



Congratulations Class of 2009!

CSUSM graduating seniors prepare for commencement ceremony

BY JESSENIA LUA
Pride Staff Writer

California State University San Marcos will hold its annual graduation ceremony on Saturday May 16, 2009 at the Grandstand located at the Del Mar Fairgrounds.

Just like every year, there will be two ceremonies.

The first ceremony will be at 9:00 a.m. and the list of majors to be recognized are: Anthropology, Communication, Criminology and Justice Studies, Human Development, Integrated Credential Program, Liberal Studies, Literature and Writing Studies, Mass Media, Social Sciences, Sociology, Spanish, Special Majors, and Women's Studies for Bachelor of Arts and Bachelor of Science. The list for Master of Arts, Master of Science, and Teacher Credential are: Education, Literature and Writing Studies, Sociological Practice, Spanish, and Teacher Credential. Candidates for Doctorate in Educational Administration will also be recognized.

The 3:00 p.m. ceremony will recognize the following candidates for Bachelor of Arts and Bachelor of Science: Applied Physics, Biochemistry, Biological Sciences, Biotechnology, Business Administration, Chemistry, Computer Science, Economics, History, Kinesiology, Mathematics, Nursing, Political Science, Psychology, and Visual and Performing Arts. The list for Master of Arts, Master of Science, and MBA are: Biological Sciences, Business Administration, Computer Science, History, Mathematics, and Psychology.

Jorge Villalobos, receiving a BA in Literature and Writing major with a writing concentration, said, "I feel very excited and happy to be graduating. It is a very satisfying and rewarding moment which makes me think of all the challenges I had to face throughout this journey. And now that I am graduating, I feel that I can achieve many more challenges to come. Having a BA gives the power and will to continue on my professional growth to go

on to grad school and obtain a Master's in Literature and Writing."

When asked where he sees himself in five years, Villalobos answered, "I see myself working as a teacher at a community college teaching English or English as a Second Language. I also see myself writing and publishing my work. It might sound a little too dreamy, but I believe in dreams. Obtaining a BA in Literature and Writing was my dream, and it came true."

Yareli Gama, receiving a BA in Liberal Studies with an emphasis in Education, said, "Now that I have graduated, I feel that I have accomplished something very important in my life. I feel that all the effort and sacrifice that I put into my education has become to an end and I am proud of it. I came to this country when I was 17-years-old following a dream, the dream of having a better education, and 11 years later, now that I have graduated and that I have a profession, I can say that I have reached that dream. I look forward to put in practice everything that I have learned. My passion has always been to work with children and it is for this reason that I decided to become a teacher. I want to help students learn all what they have to and help them reach their goals. I want to be one of those teachers that can make a difference in a student's life."

When asked how he feels now that he's graduating, Kevin Eagleton, receiving a BA in History, said "I feel as though I have finally done what I should have finished 20 years ago. It has taken me 7 years of attending school part time to finally graduate at

the age of 41. Better late than never!"

Melissa Aanerud, receiving a BA in Communication, said, "I feel relieved and excited! I look forward to not having to stay up all night writing papers! And I look forward to being successful and working in a career/field that I can be proud of."

Maya Marie Alvarez, receiving a BA in Literature and Writing with a writing concentration, had this to say about her graduation: "I feel like I have been on a long walk down a very bumpy road. I am proud of myself for not giving up on the walk. I feel prepared for my next journey. I look forward to not being as stressed and anxiety ridden. Being able to read books that I choose! College has been very hard on all of my relationships with family and friends. I hope to enjoy my nights and weekends. Maybe even have a hobby! I see myself working in a job that I hopefully love. Enjoying life at twenty seven. Spending time with old college friends like Alli

Koehler and Jessica Jenkinson, dining on cupcakes whilst writing our next bestselling novels."

Daniel Horning, receiving a BA in Criminology and Justice Studies, says this about his graduation "I feel amazing and relieved. I look forward to not driving to San Marcos and I look forward to working towards social justice."

Jessica Jenkinson, receiving a BA in Literature and Writing with a writing concentration, says, "I look forward to sipping hot chocolate in cafés across France with my traveling companions Maya Alvarez and Gina Angelotti. Learning how to procrastinate in non-school related activities. In five years I see myself on the shores of Alaska, where I'll be researching the elusive striped sea otter for my latest book, 'Otters: Mammals, Really?'"

For more information on this year's graduation ceremony, visit www.csusm.edu/commencement.



Photo courtesy of CSUSM



Lit. and Writing Studies; Jessica Jenkinson



Liberal Studies with an emphasis in Education; Yareli Gama



Lit. and Writing Studies; Jorge Villalobos

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FRI

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SUN

Hi 80°
Lo 61°

Mostly
Sunny 84°
62°

Sunny 79°
60°

Sunny 79°
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Sunny 75°
55°

Mostly
Cloudy

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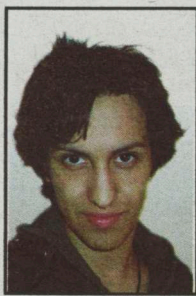
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SEX 101!

Fighting productively

BY IVAN GARCIA
Pride Staff Writer

Usually when I hear one of these terms, I think of the movie "Fight Club." Yes, indeed my favorite movie in all it's ass kicking glory. Unfortunately, it's not what I'm talking about today.

In a relationship, there are going to be rough waters in a sea of love. But thankfully, you have a lifeboat with multiple relationship shipwreck survival kits (ok, this shipwreck analogy has gone far enough). Long story short, if a relationship is going to last, you're both going to run into some snags that will get on each other's nerves.

The point is to address these issues to each other before they become much bigger problems than they already are.

For example, let's just pretend you and your partner are in a pretty decent relationship and have been happy for a good couple of months. Everything is great but the only problem continues to persist is your partner's consistent use of a word you might not like (example, go with it).

Slowly but surely, they're going to continue to use it while you stay quiet, hence they're going to think it's perfectly fine to use it because he has yet to run into a confrontation about it. Eventually, it'll start to eat away at you until finally the only to stop it is to break up because it has grown into such an ingrained reflex.

The point is to stop this and address it before it destroys your relationship, it's like some kind of Batman complex. Christian Bale thought it'd be great to speak in a gruff, low tone when he ran

around in his black leather and cape (...wow, I just made a weird connection) and Katie Holmes (Rachel) didn't seem to much care for it. And (I

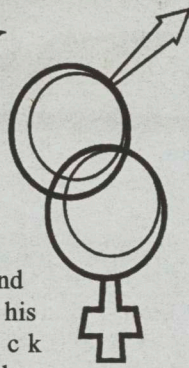
would assume), that is the reason why Katie Holmes was replaced by Maggie Gyllenhaal. Chances are she didn't like it much either, and look what happened. She got blown up.

You see, the power of not addressing problems could lead to consequences that might not be too favorable to the partners. It probably won't cause your partner to be blown up by a clown, but it's an analogy (ok, maybe the Batman reference was a little over the top, but the power of not addressing issues might suck eventually).

The point is to address concerns for the betterment of you and yours. Don't use "you" statements. Example: Well **you** never take out the trash! If you're going to address an issue that *you* have, own up to it. Don't blame the other person, talk to them and work together to start a solution and be open to critiques yourself as well.

Remember that it's ok to fight. It's not an unhealthy relationship if y'all have discrepancies once and awhile. Make sure you both are comfortable, happy, and able to express yourselves respectfully.

Now, if you'll excuse me, I think I'm off to go cuddle up with a girl I like and watch everyone's favorite billionaire run around in a tight black crime fighting outfit (It has gadgets! Ok, I'm done with the sexual innuendos).



Bill of Rights

"Up" will be the best movie of the summer

BY BILL RHEIN
Senior Staff Writer

The Disney/Pixar powerhouse has done it again. Once again, the studio pair is serving a triumphant piece of animation. "Up" looks stunningly beautiful and appears to have a story to match. I have no doubt that "Up" will be the best film this summer.

Last summer, Disney/Pixar's "Wall-E" went toe-to-toe with "The Dark Knight" and "Iron-man," and I think it bested every other piece that summer. This year, a slew of other films will be competing for the top spot, yet "Up" looks so sharp, I know it will be the best.

I get excited every time I see a new trailer for "Up." First, the animation is beautiful. The characters and scenes are beautifully brought to life, and I cannot wait to see it in 3-D. The art department of Disney/Pixar embarrasses other studios such as Dream-Works.

"Up" looks beautiful and the story and characters look memorable and impressive. It is an original story about a man who uses thousands of balloons to fly away in his house and savor his last days. It is silly and simple, but also appears to be genuinely heartwarming. I do not fall for sappy films, but I

trust that this one will be subtle and meaningful.

Amidst all the blockbusters, "Up" will possess the right blend of character development, plot, action, art, and entertainment. I cannot see "Wolverine," "Star Trek," or "Harry Potter" matching this film's power.

I am looking forward to seeing many movies this summer, but none more than "Up." I already know "Up" will outdo "Coraline," "Monsters vs. Aliens," "Battle of Terra" and "9" for the 2010 Academy Award for Best Animated Picture. If the Academy Awards were not so prejudiced against animated films, I would go as far to say they might nominate "Up" for Best Picture.

Yet, that is not until next March. I can hardly wait to revel in the 3-D beauty and majestic story of "Up."

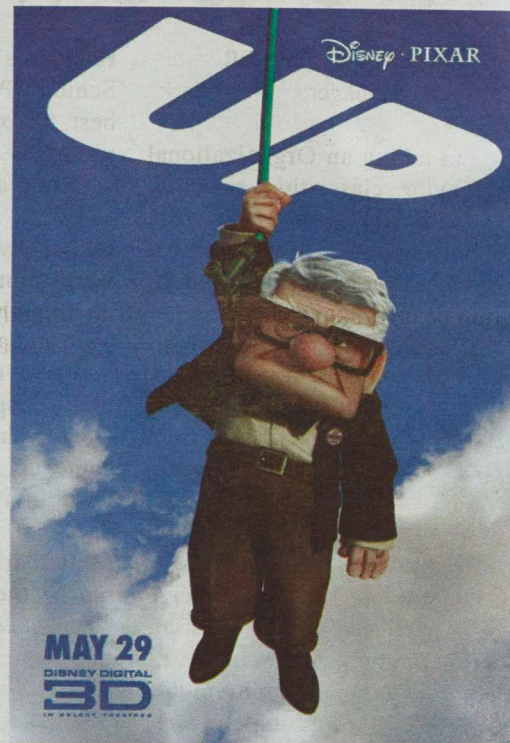


Image courtesy of Disney

AIDS in Africa

BY COREY KERN

Most Americans have heard of this devastating incurable disease called "AIDS" which stands for acquired immune deficiency syndrome. This disease has become a worldwide epidemic, eating away at its victims' immune systems as it slowly deteriorates the body.

But where did AIDS come from?

There has been many different theories, stories, and myths that people have come up with regarding AIDS, such as, "AIDS started by a man having sex with a monkey." As bizarre as that sounds, let's be a little realistic, it's just a story, so don't rely on it.

Scientists over the years cannot pinpoint how the HIV virus came about, but the majority of scientist

believe that AIDS originated in Africa. There is a disease found in primates called SIV (Simian Immunodeficiency Virus) which has the same structure as HIV.

Another similarity these two viruses share is they are transmitted in the same way. Scientists have tried to determine how humans came into contact with the virus, and came up with the belief of the "cut hunter theory."

African hunters were believed to get wounds and accidentally cut themselves while preparing to capture a chimpanzee.

I guess the real answer is we will never know how AIDS spread to people. Currently, AIDS has taken a dramatic toll on the Sub-Saharan part of Africa. It is estimated that one tenth of the adult population ages 15-49 is infected with the

human immunodeficiency virus, HIV. HIV is a virus that can lead to AIDS.

With limited sufficient sources of health services, HIV is spreading rapidly throughout Africa. Did you know some Africans believe that in order to cure HIV they need to have sex with a

virgin?
With a

lack of sexual education in Africa, it is difficult to prevent the disease from spreading. There is no cure for AIDS, but you may be asking yourself how you can help? By contributing donations to organizations that will help send aid in Africa, a small helping hand can help the ones in this time of need. For more information visit: [www. Worldvision.org](http://www.Worldvision.org)

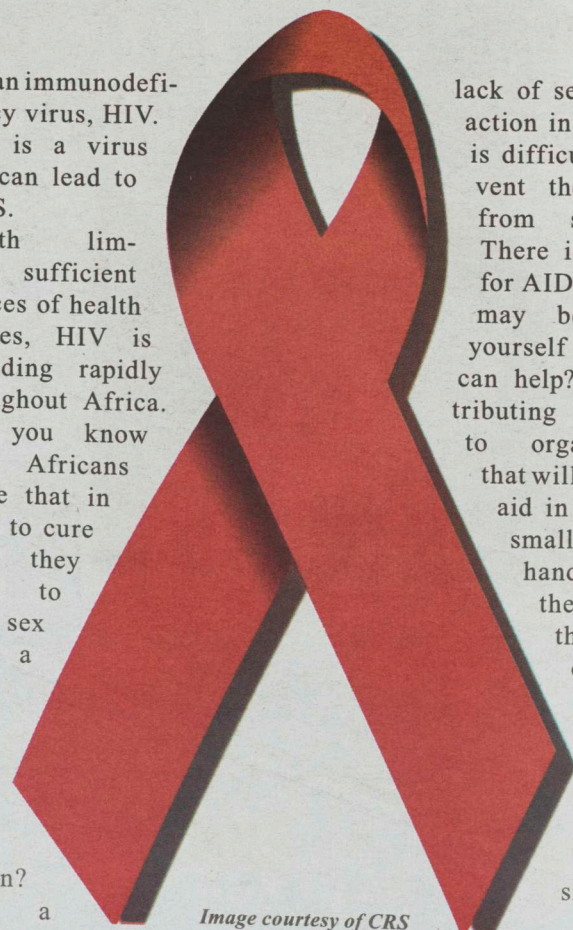


Image courtesy of CRS

Goodbye from the Editor-in-Chief

BY JACKIE CARBAJAL
Editor-in-Chief

Though I have been a part of a newspaper and thus practiced journalism for the past two years here, I cannot claim to be an objective reporter.

I believe this desire to find an objective medium in this world is a lost cause and one that we should question when represented to us as such. All over the place, we are exposed to agendas represented as fact. While “The Pride” has reported all semester on matters its editorial board believed students would wish to be informed on, I am well aware that our individual opinions regarding article topics shaped the content of the paper. At least you can’t accuse us of claiming to be “fair and balanced.”

For those who may be dis-

heartened by this admission, I welcome you to get your voice heard in the paper through letters to the editor or volunteer reporting on subjects that matter to you.

As this paper continues to evolve and adjust depending on anything and everything from budgeting issues to staffing limitations, those involved with it still find ways to get each issue out on the stands to the campus community every Tuesday. For anyone not involved with the paper, let me tell you, that is an achievement in and of itself.

I was so privileged to be surrounded by an amazing editorial board this semester that truly cared about the material they put out each issue. To my genuine surprise, from the get-go this semester, our staff meetings were always full of students eager to learn to write

for and become a part of “The Pride.” As the semester winds down with me checking off the list of things to do before graduation, I find myself hoping for just a little more time here. Having only spent two years at this campus, I feel a tad bit ripped off but am confident that the staff I’m leaving behind will continue to do great things with this paper and find ways to give you, the audience, exactly what you’re looking for in your student newspaper.

Hands down, the highlight of my semester as editor-in-chief, and possibly my entire career with “The Pride,” was the issue regarding a questionable advertisement.

Being called names ranging from “an anti-American liberal fascist” to an “anti-free speech Republican” certainly gave me a good laugh and sturdy back-

bone. At least they covered all their bases.

In light of the aftermath that followed, I continue to stand by my decision to not run this ad. At the end of the day, the onslaught and vehement attempts to tear me and “The Pride” down with threats and pressure only affirmed my beliefs in the matter.

\$210 was not worth lowering not only my dignity but the dignity and pride of this campus newspaper.

\$210 was not worth the potential effects such a “necessary” ad would have caused on this campus. I only had to see the reactions of those who received those flyers of that same ad for me to know my decision was sound.

\$210 was not worth the association of our paper with such a hateful organization.

The thanks I received in not running this ad from those who stopped me in the halls and the e-mails I received from people I didn’t even know made it all worth while. I would like to thank each and every one who offered their support on the matter.

If there is anything that I wish to see in the future of this great establishment I’ve been a part of is that it continues to strive to represent this wonderful campus in a way that we all can be proud of.

In response to a comment regarding the money they saved in passing out flyers as opposed to the \$210 ad we rejected, I am glad we saved this particular organization money. They will need it.

As far as I’m concerned, it doesn’t take money to spread the right message.

The power of recognition

BY KRISTINA LAWLER
Business Manager

I’m taking an Organizational Behavior class this semester and it has inspired me to write about the power of recognition. Recognition is defined as attention or favorable notice.

If you want to inspire greatness or change, the best way is through recognizing people for their strengths, rather than judge and criticize their weaknesses. We all make mistakes, but it’s from those mistakes that we do our best learning.

Good managers will criticize those who are not up to standard. Great managers, however, will recognize the individuals that truly go above and beyond.

Perhaps the Scripps Green

Hospital’s Chief Executive and Senior VP Robin Brown said it best, “People don’t quit companies, they quit their bosses.”

Think about it this way. If someone approached you and told you what a horrible job you were doing or that you didn’t do something exactly the right way, and all you ever heard was negative feedback, would that really inspire you to be better? Now, what if that same person came up to you and told you what an awesome job you were doing at something you were particularly good at and how much they appreciated you. Then, they let you know nicely that you could improve in other areas.

What would you be more receptive to?

I am willing to bet money that most people would be respond positively to the second scenario. I believe that, at some point, if people start to feel worthless and unappreciated, they will stop caring. If someone feels like they are a part of something great and appreciated for their hard work and efforts, they will most likely go above and beyond the call of duty because it makes them feel good.

Recognition can take many forms. It can be through actual awards and incentives, or through a simple gesture and a few kind words that tell a person how much they are truly appreciated.

Oftentimes, recognition can lead to a person feeling better about themselves. So why is it

that in today’s society, people are so inclined to judge and ridicule people? I for one have yet to figure this out, but I do know that we do not give recognition to those who deserve it the most 99.9% of the time.

I’m far from being perfect and I have made my fair share of mistakes, but every time I learn from them and move forward. I haven’t always given proper recognition to those who deserve it most either like my mother for always putting us kids above even herself, my friends who are always there for me when I need it, or my fiancé who never ceases to amaze me with what he can do with a computer. Then there is my grandmother who helps make my education a reality and never

asks for more than just my time. Also, the many customers at Starbucks that help to make my day each morning at work by just being the wonderful people they are, and my professors that give me the tools I need to succeed while inspiring me to think about things like this. To all of you, thank you.

There are so many people who work to make our lives easier or more enjoyable, so if there is someone out there that helps make your life a more pleasant place, recognize them for all their kindness and I guarantee you it will go a lot farther than criticizing the next person who does wrong by you. It goes back to that old saying...“You get more with honey, than with vinegar.”



The Pride Online

www.
thecsusmpride.com

Sudoku

Answers on page 13

					9	3		7
		1						8
		5	3	4	8			1
2					6	5		4
9		4	5					3
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Employers and alumni will present and share helpful insight
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Tuesday, May 19, 2009

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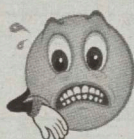
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Students love/hate relationship with group projects

What doesn't kill you makes you stronger

BY SANDRA CHALMERS
Senior Staff Writer

The popularity of working in groups is a growing feature to many classes, though students may express that group projects often add more stress to a class, CSUSM professors argue that the benefits outweigh the groans.

Finding time to meet up, sending emails that never get answered, stressing out the day before the project is due and often picking up the slack of that one person that didn't do any work is seen as the common group project scenario, but gaining experience in working with others sooner than later can benefit students in the long run.

"The ability to work well in groups is a highly sought after and prized skill. Proving you have the experience and skills to do group work will be an asset to students' portfolio of job skills and talents," said Professor Jerry Breckon of the Political Science department.

Breckon most often assigns group projects in his classes and believes that the interpersonal skills, coordination between group members and the diverse ideas presented to meet the project's requirements are skills that students will most likely need in their future careers.

"I can remember group work in my college days. It brings me a great deal of satisfaction to start out in a group where no one knows each other, but by working and striving together the group can produce a quality end product."

Working with strangers can be the hard-

est part of the projects, especially when teachers decided that the whole group gets one grade.

"I've had a pretty good experience working with groups," said Business major, Kristina Maniquis. "The hardest thing was trying to find a time the whole group could meet, with work and everyone having different schedules and other engagements."

Other problems can make group work difficult.

"Granted, you always run in to those who don't want to do the work, but that is part of the challenge to motivate them to join the team and be productive," continued Breckon.

Working in a group isn't all stress. It offers other perks that just can't be produced in individual work.

"Four minds work better than one. Getting different perspectives and ideas really help in a group environment," said Maniquis.

"I do believe that a successfully run group can produce a superior product over that of a single individual work-

ing on a project. The simple fact is in a group you have more than one person contributing ideas, concepts, solutions, time, and effort. Those are all positive aspects of having more than one person work on the project," said Breckon.

Allison Carr, the Social Sciences Librarian at our Kellogg Library, often works with students on group assignments and views group work as a valuable part of school and work.

"Group work in college will help you get used to working with diverse personalities and strengths. I absolutely think that group work is helpful to prepare for future careers," said Carr.

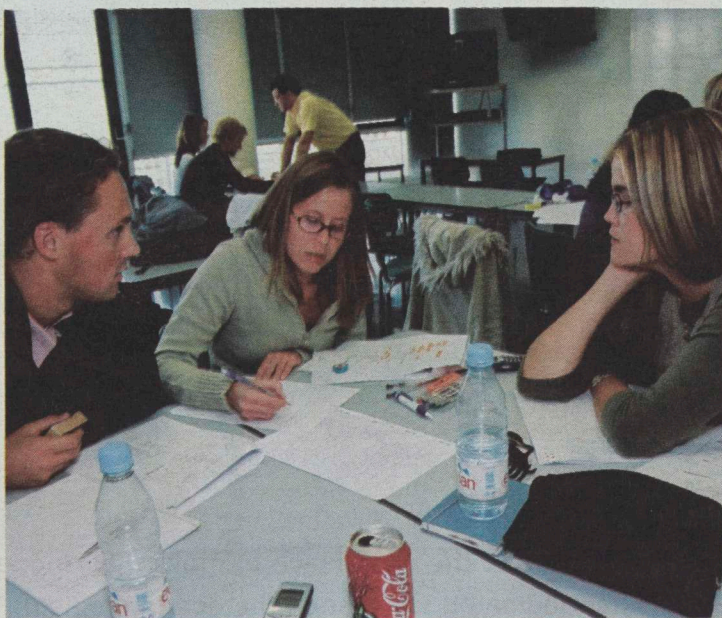


Image courtesy of Audencia

Fall enrollment update

BY KEVIN CHATHAM
Pride Staff Writer

California State University of San Marcos like other CSUs is faced with a difficult problem of providing quality, accessible higher education to its students. With the Spring 2009 semester coming to a close, many students are await to see how profound the budget cuts and the influx of new students will impact the quality of their education.

Ariel Stevenson, a staff member of Enrollment Management Services had this to say, "CSUSM is in the business of educating students and that's what we intend to continue doing." The goal of the university as a whole is to make sure current students don't feel impact in any way.

Jennie Goldman, Coordinator of New Student Programs in Student Life and Leadership stated that as of May 1, 2009 orientation dates have opened. "It's been open for twelve hours and there are already calls for spot reservations and 336 students have already signed up."

Even with the rumors that CSUSM must have a zero percent growth rate (meaning that the entering number of approved students must be the same number of exiting students), the exact number of incoming students is still uncertain. "We won't know the numbers until after orientation and after all students submit their intent to enroll," Stevenson said.

CSUSM shuttle drivers more than just transportation

BY ENOBI HARVEY
Pride Staff Writer

Once the semester is done, it will be much easier to put the past behind—all the early mornings, note taking, labs, homework, study sessions, late or sleepless nights, midterms, and finals. However, during the semester, after a complete day, it is easy to forget those who, for some, shuttled us to and from campus each day.

Although his shift began much earlier than the sign displayed in the front and side window states, Santos Giles, CSUSM's morning shuttle driver, unpacked warmth by heating both of our spirits by saying, "I love my job." He doubled the sense of his pleasure by repeating it again—in Spanish, "Me encanta mi trabajo."

For the spring semester, Monday through Friday, Giles begins his workday by waking at 3:00 a.m. in preparation to make his 35-mile trip from his home in City Heights, San Diego to CSUSM by 5:00 a.m. His daily duties include checking the shuttle's oil, water and tires to insure that all riders have a trouble-free commute to and from points of interests around and off campus.

After pulling up to the CSUSM's main intersection of Campus View Dr. and Craven Dr., Giles flips through the pages of his daily log. In a single eight-hour shift of driving in loops, both morning and afternoon shuttle drivers travel between 93 to 123 miles. He points at the sign in front above the windshield that displays the lunch break times chuckling saying,

"That's why I need my break!"

The second shift shuttle driver, Estrella, meaning "star," is the kind of attitude that you can expect when riding between 2:00 p.m. and 9:00 p.m. Ricardo Estrella, also displays a smile for each and every passenger never getting bored of the constant encounters with CSUSM students.

Undeniably, he is a favorite among those who are regulars and he reciprocates the love.


"I like the people of different cultures, their backgrounds of where they have come from and how they got here," said Estrella.

He is even more excited for the next semester when he can make connections with new students attending the university.

Estrella is a driver who does not mind accommodating to the needs of CSUSM students. He makes a sincere effort in providing the best and most efficient service for all students and prides himself in doing so.

"I time everything so you guys won't be late for class," said Estrella.

For over a year, he has become more than just someone who drives around in loops, but has a deep concern for a students' safety, especially at night. Habitual shuttle riders cannot refute the fact that they share a friendship with someone who has a constant concern for their success as students and friends for just minutes of the day.



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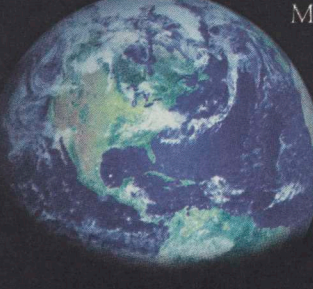
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Cinco de Mayo

BY JESSENIA LUA
Pride Staff Writer

Cinco de Mayo is often celebrated in the United States with big parties and lots of people. It is a U.S. holiday and can be confused as Mexico's Independence Day. It is rarely celebrated in Mexico for the date is not as important as September 16. September 16 is Mexico's actual Independence Day and its significance is far more important than Cinco de Mayo.

Cinco de Mayo marks the victory of the Mexican Army over the French at the Battle of Puebla. The French army was in Mexico with the intention to create an Empire under Napoleon III. In 1862, when the French army refused to leave Mexico, General Ignacio Zaragoza ordered about 4,500 Mexican soldiers to defeat the French army. The Mexican soldiers were outnumbered two to one and were still able to defeat the French.

In the U.S., the Battle of Puebla came to be known as Cinco de Mayo and many people confuse it as Mexico's Independence Day. Over time, Cinco de Mayo has become much commercialized and many people see this holiday as a time for fun, dance, and drinking. Unfortunately, Cinco de Mayo is highly advertised to mainly bring in money to products. Around the time, end-

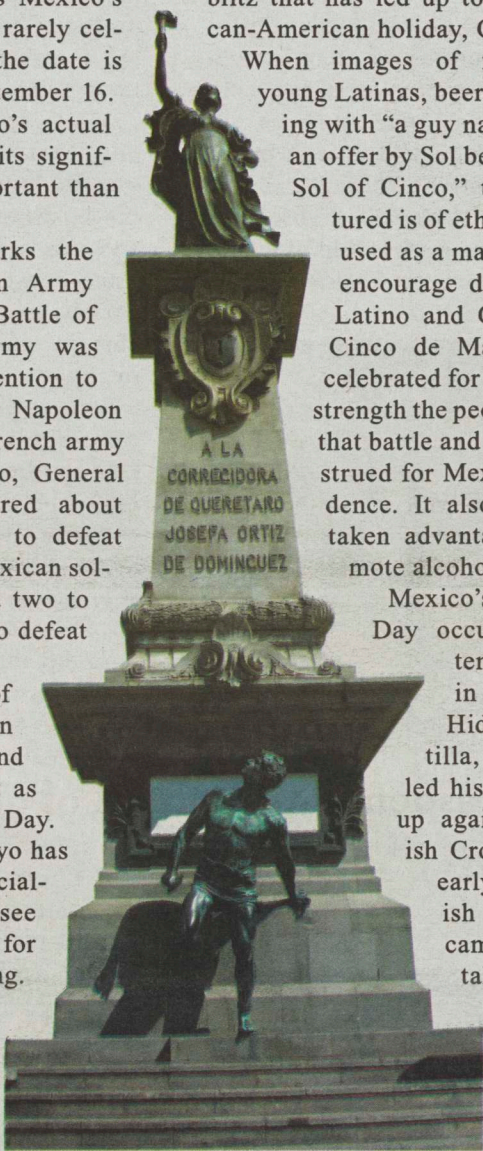


Image courtesy of Saberone

alcohol are seen and the focused effort has served the industry well.

Alcohol-industry spokesmen say their advertising is targeted at responsible, legal-age drinkers, but that's not the message seen from the promotional blitz that has led up to today's Mexican-American holiday, Cinco de Mayo.

When images of five attractive young Latinas, beers in hand, flirting with "a guy named Mayo," or an offer by Sol beer to "taste the Sol of Cinco," the image pictured is of ethnic pride being used as a marketing prop to encourage drinking among Latino and Chicano youth. Cinco de Mayo should be celebrated for the victory and strength the people had during that battle and not be misconstrued for Mexico's independence. It also shouldn't be taken advantage of to promote alcohol.

Mexico's Independence Day occurred on September 16 when in 1810, Miguel Hidalgo y Costilla, a local priest, led his people to rise up against the Spanish Crown. Since the early 1500s, Spanish conquistadors came to Mexico taking over the local rulers and claiming the land for Spain. They enslaved many Indi-

ans and looted what they could of Mexico's treasures. For over 300 years, Mexico, then called New Spain, was a part of Spain's empire.

When Miguel Hidalgo y Costilla started a revolt against the Spanish rule in 1810, he and his untrained Indian followers fought against the Spanish. His revolt was unsuccessful and Father Hidalgo was executed. Soon after Hidalgo's execution, Father Jose Maria Morelos led the revolutionaries. Unfortunately, Father Morelos failed and was also executed.

In 1821, after the Mexican-born Spanish and the Catholic Church joined the revolution, Spain was finally defeated.

Mexico celebrates their Independence Day on September 16 every year, the anniversary of the start of Father Hidalgo's revolt. Even though



Image courtesy of BuyCostumes.com

Miguel Hidalgo y Costilla and Jose Maria Morelos failed in their attempt to free Mexico, they still are symbols of liberty and patriotism.



Image courtesy of Wikipedia

Psychology students mobilize to help campus employee

BY CONSUELO MARTINEZ
Pride Staff Writer

Two CSUSM student organizations, the National Honor Society in Psychology (PSI CHI) and the Psychology Student Organization (PSO), are keeping busy this semester to help one of their own. The two clubs whose members spent the past weekend participating in the "Relay for Life," an event created by the American Cancer Society, have joined efforts to raise emergency funds for a campus employee and her family.

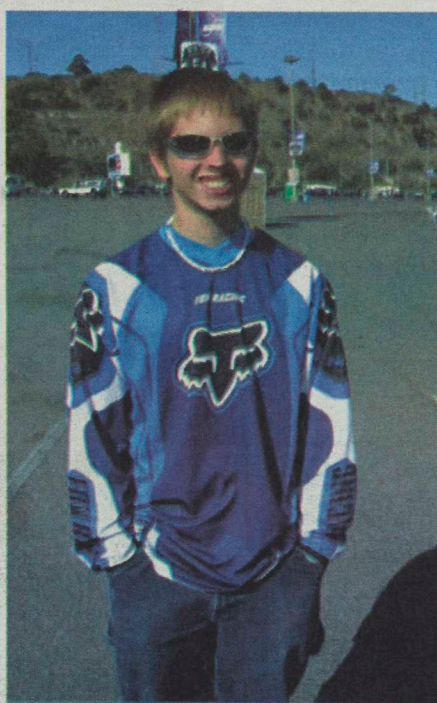


personal computer valued at \$1,200.

Militza Jimenez, PSO secretary and PSI CHI member, met Linda Muse, administrative coordinator, when she worked as a student assistant for the Visual and Performing Arts department.

Jimenez learned from Muse that her 19 year-old son Nathan Hood would need to undergo surgery for a brain tumor. Shortly after, Jimenez approached members of both the PSI CHI and PSO about helping to provide Muse's teen son with entertaining event opportunities. The two clubs combined efforts and were able to provide the teen with tickets to a motor cross event, a Taylor Swift concert, and an invitation to meet the San Diego Chargers this summer.

After news that the teen's surgery was successful, PSI CHI and PSO members learned that doctors diagnosed his mother Linda Muse with Leukemia, a form of cancer of the bone marrow and blood, the same week of



his surgery.

Members of the psychology student clubs are prepared to continue to help the Muse family.

"The family is in a lot of need and we just want to do anything that we can to help," said Sarah Connelly, president of PSI CHI. Connelly explains that cancer affects so many people and that is why it is important to attend events such

campus."

Organizers have set a goal to sell at least 50 tickets at \$10 each. The opportunity drawing tickets will be on sale the day of the drawing on May 7. Cash and checks are acceptable methods of payment. Checks can be made payable to ASI/PSI CHI. Donations are also accepted and a receipt for tax purposes is available upon request. Any student clubs or departments who would like to help sell or buy tickets can contact Militza Jimenez at Jimen042@cougars.csusm.edu.

• The opportunity drawing will take place Thursday, May 7 during U-Hour at Kellogg Library Plaza. Proceeds from the opportunity drawing go to Linda Muse and her family. Organizers will notify the winner the day of the drawing.



Photos courtesy of Linda Muse

as "Relay for Life."

Jimenez, who explained that Muse is currently on leave of absence, also recalled the contributions made by the Visual and Performing Arts department employee.

"Linda is very nice and so helpful in the department. I just feel it is important to help out one our own on this

Look forward to a new Vista... System upgrade, that is

BY MATT LEWIS
Pride Staff Writer

Although it seems like a million years away, the return to school in the fall semester always confronts the average student with new changes.

New schedules, new teachers, new buildings to go to, and new classes to study for are the things students are used to changing in the coming year. But for this fall semester, a new kind of change will occur, the operating system for all campus computers will be changing from Windows XP to Windows Vista. Originally introduced in January 2007, the Vista operating system will be replacing the nearly decade-old XP operating system, effective on August 31, 2009.

Initially, the Vista operating system was heavily criticized at the time of its

release because of the "bugs" that had not been worked out. The system did not immediately mesh with some computers, which caused freezes, slow-running capacity and little resistance to spyware/malware and viruses.

After two years, Microsoft has had time to counter these problems and there now exists more technical support and after-market programs specifically for Vista than XP.

In fact, surveys showed that in 2008 more businesses standardized

Vista than XP by more than 5 percent, according to Gartner research.

When asked about why the campus will be switching to Windows Vista, Randy Hall of the Instructional & Information Technology Services (IITS) said that the advantages of Vista are hard to ignore. "With Vista, we are looking at improved start-up times, security, wireless synchronization, and applications. The system has had some criticism in the past, but

thanks to the release of the service pack 1 upgrade last year, we are confident it is a stable system."

Linda Scott, the Director of Academic Technology for the campus, agreed with the sentiments of the IITS and looks forward to implementing the new system this summer.

Hall also said that faculty and staff would be testing the system before it is installed everywhere, to insure its reliability.

In addition to its regular duties, the students at IITS will offer both online and face-to-face tutorials for anyone who needs help understanding the new system. It is believed, though, that the system is quite user-friendly and should be easy to get used to. So, when preparing for the new school year this fall, get ready for a new look on computers all over campus.

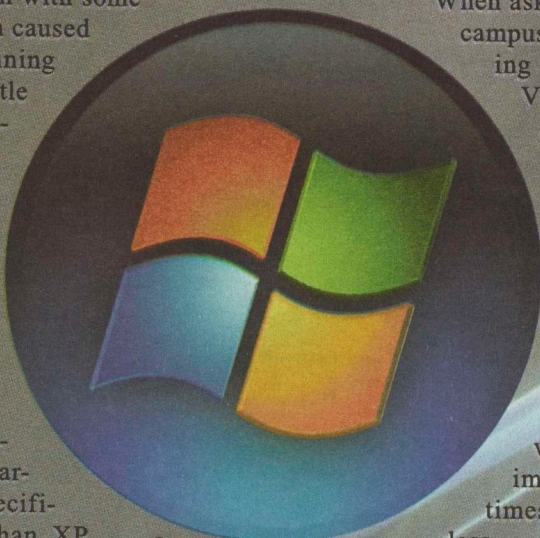


Image courtesy of Windows



UniversityVoice

Photos by Diana Valdivia/Pride Staff Writer

"How do you feel about Miss California's response to the issue of gay marriage?"



"Everyone is entitled to their own opinion and beliefs, but I feel like she could have responded a little more sensitive to people's feelings. I believe she could have handled the question better but at least she gave her honest opinion, which is something that a lot of people don't do."

Denisse Reyes
2011



"I think it was excellent that she expressed her true opinions. I feel we live in a country that we are still able to say what we think without being punished. She shouldn't be ostracized."

Mercedes Lindemann
2009



"I think she could have handled her response a little more gracefully but I think she should be proud that she stood up for her opinion and express her beliefs no matter what other people were going to think about her."

Veronica Hutchinson
2010



"I think that everyone is entitled to their own opinion and that is her belief. She should be able to vocalize her beliefs. I give her credit for making a stand on her beliefs even though it is a tough civil rights issue."

April Dixon
2009



"I think she handled it very well. She stated that she believes that in this country you can make your choices and then state her own personal view."

Jonathan Rolfsen
2009



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Summer fun in San Diego

BY DIANA VALDIVIA
Pride Staff Writer

With summer quickly approaching, here is a list of activities that you can enjoy this summer break.

San Diego County Fair

This year's San Diego County Fair will be open Friday, June 12, to Sunday, July 5 with the exception of two Mondays, June 15 and 22. The San Diego County Fair is located at Del Mar Fairgrounds in Del Mar. Day admission is \$13 for adults, for ages 62 and older and ages 6-12 is \$7. For children ages five and younger, day admission is free. This year's season pass is only \$22.00. This pass includes all 22 days.

The fair includes plenty of rides,

food, concerts, animal shows, and exhibits. Almost every day there is a special day at the fair. Wednesdays and Thursdays are Pay-One-Price Ride Days while Thursdays are also PennySaver Value Day as well as Fridays.

A highlight of the fair is its various concerts. Most shows are free with the purchase of an admission ticket. Keep in mind that there will be unreserved seats, but there is also the possibility of purchasing reserved seats for any show. Reserved seats tickets include fair admission as well. American Idol winners David Cook, David Archuleta and Kelly Clarkson will be separately performing at the fair. In addition, Switchfoot, KC and the Sunshine Band, among others will be performing on different dates during the fair.

For hours, parking, directions, con-

certs, rides, and general information about the San Diego County Fair, please visit <http://www.sdfair.com/fair/>

Concerts and shows

Another option for summer fun is going to a concert away from the fair. On May 22, No Doubt's long awaited reunion tour featuring Paramore will be in Chula Vista. Taylor Swift's "Fearless" tour will be stopping by San Diego Sports Arena on May 24. If you are looking for a comedy show, Dane Cook will be at the San Diego Sports Arena on May 29 as well as George Lopez on July 24 at the same venue. Aretha Franklin will visit Harrah's Rincon Casino on June 28. On July 16, Coldplay will be playing in Chula Vista. The Warped Tour '09 will be making a stop in Cricket Amphitheatre on August 22. For more information, please visit www.ticketmaster.com

Humphreys Concerts by The Bay will be featuring different artists and bands such as Keyshia Cole, Air Supply, Indigo Girls, Jewel, and Leann Rimes. For more information, please visit www.humphreysconcerts.com/

Amusement Parks

Sea World's Summer Nights will run on weekends May 23 and June 7. It will start again on June 13 and run daily until August 30. "Cirque de la Mer"

and "Shamu Rocks" are two of the shows at Summer Nights. At the end of each day, Shamu's "SkySplash" show will include fireworks. For more information, visit www.seaworldsandiego.com/

San Diego Zoo's Wild Animal Park is located in Escondido just a few minutes away from San Marcos.

The happiest place in the world, Disneyland, is another amusement park to visit during this summer. Luckily, if your birthday falls during the summer (or the rest of the year), you could visit Disneyland free on your birthday.

ASI offers discounted tickets to Disneyland, San Diego Zoo, and more amusement parks. Be sure to stop by the ASI Business Center at FCB 5-103 before this semester ends.

Other ideas

You can enjoy a couple other afford-

able activities with friends and family. Some of the ideas include having a bonfire at Oceanside Pier, picnics, pool parties, barbecues, and camping. A movie or game night always guarantees fun.

Whether it is rocking out to Kelly Clarkson's songs at the fair or just relaxing at the beach, remember to live a little, make the best of summer, and put school thoughts aside to enjoy your break.

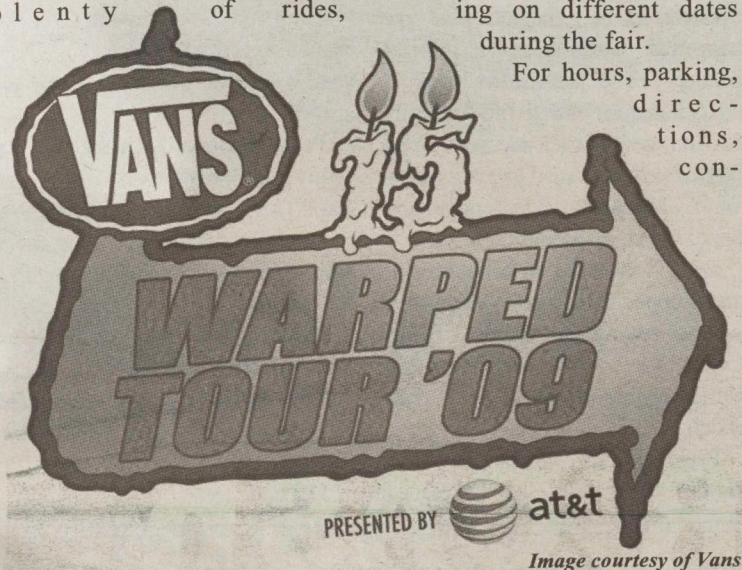


Image courtesy of Vans



Image courtesy of SDfair.com

The Great San Marcos Burrito Adventure

The quest for the perfect local Mexican dish

BY RUDY MARTINEZ
Layout Editor

If it's burritos you're after, then burritos you shall get! What better way to close out a semester than indulging in a tasty burrito or two on Cinco de Mayo? Within a short drive from campus, there are plenty of options to satisfy the craving for a burrito or a few tacos, all of which offer outstanding Mexican food.

First up, Mr. Taco, with two locations, Mr. Taco, the original, off Mission Road, and Mr. Taco #2 right across the street, both offer up a vast selection of traditional Mexican food, not to mention a nice selection of salsa. Prices are a little higher than most places, but you can definitely taste

the difference.

Their version of the carne asada burrito is outstanding, especially with a few beans added. It will not only satisfy your hunger, but also leaves your stomach smiling and thanking you for such a delicious treat. If you're not a fan of burritos, their taquitos are the next best thing. With flavorful beans and rice, I swear it was made by my grandmother!

Next up, Sombreros Mexican Food, home of Blink-182 fans everywhere (and yes, I have had my girlfriend, now fiancée, bring me Mexican food from Sombrero's just because). Located at the corner of Twin Oaks and San Marcos Blvd., in the LA Fitness shopping plaza, this is one of my favorite burrito spots in



Image courtesy of sdtacoshop.wordpress.com

the



Photo by Rudy Martinez

area.

Sombrero's offers your standard Mexican food restaurant menu at reasonable prices. However, Sombrero's portions are enough to have lunch and leftovers for dinner. A favorite is the beef chimichanga plate that consists of a hefty deep fried burrito of deliciousness filled with strictly shredded beef, topped with guacamole, and a dollop of sour cream, rice, and beans are served on the side of this heavy weight. Currently, Sombreros is having a Cinco de Mayo special, where select combos are \$5 (+tax) each.

Another overlooked burrito hot spot is Albertacos, hidden in the Home Depot shopping center off San Marcos Blvd., it is a late night (or anytime of the day) awesome place for some killer carne asada french fries or an out of this world California burrito.

Albertaco's guacamole is really what sets this establishment apart from any other Mexican food restaurant. Most places, it is rather bland and somewhat blends in with

the food. However, the flavor in their batch enhances every element in any dish it is served with. Another bonus that Albertacos has is that it is open 24/7, which is awesome for those late night study breaks (or to further your procrastination) from finals.

Other honorable mentions include Taco Pablos, Santanas, Jilbertos, and Taco Bell. Taco Pablos, off San Marcos Blvd. and Grand Ave., offers more of a half-service dining experience, where they bring your order, and on actual plates too! The place has less of a casual restaurant feel, but not quite the full-service, sit down restaurant vibe. Taco Pablos offers restaurant style food and prices. It's good, but if you're looking for a quick bite, you might want to try another place.

Santana's, hidden behind Arbys off San Marcos Blvd. just past Las Posas Rd., is a hidden gem, but unless you are a die hard fan, live close to it, or just want to try it for the heck of it, Santana's is rather out of the way. However, it is open 24/7

and has superb carne asada nachos and rolled tacos (taquitos).

Jilbertos, located within the AM/PM off the Nordahl exit, is a relative of the Alberto's chain and has a similar menu. I'm just not too crazy on going to a gas station for a burrito. However, if you are ever in the Temecula area, there is another Jilbertos located off the 79/Temecula Pkwy exit, that I know is outstanding.

I have to mention Taco bell even though its not "real" Mexican food. I do rather enjoy their double-decker tacos.

There you have it—an unofficial guide to the burrito hot spots around campus. Whether the craving hits you as you read this, or at 2:00 a.m. when the letters on your computer screen start doing the Mexican hat dance in the final paper you're writing, you have options. Happy Cinco de Mayo, good luck during finals, and have a great summer!

Warning: not responsible for burrito bellies.

What to see on DVD

The good, the bad, and the fugly

BY BLAINE H. MOGIL
Pride Staff Writer

Sometimes you win, sometimes you lose. Sometimes you lose twice. This week we have one of the best films of the past ten years and two films that are so bad that they might make you avoid watching any film in the next ten years. While the first film is clearly a good film, or rather a great film, the other two are both bad and fugly.

"**The Edukators**" makes a marvelous statement about socio-economic stratification. The story follows three young adults as they make a unique political statement, and call for change. They break into homes of the wealthy, rearrange their furniture, and leave a note telling the owner that "The fat years have passed." These creative revolutionists are putting the wealthy on notice. They make the wealthy feel unsafe in their mega luxury homes, and put the wealthy on notice that their wealth should be shared more fairly. "The Edukator" method shakes the victims' sense of security. It also subtly points out the injustice of building a life of luxury on the backs, and with the blood and sweat of the poor and downtrodden. This very politically charged and insightful film should open both the eyes and minds of viewers. Other reviewers seemed to completely miss the point of the film. Many considered it a cute little love story with "easy to dismiss" politics (Carina Chocano, Los Angeles Times). It's sad that those who report on films to the public can be so completely oblivious to the real intent of such a powerful and clearly political message. These blissfully ignorant reviewers are among those who most need to hear the message in this film. Yet all they see is a love story. The love story is, however, important. But it is secondary to the political message. It provides a strong emotional bond and connection between the three protagonists. Seeing this film will put you on the path to understanding. You should walk this path and live the message. Take action, big or small, and make a positive difference in this world. If all you find in this film is a cute love story, then maybe you have a future as an LA Times movie critic. **What to See *******

"**Envy**" stars Jack Black and Ben Stiller and is a film that should be treated with Vapoorize, the real star of this film. The film is as toxic as Vapoorize turns out to be and should be removed from rental shelves. This film begins and ends with a cute concept, a spray that makes dog poo vanish. The script kills the film. Jack Black is a natural and skilled comedic actor. This type of movie should be a per-

fect vehicle to showcase his talent. This vehicle wrapped itself around a telephone pole. Ben Stiller is...hmmm. Let me think. OK, Ben Stiller is the son of two very talented and funny parents, Jerry Stiller and Anne Meara. You would probably know Jerry Stiller best for his role as Frank Costanza in the television series Seinfeld. Ben Stiller would never have gained entrance into the entertainment industry on his talent alone. This proves that having the right parents can launch a career. Just ask Paris Hilton. I don't dislike Stiller. It has just been a long time waiting to see if he would develop into a polished actor, a skilled comedian or both. This film makes me give up all hope. Early in the film, while watching with my wife, I commented "Christopher Walken can save any film." A few minutes later, our daughter walked in and commented on how bad a film "Envy" really is. I reminded her that Christopher Walken is in it. She immediately replied that "not even Christopher Walken can save this film." Sadly she was right. A lousy script, highly flawed story, actors on holiday from acting, and a seemingly deaf, dumb, and blind director all contributed to a film that is not only bad and fugly, but a home run, out of the park **What Not To See. ***

"**Let's Go to Prison**" stars Dax Sheppard and Will Arnett and is a bomb. Not "da bomb" as in great, but "a bomb" as in everything just blows up in our faces. Dax Sheppard has talent. He underplays everything and very slyly delivers comedy in a unique style. He tries to make it work in this film, but he simply does not have good material to work with. Will Arnett co-stars. Arnett was in television's hit series "Arrested Development," a show hailed for its cutting edge comedy. It seemed more like wrist cutting comedy, as that's what the show made me want to do while watching it. Arnett plays a spoiled adult child in this film. It seems like typecasting here because it left me disliking the actor as much as it left me disliking the character. Although Sheppard carried his part in the film, and was supported by the very funny Chi McBride, this was another case of small plot twists, combined with even smaller amounts of good material, strangling the entire project. While the concept opened the doors for some potentially great comedy, the writer, director, and Arnett quickly slammed the prison gates on that possibility. Perhaps everyone associated with this film should be sent to Film Prison. This bad and fugly film is a definite **What Not To See. (Can someone help me find the ½ star on my keyboard please? No? OK.) ***

A neverending story

BY CHRIS SHAW
Pride Staff Writer

Light cascaded over my olive skin. Floating images of every imaginable color radiated with an intensely soft brightness. I was in a state of feathery consciousness. My head felt like an effervescent mid-summer dream. But this was not a dream, rather a reality that sees the Earth's core through a tree house window. A blue pillow tingled my hands with an oceanic breeze, a sensation felt by a sense of knowing, rather than a nerve signal. White plastic bonfires fumed up toy pirate ships. Queen-bed frames carried European Porsches. A cabin spew vapors, bleeding the sky with moonlit cherry red paint. Wispy wind, bird chirps, chlorine waves, young boy and girl screams filled my eardrum. As soon as peace iced my weightless body, the surroundings rushed away. The spiraling color waves vanished into tight space. My eyes popped open, pain that needled my back rib cage.

Bryan stood atop a massive boulder, peering with concern, as Tim lay flat on the ground. The soft crashing of the lake's waves seemed to be the only sound in the air. The small sea of pebbles along the shore gave support to the paramedic's black boots. Bryan rushed over to Tim in hopes to see his friend's condition.

Bryan noticed Tim's relaxed cheek muscles. Each pound to

Tim's chest did not seem to affect him. Tim's face did not portray any sharp cuts or dirty bruises. At the moment Bryan noticed Tim's peaceful face, Bryan backed away from the scene, but still hoped to see any movement that Tim might make. One of the paramedics yelled, "We got him." Bryan slowed his jog to a crunching stop, wishing to see Tim's blue eyes open. Tim opened his eyes, but did not make eye contact with Bryan. Tim kept blinking his eyes in irritation. Tim turned his head to the right slowly, recognizing Bryan's presence. Tim managed to raise a thumb. Bryan gave a thumbs up back, allowing his body to feel a reassuring emotion for his friend. Four paramedics lifted the stretcher in unison, as Tim's body rocked slightly with each heave.

Bryan dropped his butt onto the bed of shoreline pebbles. He experienced nothing but complete disbelief. The lake view half-registered into his eyesight, as he pondered what just happened. Tim's heart had stopped beating. The paramedics tried to resuscitate him back to life for nearly two minutes. The relentless pounding of Tim's chest seemed like an endless wave. The wave of desperation and hope swirled in the nature mist.

Bryan took a few steps back again and dropped to his knees. He prayed without saying any words. Paige, Cole, Evan, Amy, and Kimberly came running out of the forest with shock.

Paige asked, "What happened Bryan? We heard the ambulance

sirens. Oh my gosh, what happened to Tim, is he ok?"

Bryan responded, "It looks like Tim will be ok now. His heart stopped beating, but they were able to bring him back to life."

Everybody in the group posed expressionless faces. Paige broke the silence and asked "how were you able to contact the paramedics?"

Bryan said with a smile, "I didn't contact anybody. A moose attacked Tim and me and we fell off the canoe. We drifted apart, deep into the lake, but I was able to swim back to the shore. I completely lost sight of Tim when he drifted away. I ran along the shore and eventually found Tim lying on the beach. Once I found Tim, the ambulance just happened to be driving along this road, it's only a hundred yards from here, and they must have seen Tim's motionless body."

Evan replied, "Oh my God."

Bryan simply said, "Yeah, I know."

Evan said, "Well, this has definitely been a fun trip, let's go to Tim's hospital before we head back home, ok guys?"

Paige responded, "Yeah, I don't really know how to react to this. I just hope Tim is going to be ok."

Bryan reassured her, "Trust me, I know Tim, he will be fine, everything will be fine."

As the group slowly walked up toward the forest road, Cole sarcastically said, "I think Tim will be the first one to say that this was a really fun trip."

The End.

Movie review

Ghosts of Girlfriends Past

BY PATRICIA GEORGE
Pride Staff Writer

Sex. Love. Ghosts. Mix it all together and out pops the latest version of Dickens's "Christmas Carol", "The Ghosts of Girlfriends Past" (PG-13).

An innovative twist on the timeless classic, the film strives to put its protagonist through a series of ghostly events, after which he will have hopefully learned his lesson of love. Consisting of a star-studded cast and easily one of the funniest "chick-flicks" of the year so far, this movie caters to the feminist side.

Matthew McConaughey portrays the ultimate "player," Conner Mead, an accomplished photographer and womanizer, playing the "love 'em and leave 'em" game. However, what this "bad boy" bachelor fails to realize during his lifetime of wild conquests, usually ranging from a few seconds to a maximum of two weeks, is that love is far more than a myth.

Jennifer Garner plays Jenny Perotti, Conner's oldest and only authentic friend. While Conner has women easily falling under his charm, willing to sacrifice anything and everything

just to be with him, Jenny is different. Although she secretly loves him, she refuses to fall prey to his powerful charm, remaining the sole voice of reason and objectivity throughout the movie. Having carefully given her heart to him only to have it thrown right back at her the morning after, Jenny seems to have learned her lesson well.

After years of being separated, Connor's younger brother Paul's wedding, played by Brekin Meyer, throws them together. The tiny spark between Conner and Jenny inevitably causes the audience to wait in breathless anticipation of what might occur.

When playboy Uncle Wayne's ghost appears, played by Michael Douglas, the night of Connor's seemingly endless journey through time begins. After teaching Conner every trick he knows, late Uncle Wayne apparently realizes that players live empty lives and die alone. Hoping to halt his nephew from ending up like him, he picks the night before Paul's wedding to use three female ghosts to show Conner what he is missing with Jenny.

The Ghosts of Girlfriends Past and Present take Connor on a hilarious journey intended to teach Mr. "Love is Just a Myth" that not only is love real and valuable but he could happily have a real and lasting rela-

tionship with his one true, if not repressed, love, Jenny.

Positives: From the beginning to the end, this movie was packed with hilarious innuendos, touching scenes, comedic characters and of course, Matthew McConaughey. For those who love Jennifer Garner's movies, it is a delightful surprise to see Christa Allen, from "13 going on 30," reprise her role of playing the younger version of Garner's character.

Negatives: A modern day, sex-driven version of the timeless class, this movie was extremely cheesy, cliché, and made bearable only by inserting comical quips and scenes every five minutes. Unfortunately, because of its predictability and dry plot, if stripped of its sexual innuendos, this movie would undoubtedly put the audience to sleep. The steady sexual innuendos, shocking scenes, and startling insinuations sadly encompassed the majority of the movie, successfully drowning any significant plot or purpose.

Personally, this movie is one of those "good this first time only" movies, if even that. If your aim is a romantic comedy devoid of a well-established purpose and lesson to learn, seemingly based upon sexual quips and banal predictability, then "Ghosts of Girlfriends Past" is the perfect movie for you.



Hotshot Burgers

Savior of an American Tradition

BY EBONI HARVEY
Pride Staff Writer

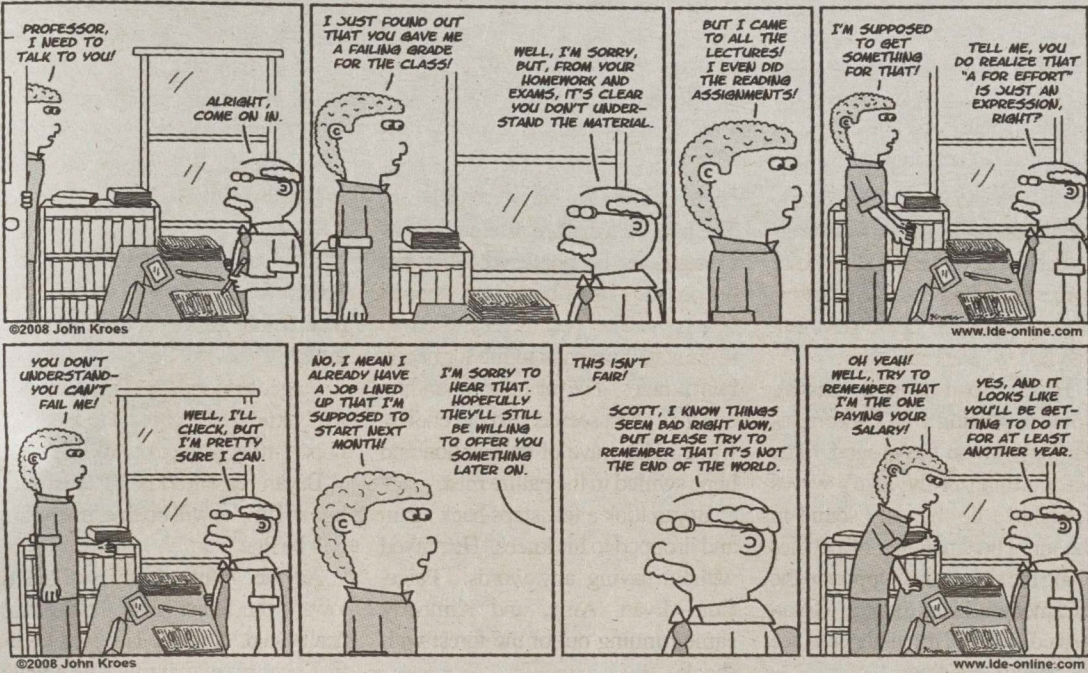
A small sign by the door says "Occupancy-67 people." If Grace and Jeff Hagen established this same diner in the period in which it is themed then there would be no surprise to see some of America's favorite

1950s celebrities enjoying all-time American favorites, hamburgers, and ice cream. Hotshot Burgers, a hamburger and ice cream diner, has reached its 5-year milestone this year by gracing North County San Diego with some of America's favorite foods, burgers, and ice cream. One cannot escape this diner, located off Centre City Parkway just before it merges onto the Southbound Interstate 15 in Escondido. A real-life stand up of James Dean serves as host

and another of Betty Boop looks on a game of Checkers for any two players who are entertained while waiting for an order to be prepared. The walls, decorated with American legends such as John Wayne, red booths, and of course, a jukebox well stocked with tunes, which gives Hotshot a 50s feel. Hotshot Burgers offers several basket meals for roughly \$9, which includes fries and a medium drink; two basket favorites would include a Hot-

shot Burger or a ½ lb Super Hotshot Burger. They also offer a quarter-pound Hotshot Junior Burger for \$4.40, which you can accompany with a side of fries or onion rings. And maybe if you just got done watching Napoleon Dynamite and have the taste for some tots...they've got them too. To satisfy the sweet tooth, there are several choices as well. One has the choice of a single or double scoop of Thrifty brand ice cream. Hotshot also rec-

ommends their hand-blended shakes, malts, floats, and sundaes, which can be the dilemma between having a meal or dessert. Go and visit Hotshot not only for the fine, fresh ingredients of American cuisine, but for the authentic experience it has to offer because sometimes it is more than just about the food. Hotshot Burgers
2250 S Escondido Blvd
Escondido, CA 92025
760-746-1500



Answers from page 3

6	4	8	2	1	9	3	5	7
3	9	1	6	7	5	2	4	8
7	2	5	3	4	8	6	9	1
2	8	3	1	9	6	5	7	4
1	5	7	4	3	2	8	6	9
9	6	4	5	8	7	1	2	3
5	3	9	7	2	1	4	8	6
4	7	2	8	6	3	9	1	5
8	1	6	9	5	4	7	3	2

Word(s)

Beach Bum

Someone who is resistant to work.

Summer

The moment that student awaits. It's supposed to be a time of rest, relaxation, vacation, and absolute fun. It usually ends up being incredibly boring 90% of the time, and leaves you wishing you were back in school.

Obfuscologist

A person who inserts a word into a sentence that is completely irrelevant to the word he or she wants to use. "Dude, like my boss was constantly vacillating me into getting those reports done."

Obfuscate

To obfuscate is to cloud, garble, misdirect, distort, warp, confuse, obscure, deceive, complicate, blur, or befuddle the truth in a plethora of unnecessary complication of jargon, meaningless minutia or legalese.

Courtesy of urbandictionary.com

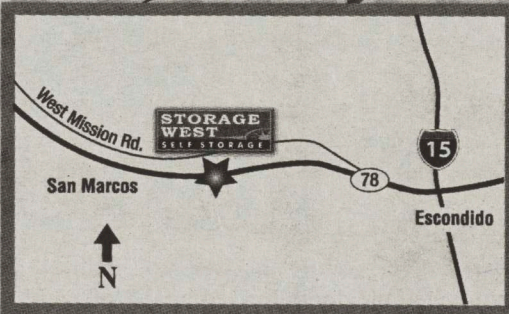
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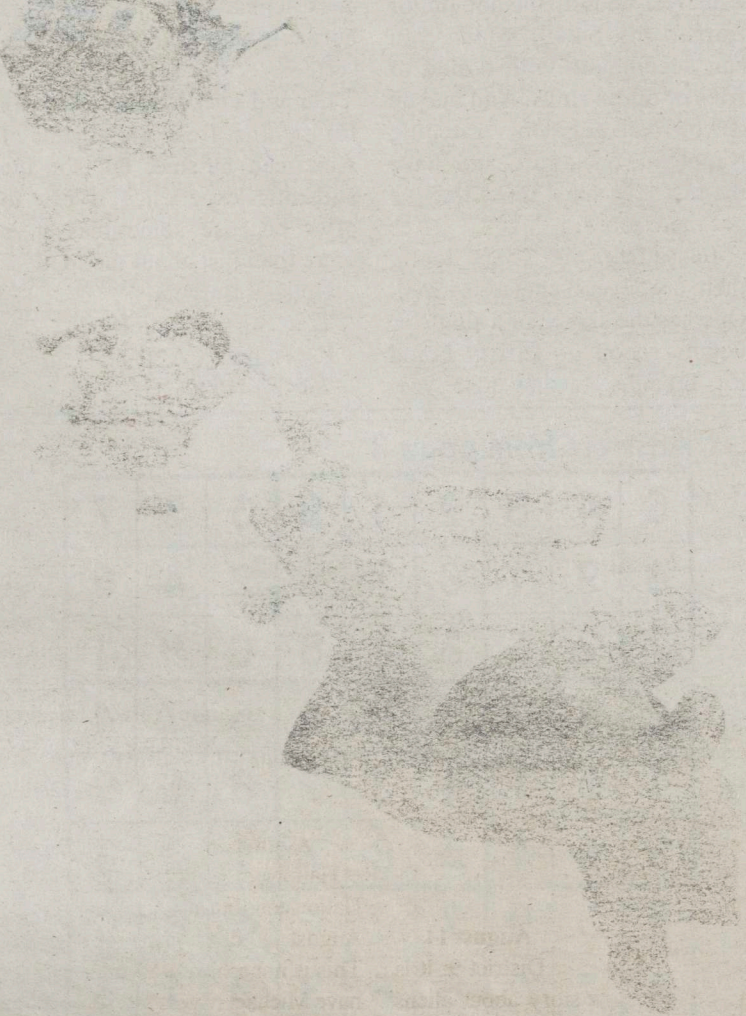
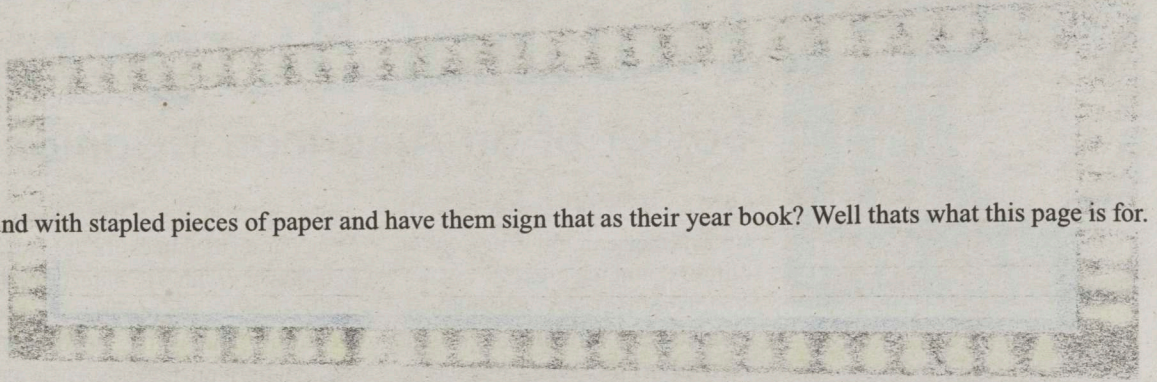
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Autographs

Remember in high school at the end of the year, kids would walk around with stapled pieces of paper and have them sign that as their year book? Well thats what this page is for. Use it to doodle, take notes, or as a mini autograph book!





Summer Blockbusters

BY BILL RHEIN
Pride Staff Writer

May 1

X-Men Origins: Wolverine: Despite cool characters and fight scene, it is surprisingly disappointing.

Battle for Terra: Poor dialogue and animation hold back this great story.

Ghosts of Girlfriends Past: A predictable piece of romantic comedy fluff.

May 8

Star Trek: It has potential to please fan boys and general cinemagoers.

Next Day Air: This comedy about package delivery and drugs appears forgettable.

May 15

Angels & Demons: Another film version of a Dan Brown novel. Tom Hanks dons a wig in this film that has a very similar structure to "The Da Vinci Code."

May 21

Terminator Salvation: I am scared considering the other "Terminator" films were about assassins going back in time. This one looks like just another action film with Christian Bale.

May 22

Night at the Museum II: Escape from the Smithsonian: It looks like the makers of this one focused on cashing in on the success of the first installment rather than making a good movie.

Dance Flick: This flick is a poorly constructed parody of movies about dancing.

May 29

Up: Its beautiful story and incredible visuals will make this the best movie of the summer.

The Brothers Bloom: One can wait for the DVD of this snappy action comedy.

Drag Me to Hell: After directing three "Spiderman" film, San Raimi returns to horror with this intense flick.

June 5

Land of the Lost: Hopefully Will Ferrell can muster more than a few chuckles in this time travel comedy.

My Life in Ruins: A romantic comedy in Greece that walks the fine line of becoming either charming or cheesy.

The Hangover: A groom missing in Las Vegas is the premise for this comedy that has potential.

June 12

The Taking of Pelham 1 2 3: I am scared of this remake starring John Travolta amongst a star studded cast being really bad.

Imagine That: I hope Eddie Murphy can do better in this film about imaginary friends.

June 19

Year One: It will have some gags about cavemen, but I can see this one in the DVD bargain bin in a few months.

The Proposal: I do not expect much from a film that expects me to believe Ryan Reynolds and Sandra Bullock could be a couple.

June 24

Transformers: Revenge of the Fallen: It is a typical Michael Bay film. There will be lots of explosions and fighting, but unlike "Ironman," it lacks certain elements, such as a plot and dialogue.

June 26

My Sister's Keeper: A serious drama that would have come out in the fall to be considered for an Oscar if it was good.

July 1

Public Enemies: Johnny Depp and Christian Bale square off in this gangster film that could be good as

long as it stays original and avoids becoming pretentious.

Ice Age: Dawn of the Dinosaurs: Like "Night at the Museum II," this film looks like a quick attempt to earn its studio some money.

July 10

Bruno: Sasha Baron Cohan pushes the envelop in this crude comedy based off a character from his sketch show.

I Love You Beth Cooper: A dorky student confesses his love for a cheerleader in this teen flick that might pull of being entertaining.

July 15

Harry Potter and the Half Blood Prince: After a long wait from pushing the release date back, this film about the famous wizard had better be good.

July 24

All Good Things: A solid cast including Ryan Gosling and Frank Langella should carry this drama about a missing woman.

G-Force: It is a movie about talking hamsters. I do not care that Steve Buscemi, Will Arnett, and Sam Rockwell are in it.

The Orphan: This is a horror about a family adopting a not-so-innocent child. This has potential if it can build tension and be original.

The Ugly Truth: This romantic comedy will flare and burn up because its only drive is a pair of movie stars and cheap jokes.

July 31

Funny People: Director Judd Apatow is attempting a more serious film about a comedian after a near death experience starring Adam Sandler and Seth Rogen.

They Came from Upstairs: I expect this comedy about invading aliens to be average.

August 7

G.I. Joe: The Rise of Cobra: Like "Trans-

formers," there will be some pretty explosions and manly fight scenes, and that's it.

Julie & Julia: This is whimsical drama about Julia Childs starring Meryl Streep and Amy Adams.

Shorts: Robert Rodriguez directs this film about a magic, wish granting stone.

August 14
District 9: It is story about aliens landing in Africa and becoming enslaved by humans.

Bandslam: It is a tween film about singing and features stars from the Disney channel.

The Goods: The Don Ready Story: This is another summer comedy. This one just happens to be about a used-car salesman.

The Time Traveler's Wife: Eric Bana and Rachel McAdams star in this film about a time travelling man and is based off a book of the same name.

A Perfect Getaway: A perfect honeymoon turns into a scare-fest when tour guides become killers in this thriller.

Post Grad: Gilmore Girls star Alexis Bledel stars in this light-hearted drama about a graduate student who moves back in with her parents.

August 21

Goose on the Loose! This

family film explores the events that happen in an elementary school when a

talking goose arrives.

Inglorious Bastards: Brad Pitt stars in this gore-fest film by Quentin Tarantino about Jewish-American soldiers hunting Nazis.

August 28

Halloween 2: It is a movie about Halloween, but it is coming out in August. It does not make sense. This is not a film. It is an excuse to have Michael Myers kill some more people amidst young girls flaunting certain body parts.

Final Destination: Death Trip 3D: Studios have packed the end of summer with blood and gore. I am sure a 3-D splatter fest is not the best thing to see before starting school again.

The Boat That Rocked: Several rouge DJs set a sail to broadcast radio from a boat in this engaging drama.

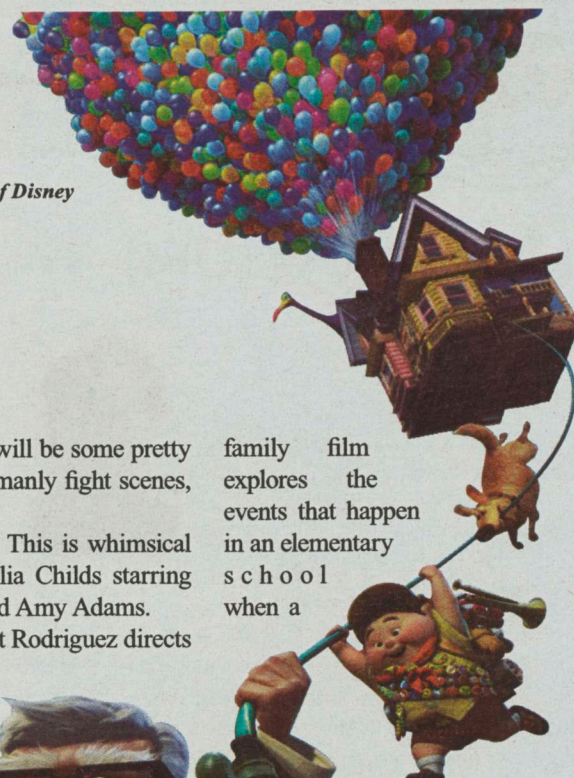


Image courtesy of Disney



Image courtesy of WarnerBrothers



STAR TREK

Image courtesy of Paramount



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The pleasure was all mine May the TUKWUT spirit live on forever

BY JONATHAN THOMPSON
Senior Staff Writer



I finally found myself accepted into CSUSM. You know who you are.

Fast forward. After switching to the College of Business from a Literature and Writing major, I found I still longed to write. However, I had no channel, no medium to transfer my thoughts to text. I used to scan "The Pride." I loved the Ombudsman columns. Then I saw an advertisement one day from "The Pride" asking for writers. Little did I know that attending a quick information session on how the school paper works would change my life forever.

Fast forward. I've now written for "The Pride" for three years. I've had around 120 articles published. Writing for the paper enhanced my experience at San Marcos. I felt more in tune with my environment. The different assignments forced me to discover some unique and exciting aspects at CSUSM. As soon as my training wheels were off, I shot-gunned for the "Beer of the Week" column. David Bauer mentored me through the first few columns before I found my niche. Thank you. I wrote under several Editors-in-Chief: David Gatley, Jason Encabo, Viridiana Pacheco-Isaac, and lastly Jackie Carbajal. I'm sure I wasn't their favorite writer. I consistently turned my articles in on Friday nights instead of the set deadline of Thursday nights. They have each allowed me to grow as a writer. Thank you all.

Pause. I'd like to dedicate this paragraph to Joan Anderson. She supervises the paper.

She is a devoted and caring professor. She is always there to ensure the paper runs efficiently and properly. Without her influence, I don't know where "The Pride" would be. She even helped me when I applied to a magazine called "Honda Tuning." She directed me through the process and with her guidance, I can proudly say that I have published 15 articles in 9 issues with "Honda Tuning." Thank you.

Play. My writing career with "The Pride" is ending in a few keystrokes. I am thankful I've had the opportunity to write for the paper. It made me grow from a person who liked to write, into a professional writer. This will be my last column. I'm officially signing out. I should be attending the MBA program at CSUSM starting in the fall, but I've yet to receive the official acceptance. My Nana always told me as a kid to count the chickens after they hatch. Even if I get accepted, I will not be writing for the paper. The time has come to pass the torch. I look forward to read-

ing future "Exclusively Fluid" columns. And this last paragraph is for all of you, my readers, my fellow Cougars, my professors, my CSUSM staff, and my people. It's been one crazy trip, hasn't it? Ahh...man...I love college. So raise your glasses, raise 'em high toward the sky, and keep 'em raised. I'd like to make a toast. "The pleasure was all mine. May the Tukwut spirit live in all of us forever." Cheers like a cordu- roys. It's not goodbye, next time. Peace.



Photo courtesy of Jonathan Thompson

Cougar kitchen

Cinco de Mayo edition



Frijoles Rancheros

Ingredients

- 1/2 to 2 pounds of raw beans
- 1 lb of chorizo
- 1 pack of hotdogs
- 1 pack of bacon
- 1 handful of cilantro
- 1 onion
- 2 tomatoes

Directions

- Boil beans in water until they are soft to eat
- Cook chorizo in a separate sauce pan stirring and breaking it down
- Chop hotdogs into round pieces or fine pieces while the chorizo to continue cooking
- Chop onion, tomatoes, and cilantro into fine pieces
- Drop veggies with the chorizo and hotdogs and stir together in saucepan
- Drop beans with a little bit of broth into the saucepan
- Chop bacon into small pieces and add to saucepan
- Stir all together and serve!

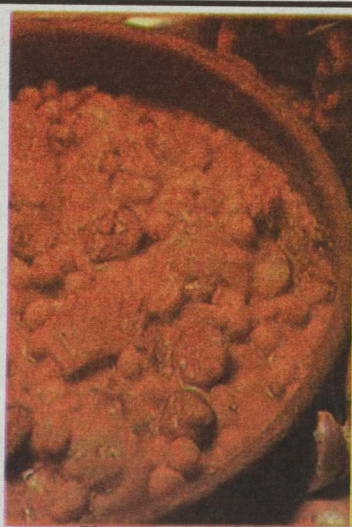


Photo courtesy of elasere.com

Mexican Salad

Ingredients

- 1 fresh hass avocado
- 1/2 head of lettuce
- 1/2 a lemon
- Salt to preference

Directions

- Tear lettuce into two inch pieces
- Pour avocado over lettuce
- Toss lettuce and avocado so that avocado is smeared over the lettuce
- Add lemon
- Add salt to preference
- Enjoy!



Photo courtesy of Food Network

Enchiladas Verdes

Ingredients

- 2 pounds of fresh chicken breast
- 1 lb of tomatillos (small green tomatoes)
- 2 fresh jalapenos
- 1/2 onion
- 1/4 pound of fresh shredded Mexican cheese
- 1 pack of corn tortillas

Directions

- Boil chicken breast in water and when cooled, separate into shredded pieces
- Chop onion into fine pieces
- Boil tomatillos and jalapenos together
- Blend tomatillos and jalapenos in a blender with a pinch of salt and garlic powder
- Keep salsa in warm container
- Warm tortilla in pan of hot cooking oil on both sides - make sure it doesn't harden
- Stuff chicken in middle of tortilla and roll together to create a rolled taco
- Pour warm salsa on top of chicken rolls
- Pour cheese over salsa
- Sprinkle onions over cheese
- Enjoy!



Photo courtesy of eatfoo.com