

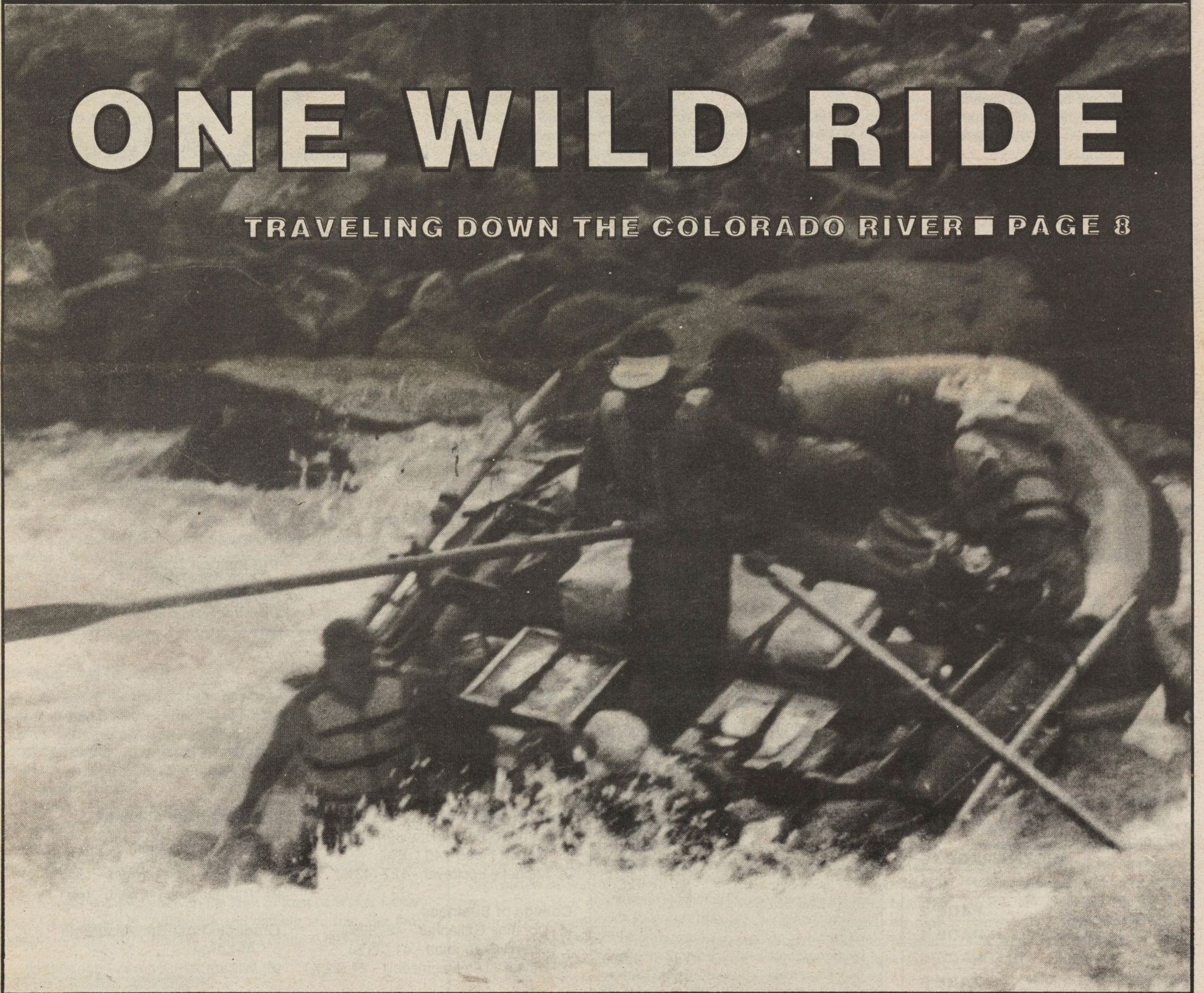
# PIONEER

TUESDAY, MAY 5, 1992  
VOLUME 2, NUMBER 14

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

## ONE WILD RIDE

TRAVELING DOWN THE COLORADO RIVER ■ PAGE 8



**Campus will  
not close** Page 3

**Residents not ready for  
college town** Page 6

**Determining who  
killed whom** Page 12



# NEWS

## INSIDE

Tuesday, May 5, 1992  
Volume 2, Number 14

### Antibiotics use

Despite what Dear Abby says, Antibiotics do not interfere with the effectiveness of oral contraceptives. Dr. Joel Grinolds reviews the use of several potential suspects in this installment of "HealthNotes."

**NEWS/PAGE 5**

### Building for the future

When the city of San Marcos fought for the right to host the new CSU campus, they didn't expect the outrage from the residents of this community. They may accept the 20th campus, but they won't accept any housing project to transform this small town into a future college community. They say housing brings gangs, violence and lowers property values. Jonathan Young rebuts their claims, saying housing brings families.

**OPINION/PAGE 6**

### One wild ride

Staff writer and photo editor Kathy Sullivan reviews one idea for a summer vacation: traveling down the Colorado River in a white water rafting boats. The ride is heart stopping and the vert is heart warning.

**EXPLORE/PAGE 8**

### Whodunit?

The Lake San Marcos Resort hosts the Mystery Cafe's "Boardwalk Murder Mystery Hour," an exceptionally performed show. The audience joins in this production as gossip, bribery and murder is intermingled with a four-course meal.

**ACCENT/PAGE 12**

### Collegiate Gourmet

Dive into the fun and good food at Escondido's Sand Crab Café.

**ACCENT/PAGE 13**

NEWS	<b>PAGE 2</b>
CAMPUS CALENDAR	<b>PAGE 4</b>
HEALTH NOTES	<b>PAGE 5</b>
OPINION	<b>PAGE 6</b>
YOUR VIEWS	<b>PAGE 7</b>
EXPLORE	<b>PAGE 8</b>
ACCENT	<b>PAGE 12</b>
CALENDAR	<b>PAGE 13</b>

## VOTE

# Mitchell leads new Council

## Student Union fee measure fails

With an election turnout of 24 percent, Cal State San Marcos's Associated Students now have a new president and council, but votes fell just short of approving funding for the construction of a Student Union complex.

Laura Mitchell was elected as A.S. president in last week's vote by attaining an overwhelming 70 percent of the votes cast. William "Rob" Christensen II, who received 88 of the 289 votes cast, gained a major victory with his opposition to the Measure A, the Student Union proposition.

Needing 67 percent of the votes cast for approval, the initiative received only 60 percent. Christensen, who opposed the measure, said the wording of the proposition lead to its failure. He said, however, that he is not opposed to the idea of a Student Union.

Mitchell, who supported the ballot initiative said she will follow Christensen's advice and solicit local business for donations to fund the Student Union Complex.

When a Student Union fee initiative was introduced last year, it was handily defeated by the voting population. In this year's election, the Student Union fee initiative lost by only 7 percent of the vote.

Proposition 1, the ratification of the replacement of the A.S. Constitution with bylaws and articles of incorporation passed with 89 percent of the vote as did Proposition 2, amending Article III Section 4 of the A.S. student bylaws, with 88 percent.

Elections in the College of Arts and Science awarded Michelle Lockeyer and

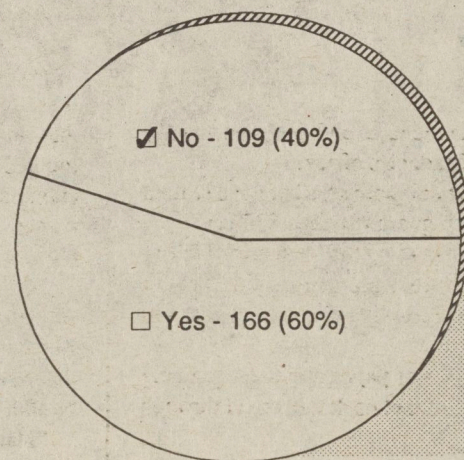


Mitchell



Christensen

### FEE MEASURE



**Measure A: Student Union**

(66 percent of the votes needed to pass)

### FEE MEASURE OPTIONS

**A: \$20 - 50 (23%)**

**B: \$15 - 21 (9%)**

**C: \$10 - 149 (68%)**

### PROPOSITIONS

#### Proposition 1: Constitution

- ☒ Yes - 260 (89%)  
☐ No - 31 (11%)

#### Proposition 2: Bylaws

- ☒ Yes - 260 (88%)  
☐ No - 36 (12%)

### PRESIDENT

- ☐ William "Rob" Christensen II - 88 (30%)  
☒ Laura Mitchell - 201 (70%)

### A.S. COUNCIL

#### College of Arts & Sciences

- ☒ James (Kris) Christensen - 121 (41%)  
☐ Monon Flood - 46 (16%)  
☒ Michelle Lockeyer - 127 (43%)

#### College of Business

- ☒ Donnine Gallacher - 42 (39%)  
☒ Sheryl Greenblatt - 41 (38%)  
☐ Keven Allen Haumschilt - 24 (22%)

#### College of Education

- ☒ Roxane Leilani Rollins - 10 (56%)  
☒ Teri Leanne Rose - 8 (44%)

#### Undergraduate At-Large

- ☒ Jeff Henson - 200 (28%)  
☒ Charles M. Inglis - 170 (24%)  
☒ Angela Marie Lowder - 184 (25%)  
☒ Thomas Joseph Weir - 169 (23%)

#### Graduate/Post-Baccalaureate At-Large

- ☒ William R. Jungman - unopposed

SEE **ELECT**/PAGE 4



# News Briefs

## Commencement scheduled

Commencement for the first graduating seniors will be May 23. The ceremony will begin at 1 p.m. at the permanent campus; a reception hosted by President Bill Stacy will follow. Parking is limited and car pooling is advised.

## Yearbook on sale, picture being taken

Members of the yearbook staff say the yearbook is "alive and well" as the contract for the second edition is finalized and arrangements are being made for student pictures.

"We're excited, but the pressure is on," said Barbara Pender, Tukut editor.

Student pictures are scheduled for May 11 through May 14. Graduating seniors' pictures will be in color. Pictures will be taken in the Student Lounge at the following times:

- Monday and Tuesday: 2 to 6 p.m.
- Wednesday: 10 a.m. to 1 p.m.
- Thursday: 10 a.m. to 2 p.m.

The Tukut staff has also made arrangements to club pictures on May 13 from 1 to 3 p.m. in the Associated Student's office.

Students and staff may reserve a yearbook with a \$10 down payment in the Cashier's Office. The reservation guarantees the \$25 price.

"The university is really committed to making the book affordable to student," said Pender, "so they have agreed to support us again." Pender said Tukut received funding from the Foundation. Other funds will come from club sponsors.

The yearbook will be larger in number of pages and size, growing from a 7 by 10 inch page size to 8-1/2 by 11 inches. It will cover through graduation.

## Scholarship fund established

The Associated Students at CSUSM have established an endowed scholarship for American Indians.

The A.S. has donated half of the proceeds received from the volunteers help at the Third Annual American Indian Cultural Fair. Donations from faculty, students, and other sources will also be accepted. For donation information, contact the A.S. at 752-4990.

The qualification for receiving the scholarship are: the student must be a native American Indian, a descendant, in the first or second degree, demonstrate financial need, have good academic standing, community involvement and a letter of recommendation.

The fund, established now, will be available within five to 10 years, and "considering that the university itself won't be fully established for approximately 20 years, we find this to be a positive accomplishment."

## International festival

The students at the United States International University will host the International Friendship Festival in Scripps Ranch May 30.

There will be continuous entertainment on an outdoor stage by dancers and singers from more than 13 countries as well as USIU performing arts majors. Student booths will be selling food and crafts from around the world.

"The festival is a great opportunity to meet college students from other countries," said Kevin Kirkpatrick, USIU's director of student communication. "We hope students from local colleges and universities will join us for the event. If past festivals are any indication, it should be a lot of fun."

The festival will take place on the lawn in front of Walter Library from 10 a.m. to 6 p.m. Admission and parking are free. For more information, call USIU's Student Activities office at 693-4674.

## Special section postponed

The "Around Campus" special section, scheduled for this edition, has been postponed until the fall, 1992 semester. For more information, contact Pioneer at 752-4998.

# CSUSM Closing?

## Registration continues as campus and state officials deny reports that newest Cal State campus will close

LARRY BOISJOLIE/PIONEER

On the day many Cal State San Marcos students received their registration packets for fall 1992 enrollment, they were greeted by the uneasy prospect that their campus could be eliminated from the CSU system.

An article in Wednesday's Los Angeles Times reported that CSU Chancellor Barry Munitz told members of Sacramento's Comstock Club that, faced with legislative budget cuts, the CSU will be forced to close campuses. The article specifically named CSUSM as "in jeopardy" of closure.

Although Munitz could not be reached for comment, Max Benavidez, a spokesman for the CSU, denied allegations that CSUSM could be shut down.

"I talked to the chancellor Monday on the telephone and he was very supportive (of CSUSM). I don't see him crumbling a bit," CSUSM President Bill Stacy said.

Stacy said that, in light of that phone conversation, he was shocked and surprised by the headlines in Wednesday's Los Angeles Times. He added that the chancellor gave no indication that campus closure was forthcoming.

According to Stacy, the

chancellor's concerns revolved around the construction schedule at CSUSM. In the event that Proposition 153 does not pass, campus construction could be "in jeopardy" and delayed for as much as two years. The \$900 million bond act would allocate funds to public institutions of higher education throughout California.

Because CSUSM is still in its construction phase, it would be the most severely affected by the failure of Prop. 153. Stacy said that the Los Angeles Times reporter incorrectly interpreted the chancellor's statement as meaning the campus might close.

Benavidez said if the CSU is short-changed in the upcoming legislative budget, Prop. 153 fails in the June election, and student fees do not rise by 40 percent, then 20,000 students — a population of comparable to that of a single campus — might be denied admission to CSU schools.

"If all three occur," said Benavidez, "we may actually have to close down a campus. It is doubtful that it would be CSUSM."

The spokesman said that the chancellor is still committed to the expansion of CSUSM and would actually like a speed-up of building if at all possible.

In September, Munitz indicated that he would like to see construction

at the Twin Oaks Valley Road site accelerated to accommodate overflow from other CSU schools.

"Because it's new, because its needs are so great ... this (campus) has to be a priority for the state," Munitz told reporters.

Even though officials deny that CSUSM might be closed, the Los Angeles Times article sparked concerns and reactions in community leaders, staff and students.

"All this smoke has caused lots of anxiety," Stacy said.

On the day the article appeared in newsstands, a prestigious faculty member from Pennsylvania State University was visiting the campus and assessing job opportunities at CSUSM. Stacy said the professor showed confusion over the future of the university.

Barbara Davis, who served as secretary to the president when the article was published, said that a number of students dropped by the office to voice their reactions.

"Anger was prevalent and real concern," Davis said. "People seemed to be galvanized into action."

Davis said students voiced "real opposition" to the statement and were ready to respond.

SEE CLOSE/PAGE 4

# International flair sets tone for first commencement ceremony

JONATHAN YOUNG/PIONEER

The first commencement for Cal State San Marcos is scheduled for May 23 in a setting that reflects a campus of the 21st century.

Beginning at 1 p.m., the graduation ceremony has a touch of international flair mixed in with traditional elements. Betty Huff who heads the organizational committee, said the students have opted for a more traditional ceremony, even to the point of requesting "Pomp and Circumstance" being performed during the procession.

"They (the students) wanted the program to represent the occasion," Huff said. "It will have a sense of the international feel of the campus, but

not like the International Festival."

Dr. Komla Amaoku, a master African drummer and CSUSM instructor, will open commencement. Henry Rodriguez, an elder with the Luiseño Indian Tribe, will close. The CSUSM student Andean Ensemble will perform before the ceremony begins.

Huff said about 100 students will receive their Bachelors degree and 50 others will be recognized for completing the teacher credential program. Also, "Students with honors will be recognized," she said.

As part of the program, estimated to last a little more than an hour, there will be time to introduce special guests.

"There will be special recognition of people who have contributed to the university," Huff said. "This will be a

unique one because there will be a little more introduction because it's the first one."

The ceremony will take place at the Twin Oaks campus, still under construction. The main driveway and turn-around, where the event will take place, is completed and landscaped. Originally, the committee had planned to seat the graduates on the main stairway, but, "They informed me that the Plaza Stairs will not be completed," Huff said.

Huff said that parking is limited, since construction on the parking lots have not yet been started. She advises guests to car pool.

Guests and graduates may stay at

SEE GRADS/PAGE 4



## Campus Calendar

### Commencement

■ Commencement for the first graduating seniors will be May 23. The ceremony will begin at 1 p.m. at the permanent campus; a reception hosted by President Bill Stacy will follow. Parking is limited and car pooling is advised.

■ The commencement sub-committee to the Associated Students is planning a University Gala for May 9. The event will include four international food buffets and dancing.

The entire campus community is invited to the event, scheduled to start at 6:30 p.m. at the Rain Tree in Carlsbad. The gala will honor the graduating seniors. Dress is semi-formal. Tickets are \$20 and are on sale in the A.S. Office.

■ The College of Arts and Sciences is having a graduation reception May 22 from 3:30 to 5:30 p.m. in the Student Lounge for students wishing to thank their professors. Students may submit a sealed letter of thanks to Patty Nelson in Dean Victor Rocha's office. The letters will then be wrapped and given to the instructors at the reception.

Cake and refreshments will be served.

### Campus concert

Sole Mar, a 13-piece Brazilian Escola de Samba, will perform May 7 at noon in the Student Lounge.

### Wild party

To benefit the Carol Cox Re-Entry Women's Scholarship Fund, Coral and Friends have scheduled the "World's Wildest Potluck and Bingo Party" for May 30 at the permanent camps.

The event will feature main entrees provided by North County restaurants, New Age bingo with unique prizes, and a tour of the new CSUSM campus.

To attend, a donation of \$25 and a recipe is requested. The recipe will be used in the "Carol and Friends — A Taste of North County Cookbook." On the day of the event, bring a potluck dish (salad, appetizer or dessert) to serve eight.

Registration forms are located at various campus sites. For more information, contact Jane Lynch at 752-4407.

### Study Rooms

With finals a week away, there are several quiet places to study beside the University Library:

■ Monday: Noon to 3 p.m. in Room 97, Building 800.

■ Tuesday: 2 to 5 p.m. in Room 129, Building 800.

■ Wednesday: 9 a.m. to noon in Room 97, Building 800.

■ Thursday: 2 to 5 p.m. in Room 134, Building 800.

■ Friday: 8 to 11 a.m. in Room 134, Building 800.

There is no one on duty at these times; it is the users responsibility to maintain a quiet environment.

For those students wishing to study in groups, times and rooms have been set aside on Wednesdays:

■ 2 to 4 p.m. in Room 7, Building 145

■ 1 to 3:45 p.m. in Room 6, Building 145.

More than one group can share each classroom.

### A.S. meeting

The next Associated Student Council meeting is May 8 at 4 p.m. in the Student Lounge. The meeting is open to the public.

### Student assistance

The Writing Center and Math Lab provide student tutors for other students in the respective subjects.

The Writing Center is located in the Library, across the hallway from the computer labs. Its hours are:

■ Monday: 9 a.m. to 7 p.m.

■ Tuesday: 9:30 a.m. to 6 p.m.

■ Wednesday: 10 a.m. to 8 p.m.

■ Thursday: 9:30 a.m. to 6 p.m.

■ Friday: 10 a.m. to 3 p.m.

The Math Lab is located in Building 145, sharing the same office with the Tukut yearbook. Its hours are:

■ Monday: 10 to 11 a.m. and 2 to 4 p.m.

■ Tuesday: 12:30 to 2:30 p.m. and 6 to 8 p.m.

■ Wednesday: 10 to 11 a.m. and 1 to 4 p.m.

■ Friday: 10 to 11 a.m. and 1 to 3 p.m.

### W.I.N.

The Women's Information Network meets each Wednesday at 1 p.m. in Room 7, Building 145. All women are invited.

W.I.N. members share information on women's issues that apply to women as students including child care, time management, stress, study groups and making time for fun. The group meets informally.

### Stop smoking workshop

Quit for Good is a weekly how-to workshop and support group for anyone on campus who wants to kick the smoking habit. The sessions are led by Susan Mendes, Health Services Nurse. The group meets Wednesdays from 12:30 to 1 p.m. in Room 97, Building 800. For more information, call 752-4915 or stop by the Health Services Clinic.

### Accreditation survey

The Accreditation Association for Ambulatory Health Care (AAAHC) in conjunction with the California Medical Association (CMA) will conduct an accreditation survey of Student Health Services on May 7.

The College of Business elected Donnie Gallacher and Sheryl Greenblatt to office with 39 percent and 38 percent of the votes respectively.

Roxane Leilani Rollins and Teri Leanne Rose split the votes and council seats for the College of Education.

Four Undergraduate Representa-

tives at Large also were elected in last weeks vote. Jeff Henson, Charles Inglis, Angela Marie Lowder and Thomas Joseph Weir all will take their positions next fall.

William R. Jungman was awarded the seat of Graduate/ Post-Baccalaureate Representative at Large as a write in candidate.

## CLOSE

CONTINUED FROM PAGE 3

A.S. President-elect Laura Mitchell said she discussed the article with staff members and wasn't worried that the campus would not exist in fall.

"Any student who read the story would know we weren't closing," she said.

According to Mitchell, panic was avoided by extensive communication between Stacy and staff members. On the morning of the article, Stacy sent an electronic message over campus computers to stifle fears of CSUSM's closure.

Mitchell said the faculty and administration then communicated Stacy's message to students.

Future CSUSM students, however, didn't share the same degree of access. Davis said one student from San Marcos High School was concerned that the campus would not be around in a few years.

Former A.S. Council member Traci Barnhill, who took this semester off to have a baby, said she didn't know whether or not to re-apply to CSUSM. She said she was concerned that the campus would not be there.

San Marcos Mayor Lee Thibadeau said he wasn't too worried over the article's implications, but received a number of calls from people who were. San Marcos's Heart of the City zoning plan revolves around the construction of the university.

"Having been involved (in CSUSM's development) from the beginning, I wasn't real concerned that it would be closed. I was anxious to get a response however," Thibadeau said.

He said he talked to the Chancellor's Office on Wednesday and was assured that the article reflected a misinterpretation of Munitz's words. Thibadeau said the chancellor used CSUSM as an example should Prop 153 fail.

Some campus officials speculated that, through his statement, the chancellor may have been trying to shock the people of San Diego into voting 'yes' on Prop. 153. Since the San Diego constituency voted down the previous higher education proposition, some viewed the chancellor's words as a warning on the next ballot initiative.

"I don't think he deliberately sent out a message to spank San Diego or San Marcos," Stacy said. He said the chancellor was expressing how desperately the CSU needs additional funding.

Last week California Governor Pete Wilson called for a \$4 billion cut in the state budget. Such a cut could take as much as \$300 million from the CSU. Last year's \$198 million budget cuts in the CSU caused dramatic cutbacks in class offerings and staff layoffs through 19 of the system's 20 campuses.

Stacy said that CSUSM is requesting a \$22 million dollar budget from the Chancellor's Office. He said a reduction of funds to the CSU could cut the campus's operations budget to \$17.8 million.

The university also relies on the passing of Prop 153 to furnish the permanent campus. If passed, Prop 153 would funnel \$27 million to CSUSM for construction, equipment and furnishings.

"We've begun to pre-order equipment based on the bond issue passing," Stacy said. "We have three buildings non-furnished or equipped. There's not a stick of furniture in those buildings."

Stacy said that if the proposition does not pass he will "beg, borrow and steal" to equip the buildings. He said he would be able to find furnishings for the academic complex, but finding equipment for the laboratory complex would be difficult, if not impossible.

"It is imperative that we turn out a good vote for North County," he said.

## GRADS

CONTINUED FROM PAGE 3

the location after the ceremony.

"There will be a reception immediately following for the students and guests, hosted by the president," Huff said.

Other events planned for commencement include graduation photos, gifts from the graduating class, and a performance by a quintet from the San Diego Symphony.

Apart from the actual commencement ceremony, the Associated Students have planned a Commencement Dinner Dance May 9.

The dance will mirror the same

international feel of the campus too, with three buffets representing different countries. The semi-formal event will include the dinner and dancing.

The gala starts at 6:30 at the Rain Tree in Carlsbad. Tickets must be purchased in advance through the A.S. Office or from any A.S. Council member; tickets are \$20.

The College of Arts and Sciences is having a graduation reception May 22 from 3:30 to 5:30 p.m. in the Student Lounge for students wishing to thank their professors. Students may submit a sealed letter of thanks to Patty Nelson in Dean Victor Rocha's office. The letters will then be wrapped and given to the instructors at the reception.

## ELECT

CONTINUED FROM PAGE 2

James Christensen with seats on the Council. Each of the candidates received more than 40 percent of the votes.



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# Antibiotic use is no secret

I don't normally read Dear Abby or get much chance these days of ready the paper at all. However, recently there was small piece in the Dear Abby column that I feel needs a response and is of interest to college patients.

The column implied that medical professionals are intentionally keep "a well-kept secret from their patients." The supposed secret is that antibiotics decrease the effectiveness of oral contraceptives and cause a significant number of unwanted pregnancies.

To begin with, oral contraceptives are not perfect. It is important to realize the pregnancies can occasionally occur even though the patient has taken all of her pills on schedule. The lowest expected first-year reported failure rate is 0.1 percent. In fact, it is probably closer to 3 percent. Many different factors go into the 3 percent range. These are primarily related to compliance in pill taking.

In my research of the subject, studies only indicate one antibiotic that definitely interferes with contraceptive effectiveness. It is called



## HEALTHNOTES

BY DR. JOEL GRINOLDS, M.D.

Rifampin and is primarily used to treat tuberculosis.

There have been questions about two other classes of antibiotics that women frequently take. Penicillin class drugs (like ampicillin) and tetracycline class drugs are thought by some to interfere with contraceptives; however, in studies, no interference was detected and no pregnancies occurred.

A recent study in 1991 looked at Doxycycline, a frequently used tetracycline, and found no interference. The authors state that "pregnancies attribute to interaction of oral contraceptives and tetracyclines are actually due to other causes or represent

a rare idiosyncratic response in individual women."

In my experience many women take tetracycline for acne and oral contraceptive at the same time and have no increase rate of pregnancy.

I further discussed with Dr. Michael Kettle, assistant professor at the University of California, San Diego in the Department of Reproductive Endocrinology. His expertise is in the areas of hormonal problems in females and is an expert in the use of oral contraceptives. He verified the information I found and stated that except for Rifampin, he issues no special precautions to women who are on other antibiotics.

As in the case with any medical problem or treatment, individuals should discuss medication interaction with their personal medical provider and determine for themselves their course of action. If there is doubt in your mind if this specific case, the use of a back-up barrier method contraceptive during antibiotic use is always appropriate.

Have a happy and healthy summer.

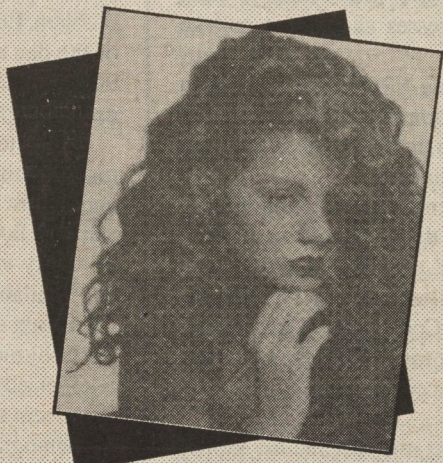
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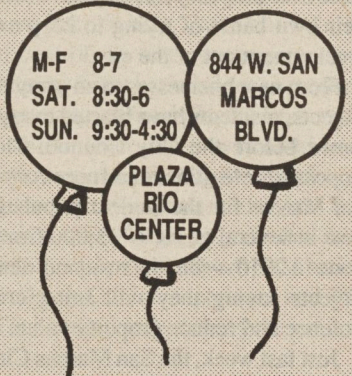
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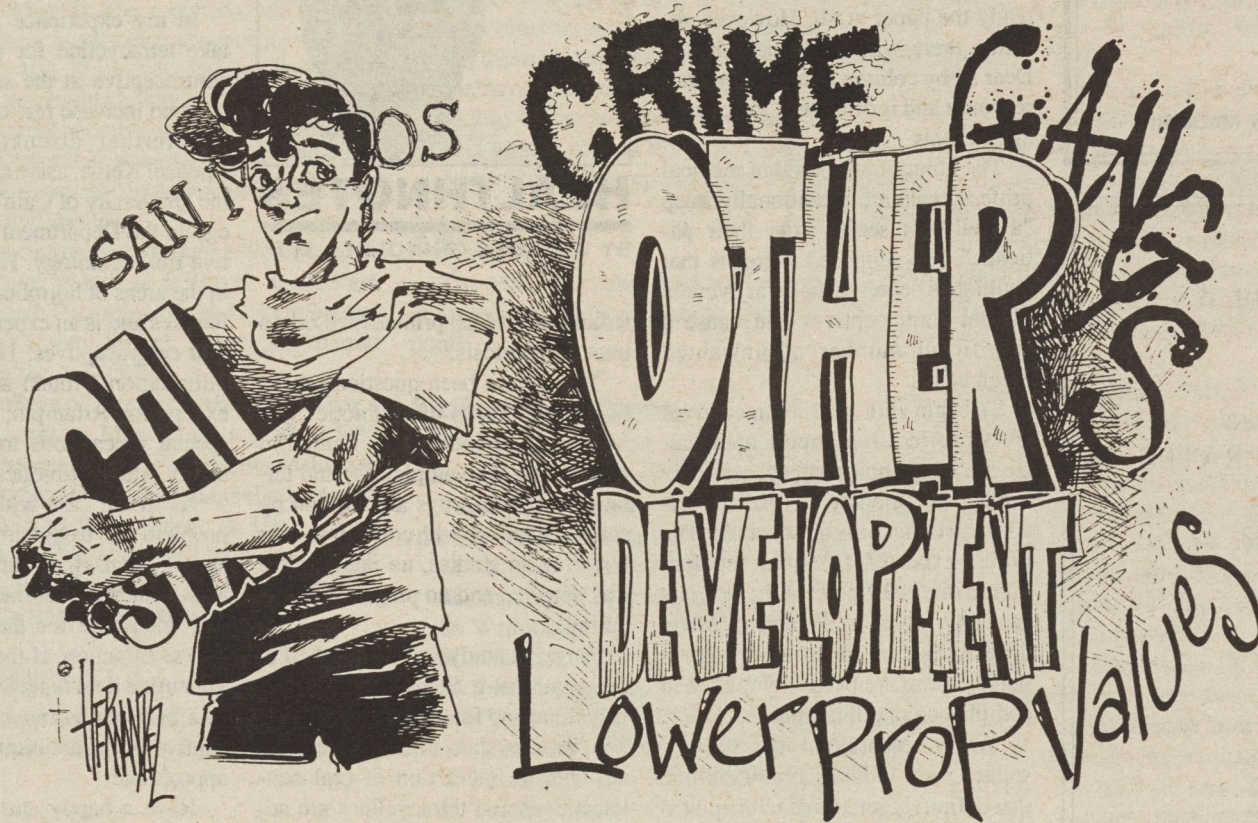
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# OPINION



## San Marcos isn't a college town — yet

The city of San Marcos fought against other North County cities to win the honor of having the newest Cal State campus built here; it is obvious from talking with any city or civic member within this community that they take pride in the new university that is now being built in the heart of San Marcos.

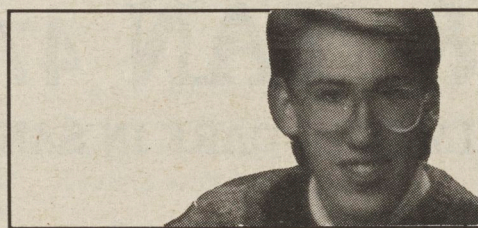
But those same happy people should have checked with the residents of San Marcos, because over the past year, they have been fighting their own battle of trying to keep every other development out of the city.

From new businesses to an array of housing projects, residents have blasted everything that comes before the City Council. Most of the proposals are legitimate and necessary to prepare San Marcos for the student population it will have in several years — 35,000 from CSUSM alone in 2010 — but the residents denounce the projects saying they will bring crime, gang violence and reduce property value.

Just last week, the San Marcos City Council approved a low- to moderate-income housing development. The council members were met with an onslaught of protests from the neighboring residents in a seniors-only mobile homes park. One resident was even quoted as saying, "We do not need an incubator for future gang members in our backyard."

The San Marcos Planning Commission gave its unanimous approval to the project last year, but not without the same battle with neighboring residents. "We are not against young people, all we are asking is that what we worked for all our lives not be taken away," a resident said then.

Wait. Businesses do not advocate crime or



**JONATHAN YOUNG**

PIONEER COLUMNIST

sell drugs; they provide services, merchandise and tax revenues for the city. New homes, too, do not house gang lords or noisy maniacs; they provide a residence for families, working singles and aspiring students.

The record shows that low- and moderate-housing projects, if planned properly, do not attribute to the crime statistics any more than the seniors that are complaining do. Those residents and the majority of San Marcos are wrongfully stereotyping students.

The same complaints — crime, gangs, property value — hurt a Single Resident Occupancy development last November. The objecting citizens recited their dissatisfaction verbatim — crime, gangs, property value.

Yet the SRO developer has reports of successful projects completed and run by his firm. In addition, the project proposed for San Marcos included larger rooms, stricter rules and better supervision. This housing was ideal for students who wanted a place to call home and not live in the stuffy dorms on campus.

"We're using an upgrade SRO concept. These are no seedy, small rooms but luxury studios for

one or two people," said David Hadjes from the Argento Group, the consulting firm representing the landowner. "There is a real need in our community for affordable housing. This in not going to be a flop house." Hadjes said the people who will qualify for this type of housing are seniors, police and fire professionals, bank tellers, waiters/waitresses as well as college students.

Now, however, the SRO project has been changed to a senior complex. It will attract more of the same people to the area who do not want what is coming — students.

San Marcos residents must realize they are in a college town. Half the population in 10 to 20 years will either be enrolled or working at CSUSM. A large portion will also be attending Palomar Community College, just minutes away. Their enrollment is projected at 65,000 within the next 15 years, according to Public Information officials.

The senior citizens, the rich and the snobby people in San Marcos will be outnumbered. But if something is not done now, there will be a housing problem later.

Trust the City Council. They have developed a master-planned zoning around the university to deal with the housing, traffic and relationship between the campus and local community. The city must incorporate low- and moderate-income housing now, to coincide with the campus' growth and prepare for the future.

Stop your stereotyping. Stop your whining. There is a fantastic new creation in town called a university and everyone can benefit from it if everyone works together to build not a college community for the 21st century.

## News reports went too far

When Thomas Jefferson worked on building a government for this newly formed nation, his support of a free press for a free society was resolute.

"If I could choose between a government without the press and the press without a government, I would choose the latter," Jefferson said.

He envisioned the press as a kind of watchdog unit and the primary source of

### OUR VIEWS

STAFF EDITORIAL

information in a governmental structure where knowledge is vital to public enlightenment. From this kind of envisionment by the founding fathers, the First Amendment of the Constitution was born.

No one who supports the idealisms of the American system of government refutes the notion that a free press stands as a vital establishment for public enlightenment. But sometimes the inherent power of the free press has negative results.

In its zeal to inform the American public on breaking and active news, the press oftentimes creates or augments societal ailments.

The coverage of last week's tragic riots in Los Angeles illustrates how the press's influence propagated, rather than alleviated a problem. Looters saw first-hand, at any hour of the day or night, which businesses were unprotected by police forces and open for ransacking.

While television newscasters stated, "It may be hours before police are able to arrive and secure the grocery store," hundreds of starving families in the area seized the opportunity to take what was readily needed and available to them.

As a result, bands of looting "thugs" were joined by mothers, children and elderly people who seized the opportunity to lift diapers and food from the market. Representatives from all demographic groups participated in the looting of businesses simply because the press gave them the green light to do so.

The press, fueled by public appeal, broadcasted every aspect of the riots and were rewarded by healthy viewerships. Certainly the people of L.A. had the right to know what tragedies were occurring in their city, but the press went too far in its coverage of events.

The United States is the only nation in the world which televises riots in progress. If television stations are afforded the opportunity to cover another outbreak similar to last week's, let's hope they exercise more sensitivity and common sense.





# PIONEER

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## A THOUGHT:

"Upon the weak the strong ones  
prey. In human life, it's all so true,  
the strong will try to conquer you.  
And that is what you must expect,  
unless you use your intellect."

from THE SWORD IN THE STONE

# Ailing educational systems needs transplant of funds with vouchers

If our elementary and secondary educational systems were human they would be in the Intensive Care Unit dying from coronary heart disease. The educational system of today is like a plugged artery filled with plaque. The plaque which blocks the educational system are wasteful spending, bureaucracy, and inefficient instruction of children in public schools.

The cure to this disease is a transplant from the current educational system to a school voucher system where parents can choose which schools (public or private, religious or non-religious) they want their child or children to attend. There are many benefits which the school voucher system presents to American society.

The first benefit is social because, with a school voucher system, the following could and would occur.

First, poor people could afford to attend most private schools if they choose to do so. Secondly, minorities and poor whites would be empowered to escape the inferior public schools of the inner cities which are falling apart and filled with violence. Thirdly, the school voucher system would create an integration of socio-economic groups as well as ethnic and racial groups in public and private schools that the public schools have failed to do with forced integration of schools in the 1970s and the magnet schools of the 1980s.

Besides social benefits, there are numerous educational goods to the school voucher system. One thing a school voucher system might do is force public school educators to abandon failing child-centered, progressive educational theories, and force them back to the basics in education and discipline, which propelled America to have the best educational system in the world in the 1950s and 1960s.

In addition, schools might get back to the principle of teaching the 3Rs — reading, writing and arithmetic — instead of distributing condoms on the high school campuses and acting as a health clinic.

Jim Downs, a retired public high school teacher, stated in his Blade-Citizen commentary that, "I was surprised to note again and again over the years that students coming out of St. Francis Catholic School in Vista, where there is no gifted program, knew more American History than those coming out of the Lincoln Middle School gifted program. Moreover, they (the St. Francis students) had superior expository writing skills."

In addition to the educational benefits, there are multitudinous economic advantages in having a school voucher system. First, the current school choice initiative would give \$5,200 to public schools per student (the current outlay per student) and give a \$2,600 voucher to a parent who decides to enroll his or her child in a private school. Thus, if parents choose to use a voucher for private schools, then the state of California would save \$2,600 per child who went to private school and the money saved could be used towards the state's fiscal or social



## YOUR VIEWS

PUBLIC FORUM

problems or refund it back to the citizens.

Secondly, if California had a school voucher system, the state would not need to build as many schools because the private sector (schools) would lessen the load on public schools, and the private sector (schools) would develop new schools as the demand for them increased; thus saving the state tens of millions of dollars in capital construction costs of schools.

Thirdly, why should public schools hold a monopoly when they are doing an insufficient job in educating our youth, and when the federal government prohibits monopolies (i.e. The Sherman Anti-Trust Act) except in utility and other specialized industries.

Finally, why should California taxpayers have to pay twice if they choose to enroll their child or children in private schools, especially when public schools offer an inferior education compared to private schools.

I call upon the faculty, students and staff at CSU San Marcos to support an elementary and secondary school voucher system in the state of California.

**WILLIAM "ROB" CHRISTENSEN**  
CSUSM STUDENT

## Student apathy scolding is reprehensible action

I am responding to the notion that CSUSM students are apathetic to the growing pains of this university. Your staff editorial (April 21) states, "If the administration and founding faculty could start all over, they would probably proceed ... minus one factor — the current apathetic student population." This statement and your scolding is reprehensible. Yes, this university could benefit from a more active student population. However, it is imperative to understand the demographic make-up of the current student population before judgement is passed.

A large number of students are older and returning to college for the umpteenth time. Many students are married and more than a few have children. Some are single parents. Home mortgages are not out of the ordinary. Jobs are a given. Furthermore, I would venture to say that this may be the last opportunity for many students to earn a degree. Graduating will be a

miracle! We are not freshman-age youngsters riding on the backs of supportive parents, ignorant and bliss to the realities of life. We are hardened individuals that need to graduate as soon as possible. If feasible, we will help guide and mold this university. However, don't condemn us if we are unable to contribute in a fashion you deem fit. So lighten up Pioneer! This university will survive. Student government and everything else associated with it will flourish when the demographics shift to a more traditional make-up.

**GREGORY D. HEDTKE**  
CSUSM STUDENT

## 'Paintball' sport does require skill, experience

This letter is in response to Jonathan Young's articles about Paint Pellet Pursuit, more commonly called Paintball. I have been playing the sport for five years, own all my own equipment, and have played at all the San Diego fields.

The two articles that Mr. Young wrote were positive in nature, which contrast much of the press. His first article, entitled "Despite public opinion, war-like game creates an adult-version of playing tag," was a good overview of the sport.

But I disagree strongly with Mr. Young's article, "Forget skill, experiences; winning a game is all luck." As an experienced player, I have the advantage of understanding how the guns work, and that understanding allows me to work the guns efficiently and aim the guns with accuracy.

Besides understanding how the guns work, skill and experience do help. I have learned to be patient and control my fear, reacting in a controlled fashion by firing back and seeking cover. Patience keeps experienced players from rushing into situations where they may be eliminated quickly without accomplishing their goal.

Strategy is also an important element. It is developed with knowledge gained after each time played, its equipment, terrain, and action of the other players. I think experience and skill are helpful in winning and enjoying the game of paintball.

**SETH T. PORSCHING**  
CSUSM STUDENT

## We'll be back

This issue marks the last edition for the spring 1992 production schedule and marks the end of Pioneer's first two years. The next edition will hit the newsstands the second Tuesday of the fall semester. There are no summer editions planned.

To contact Pioneer over the summer, call 752-4998 and leave a message.



# EXPLORE

## White Water Rafting

Traveling on wild  
ride down the  
Colorado River

**KATHY SULLIVAN/PIONEER**

**T**he confirmation had finally come. I eagerly ripped open the envelope and poured over the information about my upcoming vacation. In the next four months, I must have read those sheets a hundred times.

The first page gave the itinerary — meet by the west entrance of Las Vegas Airport at 1 p.m., June 1. The next page a suggested packing list for a two week vacation — bring only the clothing and personal items that could fit in a day pack.

I would be issued two water-proof rubber bags, each would hold about as much as a brown paper grocery bag. One of the bags would be for my sleeping bag, the other for my clothes. I could also bring a small water-proof bag for my cameras and other daily needs.

June 1 arrived. Waving good-bye to my husband and family, I eagerly boarded the plane for Las Vegas. After a bumpy ride, the pilot pointed to our destination and we could discern a section of the desert that seemed to be denuded of rocks and vegetation. Sure enough, we landed at Marble Canyon "International" dirt airport.

After our last night in civilization, our last shower for two weeks, our last meal at a table, we packed our gear into two vans and the 13 adventurers headed for the famed Lee's Ferry. Before they built the Navajo bridge in 1929, Lee's Ferry was the only place that the Colorado River could be accessed and crossed for several hundred miles — in both directions.

The vacation began as the vans turned the last corner and there, on the rocky beach of the Grand Canyon, sat five rubber rafts and eight guides ready to teach us the art of White Water Rafting.

With the bags stowed away and our life jackets strapped on, we began the two-



*Continued on Next Page*

**Photos By The Author**



*Continued From Previous Page*

week, 285-mile journey, down the mighty Colorado River through the Grand Canyon to Lake Mead.

**T**he same winds that had buffeted our little plane around the day before came rolling through the canyons this day. It blew the boats so hard that when ever the guides stopped rowing, the convoy would be blown upstream. That first day, instead of making the normal 20 miles, we only made eight miles.

As we landed at our first night's camp, John, the head guide, lined us up and we used the human chain method to unload the gear and baggage from the boats — a technique used throughout the expedition.

Next, he gave us a demonstration on how to use the toilet facilities. During the day there were no facilities available, so if nature called, we had to either walk out in the water or find a piece of wet sand. We all began the trip very modest, but after two weeks, life had become much more basic.

At night, a "dual toilet" system was set up behind a convenient rock or bush. The dual system — one for solids, one for liquids — required some quick switching because one must never get the two mixed. In the morning, the liquids were dumped in the river and the solids were packed away.

That night, the talk centered around the river and the rapids we would be experiencing on the trip. Lucky or not, we had 10 days to practice before we reached Lava Rapids, one of the most infamous white water experiences in the United States.

We went to bed with the roar of the Colorado in our ears and the premonition of the rapids in our heads.

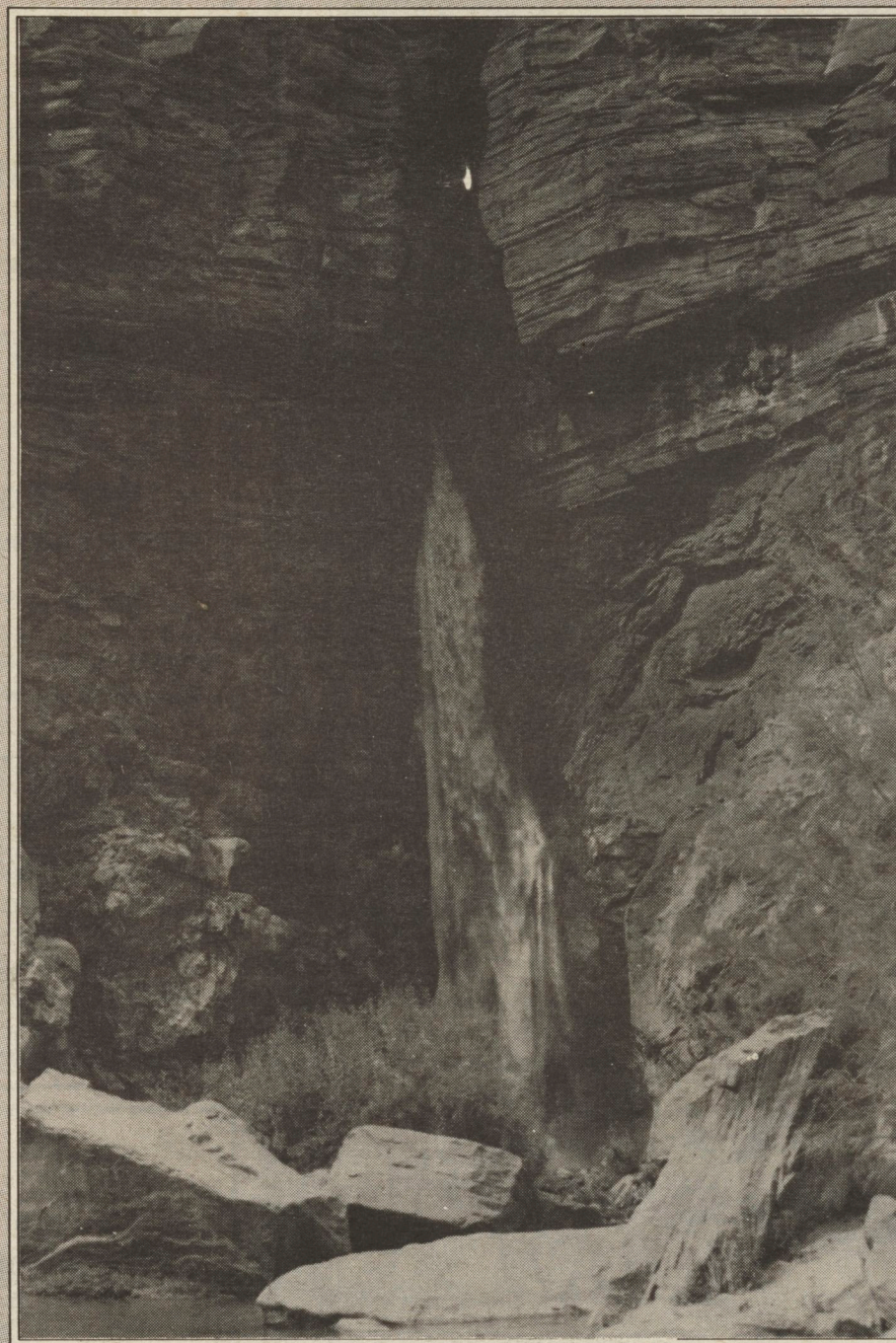
**A**fter a breakfast of blueberry pancakes, scrambled eggs, bacon, cereal, orange juice and coffee, we loaded the boats and headed for our first rapid.

Even though Badger Creek Rapids only measured a five on the rapid scale, it measured a 10 as far as sound and anticipation. The canyon walls echoed with crescendoing intensity as tons of water made the 15-foot cascading drop.

The anticipation was heightened by the sound. The elation was heightened by the anticipation. The experience touched a new level of reality as it soon became apparent that the only thing between me and death was a cold sheet of rubber and some air.

Water fell into deep holes and rose again in 10-foot haystacks. Car-sized rocks could be felt underfoot. Totally exhilarated, I couldn't wait for my next set of rapids.

Through the first section of the Grand Canyon, known as Marble Canyon, the river runs wall to wall and is 85 feet deep. The dark green of the slow moving river



reflects the beauty of the colossal walls of sandstone as we slowly glided along the meandering path of the river.

For miles the sheer walls almost enclosed our little rafts in their overpowering massiveness. As I stretched out on the round tube sides of the raft — halfway napped, halfway watched the strip of blue sky above my head — I was jolted awake by the sounds of a motor boat. This intrusion into my solitude was caused by what is known on the river as banana boats.

These huge rubber pontoon rafts hold about 20 people each and navigate the river using two large outboard motors. The motorized rafts cut the time and the cost of seeing the canyon in half. But the experience is also cut in half.

That afternoon, we saw Vasey's Paradise, two large water falls that flow out of the side of the limestone canyon walls. Ferns, water crest and poison oak make this a lush oasis in an otherwise arid environment.

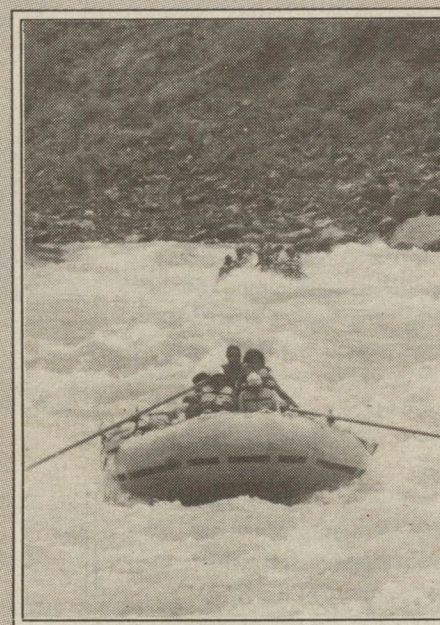


By this time, I had experienced several moderate rapids and was feeling rather like I could handle anything when I became acquainted with Indian Dick. Indian Dick wasn't even a terribly rough rapid, but as the boat went over the top of the rocks, it twisted right and I went left.

It is an enormous shock to the body to be comfortably dry in 100-degree weather

**OPPOSITE PAGE:** A raft becomes half submerged as it travels through the rapids. There three more passengers not seen — they are under water.

**LEFT:** The Dear Springs waterfall gives a cool feeling to the warm days in the Grand Canyon. **BOTTOM LEFT:** The Anasazi Indians' art. **BELOW:** Rafter's brave the Colorado River.



one minute and immersed in 55-degree weather the next. I learned not to hold onto the smooth slippery metal framing of the raft, but to grab onto a rope.

The talk that night centered around my unplanned swim and of the rapids we had tackled that day. The wine and beer — chilled by the river — came out and we all spent hours discussing our first experiences on the river. Everywhere you could hear, whispered in awe, Lava and Crystal, the big daddies that waited for us.

**W**e had a beautiful camp that night beside Nankoweap Rapids. This had once been the campground of the ancient Anasazi Indians. Tucked high up on the canyon walls, the Anasazi had built rock granaries to protect their harvests from rodents and hungry strangers.

Speaking about being hungry, the food on this trip was incredibly good. The guides who rowed boats all day also had to prepare three meals a day. I still can't figure how they packed all that equipment, gear and food for 13 days on the river in those five boats.

We traveled with two large 20-foot rubber rafts, affectionately known as "Chubs," and three smaller 14-foot rafts.

*Continued On Next Page*



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All of one chub and half of the other was used for baggage space. Except for the coolers, which the guides sat on as they rowed us down the river, the rest of the space was seating for us.

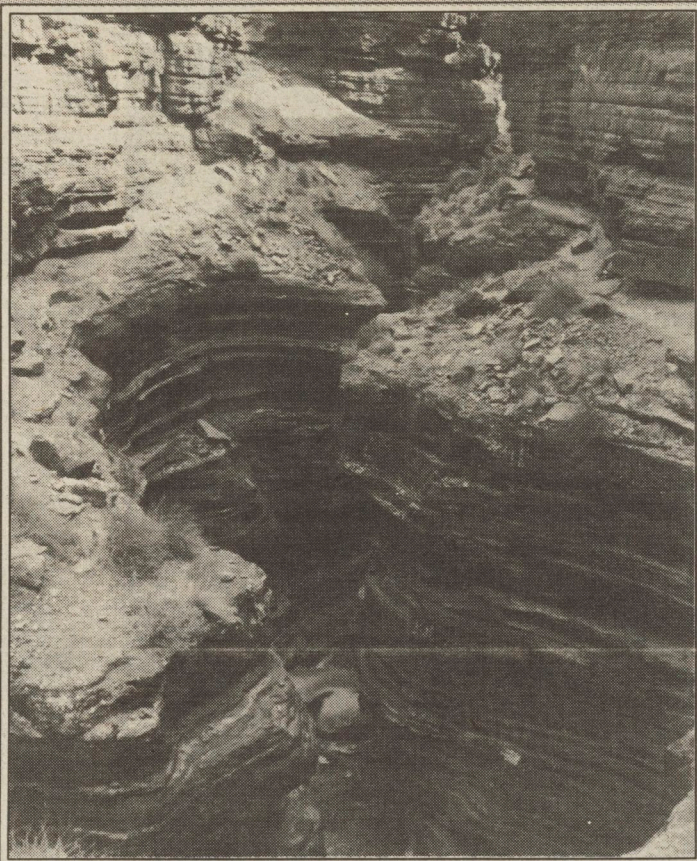
On the fourth morning the guides buzzed around the camp. They got us out of bed early because today we were to spend most of the day at the intersection of the Little Colorado River with the Colorado. Stream from four states feed the Little Colorado. If it has rained anywhere in the river basin, the water comes into the Colorado muddy red; but if it has been rainless for two weeks, the Little Colorado reflects a brighter turquoise than the most picturesque Caribbean beach. One of the guides had made the trip four times and had never seen it anything but muddy brown.

That day, we had luck on our side and the waters, because of some chemical deposits in the limestone rock, were picture card beautiful. We spent most of the day frolicking in the warm temperature of the Little Colorado, hiking, exploring limestone caves and snoozing in the sun.

The next day, we docked at Phantom Ranch. Only three of the original party had planned to make the whole trip. For the other 10, their river trip had ended and they had to make the nine mile trek up Bright Angel trail to the south rim of the Grand Canyon. Saying good-bye to the people — that I had only known five days but had shared so much with — was extremely difficult.

As we said good-bye to one group, others arrived and our numbers swelled to 31 for the second half of the journey. After a quick look at the famous Phantom Ranch a half mile up Bright Angel Creek, a quickly-written post card (carried out by mule), and a nice cool drink of lemonade, we were ready to attack the river once again.

On the second half of the journey, we encountered a lot



**TOP: The Deer Creek waterfall has cut an astounding crevice through the side of the Grand Canyon. BOTTOM: Rafters brave the rapids.**

more rapids. The next morning we tackled Crystal Rapids.

The way that the river is formed, the boats can dock on a rocky beach and then everyone can hike to an overlook. Standing there looking over that churning, boiling mass of evil, I wanted to hire a helicopter to take me out of there. But the only way out was downstream and the only way downstream was in my flimsy raft.

I found my favorite guide, Nancy, got secure in my favorite boat and held on for dear life. The rapids tossed the boat around like a tennis ball. We must have been totally under water four times, but everyone made it safely through.

Besides the river and rapids, the next day included some beautiful side canyon hikes. Deer Creek was definitely my favorite. The waterfall plunges probably 200 feet straight into the Colorado River. Above the waterfall for another 100 feet, the Deer Creek had eroded sandstone into a twisted narrow passage.

A very narrow and very steep path led to the top of the waterfall and through the eroded passage to the mesa beyond.

A thousand years ago, the Anasazi Indians lived on the mesa — and on the canyon

*Continued On Next Page*

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Kathy and Tom McDevitt

A LOT OF WORDS HAVE BEEN WRITTEN.  
BUT TO ALL THOSE PEOPLE WHO ASSISTED,  
THERE'S ONLY ONE WORD LEFT:

# Thanks!

FROM LARRY & JONATHAN



*Continued From Previous Page*

walls they had left their art. They discovered a small deposit of radioactive mud and found that if they spit the mud around their hands, it would dry and stain the rock a darker color. Centuries later, we still have the hand prints of this vanished race.

At Phantom Ranch, the guides had unloaded a paddle boat. In this low-slung rubber boat, everyone has their own paddle and sits on the tube side of the small boat — feet hooked into rubber straps are the only thing that keeps the paddlers into the boat. These guys had had five days to practice their paddling technique, because, the next day, we would be tackling Lava Falls.

Stories went around the camp about the boats that had overturned and the lives that had been lost. One of the big banana boats had turned over the last year and several people had been caught underneath and drowned. A hushed atmosphere filled the camp that night.

**N**ext morning the boats stayed close together as we

headed for Lava. I again had claimed my favorite spot with Nancy, in my favorite big yellow boat. My stomach churned with anxiety and I was ready to hire that helicopter again.

The sound deafened our ears as tons and tons of voracious water flung its life blood over this 37-foot waterfall.

The first 12 feet was a pure vertical drop. I had never been so frightened in my life. As we plunged over the top, Nancy somehow kept us on a ridge of water sandwiched between two house-sized holes with a 20-foot wave at the bottom that caused the water to revolve back on itself.

If our boat would have sheared off in either direction, we would have turned over and been caught in the rotating water pattern and almost certainly drowned.

After we safely got past those holes we bounded over haystacks (mushroom-shaped spouts of water caused when the river hits a large rock and the impact pushes the water up into a spout) and careened around rocks. That little boat was pushed and pulled, twisted and turned, under water



*The beautiful turquoise hue of the Colorado River and can be seen from the top of Dear Springs.*

and out — it was great, it was terrible, it was pure excitement.

We docked down river from the falls and watched as the rest of the group tackled the falls. Everyone made it through, until the last boat — the paddle boat.

As we watched, the river actually picked up that boat and buckled it in half backwards. When it came down there

remained only two of the six men still inside the boat. With no guide and only two paddlers the raft rocked, crashed and corkscrewed down the falls.

We all stood on the beach trying to find heads popping out of the water. One of the paddlers had grabbed hold of the back of the boat and somehow kept hold as the raft careened down the

falls. Finally we saw two heads emerge from the falls and we watched them swim over to one of the boats anchored at the base of the falls.

We were still missing the guide Randy, Nancy's husband. It seemed like an eternity before his head pooped up.

He had gotten caught in one of the waves. Every time he came up, he was able to grasp a breath of air before the wave pulled him under again. For some reason, the tenth time around, the wave threw him clear. What a cheer went up when he showed up. For a few minutes, we thought that Lava Falls had claimed another victim.

**T**wo days later, we were all saying good-bye. Everyone was hugging and crying and promising to write. Soon a jet boat pulled up to the beach and began the last leg of our journey.

What a culture shock. After 13 days of traveling at river speed, this jet boat felt like something out of a science fiction novel. In a couple of hours, we had traversed Lake Mead and were on a bus heading for the airport.

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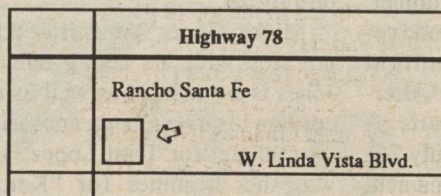
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# ACCENT

## 'Boardwalk' guilty of spectacular show

DEBBIE DUFFY/PIONEER

A shot in the dark. A scream. The smell of smoke. Who killed whom?

Every element contained in a murder mystery can be experienced in the "Boardwalk Melody Hour Murder" at the Mystery Café. The audience tries to identify the victims, the murderers, and the witnesses in his theatrical whodunit, but they must be quick to catch the clues.

Set at the "Imperial Ballroom" in Atlantic City in the year 1932, the "Broadway Melody Hour Murders" invites its guests to dine and enjoy a full evening of sleuthing entertainment.

Throughout the entire performance, the characters interact with the audience. One person in the audience has to point the gun at a murder suspect for the "G" man. Another person is asked to watch the baby carriage for Mrs. Bambino.

In between the acts, the characters serve the meal, but they also whisper clues to anyone asking, and they will also sit and chat with a group of "detectives." Everyone viewing the play must grasp as many clues as possible in order to solve the mystery. Even bribery is accepted (everyone gets Monopoly money for bribes).

All the actors perform excellently. Particularly superb is Queenie 'Mad Woman' Malone (Diane Thrasher). Her striking red hair clashes well with her black uniform. Bellowing throughout the room, her New York-accented voice alerts everyone that she has arrived.

Bunny 'Babes' Berringer (Jennifer Barrick) also gives a great perfor-



The Mystery Café's "Boardwalk Melody Hour Murders" with Diane Thrasher as Queenie 'Mad Woman' Malone (left to right), Bob DiClemente as Guido Grimaldi, Dana Holley as Trixie Callahan Bambino, Jennifer Barrick as Bunny 'Babes' Berringer (kneeling), Harry Zimmerman as Sammy 'Pretty Boy' Bambino, Theresa Layne as Miss Rudy Devine and Kevin Mann as Sophie Davenport.

mance. She resembles Marilyn Monroe so well, that when asked if she knew her, she said, "I don't know who you're talking about honey" (Marilyn comes 20 years later). Babes, noticeably well-endowed, flutters her eyelashes and struts around the audience whispering sweet nothings in men's ears.

While the characters serve the

meal, the audience has time to connect the clues with the murderers and victims. There are four different courses: soup, a delicious potato leek soup; salad, crispy and full of a variety of vegetables with ranch dressing; entree, a savory Chicken Florentine stuffed with spinach and layered with a creamy sauce. Also included is rice pilaf and fresh steamed vegetables.

The meal is finished with peach cobbler for dessert.

The dinner is delectable, but don't forget to gather clues and ask questions.

"The Boardwalk Melody Hour Murders" is well worth experiencing. Laughter and pure enjoyment fill the room. Because the characters include the audience in the performance, ev-

eryone feels a part of the mystery itself.

The Mystery Café is located at the Lake San Marcos Resort in San Marcos and runs on Fridays at 8 p.m. and on Saturdays at 5 p.m. and 8 p.m. Tickets are \$33 on Fridays and \$35 on Saturdays, which includes dinner, show and tax. For reservations and information call 544-1600.

## Mickey Jones joins cast of celebrities at Moonlight's Hollywood gala

Mickey Jones, a character actor who has more than 75 television and film roles to his credit, has joined the growing list of celebrities who will participate in the "Hollywood at the moonlight" weekend, July 25 and 26.

The "Hollywood at the Moon-

light" consists of a catered dinner, a production by the Hollywood celebrities on the Moonlight Amphitheatre's stage, an 'Afterglow' reception with the stars after the production, all on July 25.

A celebrity tennis tournament will be held at the Vista Tennis Club

on July 26.

Mickey Jones' versatility does not stop with his acting talents. Jones is a musician as well as recording his own album, appearing on an album for Trini Lopez, and was the drummer for "Kenny Rogers and the First Edition."

The "Hollywood at the moonlight" committee is led by Jeannette Nichols and Donna Jaudi. Numerous community leaders are serving on the committee as well.

The event, which is being co-produced by David Mirisch Enterprises of LaCosta, will raise funds

for the Stage 2 Stage capital campaign to expand and make improvements to the Moonlight Amphitheatre.

For ticket or general information, call the "Stage 2 Stage" Capital Campaign office at 630-7650.



## Music Calendar

**America:** Performs May 13 at Sound FX, Clairemont. 560-8022/278-TIXS

**Badlands:** Performs with Copperhead May 7 at Sound FX, Clairemont. 560-8022/278-TIXS

**Big Idea:** Performs May 23 at Tilt 'n Kilt, San Marcos. 744-9730

**Buckwheat Zydeco:** Performs May 14 at 8:30 p.m. at the Belly Up, Solana Beach. 481-9022/278-TIXS

**Buffalo Tome:** Performs May 22 at Sound FX, Clairemont. 560-8022/278-TIXS

**Cure:** Performs at the San Diego Sports Arena on their Wish Tour '92 on June 23 at 8 p.m. 278-TIXS

**Don Williams:** The "Gentle Giant" performs two shows with special guest Mike Reid May 15 at 6:30 p.m. and 10 p.m. at Theatre East, El Cajon. 440-2277

**Fabulous Thunderbirds:** Performs May 18 at 8:30 p.m. at the Belly Up, Solana Beach. 481-9022/278-TIXS

**Fatala:** Performs May 5 at 9 p.m. at the Belly Up, Solana Beach. 481-9022/278-TIXS

**I.K. Dalro:** Performs Nigerian ju-ju ... rhythm and dance May 12 at 9 p.m. at the Belly Up, Solana Beach. 481-9022/278-TIXS

**La Vern Baker:** Performs with guests Earl Thomas and the Blues Ambassadors May 6 at 8:30 p.m. at the Belly Up, Solana Beach. 481-9022/278-TIXS

**Little Caesar:** Performs May 9 at Sound FX, Clairemont. 560-8022/278-TIXS

**Loose Change:** Performs May 22 at Tilt 'n Kilt, San Marcos. 744-9730

**Restless Heart:** Performs May 14 at Sound FX, Clairemont. 560-8022/278-TIXS

**Riptones:** Performs May 8 and 29 at Tilt 'n Kilt, San Marcos. 744-9730

**Southside Johnny & the Asbury Jukes:** Performs May 16 at Sound FX, Clairemont. 560-8022/278-TIXS

**Tori Amos:** Performs May 10 at Sound FX, Clairemont. 560-8022/278-TIXS

**Travel Agents:** Performs May 6 at 9 p.m. at the Belly Up, Solana Beach. 481-9022/278-TIXS

## Theater

**The Bat:** The Coronado Playhouse revives this 1923 thriller by Mary Roberts Rinehart. This play is staged in Coronado through May 23. Ticket are \$21-\$15, with discounts for students. 435-4856

**Boardwalk Murder Mystery Hour:** The Lake San Marcos Resort hosts this new Mystery Cafe audience-participation dinner show. Running indefinitely, the shows are Friday and Saturday at 8 p.m.. Tickets are \$30 and \$32. 544-1600

**The Boys Next Door:** The Lamb's Players performs this show through May 31 at the Lyceum Theater in Horton Plaza, San Diego. Tickets are \$17 and \$21 with discounts for students. 474-4542

**Epitaph:** A Pastor tries to evict his tenants in this New Work Theatre production. It plays through May 17 at the Picasso Room at Horton Park Plaza Hotel, San Diego. Tickets are \$10 and \$12. 265-0471

**Equus:** Staged at the Marland Hotel, San Diego, the Sweetooth Comedy Theatre presents this play through May 10. Tickets are \$10 and \$12. 265-0471

**Exit the Body:** On-Stage Productions presents this comedy/mystery in Chula Vista through June 6. 427-3672

**Good-Bye Charlie:** The Pine Hill Players presents this comedy at the Pine Hills Lodge Dinner Theater, Julian, through May 23. Tickets are \$27.50 and include diner. 756-1100.

**Into the Woods:** San Diego State University presents this musical through May 9 at the Don Powell Theater, SDSU campus. 594-6884

**Knock 'Em Dead:** This audience-participation dinner show is

CONTINUED/NEXT PAGE

# Dive into dining enjoyment exclusive to Sand Crab Café

There's a kind of primitive joy associated with dining at the Sand Crab Cafe. At this unique restaurant in Escondido, the delight that comes with rolling your sleeves up and digging into a pile of oceanic treats offers diners the opportunity to cast all formal dining styles to the tides.

Although Emily Post might object to the Sand Crab's offbeat practice of serving shellfish without the luxuries of silverware or plates, the tasty fare at this small hideaway far outsails its unusual etiquette.

For its seafood specials, servers at the Sand Crab cover their tables with sheets of white paper. A roll of paper towels is discretely placed on each table, to be used as napkins while dining. Each customer is given a small mallet and a pounding block to break the shells of crab legs.

Food servers then dump a bucket of seafood specialties directly onto the table itself for diners to grab and devour at their discretion. This style of serving bears intimate resemblance to a New England clambake or

## COLLEGIATE GOURMET

BY LARRY BOISJOLIE

Louisiana crawfish feast.

I ordered the Fisherman's Sampler and was pleasantly surprised at its wide variety of delectables from the depths. The selection contained shrimp, clams, snow crab clusters, crawfish, New Zealand mussels, stone crab claws, a small lobster tail, sausage, new potato wedges, corn-on-the-cob and sourdough bread.

The entire oceanic entourage is boiled to perfection in a broth of savory spices. Be aware that the shrimp, crawfish, clams and mussels are served au naturel, so delicate peeling and digging is required.

With the mallets and pounding block, the Sand Crab gives customers the ability to exercise the primitive urge to pound something. I found the little wooden implements to be most efficacious for crunching the heck out of the bothersome shells that surround

the delectable meat of crab legs. I discovered that a supple snapping of the wrist is the most effective technique in wielding the instruments.

Diners are given small containers of melted butter, cocktail sauce and honey-mustard sauce for dipping.

Apart from the seafood in the Fisherman's Sampler, I found the pieces sausage a welcome and slightly spicy addition to the meal. The small morsels will make your tastebuds swim in delight.

For those who don't care for seafood, the Sand Crab has a lunch menu filled with hamburgers and sandwiches. Spaghetti and dinner salads also grace the menu for non-seafood lovers.

For dessert, I indulged in the Key lime pie, a tangy and creamy treat which perfectly topped the meal. The café also offers Snickers cheese cake, an unusual hybrid of the candy bar and the post-dinner classic.

Sand Crab serves a wide variety of

SEE CRAB/PAGE 15

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## CALENDAR/CONTINUED

performed at the Reuben E. Lee showboat, San Diego, by E-T Productions. Tickets are \$35. 291-1870

**Les Liaisons Dangereuses:** Octad-One Productions perform this drama through May 17 at the Grove Playhouse, San Diego. Tickets are \$10; \$9 for students. 466-8466

**Love Letters on Blue Paper:** North County Repertory Theatre performs this story of love at the Lomas Santa Fe Plaza, Solana

Beach, through May 23. Tickets are \$12 and \$14 with student discounts. 481-1055

**Rats of Whiffisburg:** UC San Diego's Graduate Drama students perform this play in the Studio Theater, UCSD campus, through May 9. Tickets are \$5. 534-3793

**Ramona Pageant:** Helen Hunt's novel comes alive at the annual Ramona Pageant. The show is Saturday and Sunday through May 10 at the Ramona Bowl, Hemet. Tickets are \$15 and \$18. 658-3111

**Rio Can Be Murder:** The Murder Mystery performers present

this audience-participation show at the Imperial House Restaurant, San Diego. Shows run Friday and Saturday indefinitely. Tickets are \$33-\$37 and include dinner. 544-1600

**Romeo and Juliet:** UC Irvine's Drama Department presets this Shakespearean tragedy at the Fine Arts Village Theater, UCI campus. Tickets are \$11; \$6 for students. (619) 740-2000

**Ruse Cabaret:** This revue is presented by the Naked Theatre Club at 3717 India Street, San Diego. It runs indefinitely. 295-5654

**Stardust Grill Room Murders:** This audience-participation dinner show runs indefinitely at the Handlery Hotel, San Diego. Tickets are \$49. 297-3323

**To Kill A Mockingbird:** Lamb's Players recreates Harper Lee's novel on their National City stage through May 31. Tickets are \$15-\$9 with student discounts. 474-4542

**Unsinkable Molly Brown:** Based on a true story, this Lawrence Welk Resort Theater performance runs through June

CONTINUED/NEXT PAGE

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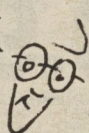


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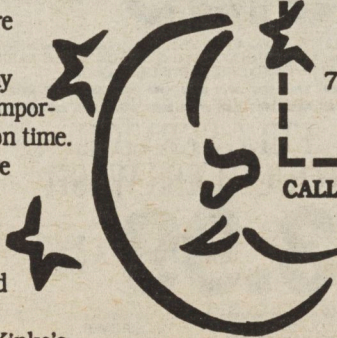
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## A Time For Reflection ... A Time To Say Thanks

The first rung in my educational ladder is quickly coming to an end. On May 23rd, I will be completing a five-year journey towards a Bachelor's degree. Just recently, the realization of that achieved goal hit home and, I must say, it scared me. I have been kept warm and comfy for the past few years and I am now faced with the thought of "growing up." I feel as though I must now take the time to reflect upon my experience at CSUSM and thank the many wonderful people who have walked with me and held my hand.

The CSUSM experience is one I will never forget. I have grown intellectually and, more importantly, personally. I cannot begin to measure the personal growth that I have gained from this experience. There is a new awareness of who I am, where I've been and where I am going. There is a new awareness of the world around me and my neighbors to the north, south, east, and west. There is a feeling — a knowledge that I now possess. You have given me a wonderful gift and I thank you.

I'm unsure if it is the practice at other universities to take a class from one of the Vice Presidents, or to sit and chat with the higher administration or to be greeted by the President with a big mile and a hug but it is part of life around our campus. So to President Stacy, Vice-Presidents' Millman, Rush, and Zomalt — I thank you.

The personal growth that I have experienced began with the first semester. One of my professors put me on the path of personal discovery. She allowed us to complete our writing requirement via a journal. In that journal, I was able to vent frustrations, reflect upon my life, and write frankly about very pertinent issues. She listened. She cared. She validated my presence. Dr. Joan Gundersen, I thank you.

Another professor began to open the doors of narrow-mindedness without condemnation. He understood, persisted, and succeeded. Dr. Lionel Maldonado, I thank you.

I was exposed to an art form — one that would also contribute to my enlightenment — world music. My professor opened doors that I didn't know existed. He challenged me to use all my senses and introduced me to the wonders of the world in which I live. Dr. Don Funes, I thank you.

I have had the unique opportunity to sit in a class and be taught by a "master." He spoke — I listened. He shared — I learned. He played — I participated. To be in this class and to be taught by a man who lives and breathes his culture and shares his very being was the experience of

a lifetime. Dr. Komla Amoaku, I thank you.

I am proud to say that my major is mathematics. My professors have continued to keep me on my toes and have inspired me to keep moving forward. They share a wondrous professionalism and yet have lent me support, care and warmth. Drs. Carolyn Mahoney, Rochelle Boehning, K. Brooks Reid and Linda Holt, I thank you.

In my journey through CSUSM, I have encountered many other professors and staff members. There have been various times throughout the past two years that these special people have offered a kind word of support, advice, or simply listened. My journey could not have been completed without them. Dr. Larry Cohen, Dr. Dorothy Lloyd, Linda Leiter, Glee Foster, Bonnie and Gunnar Biggs, Bonnie Kings, Catalina Huggins, and Paul Phillips you are loved and appreciated, I thank you.

Once in a lifetime does a person have the opportunity to cross paths with elegance — elegance as a professional, elegance as a role model, elegance as a human being. At CSUSM, I have had that rare opportunity. This person has had an impact on my life in more ways than I could enumerate. She has continued, on a daily basis for the past two years, to guide, support, nurture and inspire me. I love this woman as a professor, as a mentor, and as a friend. Dr. Carolyn Mahoney, I thank you.

I have not made this journey alone. I have continually been supported by the other "gorillas." We have been through this together and I thank you for your friendship. Maureen, Mike, Jeff, Jan, Chuck, and Laura, I thank you.

There are two special friends that have shared the total experience with me — from MiraCosta to CSUSM. Their friendship, kindness, and support has helped me out of valleys and has celebrated with me on the hills. I am very proud of you. Pat and Debbie, I thank you.

There are also any fellow classmates that have enhanced my life at Cal State San Marcos. I thank all of you.

Finally, I would like to thank my family. Our traditional extended family unit has provided me with a wonderful support system, continuous encouragement, and neverending love. I could not have done this without you all. Mom, Daddy, Mary, Tamara, Andrea, Ken, and David, I thank you.

The countdown has begun to May 23: 1 — to all of you in the Class of '92, thank you for sharing this experience with me.

*Barbara Pender*

### CALENDAR/CONTINUED

14 at the resort, Escondido. Tickets are \$26-\$36 and include dinner. 749-3448

**The Westgate Murders:** This audience-participation dinner show is staged at the Westgate Hotel, San Diego, and runs indefinitely. Tickets are \$59. 294-2583

### Art

**Boehm Gallery:** Palomar College's gallery features student works from the 1991-92 school year through May 14. 744-1150, ext. 2304

**Brandon Gallery:** This Fallbrook gallery features Linda Doll's watercolors through May 31. 723-1330.

**Center for the Arts:** This Escondido gallery features "Local Production: San Diego Area Artists" through July 25. 743-3322

### Extra

**Cambell's Soups 1992 Tour of World Figure Skating Champions:** Featuring the world's best

men's, women's singles and pairs and ice dancers, this special event is May 19 at the San Diego Sports Arena. Tickets are \$35 and can be ordered by calling 278-TIXS. Scheduled skaters include: 1992 Olympic gold and silver medalist pairs Natalia Mishkutenok and Arthur Petrov, 1991 World Champion Midori Ito from Japan. 224-4176

**Comedy Concert:** Comedy Nite presents Paul Rodriguez, Benny Richardo and Becky Blaney in concert on June 13 at 8:30 p.m. in the Moonlight Amphitheatre, Vista. Tickets are \$10 and \$20. 278-TIXS/757-2177

**San Diego International Children's Festival:** This five-day event, starting May 13 at Marier's Point in Mission Bay, features music, storytelling, comedy and puppet shows; craft/art workshops are also included. 234-5031

**Humphrey's Concerts by the Bay:** The Four Tops kick off the annual concert series on June 2 with two shows. Also scheduled to appear is B.B. King on June 14, Kenny G on Aug. 2, 3 and 4, Emmylou Harris on Aug. 23 and Lou Rawls on Oct. 9. For more information, call the Concert Hotline at 523-1010.

## CRAB

CONTINUED FROM PAGE 13

foreign and domestic beers, a perfect chaser to seafood for adult diners. For only \$8, customers can order a bucket of five small beers. The restaurant is even equipped with a small beer garden for adult visitors to enjoy. Wine and margaritas are also available for those who dislike beer.

You don't need to wear a shirt and tie to feel accepted at the Sand Crab Café. The atmosphere is casual and would make both ancient mariners and inland marauders feel at home.

The service is especially friendly, with food servers willing and ready to give advice on how to eat crawfish or shell shrimp.

My entire meal ran about \$15, including tax and gratuities, a bargain price for dining enjoyment.

The Sand Crab Café is not the type of restaurant to visit if you wish to dine solo, since part of the charm of the restaurant is watching your friends or family dig into the pile of steaming shellfish with bare hands.

The Sand Crab Café is located at 2229 Micro Place in Escondido; at the opposite end of Barham Drive from the new campus. Call 480-8990 for more information.



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## See You Next Semester.