

PIONEER

TUESDAY, DECEMBER 3, 1991
VOLUME 2, NUMBER 7

SERVING CALIF.

SAN MARCOS

Here comes Santa

Cal State San Marcos student brightens
the season with holiday cards ■ Page 2

photo by BARLENE BARGE FROM HER CARD COLLECTION

Poor economy could boost building Page 3 | A.S. seeks child care program Page 3



NEWS

INSIDE

Tuesday, December 3, 1991
Volume 2, Number 7

PROZAC GETS BAD MEDIA RAP

The recent controversies surrounding the anti-depressant Prozac, are more a result of the ailment itself than the cure. The medicine still is one of the most effective combatants of chronic depressive disorders with few side effects.

NEWS/PAGE 4

CHILD CARE PLAN A GOOD IDEA

With the high number of re-entry students attending Cal State San Marcos, the question of when a child care program will begin here has weighed heavy on the minds of the population. The Associated Student Council's plan of working with the local Boys and Girls is a grand way of accommodating student needs and at the same time avoiding liability.

OPINION/PAGE 6

THE PLIGHT OF THE CONDOR

The San Diego Wild Animal Park's California condor breeding program takes flight next month when two of the majestic birds will be released into the wilds. Since 1987, the entire California condor population has lived in captivity. The bird might find its last glimmer of survival in this program that was once deemed controversial.

EXPLORE/PAGE 8

WINTER IN YOSEMITE

The pleasant Yosemite valley becomes a land of beauty and majesty during the winter months. Crowds of obnoxious tourists have abated and the already beautiful landscape takes on a new magic under a blanket of snow. Join Pioneer photographer Kathy Sullivan on a personal trek to her favorite photographic getaway that lies far from the maddening crowds.

ACCENT/PAGE 11

NEWS	PAGE 2
CAMPUS CALENDAR	PAGE 4
HEALTH NOTES	PAGE 4
CARTOON	PAGE 5 & 7
OPINION	PAGE 6
YOUR VIEWS	PAGE 7
EXPLORE	PAGE 8
ACCENT	PAGE 11
CALENDAR	PAGE 13

CSUSM students form winning soccer squad

JONATHAN YOUNG/PIONEER

Even though Cal State San Marcos' sports program won't get started for another few years, some students here are enjoying the game of soccer anyway.

Student Laura Mitchell, an avid soccer player, heard about the city of San Marcos' soccer leagues and wanted to join. The leagues, however, only accepted teams. So Mitchell started one.

Nine players, including Mitchell, joined the Community Services' co-ed soccer league under the team name 'The Strikers.' The now 13-member team is undefeated and is largely made

up of Cal State San Marcos and other area college students.

"We have a range of players who have never played before and those who have played for 10 years," Mitchell said.

The teams colors are white and those who attend Cal State San Marcos wear their college T-shirts. Other students come from neighboring Palomar College and as far away as Cal Poly Pomona.

"We (CSUSM students) are kinds of the ring leaders," said Richard Malloy, a CSUSM student.

From CSUSM, team members include Michelle Sadova, Kelly Yates, Lisa Foster, Jose

Chapman, Debbie Ricketts, Mitchell and Malloy.

Mitchell, Chapman and Ricketts plays defense. "They're the main defensive players," Malloy said.

Mitchell said there are some rules that come with the co-ed games that not all players agree with. For example, when a female has control of the ball in the center of the field, a male cannot take it away. Mitchell, an experienced player, feels this is unfair to both sexes.

The team tries to practice twice a week, but with conflicting school and work schedules, not everyone can make it.

"We at least have two practices a week," said Malloy, "but not everyone can make both times."

Photographer gives greetings local angle

DEBBIE DUFFY/PIONEER

Have you ever stood on the beach gazing at a sunset and yearning for a camera to capture the moment?

Well, Darlene Barge makes a living taking pictures of the beach and selling them as greeting cards.

"Sandy Dreams Greetings" has been a reality for Barge for about six years. She and her husband decided there was a market for pictures of North County beaches and chose to mount their pictures on 5-by-7 card stock to sell as greeting cards.

They visited local merchants, who desired pictures of beaches other than San Diego City beaches, and their business took off overnight.

Barge takes pictures of different beaches, their piers, the ocean and the setting sun; mounts them and writes her own special messages on the sand in the pictures.

What's most impressive about these greeting cards is that every one is a photograph that can be mounted in a 5-by-7 or larger frame.

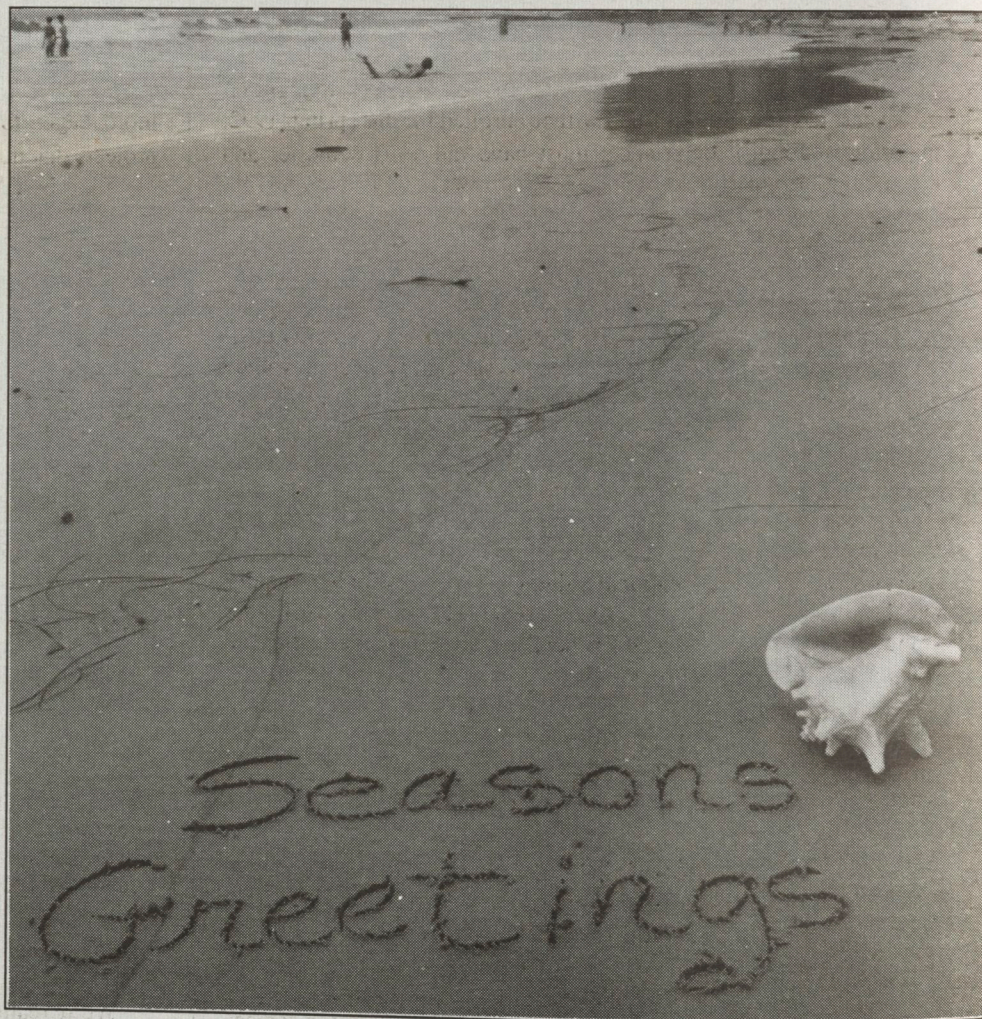
These greeting cards are made to be admired all the time, not just glanced at and thrown away.

For example, one of her best-selling cards displays a Santa waving a bag and towel, wearing white Bermuda shorts, red and white knee socks and looking like a real Santa from the waist-up. He is standing in the sand with the ocean unfolding behind him.

This is "Southern California's" depiction of Santa. He floats in on the ocean and looks like a tourist ready to catch a wave or some sun.

Another popular card portrays the ocean waves creeping onto the sand leaving white foam in its wake. The white foam is Southern California's idea of a "White Christmas."

Barge says that many people from Southern California love to send this card to their relatives in the Northeast



and the Midwest.

Barge takes her own pictures, makes her own cards (with the help of an assistant), sells and restocks all her greeting cards herself. In addition to holiday cards, Barge also creates Happy Birthday cards for other occasions.

Many specialty stores sell Barge's greeting cards, especially stores that cater

mostly to tourists. By taking pictures of local beaches and writing the names of the beaches in the sand, Barge creates pictures that can be saved and admired.

You can find Barge's unique greeting cards at the Palomar College Bookstore, the Harbor Gift Shop (on Oceanside pier), at El Camino Pharmacy in Carlsbad and at La Costa Pharmacy.

You can find Darlene in class at Cal State San Marcos every day.



News Briefs

A.S. Council starts holiday food drive

The Associated Student Council has organized a holiday food drive to benefit the North County Inter-Faith Crisis Center in Escondido. This is the only philanthropic project students will be able to participate in this year.

Food collection bins are located in the Student Lounge, A.S. Office and the Library. Wendy Peterson, undergraduate-at-large representative, said the A.S. is accepting box and canned non-perishable items through Dec. 13. "We're trying to get the boxes out by Monday and have them out through the end of the school year."

The A.S. chose the Crisis Center over Lifeline Community Services. "Lifeline had too many complications and restrictions with everything," Peterson said.



Scholarships offered

The office of Financial Aid and Scholarships has announced the following scholarships available to Cal State San Marcos students. Applications are available in the Financial Aid office, Building 800.

■ The Escondido-San Marcos branch of the American Association of University Women (AAUW) is offering a \$500 scholarship to a student who meets the following criteria: women, re-entry, minimum of 3.0 GPA, junior level in Fall 1992, must submit academic transcripts, United States citizen, North County resident.

The deadline is March 25, 1992.

■ The Vista Chapter of the Soroptimist International is offering a scholarship of up to \$1,500 to a student who is enrolled in a San Diego area university who meets the following criteria: woman, senior graduate level student for 1992-93 and will be enrolled for this spring, 1992; majoring in English or science; must have fall 1991 semester and cumulative GPA of 3.0; must have made worthwhile contribution to her community; must be in need of financial assistance; and full-time student.

Deadline is noon on January 10, 1992

■ Soroptimist International is offering T.A.P. scholarships ranging from \$500 to \$1,000 to qualifying students from a North County post-secondary educational institution. These awards assist mature women who must enter or return to the job market and who need additional skills, training and education to upgrade their employment status.

The recommended guidelines for choosing a recipient include: show characteristics of maturity in that she can adapt to new situations, is motivated to improve, can accept responsibility; should be the head of a household with financial responsibility for her dependent(s); clearly indicates that specific educational training is necessary for her re-entry into the job market, which will ultimately enable her to move to a higher grade job level; demonstrates financial need; and is completing an undergraduate degree or is entering vocational or technical training.

Deadline in noon on Dec. 6.

Recipients of the T.A.P. award will also be competing for a \$3,000 scholarship at the Soroptimist Regional level as well as a \$10,000 scholarship at the Soroptimist International level.

SDSU offers winter classes

More than 190 courses will be offered in San Diego State University's Winter Session this January, the largest number of classes ever offered in the program.

The three-week intercession, Jan. 6-24, allows students to earn up to four units of resident credit in short intensive courses between semesters. The program is open to all high school graduates with no admission requirements.

The basic fee for undergraduate courses is \$104 per unit. Walk-in registration will be accepted beginning Dec. 9, at the College of Extended Studies, 5630 Hardy Ave.

For more information or a free copy of the catalog, call the College of Extended Studies at 594-5152.

Recessionary economy could help construction

LARRY BOISJOLIE/PIONEER

While the economic recession slows down consumers, it may actually be speeding up the construction process at Cal State San Marcos' permanent campus site off Twin Oaks Valley Road.

Whereas, last month CSUSM officials were pessimistic as to whether the first phase of the campus construction would be completed by its fall 1992 deadline, the faltering economy has injected a glimmer of hope into the project's timeline.

Albert Amado, vice president of Campus Construction and Physical Planning, said that subcontractors are more apt to start their specific tasks at the site on time rather than experience delays due to other backed-up jobs.

Because of a slump in the construction industry many subcontractors are faced with a lack of work and serious cutbacks. As a result they are more eager to start and complete projects that do exist.

"We schedule subcontractors right after contractors," said Amado. "Subcontractors are ready to work at the first call due to the economy."

SEE CAMPUS/PAGE 5



JONATHAN YOUNG/PIONEER

A construction worker traverses steel beams on the permanent campus' lab building.

A.S. seeks child care assistance from nearby Boys and Girls Club

JONATHAN YOUNG/PIONEER

With a little uncertainty, the Associated Student Council is organizing a child care program at the San Marcos Boys and Girls Club for Cal State San Marcos parents.

Starting next semester, the program will offer child care for children 6- to 18-years-old Monday, Tuesday and Thursday from 3:30 to 8 p.m. The program, however, needs a minimum of 15 kids to get off the ground.

"We're really trying to accommodate students by offering this," said Tanis Brown, A.S. undergraduate-at-large representative, "but we need student response."

Carol Aguilar, A.S. College of Education representative, and Brown are organizing the program and say they need the student response now.

To use the service, students would have to pay a membership fee of \$15

to join the Boys and Girls Club. Brown says that anyone that participates in any Club program has to become a member.

"As members of the club, students would be able to participate in any program (at the club)," Brown said.

The fee is a yearly due and frees the school of all liability.

Sue Aldana, with the Boys and Girls Club, said the membership fee also allows parents who attend classes during the day to leave their children at the Club, a program that already exists.

"The new program is to extend our hours into the evening," she said. "The idea of this program is to set it up for parents who are going to school at night."

In addition to the membership fees, there is a \$5 fee per child for each day the child care service is used. Aguilar said this is relatively inexpensive

compared to other child care facilities or baby sitters.

Brown agreed and added that the low cost is because the Boys and Girls Club is non-profit.

"They just want to make sure there's a safe place for the kids to go," Brown said.

The service is open to students, administrators and staff and once implemented would be available to people outside CSUSM. A minimum of 15 children per day is needed to start and maintain the program; the facility can accommodate a maximum of 35.

The Club is located off Twin Oaks Valley Road on Rancheros Drive. To participate in the program or for more information, call 484-0439, 741-7910 or the A.S. office at 752-4990.

"I think this will be a great combination," said Aldana. "If you've got the kids, we've got the program."



Marie Bradley (left) presents Lucy Oxberry with the Ina Mae Atkinson Scholarship as Vice President of Student Affairs Ernest Zomalt looks on.

Student awarded scholarship

For the first time, a Cal State San Marcos student has been awarded the Ina Mae Atkinson Scholarship. Lucy Oxberry was awarded the \$600 scholarship last week.

The Ina Mae Atkinson Scholarship is awarded each year to a North County re-entry woman. This scholarship originally started at CSU Northridge and then transferred to SDSU North County in 1988. It was opened to CSUSM students this year as the North County satellite center left.

The scholarship donor, Marie Bradley, established this scholarship to

assist women who are not the traditional college age, most of which are women re-entering the academic setting.

"Marie feels that it's important that women help other women," said Sandy Kuchler, director of Student Developmental Services. "She's had some real impact on other women."

The scholarship is named in memory of the donor's grandmother who never had the opportunity to attend college, but was always a motivating and inspirational source for Bradley, a re-entry student herself.

Prozac controversy unfounded

Recently, there have been major stories in print and television media concerning serious adverse reactions to the drug Prozac.

Currently, Prozac is the most widely used anti-depressant in the country, primarily because it is very effective and has few side effects.

It has been on the market for four years now, and I think most physicians who treat or refer patients because of depression have seen a tremendous effectiveness of this medication in some people.

The sedation, dry mouth, light headedness and weight gain that often lead patients to stop taking older anti-depressant medicines do not exist with Prozac. The major side effects with the drug are nervousness and at times insomnia. Adjusting the dose or stopping the medication usually resolves the effects.

The major media attention is the result of claims by some groups that Prozac is linked to suicide, violent behavior and may be addictive.

An advisory panel of experts informed the Food and Drug Administration (FDA) that the data and studies available at this time do not substantiate these claims.

Depression itself is highly associated with suicide. An analysis of con-



HEALTHNOTES

BY DR. JOEL GRINOLDS

trolled clinical trials that allowed a direct comparison of the incidence of emergent suicidal thoughts and actions among individuals on Prozac, placebo or other anti-depressants failed to find any greater risk among those on Prozac.

Also, further analysis of studies involving non-depressed patients taking Prozac for other medical conditions showed no statistically significant increase in suicidal behavior or thinking among those on the drug compared to those taking placebo.

Depression is a very treatable condition and medication is only one modality. Cognitive, group and psycho-therapies can also be beneficial.

However, people have to avail themselves to treatment and not let this adverse publicity keep them from seeking the help they need.

Campus Calendar

A.S. Council meets

The Associated Students' Council meets Dec. 6 at 4 p.m. in Building 135, Room H. For more information, call the A.S. office at 752-4990.

Tell your own opinion

A forum entitled "Columbus Didn't Discover America: Native Perspective on the Quincentenary" will be Dec. 6 at 7 p.m. in the Library.

The panel will include: David Whitehorse from SDSU; E. A. "Al" Schwartz from CSUSM; Patricia Dixon from Palomar College; and Deborah Small from UCSD.

The event is free. For more information, call 752-4447.

Spanish books discussed

Everyone is welcome to Café Literarios, informal discussions about books in Spanish and books in English about Hispanics for children and adolescents.

The next Café is Dec. 18 at 4 p.m. The Cafés will take place in Building 135, Room J when the Center for the Study of Books in Spanish for Children and Adolescents is located.

Bring books to share and discuss. Coffee and cookies will be served.

Noon-time Concert

The premiere performance of Sankofa, Cal State San Marcos' own professional performance group, is Dec. 5 in the Student Lounge at noon. The group members are: Komla Amoaku, lead; Gunnar Biggs, base; Mark Lamson, drums; Kevin Quail, trombone; Danny Cairo, saxophone; and Bill Caballero, trumpet.

Math Club meets

Current and prospective members are welcome to attend the Dec. 6 meeting of the Math Club. The group meets at 1 p.m. in Building 800, Room 130. There will be free food available.

Argonaut Society meets

The Argonaut Society's last meeting of the fall semester will be Dec. 4 at 1 p.m. in Building 145, Room 8; the meeting will feature a talk on historic preservation.

The speaker is Marge Howard-Jones, chairwoman of the Historic Preservation Commission in Carlsbad. Refreshments will be served.

The Argonaut Society changed its name recently from the History Club.

Strikers game

The Strikers soccer team of the San Marcos Community Service organized league plays Dec. 22. The team is largely made up of Cal State San Marcos students and other area college students. The game is at the in-door soccer ring on Pacific and Linda Vista Drives. For more information, call the city of San Marcos at 744-1875.

Workshops Planned

The Career Planning and Placement office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ **Resume Critiques:** Bring your resume to Career Planning and Placement to be evaluated. Formal session is Dec. 4 from 4 p.m. to 6 p.m.

■ **Math Anxiety Reduction:** Learn to control anxiety and improve performance in math at this workshop Dec. 5 at 3 p.m.

■ **Entrepreneurship:** Find out what you need to know to start your own business at this seminar Dec. 6 at 1 p.m.

Each event in one hour in length, unless noted otherwise. For room location, contact the Career Planning and Placement office in Building 800 next to the Student Lounge.

This is the last edition of Pioneer for the fall 1991 semester. Pioneer will resume publishing at the start of next semester.

Local Volunteers Selling ...

CULTURAL GIFTS

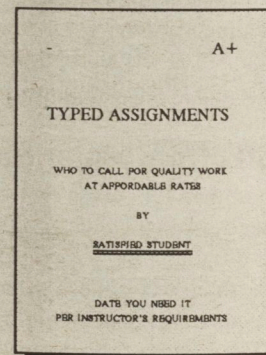
- CLOTHES
- INSTRUMENTS
- SCULPTURES
- JEWELRY
- COLLECTABLES



710 S. Rancho Santa Fe rd.
San Marcos • 727-5607

ACADEMIC WORD PROCESSING

- Accuracy
- Special Formatting
- Table of Contents
- Bibliography
- Footnotes
- Scientific Formulas
- Charts & Graphs
- Computerized Artwork



CALL FOR AN APPOINTMENT

ASHTON'S
BUSINESS MANAGEMENT SERVICES
727-9688

Serving North County: CSUSM, SDSU, Palomar, Mira Costa

CAMPUS

CONTINUED FROM PAGE 3

The permanent campus site uses four major contractors and a handful of subcontractors to complete the building task. Unlike smaller construction projects, the undertaking utilizes different companies working together at the same time.

Currently, many construction companies are reducing their forces due to the lack of work. Amado said that such a reduction in forces might also aid the building process.

Typically contractors and subcontractors will maintain their top people and lay-off those that are less productive. As a result each company is left with staff that is more qualified.

As a result, work is completed in a more organized, timely manner.

Amado also indicated that, due to hard times, the actual cost of construction will probably be reduced.

Last September, Bodell Construction Company of Salt Lake City, Utah acquired the job of building Craven Hall by bidding \$1.4 million under the budgeted cost of \$15.8 million.

Craven Hall, the administrative complex and library for Phase I, is the largest and most expensive building

to be erected during the first stage of construction. Amado said that by bidding-in at the unprecedented low cost, Bodell set the pace for future construction costs.

"There is no question that bids will come in lower," Amado said. "The industry has slowed down. There's not as many projects to bid for."

In the past three months, construction crews have erected the framework for the Academic Building, Laboratory Building and Craven Hall. It took crews only six weeks to erect the framework for the six-story, 140,000 square-foot Craven Hall.

The Laboratory Building already has its exterior skin in place and awaits a final coat of stucco. About 50 percent of its mechanical and electrical is also in place.

"Typically, we see a project blossom overnight. Then there is a period of eight months where it seems like nothing is happening," Amado said.

He indicated that, even though the project may look nearly completed in the months to come, a great deal of interior work must be finished before the buildings are ready for occupation.

Now that the project is out of the ground, Amado said that rains and other environmental factors that typically delay construction projects will probably not effect the building

schedule.

Amado said problems might occur if heavy downpours come before the roofing work on the buildings is completed. He estimated that roofs will be "dried-in" in about 60 days.

Even if no more problems arise to hamper construction, the project still faces a tight schedule. Last year the project's buffer time was used up during a three-month delay incurred by a contractor's dispute.

In September of last year, construction on the nearly \$50 million project ground to a halt after grading subcontractor C.W. Poss claimed that contractor Louetto Construction Inc. failed to pay them \$1.3 million for work already completed at the site.

Louetto was terminated from its responsibilities at the permanent site the next month and replaced with Lusardi Construction Company.

Worries that drought-induced water rationing would impede construction at the site were drowned when heavy rainfall hit San Marcos in March. The "March Miracle" left the ground too muddy to work with, thereby hindering progress.

Amado said there is little left to hinder the construction process yet to come.

"I believe we will be done on time for classes," he said.

NONE OF YOUR BUSINESS



Where Can You Get Top Dollar for Your Used Books?

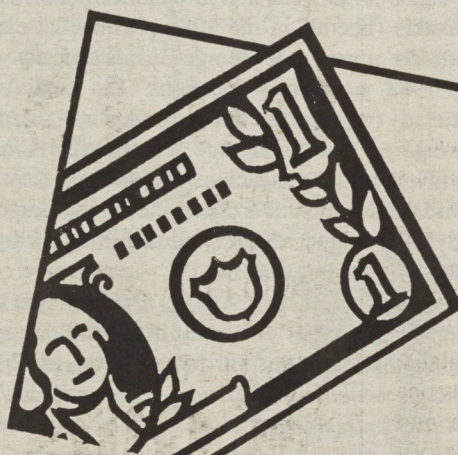
At the University Store, of course, because we give you up to 50% back of our current retail prices for your books. Plus, you get 10% more back in BONUS BUCKS, redeemable in the University Store.

Buyback Dates & Hours		
Dec 12-20	9am to 9pm	Monday - Thursday
	9am to 3pm	Friday
CLOSED SATURDAY & SUNDAY		

UNIVERSITY STORE

Serving S.D.S.U. North County & C.S.U. San Marcos

594-7793



BUYBACK BUCKS

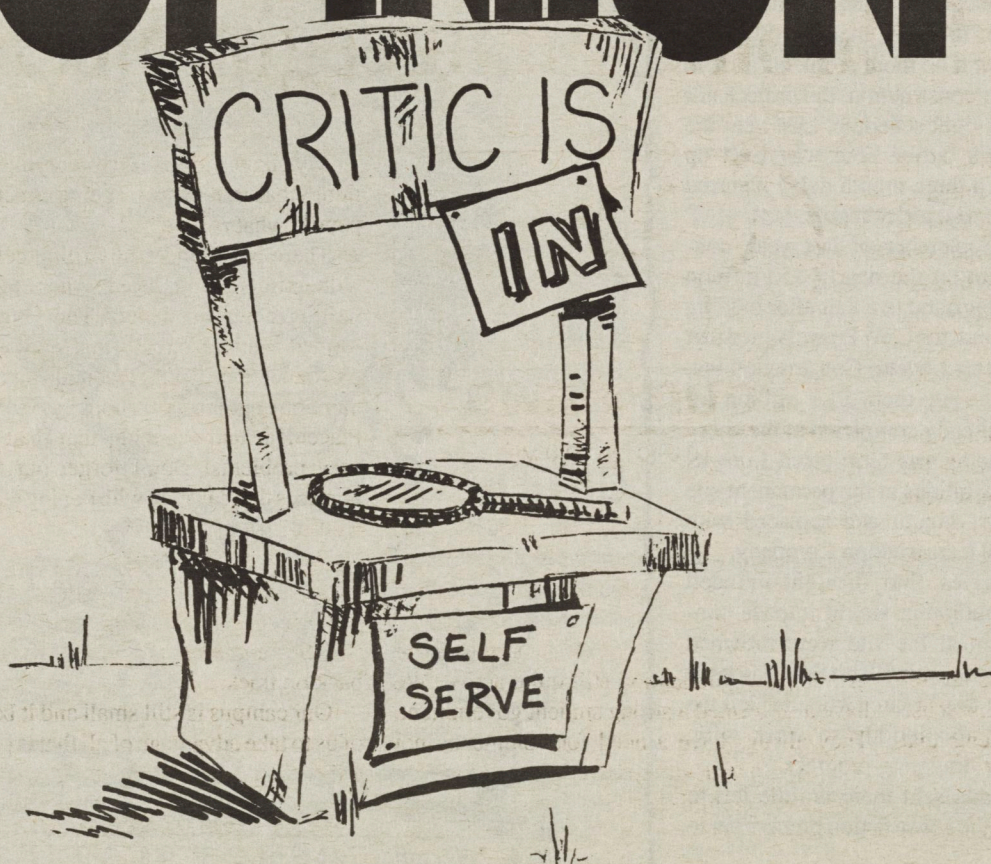
May be used as trade for any purchase which must be equal to or greater than \$1.

Use me now or use me later to shop early for next semester--But please, use me!

Valid thru 1/11/92 at Imperial Valley College

Your Campus Store
AZTEC SHOPS

OPINION



Editor studies taxonomy of critics

Preparatory to anything else, the person wishing to write a statement, editorial in nature, should examine the critics of the art of opinionization.

It seems that whenever an opinion is advanced, an opposing opinion of lesser, equal or greater force is advanced to reverse the stress brought on by the opinion of the first party (known to many as the politician's first law of verbal dynamics).

Through careful examination of opposing opinions, we find revealed a taxonomical classification of the realm of critics at large. From the kingdom Animalia, phylum Vertebrae, class Mammalia, order New World, family Nuclear and the genus Criticus, we can discern several unique species who participate in the symbiotic evolutionary cycle of argumentative discourse.

Criticus equatus: Propels earthly arguments into the logical ozone with encapsulated analogies that equate the mundane with the extraterrestrial.

e.g. You buy the last pound of ground turkey flesh from the grocery store. Mrs. Smith, wanting the fowl, becomes so enraged by the buy she goes to the library and reads how to build a thermonuclear devise (*Popular Science*, March 1972 pp. 74). She gathers enough plutonium from discarded smoke detectors and pacemakers and constructs a warhead roughly the size of New Hampshire which she proceeds to detonate at your house. The Pentagon perceives the explosion as an attack from the Soviet Union (they were faking internal troubles) and launches its entire entourage of ICBMs at Moscow which retaliates by launching its entire entourage of ICBMs at Washington D.C. resulting in total and complete world obliteration and global destruction. Therefore you must become a vegetarian.

Criticus oxymoronicus: Inclined to correct ideologies of those holding incorrect political persuasions, unaware that arguments political in nature inherently may be deemed controversial by the correctitudes of opposing latitudes, thereby boggling the nature of macrocorrectness with microspeculations of verbatocally deemed incorrectness.

e.g. Prone to tarry over the nature of words that advertently or inadvertently propagate racial, gender or other stereotypical



LARRY BOISJOLIE

EDITOR-IN-CHIEF

insultus: Throws argument to the wind, logic to the dogs and opponent to the wolves. Responds to a well thought out argument with a conflagration of anti-personal razz-ma-tazz.

e.g. George Bush's Willie Horton rabbit punch to Michael Dukakis (liberal) in the 1988 presidential elections. Michael Dukakis' uppercut to George Bush's squeaky voice (whimp) in the 1988 presidential elections. The media's attack on Ted Kennedy (womanizer, dunderhead, cheat, murderer). Congress' barrage on California state senator Alan Cranston, who was involved with the sagacious, magnificent Keating five (crook). Third-grader Johnnie's cheap shot to third-grader Sally (you're ugly). Third-grader Sally's return slam to third-grader Johnnie (I know you are but what am I).

Criticus ra-ra-russ: Always argues on the side of the home team regardless of congruity of logical argument. Organisms within this classification (also known as *Criticus americanus*, *Criticus republicus*, *Criticus democrat*, *Criticus finestcitius*, *Criticus collegiatus*, *Criticus h.s.itus*, *Criticus elementaritus*, *Criticus preschoolitus*, *Criticus familitus*, *Criticus usus*) oftentimes utilize the strategies of *Criticus equatus* when reasonable discussion of institutional issues fails.

e.g. Roamed the central portion of the western hemisphere shortly after Operation Desert Storm. Faces momentary extinction during recessionary times. Undoubtedly will resurge again during next year's elections.

titles through their spelling or inference. Black-list, black-ball, beanpole, chairman, manhole, mandate, Mexican, Mexican't, girl, boy, boytoy, oh boy.

Criticus

Child care program good idea from A.S.

Ever since Cal State San Marcos opened last year, many students have pleaded with the powers that be to instigate a child care program.

Now the Associated Student Council may have an answer to their problems.

With a population that consists primarily of older students, child care is a legitimate concern. Many of CSUSM's re-entry population are parents that are faced with the daily dilemma of where to put their children while mom or dad goes to school.

Unfortunately, college administrators and the A.S. Council have delayed starting a child care program because of the high cost of liability insurance. In addition, CSUSM's temporary campus does not have proper facilities to care for children on site.

Some students who are not parents have also expressed a reluctance to fund a university-sponsored program. These students feel that paying for child care should not be their responsibility since they chose to forgo the cost of raising children in the first place.

At last the A.S. found a solution that can please those unwilling to fund child care and avoid university liability. By seeking help from the San Marcos Boys and Girls Club, the A.S. has shown the type of ingenuity and resourcefulness that has typified CSUSM's short history.

Under the program, students can drop their children off at the Club on Mondays, Tuesdays and Thursdays from 3:30 to 8 p.m. where they will be supervised by Club staff.

The Boys and Girls Club is accustomed to working with children on a daily basis and is known for its community service contributions with regard to children.

The cost of the program is relatively inexpensive. An annual membership fee of \$15 affords students the opportunity to utilize the evening child care services and facilities of the Club. Students pay only \$5 per night to take advantage of the plan.

Few, if any, organizations offer child care at such an affordable rate.

The program, however, cannot be started unless a minimum of 15 students participate. Students wishing to take advantage of the program must sign up now. Waiting until next semester will only close the window of child care opportunity.

The college still has to wrestle with the dilemma of dealing with preschool children. Since the program only services children from 6 to 18 years of age, parents needing preschool care need to seek help elsewhere. Still, the program is a step in the right direction.

Currently, the Boys and Girls Club has child care programs during the day. This new program would simply extend this program into the evening hours.





PIONEER

Cal State San Marcos
San Marcos, CA 92096
(619) 752-4998

Editor-in-Chief
Larry Boisjolie

Graphics Director
Jonathan Young

Advertising Director: Karen Whitfield
Entertainment Editor: Debbie Duffy
Photo Editor: Kathy Sullivan

STAFF WRITERS: Sheila Cosgrove, David Hatch, Elaine Whaley, Wendy Williams
CONTRIBUTORS: Richard Beeths, Ken Baurmeister, Kim Courtney, Pamela Farrel, Dr. Joel Grinolds, Regina John
PHOTOGRAPHY: Stacey Smith
CARTOONIST: Daniel Hernandez

Copyright © 1991, by PIONEER. All rights reserved.

PIONEER is published every two weeks for the students at California State University, San Marcos; it is distributed on Tuesdays. It is circulated on the CSUSM campus as well as Palomar College, MiraCosta College, and San Diego State University North County, National University, and Watterson College Pacific. PIONEER is a free publication.

PIONEER is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff, or the Associated Students.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

PIONEER is a member of the San Marcos Chamber of Commerce and members of PIONEER's staff serve as the Executive Board for the California Inter-Collegiate Press Association (CIPA).

A THOUGHT:

"How long does a man spend dying? What does it mean to say 'forever'?"

PABLO NERUDA

Plea for essential lower division courses reflective of chronic 'gimmeegimmeitis'

I personally find the opinion of Nov. 12 Pioneer regarding "Basic courses essential at CSUSM" to be a little naive, to say the least. It appears that the writer has joined the ranks of some of the other "sniffers" and "Whiners" roaming our campus. They seem to join our campus with that trailblazing spirit then develop a critical case of "Iwantitis" or "gimmeegimmeitis."

We all applied to CSUSM as juniors (that was the qualification for entrance) with the understanding that no lower division coursework was going to be offered. I remember on one visit to MiraCosta College, a CSUSM representative told us of the writing requirement so that we would have time (spring semester 1990) to update our skills if they were rusty.

Yes, the population of our campus are re-entry students. However, re-entry in this sense applies to late-bloomers - those students that delay beginning their educational goals.

For most, the gap you mentioned is between high school and college not between lower and upper division coursework. We are transfer students, that is transferring directly from a local junior college such as MiraCosta or Palomar.

Twenty-five hundred words or not, how could anyone transfer as a junior without having some basic foundation in math, science, and English?

Math and English have a progression in our JCs - placement tests are taken and the student follows a prescribed outline based upon where he/she places on the exam. These courses are also covered in the basic lower division GE coursework requirements for entrance to most universities. To knowingly transfer into an upper division campus such as ours without any experience would not place the blame on CSUSM for a transfer student not being prepared.

I would, however, go back or write to the junior college and let these feeder schools know how they could have prepared you better.

Our JCs are responsible for lower division coursework. Therefore, I would:

- tell them that they need to offer more class sections in those basic areas.
- tell them that they need to redesign their programs in order to prepare their students to be successful at CSUSM (for example, all classes should stress writing not just English classes).

As far as our identity is concerned, one can achieve that feeling of oneness by doing the very thing that most students avoid - getting involved! I, and most of my friends, managed to transfer in the fall of 1990 to CSUSM, pull an extra lower division class at Palomar, hold down a job, take care of a family and be involved with the university in some capacity. Our identity was proudly earned as CSUSM students.

Yes we did breathe a sigh of relief when we were through with the local JC but that did not inhibit our efforts to put our university on the map by getting involved. Whether it was the Student Governance Task Force or a subcommittee thereof, the writing center, the yearbook,



YOUR VIEWS

PUBLIC FORUM

a Pioneer contributor, a member of the Psychology or History Club, or whatever, we got involved. (If it wasn't formed we got permission to create it!)

This semester we have our first clubs/organization and publication still quite active. We have also formed a strong student government. They always have a need for volunteers, not only to help with various events but to serve on university committees that are vital to our growth!

My suggestion is to stop crying over those things that aren't there by being an active participant in what is here!

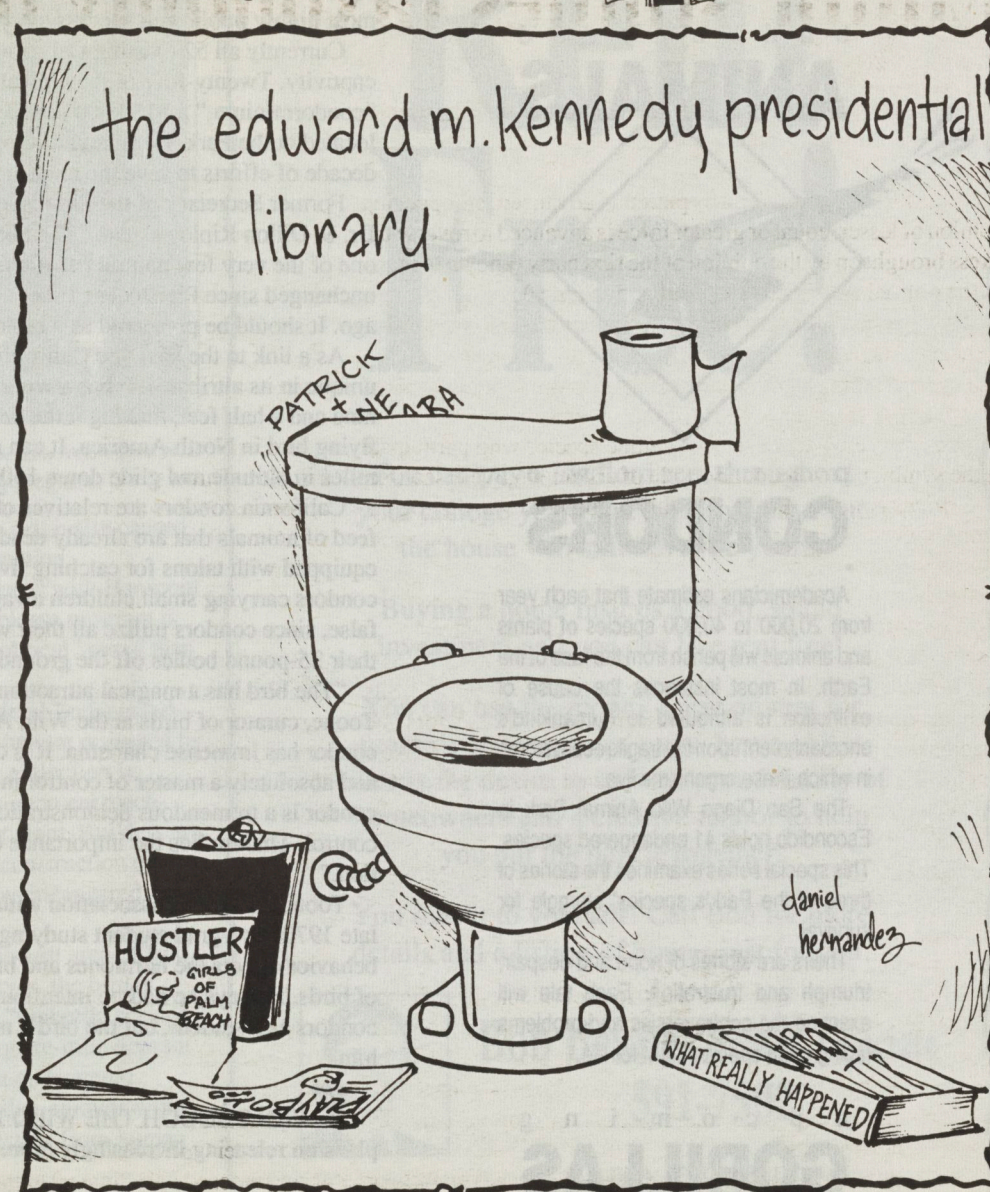
There is a wonderful writing center staffed with extremely qualified writers to help those writing requirement blues. There is also a newly formed Mathlab equally staffed with qualified personnel to deal with that math anxiety. Not to mention ongoing workshops by EOP and Career Placement and Planning that deal with these very problems! Don't forget our Counseling Services that can help with coping techniques as well.

We also are fortunate to have concerned, caring professionals on faculty, all of which share your desires for a successful experience at CSUSM and most are willing to help you get back on track.

Our campus is still small and it behooves all of us to take advantage of all that is offered to us rather than complaining about what isn't.

BARBARA PENDER/TUKUT EDITOR

NONE OF YOUR BUSINESS



EXPLORE

Program might save condor from extinction

LARRY BOISJOLIE/PIONEER

LIKE THE MYTHOLOGICAL PHOENIX which rose from the ashes of extinction, the California condor may find a new beginning amidst the destruction of its species.

Next month, officials at the San Diego Wild Animal Park in Escondido plan to reintroduce the condor into the wild by releasing a male and a female bird from captivity. The California condor, which has been extinct in the wild since 1987, represents the most highly publicized success story at the Park.

Currently all 52 existing California condors live in captivity. Twenty-four of them dwell in a "condominium," a \$150,000 condor breeding center located at the Park. Next month's release represents a decade of efforts to save the majestic bird.

Former Secretary of the Smithsonian Institution, Dr. S. Dillon Ripley stated, "The condor represents ... one of the very few natural genetic reservoirs, unchanged since Pleistocene times a million years ago. It should be preserved as a biological resource."

As a link to the past, the California condor is unique in its attributes. It has a wingspan of eight to nine and a half feet, making it the largest indigenous flying bird in North America. It can rise up to four miles in altitude and glide down 150 miles.

California condors are relatives of vultures and feed of animals that are already dead. They are not equipped with talons for catching live prey. Myths of condors carrying small children away are completely false, since condors utilize all their wing power to lift their 25-pound bodies off the ground.

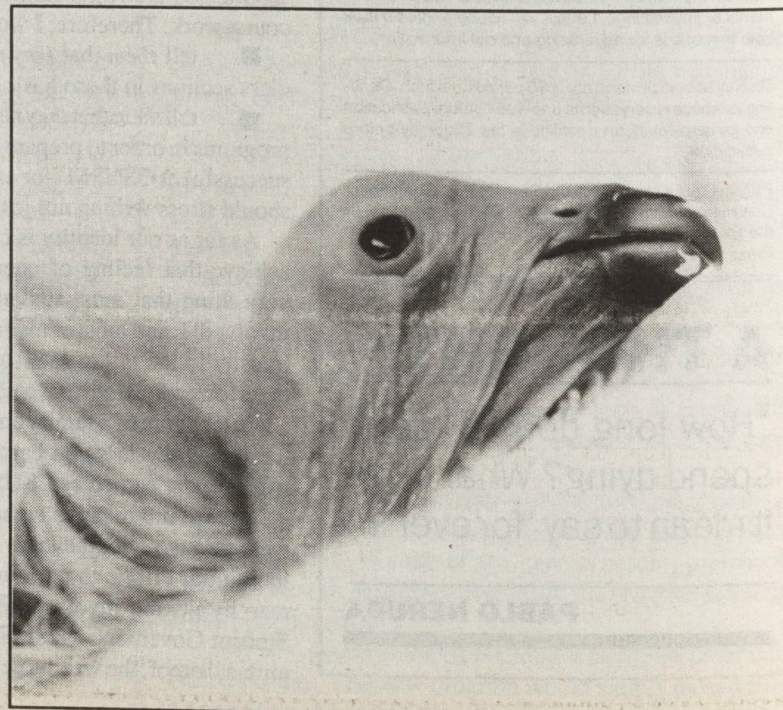
"The bird has a magical attraction," says Bill Toone, curator of birds at the Wild Animal Park. "The condor has immense charisma. It is completely silent and absolutely a master of control in the air. The condor is a tremendous demonstration of power and control. Therein lies the importance of its conservation."

Toone started his association with the Park in the late 1970s as a grad student studying how captive behavior effects the hormones and breeding practices of birds. He says he had no intention to concentrate on condors as a student, but the bird's majesty hooked him.

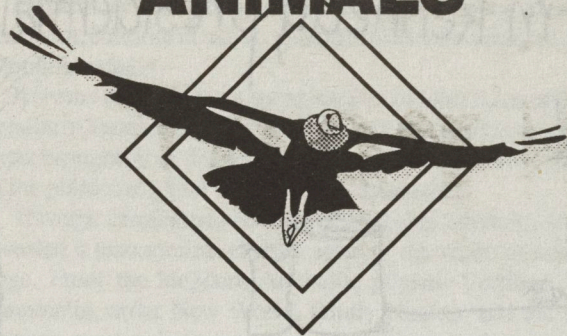
EVEN THOUGH THE WILD ANIMAL PARK plans on releasing increasingly more condors into the



Two California condors (above) mingle in the San Diego Wild Animal Park's condominium.



endangered
ANIMALS



part two
CONDORS

Academics estimate that each year from 20,000 to 40,000 species of plants and animals will perish from the face of the Earth. In most instances the cause of extinction is attributed to humankind's encroachment upon the fragile ecosystems in which these organisms live.

The San Diego Wild Animal Park in Escondido holds 41 endangered species. This special series examines the stories of three of the Park's species' struggle for survival.

Theirs are stories of hope and despair, triumph and frustration. Each tale will examine the controversies and problems facing each species' fight for life.

up coming
GORILLAS

CONTINUED/NEXT PAGE



photos by **RON GARRISON** for the WILD ANIMAL PARK

minium. A newly hatched condor chick (below) is a testament to the success of the Park's captive breeding program.

CONTINUED/FROM PAGE 8

environment in the future, officials reserve their optimism as to whether or not the species can survive in the wild.

Tom Hanscom, director of Public Relations at the Wild Animal Park, cites that the reasons for the condor's demise have yet to be determined. Many of the factors that destroyed the giant bird's population still exist.

Scientists speculate that apart from human encroachment and hunters' bullets, lead poisoning may have been a primary agent in the natural extinction of the condors. Some condors feeding on game left behind by hunters ingested lead shotgun pellets imbedded in the carrion. Others may have died by consuming poisoned carcasses set

out as bait to kill coyotes.

"Our problem is we haven't cleaned up the environment that caused the condors' extinction. This is not a biologically sound reintroduction, it is a politically sound one," Hanscom says.

Toone indicates that people should expect to see the deaths of at least 20 of the released condors; but, he adds, these deaths will help scientists determine the reasons for the animal's natural extinction.

"Deaths in the field will be affordable on a species level," says Toone.

According to Toone, each bird will be radio tagged and monitored continuously by scientists. If a condor dies, its body can be located and studied to determine the cause of death. The information will then aid conservationists in eliminating

the factors which originally caused the condors' extinction.

Toone also agrees with Hanscom that the condor release program is more a sound "political" move than a biological one.

Under the Federal Endangered Species Act, the habitat occupied by an animal facing extinction is protected from human encroachment and development. Builders are prohibited from construction on lands occupied by endangered species.

Because of the vast area of land the condor occupies, the bird is referred to as an "umbrella species." Within its 150 square-mile domain lives 56 different endangered species. These other animals will find added protection from human

CONTINUED/NEXT PAGE

FREE Pregnancy Test

- confidentiality
- support
- information

BIRTHRIGHT



245 N. Rancho Santa Fe,
San Marcos, CA 744-1313

1018 2nd Street
Encinitas, CA 942-5220

Now You Can ...

Live Rent Free!

You can pay a landlord rent throughout your college years and even longer ... but the house will still never be yours.

Buying a home insures a good, sound investment and you can live rent free!

You can use the money spent on rent for monthly payments on a new home. All it takes is the desire to join the proud family of homeowners and a creative realtor to help you put the puzzle together.

You owe it to yourself! Call Bob for more details and a listing of homes just for you.



Bob Bekins, Broker Associate
591-7502

ERA - PMI REALTY

CONTINUED/FROM PAGE 9

encroachment once the condor is reintroduced into its natural habitat.

After the condor became extinct in the wild, protection of its natural habitat was lifted. When the two birds are released next month, its lands will once again fall under an umbrella of federal protection.

Since the condor holds such a high profile of media attention, developers will be more informed on condor lands protected under the Endangered Species Act. As a result, lower profile animals, such as the cactus wren, that share habitats with the condor will find their homes protected as well.

GENERALLY SPEAKING, captive breeding programs at the Wild Animal Park serve only to augment populations in the wild. In the case of the California condor, captive breeding has completely saved the species.

In 1982, biologists began scouring the condor's habitat for eggs to be reared in captivity. Only a handful of condors remained and the only hopes for the animal's future rested in animal sanctuaries. Previously, zoologists were reluctant to collect condor eggs because the natural population of the birds would be seriously depleted.

"Because of the hostile habitat, we couldn't afford to have any more of the animals die," says Toone.

He states that the Wild Animal Park approached the condor



photos by **RON GARRISON** for the WILD ANIMAL PARK

A zoologist at the San Diego Wild Animal Park nurtures a newly hatched condor chick.

breeding program with optimism. In the 1940s, the San Diego Zoo developed the first captive breeding program of the Andean Condor. The program was a success and proved that condors were relatively easy animals to take care of.

According to Toone, finding condor eggs was no easy task. Since 99 percent of condors do not build nests, biologists had to find caves (usually at high altitudes in cliff sides) where the condors laid their eggs. A female condor generally lays only one egg at a time and only

between the months of February and June.

Toone says that eggs were gathered in February with the hopes that the female would lay another before the breeding season came to a close.

Immediately after an egg was gathered, it was placed in an incubator and flown by helicopter to the Wild Animal Park. Incubation of the egg continued without interference until hatch-out time.

If the condor chick could not

break free of its egg shell within 72 hours from the start of hatch-out, Park officials then helped it along. In the wild, birds unable to hatch from their shells would probably not be strong enough to survive.

The first hatching of a naturally

gathered egg at the Park occurred in 1983. Since that time the California condor breeding program soared into orbit.

In 1988 Molloko, the first California condor ever conceived and hatched in captivity, brought renewed hopes of the animal's future. Last year Park condors laid 26 eggs, as many as three eggs per female condor.

Once a condor is hatched, it is immediately placed in an infant isolette. The chick is nurtured and raised through the use of condor puppets to insure that the condor can recognize other condors.

Toone says that after six or seven years the condors reach maturity and are able to reproduce. It is only when they reach this point that biologists will reintroduce them to the wild.

Next year, Toone hopes the Park and the Los Angeles Zoo (which has a similar program) will release six condors. He says that because each bird costs about \$250,000 to develop and monitor, reintroduction into the wild will be a slow and expensive process.

"We want to develop three self-sustaining populations that are geographically distant, each with 100 birds," says Toone. "It might happen in my lifetime."

Postal, Business and Communication Services

MAIL BOXES ETC.™

GOOD AT: 161-A South Melrose Drive, Vista

Copies: 4¢ each

with this ad

Computer Time

INCLUDES LASER JET PRINTER FOR RESUMES & PAPERS

\$5 per hour

with this ad

Services Available

- Business Stationery
- FAX - TELEX Service
- Student Papers
- Transparencies
- 2 Self Service Machines
- Money Orders
- Letters
- Newsletters
- Posters
- Letterheads
- Key Duplicating
- Resumes
- Contracts
- Flyers
- Envelopes

Hours: 9AM - 6PM Mon.-Fri • 9:30AM - 6PM Sat • Closed Sun.

Term Papers, Resumes
Manuscripts, Statistical Typing
-Laser Printer-

OFFICE CENTRAL

7682 El Camino Real #207
LaCosta(Carlsbad), CA 92009
(619) 942-5611

Reasonable Rates
FAST TURN-AROUND

DISCOUNT AIR FARES

AROUND THE WORLD
& ACROSS THE USA!
GREAT MEXICO TRIPS!



TWIN OAKS TRAVEL
744-6580

"We Have The Best Fares Everywhere!"

Juanita's



Taco Shop

- Tacos
- Burritos
- Enchiladas
- Tostados
- Combinaciones

844 San Marcos Blvd., Suite 114 • San Marcos • 591-9485

**3 Rolled
Tacos**

with guac, cheese,
lettuce & salsa

99¢

**Fish
Tacos**

2 for 1

Coral Tree Manor APARTMENTS

\$100 OFF FIRST MONTH RENT

Refer someone who rents and get \$100 off next month's rent.

Sec. Dep.: \$150/\$150 • 9 month lease or month to month • 2 Bd 1 Ba

320 Smilax Road • San Marcos • 727-1230

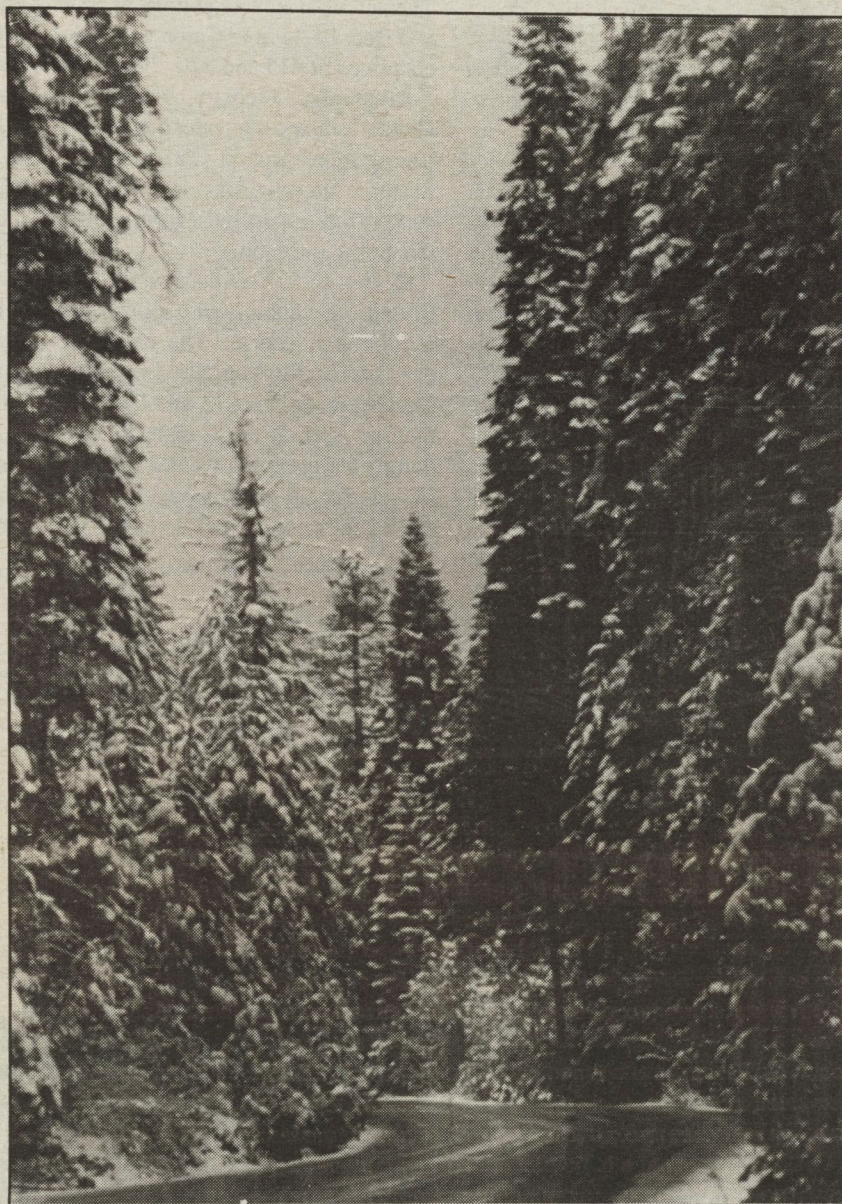
CASSIDY'S BOOKS

339 S. Rancho Santa Fe Rd.
San Marcos, CA 92069



471-9111

Tom and Kathy McDevitt



Snow-covered trees guard a twisting Yosemite road.



The calm of winter waters reflects the snowy splendor of Yosemite.

A PHOTOGRAPHER'S JOURNEY THROUGH SNOW-COVERED

yosemite

Photos & Text By Kathy Sullivan

It is so easy to be interrupted when studying for finals.

I just received my fall edition of "Yosemite Magazine." The lead article is about something close to my heart ... the photography of Yosemite.

The beautiful pictures reminded me of the wonderful times I have had photographing Yosemite before my days at Cal State San Marcos. The desire to pack up and run to the high country pulls on my very being.

I have a real affinity for Yosemite and have visited the national park at least 20 or so times; but only once have I been there in the winter.

Gone were the screaming kids, the packed paths, the traffic jams, the sights of beauty teaming with humanity. Instead, a solitude invades the valley, the pace slows down and beauty can be admired in solo wonder.

Warm cabins and lodge rooms are available at the Yosemite Lodge and Camp Curry. The winter rates remain reasonable for a resort. All of the restaurants and stores stay open for winter guests.

The park keeps the roads clear of snow and, so long as good preparation for winter clothing and gear are met, the trip is beyond reward.

I stayed at the Yosemite Lodge and early every morning I was rewarded with the sight of Yosemite Falls frozen to the face of the sheer granite wall. During the night the breeze fanned the falling water so that the ice framed both sides of the falls for many yards.

As the sun penetrated into the valley and warmed the rock walls, the ice cracked, rumbled and thundered as it fell hundreds of feet to the boulders below.

The Merced River, which rages in the spring, becomes as a tame kitten in the winter. The edges of the river become frozen like a winter pond while the center stays clear.

The peaceful flowing water



Snow clings to the rocky face of one of Yosemite's majestic landmarks during the national park's calm winter months.

reflects the majesty of a Yosemite winter day: snow-capped river rocks, snow-encrusted pine trees, snow-topped sheer granite walls and white clouds framed in blue skies.

But winter in Yosemite is not just the splendor of the big scene, it is also the beauty of an autumn leaf varnished with a coat of frozen crystals or the pattern of a patch of snow on a dead, charred log.

It's a cold, quiet walk followed by Irish Coffee to warm up the system. If you love Yosemite in the summer, you'll adore it in the winter.

For those that desire more strenuous winter wonder, Yosemite offers both cross-country and downhill skiing. Buses commute between the valley floor and Badger Pass all day, every day.

The Yosemite Association didn't have to send me their quarterly journal right at the beginning of finals for it has sent my mind a wondering and I think I have talked myself into a winter break trip to Yosemite.

My husband has never seen Yosemite in the snow and I can't wait to share the beauty with him.

Holiday season filled with traditional and new performances

A Christmas Carol: Charles Dickens' holiday tale of Ebenezer Scrooge and the three ghosts of Christmas is staged by several groups this holiday season.

■ Jonathan McMurtry stars in the San Diego Repertory Theatre's production of this classic. Entering its 16th year, the Rep performs through Dec. 28 at the Lyceum Theater, Horton Plaza. Tickets are \$15-\$25 with \$5 discounts for children. 235-8025

■ The Carlsbad Patrons of the Arts Foundation presents its third showing of A Christmas Carol Dec. 21-31 at the Community Cultural Arts Center. Tickets are \$6 with discounts for groups. 931-8709

■ As the first production in their new performing arts center, the Escondido High School Dramatics perform Dickens' tale Dec. 5-7. Tickets are \$4 and \$3 for students. 480-3030

■ The South Coast Repertory enters its 11th season with A Christmas Carol with performances through Dec. 24. Staged at the Town Center, Coast Mesa, tickets are \$22-\$25. 714-957-4033

■ The Pines Hills Lodge Dinner Theater in Julian presents an original musical adaptation through Dec. 22. The score is by David Smith and the lyrics are by John Wester and Kinney;

choreography is by Christine Griffin. Tickets are \$25 and dinner is include. 765-1100

Christmas Lights II: Santa's Back: The Sweettooth Comedy Theatre presents six short hilarious plays, each with individual characteristics. Shows are Dec. 6-28 at the Maryland Hotel, San Diego. Tickets are \$12, \$10 for students, seniors and military. 265-0471

Festival of Christmas:

Lamb's Players present their 14th production of this popular performance through Dec. 28. Playing at the Lamb's Players Theater, National City, tickets range from \$15 to \$20. 474-4542

The Nutcracker: The music and ballet of Tchaikovsky's masterpiece is staged by several groups this holiday season.

■ Byelorussian Ballet, the People's Artist of the USSR, present Tchaikovsky's The Nutcracker with a company of 150 plus a full Byelorussian Symphony Orchestra. For the first time in America, the show plays four days only, Dec. 3 - Dec. 5, at the Civic Theatre, San Diego. Prices range from \$15 to \$50. 278-TIXS

■ San Diego's California Ballet

Company presents Tchaikovsky's classic at two sites this year: Dec. 6 - Dec. 8 at the Poway Center for the Performing Arts, Poway; and Dec. 13 - Dec. 22 at the San Diego Civic Theatre, San Diego. There will be a Sugar Plum party at all matinees. Tickets range from \$17 to \$36. 560-6741 / 278-TIXS

■ The West Coast Ballet Theatre's production features Lorin Johnson and Elizabeth Dunn from American Ballet Theatre. Shows play Dec. 14 through Dec. 22 at the Parker Auditorium, La Jolla. Tickets are \$12 and \$10 for students and seniors. 456-0150

■ New West Ballet presents The Nutcracker Jan. 4 and 5 at the Poway Performing Arts Center. Tickets are \$11.50-\$15.50. 741-3838

■ Theatre East, a Grossmont-Cuyamaca Community College organization, promote special guests from the Stars of the Bolshoi Ballet. The shows play Dec. 19 through Dec. 22. Tickets are \$15 and \$20 with discounts for students and seniors. 440-2277

■ The American Ballet Ensemble

dances The Nutcracker in North County. Two sites are scheduled for this group: Dec. 7 and 8 at the Truax Theater with tickets selling at \$12; and Dec. 19-22 in El Cajon with tickets priced at \$15 and \$20. 792-1884

Messiah: George Frederick Handel's musical wonder has always been famous around Christmas and Easter. This year, his music is being sung in full or part by several groups this holiday season.

■ Jeffrey Sell conducts MiraCosta College's Symphony with soloists and a 100-voice chorus. The ensemble performs at Mission San Luis Rey, Oceanside, on Dec. 13 and Dec. 15; they perform at the Carlsbad Community Cultural Arts Center Dec. 14. Tickets for all performances are \$7 and \$5 for students and seniors. 757-

21-21, Ext. 435.

■ The San Diego Master Chorale is joined by the San Diego Symphony and soloist Carol Neblett for a benefit concert Dec. 14. The event will feature Messiah selections. Tickets are \$50. 467-1050

■ Portions of Messiah are sung by the UCSD Singers Dec. 5 in the Mandeville Auditorium, UCSD campus; portions of O Magnum Misterium will also be sung. Tickets are \$5, \$3 for students. 534-8273

■ San Diego Lutheran Chorale performs a sing-a-long Dec. 8 at St. Luke's Lutheran Church, La Mesa. Tickets are \$7. 543-1226

Tale of Two Cities: Ron Campbell performs a solo based on Charles Dickens' novel at the Lyceum Theatre through Dec. 8. 235-8025



LAKE VIEW FLORIST
704 RANCHO SANTA FE ROAD
PALOMAR PLAZA SAN MARCOS



744-1535
727-9831

Kathy and Tom McDevitt

2 1/2¢

SELF SERVE COPIES

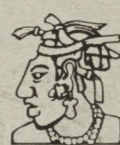
On 20# White Bond Paper • No Limit
With this coupon • Expires 12/31/91

alphagraphics®

Printshops Of The Future

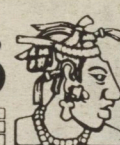
NOW TWO LOCATIONS!

960 Los Vallecitos • San Marcos 3935 Mission Ave., #12
Just West of Cal State San Marcos Oceanside, CA 92054
744-7141 439-5122



Taco Pablo's

(mex deli)



Authentic Mexican Food

Eat In - Take Out - Party Menu

FISH TACOS • SHRIMP BURRITOS
CARNE ASADA • CARNITAS • MENUDO
BEER • WINE

OPEN 7 DAYS - 8:00 A.M. TO 9:00 P.M.

PHONE #
471-2590

FAX #
471-6296

727 West San Marcos Blvd., # 100
San Marcos, California 92069
(Behind Jack-In-The Box)



BREAKFAST BURRITO \$2.19

SCRAMBLED EGGS, BACON, CHEESE AND SALSA MEXICANA

727 W. San Marcos Blvd., Suite 100, San Marcos
(behind Jack-in-the-Box) 471-2590
Expires December 31, 1991
Limit one coupon per customer



Chorizo or Machaca BURRITOS \$1.99

SAUSAGE SHREDDED MEAT SEASONED WITH EGGS

727 W. San Marcos Blvd., Suite 100, San Marcos
(behind Jack-in-the-Box) 471-2590
Expires December 31, 1991
Limit one coupon per customer

Music

B.B. King: The King of the Blue performs Jan. 2 at Sound FX, San Diego. 278-TIXS

Bobby Caldwell: Performs with Richard Elliot Dec. 5 at Spreckels Theatre, San Diego. 278-TIXS

Buzzcocks: Performs Dec. 7 with Transvisional Vamp at Sound FX, San Diego. 278-TIXS

Eddie Money: Performs Dec. 27 at Symphony Hall, San Diego. 278-TIXS

Hal Ketchum: Performs Dec. 4 at Sound FX, San Diego. 278-TIXS

Messiah: For a complete listing of this holiday concert, see page 12.

Natalie Cole: Sings the songs of her father, Nat King Cole, with full orchestra in two shows Dec. 11 at Spreckels Theatre. 278-TIXS

Peabo Bryson: Performs Dec. 17 at Sound FX, San Diego. 278-TIXS

Richard Elliot: Performs with Bobby Caldwell Dec. 5 at Spreckels Theatre, San Diego. 278-TIXS

Rod Stewart: Performs Dec. 13 at 8 p.m. in the San Diego Sports Arena. 278-TIXS

Rush: Performs with special guest Primus Jan. 20 at the San Diego Sports Arena. 278-TIXS

Tin Machine: With Dec. 15 completely sold out, a second show has been added Dec. 14 at Spreckels Theatre, San Diego. 278-TIXS

Transvisional Vamp: Performs Dec. 4 with Buzzcocks at Sound FX, San Diego. 278-TIXS

Theater

A Christmas Carol: For a complete listing of this play, see page 12.

The Caretakers: South Coast Repertory Presents this comedy drama about misfits through Dec. 8 in Costa Mesa. Tickets are \$22-\$31. 714-957-4033

Coronado Follies ... Another Fine Pickle: The Coronado Playhouse presents this review featuring local professionals, through Dec. 22. Tickets are \$10, with discounts for students, seniors, and military. 435-4856

Family Secrets: Sheri Glaser performs a solo about an eccentric urban group, staged at the Hahn Cosmopolitan Theatre, San Diego, through Dec. 15. Tickets are \$20-\$22. 234-9583

Fantasticks: Octad-One Productions perform this musical through Dec. 15 at the College Grove Mall, San Diego. 466-3987/ 583-2418

Forever Plaid: In a nostalgic review of 1950s songs, the Old Globe Theater, Balboa Park, hosts this show through Dec. 29. Tickets are \$22-\$29. 239-2255

I Can't Get Started: The Ensemble Arts Theatre presents this drama about Declan Hughes at the Gaslamp Quarter Theatre, San Diego, through Dec. 7. Tickets are \$14-\$16. 696-0458

Lend Me a Tenor: The winner of two Tony Awards makes its San Diego premiere at the Sixth Avenue Playhouse, San Diego, through Jan. 12. Tickets range from \$15 to \$17. 235-8025

Little Shop of Horrors: The Moonlight Amphitheatre starts its indoor winter season with this musical playing through Dec. 8 at Brengle Terrace Park, Vista. Tickets are \$12, \$10 for seniors and \$8 for students. 724-2110

Murder at the Cafe Noir: The Mystery Cafe presents this audience-participation murder mystery at the Lake San Marcos Resort, San Marcos. Show run Friday and Saturday indefinitely. Tickets are \$30 and \$32, includes dinner. 544-1600

Rio Can Be Murder: The Mystery Cafe presents this audience-participation murder mystery at the Imperial House Restaurant, San Diego. Shows run Friday and Saturday indefinitely. Tickets are \$33 and \$37, includes dinner. 544-1600

Season's Greeting: The North Coast Repertory Theatre presents this Alan Ayckbourn production through Dec. 28 at the Lomas Santa Fe Plaza, Solana Beach. 481-1055

Show Boat: The Lawrence Welk Resort Theater opens with Show Boat and plays through Feb. 1. Dinner is included and starts two hours before the 8 p.m. show. Tickets are \$26-\$36. 749-3448

Tale of Two Cities: Ron Campbell performs a solo based on Charles Dickens' novel at the Lyceum Theatre, Horton Plaza, through Dec. 8. Tickets are \$16-\$22. 235-8025



photo by RUSSEL LEE KLIKA for the MOONLIGHT
Bets Malone (Audrey) and Randall Hickman (Seymour) star in the Moonlight Amphitheatre's indoor production of "Little Shop of Horrors."

Moonlight grows with 'Little Shop'

JONATHAN YOUNG/PIONEER

Ronnette, Chiffon and Crystal plant a seed with stunning and exhilarating singing as they open "Little Shop of Horrors," the first show for the Moonlight Amphitheatre's winter season. As the Cool Urchins, the trio's voices prepare the soil for the remaining cast members who sprout equally impressive songs.

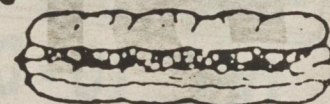
By far, the singing of the 10-member cast is the highlight of this show. Led by director Ray Limon, the production blossoms with comedy, fun, murder, love and music.

Not only do the girls set the stage musically, but they also serve as narrators. Played by Definique Juniel as Ronnette, Theresa Layne as Chiffon and Sooze Wagner as Crystal, these Supremes-styled singers introduce the strange and interesting events that are to unfold.

The little shop is Mushnik's Flower

SEE SHOP/PAGE 14

Sub-Marina



34 varieties of subs & sandwiches

- | | |
|---|--|
| 1. Salami, Cheese | 18. Ham, Turkey, Cheese |
| 2. Ham, Cheese | 19. Ham, Roast Beef, Cheese |
| 3. Ham, Capicola, Cheese | 20. Roast Beef, Turkey, Cheese |
| 4. Pepperoni, Cheese | 21. "Hot" Meat Ball, Cheese |
| 5. Pastrami, Cheese | 22. "Hot" Bar-B-Q-Beef, Cheese |
| 6. Ham, Salami, Cheese | 23. Tuna or Chicken Salad, Cheese |
| 7. Mortadella, Salami, Cheese | 24. Ham, Pepperoni, Cheese |
| 8. Ham, Prosciutto, Capicola, Cheese | 25. Ham, Pastrami, Cheese |
| 9. "House Sub" - Ham, Prosciutto, Capicola, Pepperoni, Salami | 26. Ham, Corned Beef, Cheese |
| 10. Combination Cheese | 27. Pepperoni, Salami, Cheese |
| 11. Corned Beef, Cheese | 28. Canadian Bacon, Turkey, Cheese |
| 12. "Vegi" - Avocado, Alfalfa Sprouts, Provolone, Swiss | 29. Ham, Canadian Bacon, Cheese |
| 13. Roast Beef, Cheese | 30. Ham, Mortadella, Pepperoni, Salami, Cheese |
| 14. Turkey, Cheese | 31. "BLT" Bacon, Lettuce, Tomato, Cheese |
| 15. Avocado, Roast Beef, Cheese | 32. "Club Sub" - Ham, Turkey, Bacon, Cheese |
| 16. "ATC" - Avocado, Turkey, Cheese | 33. Ham, Mortadella, Cheese |
| 17. "Triple Play" - Ham, Turkey, Roast Beef, Cheese | 34. "FEATURED SUB" |

Specializing in:

- Submarine Sandwiches
- Deli Sandwiches

• Our Fax Machine Is In! Pick Up Your Fax Menu Today. 471-6466

(Also accepting regular phone orders)

Voted #1 Deli In North County
1985-1990 by The Entertainer

FREE SUB

Buy a 6", 9" or 12" sub and receive one 6" sub of equal or lesser value free. Valid anytime.

One coupon per visit. Expires 12-17-91.

997 San Marcos Blvd., San Marcos 471-7707 (Fax 471-6466) Hours: Mon-Sat 10-8 Sun 10-7

Sub-Marina



SHOP

CONTINUED FROM PAGE 13

Shop, located on skid row. There, the clumsy employee Seymour tries to draw business by introducing a new breed of plant. The singing and animated flytrap, however, is a botanical alien that sends horror throughout the theater.

Randall Hickman plays Seymour. His voice, thankfully, doesn't match the nerdy and childish character he portrays. With his acting and theatrical experience, Hickman fills the roll superbly and sets the audience in awe and laughter with his songs.

Unfortunately, Seymour doesn't sing too many solos; Hickman's best performances are "Feed Me," a duo with the plant, and "Suddenly Seymour" which he sings with his co-star.

Seymour seeks the attention of

Audrey, the sexy blond that also works in the flower shop. She is played by Bets Malone, a woman who not only fills the part, but fills the theater with her beautiful voice. Audrey is a ditz, but Malone's singing is stunning.

Malone is given several opportunities to sing alone and she takes advantage of those moments. Even though the words are hysterical, she shines brightest with "Somewhere that's Green."

The green in the play is Audrey II, the plant. Named after Seymour's love, Audrey II talks the skid row nerd into feeding it blood; in return the plant gives him anything he wants - an interesting twist, but it does grow on you.

Audrey II is portrayed by two people: John Iocolano gives every stage of the plant's life motion as the puppeteer; and Keith Jefferson provides the voice of the blood-thirsty flytrap. Jefferson's voice is deep and seductive and lends perfectly as the

Moonlight

Little Shop of Horrors: This nationally acclaimed musical comedy sets a flower shop clerk against a blood-thirsty talking plant alien, Audrey II. It is staged at the moonlight Amphitheatre's indoor winter theater at Brengle Terrace Park, Vista, through Dec. 8 with shows at 8 p.m.; 2 p.m. on Sunday. Tickets are \$12, \$10 for seniors, and \$8 for students. Call 724-2110 for tickets and more information.

deceitful plant.

Doug Davis, a younger man who is transformed through theatrical make-up, plays the old Mr. Mushnik. Duane Daniels, from the Actor's Equity Association, is just listed as "everyone else" in the program. He adds a comedic edge to the show with his many faces, but is best remembered as the sadistic dentist, Orin.

With the music on the top of the list, the acting follows. Next on the chart would be the set design.

Moving inside from the summer

open-air amphitheater, the show is staged in a small facility at the Brengle Terrace Recreation Facility. The stage crews uses the space extremely well.

The set extends to the first seats and wraps around part of the audience. The first three or four rows are practically on stage and the cast interacts with the close audience giving the show a more personal touch.

The number of sets needed are limited and were designed to allow for quick and easy set changes. At some points, the major transitions are

so easy that the cast does it themselves without losing a beat of music.

The other end of the critics scale, the part that needs some work still, is the plant itself. Although the execution and voice of the alien vegetable is without flaw, the actual puppet has had better days.

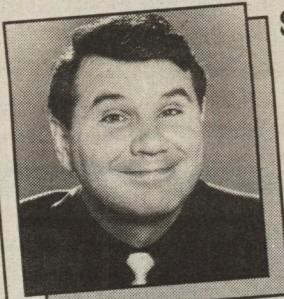
The plant props were rented; however, the theater isn't getting its money's worth. The plant is torn and missing obvious parts (a tooth for example). With the talent and skills at the Moonlight, they would have been better off building their own puppets.

The Cool Urchins and company end with a song imploring those watching not to feed the plants. Even if you don't, you must see this show.

"Little Shop of Horrors" shows this Thursday through Saturday night at 8 p.m. with a closing performance at 2 p.m. Sunday. Tickets are only \$8 for students (\$12 for general admission). Call 724-2110 for information.

DEC. 3 - DEC. 8

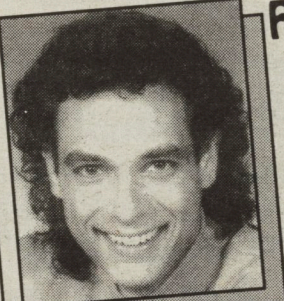
JEFF WAYNE



Seen On
* NIGHT PATROL
* FOX NETWORK
* ICE HOUSE
* SHOWTIME
* COMIC STRIP LIVE

DEC. 10 - DEC. 15
CO-HEADLINERS!

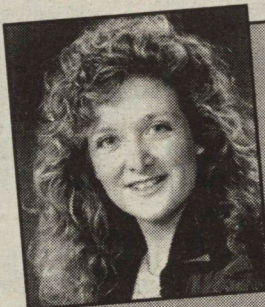
FRED CHARLES



Seen On
* SHOWTIME
* COMEDY CLUB NETWORK
* COMIC STRIP LIVE
* ICE HOUSE

DEBBIE TATE

Seen On
* OPRAH WINFREY
* WOMEN OF COMEDY
* ICE HOUSE
* FOX TV



COMEDY NITE CLUB & RESTAURANT

NEW YEARS EVE

2 SHOWS - 8:00 PM & 10:30 PM

ROGER PELZ

WITH JANINE GARDNER & BENNY RICARDO



Seen On
* NBC-ABC-CBS
* SOLID GOLD
* AMERICAN MUSIC AWARDS
* SHOWTIME
* HBO

ADDED BONUS!

Tuesday, Dec. 10, 8:30 pm
16 Comedians in the Finals of
COMEDY NITE TALENT SEARCH
Talent scouts from "America's Funniest People" will be here.

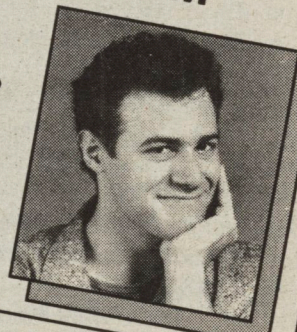
DEC. 17 - DEC. 21
(CLOSED DECEMBER 22ND TO 25TH)

DANIEL ROSEN



Seen On
* TONIGHT SHOW
* CO-HOST FOX LATE SHOW
* HEAD OF THE CLASS
* AMERICAN COMEDY AWARDS

DEC. 26 - DEC. 29
ALLAN MURRAY



Seen On
* SHOWTIME
* COMIC STRIP LIVE
* FOX NETWORK
* A & E NETWORK

PERFECT CHRISTMAS GIFTS

* T-SHIRTS * GOLD CARDS
* GIFT CERTIFICATES

**BOOK YOUR
HOLIDAY PARTIES NOW!**

ASK ABOUT OUR SPECIAL GROUP RATES

2216 El Camino Real
OCEANSIDE
Reservations & Info
(619) 757-2177

▲ N	I-5	El Camino Real	2216
			78

Seasons Greetings

FROM THE PIONEER STAFF

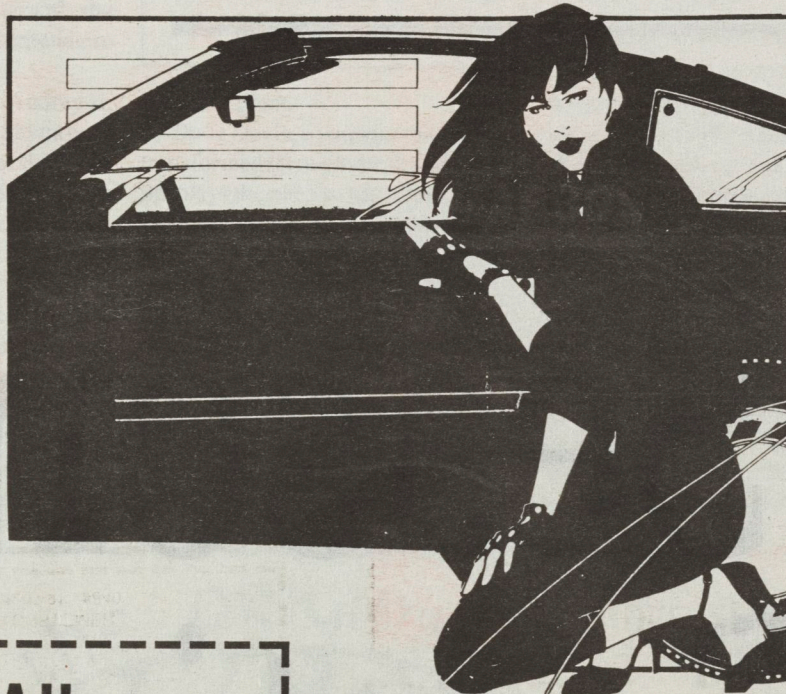
Baby your car

What your neighbors think:

Great place! Nice people!

Keith Misch, San Marcos
Everyone very helpful
& friendly. Good wash too!

JoAn Larsen, Lake San Marcos



Wednesday
Ladies Day
FREE
ROSES

STUDENT
DISCOUNT
\$1.00 OFF
Everyday

Not valid with any other offer

SAVE
\$40.00

MINI DETAIL

INCLUDES: Wash vehicle, Clean Wheels, Hub Caps, Whitewalls. Vehicle Lightly Polished, Then Applying A Hard Coat of Carnuba Wax on Painted Surface. All Chrome Polished, Rubber Conditioned. Interior and Truck Vacuumed. Dash and Console Conditioned, Clean Glass Inside and Out.

\$59.95

SATISFACTION
GUARANTEED!

VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER
NOT VALID WITH ANY OTHER OFFER. EXPIRES 12-17-91 . #840

WINDOW TINTING SPECIALISTS

PROTECT YOUR INTERIOR: 3 rear windows, Different Tint shades - from Street tints to Limo • Average size cars • Certified Window Tinter • 1 Year Guarantee

\$99.95

VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER
NOT VALID WITH ANY OTHER OFFER. EXPIRES 12-17-91 . #844

SAVE
\$3.00

FREE WAX

FULL SERVICE TOUCHLESS® WASH

\$5.99

\$8.99
Value

Includes interior vacuum, windows in & out. Free foam wax.
VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER
NOT VALID WITH ANY OTHER OFFER. EXPIRES 12-17-91 #841

SAVE
\$12.00

DELUXE TOUCHLESS® WASH

\$9.99

\$21.99
Value

Includes Polysealant Clear Coat, Foamy Wheel Bright, Undercarriage Wash
Undersealant, Armor All All Tires. VALID ONLY WITH COUPON.
ONE COUPON PER CUSTOMER. NOT VALID WITH ANY OTHER OFFER. EXPIRES 12-17-91 #842

SAVE
\$6.00

FREE CAR WASH

WITH ON-LINE
HANDWAX ONLY **\$19.99**

Blue Coral Wax Applied. Ask Sales Person for Detail.
VALID ONLY WITH COUPON. ONE COUPON PER CUSTOMER
NOT VALID WITH ANY OTHER OFFER. EXPIRES 12-17-91 #843

SENIOR
CITIZEN
\$100 OFF
EVERYDAY!

Not valid w/any other offer

TOUCHLESS® CAR WASH

NO CLOTHS - NO BRUSHES



In the Grand Marcos Auto Center Off 78 Freeway

740 W. San Marcos Blvd.
San Marcos

591-0404

OPEN
7:30 A.M. - 7:00 P.M.
MONDAY-SUNDAY

Mobil®

FULL SERVICE GAS AT SELF-HELP
PRICES CASH OR CREDIT SAME PRICE



WE RECYCLE
OUR WATER

