was doing at last Saturday’s American Indian Cultural Fair, sponsored by CSUSM and SDSU North County.

Sangabi, 34, doesn’t limit his subjects, but prefers the children at the Festival.

“It’s good to work with the kids,” he said. “I talk with them and tell them jokes.”

By the time Sangabi gets a few jokes out and gets his young customer familiar with the wet paint brush running across their cheeks, he is finished. Faster than a snail’s pace, he paints anything from flowers to dragons on the faces of his customers.

“The flamingo and the scorpion are my favorite,” he said, “but I like the eye designs the best. They have a feathery look.”

Even though he has a display of his perfected design for people to choose from, he does have other favorites.

“Don’t forget I do the Ninja

Turtles too,” he tells the people looking at his selections.

“I do the turtles because you have to go with the fashions,” he said. “I can do Bart Simpson but I don’t tell anyone. I don’t like that guy. He’s ugly and when I finish, he looks uglier.”

At the festival, Sangabi painted all ages, even a 5-month-old girl. “I’ve painted from 4 months to 93 years-old.”

Sangabi doesn’t stop there.

“I’ve painted a chimpanzee and a dog. I’ve even did a face painting for Prince.”

“I worked with a fashion show and did some body painting for them,” Sangabi said that arm paintings, looking like a tattoo, are more common than the facial art.

Sangabi got started with stage make-up while learning at the University of Texas. After traveling for a while, he relocated to San Diego where he works as a freelance commercial producer.

“Face painting wasn’t supposed to be a job,” he said. “But now it is.”

His video business and his paintings of all forms of creatures now supports him.

ANNOUNCING THE FIRST  
A.S. ELECTION  
at CSU, SAN MARCOS

- WHEN:** Monday, April 22 and Tuesday, April 23
- WHERE:** Polling booths will be located outside the University Library, Building 135.
- TIME:** Polls will be open both days from 7:30 a.m. until 7:00 p.m.
- PURPOSE:** To elect the first Associated Students President and Council; to ratify the A.S. Constitution; and to ratify three important fee measures.

If you have questions or need more information, please contact the Dean of Student Services Office, Bldg. 125, at 471-4105.



MUST HAVE STUDENT I.D. TO VOTE

The Letter Arranger  
Brenda Brubaker

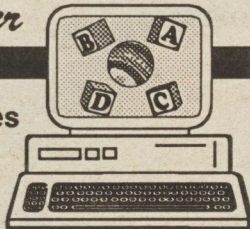
Word Processing Services

Academic/Business/Personal

WordPerfect 5.1 Training

(619) 738-2634, by Appointment

1618 Stanley Way • Escondido, CA 92027 Pickup & Delivery





# BLUE PLANET

Space Center's production stellar

## Astronauts film movie's footage

For most people, becoming a professional filmmaker requires years of training and thousands of hours of experience. Some of the men and women behind the cameras for 'Blue Planet' had to learn their highly technical jobs in a matter of months.

That's because much of the footage was shot from the unique perspective of space and the filmmakers were the astronauts themselves.

'Blue Planet,' the new Omnimax space film about Earth, which is currently playing at the Reuben H. Fleet Space Theater and Science Center in Balboa Park, gives audiences worldwide views of their global home that is almost as close to being in orbit as one

SEE **SPACE**/PAGE 14

## ELAINE WHALEY/PIONEER

If one were to describe 'Blue Planet,' the latest film at the Reuben H. Fleet Space Theater as a only documentary, it would do this multi-dimensional production a great disservice.

Even shown entirely without the narration, this film would still have an impact. Watching 'earthrise' from within the geodesic dome of the Space Theater's cinema evokes more than wonder and awe; at times it almost approaches visual overload.

Much of the footage was taken aboard the Space Shuttle by the astronauts themselves and then enhanced by computer. The giant Omnimax screen magnifies this experience by surrounding you with sensation.

In a series of breakaway vignettes, the film explores the vital forces of nature and its impact on the environment. As the Earth passes beneath us, we move from the fiery inner craters of erupting volcanos into violent electrical storms and tropical hurricanes.

A computer-simulated flight through the San Andreas Fault made more than a few in the audience hold tight to their seat arms. It feels like riding on a rocket.

After exploring the more sensational interactions of nature on the surface of the Earth, the film touches upon the more insidious impact from the growing human population. From space we see the smoke from slash-and-burn fires in South America and view startling evidence of massive soil erosion on a planetwide basis.

'Blue Planet' gives new dimension to the now worn cliché 'global perspective.' If you know any rabid anti-environmentalists (if there is anyone left out there who really doesn't believe humans are adversely impacting our planet) take them to see this film.

## 'The Meeting': metaphor of black struggle

### DEBBIE DUFFY/PIONEER

Because of the limitations of the Student Lounge as a stage, the April 7 performance of Jeff Stetson's play 'The Meeting,' seemed doomed from the start.

Yet, even in a setting devoid of curtains or proper lighting, the actors and their director, Adleane Hunter, did a marvelous job of creating a believable backdrop for a confrontation between two of history's most prominent black leaders.

Stetson wrote the play for his Political Science students at Cal State Long Beach, feeling that they did not know as much about Malcolm X as they did Martin Luther King, Jr. To help broaden student understanding, he decided to write a play revolving around both men.

The actors performed their parts so dynamically and professionally that for a moment, those in the audience felt they were in a circa 1960 hotel room with Malcolm X, played by Bingwa, and King, played by Curtis Thomas.

The production opened with a striking scene where an armed man, a bodyguard named Rashaad (Caril Gillard), searched through a hotel room for an intruder while Malcolm X slept on a couch. Immediately after Rashaad placed his gun back in its holster, Malcolm X roused with a start as if awakening from a nightmare.

This current of tension and anxiety that was set up in the first few minutes of 'The Meeting' continued throughout the entire play.

The production's theme manifested itself when King entered the scene. After he was admitted into Malcolm X's room, the two began bantering about seemingly different ideals, thoughts and philosophies.

Nose-to-nose, without any bodily contact, they attempted to refute each other's methods. A sense of ideological dislike and indifference permeated the air.

They decided to arm wrestle to see who was stronger. Malcolm X won the match after much effort.

The victory led to another debate, but this time there was anger and aggressiveness in their voices. Malcolm X enticed King to get combative and passionate about his ideas of passive resistance.

Another arm wrestling match occurred. This time King won with great struggle, and their relationship changed once more. Instead of indifference and passion, there was a sense of understanding and acceptance between the two. The relationship of Malcolm X and King had progressed into a friendship.

They decided to arm wrestle once more.

SEE **PLAY**/PAGE 15





## Calendar

**CASSI:** Computer Assisted Study Skills Instruction from Georgia Tech has arrived and is available for students to use in the Library. The study skills program offers assistance in Time Management, Effective Notetaking, Taking Exams and Studying Mathematics. Orientation workshops are held in the Computer Lab, Building 135, on April 22 from 2 to 3 p.m. 471-3500

**Computer Information Day:** The University Store will host the first Computer Information Day for Cal State San Marcos and SDSU, North County April 23. Computer vendors and student representatives from Apple, IBM, Microsoft and NeXT will be available to answer any technological questions, pricing or new products. The fair will be in the Student Lounge from 11 a.m. to 2 p.m.

**SIGI PLUS:** Systems of Interactive Guidance and Information is a computer software program designed to assist college students in their career decisions. Orientation for this computer system, located in the Library Computer Lab, is April 18 at noon.

**Speakers Series:** Dr. Leslie Zomalt, History and Women's Studies, CSU San Marcos, presents a lecture entitled "California's Multi-cultural Society: How did we get here?" on April 19. All lectures in this series are in the University Library at 7 p.m. The event is free and refreshment will be sold prior to the lecture. 471-3515

**Third Friday:** Join students from all area college's for a social and party at the Earthquake Cafe April 19. This party and social begins at 7 p.m.

**Women's Information Network:** A support group for women returning to school, WIN meets Wednesdays at noon in the Multipurpose Room, located in Building 145. Among the activities planned, the group will be brainstorming about some of the services and facilities to be planned to best serve returning women. The meeting is an informal, 'brown bag' lunch occasion. For more information, contact Sandy Kuchler. 471-3500

## Theater

**Cloud 9:** The UCSD Drama Department present a unisex cast portraying a wild version of colonialism through April 21 at the Mandell Weiss Theater, UCSD campus. Tickets are \$6-\$12; there is a \$1 parking fee. 534-3793

**The Foreigner:** The Pine Hills Players performs this comedy about a shy man and his desire to be alone. Performances run through May 26 at the Pine Hills Lodge, Julian. Tickets are \$25 with dinner. 756-1100

**Improvizado Psychotto:** The Naked Theater Group presents this Monday show indefinitely at the Marquis Public Theater, San Diego. Shows start at 7 p.m. 236-1347

**Killing Mr. Withers:** This participation play is presented by the Mystery Cafe at the Imperial House Restaurant, San Diego, through July 31. Tickets are \$32 and \$34 and include dinner. 544-1600

**King & I:** The Elizabeth Howard's Curtain Call Dinner Theater in Tustin presents this production through June 9. 838-1540

**Man of La Mancha:** The Lawrence Welk Theater, Escondido, shows this musical production through June 23. Tickets range from \$26 to \$36. 749-3448

**Monkey King: The Journey Begins:** The Chinese Story Theater presents this original with legendary characters at the Lyceum Theater, Horton Plaza, San Diego, April 20 and 21. Tickets are \$ and \$10. 234-4447

**Phantom of the Opera:** MiraCosta College is offering excursions to see this Andrew Lloyd Webber musical at the Ahmanson Theatre, Los Angeles. Their next available tours are June 1 and June 22. Tickets are \$75 for orchestra-level seating; buses leave from the main campus in Oceanside and from the San Elijo campus, Cardiff. 757-2121, Ext. 485.

**Summer & Smoke:** Onstage productions stages this Tennes-

SEE **CALENDAR**/PAGE 14



SIDNEY BALDWIN/© Hollywood Pictures Company. All Rights Reserved.

Paul Reiser (left to right), Alec Baldwin and Fisher Stevens watch a nightclub show in 'The Marrying Man.'

## 'Marrying Man' divorced of plot

'The Marrying Man' seems to be a studio executive's dream. Written by comic playwright Neil Simon and starring up-and-comers Alec Baldwin and Kim Basinger, it sounds like a formula destined to succeed. But the winning formula is missing too many important elements to qualify it for other than boring status.

A few years ago, Neil Simon heard about a couple who had married and divorced four times. He thought he'd hit upon an idea with some real comic potential.

Unfortunately, the final product lacks any overall wit. How interesting can two people constantly getting married be? In this case, not very.

Teaming real-life lovers Baldwin and Basinger must have sounded great to studio heads; however, the Hollywood rumor mill has been grinding out stories of the hot couple's temper tantrums on the set and arguments with movie executives. How accurate these stories are is hard to tell, but the promised heat between these two barely rises above lukewarm.

Baldwin, fresh from his 'Hunt for Red October' success, is probably trying hard to avoid being type-cast as the heroic lead. A comedy role opposite his girlfriend must have sounded like just the thing. Unfortunately, his scripted character, Charley Pearl, hardly gives him an opportunity to show off any comedic talent, if he has it. The only time his acting is strong is when he's saving Basinger's character, Vickie Anderson, from a mobster and his henchman.



**WENDY WILLIAMS**

PIONEER FILM CRITIC

So much for type-casting.

Basinger herself can't seem to make heads or tails of the material either. She portrays

Vickie, at various times, as a blonde bimbo and as a woman trying to make it on her own. When she sings (yes, it's supposed to be her voice and yes, she sounds pretty good), she's required to wear dresses that accentuate her figure rather than the representative garb of what lounge singers actually wore in the late 1940s and early 1950s, the time period in which the movie is set.

So much for accuracy.

The supporting players are far more interesting than the leads. Robert Loggia does a good turn as a movie mogul. Other stand-out performances include Paul Reiser and Fisher Stevens, who play Pearl's best buddies.

Perhaps with a different plotline and totally different leads, this movie might have warranted some kudos, but as it is, 'The Marrying Man' barely warrants mentioning.

---COUPON---

**Pancho's Mexican Cuisine**

OLD CALIFORNIA RESTAURANT ROW

1020 San Marcos Blvd., #104

San Marcos, CA 92069 (619) 471-7595

To Bearer

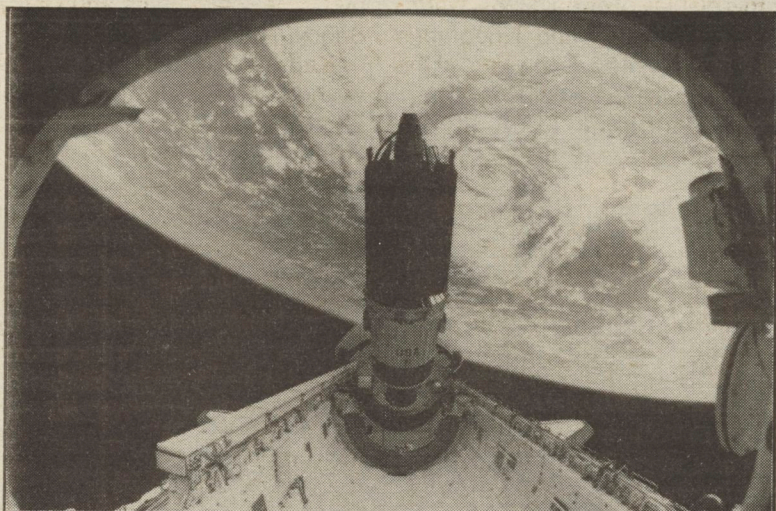
**COMPLIMENTARY DINNER ENTREE**

WITH THE PURCHASE OF ANOTHER DINNER ENTREE OF EQUAL OR GREATER VALUE. ONE COUPON PER CUSTOMER. VALID AFTER 2:00 PM MONDAY THRU FRIDAY. ANYTIME SATURDAY OR SUNDAY. EXPIRES MAY 31, 1991.

11:00 a.m. to 8:30 p.m. Open 7 Days Eat In, Take Out or CATERING!

---COUPON---





The space shuttle Discovery deploys a satellite in a scene from 'Blue Planet,' now playing at the Reuben H. Fleet Space Center in Balboa Park.

## SPACE

CONTINUED FROM PAGE 12

can possibly get.

To prepare the astronauts for filming 'Blue Planet,' a team from the production company Imax Space Technology Inc., provided each of them with more than 25 hours of intense technical training in using the equipment they would need to capture the breathtaking shots of Earth. Shooting with specially-designed IMAX cameras produces an image ten times larger than conventional 35mm film and three times larger than standard 70mm film, to project ultra-high-resolution images.

During each space mission, in addition to other duties and experiments, the astronauts were expected to perform all the functions of a cinematographer and camera assistant combined, with tasks such as loading and unloading the film, deciding which lens to use, framing the shot and stowing the equipment safely between takes.

But the astronauts needed more than just technical knowledge. They also had to develop artistic judgement. Each roll of IMAX film is only three minutes long, so the astronauts had to work quickly and had to know exactly what to shoot.

"Because it is not always easy to discuss possible filming opportunities with the astronauts while they are in space, we train them to make their

own directorial and photographic decisions," said 'Blue Planet' producer Graeme Ferguson. "Their artistic judgement has proven excellent."

A great deal of cooperation was necessary in space as well as on the ground, to capture landmarks as they came into view, and to film new views that fit the film but were not scripted. In addition, the astronauts recorded sound in space for the film, under the direction of award-winning sound designer Ben Burt.

Because 'Blue Planet' is a space film about Earth and the forces that work on it, other film teams were busy on the ground as well, shooting Hurricane Hugo, burning rain forests and the aftermath of the San Francisco earthquake.

Computer programmers at the Digital Image Animation Lab at NASA's Jet Propulsion Laboratory in Pasadena were busy developing a computer-simulated ride along the San Andreas Fault. From one single Landsat satellite image, programmers merged two sets of data to create a "mosaic" of swooping flight along the fault line.

The result is 'Blue Planet,' a 42-minute presentation of the Smithsonian Institution's National Air and Space Museum and the Lockheed Corporation, filmed in cooperation with NASA. The production premiered last November at the Reuben H. Fleet Space Center, with the official world premiere held in Washington D.C. in December.

## CALENDAR/CONTINUED

see Williams' drama, performed in Chula Vista through April 20.

**The Thurber Carnival:** Escondido's own Patio Playhouse stages this dramatization about the late James Thurber's views of everyday life. Performances run through April 21 at the Vineyard Plaza, Escondido. Tickets are \$5-\$10 with discounted tickets for children and seniors. 746-6669

**Two Trains Running:** The Old Globe Theater present this August Wilson story through April 21. Shows are at the Old Globe Theater, Balboa Park, with tickets costing \$21-\$28. 239-2255

## Music

**Bobby Watson:** Performs April 17-21 at Elario's, La Jolla. 459-0541

**California Connection Jazz:** Performs Tuesdays at 6:30 p.m. at the San Luis Rey Downs, and at the Lawrence Welk Restaurant, Escondido, on Thursdays at 8:30 p.m. Call 758-3762 or 749-3253

respectively.

**Folk Music Hoot Night:** Every Wednesday at the Metaphor Coffee House, Escondido. 489-8890

**Golden oldie jam sessions:** Happens 2 to 5 p.m. at the Ice Cream Shoppe, Rancho Bernardo, on Saturdays.

**Neil Young:** Originally scheduled for April 1, this concert has been postponed to April 23. Sonic Youth will performing as well at the San Diego Sports Arena. 278-TIXS

**Palomar College:** The Performing Arts Department at Palomar College presents a Concert Hour every Thursday at 12:30 in the performance lab, D-10. All concerts are free. 744-1150, Ext. 2317

**Progressive jazz jam sessions:** Mondays at 8 p.m. at the Metaphor Coffee House, Escondido. 489-8890

**Rippingtons:** Featuring Russ Freeman, this concert is April 19 at 7 and 10 p.m. at Theater East, El Cajon. Tickets are \$16.50. 440-2277

**SOHO:** Performs Tuesdays through Saturdays at 9 p.m. at the

Ocean Terrace Lounge, Hotel del Coronado. 522-8040

**Tami Thomas' Big Band Swing & Dixie/Jazz Band:** Performs every Wednesday at 7:30 p.m. at the Mission Inn, San Marcos. 471-2939

## Comedy

**Comedy Nite:** Oceanside's comedy hot spot has several comedians on this month's lineup:

- APRIL 16-21 - Kip Addotta, Rene Sandoval, Eddie Merrill
  - APRIL 23-28 - Kelly Monteith, Kat Simmons, John Crowley
  - APRIL 30-MAY 5 - Brad Stein, Dave Conrad, Joan Fagin
- Comedy Nite is located at 2216 El Camino Real, Oceanside. 757-2177

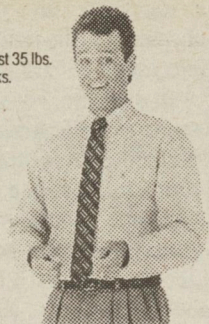
## Film

**Festival of Animation:** Enjoy 17 animated films from 11 different countries during each perform-

SEE **CALENDAR**/PAGE 15

## The Diet Center® Difference

Guy Harner lost 35 lbs. in seven weeks.



We take your weight loss personally.

For a personal weight loss program, call Diet Center®. We work with you to set safe weight loss goals. We help you see how you've become overweight. We teach you how to change. And we share your success when you reach your goal. Make a personal commitment. Call us today!

The difference is real.

**Diet Center®**  
The weight-loss professionals.®

1639 Grand Ave., San Marcos

471-1622

**Special 15% college discount\***

\*for new clients only © 1991 Diet Center, Inc. Weight loss, speed of loss and weight maintenance vary with individual. All rights reserved.

## FREE Pregnancy Test

- confidentiality
- support
- information

**BIRTHRIGHT**



245 N. Rancho Santa Fe,  
San Marcos, CA 744-1313

1018 2nd Street  
Encinitas, CA 942-5220

# 21/2¢

## SELF SERVE COPIES

on 20# White Bond Paper  
with this coupon • No Limit

Open at 7:30 a.m. for students

**alphagraphics®**

Printshops Of The Future

960 Los Vallecitos • San Marcos  
Just West of Cal State San Marcos  
(619) 744-7141 FAX (619) 744-7204

Rancho Santa Fe	alphagraphics	San Marcos Blvd.
	Los Vallecitos	
	Hwy. 78	

EXPIRES MAY 31, 1991



CALENDAR/CONTINUED

ance through April 28. Shows air at the San Diego Museum of Contemporary Art, La Jolla. Tickets range from \$6 to \$7. 551-9274

**International Style:** UC San Diego hosts another critically acclaimed foreign film series. Shows run through April and May. April titles include:

- A CITY OF MADNESS - April 16
- REQUIEM OF DOMINIC (Austria) - April 23
- PAPER MASK (England) - April 30

Four other movies will be screened in May. All shows start at 8 p.m. in the Mandeville Auditorium, UCSD campus. 534-4559

**Nature Film Series:** From the fifth international World Wildlife Film and Television Festival "Wildscreen '90", the San Diego

Natural History Museum presents five more nature films throughout April.

- SEASONS OF THE SEA, undersea mystery - April 18
- THE SECRET LIFE OF 118 GREEN STREET, discover more elusive creatures - April 18
- THE SISTERHOOD, see the life of a hyena - April 25
- THE QUEEN OF BEASTS - follow a pride of lions - April 25
- YEAR OF THE FLAME BIRD - flamingoes and their nesting rituals - April 25

All films screen at 7 p.m. at the museum. Tickets are \$6.50 or \$18 for the entire series. 232-3821

Art

**Brandon Gallery:** Audrey Baird's watercolors are on show at the Brandon Gallery, Fallbrook.

723-1330

**Boehm Gallery:** Palomar College's gallery shows artist James Luna's "Selected Works 1990-91" through April 24. 744-1150, Ext. 2304

**Central Park:** Singer Tony Bennet shows other talents with

PLAY

CONTINUED FROM PAGE 12

They joined hands and pushed toward the same direction, which was where their arguments and ideas had really been all along. They decided to compromise and accept the fact that they were trying to reach the same goal.

Even though the play has only one act, the wrestling matches between the two main characters separates it into three distinctive parts, with each part illustrating the contributions of each leader.

Traditionally seen as a man of violence, Malcolm X was portrayed as a caring man who was tired but compelled to meet with King. He was the one who worried most about his people and what would become of them when his coming assassination occurred (which he was certain would happen).

When Malcolm X described his opening nightmare to King, he began

this display of oil paintings, watercolors, pastels and lithographs through April 25. Shows are at the Simic Gallery, La Jolla.

**Gallery Vista:** The Vista gallery presents its second annual benefit exhibition of "Art Dash" through April 17, featuring works

by Carol Schifelbeins and Cathy Sebby. 758-5258

**Kelly-Wood Gallery:** An eight-women show features botanical art entitled "Romancing the Past" shows through April 30. The Gallery is at 162 S. Rancho Santa Fe Road, Encinitas. 632-1281



JONATHAN YOUNG/PIONEER

Martin Luther King, Jr. (left), played by Curtis Thomas, arm wrestles with Malcolm X, Bingwa, in the April 7 production of 'The Meeting.'

with "I had a dream ... (a little familiar?)." He dreamt that both he and King were dead, and that no one remembered them or their struggles for acceptance. Malcolm X thought both of them would be sold out by their own people.

The play ended with Malcolm X standing alone, saying, "Goodbye Martin. Allah, protect the dreamer."

For African Americans, the struggles which faced Malcolm X and King still exist, but 'The Meeting' showed that the dream remains alive.

Computer Services

Letters • Papers • Graphics • Spread Sheets  
Fast, Reliable Service • Reasonable Rates

Debi 630•1993



333 West Felicita Ave. • Escondido, CA 92025



Feel Great, Look Sleek!

Buy a Package of Tanning or  
Buy a Package of Body Wraps

\$40 European Body Wraps with the Ad  
1 per new customer - Guaranteed up to 6 inch loss

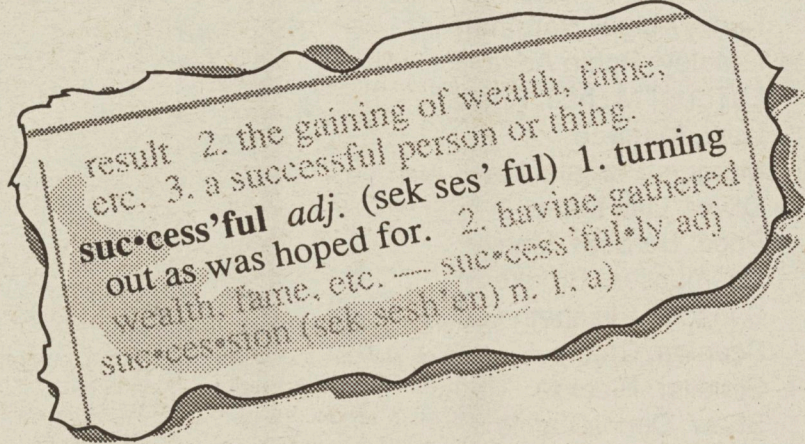
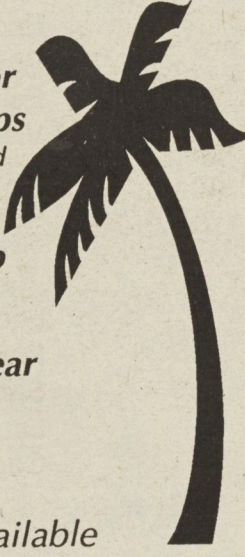
Buy a Tanning Membership

(2 months or more) and receive a body wrap for \$29

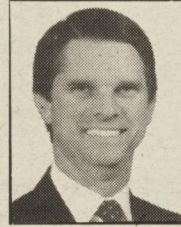
Fabulous Fitness & Sports Wear

Baryshnikov, Zulu, Dripples  
10% Off with this ad

Gift Certificates Available



You attend college to become successful.  
Would it surprise you that you can become  
successful before you graduate by owning your  
own home. Call Bob for details.



Bob Bekins, Broker Associate



ERA

Homes, Land & Income

489-1891



# DEAN'S HONORS LIST

Victor Rocha, Dean of the College of Arts and Sciences, and Bernard Hinton, Dean of the College of Business, are pleased to announce that the following undergraduate students received Dean's Honors for their outstanding academic performance in Fall 1990.

The award of Dean's Honors will be noted on each recipient's transcript and a certificate of achievement presented at the end of the current academic year.

In order to be eligible for the Dean's Honors list, each student must complete 12 or more graded units with a term grade point average of 3.50 or better.

Our special congratulations are extended to each recipient of this award.

## College of Arts and Sciences

Altevers, Barbara Leila  
Bartlett, Jennifer Lynn  
Born, Sheryl Lynne  
Chapman, Jose Antonio  
Chovich, Cynthia Marie  
Dudzinski, Sharon Rose  
Duffy, Deborah Lynn  
Eagle, Jennifer Elizabeth  
Earnest, Angela Faye  
Hill, Wendy Kay  
Hinkle, Sharon Clea  
John, Regina E.  
Johnson, Holly  
Keehn, Robin Sue  
Kunz, Abigail Bergman  
Langley, Robin Adair  
LaTorre, Michael Kristian  
Lietz, Manfred  
Morgan, Pamela Jan  
Oliver, Lisa Marie  
Price, Barbara Jean  
Rasmussen, Brooke  
Sansom, Elizabeth Gailey  
Scanlon, Charis  
Scheller, Ricardo  
Shaw, Donna Laible  
Spedale, Alice Mae  
Weisser, Dawn Marie  
Wilson, Kathleen Susan  
Wolfe, Anne Marie  
Youngflesh, Kevin Keith

Liberal Studies  
Psychology  
Undeclared  
History  
Liberal Studies  
Liberal Studies  
English  
English  
Psychology  
Psychology  
Sociology  
English  
Liberal Studies  
Liberal Studies  
History  
Liberal Studies  
Sociology  
History  
Psychology  
Liberal Studies  
English  
Liberal Studies  
English  
English  
History  
English  
Psychology  
Liberal Studies  
History  
Liberal Studies  
History

Vista  
San Marcos  
Oceanside  
Vista  
Escondido  
Oceanside  
Oceanside  
Carlsbad  
Encinitas  
Carlsbad  
Valley Center  
Vista  
Cardiff  
Leucadia  
San Marcos  
San Marcos  
Encinitas  
Fallbrook  
Escondido  
Carlsbad  
San Diego  
San Marcos  
Vista  
Vista  
Fallbrook  
Encinitas  
Poway  
Escondido  
Vista  
Cardiff  
El Cajon

## College of Business

Cruger, Kelly Diane  
Jaggard, Joseph Franklin Jr.  
Murphy, James Thomas  
Murphy, Maureen  
Smith, Cathleen Marie

Pre-business  
Pre-business  
Pre-business  
Pre-business  
Pre-business

Leucadia  
Poway  
San Diego  
Leucadia  
Carlsbad