

Today is the tomorrow we were
worried about yesterday."
-Unknown

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California State University San Marcos

Vol. X No.11/ Tuesday, April 23, 2002

Funes Fundraiser Concert



Matthew Funes Playing the Violin
Pride Photo/Kateri Rogers

By KATERI RODGERS
Pride Staff Writer

Over 100 people gathered together to enjoy the wonderful sounds of classical music as they observed a quartet of distinguished performers playing the viola, violin, and cello to the Italian renditions of Bach, Schubert, Mozart and Gardel - music that has been cherished across cultures and across time. The quartet included the musical talent of Matthew Funes, viola; Amy Hershberger and Aimee Kreston, violin; and Rowena Hammill, cello.

Thursday's performance not only honored the memory and vision of Matthew Funes' father, Dr. Donald J. Funes (1939-1999), but also raised funds for the Funes Funds. The Funes Funds was established by Dr. Funes to assist students in attending arts events in the region as they followed their passion and broadened their understanding of the arts. Dr. Funes joined Cal State San Marcos in 1990 as a professor and architect in the Visual and Performing Arts program. He was a trained flutist and specialized in indigenous Andean musical instruments.

"I knew Dr. Funes very well; he was a very close friend."
>>>Article cont. on pg. 2

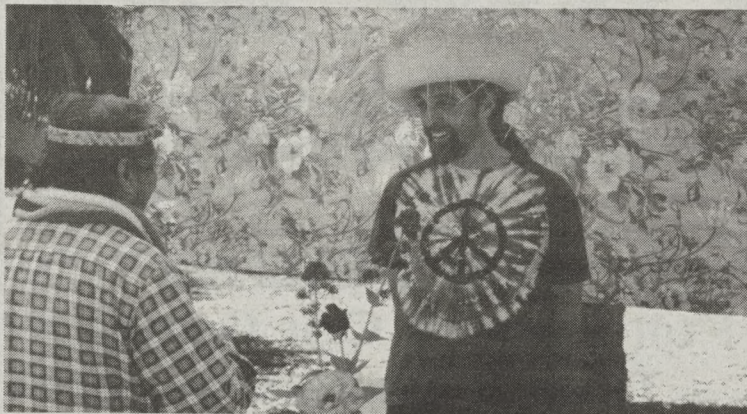
Celebrating Mother Earth

By MELANIE ADDINGTON
Arts Editor

Sunday, Apr. 21 marked the 32 annual Earth Day and Balboa Park's eighth annual Earth Day celebration. Parking was overflow, the streets and grassy areas

were filled with people bustling in to enjoy the eight hours of festivities. Even Star Wars fans (dressed out of this world) showed up to celebrate mother earth.

The event included many informational booths, musicians, dancers and games.



To the Left: Hundreds of Informational Booths Filled Balboa Park for Earth Day Visitors to Explore. To the Right: In the Children's Section, Kids Could Learn How to Build With Adobe Bricks.
Pride Photo/Melanie Addington

>>>Article cont. on pg. 4

Planetary Alignment: Something like a Phenomenon

By SHERRITA COBBS
Pride Staff Writer

Last Monday, the five major planets in our solar system were clearly aligned and visible to the "naked eye." This week marked the beginning of a rare astronomical phenomenon that will continue for the next four to six weeks. During this time period, Venus, Mars, Saturn and Jupiter will be totally aligned and in plain view. The last time the planets were aligned in a linear position was in 1940.

Our solar system is like a disc, in which each planet is set respectively in the same plane. Mark Sappenfield, staff writer from The Christian Science Monitor, explained that, "from earth, the sun, the moon, and every planet follow the same track through the sky, called ecliptic."

The configuration of planets

"operate like clockwork as they go around the sun, and sometimes they gather together. This is one of those times. Every 20 years or so, Jupiter and Saturn are close together in the sky... Planetary alignments and conjunctions -- the forming of lines or distinct shapes -- occur when the planets gather on the same side of the sun," explained Kelly Beatty, an astronomist and the executive editor of "Sky and Telescope Magazine." These planets will become visible 45 minutes after the sun sets. Experts say that the best place for viewing this spectacular phenomenon are places where the horizon is planar to where you stand. For example, for San Diegans who live in coastal areas surrounded by water, the ocean would be the best place to view this "festival of lights." For those who are more inland, surrounded by mountains

and valleys, the best place might be in the comfort of your backyard, or places where sunsets are visibly undisturbed.

"Usually, planets are spaced out where a line is not apparent. Saturn, for instance, takes 80 earth years to circle the sun and Mercury takes 88 days to circle the sun," said Thomas Aguilar, staff writer for the skypub.com newsletter. From our perspective, planetary alignment creates a definite phenomenon because of the unusual positioning of the five planets near each other and on the same side of the sun.

Although the alignment of the planets will occur throughout the six-week period, note these highlighted dates when experts predict this spectacle of light will produce the most brilliant results.

April 27-29: Mercury, usually hard to spot because it's

located so near the sun, appears at 16 degrees above the horizon. Saturn, Mars and Venus are crammed together.

May 5: Mars, Venus and Saturn form a perfect equilateral triangle.

May 10-12: Mars and Venus are positioned one in front of the other, appearing as one object.

May 14-15: The planets will form a kind of necklace.

May 16-17: A crescent moon leads a crooked line of planets. Mercury takes up the rear, barely visible above the horizon, on the verge of disappearing.

There is a perk for "sky-watchers" with access to telescopes and the motivation to get up in the middle of the night. At about 4 a.m., the rest of the planets in the solar system -- Neptune, Uranus and Pluto, will also appear. Then you can

>>>Article cont. on pg. 2

The Library Responds to Your Suggestions: April 2002

Compiled by BONNIE BIGGS, assistant to the dean and coordinator of Public Services.

The university library appreciates the time students have taken during the last year to offer their suggestions, ideas and complaints regarding the library collections and services. We hope the following responses shed some light on our continuing effort to serve your information needs.

"The Research Consultation Office (RCO) is clearly marked 'help desk.' Please remove the flowers from the RCO window; they only serves as a barrier between students and getting help."

We have added a large sign over the office that reads: "Reference & Information Services" to help direct students to the office. We removed the flowers and thank you for your sugges-

tions.

"I would like to see RCO student assistants helping students out on the floor. A cubby outside the RCO would be helpful. RCO assistants could work closely with students if they were on a computer outside of the RCO."

We agree that our information assistants should be out on the floor, roving about, to assist researchers. Space and computers are at a high premium in our temporary library quarters. In the new building (Fall, 2003), there will be a Reference Desk where information assistants will be much more approachable and accessible.

"People that work here are very nice. They all deserve raises. I enjoy being able to come to the library and receive excellent help when doing research."

"Everyone here is doing a great job! Especially those who work Tuesday, Wednesday and

Thursday nights."

Thanks for the positive feedback. Staff in the Public Services and Reference Services areas are committed to providing student-centered service every single day.

"Please change your data system. During the semester I was here four times looking for videos in Spanish. We couldn't find them. This is a serious problem. Students can't find materials."

We are sorry to hear about your frustrating experience. Here are some suggestions on how to find a Spanish video in the Media Library: Using the library catalog, click on the "Genre/Form" link and type in "Spanish foreign language films" (or any other language you're looking for) and you should get an alphabetical listing of all the titles in that language that the library owns. Or, if you use any of the other search crite-

ria to find a Spanish video, such as author, title, or subject, click on the blue "Limit this Search" button, which will be at both the top and bottom of your search results. Click on the pull-down menu and highlight "video" under Material Type, then click on the gray bar at the bottom that reads "Limit/sort items retrieved using above data." This will pull only the videos from your initial search. If you have further questions, please ask library staff for assistance.

"Library hours are NOT convenient for students. Study group rooms are a necessity, and you do not have them available. Please try to extend hours to stay open until 10:00 p.m. Mon-Thurs and till 6:00 p.m. Fridays and from 11:00 until 6:00 p.m. on weekends. Even college campuses stay open till 10:00!"

Additional hours: Asking that the library be open longer is one

of the most frequent suggestions we receive. We recognize the demand for additional hours, but staffing and budget do not allow us to add hours beyond the additional hours. We do provide more hours, at the end of each semester, when we extend our open hours from 68.5 hours to 76.5 (eight extra hours.) The extended hours have been: Sat. and Sun., 11 a.m. - 5 p.m., and Mon. - Thurs. 8 a.m. - 10 p.m.

We did set our hours after consultation with the Palomar College Library and try to complement our hours with theirs so that students have a place to study on weekends. We will do our best to maintain current hours when we move to the new library, where our existing staff will be covering more than five times as much square footage as we have now.

Study rooms: We regret there
>>>Article cont. on pg. 8

Funes Performance

>>>Article cont. from pg. 1 He was incredibly passionate about all of the arts and exposing students to new ideas and expressions in the arts. He was like a puppy when he came to CSUSM; all he wanted to do was play and engage others in the pursuit of the arts," said Bonnie Biggs, coordinator for the Arts and Lectures Series.

Matthew Funes is an active recording studio musician, who

recently contributed to the film scores for "Ali," "A Beautiful Mind," "Monsters Inc.," "Austin Powers," "Ocean's Eleven" and the soon-to-be-released "Spiderman." This year he performed several times on "The Tonight Show" with such artists as Jon Bon Jovi, Diana Krall, Charlotte Church and Bjork. He has also toured with Madonna, Eric Clapton and Barbra Streisand.

Planetary Alignment

>>>Article cont. from pg. 1 see all nine planets in the solar system in a single night. Don't miss out on this historic planetary event.

The next "clear lineup" of Venus, Mars, Mercury, Saturn and Jupiter is pre-

dicted to occur in 2040. By then, some of us will be facing retirement.

Can you just imagine how precious this moment is? Carpe Diem.

Japanese Ikebana Demonstration

By BRIAN FISHER
Staff Writer

Students and faculty were invited to participate in a Japanese flower arrangement demonstration (also called Ikebana) last Wednesday on Founders' Plaza. Sensei Imamura noted that approximately 50 people participated in the demonstration in spite of the cold weather.

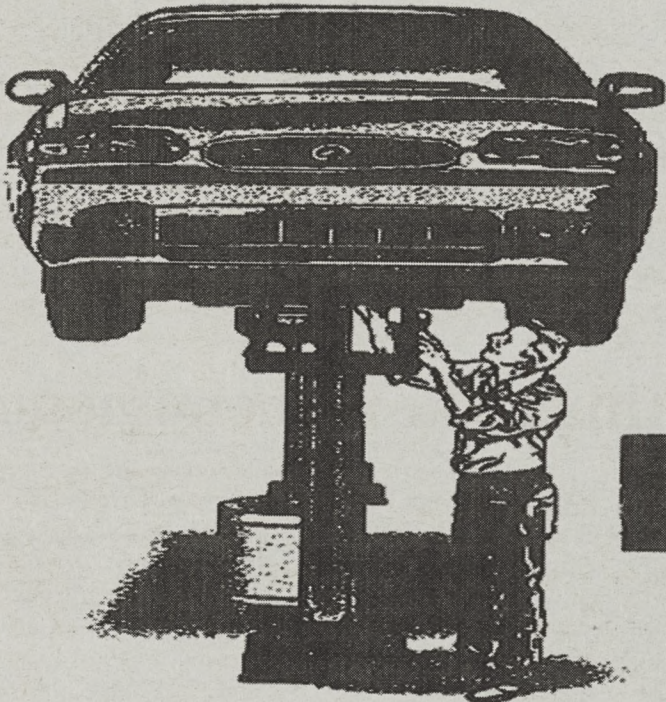
"This is my hobby, so we had a lot of fun," explained Ise Huffman, a teacher at the Ohara School of Ikebana. Huffman's arrangements included orchids, lilies, ferns, carnations, plumb branches, moss and even parsley. The arrangements are constructed by attaching flowers and branches to spiked plates in the bottom of shallow pots of water. A border of moss or parsley complements the display.

Students were able to experiment with more simplistic arrangement styles, selecting from assortments of carnations, daisies and lilies. Students inserted flowers in a foam block, making various creative patterns. "I'm giving this to my mom," said one student, after finishing her elaborate Ikebana arrangement.

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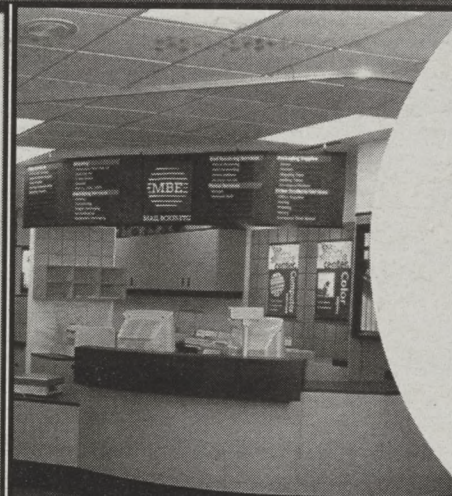
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This is No 'Tea Party'

By MICHELLE CONSTANT
Pride Staff Writer

Smell the aroma of fresh clam chowder, watch leaves painted by the colors of a changing season rustling across the street or just listen to the distinct accent of the locals, and you'll know you've arrived in the New England town of Boston, Massachusetts. This waterfront playground of colonial charm affords the tourist plenty of activities.

During the day, take a stroll on the cobblestoned streets of Faneuil Hall Marketplace, located in the heart of downtown Boston. There, you'll see the original 'Cheers' bar, experience ethnic foods like authentic Italian ice cream (served by delicious Italian-speaking waiters), and watch live street performers practice traditional Irish dancing. Take a moment to admire the blend of Neoclassic and Greek-inspired architecture, unique to this area. By nightfall, be sure and stop in "The Yankee's" or "Revere's Pub" and find out exactly what inspired Sam Adams to start his Boston-based beer business.

Besides having the opportunity to actually hear someone say they have to "pahk a cahs in Hahvihd Yahd," visiting the historical site of Harvard Square provides an experience all its own. Driving in, you'll be awed

by the colonial style brick-red buildings of the university that surrounds Harvard Square. Here, you can check out everything from a quaint Mexican food restaurant to quirky souvenir shops - a tourist's paradise. When you're done shopping, you can walk through the Harvard University grounds and read about the history of the campus on engraved stone mantels protected by really intimidating looking gargyle statuettes.

The club scene in Boston is not to be missed. Just picture yourself sipping on an apple martini, listening to the latest Paul Oakenfold mix while admiring the perfect view of snow slowly falling to the street from atop an exclusive nightclub. In downtown, the music of choice is house and techno, and all of the clubs' patrons are dressed up - East Coast style. Forget those tight V-neck's and Hawaiian style shirts that the gentlemen of San Diego sport. Bostonian males are dressed for success in pressed collared shirts. Little black or red strappy dresses seem to be favorites for feminine evening attire there.

There's nothing like experiencing culture shock in your own country. And there's no better way to experience it than to take a trip across the country to Boston.

Martin: Poetry Brought Alive

CLAUDIA IGNACIO
Pride Editor

Professor Marcos Martinez, Silverio Haro, Dulce Solis, Jeana Reagan, Lydia Tonantzin Contreras, Joe Cordero, Luis Torres and Phil Jerge brought to the stage the words of Latino poet Jimmy Santiago Baca, in "Martin," which premiered last weekend. The poetry reading/play was an inspiration of Martinez. The poem is about an extremely difficult journey and, at the same time, a reflection of his life and of our lives as the audience.

"This poem is about facing your life experiences, whatever they may be, and turning negative experiences into positive results. It's about overcoming adversity, building a family, and making decisions that move your life forward," said Martinez. The play starts with Martin's birth, as he was abandoned and abused, and traces his development as he continues to face many challenges.



A Scene from "Martin"
Pride Photo/ Claudia Ignacio

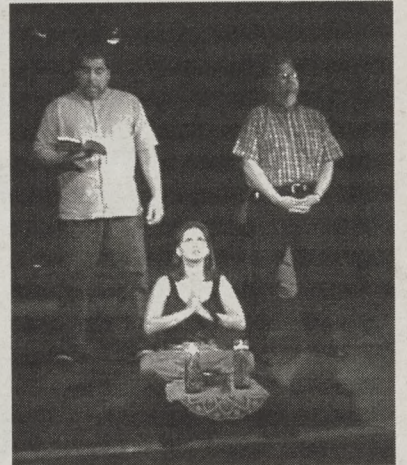
The play ends with the birth of his son. "It is a very powerful poem," said Haro. He is right; there is no easy interpretation of the play. It touches you independently, differently.

"At first, I did not know how Martinez was going to bring a poem into stage. It is a poem that Martinez and my co-actors brought alive," said Contreras. The presentation began with Polka dance, and led to the intriguing poetry reading on Martin, one of the two narrative poems from Baca's "Martin & Meditations on the South Valley." (New Directions Paperback, 1987).

The play takes place on a simple stage with a few candles, a chair and an altar. The lighting was created by Bruce Beers, director of operations at the California Center for the Arts, Escondido, and the photography comes from Patricio Chavez, former visual arts curator of the Centro Cultural de la Raza, currently an instructor and graduate student at the University of California, San Diego.

The play lasts an hour and there is a \$5 donation that will go to the Visual and Performing Arts program. The next performances will be on April 25, 26 and 27, beginning at 8 p.m., at the Cal State San Marcos Visual and Performing Arts Annex, located on 441 La Moree, in San Marcos.

Baca was born in Santa Fe,



A Scene from "Martin"
Pride Photo/ Claudia Ignacio

New Mexico, in 1952. A winner of the Pushcart Prize and the Before Columbus Foundation American Book Award, he has been called an heir to Pablo Neruda and one of the best poets in America today. But, at the age of 21, he was illiterate and in prison for selling drugs. Five years later, he emerged from prison with a passion for reading and writing poetry. He is the author of books of poetry, scripts, productions and a memoir of his life, "A Place to Stand." Baca conducts writing workshops with children and adults at schools, universities, reservations, barrio community centers, housing projects and prisons across the country.

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Earth Day Celebration



Above: For the Past Eight Years Global Party has led the Drum Circle near the Arboretum in Balboa Park. Below: A touching tribute on a line again was the Women's Abuse T-shirt Section. Women are free to hang a t-shirt expressing their feelings if they or someone they love have been abused, sexually or any other way.

Pride Photo/Melanie Addington

>>>Article cont. from pg. 1
Technically, April 22 is "Earth Day." This is the day Gaylord Nelson of Wisconsin helped give birth to a great idea. The result of his idea became a historic moment-- Earth Day 1970 -- the largest organized demonstration in the nation's history. More than 20 million people partic-



ipated in the event which led to the modern environmental movement.

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THE LION KING - a Musical Journey to the Essence of Life

By SYBILLE HERWIG
Pride Staff Writer

Director Julie Taymor's Tony Award-winning version of Disney's "The Lion King" takes you on an amazing journey to the essence of life, transforming the Los Angeles Pantages Theatre into a magical place, in which African and Caribbean rhythms throw you right into the midst of the rich and traditional culture of the African continent. Taymor's 20 years of experience in the business are evident in every single detail of the show. Music, costume and performance are so perfect that the audience is drawn to the stage with the same level of intensity throughout the entire two-and-a-half-hour performance.

The astonishing opening number "The Circle of Life" is an emotionally loaded, graceful piece of theatre art that causes chills of excitement and expectations for what is to come. The hustle and bustle among the audience before curtain call was immediately forgotten when the stage was suddenly filled with life-sized giraffes, elephants, zebras, lions and many other animals played by humans, which created the illusion of African wilderness.

The story is close to the Disney film: Young lion Simba, son of the King Mufasa, goes through a series of adventures on his way to maturation. This journey is shadowed by a power struggle between Mufasa and his evil uncle Scar. Accompanied by his friends, the lioness Nala, the meerkat Timon and the warthog Pumbaa, Simba learns about the meaning of life and death and eventually finds

his place as new king to carry on the circle of life.

Taymor brings the African wilderness to life with incredible costume design and make-up art that transforms the human form into puppets and masks that still allow the actors to express their energy. Even the stage design is a "living" work of art, in which actors impersonate plants and nature.

A guaranteed recipe for success is the outstanding performances of the main characters. John Vickery, who appeared in several Broadway and TV productions, does an incredible job of portraying the evil yet comedic character Scar, who provides a lot of laughs and suspense to the storyline. Also, the youngest members of the cast, Clifton Oliver and Jewl Anguay, demon-

worries for the rest of the day."

They cause tears and laughter at the same time, which are emotions that accompany the whole piece, mainly triggered by the great songs of Elton John and Tom Rice. When the African choral belts out the beautiful "The Circle of Life," goose bumps are guaranteed. Likewise, the vocal performances of Moe Daniels (adult Nala), Rufus Bonds (Mufasa) and Fuschia (Rafiki) very much expressed the hardships Africa has had to face throughout history and contributed much to making the Disney story a real aspect of life.

REVIEW

"The Lion King" is a must-see show for young and old alike. The music, combined with lighting, stage design, costumes and the singing and dancing ensemble



Photo Courtesy of <http://disney.go.com/disneytheatrical/lionking/index.html>

strated great singing and acting talent while performing as the young Simba and Nala. William Akey (Zazu), Danny Rutigliano (Timon), and Bob Bouchard (Pumbaa) astonished the audience with their mind-blowingly fast and funny texts and songs that convey the happy message of "Hakuna Matata," or rather, "No

ble is the perfect mixture to express the power of Africa's landscape, people and traditions and makes this musical an unforgettable theatre experience.

The Lion King is now playing at the Pantages Theatre in Hollywood, Los Angeles. Prices range from \$15 to \$125.00 and are available at www.ticketmaster.com.

The Scorpion King Brings Action Without Substance

By BRIAN FISHER
Pride Staff Writer

For those who are a bit skeptical of the entertainment value of "The Scorpion King," I say listen to your initial reasoning. For those who can't wait to see it, perhaps you should read further before spending your hard-earned cash on this film.

As I watched the previews, I wondered how the film was going to measure up to expectations as the prequel to "The Mummy Returns." Surprisingly enough, "The Scorpion King" seemed to distance itself quite well from "The Mummy" films. No recognizable references or story ties were linked with the film's predecessors (other than the "Scorpion King" title.) The movie seems more like a cross between a poor take-off of "Indiana Jones" or "Conan the Barbarian." Sword fights and skull-cracking action consume most of the 95 minutes of predictable film.

Opening up to a sort of comic

book sequence of action, stunts and corny one-liners, this movie had already begun to live up to the low entertainment standards I was expecting. Starring "The Rock" as Mathayus, an assassin

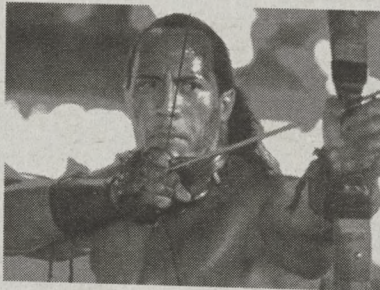


Photo Courtesy of <http://www.the-scorpion-king.com/>

hired to kill an evil warlord, the movie pits him and a small band of comrades against an army of evil.

Among these comrades is former enemy Balthazar, played by Michael Clarke Duncan ("The Green Mile" and "The Whole Nine Yards.") If the film has any redeeming value, it lies in the comical exchange of facial expressions shared by "The

Rock" and Duncan. Over-exaggerated glares of anger and frustration either leave you laughing at them or shaking your head in disbelief.

As far as the soundtrack for "The Scorpion King," most tracks fit the mood of the film. Drowning Pool, Sevendust, Godsmack and System of a Down are a few of the bands that accent the action scenes of "The Scorpion King." Does (or should) the music fit the time period? Overall, the music didn't distract the flow of the film and almost always complimented each scene.

If you're looking for special effects comparable to "The Mummy" films, look elsewhere. Most of The "Scorpion King" is based on melee combat sequences with very few dazzling visual effects.

In short, get tickets for "The Scorpion King" if you want entertainment without requiring your brain to work. With its little redeeming value, there are better movies out there that will certainly "give you more bang for your buck."

Getting what's Coming to You

By EMILY KELLEY
Pride Staff Writer

Let's play a quick number game. 11.05, 4.07, 3.06. Now the object is to guess what these numbers represent. Are they the answers to some mind-bending Mensa test? Close. Are they my bank account balances for the past three months? Closer. Are they the dates that doomsday cults have decreed the world will end on? They might as well be. They are the fictional dates (but are real dates any truer?) of completion for various improvements around campus and are so far away they're about as relevant as the impending doom foretold in "The Weekly World News," or whatever trashy rag you don't admit to reading.

The gargantuan new library, the bountiful parking structures and the luxurious new dorms have been pitched to us, the hard-working students, in terms that bring to mind Xanadu-esque vistas but deliver naught but a "Beyond Thunder Dome" reality. All of these things that we are currently paying good money to construct, all of these things that would be really great to have, all of these things that most of us will not be around to enjoy.

I'm sorry if I sound a little bitter, but when I show up on campus a half an hour early to find parking, and arrive at my 10:00 a.m. class 15 minutes late because I couldn't, I get a little twinge of jealousy for the next generation of CSUSM students who will reap the benefits

wrought by our sacrifice.

What sacrifice? OK, it's not like I'm personally financing the entire expansion effort, but, of course, I contribute financially whether I like it or not. Oh, did I mention that it's ugly? OK, I said it. Construction is not pretty; I go to an ugly school; I'm so ashamed.

But let's back up a little before I get good and ranting.

Why do we attend Cal State San Marcos?

Scenario number one - You worked hard in high school, got fantastic grades, but because of financial/lifestyle/circumstantial issues, you decided to forego the Ivy League and boldly continue your education at a small, up-and-coming campus with lots of potential where, gosh darn it, you just might make a difference.

Scenario number two - You piddled around in high school and didn't get the best possible grades all the time; well, maybe you did. You were unsure of the road you wanted to head down and couldn't see subjecting yourself to a lifetime of student loan paybacks for the privilege of changing your major three times at a university where you are paying more for the landscaping than for the Pulitzer/Nobel/whatever prize-winning professors who are teaching you the same crap (if they're teaching you anything at all) that you could learn at CSUSM.

Are you the former or something like it? I understand that this is a gross generalization and that the CSUSM student body is

a rich and varied one. But if that's the case, then you should probably just stop reading now, put the paper down and continue on your merry way, because you're probably not going to agree with me, and I'm not really trying to convince you. If you feel that the administration is working their collective keisters off trying to make this the best campus possible for the bargain price that we pay, then fine, great, more power to you. That is a fantastic attitude to have, and I hope it makes you very happy. However, if you are like me (see scenario two), then maybe you feel like you have the right and responsibility to complain about the shabby conditions that we are immersed in.

Of course, I can't speak for anyone but myself, and all I know is that I have 38.5 units left. I have two semesters and a summer session to do it in. At registration time, I am competing with what seems like hundreds of other students (so I know some of you are in the same boat) for a limited amount of classes. And when we sit shoulder to shoulder (those of us who get in), squished in to the very back walls, I wonder if maybe I should have chosen a less popular major. I guess I should be tolerant, because plans are in the works to expand the course schedule and offer more classes at a time and so forth. This will be really great in five years when it happens, and, as an added bonus, the people who are trying to enroll then will have one less person to compete with because I will already have grad-

uated ... hopefully.

Furthermore, as I sit in my much-hated poetry class (which I take because any class relevant to my major is full) and stare out the windows, I can't help but think how the construction vehicles resemble insects and dinosaurs. Oh look, there goes a dump truck that looks like a yellow jacket, and that crane is a brontosaurus. That's really special; that and the incessant boom-boom of the construction process make for an environment that's really conducive to learning. Not that I'm blaming the noise or the constant distraction for my inability to appreciate Wordsworth and Blake; OK, maybe I am just a little.

But moreover, it's aesthetically unappealing. When I drive to school or as I sit in my classes or walk around campus being accosted at all turns by the dust, dirt and discarded remnants of progress, I sort of long for the erstwhile days of sprinklers and recesses, if only for a brief respite from the tedium of construction, construction, construction. Construction of structures, I might add, that I will not be able to enjoy.

This is the part that some of you might find annoying. I don't have any (read that as zip, zero, not a single one) suggestions on how to fix this. Buildings take time to erect. Plans are in the works, and it's not like I was shanghaied and forced to attend school here. I knew what I was getting into, but the reality of it is just a bit much.

I was raised on a vision of college, which included campus housing (maybe it's not spacious but certainly more cost effective than the norm of \$1100 for a two-bedroom apartment), walking to classes (the ones you actually need) across ample parking lots and completely finished causeways, studying with no distractions in a well-equipped library, and knowing, knowing this is the best my campus is ever going to be.

Maybe I'm just jealous of those who will come after me and actually have all the things I only can wish for. However, there is an attitude, both disturbing and oh so prevalent, that we should all just accept things as they are because we don't pay very much in tuition and fees. I think that's crap. Nobody wants or deserves a bargain basement education just because they can't afford a school with more established prestige.

CSUSM has more than just spatial potential. We have the potential to be a school known for its resourcefulness and refusal to settle for anything but the best. Raise your voices, cats and kittens. If you don't like things, let's change them. Let's get what we deserve instead of only what we are paying for. I'd certainly love to hear any suggestions. Let's make it so we can actually find a parking spot, get the classes we need, and not feel guilty because we are asking for too much. Welcome back, youthful angst.

Making Everyday Earthday: What You Can Do On Campus To Make A Difference

By RAY HINES
for *The Pride*

Have you ever wondered how you alone can make a difference in our environment? Often times in the news, we hear about uncontrolled population growth, global warming, air and water pollution, and solid waste depicted as overwhelming issues that can seem way too big to pursue alone. That is why it will be a comfort to read this article and share it with friends who may feel like you do.

Each spring, we are reminded about the most pressing environmental concerns with the coming of Earthday. Earthday began in April of 1970 and has since been a successful tool in drawing the public's attention to environmental problems, both locally and globally. The response to Earthday has sent a message to policymakers that environmental issues are of real public concern and definitely worthy of political consideration. With the current administration in the White House, it is, now more than ever, important to show your support for the environmental movement. The recent "4-1-1" event here on campus gave students and staff access to some of the environmental organizations

in our area and provided information, insight, and a chance to get involved. If getting involved directly with these and other organizations isn't your bag, don't feel alienated. There is still plenty that you can do to help.

What can I do?

To be an environmentally-minded individual doesn't take anything more than considering what you do, and finding out if there is anything about your behavior that adversely affects the environment around you. Can you change those behaviors to try and mutually benefit yourself and the environment? The question echoes the familiar "Think Globally, Act Locally" quote, which supports action here on the campus of CSUSM and around the world.

Here are 10 suggestions to "Think Globally, Act Locally."

1. Don't throw recyclable materials in the trash. Recycle your cans, plastic bottles, and used paper in the proper bins, which are located conveniently next to the trashcans around campus.

2. If you do not have recycling services at home, bring your recyclable materials to school and use the bins here.

3. Reuse paper that has only been printed on one side and

then recycle it.

4. Bring your own lunch in a reusable container. The fast food here and off campus is unhealthy anyway and creates tons of trash.

5. Walk, ride your bike, take public transportation, or carpool to school. If you find this difficult, pressure school representatives to establish a rideshare program.

6. Guys, use the urinal instead of the toilet if you are only going to pee. It uses only half as much water per flush.

7. Gals, don't believe that ANY sanitary products can be safely flushed down the toilet. They contain chemicals (bleach and other contaminants) and can clog waste treatment facilities, cause blockages, and end up polluting our waterways and coastlines.

8. After washing your hands, use an air hand dryer if available, if not, use ONE paper towel.

9. Carry a refillable water bottle with you and fill it from the drinking fountain or the "water" tab on the Coca-Cola machine in the Dome.

10. Carry a refillable coffee/soda mug; you will get a discount and reduce the amount of Styro-foam that ends up in landfills.

These 10 simple steps can make quite a difference if followed by everyone here on campus, and better yet, around the world. It doesn't take much more energy to reduce, reuse, and recycle. It just takes a little bit more consideration, something we all could use.

Additional information about campus programs, events, and environmental awareness can be found by contacting the Environmental Club on campus. The Environmental Club invites you to get involved - Thursdays in UNIV 460 from 4:00-5:00 p.m.

In Response to David Yanagi

Letter to Editor

The expression and beliefs held in the article addressing the issues of 9-11 and the Israeli-Palestinian conflict (from the April 16 issue) perpetuate the absurdly one-sided media in this country. However, it was worse to see such a travesty published in *The Pride* as we should base our thoughts on logic and knowledge. Our concern as an American society and college students should be focused on the protection of civil liberties within our own nation and the end of the 'blame game.' It is truly sad to see a student pointing the finger at a particular ethnic group in such an accusatory manner to defend their freedom of speech. As 'Americans' we should embrace diversity, not stress the possible enemy, which may reside with our citizenry. It is a time to forget who is at fault and to achieve some higher level of morality. May the powerful one bless us all in these times we face.

Carol Stern

Letter to the Editor

I was simply stunned when I read David Yanagi's article entitled, "Did Muslim-Americans Pay Lip Service to 9-11?" which was published in *The Pride* on April 16. Not only was the article annoyingly biased, but it was based on assumptions and stereotypes, offered no facts or credible evidence and went as far as marking millions of Muslim-Americans as "terrorist sympathizers."

First of all, Mr. Yanagi seems to forget that he lives in America, the land of free speech. Muslim-Americans have every right to favor whomever they want in the ongoing conflict between the Israelis and the Palestinians. I have not heard any Muslim organization in the U.S. mentioning that suicide bombings are not terrorist attacks. Many leaders of Muslim communities often condemned any actions resulting in the deaths of civilians no matter what the justification. I don't know about your personal experiences, but most Muslim Americans around me have not offered any sympathy to suicide bombings because they resulted in the killings of innocent civilians. (Of course there are a few exceptions, so to speak, Timothy McVeighs, among Muslim Americans.) Therefore, you cannot assume just because 80 percent of Palestinians see suicide bombers as martyrs that most Muslim Americans feel the same way. However, if you only went to the websites of the U.S. State Department, the UN Human Rights Commission, Human Rights

Organizations such as Amnesty International or Human Rights Watch and read reports on Israel, you would conclude that Muslim Americans do have a point to mark Israel as terrorist.

Israel is the only democracy in the world which practices torture on a regular basis; Israel is the only democracy in the world who assassinates suspected terrorists without due process while the government has the chance to arrest them, and Israel is the only democracy in the world who intentionally targets civilians on a ratio of killing 3 Palestinians for every 1 Israeli killed by the Palestinian terror attacks. Or do you want me to mention the massacre of Palestinian civilians in Qilya village in 1953 by the unit 101 of the Israeli Army? Or do you want me to mention the Sabra and Shattila massacres of 1982 in Lebanon, led by the units under the command of Ariel Sharon? Or do you want me to mention that on April 18, 2002, world famous CNN reporter Christiane Amanpour reported interviewing Israeli soldiers who mentioned to her "What we did in Jenin was Vietnam" while they were talking about the Israeli operation in Palestinian Jenin refugee camp? Or do you want me to mention that Israeli Prime Minister Ariel Sharon cannot travel to some European countries without the fear of being arrested because there is a search warrant for his name by European War Crimes Tribunal Court, and if he is caught he would be tried with charges of "War Crimes Against Humanity?" For those of you

who are interested in the formation of the State of Israel, please write these names down: Irgun, Hagana and the Stern Gang. Then go do your research in the library, and you will come to interesting conclusions concerning whether or not the use of terrorism by the Israeli's during the 40s and 50s contributed to the formation of Israel or not. (I am not drawing any connections; make your own judgments.)

Israel has occupied the Palestinian territories of West Bank and Gaza since 1967, and despite the UN resolution 242, which explicitly calls for the withdrawal of Israel from occupied territories, Israel has been occupying the land of Palestinian people, which was granted to them by the United Nations in 1947. Moreover, Israel colonizes the Palestinian lands by establishing settlements, which today reached a population of 700,000 to 1,000,000 Jews living on Palestinian land. Is this enough "inside" information to make you sympathize with the Palestinian cause? Yes, suicide bombing is an act of terror, but don't you ever think, "What pushes 15, 18 and 24-year-old youngsters to go blow themselves up?"

The conclusion is, both the hands of Israelis and the Palestinians are not clean, and we can go on arguing for years about who to blame. Don't you think instead of playing a cheap blame game, we should focus on what we can do to prevent these people from blowing themselves up and becoming terrorists and prevent

those 18-19-year-old Israeli soldiers from becoming killers? Every human life is very important, and there is no justification in the killing of innocent people, no matter what the cause. However, Yanagi's article chooses to label Muslim Americans as potential terrorists, and his remarks that "President Bush's statement should be directed domestically" is nothing but a statement of hate, a statement of intentional provocation and also an invitation to hate crimes. I sincerely cannot believe that such an article was published to brainwash a few thousand college students who are already being fed by the biased American media. The problem is unfortunate because it is only Israeli lives, which are valuable. I wonder why you would not stress the fact that hundreds of Palestinians were killed in the last few weeks.

What I would like to underline is that it kills me everyday to see innocent people dying no matter if they are Jewish or Muslim. I have many friends who are Muslim and Jewish, not to mention that my personal hero is the Israeli soccer star Haim M. Revivo, and I am tired of hearing the same crap over and over about who is to blame, who is to pressure or who is to condemn. I think it is about time that we stop these blame games; we should stop arguing about which is the right definition (is it suicide or homicide bombers?), and we should do everything we can to provide an environment for Israeli and Palestinian people

where they can live peacefully.

I would like to conclude with a passage from an interview with a commander in the Israeli army, which was conducted by the Israeli journalist Amos Oz and published in the Israeli daily newspaper, Davar, on December 17, 1982. "Even today I am willing to volunteer to do the dirty work for Israel, to kill as many Arabs as necessary, to deport them, to expel and burn them, to have everyone hate us, to pull the rug from underneath the feet of the Diaspora Jews, so that they will be forced to run to us crying. Even if it means blowing up one or two synagogues here and there, I don't care. And I don't mind if, after the job is done, you put me in front of a Nuremberg Trial and then jail me for life. Hang me if you want, as a war criminal. Then you can spruce up your Jewish conscience and enter the respectable club of civilized nations, nations that are large and healthy. What your lots don't understand is that the dirty work of Zionism is not finished yet, far from it." Amos Oz has never revealed the true identity of the speaker, but he is presumed to be Ariel Sharon by many sources.

It is very important to note, that although the media may not relay it to the American public, the leader of the Palestinian people, Arafat, is actually a Christian. Hence, it would be a very uneducated assumption to think of this dilemma as a conflict between Judaism and Islam.

Sincerely,

Civan Erman Gokcimen

On Behalf of the Filthy Smoke-Wielding Monsters of CSUSM

By GEORGE BURGESS JR
Pride Staff Writer

If you were annoyed with last week's rant, titled "Choking in the Stairwell," you were not alone. If you missed the article, I can sum it up quickly because it had only one valid point. Smoking in front of building entrances is not fair to "non-smokers and smokers alike."

To answer the question posed, "Why is it people smoke in the most absurd places, like right in front of the entrance to a restaurant or in a busy stairwell?" let me state that, quite simply, this is where the ashtrays are generally located. Smokers do not determine the locations of the designated smoking areas. If you

don't like where the ashtrays are placed, take it up with Student Services. I'm sure they would love to hear from you.

Are readers really expected to believe this quote: "Every Tuesday and Thursday, as I walk to my final class in University Hall, I find myself taking the stairs and choking on the clouds of cigarette smoke that fill the stairwell"? This sounds fairly dramatic and exaggerated to me. It is more likely that, occasionally, on Tuesdays and Thursdays on your way to University Hall, after smelling smoke, you fake a slight cough. To let nearby smokers know that you do not like smoke. I call this move the "FC," or fake cough. If you don't believe me, hang around a place

where smokers and non-smokers cross paths and decide for yourself. If you really want to have fun, invite a friend and together identify FC's, then score them in Olympic fashion. Remember to consider intensity, volume and overall believability.

Anti-smokers isolate cigarette butts as the only form of litter on campus. Cigarette butts should never be thrown anywhere except in an ashtray; however, cigarette butts are not the only form of garbage needlessly thrown on the ground. Over the course of a semester, how many flyers are thrown on the ground in the parking lot? I can hear the responses already. "Flyers don't harm anyone, but second-hand smoke does." Right?

Why is it that people get so outraged about second-hand smoke, yet most people don't think twice about filling their tank with gas or burning oil and coal? Isn't the use of fossil fuel more harmful to the environment and our health? To the people complaining about second hand-smoke, how important was the air to you when you voted?

It will be interesting to see how involved the second-hand smoke Nazis get with the three major power plants tentatively scheduled for construction in Mexico. I'll give you three guesses to figure out why these plants are going to be built south of the border, but I bet you'll need only one.

If you are really concerned

about polluting the air, do the world a favor and focus on something bigger than the trace amounts of toxins you may be receiving from second-hand smoke on campus. If you are really concerned about litter, pick something up. Chances are, you just don't like smoke. Until I am informed otherwise, I am within my rights to smoke in the designated areas.

It's my luck that someone reading this is severely asthmatic, vegan, always considerate of others, voted green, has never littered, obeys every law, consciously strives to think objectively and is rightfully offended. To you, I offer my apologies.



To the left, Old Logo,
To the right,
New Logos
Courtesy photo
by Jocelyn Brown



Cal State San Marcos
COUGARS



Cal State San Marcos

The university has decided to change the sports logo without the students' input.
Email Jocelyn Brown to give your input: brown@csusm.edu

**HAVE AN OPINION?
SUBMIT A LETTER TO
THE EDITORS TO
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Letters should be submitted via electronic mail to *The Pride* electronic mail account. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is The Pride policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact The Pride if you are interested in writing news articles.

Lacrosse Team Ends the Season

By JESSICA KRONE
Pride Staff Writer

Cal State San Marcos' Men's La Crosse team understood that its inaugural season would be a struggle. In spite of the fact that the team posted no victories this season, optimism abounded. "We always want to build a positive foundation for the team and take out the negative," said Michael Nguyen.

The Cougars had one of their last games of the season on April 18 at UCSD, against the Tritons. The game was aggressively played by both squads. The Tritons scored six goals in the first half and the Cougars scored two goals in the second, courtesy of Jason Walton and Brad Goodwill. During the second half of the game, the Cougar defense held UCSD scoreless during the third quarter. At one point, a time -out was called by a referee in order to ask both teams to "play clean and let us call the game." The Tritons at times appeared to be frustrated because they were not

performing as well as they would have liked to. Toward the end of the game, a fight broke out because one of the Triton players jabbed a Cougar in the ribs with his stick, forcing him to retaliate by hitting that same Triton in the face. After they both were called out for a few minutes, the Triton player apologized and they shook hands. Throughout the game, the team would huddle. The huddles included positive and motivational words from all of the players.

The majority of the team is entirely new to lacrosse. Captain Cory Barnhart talked many players into joining the team, including Erik Roper and Michael Nguyen. "He bugged me into playing and I cracked out and fell in love with it," said Nguyen.

At the beginning of the season, their first coach stopped attending shortly after the first game for unknown reasons. Scott Srustulka was a spectator at one of their games early in the season. He began speaking with Barnhart and became aware that they were

in need of a coach. Srustulka has an abundance of lacrosse experience and decided to take the position of head coach for the Cougars.

Srustulka explained that he "put the team together I could with what I had." Associated Students, Inc.(ASI) helped out with some of the funding, which included "league dues, referees, and insurance for the players," Srustulka said. In order to fully finance the team, the players held fundraisers like car washes. In addition, they also took donations and even used their own money to pay for the necessary equipment and uniforms.

The team endured practice three times a week for two hours. Coach Srustulka was not too adamant about the players attending every practice this year because he stepped in at mid-season. "Practice is an example of how you play. Despite the losses, the morale was always there," said Coach Srustulka. Next year, there will be an even more strict,

determined practice schedule. "In order to secure the sport, the team needs to have some sort of discipline," said Srustulka. Nevertheless, positive signs were shown as "many players stepped up when the captain and other players had conflicting schedules, which shows good leadership," Nguyen said.

CSUSM is "a commuter school, so it is hard to build unity, but it has definitely improved from the beginning in comparison to the end. Sacrificing a little bit of time, money and personal interest is vital for the school's success," said, maintaing that his goal for next season is simply "to

win."

Srustulka plans to promote the sport in an entertaining fashion in order to get fans to come out and support the team. "We would really appreciate more school spirit to any one who will come out and give us support," said Nguyen.

As a team, the Cougars hang out together outside of school, as well. They had a bonfire in the beginning of the season. Team members often get together for dinners and parties to promote team unity. During the summer, some of the team members will join summer men's lacrosse teams.

Women's Soccer Team Begins Practicing

By MARTHA SARABIA
News Editor

As semesters continue to pass by, Cal State San Marcos' sports teams continue to grow. The newest addition is the women's soccer team, which practices every Sunday morning at 9:30 a.m. on Mangrum Field.

Although the team has not begun its regular season league play, which will begin next fall, Associated Students Incorporated (ASI) has recognized it as an official club sports team, according to the co-captains.

The team, co-captained by Carol Devendorf, a sophomore majoring in Liberal Studies, and Casie Burke, a sophomore majoring in Human Development, was established because they "played soccer for years, and there are not many sports, neither many women's sports, in school. We all just love the sport and want to

play it," said Devendorf.

The practices are very informal, according to the co-captains. "It is to get back in shape and to remember how to play soccer again ... we don't want to intimidate anybody," said Devendorf. Burke added, "It's very easy-going."

The captains also said that the team is working on basic skills and strengthening abilities.

Devendorf and Burke are both very enthusiastic about finding new players to join next semester's league. "We are looking for competitive players, of all ages," said Devendorf.

Another team player, Brit-tany Jones, sophomore and Liberal Studies major, said, "I think more people should come [to practices.] It's been fun (being on the women's soccer team)."

Next semester's goals for the team's first CSUSM league are

to have an "active involvement in school," according to Burke, and to have "unity and a good time," according to Devendorf. "We don't want to lose people in the middle of the league because they get bored; we want them to be interested in it," added Burke.

Although the team practices on Sunday mornings, Burke said this could change.

Those interested in joining the team are encouraged to attend practices and to contact ASI for more information, or to email deven002@csusm.edu or burke@013@csusm.edu.

The team had a bake sale fundraising event today during the job fair and also recruited new players.

While the team is not playing in a CSUSM league this semester, it is playing in a San Marcos indoor league outside of school, and looking for sponsors.

The Women's Golf Team Ends the Regular Season

CLAUDIA IGNACIO
Pride Editor

On April 16, members of the women's golf team returned from Pocatello, Idaho, where they were supposed to compete. Nonetheless, the Bengal Classic tournament at Junipler Hills Country Club was suspended

due to snow conditions. This was to be the final tournament of the regular season. Within the next few weeks, members of the Cal State San Marcos women's team will compete to qualify for the National Association of Intercollegiate Athletics Nationals, which will take place May 13-18 in Palm Resort, Florida.

Men's Golf Team Finishes in 11th Place at Stanislaus

CLAUDIA IGNACIO
Pride Editor

The men's golf team finished in 11th place on April 16 at the 31st Annual George Buzzini Sr./Stanislaus Invitational Golf Tournament at Turlock Golf and Country Club, with a final score of 929 (309-308-312). Matt

Higley finished in 12th overall, with a score of 223 (77-72-74); Nick Micheli shot 232 (70-81-81); Ryan Axlund shot 235 (77-78-80), and freshman Ryan Rancatore shot 239 (85-77-77). The Turlock Golf Course is a par-72, 6,673-yard championship course. The team's next competition will be on April 21-23.

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.


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Special Events			Club Meetings	Free Student Services
ASI Snack Break Music, Donuts and Juice , Founders Plaza Wed. Apr. 24, 5:30-7:30 p.m. Book Drive Drop off new or used children's book at the ASI Office Recipients will be the Early Learning Center and Discovery Elementary School in San Marcos CSUSM Job Fair	Tues., Apr. 23, 10:00 a.m.-2:00 p.m., Founders Plaza Evening with the Muses Hear poets, authors, performers, and songwriters from CSUSM Thurs. Apr. 25, ACD 102 Cost: \$5.00 Gradfest 9:30 a.m.-7 p.m., Apr. 23-25. Courtyard outside of the Campus Bookstore Japanese Tea Ceremony/Culture Experience Wed., Apr. 24, Palm Court 1:00-2:30	p.m. Free "Martin" The Words of Jimmy Santiago Baca Apr. 25, 26, 27 8p.m., Visual and Performing Arts Annex. Tickets: \$5.00 An evening with William Safire-Pulitzer Prize Winner and New York Times columnist Tues., Apr. 30 7:00 p.m., California Center for the Arts, Escondido. Tickets: Free with CSUSM ID, \$10.00 general admission.	Bible Study Tues., 12:30 - 1:30 p.m. outside the Dome Wed., 12:00 - 12:50 p.m. UH 442 Environmental Club Thurs., 4:00-5:00 p.m. UNIV 460 Math Lab Mon. 9 a.m.-5:30 p.m. Tues./Thurs. 8 a.m.-6:00 p.m. Weds. 9 a.m.-5:30 p.m. Fri. 9 a.m.-3:00 p.m. Progressive Activist Network Thurs., 2:00 p.m. ACD 408 Anime Project Alliance Thr., 5:00p.m.-10:00 p.m. UH 373	Campus Black Forum Thurs., 4:30-6:30 p.m. CRA 4110 Resumé Critiques Drop off or fax your resumé for a quick critique Fax: (760) 750-3142 Writing Center CRA3106 Mon-Thurs. 8:30a.m.-6p.m. Fri. 8:30-3 p.m. SUBMIT YOUR ITEMS TO pride@csusm.edu PLS SUBMISSION DEADLINE: April 25

Library Responds to Student's Suggestions

>>>Article cont. from pg. 1 are no group study room opportunities in our existing location. There are simply not enough study spaces in our 28,000 square feet in Craven Hall. When we move into the new building (which will have more than 150,000 square feet for library functions), we will have 35 group study rooms.

"Place more signs in the library to remind students to be considerate by not using cell phones."

We checked on our signage and find them on both floors near study areas. We simply do not have enough staff to 'police' the library for cell phone and food offenders but have found that fellow students are very effective when they ask other students to be more considerate.

"It is very frustrating when

I ask every day how to work the computer to locate or find journals or books. I've made an appointment with a reference librarian, but she didn't stay long enough to help me. On the phone she told me that I had an hour with her, but it was quite different because it was only 15 minutes - and still I wasn't sure how to use the computer. So I continue to ask every day. Everyone is too busy to help. I wish they had access to these databases in public libraries. Reference librarians there are less hectic, less in a hurry. Please change!"

We are sorry to hear that you've had this experience. Your comments have been forwarded to the Research Services Group (RSG) for discussion. We do acknowledge that we are very busy! The tremendous growth in our student population means we

are trying to help more students with the same number of staff. However, our number one priority is helping students with their information needs. We hope that your next experience with research assistance is more positive.

"I rarely complain or fill out comment cards, but I must report on the uselessness of the copy machines in the library. Libraries need good copy machines. These machines are cheap and produce awful reproductions and copies. If this is going to be considered a competitive university the students need capable resources!"

In December the university changed its copy service from IKON to an in-house service provided by Campus Enterprises. While there are still some bugs to work out on service and maintenance logistics, we hope you

have found the new machines to be far superior!

"This library needs a copy machine that collates copies."

Our new machines are so sensitive to paper that is anything but perfect, we are having to refer students needing collation to the campus Copy Center. Otherwise, the machines jam, continuously when students try to collate, and machines are out of service for a period of time. Sorry for the inconvenience!

"I think it would be a great idea to have hand baskets like the ones at the grocery store or some other libraries, so that students who are looking for several books" Will have something to hold them in other than their arms. Thanks for the suggestion! See the green plastic baskets we purchased and placed near the circulation desk for your convenience!

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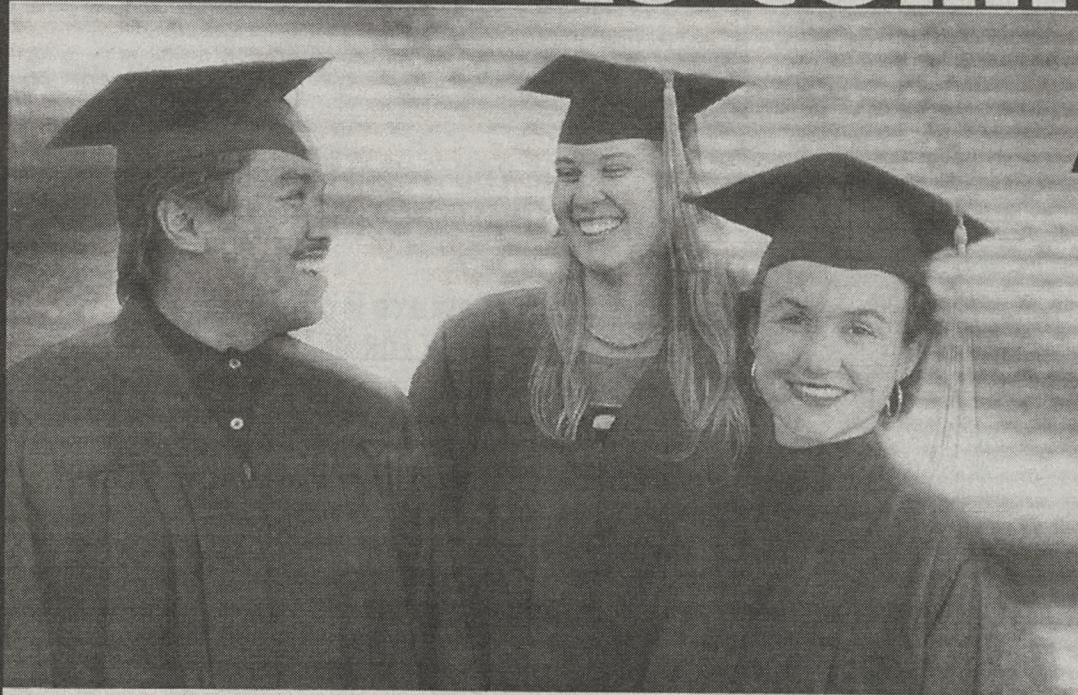
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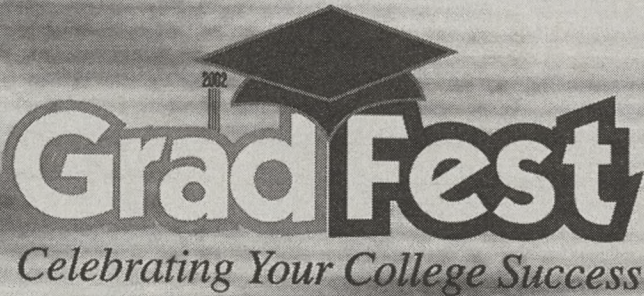
Call Jacki 858-565-2144

GradFest

is coming!



April 23-25, 2002
10:00am - 3:00pm



- Caps & Gowns • Class Rings • Graduation Announcements • Diploma Frames • Alumni Memberships

