



Political Aftermath: Presidential Indecision Leads to Major Rally Downtown

By: Nathan Fields
Pride Staff Writer

On Saturday, November 11, over one hundred people gathered in front of San Diego City College to protest the recent presidential elections.

"At this point, I don't care who the president is, but I want somebody in there soon. I don't like the way it's effecting the stock market," said CSUSM business major Danica Howard in reference to the delayed results of the presidential election.

San Marcos student, Bennett Hope, wants to see Bush emerge as the victor. "If Gore gets elected, it's very likely this world will go down the tubes. I think I may have voted for Bush out of fear that this country is becoming far too liberal."

Emphatically non-partisan, the rally was originally designed for those demanding a re-vote, or hand re-count, but it soon became the locus for all facets of political opinion, creating a local microcosm of American electoral debate. An organizer of the event, Bob Jellison remarked that the event is important for "making sure people get a chance to vote fairly."

Republicans, Democrats, Greens, Socialists, and Independents were all present and well armed with bullhorns, and cardboard signs. With their catchy rhyming slogans, they created an audible spectacle for news media, local police, cars and pedestrians, and later marched around downtown.

Why the protest?

Due to this being only the fourth time in the history of the United States that the electoral vote has disagreed with the popular vote, compounded with the atmosphere of ballot confusion and litigation in Florida, the election has led to mass confusion and outrage from citizens across the country. Similar non-partisan and spontaneously organized protests occurred

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CSUSM German Club's Berlin Wall exhibit was on display in Palm Court last week in honor of the tenth anniversary of the unification of Germany. Photo courtesy of Darcy Walker

CSUSM German Club Remembers the Wall Ten years after German Unification

By: Darcy Walker
Pride Staff Writer

To commemorate the opening of the Berlin Wall and the 10th anniversary of the unification of Germany, CSUSM's German Club constructed a replica of the wall and hosted a discussion with a German Consul.

The Berlin Wall exhibition was on display in Palm Court last week. Led by German Club Vice President Jennifer Nowotny and faculty advisor Astrid Ronke, students from the club constructed and painted the wall over a period of several weeks.

From a distance, German graffiti and brightly colored designs drew attention to the wall. A closer look revealed political cartoons, quotes from German citizens and startling facts. The names of the 80 people who died trying to cross into the West during the years of the wall, 1961 to 1989 were posted. East German soldiers shot many of these people. One died while trying to sail over the wall in a hot air balloon.

The sad yet amazing history of a people divided kept Jennifer Nowotny engaged in the project. "I have a greater respect for residents who grew up with the wall in Berlin," said Nowotny. She added, "I hope others who came to see the wall walked away knowing something they didn't know before."

On Monday evening,

November 6, the public was invited to a discussion led by Dr. Michael Wolff of the German Consulate in Los Angeles. Dr. Wolff talked about the challenges of the unification, which have taken longer to meet than citizens first expected. "In Germany we now have a new capitol, a new government and a new currency. What else can you change in a country?" said Wolff. He explained that population growth, unemployment and a new single-market economy based on the Euro have proven to be big adjustments for Germans over the last ten years. With new income from the sale of wireless phone licenses and many foreign investments, the economy is now strengthening, according to Wolff.

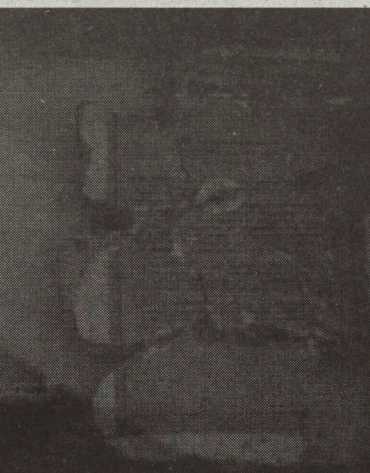
Once occupied by internal problems, Germany was mostly uninvolved in European or global matters, explained Dr. Wolff. "After this process of political decocooning," he said, "Germany is taking on more political and military responsibility, like participation in Bosnia and Herzegovina."

Taking place on the eve of our elections, the discussion naturally turned to politics. Dr. Wolff and Professor Ronke talked with guests about German politics and how they compare with our own. Some of the differences they pointed out were that Germany has five major parties and averages 80-90% voter turnout. Dr

Wolff mentioned that the Green Party, whose style was the brainchild of Americans in the 1970's, has become one of the strongest parties in Germany.

Gabrielle Luebeck, a member of the German Club, brought a chunk of the Berlin Wall that she and her husband auspiciously acquired on a 1990 visit to Germany. The concrete slab is plastered with a notice, which Dr. Wolff translated. It is a warning from the East German border patrol telling people to stay away from the wall.

The German Club is planning a traditional German Christmas celebration. Anyone interested should contact Jennifer Nowotny at jnowotny@csusm.edu. If you want information about joining the German Club, please email Professor Ronke at aronke@csusm.edu.



A piece of the original Berlin Wall
Photo courtesy of Darcy Walker

After Hours The Shuttle a Safe Ride

By: Tiaca Carter
Pride Staff Writer

Not many people have taken advantage of the services of security escorts. A CSO security shuttle van is provided every night to escort students to their cars. From 5:30pm to 10:30pm a Community Service Officer (CSO) uses a van as an escort vehicle to give students rides directly to their cars.

Prior to beginning operations of this nightly security shuttle van, security escorts have always been available 24 hours a day. Last semester during a routine meeting between CSOs, one officer questioned why more people were not using the security escort services. It was suggested that the escort vehicle that was being used could only safely hold three people and was not big enough for escorting students to their vehicles. Shortly after that, a van was used in place of the car.

The van used for the nightly security shuttle is the same van used for the daytime shuttle. It has three bench seats and a passenger seat, which all together can hold ten people. In addition to the security shuttle van holding more people, it is also wheelchair

"Once students are made aware of it, they'll use it," says Officer Bill McCullough.

accessible. The van is also more visible than a car and gives the feeling that you are only being escorted to your car, rather than being driven to the station for questioning.

Since the security shuttle van came into use, the amount of students that have begun to use it as an escort has increased. Statistics from the CSUSM Department of Public Safety show that last fall semester, from August 1999 to November 1999, there were only 53 total responses to escort incidents before the presence of the CSO shuttle van service. This semester, August 2000 to November 2000, there have been 124 total responses to escorts responded by a combination of officers and CSOs.

Despite the increase of escort incidents, the fact that not many people know about the availability of the nightly shuttle still concerns some CSOs and campus police officers.

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Gore supporters rally. Photo by Nathan Fields

Political Rally

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simultaneously in nearly 100 cities across the nation, and repeat protests are scheduled to be held Saturday, November 18, if a decision is still pending.

"This protest represents people from all across the country, from Tennessee to California, who are outraged about what appears to anyone with common sense to be an election that is flawed, that is so riddled with irregularities that it calls into question the outcome," explained Vicky Cavataio, a local organizer of the event.

A strong group of Bush supporters were quickly diffused by this non-partisan effort. Of this group, Pete Anderson shouted, "The ballot is fine. We have to stop demonizing; Republicans are decent people. I don't see why we have to drag this into court and get lawyers involved."

Jason Rosenberg, President of the Democratic Society at SDSU remarked that, "Bush's opposition to the recount seems absolutely undemocratic and unpresidential."

The presence of San Diego attorney Kim Cox, incumbent chair of California's electoral college, further changed the focus of the rally. Cox, wielding over a

decade of experience in California's electoral college, addressed the crowd by asserting, "The electoral college has outlived its usefulness and should be consigned to the scrapheap of Constitutional history."

Outcome in Florida

Whoever wins Florida will become the 43rd president of the United States. Both Democratic Vice President Al Gore and Republican Governor George W. Bush need to win Florida's 25 electoral votes to secure a majority of the 538 electoral college to reach the White House.

CSUSM education major, Carissa Campos said, "I think it is very interesting, actually. I think we should allow Palm Beach to vote again because the ballot was confusing. I don't know why the Republicans would be opposed to having a recount by hand when that's the most fair way to do things. The republicans want to run away while the inaccurate vote is theirs."

Under Florida's electoral law, a recount is mandatory if the results of the two candidates differ by 0.5% or less. Governor Bush's current lead in Florida polls totals less than 300 votes. An automatic recount of some six million votes was ordered, but this process has been further complicated by allegations of voting irregularities.

In Palm Beach the layout of the actual ballot paper is being blamed for thousands of miscast votes, as the design appears to have confused many people into voting for the wrong candidate, voting for two candidates, or casting no vote at all. For these reasons, an estimated 19,000 votes were disregarded because the computers that counted the votes deemed them invalid. The design of the Palm Beach ballot was not used anywhere else in Florida. Floridians claim other election difficulties that potentially skewed the vote.

"I think the electoral process was very unorganized, and I don't rule out corruption in Florida's case," said Effie Rengpian, CSUSM business major.

The irregularities can be significant to the outcome of the election. Some Democratic Party supporters are calling for a fresh presidential ballot in Palm Beach County because of what they describe as a "major breakdown in the electoral process."

It is possible that a judge could call for a revote in the most disputed precincts. Alternatively, those who did vote might be called in to recast their ballot.

Electoral College v. The People

Some experts have suggested that the Electoral College might not elect the presidential candidate who actually receives the most votes. This is because 48 states award all their electoral votes to the winner, regardless of a narrow margin of victory. Only two states—Nebraska and Maine—allocate electoral votes proportionately.

This raises the possibility that a candidate could narrowly win a number of big states and get the most electoral votes and yet lose the popular vote.

For instance, Texas Gov. George W. Bush enjoys a huge 30% lead in his native state. That would benefit him if the president were elected by a popular vote,

but it does not help in the electoral vote, since whoever receives the most votes in Texas will win all of that state's 32 electoral votes.

Al Gore, on the other hand, has relatively narrow leads in several big states, including California. As long as he gets more votes than Bush in California, Gore will take all of that state's 54 electoral votes. It does not matter whether the margin of victory was one vote or one million votes.

Three times in election history a candidate has won the popular vote but lost the election.

In 1824, Andrew Jackson won both the popular and the electoral vote. But, no one in the four-man race won a majority, or more than 50%, in the Electoral College, so the House of Representatives decided the outcome. The House picked John Quincy Adams, who had come in second in the popular and electoral votes.

In 1876, Samuel J. Tilden won 51% of the popular vote, while Rutherford B. Hayes captured 48%. Hayes, however, won 185 electoral votes, while Tilden got 184. A special electoral commission picked Hayes to be president.

In 1888, Benjamin Harrison became president by winning 233 electoral votes, even though he received only 47.8% of the popular vote. His opponent, Grover Cleveland, garnered 48.6% of the popular vote, yet received only 168 electoral votes.

There are a total of 538 electors. In December, the electors meet in each state's capital to formally elect the president. While electors are supposed to vote in accordance with their state's voters, they do not always do so.

Current events show these electors can thwart the popular will, and it has in the past. Each time the Electoral College loser has been a democrat.

When will a decision be

made?

With the margin of victory so narrow, the votes of an estimated 2,300 non-resident voters could be crucial. Army personnel and Americans living overseas are entitled to vote. Their ballot papers have to be date stamped on Election Day, 7 November, and have up to ten days to be sent from all over the world.

The federal case presented by George W. Bush's campaign is scheduled to be heard Monday, November 13, at 9:30am Eastern time in Miami by U.S. District Judge Donald Middlebrooks, a Democrat appointed to the bench for life four years ago by President Clinton. Regardless of Middlebrook's ruling, the decision could be appealed, possibly all the way to the U.S. Supreme Court. With legal challenges pending and postal votes still in transit, a final result of the Florida ballot is highly unlikely to be declared before November 17.

Many officials, urging a hurried decision, are concerned that the electoral delay appears as a black mark on American democracy, or is decreasing the authority of the eventual victor. But many San Marcos students, as well as an estimated three quarters of Americans, agree with student Rachel Crouthamel: "I don't think Gore is being a whiner. Gore has every right to make sure that whoever won, did so legitimately. It's a really tough situation, but one that is necessary to the process of democracy, and I don't think we should rush into things."

A CSUSM study-abroad student from Japan, Yukari Tamura, called the process "exciting. I've never seen an election so close. In Japan, citizens have no part in the election of the executive, so people have less interest in politics. But here, everyone is interested in the movement of government; everyone knows about politics and has their own ideas and opinions."

Submit to the PLS...

The Pride Literary Supplement deadline has been extended until

November 24th

Writing Requirements:

Three blind copies of your manuscript (your name should not appear on manuscripts) should be sent to **The Pride** with your name, mailing address, e-mail, phone number, and major (or graduate field of study) appearing on a cover sheet. An electronic copy of your writing is also required (MS word) This can be e-mailed to pride@csusm.edu or a PC-formatted disk will also be accepted. Entries submitted without an electronic copy will not be reviewed.

Art Requirements:

Drawings and photographs should also include a cover sheet with your name, address, e-mail, phone number and major. An electronic copy is required of computer graphic entries and can be provided, when possible, for other entries.

All submissions should be left in the *Pride* mailbox in the "Student and Residential Life" Office, Commons 206.

Protesters at the San Diego Rally
Photos by Nathan Field

The shuttle

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Students are still walking to their cars at night unaware that they can get a ride without having to call and request an escort or wait for an officer to pick them up.

Students can catch the CSO security escort shuttle van outside The Dome from 5:30pm to 10:30pm. The van takes students directly to their cars no matter where they are parked at on campus (including the SMACC building). It is free, it is safe, it is there without request, it's easier than walking, so use it!

San Diego Woman Swims in Sydney: The Story of One College Student's Road to Winning

By: Melanie Addington
Pride Editor

There were thousands of athletes at the Paralympic games in Sydney, each with an amazing story to tell. Although it would take much more than a few words in an article to sum up the courage, bravery, and true sportsmanship that persisted throughout these games, I would like to attempt to do so by telling the story of one courageous woman athlete. At twenty-three years old, Paralympic silver medallist Melanie Benn has survived a life-threatening illness and has been an inspiration to everyone who meets her.



Melanie braves meningococcal meningitis

Melanie Benn was a freshman at Humboldt College when she almost died. She had just arrived home to Rancho Peñasquitos for winter break when she started feeling ill. "I had a headache, and I felt like I had the flu," said Melanie in a 20/20 broadcast report. As a rash appeared on Melanie's arm, her mother, Candie, became quite worried. Candie, Melanie, and her sister, Jessica, rushed to the emergency room just in time. Melanie had contracted a rare form of meningococcal bacterial infection.

"By the time we got there she was going into shock," Candie said, "Her blood pressure was dropping, her veins were collapsing, she could no longer walk." Melanie was taken to the Intensive Care Unit.

"I just remember saying 'my legs are hurting, my legs are hurting,' and nobody could really grasp how sick I was until they took my temperature," said Melanie, "and my temperature

was really low, and then the next thing I knew I had three and four IV's coming out from everywhere and doctors surrounding me. And that's when I knew something was really wrong."*

According to a 1996 issue of the *Humboldt Lumberjack*, meningococcus "affects one in 100,000 of the general population. For those people who become infected, only about 20 percent get as sick as Benn did." Meningococcus is contagious and spreads through close contact, like coughing, sneezing, kissing, or sharing a cigarette. It is quite rare, however, to have more than 350-400 cases in California a year. In a 1996 *San Diego Union-Tribune* article, Melanie's doctor, Dr. Hansbrough was quoted as saying, "Nobody understands why initially these patients are just a little bit sick and then suddenly they're almost dead. It's incomprehensible."

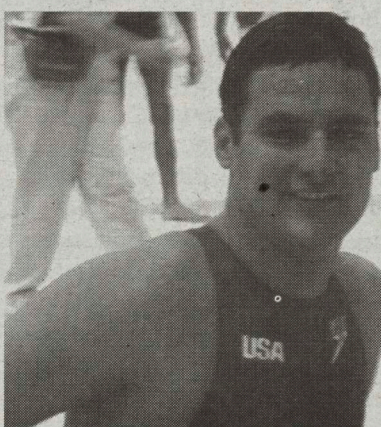
Within a couple of months, Melanie contracted gangrene and lost a part of all four of her limbs, had severe kidney failure, and then had more operations to replace patches of skin. She was released from UCSD hospital on March 8, 1996, and transferred to a rehabilitation center for therapy and kidney dialysis.

Melanie was readmitted four times for seizures, sepsis, and pancreatitis. With medication, gall bladder surgery, and after her father donated his kidney to her, Melanie's health improved. Due to the severity of Melanie's illness, however, she will always have to control her health through medication.

The long road to recovery

After Melanie began to recover, she transferred her Humboldt College credits to SDSU, worked overtime and graduated with a Bachelor of Science in Psychology. She then took a year off from school to practice walking on her prosthetic legs.

Every fall season Melanie competes in the La Jolla Challenged Athletes competition. She uses the muscles in her upper back and shoulders, deltoids and stomach to propel herself forward, gracefully gliding through the water. Her coach, Alan Voisard, swims along side her to support and cheer her on.



Joe McCarthy smiles after a good swim at the Paralympic games in Sydney.



Above: Melanie Benn moments after helping the USA relay team win the silver medal. Left: Melanie on her first set of prosthetic legs after the illness. Below: Melanie's last school photo before she became ill.

All photos courtesy of Melanie Addington

At a pool in Kearny Mesa where she practices, Melanie met Joe McCarthy, a quadriplegic swimmer and student at Mesa College. Joe had crashed into a sandbar while surfing in 1996. While in the hospital, the doctor turned on the television and showed him the Paralympic games. "McCarthy couldn't believe it, at that moment he realized that he could continue to swim competitively and pledged to himself that he was going to be on the 2000 Paralympic team," according to the Paralympic Athlete profile web site.

Joe convinced Melanie to compete with him in a swimming meet in April to try to qualify for the nationals. She reluctantly went and they both qualified. "He then talked me into going to Indiana [nationals]," said Melanie. At the national swimming trials held in June, both Melanie and Joe qualified for the Paralympic swim team.

Swimming in Sydney

In the Paralympics, athletes receive classifications for their range of disabilities. Melanie was classified as an S4. For swimmers, the range is usually from S2 to S1. Melanie's S4 classification meant that the hands or legs were affected. According to Melanie, it is the "broadest category...because so many differ-

ent disabilities are in it."

The 2000 Paralympics was Melanie's first international competition. As an advocate for the meningitis vaccination, especially for college students, Aventis Pharmaceutical Company gave her enough money to take all of her friends and family to Sydney, Australia to support her. A group of ten family members and friends cheered her on at her

other swimmers.

What does the future hold for Melanie?

Aside from being a strong, courageous, independent female, Melanie is also a twenty-three year old who sneaks M&M's and pizza when she is supposed to be in training. She is a daughter to two parents who, although



divorced, stand side by side cheering her on in everything she does. She is a big sister that loves her sister Jessica more than anything else. She is godmother who wheels her godson around in her chair, and provides him with more wisdom

and understanding than most kids have a chance to experience. She is a friend to those of who are lucky enough to have her in their lives.

Melanie is currently attending UCLA Graduate School to get her master's in Social Welfare. Eventually, she plans to work in the social sciences, as either a counselor or therapist for disabled children. When asked what she hopes to do after graduation, she jokes, "sit on the beach and do nothing." For Melanie, like so many others that competed in the Paralympics this year, the future is a bright one.

*From abcnews.com *The Unknown Killer: What is Meningitis and who is at risk?*

Taco Shop Poets and Professor David Avalos

A Word to the Educators

By: Marianne Goyette
Contributing Writer

Southwestern Community College put on a show Halloween night with CSUSM professor David Avalos and the Taco Shop Poets.

David Avalos' work as an artist has inspired many more people that exist beyond this academic setting, and his involvement in education is not solely defined by the standards of traditional methods of learning.

He says he is a "Johnny-come-lately to Chicano/a Art." Avalos was invited by Salvador Barajas and Arturo Roman to hang out at the Centro Cultural de la Raza in San Diego during the summer of 1974. Avalos also served an apprenticeship with Guillermo Aranda and Antonia Pérez. By 1990 Avalos no longer considered himself a Chicano artist and, instead, described himself to one newspaper art critic as "a Chicano doing an impersonation of an artist."

Avalos' work is varied and he has created "psychocatholic Chicano fetishes" and received the CAC Fellowship for his poems and meditations on "life events ecstatic or otherwise." For example, Avalos' "Birth of Xima" evokes his first child's passage through her mother's birth canal and the significance of the birth for him.

His life and work have also inspired the Taco Shop Poets.

The members of the Taco Shop Poets are Adrian Arancibia, Michael Figgins, Benny Heron, Skip Howlitt, Gabriel Nunez, Tomas Riley and Miguel Angel Seria.

When I attended the show at the Mayan Hall, I felt as if I entered a lecture space that was more free and diverse than what I normally encounter at Cal State San Marcos.

The audience was very interactive with the poets. The Taco Shop Poets were able to pull out the ideas and feelings of the audience about such issues as race and education. The poets did this by making the audience join in and create their own style of poetry and voice. The poets' method is based on music and a kind of stream of consciousness. In this state of creativity, the poets addressed emotions and feelings about what it is to be hidden within the framework of society. The reasoning is based on the theories expressed by Taco Shop Poet member Adrian Arancibia in his work "Notes on Educational Prax."



Here are a few excerpts from his writing.

"I feel we must continue to be critical of the mechanisms of the upper class here in the United States, but at the same time be critical of the poor working class.

Are Chicano/Latinos and African-Americans complacent in their existence?

We see that ignorance is not bliss because this person's "freedom" comes at a price; someone else's oppression. This does not mean that a critical thinker looks solely outside her/his reality. Instead, critical thinkers must also constantly be critical of themselves while understanding that acting for survival does not mean one has to act complicity and be co-opted by her/his oppressor."

Arancibia addressed the rea-

son for using art to create personal change. He believes that if you write out your feelings then you begin to gain access to your identity. For the Taco Shop Poets and David Avalos, this identity is intertwined with the role of teacher and activist.

"In thinking back at how I write my poetry, I find that the subtle quality of writing no longer exists. It becomes the framework for who I am," stated Arancibia. "This is why writing and reading my work is so empowering. Every human being must have this power."

Arancibia is also a teacher who believes that "every educator should understand that they have the power to enact real change and end oppression. He questioned whether the community leaders and intellectuals are moving away from their cultural community by becoming academics. He said, "We as intellectuals within oppressed communities understand the lack of 'negative dialectic' (as Marcuse calls it). We see there are too few people questioning issues and problems that directly affect our community."

During the session of spo-

ken word I noticed a sense of community among the audience and the performers. It was a union not based upon race, education or social status. It was a collective spirit that was interested in exploring the freedom that is possible from diversity and individualism. That seems to sound like a paradox but it becomes apparent when one looks at art as both a personal and public interaction.

Another poet named Tomas Riley explored this dichotomy in his poem, "Movement: Freestyles for the Dying Sun":

*Movement
finds a moment in repose
a mass unanswered prayer
of signs and sirens
break beats booming off a red sun
caught
between the upkeep and the downstroke
moving mementos on a 45
waxing oh-no-myth-opaeic
when the needle hits the groove
old heads bouncing to the bank
close to the real estate*

For more information on the poets, visit www.tacoshoppoets.org. This site offers an array of information about the Taco Shop Poets. If you have interest in learning more about this method of education and art, you can enroll in any of David Avalos's classes during the spring semester.

A Look Around San Marcos: CSUSM Student Takes Part in World Ensemble

By: Chelsea Louro
Pride Staff Writer

The Palomar World and Drum Ensemble gave an amazing performance at Palomar College on the nights of November 3 and 4. Both shows sold out and were standing room only.

The Palomar World and Drum ensemble consists of 20 dancers and ten percussionists who are directed by dance professor PatriceAnn Mead and drum instructor Mark Lamson.

The entire night was full of excitement, energy and emotion, and I found it very educational to learn about the traditions and customs of other cultures.

There were ten performances throughout the night. The first half of the show focused on traditional and interpretational representations of Afro-Cuban dance. One performance

was called "Festival" and was an interpretation of Afro-Cuban and Caribbean movement. This piece was choreographed to the traditional rhythm of "macuta" from Cuba.

The second half of the show focused on music and dance of Afro-Brazilian origin. One of my favorite performances was called "Their Voices," a modern piece with an ethnic flair. PatriceAnn Mead choreographed this piece to bring awareness of the millions of starving and homeless children in the favelas of Brazil. The dancers portrayed the pain that these children endure every day.

Other dances performed throughout the night included the samba, originally from Brazil; capoeira, a dance that is an Afro-Brazilian martial art; and the gaga, a traditional dance from Cuba. The gaga dance showed

how African slaves were brought to Cuba to work in the sugar cane fields.

CSUSM student Erin Reyes has participated in these dance classes for four years. Reyes says she has become very educated in these customs and traditions and loves learning about these cultures.

If you ever have the chance to see the World and Drum ensemble perform again, take a chance on it. I was really impressed by the hard work of these students and how enjoyable it was to be part of something culturally different.

These classes are available at Palomar College. The ethnic class, an introduction to Afro-Cuban and Afro-Brazilian movement is class 1230, and the performance class for the World and Drum dance is class 430.

Self Releases Toy CD "Gizmodgery"

By: Benjamin Wayne
Pride Staff Writer

Self has just released its fourth CD titled "Gizmodgery"

from Sponge Bath Records. The album's 13 songs (12 plus one radio-friendly repeat) were made entirely by using children's toys, such as the Little Tikes Xylophone^a, Mattel's Disney Piano^a, My First Shaver^a and assorted talking animals.

More than 40 different toys in all (listed on the CD's cover) were mixed together, sometimes simultaneously, to manufacture Self's unique sound.

After giving the disc two minutes of my unbridled attention, I shut it off. I could take no more. The children's instruments reminded me of the acoustics

inside of a Chucky Cheese restaurant or of watching my little brother play video games. Worse, the vocals, which contained the lyrical content of current hip-hop songs, sounded similar to a masculine version of Cher.

But, as I sit and bag on this Tennessee-based band for trying to be unique, remember this, I do not

play in a band, I can't sing, and I am obviously a very frustrated individual. Don't take everything I say verbatim.

If you have \$13 buy the CD, maybe you'll like it. But don't whine when the guy at the used section in Lou's Records laughs when you try to sell it back.



Photo courtesy of
Kii Arens at Zoink!

By: J. Ryan Sandahl
Pride Staff Writer

With fewer than seven weeks remaining in the year, holiday movies and Oscar hopefuls will soon be released in theaters. Here is a preview of the fall and winter films:

November



Taylor Momsen as Cindy Lou Who and Jim Carrey as the Grinch

How the Grinch Stole Christmas—Jim Carrey stars as the evil Grinch in this film, probably one of the most highly anticipated holiday films for both children and adults. Directed by Ron Howard (*Ed TV*). Universal Pictures.

102 Dalmatians—Cruella DeVil continues her quest for a Dalmatian fur coat with help from designer Jean Pierre Le Pelt. Glenn Close and Gérard Depardieu star in the film. Directed by Kevin Lima (*Tarzan*). Walt Disney Pictures.

Red Planet—The Earth's resources have been depleted and a team of astronauts is sent to Mars to finish making the red planet the ultimate gated-community. Unfortunately a crash landing, some unfriendly forms, and a menace-surveilling robot are there to make problems for the astronauts. Val Kilmer, Tom Sizemore and Carrie-Ann Moss star in the film. Directorial debut by Antony Hoffman. Warner Brothers.

Men of Honor—Carl Brashear becomes the first black Master Diver in the Navy, despite opposition from a training officer. Cuba Gooding Jr. and Robert De Niro star in the film. Directed by George Tillman Jr. 20th Century Fox.

The 6th Day—When a pilot returns home, he finds his clone blowing out his birthday candles. Now the pilot (played by Arnold Schwarzenegger) must evade goons sent by the DNA duplica-

tor that stole his life. Another *Total Recall* for Schwarzenegger. Tony Goldwyn co-stars in the film. Directed by Roger Spottiswoode (*Tomorrow Never Dies*). Columbia Pictures.

Unbreakable—A man with degenerative bone disease helps the sole survivor of a train wreck discover why the survivor escaped unscathed. This highly anticipated thriller was directed by M. Night Shamalan (*The Sixth Sense*). Bruce Willis and Samuel L. Jackson star in the film. Touchstone Pictures.

Original Sin—Antonio Banderas stars as a coffee plantation owner in Cuba that sends for a mail order bride who is more attractive than the photo appears. Their passion ignites along with the fear that appearances can be deceiving. Angelina Jolie co-stars in the film. Directed by Michael Cristofer (*Gia*). MGM.

Quills—The Marquis de Sade, the notorious author of *120 days of Sodom*, writes under the watchful eye of a guard while confined in an asylum. A chambermaid helps the writer smuggle out his salacious manuscripts but an emissary of Napoleon arrives to stop him. Geoffrey Rush, Kate Winslet, Joaquin Phoenix and Michael Caine star in the film. Directed by Philip Kaufman (*Henry & June*). Fox Searchlight Pictures.



Gwyneth Paltrow and Ben Affleck star in *Bounce*

Bounce—A charming ad executive gives up his seat for a woman trying to get home, but when the plane crashes, the executive can't help but check up on how she is doing (nor can he help falling in love with her). Ben Affleck and Gwyneth Paltrow star in the film. Directed by Don Roos (*The Opposite of Sex*). Miramax Pictures.



Mark Wahlberg and Joaquin Phoenix star in *Yards*

The Yards—An ex-con seeks a job from his uncle, but his best friend lures him into a world of corruption and murder that is all too familiar. Mark Wahlberg, James Caan and Joaquin Phoenix star in the film. Directed by James Gray (*Little Odessa*). Miramax Pictures.



December

What Women Want—Mel Gibson stars as an ad-executive who gets electrocuted in his bathroom, which enables him to hear women's thoughts. Is this a good thing or a bad thing? Helen Hunt, Marisa Tomei, Lauren Holly and Bette Midler co-star in the film. Directed by Nancy Meyers (*The Parent Trap*). Paramount Pictures.

Family Man—Nicholas Cage stars in this touching film about a man that brags about his regret-free life until he wakes up Christmas morning in a New Jersey suburb, married to his old flame with two kids, a job in a tire store and at least one lesson to learn. Téa Leoni and Don Cheadle co-star in this film. Directed by Brett Ratner (*Rush Hour*). Universal Pictures.

Proof of Life—A woman falls in love with a man she hired to rescue her husband from guerrillas in Colombia. In the end,

she is forced to choose between her husband and the man she hired to save him. Meg Ryan, Russell Crowe and David Morse star in the film. Directed by Taylor Hackford (*The Devil's Advocate*). Warner Brothers.

Chocolate—A woman and her daughter open a chocolaterie in a small French town. With help from a handyman, the two women introduce the townsfolk to the pleasure of sweets and other secret desires. Juliette Binoche, Victoire Thivisol and Johnny Depp star in the film. Directed by Lasse Hallstrom (*The Cider House Rules*). Miramax Pictures.

Miss Congeniality—An FBI agent is persuaded to go undercover in the Miss USA Pageant when a terrorist threatens to bomb the event. Sandra Bullock and Benjamin Bratt star in the film. Directed by Donald Petrie (*Grumpy Old Men*). Warner Brothers.

O Brother, Where Art Thou?—Three escaped convicts search for buried treasure in Depression-era Mississippi. George Clooney, John Turturro and Tim Blake Nelson star in the film. Directed by Joel and Ethan Coen (*Fargo*). Touchstone Pictures.

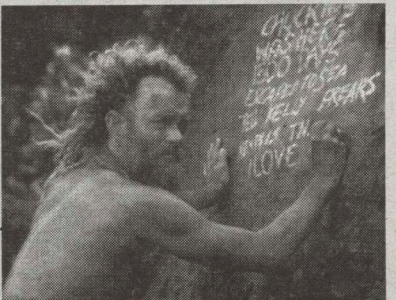
Traffic—Three loosely intertwining vignettes make up this film about the drug trade. A Supreme Court justice is appointed to lead the National Drug Task Force. The court justice, however, finds out his daughter is an addict. In addition, a Mexican trophy wife learns the family business when her husband is busted, and a corrupt cop usurps power from his corrupt boss. Michael Douglas,



Meg Ryan and Russell Crowe in *Proof of Life*

Catherine Zeta Jones, and Benicio Del Toro star in the film. Directed by Steven Soderbergh (*Erin Brockovich*). USA Films.

The Tailor of Panama—British spy Andrew Osnard will expose the past life of society tailor Harry Pendel unless Pendel provides him with information about the political situation in Panama. Pierce Brosnan, Geoffrey Rush and Jamie Lee Curtis star in the film. Directed by John Boorman (*Deliverance*). Sony Pictures.



Tom Hanks in *Castaway*

Cast Away—Chuck Noland faces a problem-solving challenge when his plane crashes on a deserted island. Problem solving is his specialty since he works for Federal Express as a troubleshooter. With nothing to work with, however, Noland spends his time talking to a volleyball while awaiting his rescue. Tom Hanks stars in the film. Directed by Robert Zemeckis (*What Lies Beneath*). 20th Century Fox.

The Gift—A widow with psychic powers helps solve the murder of a poor little rich girl in a small Georgia town. Kate Blanchet, Katie Holmes, Hilary Swank, Keanu Reeves, Greg Kinnear and Giovanni Ribisi star in the film. Directed by Sam Raimi (*A Simple Plan*). Paramount Pictures.

Vertical Limit—A photographer's wife is stranded on K2 with millionaire Richard Branson. It is up to the photographer and a team of climbers to rescue the two individuals. Chris O'Donnell, Robin Tunney and Bill Paxton star in the film. Directed by Martin Campbell (*Goldeneye*). Columbia Pictures.

Source: "The Ultimate Fall Movie Preview." *Premiere Magazine*, September 2000: 41-59.

All photos courtesy of www.imdb.com and Miramax.

Nothing Honorable about *Men of Honor*

By: J. Ryan Sandahl
Pride Staff Writer

Strong acting performances are the only highlights of *Men of Honor*, the latest film by George Tillman, Jr. Like *Soul Food*, Tillman's first film, *Men of Honor* is not much to brag about.

Starring Cuba Gooding Jr. as Carl Brashear, *Men of Honor* deals with the son of a sharecropper who takes his father's words, "Be the best", to heart and does not let him down. Brashear

joins the navy and is originally assigned to cooking detail aboard a navy ship. On a particularly hot day, Brashear, who is African-American, decides to take a swim with the "white" sailors. Fighting against racial torment inflicted by the sailors, Brashear swims to a buoy leaving one of the sailors far behind. The captain sees this and puts Brashear on the rescue team since he is the fastest swimmer on the ship.

After a stint on the rescue team, Brashear decides to go to diving school. Master Chief Billy

Sunday (played by Robert De Niro) is Brashear's training officer and a mean-spirited man that chews and smokes his corn cob pipe far too much throughout the film. Sunday has a drinking problem in the film (it seems more like a smoking problem, however, because he is always smoking that pipe and he is hardly seen with a drink in his hand). Yet, De Niro gives a strong performance, despite the far less-than-perfect script.

After passing diving school and surviving racial torment (rac-

ism is a major theme in the film), Brashear becomes a full-time diver for the navy. While he searches for a missing nuclear bomb under water, Brashear is severely injured and his leg is amputated.

The higher-ranking sailors do not think Brashear will dive again because of his injury. Billy Sunday, however, joins forces with Brashear (just to piss people off), and Brashear stands up and begins the twelve steps towards honor.

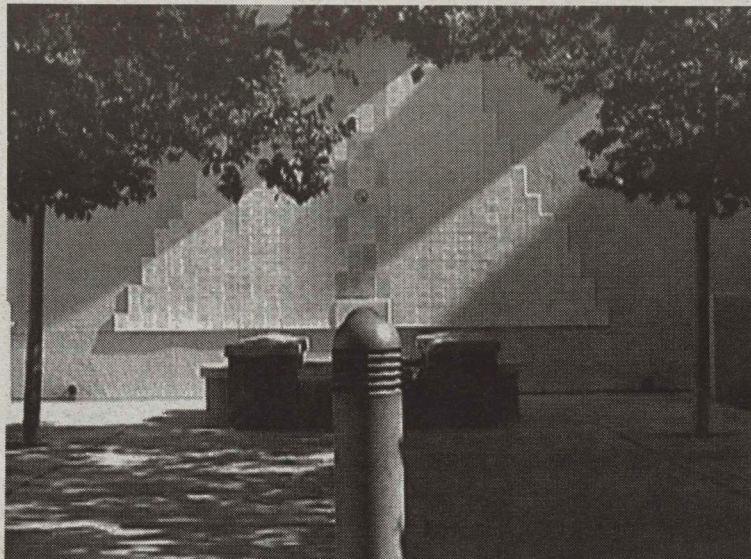
You can tell from the determination in his face that Cuba Gooding Jr., as Brashear, tries to truly move the audience to some new emotional understanding about overcoming racism and what one man will do for honor. Yet, a shallow script makes this a mild B-movie.

To put it simply, the film was good but not great. I would not bet on many Oscar nominations for this one. *Men of Honor* is rated R for language and is two hours and eight minutes long.

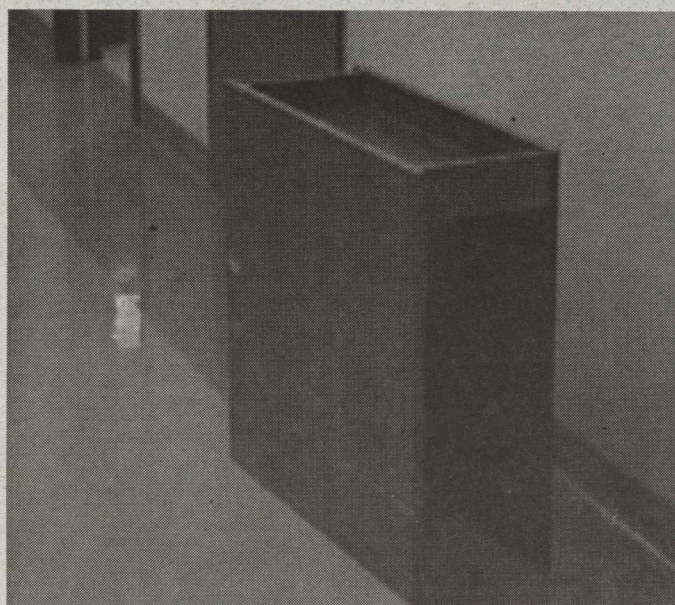
"A Campus View" Part Two

By: Bryan Clark
Pride Staff Writer

In walking around our University Campus, I see some wonderful and unflattering sights on campus. Once again, I feel it's time to back my impressions up with pictures.



The Library Courtyard is a relaxing place to sit down, read, and listen to the sound of running water. The small fountain near the middle of the stairways makes a great centerpiece. The shelter that the tree rows provide gives you a chance to enjoy the surroundings without too much sunlight.

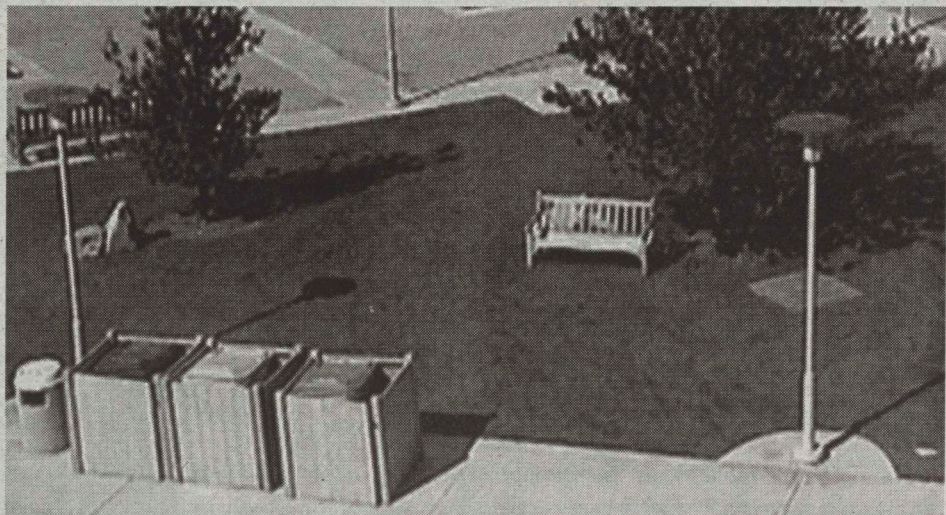


Here is one of those awkward objects you see on campus. It looks like a broken piece of furniture. Why is it there? I guess it's either post-modern art expression or it's used to hold doors open. Maybe broken furniture is all the school can afford. I've also noticed that people place their drinks here and forget about them. It's a good thing that someone remembered to clean this one up.

The big green



machine. It's big, green, and it makes noise. This is one of those power stations that regulate energy to Academic Hall, behind which it sits. If you have ever had to walk between Science Hall and Academic Hall you will see it on your way to FCB. I guess this is a good place for it, but what will happen when our campus expands? Won't people need to walk around Academic Hall to access other places behind it? If it looks unsightly now, won't it look even worse in a few more years?



Looking down from the 5th floor of Craven Hall, I spotted an attractive place on campus. The spotlight area in front of University Hall and next to the Academic Hall stairway has small trees, a nice bench, and a green carpet of grass. I even liked the recycling bins that were surrounded by a small fence. The area has plenty of space with the nearby walkways. It looks like a pleasant place to sit and wait for friends to walk by. I think the big green machine could take a lesson from the recycling bins.

All photos courtesy of Bryan Clark

Winning at all costs

By: Victor Mireles
Pride Staff Writer

The 2000 Presidential Election has become one of the most controversial in American history. In fact, they may be the nastiest. What is certain is that we will have a president. Yet I find myself torn by all of the charges and countercharges coming from both campaigns. At this moment, the world's attention is placed solely on Florida. The recount may come down to a few hundred votes in favor of one candidate or another. Imagine that—your vote does count.

Regarding the closeness of the election, Al Gore seems to be climbing the walls. He has sent a team of lawyers and political hacks to raise hell in Florida because it looks he might lose by only a handful of votes. I don't know about you, but when I play a game, and my opponent has more

points than I do, I know I lost. I do not go around screaming about it saying that I was cheated or didn't understand the rules. Al Gore's camp is asking for our support because they say that some people didn't understand the ballot and voted for someone else. To that, I say tough. If you are too stupid to follow an arrow that points to a specific point for you to punch in your choice for President or Dog Catcher, then maybe you should stick to shuffleboard or bingo.

As for the re-vote, maybe when we were kids playing flag football we got to have a do-over, but not in voting. If those people in Palm Beach get to vote again, then why have elections? There is a lot more to say about this, but I would advise everyone who is passionate about politics or their party to sit back and wait for the final outcome. If either candidate wins by a small margin, then we should respect the result.

Dear Opinion Editor:

If the Palm Beach County ballot was irregular or illegal, then Democrats, who designed the ballot, made it public, published it in the newspaper, are to blame. If there were any objections to this supposed "illegal" ballot, they should have been made BEFORE the election.

Democrats are purposely

distorting and politicizing this issue because they did not like the result, but in reality, they are admitting they failed to offer their voters a LEGAL ballot! The failure to do so should be the fault of Democrats, not Republicans.

Florida statistics show that in the 1996 election, 15,000 ballots in Palm Beach County were discounted, and more than 143,000 were discounted and thrown out, statewide. Given the larger turn-

out this election, the 19,000 ballots which were discounted is approximately the same that were discounted 4 years ago. Nobody complained then? Al Gore and his Democrats are clearly showing they are sore losers.

Should we now allow every county in every state to redo the election, so as to eliminate all discounted ballots and voter ballot irregularities?

Mary Szterpakiewicz

The Rainy Bus Stop

By: Brian Lewis
Contributing Writer

It was 9:20pm and the 309 bus to Encinitas was very late. It was the last bus of the night and the straggling passengers anxiously awaiting its arrival were becoming increasingly forlorn. Then the rain started down, first in a sprinkle and then becoming torrential. I opened my umbrella. Under the soft lights of the Plaza Camino Real Mall entryway, I caught the silhouette of another passenger. Her small lithe figure was made practically non-existent by her wet clothes clinging to her skin. Eyes, dark and well-lit, large and round, were determined and vigilant.

"I would have offered you my umbrella," I said, "but I have a fever of 103 and I do not want to get any sicker." She gave me a warm smile from under her black dripping locks. I thought back to a peculiar incident that had occurred at Cal State:

Coming off the bus on Craven Circle one day, I made a dash to the restroom. Upon arriving in

the stall, I noticed that someone had urinated on the toilet seat. I thought this was odd. Why soil the toilet with plentiful urinals? Not having a mind to dwell on such trivialities, I cleaned up the mess. A few days later, one possible answer came to me.

There was a well-dressed, dignified man using the urinal. Minding his own business, he relieved himself at the wrong time and was reminded of something we all would just soon forget. There was a tall blond-haired, blue eyed man letting loose in the stall. It was a Norman Rockwell painting, if Rockwell had chosen the seedier side of the American psyche: the one in the stall did not want to piss next to the one at the urinal.

Discrimination is a euphemism for unbridled arrogance. If the blue-eyed man could see, he would be horrified at his own reflection. Self-righteousness plucks out the eyes. There is no justification for life's little acts of unkindness. Our lives are filled with small things that we do on a daily basis. It is so easy to be courteous. Back to the bus stop, it may have been a twinge of guilt that made me offer that girl my umbrella. Perhaps sometimes I am ashamed to be white.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Constitutional Crisis

By: Darren Marks
Contributing Writer

To say the least, this year's election has definitely been one for the books. The brewing allegations of voter fraud in close states are taking away from the exhilaration of the closest election in nearly fifty years. Some in the established media would call this a "Constitutional Crisis" in hopes you stay glued to your television.

Now that November 7 has come and gone we still do not know who our next president will be. The country and stock market eagerly await the turmoil of uncertainty to pass and bring closure to the first election of the twenty-first century. Even though the race of races does not want to end, most candidates knew how their races fared by the end of the night. At a local level, our school's first alumnus to run for public office Mike Sannella gave a good showing at the polls but did not win his bid for San Marcos City Council. On a state level the Democrats picked up three seats in the State Assembly and one in the State Senate but could not get their #1 target Assemblyman Tony Strickland (R-Newbury Park).

The Congress stayed under the GOP control even as the Democrats picked up key seats in Los Angeles with Adam Schiff unseated House Manager Jim Rogan (R-Glendale) and Susan Davis ousted the Brian Bilbray (R-San Diego). Congressmen Steven Horn (R-Long Beach) barely held off challenger Gerrie Schipske, as Rep. Steve Kuykendall (R-Marina Del Ray) defeated former Congresswoman turned losing Gubernatorial candidate Jane Harmon.

US Senate races throughout the country have redefined the term "you have gotta be kidding me." The Little Rock from Arkansas put a dent in the Big Apple as the carpet bagging First Lady declared victory over New York Congressman and resident Rick Lazio in the New York Senate race. Being a New Yorker, I felt almost compelled to join a union for the ability to vote twice against Mrs. Clinton, although we have no fear that Hillary would be gone in a few years. According to Atlantic City bookies, Mrs. Hillary will soon leave the Senate either in the pursuit of higher office, or by one of those cabbies who refuse to take the "Run, Hillary, Run" stickers off the front of their cabs.

In Missouri, the campaign of Governor Mel Carnahan slightly outlived the candidate and beat out Republican Senator John Ashcroft. In our litigious society we can rest assure the probability of lawsuits out the kazoo

challenging the Constitutionality of his widow assuming the role of Senator since Carnahan was never sworn into the seat of Senator. While Democrats have a good history of turning out dead voters on Election Day, it might be a slightly greater challenge to resurrect the dead governor and have him sworn in especially since Carnahan was never fully recovered from the wreckage.

Stealing the show from the Senate races could only have been done by the presidential race. After all, this is the only race that every voter has the ability to vote for, although only thirty-some percentage of voters even bothered to vote. The campaigns of Nader, Buchanan, Bush, and Gore carried the appeal of alcohol free beer, and the substance level of the Betty Ford Center.

Is it no wonder that the campaigns based on five-second sound bites spoon fed to anyone who cares to listen has come down to Al Gore kvetching about 19,000 voters who could not handle the simple task of punching the right hole on the ballot? Supposedly a small contingency of Palm Beach County voters could not handle the simple task of punching the corresponding hole on the ballot for their candidate amidst explicit instruction, diagrams and the ability to use a new ballot of they made a mistake. Still some managed to vote for Buchanan rather than Gore. Gore's campaign is determined to fight for these Floridians to be covered under the Americans with Disabilities Act under the grounds that his lawyer's interpretation of the ADA includes blatant acts of stupidity, and maybe the lack of common sense.

Our country is the last standing super power. We possess the ability to send a man to the moon, automate the can opener, and give deviants the means to feed their fetishes conveniently by turning on their home PC, but we cannot handle the simple task of voting. Are there any questions of the brains, or the lack thereof towards any person who might vote for either Gore or Buchanan? Raising even more red flags for the stupid police would be the person who could confuse those two candidates. Buchanan and Gore are as similar as Rogaine and Nair. One is left to wonder why our Republican's top leader is elected by a vote of Electoral College as opposed to a standard popular vote. Judging by voter turnout you probably have no clue that there was just an election or what makes up the Electoral College. As soon as you are done reading my two cents, consider reading The Federalist Paper and the Constitution. Maybe if you understood how our government works you might want to be a part of the greatest democracy on earth and help run our government before it runs you.

Don't Have Time to Write A Letter to the Editor But Still Want to Voice Your Opinion? Check Out Our New Student Survey at:
www.csusm.edu/pride



Do you think the writing requirement should be dropped at CSUSM? Why or why not?

Yes--it should be dropped 0%

No--it should be kept 75%

Some of the answers on Why not? include:

"It should be kept because it helps students to develop both writing and critical thinking skills."

"It should be kept, we are university students so let's start acting like it."

I don't care-- 25%

Attention Students!

The Pride Literary Supplement has extended the submission deadline to **November 24th.**

Contact The Pride for further information:

pride@csusm.edu (760) 750-6111

The Campus Beat

As a student at CSUSM are you starting to feel the pressures of college? How are you dealing with these pressures?

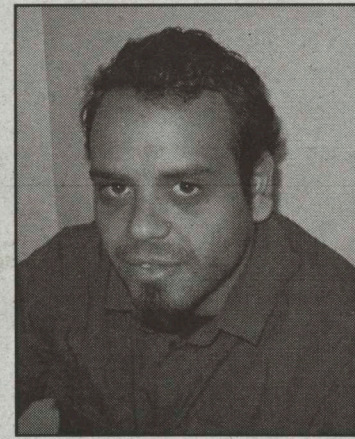
By: David Ruiz/Pride Staff



Yeah, with all our writing. I'm trying not to stress out but it is getting to me.
Flor Hernandez



Of course I am. Just do one thing at a time, and take one due date at time.
Michelle Sommers



I guess. Yeah a little bit. I deal with it. I study a lot and don't rest as much as I'd like to.
Carlos Rodriguez

The Pride

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Co-Editor
Opinion Editor
Graduate Intern
Faculty Advisor

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Victoria B. Segall
Darcy Walker
Jayne Braman
Madeleine F. Marshall

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Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters

should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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The Pride

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**Tuesday,
November 14**

**Study Abroad
Information Meetings**

Location: University Hall 449
Time: 11am-12pm

Includes financial aid advisor.

Meditation

Location: Commons 207
Time: 12pm-12:30pm

This meditation group meets weekly on Tuesdays in Commons 207. Groups run on a "drop-in" basis.

**Wednesday,
November 15**

**Career Skills:
Resume Writing**

Location: Craven 4201
Time: 9am-10am

Learn how to write a resume.

**Study Abroad
Information Meeting**

Location: Commons 206
Time: 10am-11am

Come find out how you can earn CSU San Marcos credit by studying in a foreign country!

**Career Skills:
Job Search**

Location: Craven 4201
Time: 10am-11am

Explore job search strategies

**Career Skills:
Interview**

Location: Craven 4201
Time: 11am-12pm

How to maximize the your success at an interview.

**Writing a Research
Paper: Part II**

Location: Academic Hall 418
Time: 3pm-4pm

Help determine which research materials will best serve your project

**Cross-Cultural
Communications**

Location: Commons 206
Time: 3pm-4pm

Learn how communication is sometimes linked to our cultural environment.

**Alumni Association
Fundraiser**

Location: Pizza Port (571 Carlsbad Village Drive)
Time: 6pm-8pm

**Thursday,
November 16**

**San Diego
Bloodmobile**

Location: Northwest parking lot across San Marcos Boulevard (1 Civic Center Blvd.)
Time: 9:30am-1:30pm

**Le Club Français
Board Meeting**

Location: University Hall 451
Time: 10:30am

**Second Annual
Holiday Basket Drive**

Location: Dome Plaza
Time: 12-1pm

Contact ASI at 750-4990 for more information.

**Anime Project
Alliance Meeting**

Location: University Hall 370
Time: 4:30pm-10pm

**Friday,
November 17**

**Revising Your
Writing**

Location: Academic Hall 314
Time: 10am-11am

Learn how to revise your writing.

Meditation Group

Location: PPHS Building
Time: 12pm-12:30pm

This meditation group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

**Inter-Club
Committee, ASI
Regular Meeting**

Location: Commons 206
Time: 1pm

Everyone is welcome.

Conflict Management

Location: Commons 206
Time: 1pm-2:30pm

Understanding the nature of conflict in a group will be explored during this interactive workshop.

**Saturday,
November 18**

**Sigma Iota
Epsilon Social**

Location: AMF Eagle Bowl (945 W. San Marcos Blvd.)
Time: 4pm-6pm
\$8 per person

**Monday,
November 20**

**Trips and Traps of
Academic Requirements**

Location: Academic Hall 418
Time: 12pm-1pm

Learn how to avoid common mistakes that students make when planning their coursework.

**Mary Jane Jacob
"Doing It Out in
Public"**

Location: Academic Hall 102
Time: 6:30pm

Jacob is a curator and author who will discuss her exhibit that tests the boundaries of public space and the relationship of contemporary art to audience.

**Tuesday,
November 21**

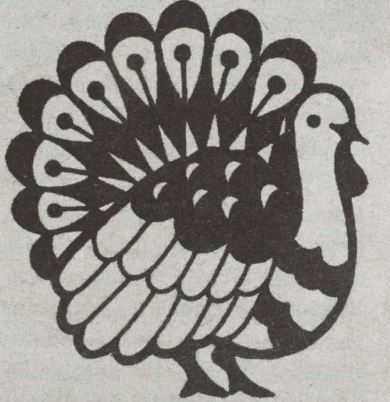
**Careers for Arts &
Humanities Majors**

Location: Craven 4201
Time: 2pm-3pm

Learn about the occupational opportunities for arts and humanities majors.

**Le Club Français
General Meeting**

Location: Academic Hall 319
Time: 4:30pm-5:30pm



**November
23-25**

Thanksgiving Holiday:
Campus Closed

Classifieds

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Miscellaneous

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Applicants must be eligible for a gaming license. Rincon and HCAL Corporation (a subsidiary of Harrah's Operating Company, Inc. expected to take over management in November 2001), offer a stable working environment where promotion from within is the standard. Our generous compensation and benefits package includes medical/dental/vision coverage, education assistance, paid time off and more. Hiring preference will be given to enrolled members of the Rincon San Luiseno Band of Mission Indians and enrolled members of other federally recognized Indian Tribes.

