

PIONEER

WEDNESDAY, SEPTEMBER 9, 1992
VOLUME 3, NUMBER 2

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

A New Era Begins

STUDENTS MOVE INTO CALIFORNIA'S NEWEST CAMPUS, page 3



Higher tuition fees
pass Wilson **Page 2**

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Getting wet and wild with
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INSIDE

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Bookstore moves Sept. 28

With all the confusion of being on a new campus, some students may forget a pencil or scantron. Finding those necessities on campus will be difficult until the University Store opens here at the end of September.

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Child care options

Plans of opening an on-campus child care facility are under way and the center may be open in the next year. In the meantime, there are two campus-sponsored programs available for students to utilize.

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Need a lift?

Larry Boisjolie reviews how a public university doesn't have access by public transportation yet.

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Always on the money

Join Pioneer as we travel to the gambling capitol west of the Mississippi, Las Vegas. Check out the most notable hotels and casino and get a glimpse of what other shows and attractions line the Strip.

EXPLORE/PAGE 14

Wet and wild

Even though Labor Day signals the beginning of fall, there's plenty of summer fun. Get wet on the wild rides of Southern California's water theme parks.

ACCENT/PAGE 20

Literary journal review

Two years in the making, Cal State San Marcos students publish their first literary journal, a book that's reflective of the campus atmosphere.

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State budget hits CSU system

San Marcos students to pay more tuition fees this semester

LARRY BOISJOLIE/PIONEER

In the wake of California's budget crisis, students in the CSU system will find themselves paying 40 percent more for tuition than they did last semester.

The \$57.6 billion state budget signed early Wednesday, 64 days after the start of the fiscal year, cuts \$1 billion from the educational slice of the budgetary pie. As a result, students carrying six units or more will pay \$187 more per semester for CSU classes.

Since the budget was originally scheduled to be approved before tuition for the fall 1992 was collected, the fee hike is retroactive to before this semester. Consequently, students currently attending Cal State San Marcos will receive a bill in the mail for the increased fee amount.

CSU Chancellor Barry Munitz told Pioneer Thursday that, even though fees have increased by more than 60 percent in the past two years, California still has one of the more affordable programs for higher education in the country.

"We see a trend now of shifting the burden (of higher education expenses) from the taxpayer to the family," Munitz said.

Anticipating budget cuts, the CSU Board of Trustees last January recommended a 40 percent increase in fees to the state legislature.

Traditionally, students have paid about 12 percent of their tuition in the CSU while taxpayers picked up the remaining 88 percent. Students pay as much as 50 percent of their tuition in many other states.

CSUSM President Bill Stacy said the current budget represents a trend in the taxpayers' opinion of how public money should be spent.

"There will be a sense of debate in the next year," Stacy said. "We will have to decide what's reasonable between the state and the students."

Neither Munitz nor Stacy placed blame on California Governor Pete Wilson for the tuition hikes; rather, they see the increased fees as a necessary step to alleviating debts that higher education has incurred over the years.

Budgetary problems in higher education can be traced back nearly a decade, with universities carrying over money they never had. Munitz said this budget reflects a desire to put an end to that practice.

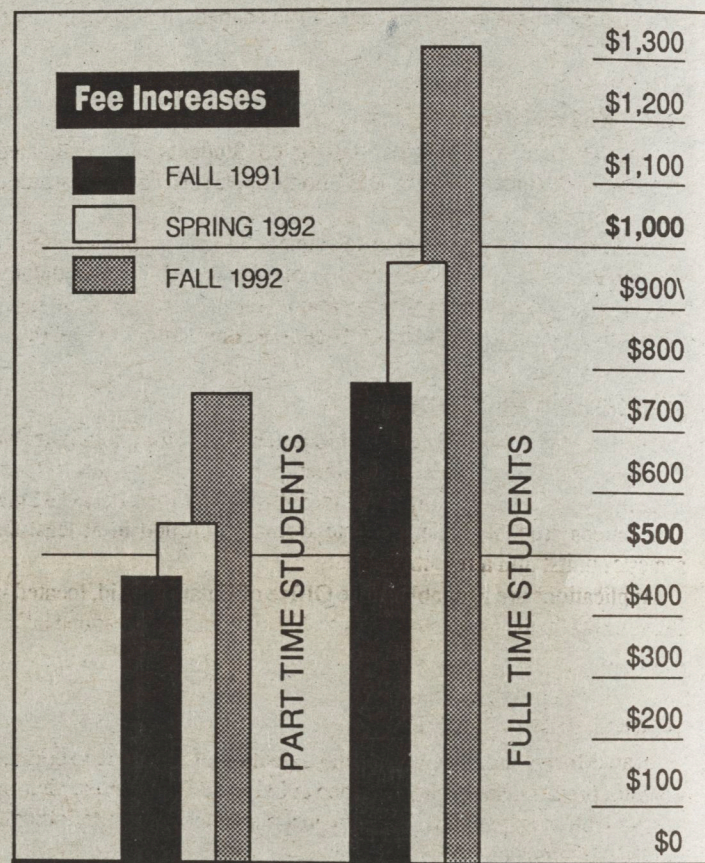
Compared to other CSU schools, the San Marcos campus is affected less by the decreased budget than other universities. Nearby SDSU was forced to cut majors from its curriculum while CSUSM continues to grow.

Due to an 8.8 percent cut in its projected budget, CSUSM acquired 10 percent less of new faculty than originally planned. Stacy said budgetary constraints also will delay the introduction of graduate programs at CSUSM by one year.

"What we don't have is something we never had in the first place," Stacy said. "Other schools have to cut from existing programs, which is far more difficult to do."

Last September, Munitz proposed an acceleration of implementing new programs at CSUSM to accommodate those students at other CSU schools who might find their programs cut. He said an increase in CSUSM's development will alleviate some of the pressure on SDSU.

Munitz said that the trend of increasing student fees "seriously



compromises" the CSU's mission of providing affordable higher education to all who want it in California.

He said the state's master plan for higher education needs to be rewritten to accommodate the changing opinions of the taxpayers on how much money should be spent for education.

Stacy said the typical CSU student faces more problems in finding funding for education than do other students at other universities.

"So many of our students are not 18- to 27-year-old dependents or easily eligible for financial aid. They have to work to go to school. We have a Catch-22 of the middle class. The typical student here has worked out of eligibility for financial aid," Stacy said.

Apart from the state budget, CSUSM depends highly on taxpayers for campus construction. Building monies come from ballot propositions and not the state budget.

In June, voters narrowly passed Proposition 153 to fund higher education construction. CSUSM depended upon the passing of the \$900 million bond act to pay for Phase II construction and furnish those buildings completed in Phase I. Future ballot initiatives will need to be passed if the university is to be completed as planned.

Whereas several years ago higher education propositions were likely to pass voter scrutiny, now taxpayers are less willing to support such initiatives.

Munitz said he is "optimistic" that voters will support propositions advancing CSUSM's construction because the campus is already in place. The system's 21st addition, a campus in Ventura, might never make it off the books to construction, said Munitz.

"Fees (in the CSU) are still low in comparison," Munitz said. "There is no other place to go for this quality of education for the money."

News Briefs

Room numbers

The first three buildings on campus follow the master plan with regard to their numbers.

Craven Hall, now under construction, is No. 1. The Commons Building is No. 2. The Science Lab is No. 3. The Academic Hall is No. 14 (when completed, buildings No. 4 through 13 will extend from the Science Lab and back to the Academic Hall, showing why the first four buildings are not in sequence).

To avoid confusion and to be consistent, *Pioneer* will refer to rooms in each building by the building number followed by the room number. In reference to the building, the respective name will be used.

Note that some rooms in the Common Building have been changed, and some references may be outdated. The changes, however, are by a just a few numbers.

Voter Registration

The Cal State San Marcos Associated Students has designated September as "Voice Through Vote" month as part of a voter registration drive.

Students will be encouraged to register to vote in the November election. Information will be available later in the month on candidates and where they stand on higher education issues. For more information, contact the Associated Students Office in Room 2-204, 752-4990.

Scholarship available

The Ina Mae Atkinson Scholarship is designated for a Cal State San Marcos re-entry woman. The scholarship is for \$600 for the 1992-93 academic years. Qualifications include: 30-years-old or older; Cal State San Marcos student; undergraduate woman; enrolled in at least six semester units; and a re-entry student.

Applications are available in the Office of Financial Aid, located in Building 800 at the Los Vallecitos site. The applications deadline is Oct. 5, 1992.

Women helping women

In an effort to assist women in the transition of returning to college, a mentor program has been developed at Cal State San Marcos. Mentors are available to answer questions and to assist other women periodically during the semester.

Several social events are planned to bring the mentors and mentees together on Sept. 14 from 4 to 7 p.m. and again on Sept. 15 from 2 to 4 p.m. in Room 14-207A.

Women who are interested in becoming a part of a support network/mentoring program can contact the Student Developmental Services, located in Room 2-203, or call Sandy Kuchler, 752-4935.

University Mission Statement Day

On Sept. 23, the campus will close from 11 a.m. to 2 p.m. for a "meeting of the whole" to discuss the University Mission Statement.

Margaret Wilkerson, Chairwoman of African American Studies at UC Berkeley, will be the keynote speaker from 11 a.m. until noon. Breakout discussions and lunch will be from noon to 2 p.m.

Reservations must be made in the Associated Students Office 2-204, 752-4990.

Health Services

Student Health Services will be open this semester Monday through Thursday 8:30 a.m. to 4:30 p.m. and Friday 10 a.m. to 2 p.m. A doctor or nurse practitioner will be present every day to see patients by appointment. The office is still located in Building 800 at the Los Vallecitos site. The phone number is 752-4915. The office will move next semester to Craven Hall.

Student Health Services is currently accepting applications for a work-study student to work in the clinic 10 to 20 hours per week doing typing and filing. To apply, call the center or stop by for an application.

Students take ownership of San Marcos campus

LARRY BOISJOLIE/PIONEER

Gus Lemus was not disappointed when he first stepped foot on the new CSUSM campus. All summer long, the history major watched with anxiety the construction of his new school.

"At first I wasn't sure it would be finished," Lemus said, "but as school came closer I knew we would have a campus."

Transferring from Palomar College this year, Lemus said the newness of the school was a major attraction for him. He said he looked forward to being among the first class of students to learn in the nation's newest university.

Liberal Studies major Sean Martin, who previously attended CSUSM's temporary campus, said the new



CSU SAN MARCOS

buildings give students a new-found identity and sense of pride.

"It feels like a real school finally," Martin said. "The office buildings just didn't seem real." Martin is one of the students active in Sigma Phi Delta, CSUSM's first fraternity.

Lemus, Martin and about 2,000 other students swarmed the campus last week during the university's first week of instruction. Most came with smiles and a sense of ownership.

"It's been a pleasure watching the

owners coming to claim their campus," said CSUSM President Bill Stacy.

Stacy, who watched the site develop from ideas to physical campus, said the buildings are secondary to education. Still he shows great pride in the project.

"It's like building your home," Stacy said, "except I'm not the homeowner. I'm more like a catalyst ... an instigator ... a player."

Sandy Kuchler, director of Student Developmental Services, said she welcomed the new campus after spending ten years at the Los Vallecitos site, working with SDSU North County before joining CSUSM.

Kuchler said the ownership of the

SEE **CAMPUS**/PAGE 8

New business program axed from curriculum

JONATHAN YOUNG/PIONEER

After a semester of consideration, the new Dean for the College of Business Administration has decided to cancel the Business Partners Program at Cal State San Marcos.

"It does not exist in any way, shape or form," said Dean Beverlee Anderson.

Introduced by acting-dean Bernard Hinton in March of 1991, the four-level Business Partners Program would have established a business mentorship program, with each level reflecting increasing levels of company participation.

"The (overall) program calls for each College of Business Administration student to be matched with a mentor drawn from the business community," Hinton said in March of last year. "The same student/mentor relationship will be maintained ... for the duration of the student's stay at CSU San Marcos. As the mentoring relationship develops, the student is expected to become involved in resolving real-world programs."

But the level of a company's involvement was to be based on the amount of money donated to the uni-

versity by that firm. This is the main reason Anderson rejected the program.

"There is no opportunity for a firm to get involved unless they give money," Anderson said last week.

Anderson said the "dues" would not allow for small businesses to participate.

"I want to have a broad base of involvement from the Business community," she said.

The program was originally scheduled to be implemented in the fall of 1991, but was postponed due to complications in the curriculum's wording. Anderson joined CSUSM in January of 1992 and spent her first semester reviewing the project.

"I'm not even sure I even understand the Business Partners Program," she said.

Over the summer, she spoke with the 13 firms that had already contributed to the Business Partners Program.

"Almost all have been visited," she said. "I have received no negative feedback. Everyone without exception has been very positive in the direction I have taken."

She said all the donors saw the

SEE **BUSINESS**/PAGE 8

Rush leaves CSUSM for new post

LAURENCE WAGNER/PIONEER

On the new campus of CSUSM an "old" face will not be seen. Dr. Richard Rush assumed the presidency of Mankato State University, Minnesota on Sept. 1, leaving his spot here vacant.

Rush was a key figure at CSUSM since its inception. He had been dean of San Diego State's North County extension campus until 1989 when he was appointed Executive In Charge of the embryonic CSUSM. He guided the initial stages of the transfer from SDSU to CSUSM.

After the search and installation of Dr. Bill Stacy as President, Rush was retained as Executive Vice President of the university.

Those who did not know Rush will still feel the stamp of

SEE **RUSH**/PAGE 7

Campus Calendar

Special Guest

On Sept. 28 and 29, national news correspondent Bettina Gregory will visit Cal State San Marcos. Her daily schedule with students is still being arranged, but she will be meeting with several student groups.

For more information, contact the Associated Students Office in Room 2-204, 752-4990.

W.I.N.

The Women's Information Network (W.I.N.) is a group established to provide support and assistance to women who are re-entering the academic setting. W.I.N. sponsors the following workshops which are offered specifically for women and will focus on the concerns and needs of non-traditional age women students at Cal State San Marcos.

■ **The Transition:** Dealing with stress and demands of being in school — How to make it all work for you. This workshop is Sept. 9.

■ **Goal Setting:** Learn to set realistic goals for yourself and get more accomplished. This workshop is Sept. 15.

■ **Notetaking and Study Skills:** Techniques for effective notetaking, studying and taking tests. This workshop is Sept. 29.

Each workshop is from 1 to 2 p.m. Tuesday workshops are scheduled in Room 14-407 and Wednesday workshops are scheduled in Room 14-410. Tuesday workshops will be repeated the following Wednesday.

Other W.I.N. sessions later in the semester will include Stress Reduction, Parenting and Communication Skills.

For more information, contact the Student Developmental Services in the Commons Building, 752-4935.

University Mission Statement Day

On Sept. 23, the campus will close down from 11 a.m. to 2 p.m. for a "meeting of the whole" to discuss the University Mission Statement.

Margaret Wilkerson, Chairwoman of African American Studies at UC Berkeley, will be the keynote speaker from 11 a.m. until noon. Breakout discussions and lunch will be from noon to 2 p.m.

Reservations must be made in the Associated Students Office, 752-4990.

Women Helping Women

Two social events are planned for the Women Mentors group on Sept. 14 from 4 to 7 p.m. and again on Sept. 15 from 2 to 4 p.m. in Room 14-207A.

Women who are interested in becoming a part of a support network/mentoring program can contact the Student Developmental Services, located in Room 2-203, or call Sandy Kuchler, 752-4935.

Career Workshops

The Career Center has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Effective Interviewing Skills:** Practical tips on how to successfully interview. Topics covered include employer research, three phases on an interview, appropriate dress, and discussion of qualifications and goals. Workshops are Sept. 9 at 10:30 p.m. and Sept. 25 at 9 a.m. Each session is in Room 14-414.

■ **Resume Writing Workshop:** Learn the most current formats, content and reproduction guidelines. Workshops are Sept. 15 at 7 a.m. off-campus and Sept. 28 at noon in Room 14-418.

■ **Job Search Strategies:** Know yourself and your options, then identify and research employers. Traditional and non-traditional techniques to find the employer best suited to your needs. Workshops are Sept. 17 at 4:30 p.m. and Sept. 23 at 10:30 a.m. Each session is in Room 14-414.

All events are an hour long, unless otherwise noted. For more information, contact the Career Center, located in Building 800 at the Los Vallecitos site, 752-4900.

Child Care Meeting

A sitters' cooperative which would be for parents' use only while they are doing before or after-class study or homework is in the planning stages. There would be no fees as the parents would be sitting for each other in their own homes.

The first co-op meeting for interested parents is Sept. 21 at 5 p.m. and Sept. 24 at 1 p.m. Meet at the A.S. Office on those days for meeting location.

For more information, contact the Associated Students Office in Room 2-204, 752-4990.

Club Council

All Clubs must send a representative to the upcoming Inter-Club Council meeting on Sept. 11. The meeting will be in the Room 2-200, at 4 p.m.

Clubs will participate in this organization as club policies will be set. For more information, contact the Associated Students Office in Room 2-204, 752-4990.

SCTA

The Student California Teachers Association at CSUSM will host their first meeting Sept. 14 at 3:30 p.m. The guest speaker will be Nancy Proclivio from the Teachers' Credential Program. A Light lunch will be served at the meeting.

For meeting location, contact the Associated Students Office in Room 2-204, 752-4990.

El Gato Montés

The Cal State San Marcos Spanish club, El Gato Montés, will host their first meeting Sept. 10 at 3 p.m. in Room 14-304. The club practices Spanish and works to achieve cultural awareness plus help the community.

Future meetings will be two times each month at 3 p.m. Rooms will be announced. A "Pico De Gallo" sale is planned for Sept. 16.

Argonaut Society

The Cal State San Marcos history club, the Argonaut Society, will host their first meeting Sept. 10 from 12:30 to 1:30 p.m. in Room 14-407. A staff, faculty and student panel will discuss "Survival Guide to History Classes at CSUSM." All students are welcome.

To be listed in the Campus Calendar, submit all information to the Pioneer office by Sept. 17 for the next edition.



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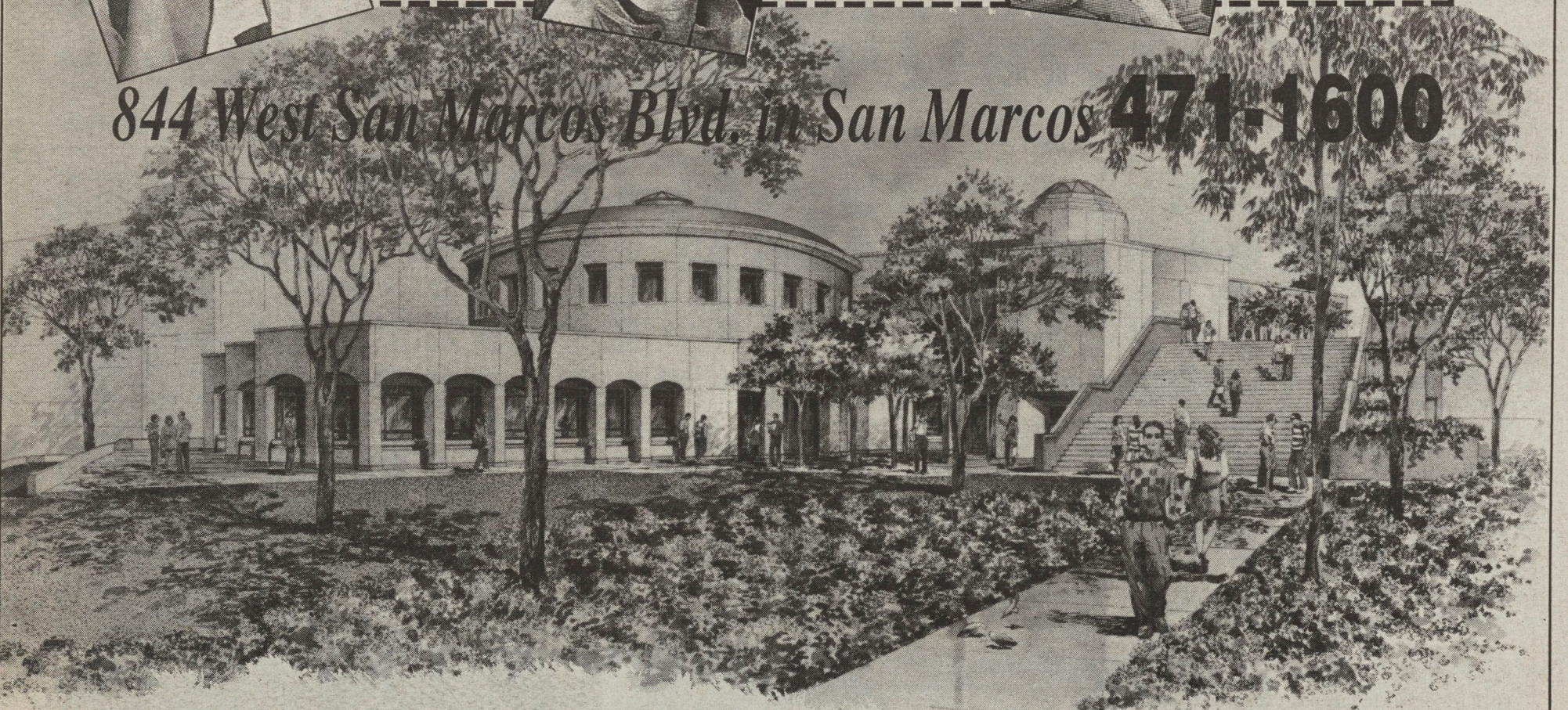


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Bookstore, Dome Cafe may be open Sept. 28

JONATHAN YOUNG/PIONEER

For those students who can't find a place to buy a pencil or scantron, or don't like the selection at the food cart in the Commons' dome area, relief will come by the end of the month when Aztec Shops will open an expanded bookstore and full-service cafeteria.

"We are still shooting for moving the week of the 28th, (but) I wouldn't confirm what day we would be there right now," said Chris Shetter with Aztec Shops.

Aztec Shops won the bid to operate the cafeteria, entitled "The Dome Cafe," and the bookstore, still called "The University Store." The San Diego State University-based organization was able to outbid other groups since both operations were included, Shetter said. Debbie Meeker, University Store manager, said that most other organizations could bid on one, but not both operations.

Currently, the plans for the bookstore and cafe are being approved by

the Fire Marshal.

"There's a lot of problems getting things approved," Shetter said. She said once approved, it won't take that much time to set-up; most of the set-up work was included in the Commons Building construction and only equipment needs to be brought in now.

But Shetter was not able to give a definite date because of a construction delay in August. Due to a failed inspection, the Commons Building opened two weeks later than planned and university officials have moved the opening of the Bookstore and Cafe to the first of November. Shetter, however, said they are still working for the end of September.

"We are still working on that Sept. 28 deadline," she said.

To accommodate the move, the University Store at the Los Vallecitos site will be closed Sept. 25 for packing. Shetter said the extra day will give Aztec Shops to move the store in three days.

"We can get it done. We've done it

before... it just happens very quickly," Shetter said, adding that she wants to move "without a break in services as much as possible."

The new University Store will have "many of the same selections but more," Shetter said.

The general book stock will grow, computer services will be extended, and a larger selection of CSUSM imprints will be available. Meeker

said the new bookstore will be about three times the size of the current store at the Los Vallecitos site.

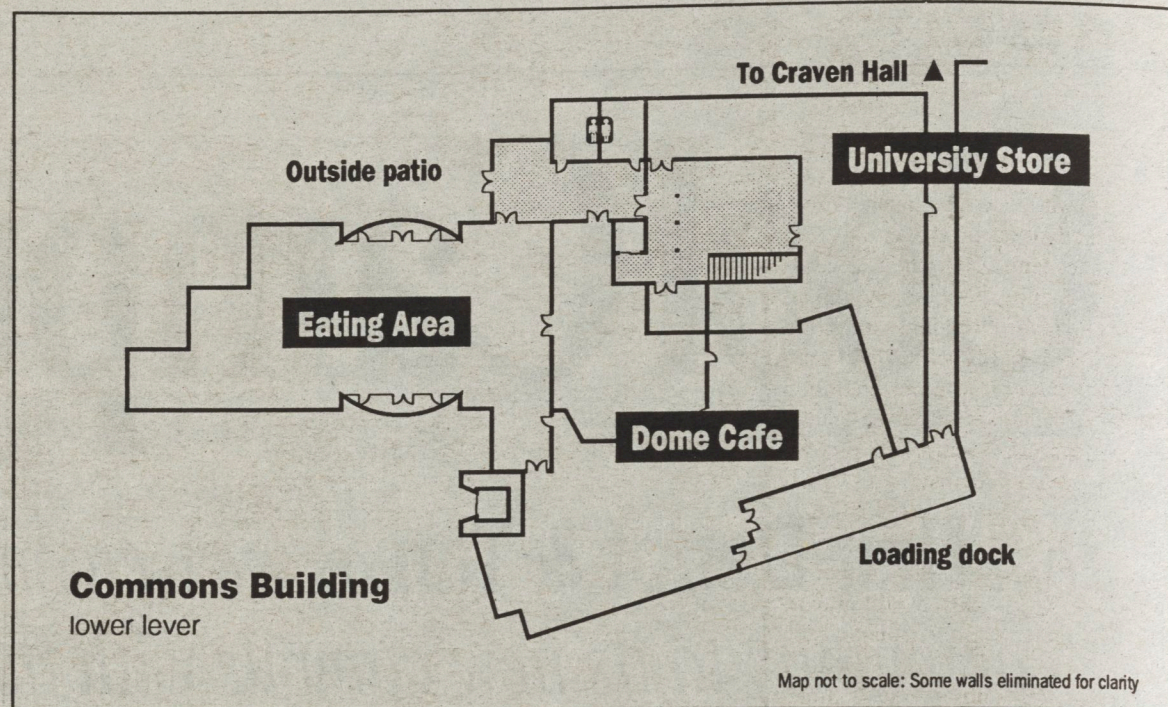
"I'm very excited about it," said Meeker. "We'll have much more space, plus we'll be on the new campus."

"Most people are just anxious to get over there, including us."

The Dome Cafe will provide "real healthy" and a "wide-variety of food,"

according to Shetter. She said that Aztec Shops based the new cafe on Paradise Bakery, a cafe in San Diego, and will include a bakery, soups and sandwiches.

Included in the initial plans is Pizza Hut opening with the Dome Cafe. Shetter said the long-term plans will offer a wide variety of commercial services. "We'll bring more and more in as more students come in."



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CAMPUS

CONTINUED FROM PAGE 3

campus is also shared by community members who visit the university to check out their tax investment.

The Academic Hall, the Science Lab, the Facility Services Building and the Commons Building comprise the first buildings to open in Phase I of the construction project. Craven Hall, which incurred several building delays in the past year, will reach completion in December.

Students still must travel to the Los Vallecitos site for library services and to gain access to the campus bookstore. The bookstore will move into the Commons Building later this month, while the library will remain at the Los Vallecitos site until after the completion of Craven Hall.

"I don't really like having to travel to reach the library," Lemus said. "But I would rather travel and attend classes here than have classes in the shopping center."

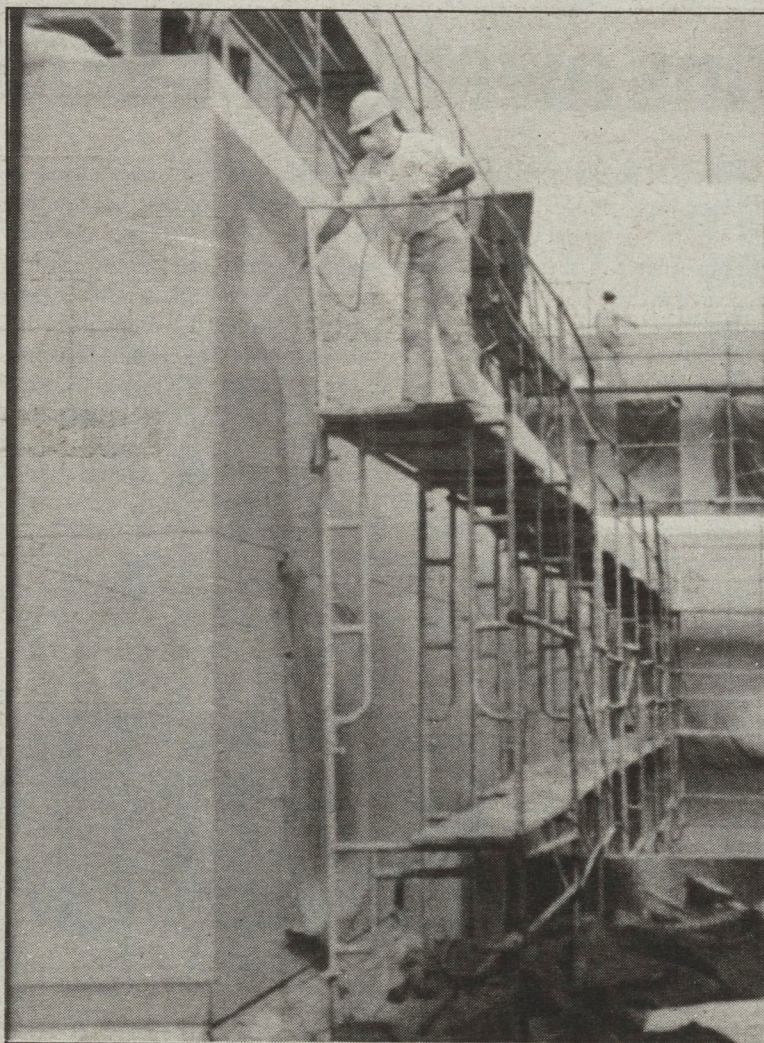
As with all new buildings, CSUSM's campus is not without its glitches.

Throughout most of the first week the pay phones on campus failed to work.

Food services closed down at 2 p.m. on Monday until enough complaints by students attending afternoon and evening classes compelled Aztec Shops to extend service hours.

Public bus lines won't reach the campus until 1994.

Because Craven Hall did not open as planned, many faculty members



JONATHAN YOUNG/PIONEER

A construction worker applies stucco to the back side of Craven Hall, the last building in Phase I still under construction.

were forced to take up residence in the Academic and Laboratory buildings.

"I see many faculty members very supportive to being wedged into places not intended for them," Stacy said.

Despite the growing pains, Kuchler

said she has heard relatively few student complaints. She said students adapted to the new environment more easily than anticipated.

"I'm surprised how settled in students are," Kuchler said.

Student survey shows first class personality

Have you ever wondered what the "first class" of students at Cal State San Marcos are really like? That question has been answered by a group of Sociology students' survey.

The survey, organized by faculty members Therese Baker, Joan Gundersen and Lionel Maldonado, was patterned after a national survey of college freshmen conducted by the Higher Education Research Institute at the University of California, Los Angeles.

The date was prepared and analyzed by Patti Leopard, now a CSUSM Sociology graduate. There were 448 students enrolled at CSUSM in the first class, of whom 212 completed and returned the surveys, representing 47 percent of the student body.

This group consisted of 74 percent woman and 26 percent men, roughly the breakdown of total enrollment; 44 percent were older than 30, 31 percent were in their 30s, and 25 percent were older than 40 years old, reflecting the high proportion of returning students. 42 percent were first generation college students; and 7 percent responded that English was not their primary language.

In their political views, the CSUSM students were comparable to the national freshmen surveyed at the same time: 26 percent described themselves as liberal, compared to 24 percent of their younger counterparts; 52 per-

cent say they were middle of the road politically compared to 55 percent of the freshmen, and 21 percent of both groups described themselves as conservative.

Attitudes towards current issues tended to reflect, in some cases, the older students of the CSUSM students.

Asked whether abortion should be legal, 77 percent of the San Marcos sample agreed, compares to 65 percent of the national survey.

Asked whether married women should confine their activities to the home and family, only 14 percent of CSUSM students agreed, compared to 25 percent of the freshmen.

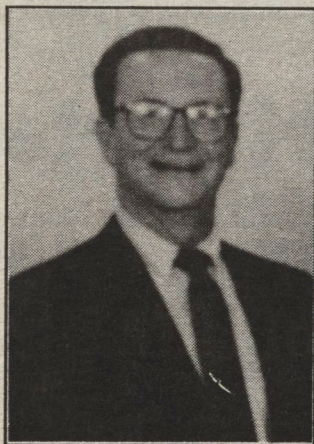
And students here tended to be much more protective of the right to privacy than their freshman counterparts.

On the issue of drug testing by employers, 67 percent of San Marcos responded agreed that it should be done, compared to 80 percent of the others.

As for controlling AIDS through mandatory testing, only 34 percent of the San Marcos group agreed to this, compared to 66 percent of the other sample.

The attitudes of the San Marcos sample are identical to the national sample on some issues: 79 percent of

SEE SURVEY/PAGE 9



Richard Rush

Age 49

Bachelor's: English, Gonzaga U., Washington

Doctorate: Renaissance Literature, UCLA

Hobbies: music (jazz, classical), gourmet cooking, golf

Born: New Jersey, lived in California since 3-years-old

RUSH

CONTINUED FROM PAGE 3

his vision and input on many facets of university life. Under his early leadership the shape of the university's administration, academics and facilities were developed.

Rush is remembered by his colleagues as a man of varied abilities and interests. He is cited as being both an excellent scholar and expert administrator.

He took personal interest in the cultural tone of the campus, and strongly encouraged the development of its artistic life.

After the first concert at the fledgling school, the San Diego Symphony Brass, he was quoted saying, "Now we are a university."

Those under his supervision appreciated Rush's upbeat style of leadership. He was adept at both delegation and motivation. His demand for high standards of performance was matched by his ability to

inspire and encourage.

Rush was known to have been desirous of a university presidency somewhere. In 1990 he attended Harvard's prestigious E.I.M. (Educational Institution Management) program, and was honored as class representative.

Rush had turned down several invitations to apply for presidencies. The Mankato State job was the first he actively pursued. The interviews began in April, and the decision was made June 2. He was one of three finalists for the position, receiving six of the eight board votes.

Mankato State has 16,000 students and is considered the flagship institution of the Minnesota State University system.

At his new post Rush faces the same challenge of budget vs. educational services that is being experienced in California.

The position of Executive Vice President that Rush occupied will be replaced by a vice presidency. The exact new title is still undecided and the position is unfilled to date.

International festival to be bigger for its second year

JONATHAN YOUNG/PIONEER

Cal State San Marcos' Second Annual International Festival is scheduled for Oct. 4 enlarging "Our Global Village" with more booths, a third performing stage and a technology center.

Don Funes, professor of Arts and Sciences and chairman of the festival committee, said this year's festival will take place at the new campus from 11 a.m. to 5 p.m. and will have more attractions than last year.

The festival will sprawl across the Twin Oaks Valley Road site, utilizing the two parking lots behind the Science Lab, the Com-

mons Building and outside quad, the main stairs of the Commons Building and the Founders' Plaza.

A large performance stage will occupy the upper parking lot with the small stage set in front of the Commons Building. Funes said each stage's activities will be scheduled so that the performers would not compete with each other, but music will be performed constantly.

Headliners for the second festival include last year's favorite San Jose Taiko drummers, Sweet Baby Blues Band, AMAN Dance Troupe, Second Avenue Klezmer

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Sociology student wins award for CSUSM project

Two Cal State San Marcos students had the opportunity to participate in the Sixth Annual California State University Student Research Competition, held at San Francisco State University on May 1 and 2, and brought back a second place award.

The students selected to represent CSUSM were Vicki Leland (now Vicki Stephenson) and Alice Spedale. Both competed in the Behavioral and

Social Sciences category of the competition. Each presented a research project initiated and performed as a course project for a fall 1991 course on Laboratory Methods in Cognitive Psychology, under the guidance of professor Miriam Schustack.

Spedale, whose was awarded second place for her project, investigates whether people's memory for a list of

words could be enhanced by varying the visual appearance of just some of the words. She found that changing the appearance of several items that appeared in the middle of the list (by putting those words in uppercase letters) led the better recall of those items, without decrease in the level of recall of items at the beginning and end of the list.

Leland's project looked at the ex-

tend to which people are unable to ignore information that they know to be irrelevant to their task, and automatically attend to the information anyway. She found that when people are trying to match a set of jigsaw-like pieces to the identical shapes depicting a flat surface, their performance is impaired when a piece and its model are of different colors or have differed color names written on them, even

though the colors and words had no relevance to the shape-matching task.

For the competition, the students submitted summaries of their research, gave an oral presentation of the work and answered questions from a panel of judges.

Leland has moved to Nebraska to undertake graduate studies in Educational Psychology. Spedale lives in Poway and is a continuing senior.

PARTNER

CONTINUED FROM PAGE 3

program as a way to contribute to the university and were not affected when the program was cancelled — with one exception.

Hewlett-Packard, which was the first contributor with \$10,000 in early



ANDERSON

April of 1991, had its donation returned. Carol Bonomo, CSUSM President Bill Stacy's Presidential Aid, said their donation was specifically for the

Business Partners Program and was returned once the program ended.

"We continue to have good relations with them," Bonomo said.

SDG&E was the other major spon-

sor with a \$11,000 donation. Other contributions were either \$1,000 or \$200.

Instead of the Business Partners Program, Anderson is working with the business community to create partnerships without dues. She said that involvement could be implemented in a lot of different ways, including senior project sponsors, faculty interns, plant tours, lecturers, and advisory board members.

"They would do anything to get involved," Anderson said. "We want to sell them on what we are doing, rather than asking for money."

"I am a firm believer that one must plant before one harvests," she said, "and if you harvest too soon, than you can ruin the whole crop."

Hinton, who now works as an assistant to the president, did not comment on the dean's decision, saying, "It would be more appropriate to address your questions to the Dean of Business Administration."

FESTIVAL

CONTINUED FROM PAGE 7

Band and Estaban Jordan. Bonnie Biggs, assistant librarian, is again organizing the music performances.

In between the two stages, occupying the parking lot directly behind the Science Building, will be the crafts and food booths.

"We have doubled the number of booths with many more things for sale this year," Funes said. Sandy Punch, from the Career Planning Office, is organizing the booths.

In addition to the attractions that brought nearly 4,000 to the first festival, there are some new ideas for 1992.

"We are going to have a children's technology fair in the rotunda," Funes said. Bridget Ingle is organizing this fair.

Lionel Maldonado, assistant chairman for the festival committee, is working with the local schools to

create a children's corridor, to be located on the stairs leading to the Founders' Plaza. The children's paintings, drawings, masks and other artistic creations will replace last year's coloring contest.

On the Founders' Plaza, an additional performance stage will be set up. Here, there will be a children's hands-on workshop in African instruments, led by Komla Amoaku, professor of Arts and Sciences.

The International Festival is made possible by an endowment from a Japanese firm in 1990. Itoman & Company, Ltd. will donate \$50,000 each year to produce a festival to promote public understanding of other nations' business and culture.

Funes said there will be no admission to this year's festival, even though the festival committee considered the fee. The committee is trying to roll over 10 percent of this year's budget for next year.

"I'm not worried about this year," Funes said, "It's nine years from now that I'm worried about."



ROMAN S. KOENIG/PIONEER

Oops

Cal Trans workers did not notice a misspelling on the Cal State San Marcos sign until the signs were unveiled Aug. 20. This sign is on the west-bound lane East of Twin Oaks Valley Road. The official unveiling ceremony used the west-bound signs. Cal Trans had the mistake corrected by the end of the day.

Child care programs get started

ANITA WILLIAMS/PIONEER

Child care at Cal State San Marcos will not be a reality for at least two more semesters. Angela Lowder, Child Care Committee Chairwoman on the Associated Student Council said that there are plans in the works for next year.

"We hope to get a portable trailer on campus next fall ... if we can get a student referendum passed next spring to help pay for building maintenance," Lowder said. She said that parents in that program will be asked to pay a reasonable fee for their child's care during school hours, as well as put in a small amount of time volunteering in the classroom.

Lowder said the cheapest day-care center she found in this area when she first started looking was \$317 per

month. Although most of the parents who needs child care are women, Lowder knows of at least one dad who is a single parent at the university.

Until on-campus care is available, there are two options offered now by the A.S. Council for use by CSUSM students. One is the use of the Boys and Girls Club at Woodland Park and Bradley Park.

The clubs offer child care for first-graders on up, Monday through Thursday from 3:30 to 9 p.m. A \$15 fee gives the family membership to use all club programs. For an additional \$5 per child per evening, parents may drop off their children at the club for after-school care. A sliding scale is available for families with more than one child enrolled.

"If any of the CSUSM parents have their children in the San Marcos school

district, the school district can bus the children to either of the two clubs," said Angie Argubright of the Boys and Girls Club.

Argubright said that the hired staff is all older than 18 years of age and everyone takes part in a training program which includes CPR and first aid.

The club at Bradley Park, 1535 Linda Vista Drive, is on the corner of Rancho Santa Fe and Linda Vista Drive. Their number is 744-3742.

The Woodland Park clubhouse is located on park grounds next to a school, at 721 Woodland Parkway, three miles from the university campus. Their telephone number is 489-6723.

The clubs offer CSUSM students

SURVEY CHILD

CONTINUED FROM PAGE 7

both groups support the death penalty; 51 percent of both groups agreed that casual sex is OK; and 78 percent of both groups agreed that the government should do more to control the proliferation of guns in society.

The self-assessments of San Marcos students showed high levels of confidence in personal abilities: 81 percent rated themselves above average or in the top 10 percent in academic ability and cooperativeness. Also rating themselves above average or higher were 48 percent in competitiveness, 76 percent in drive to achieve, 62 percent in leadership ability, 32 percent in mathematical ability, 46 percent in popularity with the opposite sex, 69 percent in intellectual ability, and 67 percent in writing ability.

Finally, when asked to provide reasons why they chose to attend CSUSM, the most popular response was the location (73 percent) while 32 percent stated they wanted to be part of a new university, and 31 percent indicated they felt more comfortable at a small, less crowded campus.

CONTINUED FROM PAGE 8

who have school-age children an opportunity for child care while they attend classes or even while they study before or after classes.

"There was no great turnout last year," said Sandy Kuchler, Director of Developmental Services at the university. "But there seems to be greater interest this year. With a new program, people might be a little leery." But the word is getting out and she encourages people to call her at 752-4935 with any questions.

Another option in the planning stage is a sitters' cooperative which would be for parents' use only while they are doing before or after-class study or homework. There would be no fees as the parents would be sitting for each other in their own homes.

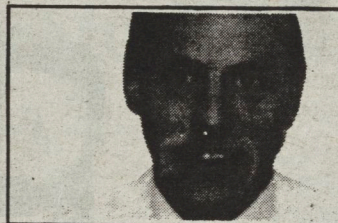
Lowder said that she is planning the first co-op meeting for interested parents Sept. 21 at 5 p.m. and Sept. 24 at 1 p.m. She will meet them at the A.S. Office on those days and parents are encouraged to call her voice mail number, 752-4990 for more information, or leave a note in her box in the A.S. Office.

New year means new health questions

We're back. You're back in the university, trying to get your schedule arranged, and adapting to this new, and I think glorious, environment. I am back working at Student Health Services, and ponder what to write about. That question is, what are the important health-related issues of university students? I think I have a fair idea after working in the field for 10 years. Maybe currently, you're not thinking about your health because of being overwhelmed with starting a new semester; however, I am asking that you give it some thought.

In the past, I have written columns on issues related to maintaining health, new developments in medicine, new studies that shed light on well-known medical problems and effects of old and new medications. I assume that have been relevant, and have received some feedback from students and patients.

However, I want to know if there are health-related issues that you



HEALTHNOTES

BY DR. JOEL GRINOLDS, M.D.

want to know more about. Is it issues relevant to maintaining optimal health? Such as nutrition and weight, exercise, preventive medicine, immunizations and methods to handle or reduce stress? Are there specific "Women's" or "Men's" health issues that you would like to see addressed? Do you want to know, in depth, about common medical problems such as sexually transmitted diseases, headaches, respiratory infections, or skin conditions? Perhaps the benefits of training and condition-

ing with certain sports, and the prevention of sports-related injuries are important to you.

Be broad in your thinking and questions.

The staff at Student Health Services, and I, view optimal health as not just the absence of disease. We view disease prevention, and health promotion as an integral aspect of our mission. What I am asking is your input so that I can address issues that are most relevant to you. You are guaranteed that you will hear about things that I feel strongly are vital to your health.

Now that there is a Pioneer office in the Commons building, stop by and leave a note, or question, addressed to me. I will consider these for future columns.

For now, stay healthy, and be active both physically, and in this day and age politically. Your health depends on it.

■ Dr. Joel Grinolds is the chief physician for Cal State San Marcos.

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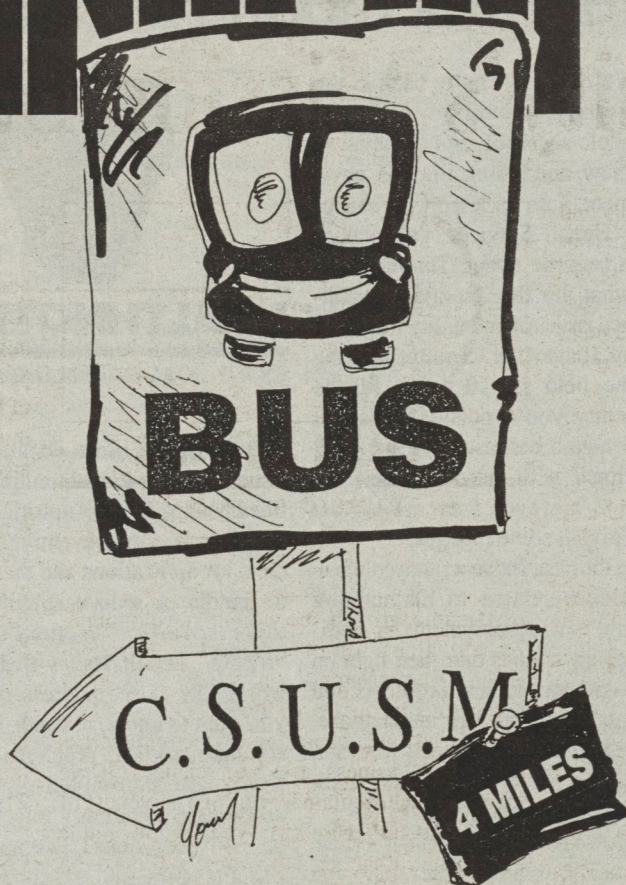
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OPINION



Public campus hard to travel to for students who rely on busing system

With the opening of the 20th campus in the California State University system, we expected some minor glitches.

Students shrugged disappointingly when pay phones didn't work. Stomachs grumbled when food services stopped at 2 p.m. on Monday. But we sort of expected these kinds of problems.

Within days the phones were on line and food service hours extended. There is one major glitch, however, that CSUSM should have foreseen more clearly and taken great pains to avoid.

Currently, there exists no form of Public transportation which services the university.

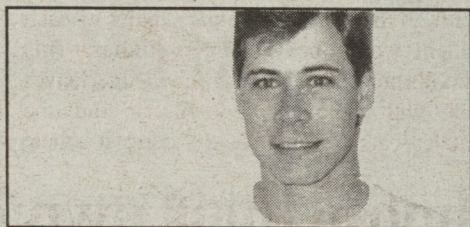
I found this piece of information out last week while my wife used the family vehicle for work. Desperately I searched after classes for a way to reach the North County Transit District's bus lines so I too could fulfill my public duty and make it to work on time.

If not for the kindness of one CSUSM student I would have been stranded at the beautiful new campus long after I was scheduled to clock in at my job.

According to Student Services, North County Transit District doesn't plan on including the university in its bus routes until 1994.

Public accessibility through buses exists at all other taxpayer-supported institutions in North County during their operating hours.

Using NCTD we can reach the Department of Motor Vehicles, the county courthouses, city halls for all North County cities, the local prison, most city and county parks, the Social Security



LARRY BOISJOLIE

PIONEER COLUMNIST

Administration and all public schools K through 12 through Junior College.

The nearest bust stop to CSUSM rests nearly two miles away. In order to reach that stop, students must traverse the treacherous stretch of Twin Oaks Valley Road bridge that crosses Highway 78 and frequently bottlenecks with severe traffic.

Environmentally speaking, CSUSM encourages its students to contribute to environmental decay by forcing them to drive their own individual automobiles. In this age of environmental awareness, it should take extra efforts to find less damaging alternatives for its students.

Since school schedules vary so drastically between each student, finding a carpool partner is about as difficult as finding the letter "t" in the word "Mississippi."

All professors require that their students attend classes on a regular basis. Some even mandate a doctor's excuse for those unable to

attend class.

By having no vein of public transportation connecting CSUSM to the community, the old excuse "my car broke down" becomes a valid excuse for non-attendance.

NCTD claims that it will currently not be able to extend its lines due to budgetary problems. Servicing CSUSM is simply not a priority at this time.

Because NCTD is supported by taxpayer dollars, servicing CSUSM is more than a priority, it is a basic responsibility. CSUSM must be publicly accessible to its investors which include both students and the community-at-large.

I encourage all students, administration and faculty to write NCTD a letter expressing public transportation concerns with regard to the university.

In the meantime, CSUSM will run some shuttles to the Los Vallecitos site. From there public transportation can be accessed on Mission Ave., a brisk walk away.

Unfortunately, these shuttles service students only on demand and within certain hours. The university needs to extend the shuttle to an hourly service during the entire span of time in which classes are being taught.

Closing the campus to all but automobile pilots discriminates against those who cannot afford a car or have physical disabilities preventing them from driving.

For a university which seeks to address the concerns of the 21st century, I expected more regard.

Keep campus spirit alive

Thanks for allowing me to write a few words in the first issue of the *Pioneer* in this, its third year of pioneering the student voice of CSU, San Marcos. Welcome to CSU, San Marcos. It really "belongs" to several constituencies of owners, especially students.

We have had an incredible two years since the first students showed up at our "shopping center" temporary campus on Los

BILL STACY

CSUSM PRESIDENT

Vallecitos Boulevard. Students have arrived, and students have departed. Our first commencement weld held this past May, and over 100 students received their baccalaureate degrees in the shadow of the new buildings being built. An additional 75 students received their teaching credentialing certificates that day. We — the faculty, staff, administration and continuing students — were filled with pride to see those first graduates marching across the stage to receive their diplomas. Those students had been our first pioneers, the first students to walk into something call "Cal State San Marcos" and make it real. They joined forces to help create their own student government, and they joined in to help make the First International Festival a resounding success. They took part in the early like of this new university. Students created *Pioneer* and the *Tukut*.

This year there are nearly twice as many of you as in our first year. But the challenge of the pioneer years belongs to you as much as to the students who have gone before you. There are a few things in place, but there is much to do. You are the first student to claim the permanent campus on the Twin Oaks Valley Road. You are the first students to walk the halls of the Academic Complex, to make the campus come alive with teaching and learning. I encourage you to take your place among your peers in these early years of the founders of CSU, San Marcos and continue to help it grow into a school noted for excellence in teaching, research, and commitment to community service, and for a commitment to fairness and dignity of all persons.

We're glad you're here, joining the partnership that is building California State University, San Marcos. We take the special pride of pioneers in welcoming you to the permanent home of CSU, San Marcos. Please join in that spirit and become our partners in the building of the university.



PIONEER

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A THOUGHT:

"Fees (in the CSU) are still low in comparison. There is no other place to go for this quality of education for the money."

BARRY MUNITZ, CSU Chancellor

Environment needs to be added to university's Mission Statement

In the spirit of re-examining the validity and currency of our institutional soul and guide, our Mission Statement, there is a goal that is noticeably missing and needs to be highlighted.

In its present form, the Mission Statement described in great clarity our goals in six paragraphs, each with these themes:

- 1: Academic excellence
- 2: Faculty/student interaction
- 3: Partnership with the North San Diego County community
- 4: International perspective
- 5: Culture and ethnic diversity
- 6: Developing critical inquiry in order to bring about change.

It gives me great pride to be working in this setting, but it is incomplete.

What's missing is the topic of that international summit held this past June at Rio de Janeiro. I propose the inclusion of the environment as a vital, integral and indispensable part of our philosophy and mission.

It's not a radical idea. The present form of the Statement scratches the surface by mentioning "shared resource" and "ecological restraints." Recycling newspaper and soda cans has almost become second nature to us. Biology 392 studies the Human Impact on the Environment. And we've received a grant for a campus-wide "model recycling program" which is in the early stages of development.

However, the idea of preserving the environment at CSU San Marcos can best be described as good intentions but lacking a conscious direction. As an institution, what is our view on this issue? How do we stand?

There is no topic more deserving of our attention or more neglected than bio-diversity,



YOUR VIEWS

PUBLIC FORUM

sustainable growth, economic development, poverty, global warming, pollution, overpopulation, overconsumption, rich nation vs. poor nation and the quality of life.

This is a fundamental issue which cuts across education, business, arts and sciences. If we truly seek a curriculum worthy of a university of the 21st century, here it is. We have the unique opportunity to address this issue and make an impact. Or we could ignore it.

We all know the ecology is important.

We just haven't articulated it.

**ED LIM/ACADEMIC
SCHEDULING COORDINATOR**

A Non-Knowledge campus

Should CSUSM become the first school in the Cal State System with an all female enrollment? In that way, the primary major of each student would be Women's Studies. This school's preoccupation with knowledge, leaves males with nothing better to do than study the females. Knowledge is of little interest to a male

— it's too tame.

For a man to develop as a man, he can have nothing for security. Security stunts the man. Knowledge, as a form of security, keeps the male a life-long mama's boy. The man must go post-knowledge. Adult males must get weaned of knowledge. As a data chaser, the male sinks into a secure knowledge pit of doom. The females are secure but frustrated, there are no men.

I would like to propose what I call the Non-Knowledge College. Here, one can shed knowledge like a snake sheds a skin. One could even find the snake with wings. Knowledge has the snake grounded. Free from knowledge, land before you fly. At the Non-Knowledge College, we teach you to land. Flying takes no learning, it's a given. As a master of landing one cannot be hurt. One does not know landing: one does landing. Come learn landing at America's first 21st Century University.

The Non-Knowledge College is my gift to CSUSM. Let post-knowledge serve as the leading edge of freedom, without the shackles of science and art. When you can't be hurt, the fun begins: and the shyness of humanity ends. The transition from observer to participant: from fear to fun. My time at this school is almost finished, let those who remain and those who come, build upon this foundation of fun.

We can call it the Fun Foundation, the financial backing for the Non-Knowledge College. Education can be fun for all. Let there be no entrance requirements: age, sex, size, income, nation, religion, attitude... students of the world, have fun!

J.R. DAVIS/CSUSM STUDENT

Students need to choose their own campus mascot

Many students comment about how the new campus represents a tangible, concrete identity. The campus does indeed represent a symbol of our unique collegiate status.

But there is one more codifying symbol of campus unification and student solidarity that has yet to be discussed or created.

The campus mascot.

Many CSUSM students are under the mistaken impression that the symbolic California Mountain Lion, which adorns virtually everything, is our official mascot. In reality, the mascot is a symbol that is to be chosen by students in a popular vote.

Our current mascot was chosen by the administration and not the students. It is referred to distinctly as the California Mountain Lion and anyone referring to the animal as a "cougar" shall be bound and gagged upon utterance.

We recognize that the California Mountain Lion is a regal beast that once roamed the area in great numbers, but we also realize that there is nothing original about using it as mascot.

A handful of Southern California high schools



OUR VIEWS

STAFF EDITORIAL

use cougars as mascots. We could be more collegiately sophisticated and call ours a Tukut, but, a cougar by any other name is still a cougar.

Students need to band together and urge the Associated Students to begin a name-the-mascot campaign at CSUSM. If students wish to keep the California Mountain Lion, then so be it. If they choose an earthworm or a sea cucumber as a representative than that is OK too. The point is we will have decided what we want to be.

We have some good and bad suggestions for mascots at CSUSM:

The Sponges: If tuition rises anymore, a more

apt name would be difficult to find.

The Vipers: Sounds menacing, sounds fierce, but may be more appropriate for a law school.

The Amazons: Too feminine.

The Terminators: Too masculine.

The Conquistadors: A fitting rival to the Aztecs but not politically correct.

The Nimrods: Too whimsy.

The Sea Monkeys: Sounds like a winner. Sea monkeys are neither male nor female, they constantly amaze with their antics and are on the cutting-edge of scientific discovery.

Pioneers: Has a nice ring to it.

No matter which mascot is chosen, the decision may be difficult, intellectual taxing and fun. Students could hold rallies and debates on appropriate mascots.

The point is, the choice of mascot should not be ignored. Students deserve to choose their representative figure, not administration.

Let's not overlook our responsibility and divine right. Urge your Associate Student Government to begin a mascot campaign or start one in private.

DEANS' HONORS LIST

Victor Rocha, Dean of the College of Arts and Sciences, and Beverlee Anderson, Dean of the College of Business, are pleased to announce that the following undergraduate students received Deans' Honors for their outstanding academic performance in Spring 1992.

The award of Deans' Honors will be noted on each recipient's transcript's and a certificate of achievement presented at the end of the current academic year.

In order to be eligible for the Deans' Honors list, each student must complete 12 or more graded units with a term grade point average of 3.50 or better.

Our special congratulations are extended to each recipient of this award.

COLLEGE OF ARTS AND SCIENCES								
Abello, Renato A.	English	Escondido	Gutierrez, Susan A.	History	Carlsbad	Sansom, Elizabeth G.	English	Ramona
Aguilar, Linda C.	Liberal Studies	San Diego	Hamada, Mik J.	English	Escondido	Savin, Susan R.	Psychology	Temecula
Aguilar, Mercedes M.	English	Escondido	Hand, Cheryl S.	Liberal Studies	San Marcos	Sevy, Lynnette M.	Liberal Studies	Vista
Ahia, Cathy Y.	Psychology	Dana Point	Harrison, William N.	Liberal Studies	Lancaster	Sikes, Stephanie L.	English	Escondido
Aincham, Susan M.	Liberal Studies	San Diego	Hatch, David I.	Liberal Studies	Escondido	Smith, Robin S.	Liberal Studies	Escondido
Altevers, Barbara L.	Liberal Studies	Vista	Herrera, Wendy E.	Psychology	Escondido	Smith, Sami	English	Carlsbad
Alvarez, Arcela	Sociology	San Marcos	Huelsenbeck, Nikki S.	Social Science	Fallbrook	Sokol, Retha A.	Liberal Studies	Escondido
Armstutz, Lisa L.	Liberal Studies	Escondido	Humphrey, Ellen S.	Liberal Studies	Pauma Valley	Spiker, Kimberly A.	Liberal Studies	Lake Forest
Anderson, Angela	Psychology	Escondido	Inglis, Charles M.	Social Science	San Marcos	Spiteri Jr., Charles B.	Psychology	Vista
Anderson, David B.	Mathematics	San Marcos	Jacobsen, Kathleen L.	Liberal Studies	Carlsbad	Stawiski, Rebecca L.	English	Escondido
Arena, Ghislaine L.	Psychology	Bonsall	Jeralds, Cheri L.	Liberal Studies	San Marcos	Stewart, Cheryl L.	History	Vista
Baake, Kaye F.	Social Science	Poway	John, Regina E.	English	Vista	Stockalper, Donna R.	Mathematics	Poway
Babcock, Senna M.	Liberal Studies	San Marcos	Johnson, Holly	Liberal Studies	Cardiff	Sullivan, Mary K.	English	Oceanside
Barker, L. Bree	Social Science	Oceanside	Jones, Julie K.	Psychology	Poway	Szajkowski, Carol A.	Psychology	San Diego
Bartlett, Jennifer L.	Psychology	San Marcos	Jurgens, Marsha J.	Psychology	Escondido	Thies, Wanda I.	Psychology	San Marcos
Becker, Susan J.	Liberal Studies	Carlsbad	Keehn, Robin S.	English	Leucadia	Tran, Seiko T.	Liberal Studies	San Diego
Benedict, M. Teresa	Social Science	Leucadia	Knowlton, Jon-Paul	Psychology	Vista	Turner, Heidi M.	English	Vista
Bennett, Evelyn A.	Psychology	San Diego	Kuenzi, Adriana	Liberal Studies	San Jacinto	VanHandel, Maria V.	Social Science	Vista
Bennett, James P.	Liberal Studies	Escondido	Kyle, Diana	Psychology	Vista	Walters, Judith A.	English	Carlsbad
Benovitz, Julianne I.	Liberal Studies	San Marcos	Lambson, Sally A.	Liberal Studies	Oceanside	Warczakowski, Carolyn R.	English	San Diego
Berhane, Gezai T.	Sociology	San Marcos	Langley, Robin A.	Liberal Studies	Vista	Watts, Carla D.	Liberal Studies	Oceanside
Bourland, Heather J.	English	Oceanside	Leland, Vicki L.	Psychology	Lincoln	Willet, Ellen B.	Psychology	Vista
Bowman, Cindy A.	History	San Marcos	Leopard, Patricia P.	Sociology	Cardiff	Williams, Alice M.	Liberal Studies	San Diego
Brouwer, Jeff	Mathematics	Escondido	Levinson, Gordon R.	History	Oceanside	Wilms, Robert S.	Political Science	Vista
Brown, Tanis	Liberal Studies	San Marcos	Lietz, Manfred	History	Fallbrook	Wilson, Lynn M.	Biology	Victoria
Bruce, Dana J.	Social Science	Escondido	Little, Lorraine K.	English	Carlsbad	Winter, Anne M.	History	Poway
Chambliss, Barbara L.	Liberal Studies	Fallbrook	Lurie, Ann M.	English	Vista	Wood, Lea M.	Sociology	Oceanside
Cherney, Linda J.	Liberal Studies	Escondido	Mannoja, Erin E.	Sociology	Valley Center	Yates, Kelly A.	Liberal Studies	Escondido
Chess, John W.	Psychology	Vista	McCormick, Kathleen A.	Liberal Studies	Pauma Valley			
Christensen, James K.	Psychology	Vista	Mills, Cynthia A.	Liberal Studies	Oceanside			
Christensen, Vicki R.	Liberal Studies	Vista	Mita, Mary E.	Psychology	Escondido			
Christensen, William R.	Social Science	San Diego	Mitchell, Laura A.	Liberal Studies	Carlsbad			
Clark, Jonathan P.	Sociology	Escondido	Moreno, Emmalyne S.	Liberal Studies	Oceanside			
Coxon, Charles P.	Liberal Studies	Carlsbad	Morgan, Pamela J.	Psychology	Escondido			
Cronkrite, Pamela Z.	History	Escondido	Nelson, Kathleen M.	English	Ramona			
Curtis, Floyd M.	History	Carlsbad	Nicolopoulos, Marata A.	Psychology	Carlsbad			
D'Eliso, Nancie C.	History	Carlsbad	Nusbaum-Haines, Lynn M.	Psychology	Vista			
Dakovich, Eve M.	Liberal Studies	Carlsbad	O'Connor, Erin E.	English	Carlsbad			
Deffenbach, Lisa A.	Liberal Studies	San Marcos	Olson, Ericka C.	English	Leucadia			
Denning, Christeen	Liberal Studies	Escondido	Oxberry, Lucy M.	Liberal Studies	Rancho Santa Fe			
Deroche, Jane L.	English	San Diego	Patterson, Lynn M.	Liberal Studies	Escondido			
Dixon, Elizabeth T.	Social Science	Temecula	Pavilkova, Lenka	English	Vista			
Dobek, Alice L.	Liberal Studies	Escondido	Pendleton, Barbara J.	Liberal Studies	Vista			
Druliner, Shradha P.	Liberal Studies	Carlsbad	Peterson, Wendy R.	Liberal Studies	Carlsbad			
Eagle, Jennifer E.	English	San Diego	Petrucelli, Joseph	Economics	San Marcos			
Eidsmoe, Martina M.	Liberal Studies	Escondido	Powers, Sharon A.	Liberal Studies	Oceanside			
Ervin, David B.	Economics	San Marcos	Price, Barbara J.	English	San Diego			
Everhart, Charlene S.	Liberal Studies	Oceanside	Quetsch, John K.	Liberal Studies	Oceanside			
Farnham, Cali E.	Liberal Studies	Leucadia	Ravy, Joel A.	Liberal Studies	Ramona			
Farrell, Ann L.	Sociology	Vista	Ray, Steven W.	History	Escondido			
Fenn, Heather R.	Liberal Studies	Poway	Rhode, Pamela	Psychology	Warron			
Flamenbaum, Ann E.	Psychology	Encinitas	Rick, Lisa A.	Liberal Studies	Oceanside			
Flores, Jonathan A.	Liberal Studies	Escondido	Rihan, Husam S.	Social Science	Escondido			
Freathy, Gregory A.	Social Science	San Diego	Rizzuto, Diana D.	History	Carlsbad			
Funderburk, Donna M.	Liberal Studies	Escondido	Robinson, Neva K.	Social Science	San Diego			
Glassford, Maria G.	Liberal Studies	Carlsbad	Rogers, Kathryn G.	Psychology	Vista			
Goodall, Shannon S.	Liberal Studies	San Diego	Rollins, Barbara A.	Psychology	Poway			
Graff, Laura D.	Mathematics	Newport Beach	Rollins, Roxane L.	Liberal Studies	Vista			
Grant, Christopher B.	Social Science	Carlsbad	Rose, Teri L.	Liberal Studies	Poway			
Gustafson, Raymond J.	English	Escondido	Rosenberg, Vickie A.	Liberal Studies	Vista			
			Rozelle-Ryker, Laura	Liberal Studies	Salinas			
			Rutherford, Laura M.	Liberal Studies	Oceanside			

COLLEGE OF BUSINESS ADMINISTRATION

Anderson, Patricia M.	Bus-Management	Oceanside
Andrews, Deborah A.	Bus-Management	Oceanside
Bowen, Robin L.	Bus-Accounting	San Marcos
Diaz, Julie M.	Bus-Accounting	Carlsbad
Freeman, Jeanne M.	Bus-Accounting	Vista
Fritsche, Gale D.	Bus-Management	San Diego
Gray, Vincent J.	Pre-Business	Vista
Grimes, Pamela J.	Bus-Management	Poway
Hall, Ellen A.	Pre-Business	San Juan
		Capistrano
Henthorn, Keiko S.	Bus-Management	Oceanside
Hurley, Cleo H.	Pre-Business	Oceanside
Jaggard, Joseph F. Jr.	Bus-Accounting	Poway
Kirk, Jennifer M.	Pre-Business	Escondido
Kornelsen, Paula L.	Bus-Management	Oceanside
Lewis, John R.	Bus-Accounting	Oceanside
Madsen, Susan	Bus-Accounting	Carlsbad
Murphy, James T.	Bus-Management	San Diego
Parker, Mary E.	Bus-Management	Murrieta
Schuch, Ingrid R.	Bus-Accounting	Vista
Smith, Cathleen M.	Bus-Accounting	Escondido
Snyder, Kathleen E.	Pre-Business	San Marcos
Stroika, Margaret M.	Bus-Management	San Diego
Stroman, Anita M.	Pre-Business	Escondido
Tappe, Laura A.	Pre-Business	La Costa
Tesoro, Cristina L.	Pre-Business	Escondido
Wiltshire, Michelle L.	Pre-Business	Vista
Wright, Julie K.	Bus-Accounting	San Diego
Yarletz, Virginia	Pre-Business	La Costa
Young, Scott A.	Pre-Business	San Marcos

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Adkins, Teresa L.
Allen, Kathleen E.
Anderson, Claudi
Aretakis, Hazel E.
Arrigoni, Hallie V.
Ashe, Kelly J.
Baldwin, Rebecca
Barth, Teresa A.
Bass, Elizabeth M.
Beason, James E.
Benson, Theodor
Bernhard, Vicky
Biggs, Gunnar
Bingham, Keith L.
Blandford, Virgini
Bodas, Brian C.
Boehme, Mary T.
Boisjolie, Lawren
Bose, Julie A.
Brandmeyer, Jeff
Brown, Judith E.
Brunner, Melissa
Buhler, Tanya R.
Buteau, Gail L.
Bygland, Debbie
Cachat, Marilyn T.
Calarco, Jeanette
Carey, Martha
Carlson, Carolyn C.
Carter, Anita I.
Casarez, Anthony
Cass, Denise L.
Castle, Suzanne
Catledge, Palra
Childs, Jason A.
Chovich, Cynthia
Cicchillo, Mary C.
Cirillo, Joan D.
Clark, Linda A.
Clark, Suzanne R.
Clements, Rebecca
Coad, Lora L.
Coffin, Diane D.
Cohen-Bender, R.
Collins, Martha E.
Compton, Brian K.
Corbett, Carolyn
Cucinella, Catherine
Cullen, Charles E.
Custer, Timothy J.
Daris, Ann M.
Decarlo, Julie N.
Diaz, Elaine M.
Donovan, Maryan
Downie, Judith A.
Duffy, Deborah L.
Dye, Elaine L.
Earnest, Angela F.
Edwards, Julie K.
Eisele, Betsy J.
Farrel, Pamela G.
Farrell, Colleen L.
Fix, James R.

DEANS' RECOGNITION LIST

Dea, Dean of the College of Arts and Sciences, and Beverlee Anderson, Dean of the College of Business Administration, announced that the following undergraduate students received Deans' Recognition in the Academic Year.

Recognition is awarded annually to those students who achieved a 3.50 grade point average or better in fewer than 12 units each term.

Special congratulations are extended to each student for his/her achievement.

COLLEGE OF ARTS AND SCIENCES

Liberal Studies	Temecula	Focht, Carolee P.	Liberal Studies	Escondido
Mathematics	San Diego	Foster, Glee N.	Liberal Studies	Vista
Liberal Studies	Temecula	Foster, Karin R.	History	San Clemente
Sociology	Vista	Foster, Veronica J.	Undeclared	Carlsbad
Psychology	San Diego	Francisco, Grace B.	Liberal Studies	Oceanside
Psychology	Vista	Frazee, Leslie A.	Psychology	Carlsbad
Undeclared	Del Mar	Gil, Julissa M.	Psychology	San Clemente
Political Science	Solana Beach	Gordon, Carol J.	English	Oceanside
Psychology	Fallbrook	Grant, Christopher B.	Social Science	Carlsbad
History	Vista	Hanbeck, Raymond G.	Liberal Studies	Carlsbad
Sociology	Encinitas	Hansen, Lynn A.	Liberal Studies	San Juan
Psychology	Escondido	Capistrano		
Undeclared	Carlsbad	Harloff, Helen S.	Liberal Studies	Carlsbad
Social Science	San Marcos	Hernandez, Deanne L.	Social Science	Santee
Liberal Studies	Escondido	Hinchliff, Constance G.	Liberal Studies	Escondido
Liberal Studies	Encinitas	Hines, Susan D.	Liberal Studies	Vista
Liberal Studies	Escondido	Hinkle, Donna S.	Sociology	Escondido
English	Escondido	Hinkle, Sharon C.	Sociology	Valley Center
History	Oceanside	Holnagel, Vembra E.	Psychology	Encinitas
English	Escondido	Hopkins, Mark S.	Social Science	Vista
Liberal Studies	Valley Center	Horvath, Diane M.	Undeclared	La Costa
English	Oceanside	Howard, Rebecca A.	Liberal Studies	Vista
Undeclared	Vista	Huck, Karen M.	Liberal Studies	Vista
Undeclared	Escondido	Huish, Amy E.	Sociology	La Mesa
Liberal Studies	Encinitas	Hutton, Sherry L.	Liberal Studies	Vista
Social Science	Oceanside	Johnson, Jaqueline Y.	Undeclared	San Diego
Liberal Studies	Escondido	Johnson, Lorraine A.	Liberal Studies	Wildomar
English	Vista	Johnson, Opal F.	English	Escondido
Undeclared	Ramona	Johnson, Sandra M.	English	San Marcos
Psychology	Carlsbad	Jones, Coree R.	English	Laguna Hills
Management	San Diego	Kallas, Linda M.	Liberal Studies	Oceanside
Liberal Studies	Escondido	Kalvin, Jeri E.	Liberal Studies	Vista
Psychology	San Diego	Kanawi, Beverly K.	English	Oceanside
Psychology	San Diego	Karkanen, Gary R.	Liberal Studies	San Diego
Political Science	Vista	Kennedy, Jamie S.	Liberal Studies	Carlsbad
Liberal Studies	Vista	Khalsa, Sadhu	Liberal Studies	Vista
Sociology	Fallbrook	Kilpatrick, Kevin G.	Social Science	Fallbrook
Sociology	Carlsbad	Kinslow, Trisha D.	Liberal Studies	San Diego
Liberal Studies	Cardiff	Kosmalski, Laura R.	Liberal Studies	Carlsbad
English	San Marcos	Krueger, Rod C.	Social Science	Vista
Sociology	Escondido	Kunz, Abigail B.	History	Palomar Mountain
Liberal Studies	Vista	Lance, Julie L.	Liberal Studies	San Diego
Liberal Studies	San Clemente	Lane, Joseph L.	Liberal Studies	Vista
Sociology	Encinitas	Lane, Mary	Liberal Studies	Oceanside
Social Science	Escondido	Latas, Roy S.	Liberal Studies	Carlsbad
Undeclared	Oceanside	Lennox, Suzane	Psychology	Cardiff
Liberal Studies	Laguna Niguel	Lohr, Elizabeth C.	History	Carlsbad
English	Escondido	Long, Donna M.	English	Oceanside
History	Vista	Maher, Patricia S.	Psychology	Escondido
Social Science	Oceanside	Mahoney, Diana M.	Psychology	Fallbrook
Liberal Studies	Oceanside	Marvin, Cynthia L.	History	Escondido
Undeclared	San Diego	McCauley, Lucienne	Undeclared	Cardiff
Psychology	Oceanside	McPherson, Robin B.	Liberal Studies	Oceanside
Social Science	Oceanside	Medbery, Douglas D.	Mathematics	Fallbrook
Liberal Studies	Vista	Melvin, Nancy J.	English	Escondido
English	Oceanside	Merkles, Deanne J.	Liberal Studies	Valley Center
Liberal Studies	Escondido	Mikolich, Mary M.	Liberal Studies	Temecula
Psychology	San Diego	Mitchell, Duane K.	Social Science	Escondido
Liberal Studies	Vista	Mitchell, Janet T.	English	Temecula
Psychology	Rancho Santa Fe	Murphy, Maureen	Liberal Studies	Leucadia
English	San Marcos	Navarro, Alma R.	Liberal Studies	San Marcos
Psychology	Vista	Nelson, Don F.	Undeclared	Fallbrook
Psychology	San Clemente	Nimeshein, Christine M.	English	Temecula
		Ochendusko, Patricia J.	History	Temecula

Olgeirsson, Susan C.	Biology	Vista
Olson, James V.	Liberal Studies	San Marcos
Pallag, Julius	Mathematics	Escondido
Parsell, Catherine H.	Liberal Studies	Julian
Pate, Lisa R.	Psychology	Oceanside
Pegan, Gloria L.	Psychology	Carlsbad
Phillips, Elke B.	Psychology	Vista
Phillips, Renee M.	English	San Diego
Putnam, Bonnie J.	Psychology	San Marcos
Radspinner, Anne M.	English	Escondido
Ramsey, Amparo N.	Liberal Studies	Vista
Rathbun, Randall L.	Computer Science	Escondido
Rayner, Barbara D.	Sociology	Vista
Roberts, Patricia A.	Management	Escondido
Rock, Thomas E.	Social Science	Oceanside
Rockwell, Anthony J.	Computer Science	San Marcos
Rodriguez, Suzanne B.	Liberal Studies	Escondido
Roger, Jennifer A.	Liberal Studies	Escondido
Rolls, Charlene A.	Liberal Studies	Poway
Rose, Frederick E.	Social Science	San Marcos
Sando, Edith C.	Sociology	Vista
Sarno, Vincent A.	Psychology	Escondido
Sauve, Janis A.	Psychology	Ramona
Scanlon, Charis	English	Vista
Schlatter, Judith A.	Liberal Studies	Vista
Schold, Nina K.	Liberal Studies	Poway
Searcy, Yvonne M.	Psychology	San Marcos
Seeds, Barbara J.	Psychology	Escondido
Semple, Cheryl U.	English	Olivenhain
Simonds, Marie L.	Psychology	Temecula
Simpson, Sherron M.	Social Science	Rancho Santa Fe
Singh, Leena	Mathematics	San Marcos
Smith, Anne L.	Undeclared	Encinitas
Smith, Linda J.	Social Science	Oceanside
Snodgrass, Susan R.	Liberal Studies	Escondido
Spedale, Alice M.	Psychology	Poway
Stearns, Beverly A.	Sociology	San Diego
Stein, Sheila E.	Liberal Studies	Carlsbad
Stelina, Deborah B.	Liberal Studies	Encinitas
Stroika, Margaret M.	Management	Oceanside
Stys, Danise R.	Psychology	Oceanside
Svimonoff, Lucy F.	Psychology	Vista
Swaine, Karen V.	Psychology	Solana Beach
Swanson, Peggy L.	Psychology	San Marcos
Sykes, Shannon	Liberal Studies	Escondido
Tague, Judy A.	Liberal Studies	San Marcos
Tammone, Mollie E.	Liberal Studies	Fallbrook
Tanko, Colleen R.	Liberal Studies	San Marcos
Tappin, Jennifer M.	Undeclared	Escondido
Teich, Maryanne	Liberal Studies	San Marcos
Vanella, Cathy L.	Mathematics	Valley Center
Vanhouten, Tiffini L.	Liberal Studies	Escondido
Vano, Andrew, J.	History	Vista
Vitous, Laura L.	Liberal Studies	Escondido
Wahl, Sharen	Liberal Studies	Oceanside
Wardlaw, Nita O.	Liberal Studies	San Diego
Ware, Ann N.	Social Science	Vista
Watts, Carla D.	Liberal Studies	Oceanside
Wettlaufer, Mark J.	History	Idyllwild
Whaley, Elaine H.	English	Valley Center
White, Fred K.	Mathematics	San Marcos
White, William B.	Social Science	Escondido
Whitmore, Eleanor A.	Sociology	Escondido
Wilkinson, Carol A.	Sociology	Oceanside
Woodard, Sharon M.	Undeclared	Escondido
Yip, Cindy L.	Liberal Studies	San Diego
Zepeda, Lydia R.	Liberal Studies	Oceanside
Zimny, H. Carmel	Liberal Studies	Oceanside

COLLEGE OF BUSINESS ADMINISTRATION

Aldana, Helen M.	Pre-Business	National City
Ambert, Laura P.	Pre-Business	Oceanside

Anderson, Michele C.	Pre-Business	Carlsbad
Berkulis, Lana M.	Pre-Business	Oceanside
Bolding, Ellen S.	Pre-Business	Escondido
Bowers, Alyssa A.	Pre-Business	Oceanside
Brower, Dana L.	Pre-Business	Escondido
Brownlee, James E.	Pre-Business	San Marcos
Cables, Deborah A.	Pre-Business	Carlsbad
Calenzo, Patricia G.	Pre-Business	Vista
Canfield, Joy A.	Accounting	Escondido
Carley, Lois M.	Pre-Business	Escondido
Charmoli, Charmaine D.	Pre-Business	San Diego
Chong, Yoke L.	Pre-Business	San Marcos
Christ, Andrea H.	Pre-Business	Carlsbad
Chroman, Kathleen L.	Pre-Business	Carlsbad
Coffman, Lisa A.	Pre-Business	Carlsbad
Combs, Julianne H.	Pre-Business	San Diego
Dale, Deborah M.	Pre-Business	Valley Center
Fukasawa, Mary C.	Pre-Business	Oceanside
Hamma, Sharon L.	Pre-Business	Poway
Harris, Linda L.	Pre-Business	San Marcos
Hartwig, Joann M.	Pre-Business	Oceanside
Hill, Darlene J.	Accounting	San Diego
Hill, Debra S.	Pre-Business	Vista
Hoffman, Joni L.	Pre-Business	Fallbrook
Hollowell, Miles R.	Pre-Business	Vista
Hooyman, Keli L.	Pre-Business	San Diego
House, Eric V.	Pre-Business	Oceanside
Keenan, Kathleen L.	Pre-Business	Carlsbad
Kennedy, Terrence E.	Pre-Business	San Diego
Leeger, A. Scot	Pre-Business	Del Mar
Levangie, Diane J.	Pre-Business	San Marcos
Lewis, Jeri A.	Pre-Business	Oceanside
Lopez, Nora P.	Pre-Business	Escondido
Lovenguth, Barbara J.	Pre-Business	Escondido
Matsumoto-Mineo, Sumie	Pre-Business	Escondido
McBride, Penney C.	Pre-Business	Vista
McCarren, Christine J.	Pre-Business	Escondido
McClurkin, James W.	Pre-Business	Oceanside
McLane, Catherine P.	Accounting	San Diego
Melin, Guillermo	Pre-Business	Vista
Moncrief, Jeffrey T.	Pre-Business	Oceanside
Norton, Michael W.	Pre-Business	Oceanside
Parks, Laura L.	Pre-Business	Vista
Peterson, Todd A.	Pre-Business	San Marcos
Pollack, Aaron	Pre-Business	Encinitas
Porsching, Seth T.	Pre-Business	San Diego
Purvis, Don D.	Pre-Business	Bonsall
Reed, Claudia J.	Pre-Business	San Diego
Risley, Vernon G.	Pre-Business	Oceanside
Ruskowski, Ann M.	Pre-Business	Vista
Sama, James I.	Pre-Business	San Diego
Schneider, Laura B.	Pre-Business	Vista
Sigler, Carole	Pre-Business	San Diego
Sittmann, Maria R.	Pre-Business	San Diego
Soth, Paul L.	Pre-Business	El Toro
Sotin, Maren J.	Pre-Business	Poway
Spiroplaus, Jennifer M.	Pre-Business	Carlsbad
Starnes, Suzanne L.	Pre-Business	San Marcos
Steele, Victoria R.	Pre-Business	Encinitas
Stout, Michael A.	Pre-Business	San Marcos
Sung, Margaret H.	Pre-Business	Oceanside
Tice, Lana K.	Pre-Business	Temecula
Tipton, Catherine A.	Accounting	Vista
Todd, Sandra K.	Pre-Business	San Diego
Toms, Kristin L.	Accounting	San Marcos
Vanrooy, Nancy L.	Pre-Business	Escondido
Vu, Hung D.	Accounting	San Diego
Weber, Nathan P.	Accounting	San Diego
Wirkus, Diane R.	Pre-Business	Carlsbad
Wolf, Kelly D.	Accounting	Chula Vista
Womack, Craig D.	Pre-Business	Vista
Wright, Cheryl A.	Pre-Business	Valley Center

EXPLORE

Always on the money — well almost

JONATHAN YOUNG/PIONEER

"Always on the money: Las Vegas"

The advertising slogan may not always be right for most people, but the gambling capitol of the west coast is always something for someone because it has a lot to offer.

Las Vegas can serve as a tourist's hub this side of the Mississippi. You can travel to San Francisco, Los Angeles, the Grand Canyon and even here to San Diego. More notably, San Diegans can travel there relatively easy.

With all its glitter and sparkle, Las Vegas can be a little overwhelming and confusing sometimes. To help those who want to travel to the strip — either for the first time or for a return trip — here's a guide to the most notable casinos and hotels.

Caesar's Palace

If the emperor of Rome came back today, he would be impressed.

Caesar's Palace comes complete with five lounges, eight restaurants, the Forum Shops and a casino that would knock the socks off Hermes himself. The service is great and makes everyone feel like a god.

The Forum Shops must be seen here. Artistically and architecturally, the avenue of indoor stores make it seem like your walking down Via XX Settembre in downtown Rome. Two focal points are featured with statues of Zeus, Aphrodite, Poseidon and Hermes. It's a



ROMAN S. KOENIG/PIONEER

■ The Forum Shops at Caesar's Palace

place to get lost in, both fantasy and reality.

Caesar's Palace's Forum Shops are also a good representation of the rest of the fine establishment. One, it is not real: the gods they featured were from Greek mythology and not Roman; one of the shops has a Warner Brother's theme, hardly an ancient icon.

The other factor is that Caesar's is expensive.

Room rates range from \$110 to \$175 a night. Depending on the day or time of year, rooms can fall down to \$65. There's 1,518 rooms here, a smaller number than other hotels leaving more room dedicated to fun and games. Two room minimums on the weekend are not always adhered to here.

Their restaurants are quite elegant and you pay for that level of perfection. Jackets and reservations are required at most of the eating establishments. For their buffet, the average price is around \$10.

Don't let the prices get you down. Even if you stay at another hotel, this palace must be added to the trip's list. If nothing else, just

SEE **VEGAS**/PAGE 15

Quick Picks

• **Most expensive:** Caesar's Palace, Tropicana

• **Least Expensive:** Circus Circus, Excalibur

• **Family Oriented:** Excalibur, Circus Circus

• **Adult Oriented:** Sands, Riviera

• **Most Crowded:** Flamingo Hilton

• **Least Crowded:** Aladdin, Frontier

• **Cleanliest:** Riviera, Mirage

• **Dirtiest:** Circus Circus

• **Best Service:** Mirage, Sahara

• **Worst Service:** Desert Inn

• **Greatest Buffet:** Circus Circus,

Stardust

• **Cheapest Tables:** Silver City

• **Best Shopping:** Caesar's Palace

Winning is how you look at it

ROMAN S. KOENIG/PIONEER

In planning my first trip to Las Vegas, I had a lot of ideas in my head about what my weekend vacation there would be like. I had glorious visions of winning the multi-thousand-dollar jackpot at some slot machine. After reading in the newspaper about a 21-year-old college student who had done just that the weekend before my excursion, I knew I was destined to be next. I went to Las Vegas with a one-track mind to win. And win big.

However, instead of seeing my picture in the local papers as the next collegiate winner of a big jackpot, I saw my money quickly slip away from my fingers after accomplishing a short-lived winning streak.

Minutes after my partner and I crossed the Nevada border at about 7:30 a.m. on a

SEE **GAMBLE**/PAGE 17

Attractions

A-1 Casino Slots

Located next to the Sahara Hotel, antique and modern slot machines from the 1920s to the present are on display and for sale. Take a look at the history of the slot machines from 8:30 a.m. to 5 p.m. daily. The museum is free. (2206 Paradise Road, 735-3935)

Bethany's Doll Museum

This is the first museum in the world dedicated to celebrity dolls. See Shirley Temple, Marilyn Monroe, Elvis, Bette Davis and much more. They cover the whole spectrum of storybook characters, motion picture stars, history and even the whimsical. Open 10 a.m. to 5 p.m. daily, admission is \$3 for adults, \$1.50 for children. (1775 E. Tropicana, 798-3036)

Guinness World of Records

5,200 square feet of exhibits which bring to life the incredible world of records, amazing feats and astonishing fact from the famous "Guinness Book of Records." The museum is open 9 a.m. to 10 p.m. Sunday through Thursdays and open until 11 p.m. Friday and Saturday. Tickets are \$4.95 for adults, \$3.95 for seniors, military and students and \$2.95 for children. (2780 Las Vegas Blvd., 792-3966)

Imperial Palace Auto Collection

In the fifth floor of the Imperial Palace parking garage, more than 200 antique cars are on display. It is open daily from 9:30 a.m. to 11 p.m. Admission is \$6.95 with discounts for children and seniors. (3535 Las Vegas Blvd., 731-3311)

Las Vegas Art Museum

Permanent collection of 20th century western art accent three rotating galleries. The gallery has short hours in the morning/afternoon time. It is free to enter. (3333 W. Washington Ave., 647-4300)

Natural History Museum

"View Live Sharks" in their 300-gallon shark tank as well as 24 actual size mounted sharks. You will also see the flight room of birds, bats and 1,000 bugs, plus wildlife and aquatic mounts, paintings, bronzes and much more. Open 9 a.m. to 4 p.m. daily. Admission is \$5 with discounts for children, military and seniors. (900 No. Las Vegas Blvd., 384-3466)

SEE **Attractions**/PAGE 17

Stardust enters the night with new show

JONATHAN YOUNG/PIONEER

It's the "new" show in town. Actually "Enter The Night" had just entered its second year at the Stardust Hotel and Casino, but it was still a child compared to its predecessor that had a 34-year run.

"Enter The Night" has no indications of an infant. It's musical numbers, dance routines and overall appeal was in sync to the point of mature perfection.

The story-line, if you want to call it that, is simple. The show's hostess mysteriously appears amid smoke and lights and very seductively invites the audience to enter the realm of darkness where anything is possible. It's time to enter the night.

Immediately the talented and energetic cast takes control of the stage in a hot jazz number. All the elements are in set in place

and the featured singers and performers become introduced — literally. This high paced, fast action number sets the tone and high level of performance quality that is matched and beaten throughout the show.

Without missing a beat, the cast takes its guests from one fantasy to the next dream. You can rest assured that there are no night mares in this production.

The story-line goes no where; it's even debatable if there is a story once you've entered this night. You just sit back, let the lights dim and watch what the darkness can bring out. It's just one big party after hours.

Musical direction and the show's composer, Jon Briell, has mixed a variety of popular hit songs with his own compositions to create a powerful musical background sing by five, dynamic singers. Briell's work is most notable in the Tony award-winning

"Foxfire."

In addition to an unusual musical score, "Enter the Night" uses a live orchestra combined with digitized studio sound played over an all-new quadrasonic sound system.

The performance is almost flawless. It would seem that these dancers and singers have been doing this for decades, not only a mere year and a half.

Dance numbers, created by choreographer Bill Guske, are so complex the Stardust had to offer free classes to help local dancers acquire the skills needed for the show. That extra work paid off as the performers go from rock to tap without glitches.

What is also amazing to see move without error is the massive sets. One set moves on, meshes with another, moves off and comes

SEE **NIGHT**/PAGE 19

Vegas

CONTINUED FROM PAGE 14

drive by it and admire the resemblance of past times with the three Roman monuments along Las Vegas Boulevard.

Caesar's Palace is set low to the ground and spread over a large amount of land; in other words, prepare to do some walking once inside.

Excalibur

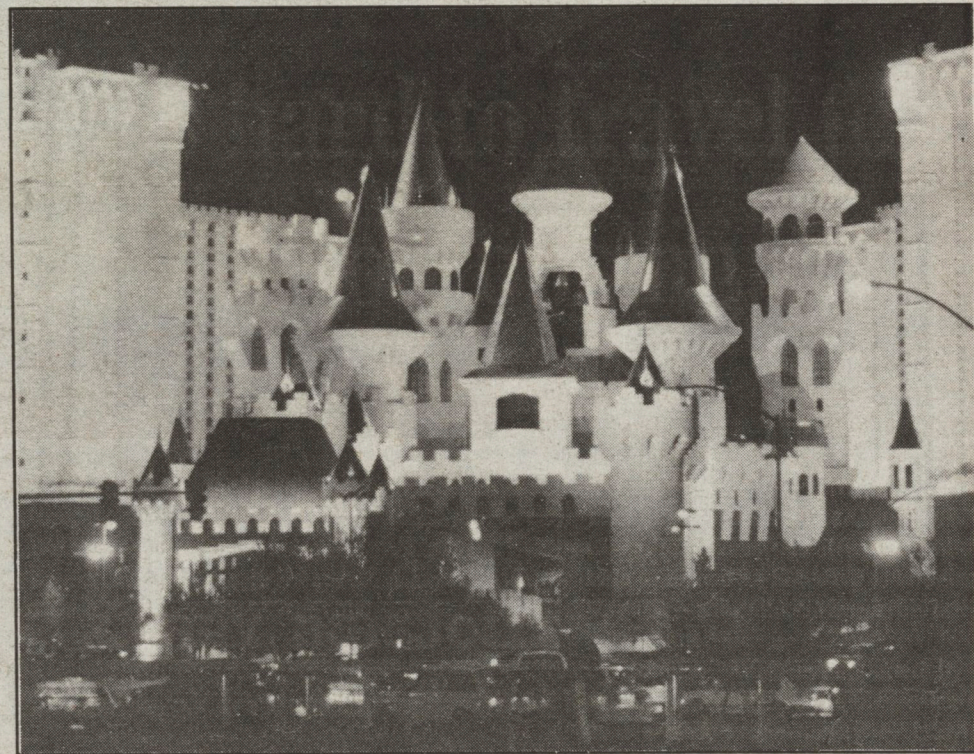
The Camelot of Las Vegas stands tall at the south entrance of the strip. Outside, it is a mix of modern architecture and medieval grandeur. Inside, the only thing that mixes is fun and more fun.

More hectic and confusing than Caesar's Palace, Excalibur is also more entertaining for the whole family. There are more children-oriented games (and not just the arcade) a carnival, small-stage kids shows and even jugglers can be found strolling around.

The jugglers are an interesting touch at Excalibur. At every hotel and casino, the staff is dressed according to the theme, thus adding to the atmosphere. At Excalibur, however, they go one step further and add costumed people to more strongly emphasize the medieval setting. Jugglers, comics, characters and knights mingle in with the guests.

The architecture here is also fascinating. Some compare it to Disneyland's Sleeping Beauty Castle. At the Magical Kingdom, the castle has its limits; at Excalibur, however, there seems to be no restrictions on how far the walls of Camelot will stretch. Getting lost here is easier than in any other casino or hotel.

Excalibur is set in a restricted space, unlike



WALT CARTER/SPECIAL TO PIONEER

Excalibur

the sprawling Caesar's Palace, and then travels up. They boast four levels of entertainment and it's an adventure just finding your way around.

Rooms start at \$35 a night and go up. That's a nice price, but Excalibur has more than 4,000 rooms to fill. There is a two night minimum stay for those staying over on Saturdays.

Excalibur is accented with a show similar to that of Medieval Times in Buena Park. That comparison is not a criticism, but just another reason why you see King Arthur's Tournament (\$24.95). Or for the more thrifty, there's the Wonderful World of Horses at \$5.95 a ticket.

An adventure awaits you at Excalibur.

Mirage

Standing tall in the middle of the strip as the road bend slightly to the east before continuing up north, the Mirage is a unique mixture of fantasy and fun.

Unlike the two previously mentioned casinos or most of the other establishments on the strip, Mirage has no definite theme, although a tropical theme is most prevalent. The Mirage uses this to its advantage because it has no boundaries for the imagination.

Mirage comes with a volcano outside, a

SEE **VEGAS**/PAGE 19

GAMBLE

CONTINUED FROM PAGE 14

Saturday, we stopped off at the first casino we saw — Whisky Pete's.

It was a bizarre place in the middle of nowhere, styled like a medieval castle. Of course, I went straight for the slot machines. In the 15 minutes we were there, I managed to break a little better than even on the approximately \$10 I spent. Not bad.

After spending our time there, we drove the additional 30 miles to Las Vegas.

Upon arriving in the city later that morning after an all-night drive and my first taste of gambling, my golden dreams of watching quarters pouring from a slot machine like a waterfall all but faded.

We walked the strip and visited various hotel/casinos including Stardust and The Mirage, which became two of our favorites because of their casino layouts and ambiance. Again, I played the slots and broke even. At that point, later in the afternoon, I was feeling pretty good about how I was doing. I even called my mom and told her of my luck and she congratulated me, telling me that was better than most people do.

I received another confirmation of my success when I ran into a man at a McDonalds that evening — an apparent Las Vegas veteran who had just flown in from Indianapolis. He asked me how I was doing

and I told him that I was "only" breaking even. He sounded surprised and told me, "If you're breaking even, you're winning."

Feeling lucky about my apparent Las Vegas success, I returned to the casinos later that night ... and fell into the gambling trap.

I just couldn't stop at breaking even. I had to do better, I had to WIN.

As I continued to play the slots that night, I began to lose — and lose, and lose.

Then, I promised myself to win back what I had lost by playing computer black jack until 2 a.m. It seemed to be working for awhile. NOT!

Admittedly, I was winning more than with the slot machines. But it wasn't enough to recover my losses.

I returned to my hotel room with visions in my head of that old "Twilight Zone" episode where the man falls over his hotel balcony and dies after being pursued by an imaginary slot machine, eerily whispering the man's name ... "Franklin."

"Roman..." I could hear it whispering, dumping quarters at my feet and forcing me over the balcony of the sixth-floor room I was staying in as it pursued me.

The next morning, I woke up with a determination to win ... again.

The magic of the silvery lights the night before had given way to a near 100-degree temperature day. My partner and I walked up and down the strip, from Caesar's Palace to

Excalibur and from the Flamingo Hilton to The Mirage.

Playing computer black jack and slots, and losing, was compounded by walking the strip in such heat, with not a single drinking fountain to be found. Walking past The Mirage, my desperation from the heat and my losses made those majestic waterfalls pouring into huge pools of water seem like a cruel joke.

Hearing the bells and sirens of other people winning jackpots while I was relentlessly pursuing my fast-fading dream of fortune made me feel a little dismayed, to say the least.

By mid-afternoon I finally got smart and stopped before I lost almost all of the \$200 I had brought for the two-day visit. Considering that I had about \$75 of that left, and counting food, entertainment and souvenir costs, my losses could have been worse.

By late afternoon that Sunday, my partner and I were ready to leave. For me, I left with an important lesson; I could probably make more money by simply working hard for it than by trying to win jackpots during a two-day trip to Las Vegas.

All-in-all, though, the entertainment, festivities and the challenge of winning the big jackpot made the trip well worth it. But, isn't that why people keep coming back anyway? Lesson or no lesson, I know I probably will.

ATTRACTIONS

CONTINUED FROM PAGE 15

Liberace Museum

One of the world's rarest piano collections, classic and customized automobiles and a close-up look at the legendary million-dollar wardrobe of "Mr. Showmanship." Open daily from 10 a.m. to 5 p.m. Tickets are \$6.50 with discounts for students, seniors, and children; all proceeds go to scholarship funds. (1775 E. Tropicana Ave., 798-5595)

Ripley's Believe It or Not!

A bizarre, unique and extremely fascinating collection of oddities that must be seen to be believed. Open Sunday to Thursday from 9 a.m. to midnight, Friday and Saturday from 9 a.m. to 1 a.m. Admission is \$4.95 for adults with discounts for seniors, military and children. (Four Queens Hotel, 385-4011)

SOURCE: WHAT'S ON IN LAS VEGAS MAGAZINE

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VEGAS

CONTINUED FROM PAGE 15

tropical forest inside the main entrance, white tigers on display as well as sharks and dolphins. The casino is open and refreshing as wild ad exotic flowers that decorate the interior outnumber the people.

One of the most notable characteristics of this casino is that there are actual walkways leading from one end to the other. Instead of having to wonder in and out of slot machine aisle or past card players, wide and distinct pathways make traveling from one attraction to the next a little bit easier — on the players as well, who don't have to worry about people bumping them.

Take your pick at your game here: there's plenty of tables and slots.

Room prices range from \$89 to \$199 with about 3,200 rooms.

Don't miss the Siegfried and Roy Show, a staple in the true Las Vegas traveler. That is if you can afford the \$72.85 ticket price.

use is like finding a frown on a clown.

Room prices here are \$32 one the week-days and \$44 on the weekend. No two night minimum is required.

Circus Circus

Bring on the clowns! But wait, if your not careful, the joke may be one you. As the most notable casinos are reviewed, this is the first to get mixed reviews.

Circus Circus is almost totally geared to children. There's a midway full of carnival games and a great view of the on-going circus acts. Circus Circus also has one of the best breakfast buffets at \$2.29 for 45 items. The dinner is still less than \$4.

But the down side of Circus Circus is its claustrophobic building with ceilings lower than expected and a look of an old, run down building. It is also one of the most crowded places on the Strip. Finding a slot machine to

Quick roundup

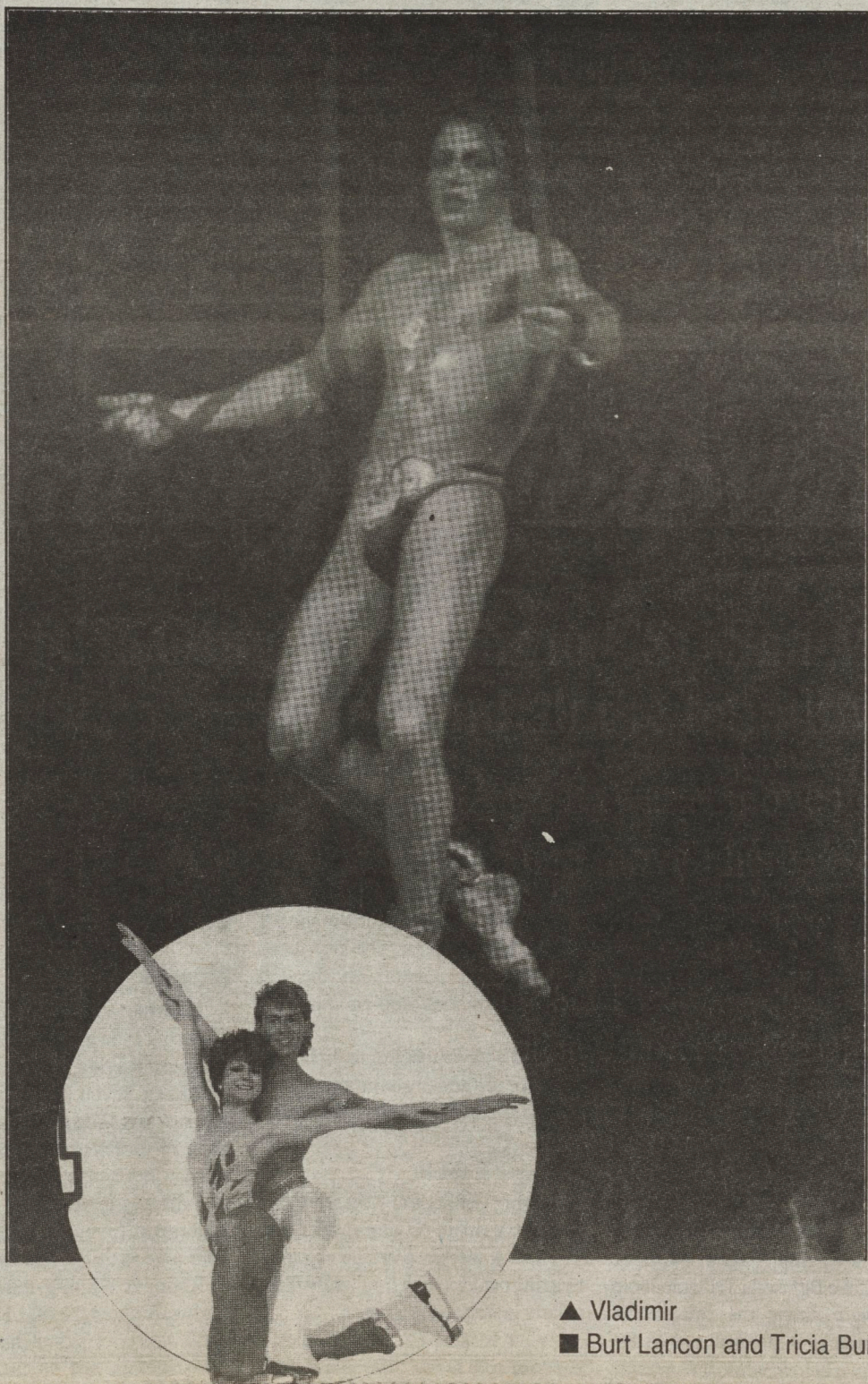
- Desert Inn is liberal in its games, but lacks style and pizzazz. Straight-forward gambling here with no frills attached.
- Stardust is one of the easiest to get around in. Set horizontally on the strip, a pathway travels from one end to the other, with several offshoot, but not enough to get lost in.
- Riviera also lacks a theme but makes up with bright lights and lots of dazzle. The video poker games are a lot more liberal than the actual tables.
- Silver City is the only place to find

dollar tables. Beginners would want to start here before moving onto the higher tables. Silver City is a casino only; not hotel here.

- The staff at Frontier is on strike, dissatisfied with the cancellation of their benefits and a cut in wages. It's easier to go across the street or next door than it is to cross the picket line.
- Flamingo Hilton tops the list as the most crowded. At Circus Circus, it's hard to find a place to play; At the Hilton, it's hard to find a place to breathe. The floor layout is cramped and the noise is overbearing.
- Is in anyone in the bottle? The Aladdin was almost empty, with people and with excitement. We felt unnoticed by the changers and cocktail waitresses.

DIRECTORY

Aladdin	(800) 634-3424
Alexis Park	(800) 223-0888
Arizona Charlie's	(800) 342-3434
Bally's	(800) 634-3434
Boardwalk	(800) 635-4581
Barbary Coast	(800) 634-6755
Bourbon Street	(800) 634-6956
Caesar's Palace	(800) 634-6004
Circus Circus	(800) 634-3450
Continental	(800) 634-6641
Desert Inn	(800) 634-6906
Dunes	(800) 243-8637
Excalibur	(800) 937-7777
Flamingo Hilton	(800) 732-2111
Frontier	(800) 634-6966
Gold Coast	(800) 331-5334
Hacienda	(800) 634-6713
Hotel San Remo	(800) 522-7366
Harrah's	(800) 634-6765
Imperial Palace	(800) 634-6441
King 8	(800) 634-3488
Las Vegas Hilton	(800) 732-7117
Las Vegas Inn	(800) 634-6599
Mirage	(800) 627-6667
Maxim	(800) 634-6987
Palace Station	(800) 634-3101
Rio Suites	(800) 888-1808
Riviera	(800) 634-6753
Sahara	(800) 634-6666
Sands	(800) 634-6901
Sheffield Inn	(800) 632-4040
Slots-O-Fun	(800) 634-3450
Stardust	(800) 634-6757
St Tropez Hotel	(800) 666-5400
Town Hall Casino	(800) 634-6541
Tropicana	(800) 634-4000
Vegas World	(800) 634-6277
Westward Ho	(800) 634-6803
Vacation Village	(800) 338-0608



▲ Vladimir
■ Burt Lancon and Tricia Burton

NIGHT

CONTINUED FROM PAGE 15

back in another form easier than you can move your living room furniture around.

The massive sets were produced by New York set designer Michael Hotopp who spend a quarter of a million dollars just on the finale set. Special, computer-controlled motors and hydraulics are used to move the scenes on and off the large stage.

The wide range of specialty acts include the talents of Vladimir, a renowned Russian aerialist who soars over the audience in a stunning ballet flight. His mythical smile and trance-like movements add to the feeling of a dream on stage.

The flying artist, whose full name is Vladimir Kehkaial, visited San Diego a few years back with Cirque Du Soleil, the French Circus. Since his stay here, he has further perfected it into more than just a circus act, but an performance of grace and freedom. Hi performance is not to be missed.

World champion ice skaters Burt Lancon and Tricia Burton perform a daring adagio number that will leave you breathless. And the Los Huincas Gauchos give a unique performance combing Argentinian folk dancing with stunts using a boleadora, a traditional weapon of the Argentinian cowboy.

With the amount of talent assembled to ge "Enter the Night" off the ground and running as well as it has its first year of operation, it's sure to be around to celebrate many more anniversaries.

Don't miss this show. The Las Vegas show is relatively inexpensive at \$24.90 a ticket (tax, tips and two drinks included). You'll wish the sun would never come up.

ACCENT

Water parks provide wet, wild rides

During this summer's blistering heat, Thrill Seekers sought for a method of cooling down with the added bonus of a high adrenaline rush. Our quest led us to two water parks in Southern California that added a refreshing splash to playing on the edge.

Raging Waters, in San Dimas, and Wild Rivers, in Irvine, boast the most thrilling water attractions in the southland. Both water parks abound in water slides guaranteed to quench even the most ardent adventurer's thirst for excitement.

Because fall and winter months frequently reach temperatures that do not behoove wet and wild adventures, these two water parks are only open until the first week of October.

In the meantime, students can drench themselves in the thrill of hurling down a slippery slide into a pool of soothing water.

Overall, comparing Wild Rivers to Raging Waters is like comparing Knott's Berry Farm to Magic Mountain. Wild Rivers offers a more tame, less dangerous approach to water sports, while Raging Waters takes more chances with high-level thrills.

Thrill Seekers rated the top slide attractions at both water parks. In ascending order they are:

Bombay Blasters

Located at Wild Rivers, this seemingly meek slide is anything but tame.

Twin tubes race underground toward a seven-foot pool hundreds of feet below. The tubes are extremely fast and dark. Sliders are then shoot from the tube and splash down into the water below.

What makes the Blasters so appealing is the darkness of the ride. Sliders have no warning when quick turns come out of nowhere. The tubes are positioned three feet above the pool so riders have the feeling of being shot from a cannon.

Wipeout!

Also located at Wild Rivers, this vivacious ride adds some new twists to water slide conventionality.

Riders position themselves at the top of the slide in a sitting position. The slide operator then releases 200 gallons of water which propel the

Thrill SEEKERS

rider through a series of twists and turns.

Wipeout! gives the rider the sensation of being flushed down a toilet. Riders can increase their speed by lying on their backs and riding the water into the pool below.

The Abyss

The latest trend in water-sliding is the darkened tube approach. Located at Wild Rivers, The Abyss is the better of the two parks' darkened slides.

Riders sit on inner-tubes either one, two or three at a time, and rush down a 650-foot expanse of black tunnel. Each turn comes as a pleasant surprise as sliders rocket through the pitch tunnel.

The ride is both long and surprisingly exhilarating. Though the tunnel doesn't appear to be very steep, it propels riders to exceptional speeds.

Raging Waters's version of the same ride, The Dark Hole, doesn't quite live up to its expectations. Periodic openings in the tubes spoil the effect of sliding in complete darkness.

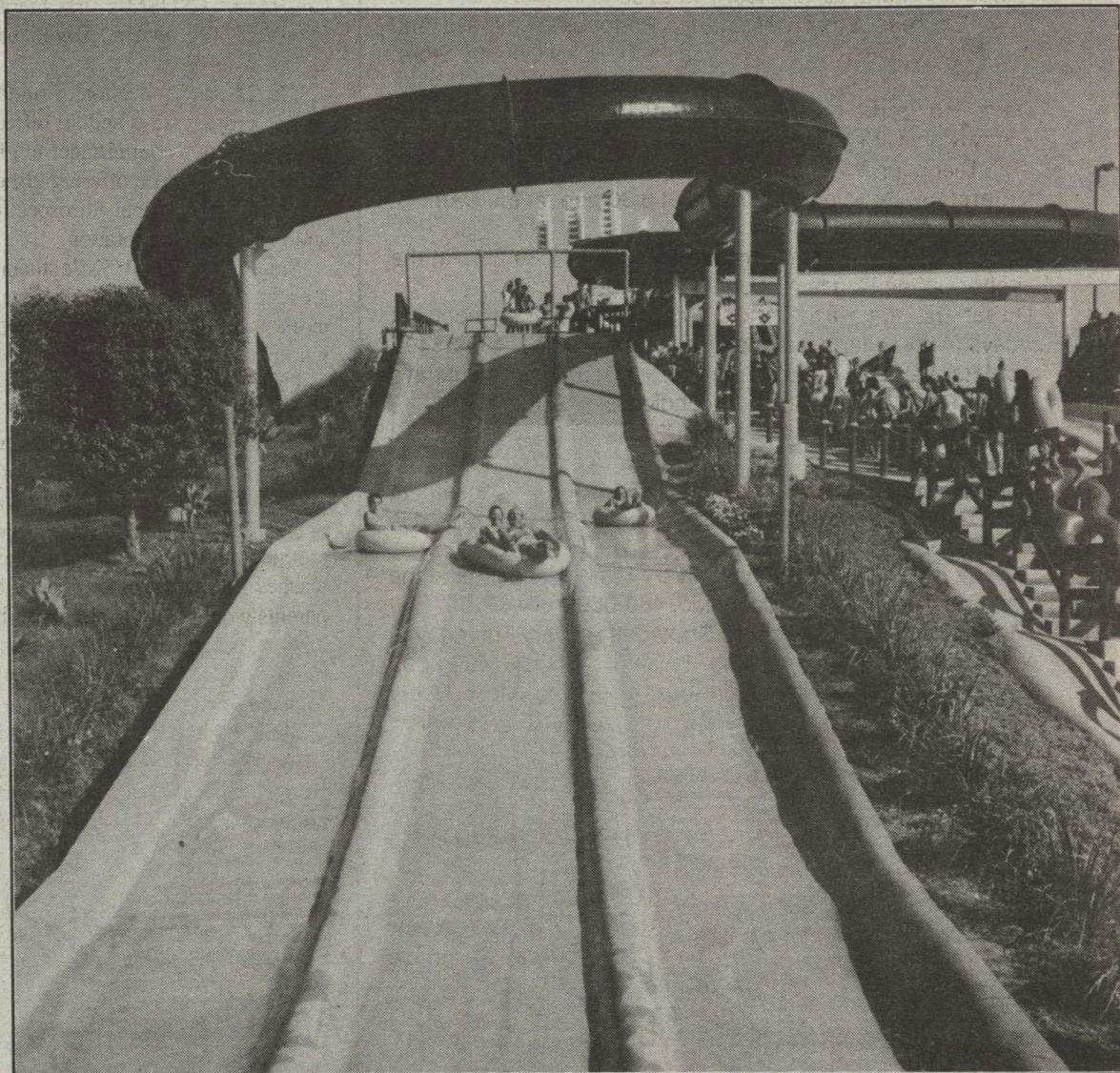
Rampage

Located at Raging Waters, Rampage has riders seated atop plastic sleds. The sleds are then dumped down a straight, steep sluice toward a shallow pool down below. Rider and sled then hydroplane across the water below.

Although very short in duration, Rampage demonstrates that adrenaline rushes hit more strongly on steep drops. The hydroplaning sensation at the end of the slide, however, can be spoiled by some of the ill-repaired sleds at the park.

The Bermuda Triangle

Rising several stories above the ground at Raging Waters, the three tubes of The Bermuda Triangle loom menacingly above the riders. The center tube is a straight run to the water down below, while the two side



DARLA BOISJOLIE/PIONEER

Thrill seekers travel down a water slide to quench their thirst for adventure.

tubes each contain a complete 360-degree turnabout.

If you like fast and furious excitement, the center tube is a good bet. It zooms riders at enormous speeds straight into the pool. The side tubes let sliders careen vertically through the twists before approaching the plunge.

Thrill Seekers recommends the side tubes for the added sensation of centrifugal effect during high-speed turns.

Thunder Rapids

Raging Waters's newest attraction places six riders on one rubber raft. The raft traverses a series of steep, twisting banks which frequently place sliders in vertical positions.

What makes Thunder Rapids a superior ride is the chance of taking

the plunge simultaneously with other thrillseekers. Through clever positioning, riders can turn the raft around to accommodate the series of twists as the come.

Dropout

Even the most stout of constitution might not even attempt this menacing plunge at Raging Waters.

Rising seven stories above the ground, this slide represents the ultimate in thrillseeking. The slide has shallow sides and drops straight down to a runway hundreds of feet below. Riders don't even touch the slide until after a good thirty-foot drop.

There is nothing tame or seemingly safe about the ride. Persons with weak hearts or stomachs should not even attempt this menacing plunge.

Thrill Seekers compares the thrill of the drop to bungee jumping in its adrenaline rush. Sliders (particularly males) are advised to cross their legs since the introduction of water in the runway at the slide's bottom can impact the groin area.

Overall, Raging Waters offers more thrilling rides. Unfortunately, the most dangerous ride is the freeway trek to get there. The two-hour drive spans some of the most dangerous freeways L.A. has to offer. Raging Waters also has an expensive price tag of \$18.95 for adults.

Wild Rivers is more tame but much closer. Located only an hour from the North County, drivers don't have messy traffic to content with. The price is \$15.95, three dollars cheaper than Raging Waters.

Calendar

Music

Acoustic Mike Open Jam: At Bubba's Restaurant, Escondido, on Thursdays from 7 to 10 p.m. 747-5330

Bluesage Monday: Every Monday at 7 p.m. at the Del Dios Country Store, Escondido. 745-2733

Blues & Jazz Open Mike: Every Monday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Country Pride: Performs Sundays at 6 and 9 p.m. at the Del Dios Country Store, Escondido. 745-2733

C.W. Express Souch Machine: Performs Tuesdays and Wednesday from 6:30 to 9:30 p.m. at the Del Dios Country Store, Escondido.

Dave Howards and the Acoustic Coalition: Performs Tuesday Nights at The Camelot Inn, San Marcos, and Megalopolis, San Diego, on Wednesday nights.

Difference: Performs Saturdays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Folk and Bluegrass: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890.

Guitar Brunch with Mark O'Bryan: Performs at noon on Sundays at the Metaphor Coffee House, Escondido. 489-88490

Joel Reese: Performs at 10:30 a.m. and 1:30 p.m. on Sundays at the Del Dios Country Store, Escondido. 745-2733

Lynch Mob: Performs at Sound FX, San Diego, Sept. 10 at 9 p.m. 560-8022

Mellowtones: Perform as part of the Brown Bag Concerts at Grape Day Park, Escondido, at noon on Sept. 11. The concert is free. 743-3322

Mostly Acoustic Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Musicians and Songwriters Showcase: Every Thursday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

North County Folk and Bluegrass Open Mike: Every Wednesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

On Root: Performs Sept. 10 at Winston's, Ocean Beach. 222-6822

Open Mike: Every Sunday at 5 p.m. at the Metaphor Coffee House, Escondido. 489-8890.

Palomar College Concert Hour: Palomar College presents a weekly concert each Thursday at 12:30 p.m. in the main campus' Performance Lab (Room D-10). The SDSU Gamelan Ensemble will perform Sept. 10. The concert is free. 744-1150, Ext. 2317

Passion: Performs Wednesdays and Thursdays at 8:30 p.m., and Fridays and Saturdays at 9 p.m. at the Fireside, Escondido. 745-1931

Pat T. Danna Swing Quintet: Perform Thursdays from 8 to 11:30 p.m. at the Lawrence Welk Restaurant, Escondido. 749-3253

Poets Open Mike and Mellow Acoustic Music: Every Tuesday at 7:30 p.m. at the Metaphor Coffee House, Escondido. 489-8890

Rave: Performs Wednesdays through Saturdays at the Fireside, Escondido. 745-1931.

San Diego Symphony: The Symphony performs their Summerpops Sept. 10-12 at 7:30 p.m. at the Embarcadero Marina Park South, San Diego. Tickets range from \$8-\$27. 699-4205

Spyro Gyra: Performs at Humphrey's in San Diego Sept. 11 at 7 and 9 p.m. Tickets are \$20. 278-TIXS

Strangewoods: Performs Fridays at 8:30 p.m. at the Camelot Inn, San Marcos. 744-1332

Tami Thomas' Big Band Swing: Performs 7:30 p.m. on Wednesday at the Mission Inn, San Marcos. 471-2939

Triad: Performs Wednesdays and Thursdays at 8 p.m., and Fridays and Saturdays at 9 p.m. at the Fireside Restaurant,

SEE CALENDAR/PAGE 23

First literary journal adequately reflects university's atmosphere

LARRY BOISJOLIE/PIONEER

If one goal of literature is to reflect the time and atmosphere in which it was created, then the 'Little Valley Collective,' CSUSM's first literary journal, fulfills that goal with passionate resolve.

The 72-page collection of student poetry, prose, essays and art reflects the university's commitment to global awareness while offering glittering gems of maternal introspection and intellectual exploration.

Since many of CSUSM's students are returning women, observations of motherhood and feminism nurture the journal like a unifying umbilical.

Cait Featherstone's short tale of discovery, 'Kandinsky's Mother,' illustrates how a parent gains tolerance of her son's artistic quirks. For a moment the mother sees the essence of creation among her child's strewn clothing and toys. This discovery teaches her lenience for what most parents would view as abhorrent behavior. As a result, the child's artistic mind finds a fertile, yielding environment in which to grow.

Janice McAlister Cook's story 'Broccoli for Dinner,' and Karen Kenyon's poem 'Reaching for Birth' are among the works that also gain

life through the experience of motherhood.

There is more to 'Little Valley Collective' than maternal sentiments. At the heart of the quaint collection lies a very solid literary core.

Jeff Brandmeyer's 'Counting to Ten' stands as the finest work of prose the journal has to offer. Using a very difficult stream-of-consciousness technique, Brandmeyer pulls the reader into the mind of a dying young man named Johnny. Images of youth flurry through the story as Johnny's consciousness struggles for dominance over death.

The torments of drug and alcohol abuse blossom in Liz Sansom's short but stirring poem 'Wilma, A Rose of Al-Anon.' Sansom likens those seeking support to individual streams of experience which pool in a sea of common pains.

She posits that, through moral support, those affected by addiction can find some rooting in a stoney world. "We share our hearts/And cease to mourn/What cannot be/So in our bed of thorns/We learn to be roses."

The four essays in "Little Valley Collective" reflect the goal of intellectual expression pursued by CSUSM's mission statement. Written mostly on literary works, these essays

delve controversially into the realm of cognitive discovery.

Charis Scanlon's 'Elevated Contempt in Lawrence' explores the possibility that D.H. Lawrence in 'Lady Chatterly's Lover' illicit a bold (if not intentional) sexual bias. Many scholars view Lawrence's work as remarkably feminist, but Scanlon effectively argues to the contrary.

Through extensive research, Scanlon supports her thesis. She creates an enlightening portrait of a man who, tortured by a damaged psyche, found cathartic healing through writing.

Stavie Sikes in 'Divine Write' examines the motivations behind the works of James Joyce while Barbara Leppien's essay 'Women Servants in Eighteenth Century London' unfurls a shocking view of servitude in the days before the feminist movement. All the essays in this collection shimmer with intellectual energy and represent the best of essays written at the university by students.

The creators of 'Little Valley Collective' chose a compact, but handsome paperback format to display the works. Priced at \$3 in the Book store, the collection is an affordable investment that reflects the minds of the nation's newest university.

Def Leppard album really r-r-rocks with crisp, deep, mature sound

DAVID HATCH/PIONEER

They did very well with "Straight ahead in your face to guitars, drums vocals and bass" for example, "On Through The Night" and "High and Dry." Next came "Pyromania" which spawned their biggest hit to date, "Photograph."

It was a good album, but longtime fans, myself included, could see the gloss and high finish beginning to form on their sound and song-writing. The gloss would sell more units but it indicated something else. The boys of Def Leppard — Joe Elliot (vocals), Rick Savage (bass), Rick Allen (drums), Stephen Clark (guitars,) and by Pyromania, Phil Collen (guitar) — were maturing into their fame.

They progressed from "On Through..." with its "lyrics that make you go, Huh?" to the more cleverly-written songs of "Adrenalize." The

maturity took its toll though. Alcohol and pain marked the years that passed: original member Pete Willis was replaced due to his addictions; Rick Allen severed an arm in a car accident; and Stephen Clark was lost to an alcohol-related death in 1991.

On "Adrenalize" (Mercury/Polygram), they came up with an assortment of high-gloss and rough-and-tumble songs that will satisfy any rock and roll fan. There is something about each song that makes this an entertaining album.

The radio-play oriented "Let's Get Rocked," leads off the album in a safe, "sounds-like Def Leppard" fashion. They did not take much risk with the song, but check out the ground-breaking video.

"Heaven is," "Tonight" and "White Lightning" are great but stuck between that rock sandwich is an outstanding cut. As chauvinistic as the

title may be, "Make love like a man" r-r-r-rocks! The thick guitar groove makes this the cut to play loudly.

Its accompanying cut on side two "I wanna touch U," is also great for playing loudly. Feminists beware though. "Personal Property" is probably not the best song to play at a NOW convention. But their saving grace comes with the cut that follows "Have you ever needed someone to bed" echoes of the longing for someone that you just can't have — a though anyone can relate.

The guitars are crisp, the drum beats deep and thick and the vocals are much improved. Although the alternating background vocal/lead style of many of the songs gets real tired, I would still recommend giving this CD a listen. The band has been through so much and still produced, with the help of Mutt Lange, music that proves to be better than average.

Moonlight moving up to the big time with 'A Chorus Line'

The opening of "A Chorus Line" on Sept. 9 at the moonlight Amphitheatre marks the theater's growing commitment to produce newer shows.

For the past three seasons, the Moonlight, which produces an outdoor summer season and an indoor winter season, has introduced its audience to such shows as "Into the Woods" and "Evita" in the summer; and "Little Shop of Horrors," "Joseph and the Amazing Technicolor Dreamcoat" and "Les Dangereuses" in the winter.

The mixing of newer shows with older fare has proven to be a successful recipe for the theater. Attendance records have been broken whenever a newer show is produced, and response from critics has been positive.

The venture of producing newer shows has also drawn an overwhelming response from performers. Each year, the number of actors seen by the directors has increased.

"We feel that although we serve a family audience, artistically we need to bring newer shows to our stages. We need to keep challenging our

company," said Kathy Brombacher, artistic director.

Audience polls passed out last season helped Brombacher make the decision to keep producing newer shows, and the survey put "A Chorus Line" on this season's line-up.

"People are interested in seeing the big successful Broadway shows that they've heard about, like 'A Chorus Line,'" Brombacher said. "The audience has frequently heard the soundtracks of these musicals because they are so popular."

Although "A Chorus Line" was the most requested musical on last season's audience polls, there are many risks and challenges in producing the show. Brombacher cites casting, choreography details, lighting design and orchestration as some of the challenges that will have to be surmounted.

Another factor the Moonlight considered in producing "A Chorus Line" is that it deals with discussion of modern sexuality and occasionally uses adult language. These two fac-



SEE CHORUS/PAGE 23

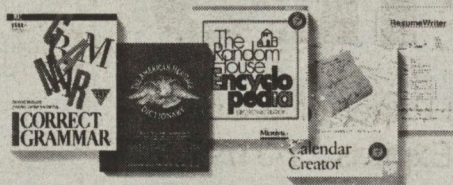
"A Chorus Line" is the final production for the Moonlight Amphitheater's summer season.

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CALENDAR

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Escondido. 745-1931

Tom Jones: Performs at Humphrey's in San Diego Sept. 10 at 6:30 and 9 p.m. Tickets are \$30. 278-TIXS

Theater

Barefoot in the Park: Lamb Players present this Neil Simon comedy through Sept. 12 in National City. Tickets are \$15 and \$19 with discounts for seniors, military and children. 474-4542

Beehive: The Theatre in Old Town continues this 1960s revue through Sept. 30. Tickets are \$15-\$20 with discounts for students, seniors, military and groups. 688-2494

Boardwalk Melody Hour Murders: The Mystery Cafe continues this audience participation dinner theater indefinitely at the Lake San Marcos Resort, San Marcos. Shows run on Fridays and Saturdays. Tickets are \$33 and \$35. 544-1600

A Chorus Line: The Moonlight Amphitheatre presents this musical through Sept. 20 at Brengle Terrace Park, Vista. Tickets are \$4 to \$14. 724-2110

Dames at Dea: The Lawrence Welk Resort Theatre stages this parody through Sept. 26 at the Escondido resort. Tickets are \$26-\$36; dinner and luncheon shows are available. 749-3448.

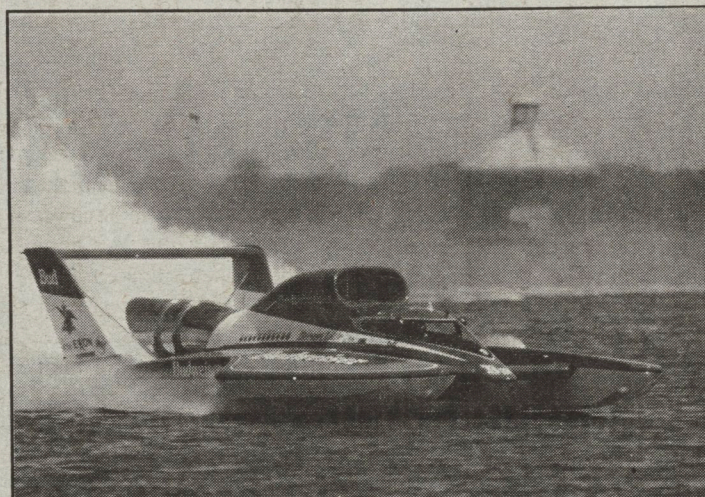
The Fox: This D.H. Lawrence drama is staged by Octad-One Productions at the Grove Playhouse, San Diego, through Oct. 4. Tickets are \$10; 9 for students, seniors and military. 466-3987

Frankie & Johnnie in the Clair de Lune: North Coast Repertory in Solana Beach hosts this romantic comedy through Sept. 12. Tickets are \$12 and \$14 with discounts for students, seniors and military. 481-1055

From the Mississippi Delta: The Oldlobe theater performs this play about the Deep South through Oct. 25 at the Cassius Carter Centre Stage, Balboa Park. Tickets range from \$18.50 to \$30. 239-2255

Little Old Ladies in Tennis Shoes: The Lamplighters Community Theater performs this show through Sept. 13 in La Mesa. Tickets are \$7; \$6 for students, seniors and military. 464-4598

The Odd Couple: Coronado Playhouse serves as the apartment for these two roommates with performances through Oct. 4. Tickets range from \$8 to \$16; 435-4856



Racing across Mission Bay.

Budweiser Cup races into Mission Bay Sept. 18-20

The roar of thunder and the speed of lightning of unlimited hydroplane racing returns to San Diego, Sept. 18 to 22 for the 1992 'Budweiser Cup at Mission Bay.' Unlimited hydroplanes, better known as "Thunderboats," are the world's fastest boats, reaching speeds in excess of 210 miles per hour. San Diego, with the world record lap speed of 168.128 m.p.h. set in 1990, is considered the premier race site in the world.

San Diego's course, between Fiesta Island, Ski Beach and Crown Point, produces record speeds because it was designed specifically for world-class racing when mudflaps were dredged to build Mission Bay Park. Unlimited hydroplanes have raced on Mission Bay since the park was completed in 1964.

This year, more than 150,000 fans from the southwest United States are expected to attend the race, making it the largest annual event in San Diego and one of the largest events in California. San

Diego is the only location in the southwest where unlimited hydroplanes race.

In addition to the races, activities throughout the three-day festival include water ski shows, inflatable boat races, aerobatic shows, Thundertub races, jet ski exhibitions and model hydroplane races. Several unique displays and exhibits also provide a variety of entertainment for spectators.

Tickets to the "Budweiser Cup on Mission Bay" are available at any TicketMaster outlet or from Thunderboats Unlimited by call 268-1250. Three-day general admission is \$10 in advance. One-day Crown Point only admission is \$5 in advance. Children younger than 12 are admitted free with an adult.

The San Diego race is part of the 1992 RC Cola Unlimited Hydroplane Series. Stops have included Miami, Detroit, Evansville, Madison, Seattle and Kansas City and will travel to Honolulu after San Diego.

CHORUS

CONTINUED FROM PAGE 22

tors alone present a challenge to the Moonlight, since it has catered to a predominantly family audience.

To educate the public about "A Chorus Line's" adult subject matter, the Moonlight has printed a warning on its season brochure, and all advertisement materials mention that the show is recommended for mature audiences.

"We're making sure we are advising everyone who buys a ticket about the adult subject matter and telling them that the show is not for chil-

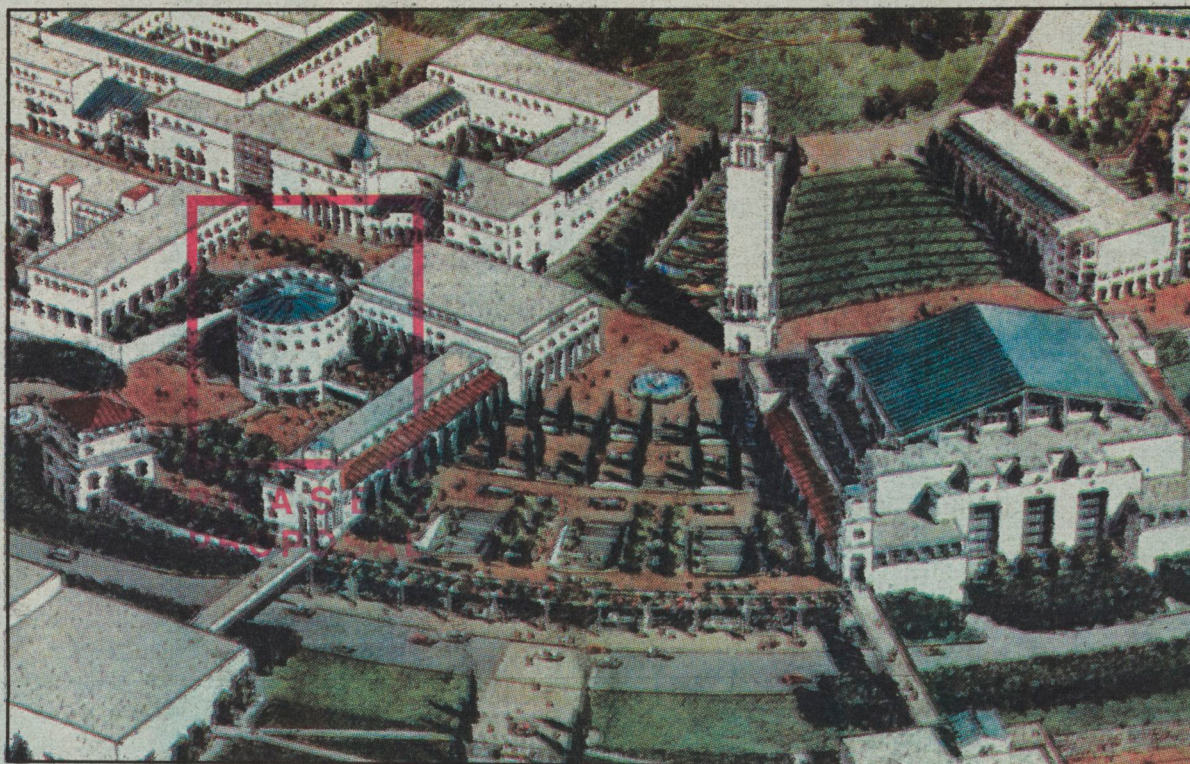
dren," Brombacher said.

Brombacher cited that "A Chorus Line" and other recent Broadway hit produced at the Moonlight are a sign that the theater is growing out of its "community theater" label.

"The demands of producing new shows are great. You need more professional talent and community theaters don't always attract that talent," Brombacher said. "We're lucky that these days the Moonlight is looking at quite a high level of talent especially in 'A Chorus Line' cast."

"A Chorus Line" will be performed at the moonlight Amphitheatre, 1200 Vale Terrace Drive, Sept. 9-20 at 8 p.m. For information, call 724-2110.

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