

PIONEER

TUESDAY, NOVEMBER 13, 1990
VOLUME 1, NUMBER 6

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

CSU SAN MARCOS FIRES CONTRACTOR

LUSARDI TAKES OVER
PROJECT PAGE 3



Eating less burgers could
stop war in Gulf **Page 7**

Team plays ruffian game
as gentlemen **Page 8**

Professor's novel creates
fantasy, magic **Page 12**

NEWS

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INFLUENZA AND COLD MISCONCEPTIONS DISPELLED

Dr. Joel Grinolds outlines a few misunderstandings about the dreaded "Flu" in his most recent installment of "HealthNotes." Grinolds explains the patterns of transmission of a flu virus and how to protect against it.

NEWS/PAGE 4

HOW HAMBURGERS STOP WAR

Pioneer columnist Ken Carter gives a unique solution to the impending war in the Middle East. By simply cutting down on your consumption of hamburgers, enough oil might be saved to Prevent the United States from entering into an oil war.

OPINION/PAGE 7

EXPLORING A RUFFIAN'S GAME

The game of rugby is one of the most popular amateur sports in the world. This game promotes fellowship and good sportsmanship. Learn the rules of the game and meet the coach of the Gurkhas, the team of the Escondido Rugby Football Club. Find out why rugby is referred to as a ruffians game played by gentlemen.

EXPLORE/PAGE 8

PLAYING THE GAME OF RUGBY AS ONLY A GURKHA CAN

Thrill Seekers hits the rugby field in an in-depth, play-by-play account of the trials and tribulations of the sport. Thrill Seekers also explores the game of fellowship played after each practice.

EXPLORE/PAGE 11

'JACOB'S LADDER' CLIMBS THE STAIRS OF TERROR

With the new movie 'Jacob's Ladder', Director Adriane Lyne tells the story of a troubled Vietnam Veteran who experiences hallucinations of terrifying scope. With a fine performance by Tim Robbins, the film paints a vivid, if not confusing, picture of torment and fear.

ACCENT/PAGE 13

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Voter refusal of Proposition 143 could hurt plans

Recovering from the aftermath of a recent contractor's dispute, Cal State San Marcos is feeling the aftershocks of the failed Proposition 143 that could set construction of the new campus off Twin Oaks Valley Rd. even further.

Campus officials are now faced with a \$10 million shortfall in revenues that would have been available had the proposition passed. Even though the State Legislature has approved \$37 million for the first phase of campus construction, the money that Proposition 143 would have provided was already allocated for furniture and library books.

"We will have to return to the Trustees for their advice and see how the new governor wants to lead in higher education issues," said CSUSM President Bill Stacy.

Stacy said the proposition would have provided for:

- Equipment for the Academic Building I
- The second phase of library book acquisition
- Preliminary plans for the main library
- Preliminary plans and working drawings for the infrastructure and site development for phase II
- Preliminary plans for the academic complex in phase II

Ellis McCune, chancellor of the California State University system, said the failure of Proposition 143 "is a tragedy for higher education." McCune suggested that the Bond's failure might "slow things down" for the university's construction.

McCune speculated that CSUSM would be the hardest hit of all the Cal State University schools because of the early stage of its development.

The bond would have provided \$450 million for construction and improvement of California's public higher education institutions. Also affected by the bill is the University of California system and the California Community Colleges system.

The proposition failed in 49 of the state's 58 counties. Some higher education authorities speculate that the Bill may have been defeated because the public was dissatisfied with the balloting process. Others think concerns about spending money, when the economy seems on the brink of recession, was the reason for the proposition's defeat.

One of the hardest hit areas on the upcoming campus will be the library. Marion Reid, director of the library said that this year, \$2.1 million was needed for the acquisition of books. She said a similar amount is needed for next year to continue the collection of volumes.

"Included in Proposition 143 was \$2.2 million in funding for the second half of the CSU, San Marcos library core collection," Reid said. "Lack of that funding means that the opening day collection will be a much more modest one than planned: 40,000 volumes rather than 80,000 volumes."

"A setback like at this point of our development is one that has long-lasting impact. Unfortunately our collection's growth will be much slower than we had hoped."

Reid said that domestic titles cost an average of \$46 per book, with science and reference books costing higher still. The time it will take to furnish the finished library with the hoped two million projected copies could be expanded significantly.

According to Presidential Aide, Carol Bonomo, building of the new campus will continue, but finding funding to furnish it will be difficult to find.

Stacy will turn to the legislature, vendors, the chancellor and governor-elect for funds.

In the meantime, the college will proceed with construction at the Twin Oaks Valley Rd. site, hoping that needed funds will be found in the two year period before the campus's opening.

Election Results

» Pioneer picks published in previous issue, Oct. 30
Results in **Bold** indicate winning decisions.

PROPOSITION	Y/N	VOTES	%
124 Hospital	Yes » No	2.6 mill. 3.03 mill.	46% 54%
125 Rail Transit	Yes » No	2.6 mill. 3.03 mill.	46% 54%
126 Alcohol Tax	Yes » No	2.38 mill. 3.44 mill.	41% 59%
127 Earthquake	» Yes No	3.3 mill. 2.06 mill.	62% 38%
128 Big Green	Yes » No	-- --	33% 67%
129 Drugs	Yes » No	1.5 mill. 3.8 mill.	28% 72%
130 Forest/timber	» Yes No	2.6 mill. 2.8 mill.	48% 52%
131 Terms/Ethnics	» Yes No	2.3 mill. 3.8 mill.	38% 62%
132 Marine Life	» Yes No	2.9 mill. 2.3 mill.	56% 44%
133 Drug programs	Yes No	1.7 mill. 3.6 mill.	32% 68%
134 Nickel-a-drink	Yes » No	1.97 mill. 4.35 mill.	31% 69%
135 Pesticides	» Yes No	-- --	-- --
136 Taxation	Yes » No	2.5 mill. 2.7 mill.	47% 53%
137 Initiatives	Yes » No	2.3 mill. 2.8 mill.	45% 55%
138 Forestry	» Yes No	1.5 mill. 3.8 mill.	29% 71%
139 Inmate Labor	» Yes No	2.8 mill. 2.4 mill.	54% 46%
140 Terms	» Yes No	3.2 mill. 2.9 mill.	52% 48%
141 Toxic chemicals	» Yes No	2.47 mill. 2.59 mill.	49% 51%
142 Hospitals	» Yes No	3.05 mill. 2.1 mill.	59% 41%
143 Education	» Yes No	2.5 mill. 2.58 mill.	49% 51%
144 New prisons	» Yes No	2.1 mill. 3 mill.	41% 59%
145 Housing	» Yes No	2.28 mill. 2.8 mill.	45% 55%
146 Schools	» Yes No	2.6 mill. 2.5 mill.	52% 48%
147 Juvenile jails	Yes » No	1.9 mill. 3.09 mill.	38% 62%
148 Water	Yes » No	2.2 mill. 2.7 mill.	45% 55%
149 Parks, wildlife	Yes No	2.5 mill. 2.6 mill.	48% 52%
150 Courthouses	Yes » No	1.4 mill. 3.6 mill.	27% 73%
151 Child care	Yes » No	2.5 mill. 2.6 mill.	48% 52%

News Briefs

COMPUTER LEARNING STATION AVAILABLE

A new Computer Learning Station is available for students use in the University IBM/Apple Computer Lab, in the Library.

Equipped with a Macintosh computer, printer and video cassette player, the Computer Learning Station offers students the opportunity to learn many functions of Microsoft Word 4.0 by watching one of the two available instructional videos and interacting with the computer at the same time. The two available videos are "Word 4.0 Getting Started" and "Word 4.0 Advanced Techniques."

Students interested in using the Computer Learning Station need to sign their name on the Computer Lab sign-in sheet and check out one of the two available instructional videos and a special set of instructions.

NOTE TAKING SERVICE NEEDED

Cal State San Marcos is currently looking for volunteers who are interested in providing reading and note taking services to students with disabilities. This is a unique opportunity to help other students meet their educational aspirations as well as helping to establish a supportive educational environment.

If you interested or have any questions, please call John Segoria, Coordinator of Student Support Services, at 471-3561.

TUTORIAL PROGRAM DEVELOPING

Cal State San Marcos is currently in the process of developing a Tutorial Program and needs qualified tutors in all subject areas. Students interested in providing tutoring services should contact Patricia Quijada, EOP Advisor, at 471-4147.

PARENT SUPPORT GROUP FORMING

A group is forming to provide an informational network as well as support for CSUSM and SDSU students who are parents.

If you are interested in helping to design or participate in this group, please contact Dr. Patti Elenz-Martin at 471-3560, or leave your suggestions for her at the counter in the Student Information Center or in the Student Lounge suggestion box.

SPEAKER SERIES CONCLUDES

Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude the Friday Evening Speaker's Series for the Fall semester on Nov. 30.

Funes will present a lecture and demonstration on "Music and Andean Culture." The free lecture is at 7 p.m. in the Library. It is sponsored by Friends of the SDSU North County Library and Northern Telecom.

LIBRARY HOSTS TWO DISPLAYS

Two displays are being presented in the Library featuring CSUSM and SDSU faculty members.

Dr. Don Funes, Fine Arts faculty member for Cal State San Marcos, has loaned a personal collection of Andean musical instruments and other cultural artifacts to the library for the months of November and December. Dr. Carey Wall, SDSU English Department Chair, is this month's featured faculty member who compiled a list of books that have had the most influence on her life.

LITERARY JOURNAL SEEKS NAME

Students organizing a Literary Journal for Cal State San Marcos are holding a contest to name the forthcoming publication.

The theme of this year's journal is "Beginnings."

Submissions should be sent to: Editor, Literary Journal, CSU San Marcos, 820 West Vallecitos, San Marcos, CA 92026.

The journal is also accepting submissions for publication. Short stories, poetry, artwork and photography may be dropped off at the northern reception area of Building 125. Present entries to Jusy Stagg.

Off-campus entries can be sent to the above address.

Deadline for entries is Dec. 7, 1990 and Feb. 14, 1991. Submissions must have a cover sheet with the artists name and telephone number; do not place your name on the submission itself.

Louetto fired from project; Lusardi takes over building

LARRY BOISJOLIE/PIONEER

Louetto Construction, the lead contractor in the first phase of building Cal State San Marcos, was terminated from its contractual responsibilities with the college last month, due to an unresolved dispute with a subcontractor.

The San Marcos-based Lusardi Construction Company has been awarded an interim contract to replace the troubled Louetto.

C.W. Poss, the grading subcontractor hired by Louetto to prepare the Twin Oaks Valley Rd. site for construction of CSUSM's permanent campus, halted work on the project Sept. 20 because Louetto failed to pay them for work done.

Poss officials claim that Louetto owes them \$1.3 million for work already completed at the site. The grading project is currently 30 percent completed.

College officials contacted Louetto's bonding agent, Reliance Surety Company, on Oct. 9 in an effort to resolve the conflict. State building contracts require that a bond be obtained to insure the completion of construction on time and according to specifications.

Because the conflict was still not resolved, on Oct. 31, Reliance in-

formed the university that they would take over the project after Louetto's contract was terminated. CSUSM then terminated the contract that day, leaving the campus without a builder.

Louetto was in charge of grading the area and preparing it for future buildings, the first step in the construction of the new campus.

Last Friday, Reliance announced the selection of Lusardi Construction Company to resume work on the CSUSM project.

"The selection of Lusardi will be based on a 30-day agreement pending a review of the project and the negotiation of final contract terms," said Scott Cochrane, the bond claim attorney for Reliance.

Lusardi, a 32-year-old firm based in San Marcos, is the fourth largest commercial developer in the county and employees a work force of 300 people.

Meetings between Reliance, several subcontractors and officials of Lusardi were held last week to discuss plans for completion and contract terms.

"We are anxious to complete these discussions and begin working," said Lusardi's Senior Vice President James Still.

"It is always difficult to enter a project in mid-stream when the sub-

contractors and the public entities have had a bad experience," Still said, "but I have assured the bonding company that we will do our best to get things back on track."

College officials are hopeful that the six-week delay in construction, caused by the dispute between Louetto and Poss, won't compromise the opening of the main campus for the fall of 1992.

"We're delighted at the prospect of seeing work resume on the project," said CSUSM President Bill Stacy. "We've lost so much time that our ultimate opening schedule may be in doubt...."

Stacy said he is confident that Lusardi will "extend every effort to get construction moving."

Albert Amado, vice president of Physical Planning and Campus Construction said in an earlier interview that the phase one stage of work is a "critical path for the project." He said that delays, such as that created by the Louetto-Poss dispute, could start a "major chain reaction" resulting in a setback in the construction of the new campus's buildings.

Amado said the campus will open on time providing no more setbacks occur in the building process.

SEE **CAMPUS**/PAGE 5

Spanish book center to boost world awareness for youth

LARRY BOISJOLIE/PIONEER

As part of the university's goal of creating an atmosphere of global awareness, a Center for the Study of Books in Spanish for Children and Adolescents is scheduled to open at CSUSM on Dec. 6.

The Center, the only one of its kind in the world, will contain books in Spanish for children and adolescents and books for youths in English about Hispanics.

"The main purpose of the Center is to get children to read," said Dr. Isabel Schon, director of the Center and a member of CSUSM's founding faculty.

Schon said the forthcoming facility is the only one in the world that collects all recent books in Spanish for children. The Library of Congress contains some as does the Library in Mexico City, she said.

"When I first came to the States, it hit me very hard that there was nothing for Hispanics to read."

**ISABEL SCHON/
FOUNDING FACULTY**



"Having lived in Mexico, I was aware of how many children do not have access to books," Schon said. "When I first came to the States, it hit me very hard that there was nothing for Hispanics to read."

Schon said that many of the books available express negative views and stereotype Hispanic culture.

"Why not get positive things of both cultures," said Schon. "Many people don't know or understand other groups. We're basically all humans."

Schon said that, with a growing Hispanic population in this country, cultural awareness needs to be expanded to increase production in the work place. She mentioned how little the United States understands its neighbors to the south.

"Unfortunately, many Anglo and Hispanic students don't realize how much joy and beauty there is in the Mexican people,"

SEE **CENTER**/PAGE 5



CSUSM Professor Duff Brenna has found publishing success with his book, "The Book of Mamie." Brenna is currently working on another novel and hopes "Mamie" will be produced as a motion picture.

Prof's experience fuels novel

JENNY EAGLE/PIONEER

Animal cruelty, religious fanaticism and women's equality are some reasons why Cal State San Marcos professor Duff Brenna authored "The Book of Mamie", but a more personal experience inspired his work.

While leaving a Minnesota movie theater, Brenna witnessed a retarded young woman exit a projector room. Her hands and face were covered with graphite. Brenna said that it was obvious that this was due to her kissing and hugging the projector.

When asked, the young woman answered that she did this because, "Powers, he loves me so."

The question stayed in Brenna's mind as to what could motivate a retarded young woman to fall in love with a projector. He wrote "The Book of Mamie" in an attempt to answer this question.

Brenna's novel follows Mamie Beaver, seen through the eyes of her companion, Christian.

"She is treated like a mule all her life," said Brenna, "until one day she runs away. In the course of her journey, she meets up with a boy named Christian.

"Together the two of them travel across northern Wisconsin, and as they go from one adventure to another, they grow in their understanding of life, each other, and the human condition."

Brenna said that Mamie represents the young woman seen in the movie theater; he even introduces "Powers" at the later part of the book. Brenna said that the character of Christian represents himself.

"Christian was myself on a quest to find out the answers why," Brenna said. "(After Christian returns from their adventures) he comes back stuffed back with the goodness of Mamie and all that goodness has influenced him for the rest of his life.

"Powers" is destroyed, but Christian puts 'Powers' together again. This is symbolic of the recreation of the spiritual bond he had with Mamie."

"Powers" thus becomes an underlying message for Brenna's novel.

Brenna not only answered his questions regarding

the young woman, but he considers it an "absolute" learning experience.

"Things come out of you when you write that you didn't know existed," Brenna said. "You have experiences and you don't know that they're gestating within you like an unborn child. Then you sit down and write and give birth to them.

• SEE REVIEW OF BOOK/PAGE 12

"In this experience, there exists a growth for the author and he becomes a better human being, further understanding the human condition and becoming more sympathetic to human weakness."

Another learning experience for Brenna was trying to publish his work.

After working on "The Book of Mamie" since 1981 for four years intermittently and four re-writes, Brenna sent it to 23 agents and 23 publishers. All rejected his book, saying that it was not commercial enough.

"It is not the kind of thing that most of these publishers would want," Brenna said. "It has little commercial value."

It was not until Brenna won first place in The Associated Writers Program, where his book was in competition with 265 other novels, that publishers offered to represent him and publish his book. Some of these agents had originally rejected his work.

"The literary community and agents don't know what is good until told by critics," Brenna said. "Agents that I sent queries said no, but once I was praised in a *New York Times* review, then they wanted me."

Three different movie studios have offered to buy the rights to "The Book of Mamie," making it into a motion picture.

"The initial excitement has died down," said Brenna. "It can take up to a decade for conditions to be right." If "The Book of Mamie" is successful in paperback and if his next book receives good reviews, then the chances of a motion picture are greater.

MISCONCEPTIONS AROUND

Steps can be taken to prevent colds, flu

With this column, I would like to dispel a few common misconceptions about the dreaded "Flu."

Generally people use the word flu to describe a host of illnesses whose miseries range from nasal congestion to chest congestion and coughing to gastrointestinal symptoms of vomiting and diarrhea.

True "Influenza" is one of the three types A, B, or C and is a highly contagious acute viral disease that spreads rapidly among large groups, especially in close environments like classrooms, work sites and dormitories. Actually it can spread rapidly across the population and in some years (usually even ten or so) it can affect 20 to 30 percent of the population.

In 1918, there was a worldwide epidemic call a pandemic, that left 20 million people dead. Influenza A is the most severe type. Actually the types are like families with many different strains.

This and the constantly changing nature of viruses is why there is a new influenza virus and subsequent illness each year. Also, this is why there is a new vaccine each year and why one needs to be vaccinated annually. More on the vaccine later.

People often ask how is the flu different than the common cold and how do I recognize it? In reality, it is not very hard because the flu is characterized by a sudden onset of high fever, usually greater than 101 degrees, chills, severe body ache and a severe headache frequently behind the eyes.

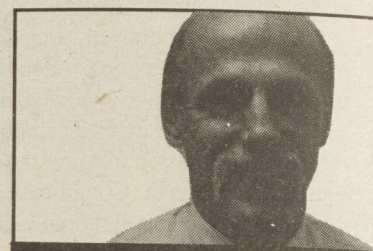
In other words, the classic feeling of being hit by a MACK truck.

As with the common cold, one can have a sore throat, cough, fatigue and mild nasal congestion, but these are not the major symptoms.

The flu is spread by coughing and sneezing, but most people don't know that the common cold is actually spread by hand contact with nasal discharge which is heavily laden with the cold virus.

For most people, the flu is a moderately severe illness and will be back on their feet in a week. However, if you are not healthy, as opposed to the common cold, there is a greater possibility of getting a secondary bacterial infection such as bronchitis, sinusitis, middle ear infection and pneumonia which can be very serious.

You will probably get tired of me stating this, but once again "Prevention is the best medicine."



HEALTHNOTES

DR. JOEL GRINOLDS

Each year a new vaccine is produced by using the viral strain that is expected to be prevalent in December and January. The vaccine is usually available in October or November because after vaccination it takes two to eight weeks for antibodies to develop.

As an aside, it is of interest to note that viruses travel around the globe from the far east to our west coast. By knowing the viruses in the far east that year, our public health officials develop a vaccine bases on those viruses that will reach the U.S. in the winter. The vaccine is usually about 75 percent effective in preventing the flu and may also reduce the severity of the flu.

Anybody, for the most part, can get the vaccine, but some people definitely should be vaccinated. The groups that are considered high risk are people with chronic illness especially lung disease including asthma, people with depressed immunity, anyone 55-years-old or older, and people who are in the medical profession or are caretakers of high risk persons.

Also, unlike the common cold and not widely known by the public, is the fact that Influenza A can be treated with a drug called Amantadine. It is most helpful if given as soon as possible after the onset of the flu. It frequently shortens the illness and reduces its severity.

As opposed to the self-care recommended for managing the common cold, if one recognizes the early signs of Influenza, it is recommended to see your health care provider to determine if Amantadine would be of benefit.

In future columns, I would like to respond to questions regarding your health. You can submit your questions by placing them in the envelope posted on the bulletin board outside of Student Health Services.

Dr. Joel Grinolds is the chief physician for CSUSM and SDSU North County.

CENTER

CONTINUED FROM PAGE 3

To help children understand literature better, the center will hold a monthly café literario, an informal discussion of books customary in Latin American countries.

"A lot of global understanding through reading of books can be communicated to the young. These discussions will supply understandings and misunderstandings of people," Schon said.

The Center will be used as an educational institute for exposing teachers and librarians to Hispanic literature. Schon said the Center plans on holding an annual conference with authorities from Mexico and educators in the field attending.

"It's important to get a date for the conference that is convenient for teachers and librarians," she said.

Schon said that, because the Center is educational in nature, the costs will be relatively low. Publishers interested in the project have sent a great majority of the books to the Center without charge.

"Once publishers understand the project, they send review copies," Schon stated.

Schon, who was born in Mexico City, has worked with vendors in Spain and Latin America and has communicated with vendors in those countries.

She said that growth for the Center's collection will be a continued requirement to insure obtaining the most recent books.

Dr. Lyndon W. Searfoss, professor of Reading and Library Science at Arizona State University, will speak at the Center's opening about international language arts.

New books will be displayed at the opening and a welcome by Dr. Bill Stacy, president of CSUSM, will be delivered.

Schon said that, because of space constraints, attendance at the Center's December opening will be limited to 60 people. Visitors can browse through the collection and view publishers' displays of books. Refreshments will be served at the opening.

The deadline for registering for the event is Nov. 21. For information, call 471-4158. The event will be held in Building 145, Room 1 and in Building 135.

CAMPUS

CONTINUED FROM PAGE 3

CSUSM is the third public agency to terminate Louetto in the past month.

Two weeks ago, the company was relieved of a \$1.4 million contract with the Escondido Parks and Recreation Department, because of ongoing disputes with subcontractors.

According to the Department, more than a dozen subcontractors had complained that Louetto failed to pay them for work done on Mountain View Park in Escondido. The city plans to finish work on the nearly completed project itself.

Louetto was also recently fired from a \$6.5 million contract to build a bus maintenance and fueling station in Oceanside for the North County Transit District. NCTD claims that Louetto installed faulty fuel tanks at the site. The project is now behind 10

months.

Since 1984, Louetto has been sued 52 times, mostly by subcontractors dissatisfied with payment for work done.

Cal State Officials delayed the termination of Louetto, with the hopes that dispute between the builders would be resolved. A 10-day investigation, into the company's financial stability and the dispute itself, was launched by Reliance before the company was fired.

Later this month, an announcement regarding the execution of final contracts and the schedule of work on all projects is expected.

Still said that his company is not interested in intervening in the dispute, but is only concerned with the work at hand.

"It won't be our job to find the cause of the delays or lay blame for the work stoppages," he said. "It's simply our purpose to complete the work as quickly as possible.

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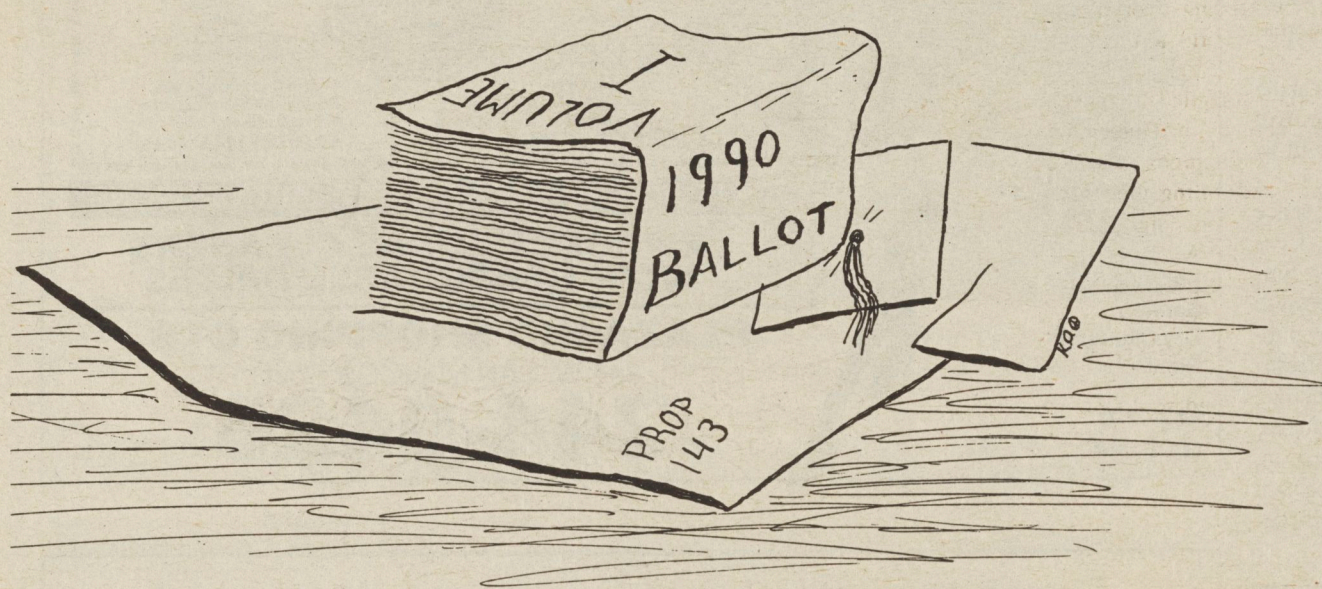


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OPINION



Immensity of ballot pamphlet caused downfall of Prop. 143

It's easy to get ill over the downfall of Proposition 143 in last Tuesday's election. When a proposition so vitally important to higher education is defeated by a mere two percentage points, just 80,000 votes, a pandemic of frustration is created for all those with a healthy love of our state college system.

The virus responsible for this new strain of intellectual influenza was passed on to the voters by an ailing initiative process that has needed a shot in the arm for too long.

Prop. 143 was not dispelled because of voter apathy, nor was it rejected because the public rejected higher education. It was axed because too many of those performing their civic duty had neither the time nor mental dexterity to endure the 220-page document outlining the propositions.

For the most part, voters simply recorded a "no" vote on initiatives and bonds they did not understand. Opinions were sculpted more from the countless commercials on television than from the General Election Ballot Pamphlets.

Which brings us back to Prop. 143. Since all higher education bond acts in the past 22 years have passed, proponents found it unnecessary to overplay their cause. How could they expect opposition when both highly conservative George Deukmejian and extremely liberal Edmund G. Brown supported it?

There were few if any Prop. 143-bashing or supporting commercials aired. Most of what was seen focused on those propositions that were heavily-laden with controversy and opposition.

The fact is, the only real opponent of the bond was the size to the ballot itself.

It is easy to blame the low voter turnout for the defeat of Prop. 143, but is the blame justified?

Voters who checked ballot boxes ignorant of their significance are far worse than those who chose not to vote because they were uninformed. The votes cast by the educated few are far more



LARRY BOISJOLIE

PIONEER EDITOR-IN-CHIEF

meaningful than those cast by the uneducated many.

The solution to the problem lies with a change in the initiative process. Much of what is voted on is sent to the public only because legislators, those we elect to make decisions and simplify propositions for voter approval, are too complacent to make the decisions themselves.

What we saw on the last ballot was an attempt by legislators to cater to all conceivable special interest groups and their opponents. Rather than having a narrow and concise focus, voters had to play the political games that we elect our legislators to play.

For example, Prop. 142, the Veteran's Bond Act, was unanimously approved by both the State Assembly and Senate before it hit the ballot. Those legislators in favor of Prop. 143 were far more numerous than those opposed.

Because they did not understand the sizable ballot itself, voters thought that no initiative is better than a possibly faulty one. As a result, Cal State San Marcos and other state institutions of higher education are left with few funds to pay for renovation and construction.

There is hope, however. Next June we can expect another higher education initiative on the ballot. Let's hope the ballot itself is not as disease-ridden as this one.

Writing, not tests, better at assessing academic ability

I have just finished my eighth midterm, and I am mad as hell. While walking into the class, my study partner summed it all up: "I can write my notes from beginning to end, but I doubt I can answer a question."

The custom of using high-pressure, get-set-go evaluation is academia's last relic of the Dark Age. As my friend's statement implies, the process is so great to Insta-Regurgitation, I am finding that I literally wash my memory of a subject at the end of the latest test.



DAVID HAMMOND

PIONEER OPINION EDITOR

The great educator Alfred North Whitehead has stated, "The really useful training yields a comprehension of a few general principles with a thorough grounding in the way they apply to a variety of concrete details." In other words, the best education is full of skill and process, not fact and definition.

This begs the original question: Are midterms and finals a test of our "comprehension of a few general principles?" Put differently, are we being better equipt to solve the problems of life and business because we could literally recompose our notes? I pray that we are never the better of beasts by memory alone.

I am suggesting that a more effective evaluation of the attributes we aspire to teach is the less harried project approach. Particularly at a time when writing skills are enjoying unprecedented emphasis, the term paper is a welcome device.

Likewise, group efforts develop and test most of the important elements of the "right stuff": leadership, communication, compromise, negotiation, and consolidation. Unfortunately, the bulk of academia, staff and students, is geared against the planning and prodding that are the hallmarks of the successful project or paper.

Teachers and learners likewise lean to the test as the quickest, and so easiest, means to evaluate and finish. At the same time, we sacrifice each other on the pressure-point day. Can this carnage have a meaning I have missed in my confession of madness?

Supposing for a moment that the test does measure a quality that the student knows. Given that it assesses abilities to collect and perform under pressure. Arguably, the search and pacing of a paper do these things and more, such as developing writing and organization skills. Certainly, the group project, while harder to grade, is instantly revealing of stars and missing fits.

Admitting that the midterm alerts the professor to soft performers, the developmental nature of the term project allows for richer and more frequent interaction, and only more learning can come of this. Everyone's experience is enriched when the mentor stands by the learner's side.

I'm mad as hell. We all lost out on that experience.



PIONEER

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A THOUGHT:

“A penny saved
is a penny.”

ANONYMOUS

Cutting down on hamburgers could prevent action in Gulf

Who decides whether there will be a war in the Persian Gulf? Is it our dynamic Congress which, at least constitutionally, is given the power? Or President Bush, vicariously elevating the testosterone by sending everyone in uniform, short of Campfire Girls, to the Saudi beach party?

Is it Saddam Hussein, maligned by merely emulating past U.S. “actions” in Guatemala, Panama, Nicaragua, the Philippines, et al? Or how about the Israelis performing their daily version of Krystall Nacht on Palestinian Arabs?

The answer is None of the Above, because the real power of war and peace lies between your nose and chin. Since your impatience for riddles may exceed even mine, let me quickly get to the heart of the matter.

Unless you're truly into sand sculpting, or testing dune buggies, you know the Arabian Peninsula holds absolutely no attraction for the average American except for the billions of gallons of crude oil upon which it sits. You also know that between 10 and 20 percent of the oil we consume comes from this region.

So the choices appear to be either go to war to maintain our present standard of living, or cut down on our oil consumption. The present buildup in the Persian Gulf suggests that Bush thinks we prefer conflict over conservation.

Perhaps that's because we associate cutbacks with pain. But I'm now going to tell you how to end America's dependence on foreign oil, PAINLESSLY.

Eat two fewer hamburgers per week.

No, Joan Kroc didn't lead a hostile takeover against my favorite horse ranch. The truth is that livestock production is the largest waster of, not only energy in the U.S., but taxpayers' money and fresh water as well.

According to a report from the American Society of Agricultural Engineers, “60 calories of petroleum energy must be plowed into the soil to harvest one food calorie from animal flesh. By contrast, growing grains and legumes to feed directly to people will yield 20 calories

of food energy to each one calorie of fuel energy invested.” By my calculation, that's a 1200-to-1 efficiency advantage.

Another report goes on to state that over 50 percent of American's fresh water goes solely to raising, feeding and slaughtering livestock. “Every thousand-pound bull carcass coming off the slaughterhouse assembly line represents wasted drinking water sufficient to float a naval destroyer.”

That's not counting the drinking water that a 1968 Environmental Protection Agency report reveals is polluted by livestock meat production. It states that “...in the United States, human beings create 12,000 pounds of excrement every second, while American livestock produces

250,000 pounds each second.... When the rain falls on the feedlots, thousands of tons of excrement are washed into the nearest river, polluting untold billions of gallons of precious drinking water, often upstream from cities and towns.”

Okay, so I ruined your appetite a little, but none of us has to become vegetarians to keep us out of war in the Mid East. A 25 percent cutback in meat consumption would eliminate our dependence on foreign oil.

In the event of a ground war with Iraq, American casualties alone are estimated to go as high as 100,000. Is a Whopper or McDLT worth the price? The choice is yours.

KEN CARTER/PIONEER



ONE HAMBURGER A DAY,
THAT'S ALL WE ASK.

College should have foreseen problems

STAFF EDITORIAL

It's hard to believe that CSUSM officials couldn't foresee the troubles that lay ahead when they contracted Louetto Construction Inc. to work on the new campus.

It seems that the \$9 million bid (\$600,00 below the nearest competitor's) that Louetto gave the college last April, induced a kind of practical myopia toward the construction company's ability to complete their work on time.

For some reason the college overlooked the fact that Louetto has been charged with 52 lawsuits in the past six years, many stemming from problems with paying subcontractors similar to the recent C.W. Poss incident.

In fact, Louetto has had more than twice the amount of litigation filed against it than many other local construction companies. The San Marcos-based Lusardi Construction Co., for example, has had only 22 suits in the same period of time, many stemming from personal injury cases and not contract disputes.

College officials were led to believe that, because the company still had an operator's license and was able to obtain a performance bond, construction deadlines would be met to attain the fall 1992 opening of the new campus.

CSUSM did, in all fairness, anticipate disputes and construction setbacks, but the 10 weeks lost due to Louetto's failure to pay a subcontractor was not expected. As a result the projected opening of the new campus could be in jeopardy.

Now that construction is ready to begin again with Lusardi, CSUSM must make up precious time in order to meet deadlines.

If clear-sighted examinations into the past histories of those companies working on the project is practiced, maybe that deadline will be met.

EXPLORE

RUGBY

Locals,
Kiwis
endure
ruffian's
sport

JONATHAN YOUNG/PIONEER

They call themselves the "Gurkha's."

The Escondido club's name is British, descending from the Himalayan Tribesmen that comprise a reputable company in the British Army.

Their game, however, is played not only in Britain, but is one of the top amateur sports in France, Wales, New Zealand, Australia, and the United States. The Gurkha's are only one team out of about 20 in Southern California that play the game of Rugby.

Ray Steel, the Escondido Rugby Football Club director, said that Rugby is a misunderstood game. Some even say it's hard to differentiate it from Australian Rules Football and a street brawl.

He explained that Rugby originated from soccer, when a disenchanted player decided to change the rules.

"He started running with the ball in his arms," said Steel, "and the other guys didn't like that so they tackled him.

"And that's how Rugby got started."

The object of Rugby is similar to most field games: get the ball over the goal line. In this fast-paced game, however, there is no stopping.

There is a moving line of scrimmage, established by the ball carrier. Because players cannot go in front of this line of scrimmage, the ball can only be passed laterally or backwards. Yardage is gained by running or kicking the ball.

Even though a player is stopped by being tackled, the play doesn't



MARK HOPKINS/PIONEER

Members of the Escondido Rugby Football Club wrestle with each other and the ball during a recent practice for their team, the Gurkhas.

end. Any player from either team can get the ball and continue.

Another factor for the continuous game is that no player can be replaced. The teams enter the field at the start of the game and only leave for a five minute half time break. Each half lasts 40 minutes.

It wasn't until the 1960s that players were allowed to leave due to injuries. Before, players were required to continue playing

regardless of pain.

"You can only be replaced by injury," said John Hammond, the Gurkha's coach. "The same players go in and play the entire game." A team is allocated two replacements per game for injuries.

Goals count as four-points, with the extra point scoring two. Both drop kicks and Penalty Kicks count as three-points.

A normal game is called 15s, meaning there are 15 players on a team. During the summer and other out-of-season times, teams play Sevens: seven players per team and seven minutes per half. It's a shorter time because Sevens is still played on the same size field so players do more running.

During pre-season, Steel said the

SEE **SPORT**/PAGE 9

Australia
New Zealand

Wales
America

Britain
So. Africa

Spain
Germany

SPORT

CONTINUED FROM PAGE 8

Gurkhas play Tens: ten players to a team with 20 minute quarters.

Steel said that Basketball and even Australian and American Football evolved from Rugby. Rugby has a line of scrimmage, forwards, backs, and a similarly shaped ball as football, but Rugby never stops.

This continual play is where Rugby got the impression of a street brawl, but Steel explained that it's a gentle game.

"Soccer is a gentlemen's game, played by ruffians; American Football is a ruffians game, played by ruffians," Steel compared. "Rugby is a ruffians game played by gentleman."

"Don't think it's bloody crazy," said Hammond "It's not just blood and guts."

Steel said the sport is more than just the game.

"A large part of the game is the friends that you meet on your own team and on other teams," he said. "I have a lot of friends in other Rugby teams around San Diego."

"Being friends doesn't stop us from playing hard on the field, but afterwards we can talk about with the other guys and have a few beers or something. That's a large part of the game."

On the Gurkha's recruitment flyers, it promotes friendship and a party after each practice and game. Steel explained that this is a great attribute, and exclusive to Rugby.

"In football, especially, you're out there to kill the enemy and you certainly don't want to socialize with them afterwards," Steel said. "In Rugby you can kill the enemy, but the enemy can kill you as well. So the game is not for people who like to go out and stick people. It's played under restraint."

"If you're not one who is a good sport and has good sportsmanship, you don't last long in Rugby."

Rugby boosts schedule practice times so that players can continue their work or school without interference. This is partially due to the fact that Rugby Union is an amateur sport.

The Escondido team practices on Tuesday and Thursday nights; Tuesday being fitness nights with Thursday dedicated to the game strategies and game playing.

Both Steel and Hammond agree that the Tuesday fitness time might

be the more important night.

"The game comes secondary to being fit," said Hammond. "You have to do it (get fit) or you can't enjoy the game, because it's such a continuous game."

"You have to concentrate on it. It's more strenuous than soccer."

"You get hurt less when you're fit," said Steel.

Hammond said it takes about a month to get the team in shape, but "the more you put into it now, the faster you get to the good stuff."



MARK HOPKINS/PIONEER
A mob of Gurkhas (top) work the ball into play during a "scrum." A player (below) dives for a pass during a recent rugby practice at San Marcos Junior High School.



MARK HOPKINS/PIONEER

Rugby coach John Hammond advises players to use their heads during their latest practice session.

To 'bloody win' goal of new coach

JONATHAN YOUNG/PIONEER

"There's one thing I like to do as a coach, and that is to bloody win."

John Hammond seemed to have a prepared speech as he addressed the Escondido Rugby Football Club with that statement. His confidence didn't come from preparation, however, it came from experience.

Hammond, also known as "Hammy" or "Hamster," isn't a stranger to the game of Rugby. He's coached for the last 20 years in a country where Rugby is the national sport: New Zealand.

His love for the warm weather of Southern California brought him to Escondido, where he's been contracted to coach their Rugby team, the Gurkha's.

Hammond continued his introductory speech, by saying, "... I hate to loose."

His own team in Temuka, New Zealand, is proof of his desire for excellence. They won

last season's championship undefeated.

"I always like a challenge," Hammond said. "They had a good season and did everything I showed them."

Hammond said that Rugby is played by all ages in New Zealand, "right on down to the 8-year-olds." Hammond himself started playing the game when he was 10-years-old.

"When you're a player, you become public property," Hammond said. "The town feels like they own you."

"There's a lot of pride being a Rugby player, especially in a smaller community, the close-knit towns."

Commitment is a big part of being a player. Although it's not mandatory, players usually stay in with their original club and the game is passed down through the generations.

"That's what makes it so strong," Hammond said.

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KATHY SULLIVAN/PIONEER

Pictures of the Duke of Edinburgh and Queen Elizabeth adorn the walls of the Camelot Inn.

Camelot brings British flair

KATHY SULLIVAN/PIONEER

Hear Ye! And harken to my side, for I have something true to confide. Ladies fair and knights of old still engage in joyous revelry at the Camelot Inn in San Marcos.

This traditional English pub abounds with olde world spirit and charm. Lively conversations liberally laced with the burr of the Scottish, the lilt of the Irish, or the "real English" of the Britains can be heard around the pub.

To keep everyone in good cheer, Camelot has on tap a variety of British beer.

Harp, Watney's, Guinness, John Courage, Bass, Newcastle, McEwan's, Blackthorn Cider and Carlsberg flow from the taps. They also have a fine variety of imported beers and Scotch.

To ease the hunger pains, Camelot serves food with British names.

Dinner takes on an interesting flair when the choice of entrees include: Toad in the Hole, Steak and Kidney Pie, Bangers Beans and Chips, and Cod in Hand. The prices are moderate, from \$6.50 for Sheppard's Pie to \$12.50 for Prime Rib with Yorkshire Pudding.

Friday nights are special true, for the little people come and sing for you.

The Sandlewoods perform Irish folk music from 8:30 p.m. to 12:30 a.m. The entertainment is suitable for the whole family; with people singing along and occasionally dancing a jig. Friday nights are quite popular and, because reservations are not accepted, it is necessary to get there early.

Darts are played by amateurs and pros alike. They even have team sports on Monday night.

Like every good country pub, Camelot has dart games that are very serious. It has three dart boards and sponsors two dart teams in the National Dart Association's Monday night team competitions. The pub provides house darts for the friendly non-competition games.

Jeff Schwaia, a student from SDSU, and Randy Tate, a teacher from Carlsbad Junior High School, are organizing a dart team to start the new season competition in January. They practice on Tuesday nights and are looking for dart players to join their team, "The Blind Squirrels."

Camelot is a place full of smiles, reminiscent of the British Isles.

"It's not just the Brit Beer, but the food prepared like we're used to," said Dr. McClellan, a native from Edinburgh, Scotland, when asked about Camelot Inn. He went on to say, "Camelot is a little bit of

Bar Rules

Although there is a party atmosphere, the Gurkhas have some rules to follow when they're at the Camelot Inn:

NO FINGER-POINTING: The substitute, using an elbow to point, makes everyone look like birds.

DRINK WITH YOUR LEFT HAND: You also cannot touch the glass with your pinkie.

NO 'D' WORDS: Drink, Drank, or Drunk are not allowed. Consumed is the popular substitute.

NO EMPTY GLASSES ON TABLES: Filled ones only.

home, and we can roll our Rs as long as we want."

Come often, come alot, to enjoy the olde world charm at Camelot.

Camelot Inn is open weekdays from 3:30 p.m. to 2 a.m. The dining room is closed Monday night, but the pub is open for cheer and dart tournaments. Friday night is Irish folk night and on Saturday a variety of life music is offered. The pub is located between Highway 78 and restaurant row, at 887 W. San Marcos Blvd.

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COACH

CONTINUED FROM PAGE 9

Hammond retired as a player and became a coach in 1968. His record for the past 20 years makes him proud.

"In the senior level, I've had seven championship wins," he said. "I've had a couple others at a lower level too."

Hammond's United States counterpart, the Gurkha's, isn't too far from what he left.

"There's a good core of dedicated players who will learn and improve their game," Hammond said.

Playing with the "All American" members, Hammond stressed the need for "overseas" on the Escondido team.

"For a team to develop, they need some overseaser back and some overseaser forwards," Hammond said in reference to player positions. "They know when to take those chances, more than the All Americans."

This need is filled by the club's director, Ray Steel, who is also from New Zealand, and four players, two from Europe and two from South Africa.

"That's the way we like it." In one tournament game, only four foreigners are allowed to play.

Hammond's talk certainly sets him off as an overseaser, but his words have more than just an accent.

There are slang words for just about everything in Rugby, from All American, referring to the locals; Kiwi's, New Zealand natives; and Palmies, Europeans. Some terms are easy to pick up on, others are harder to define.

Another speech characteristic about Hammond is his stuttering when he gets excited. He brought

Rugby Slang

Speaking the language of those who play Rugby is just about as difficult as learning the rules of the game. Here's a guide that might help:

ALL AMERICANS: United States natives that play the game well, but lack the born-experience to play Rugby.

KIWIS: Native to New Zealand, where Rugby is the national sport.

PALMIES: Europeans. Rugby is popular in Wales, Britain and in France.

YARKIES: Foreigners that hale from South Africa.

OVERSEASERS: All of the above with the exception of All Americans.

OLD BOYS: Players fresh out of high school.

RUGBY: The ruffian's game played by gentlemen.

this up when he first addressed the Gurkha's, and said he uses it to his advantage.

"Some players need to hear things more than once, so I accomplish this in one sentence," Hammond said.

His contract is over in December; his stay here in the States will only last two months due to the Escondido Club's limited ability to support him.

But he says he will be back.

If a full time coaching job comes up, Hammond said he will be happy to move to the states permanently.

Rugby tests skill, endurance

I had been playing for about five, or maybe ten minutes. The players let me get used to the field, my teammates, and the object of the game.

After this brief introductory period, I was passed the pigskin ball. And I ran, not because it was the object of the game, but I ran for my life.

I was engaged in the game of Rugby.

Unlike previous Thrill Seekers, I had entered an adventure that is riddled with cliches like, "Give Blood: Play Rugby." This sport has the reputation of looking like a street brawl.

But, in the short time I had on the field with the Gurkha's, the team of the Escondido Rugby Football Club, I learned the game is more than just blood and guts.

The object is simple: get the ball to the goal. The rules that have to be followed in the attempt of making that score are a bit confusing. In comparison, try teaching American Football to the Japanese.

The game is strenuous. In a normal game, play is divided into two, 40-minute halves. The game I played was about 15-minutes long and was a warm-up practice, so there was no tackling (thank God). But in that short period of time, the unfit bones began to hurt and the skins became damp with sweat.

I played the left end of the scrumline. The player next to me was experienced and a returning member to the club. He attempted to teach me the rules as he contributed a great deal to the action.

Thrill SEEKERS

We were to stay behind the man with the ball. That sounded easy, but the carrier kept moving and would throw it without warning.

Rugby isn't like football. There is a line of scrimmage, but the ball can be thrown to another player at any time. And because your teammates have to stay behind the ball, you can only throw it backwards or sideways.

The effect of gaining yardage by running makes for an exciting game.

By the time I had become comfortable with the game, it was that time in practice to get into shape.

Fitness is a big part of the game. John Hammond, the Gurkha's coach, stresses more fitness than actual game strategies. With the 80-minute nonstop games, however, I can understand his concerns.

I joined in with the Gurkha's in their fitness exercises. After all, I was seeking a thrill and I had to experience both the good and the bad.

But after an hour of a practice game and exercises, I bowed out and retired to my reporters note pad. I decided to stick to writing and leave the Rugby training to the professionals.

With drills that would make a marine sweat, the Gurkha's spent the next half of practice pushing, pulling, stretching, and bringing

pain to every muscle in their bodies. The coach ensured them that the pain would lessen and the drills would increase as the pre-season comes to a close.

The game and fitness is only half of the Rugby sport. The other part comes after the work is completed.

The Escondido Club members retire to a local bar, where they get their reputation of having great parties. Despite the bruhaha at that night's gathering, they say the parties after the tournament are more intense.

Here, there are the standard party rules. No finger-pointing, drink with your left hand only, no saying "drink," "drank," or "drunk" and so forth.

Craig, the only part of his name I could understand, explained more rules associated with Rugby parties. He said you can't put your glass down empty and you can't show your teeth when laughing.

Hammond demonstrated this rule when he removed his dentures and laughed.

These gatherings bring out the greatest attribute in Rugby: friends. Sportsmanship is almost a requirement and friendship is one of the benefits.

This part of the game outweighs the blood and guts part. Rugby is a wear and tear sport, but the training is paid off in fast, exciting games and a collection of "mates."



MARK HOPKINS/PIONEER

John Hammond explains certain patterns to the Gurkhas.

HealthNotes

Dr. Joel Grinolds will be answering questions from students in his 'HealthNotes' column. If you have any medical concerns, you can submit your queries to the Student Health Services or the suggestion box in the Student Lounge.

Another service exclusive offered from Pioneer.

PIONEER

ACCENT

Brenna crafts fantasy, magic New books accessible for holidays

CSUSM instructor's novel inspires laughter, tears

JENNY EAGLE/PIONEER

As Mel Bloom so accurately states, Duff Brenna's "The Book of Mamie" is indeed "A jewel with untarnishable luster."

"Mamie sits on the edge of fantasy and magic," Brenna said.

Mamie is a young woman who is labeled as retarded, yet has the capacity to memorize and recite Shakespeare and Melville instantly. She also has the strength to bend jail bars and the sensitivity to move peoples hearts.

In fact, the most wonderful aspect of "The Book of Mamie" is that although Mamie appears to be an idiot, she has the capacity to bring the best and the worst out of all whom she encounters. No one interacts with Mamie without being moved in some greater way.

We read "The Book of Mamie" through the eyes of a naive 15-year-old farmboy from Wisconsin, Christian Foggy. Whereas most boys his age would laugh at or take advantage of a "misfit" like Mamie, Christian seems to represent the greater human element.

The injustice of Mamie's homelife, living with a physically and sexually abusive father, is far too great for Christian to witness, thus he is willing to risk his life to help Mamie flee from this life of abuse.

They become a team and plunge into a full spectrum of life's adventures. Together they experience death,

philosophy, art, religion, criminal justice, and many other aspects of a complex society.

Throughout this adventure, the reader cannot help but question whether or not Mamie is merely a retarded young woman or some strange and gifted phenomenon. Christian himself continues to ask this question.

Duff Brenna is to be commended for successfully taking us back to the age of 15, where life is an exciting and adventurous wonder where one is hungry for love and thirsty for knowledge. Brenna is able to capture the essence of youth where the reader cannot help to burst into laughter at one moment, and the next break into tears.

I could go into detail about the characters comprising Brenna's novel, but the emphasis should focus on the overall impact that "The Book of Mamie" has on the reader.

How is it that one young woman, and an abnormal one at that, can affect an entire town or a state? Where did she come from?

"Mamie Beaver, she had to come from the moon. Or maybe even the stars," is how the novel begins and by the end, we wonder if this might be true.

From reading this novel, I feel we can reflect on our own lives in an attempt to shed ourselves of our labels and prejudices transcending the differences among people and respect the inherent dignity of all life.

THE BOOK



OF MAMIE

PEGGY OSTERLOH/PIONEER

With Christmas just around the corner, authors are taking advantage of the season with new releases. Here, Pioneer reviews the latest books from Fiction to Humor, and gives a few sneak previews.

Fiction

• Anne Rice, known for her vampire chronicles, released "The Witching Hour" in October.

This book follows witchcraft through four centuries, keeping the occult genre for which she is most famous. The story starts out in modern time with a rescue at sea. This sets a man and woman out to solve the mystery of her past, which involves ancestry and witches and his unwellcome new ability.

The book moves from modern New Orleans and San Francisco to long ago Europe. It twists and turns through good verses evil and life against death.

• The long awaited fourth book in the Earth's Children series by Jean Auel has also arrived. "The Plains of Passage" was long overdue and five years in the making.

We follow Ayla, the heroine introduced in "The Clan of the Cave Bear," and Jondalar as they travel Ice Age Europe.

• Jackie Collins has also made a sequel to her books "Chances" and

SEE BOOKS/PAGE 13

Southwestern decor permeates Boll Weevil

DEBBIE DUFFY and MICHELLE DUFFY/PIONEER

Upon entering Boll Weevil, we are enveloped by the tantalizing smell of hamburgers and french fires.

Because we are asked to seat ourselves, we decided to sit at a large, southern-decorated table rather than the many booths lining the walls and windows.

As I looked around, I saw white walls decorated with cowboy memorabilia including spurs and saddles.

Also decorating the walls were washboards, plows, skulls, and pans.

Along the rear wall, separated by a trellis from the dining area, were two pool tables. One could play pool for fifty cents a game. Also, a laser disc juke box was ready to play anything from oldies to the most modern of music.

Next to the juke box was an old fashioned soda fountain where one could order anything on the menu.

Troy, our waiter, introduced us to the most famous item on the menu,

COLLEGIATE GOURMET

the half-pound steerburger, served with a condiment tray, which consists of pickles, red onions, relish, jalapeno peppers, Tabasco sauce, salt and pepper, sugar, ketchup, mustards and mustard relish.

We ordered the steerburger, milk shakes, french fries and onion rings; however, the menu also included cheeseburgers, bar-b-que burgers, hot

dogs, chicken and fish and chips. Also on the menu were brews and wine. Everything on the menu was available for take-out.

Neither of us was able to finish our hamburger because of the large portions.

The onion rings were delicious and the french fries were crispy. We truly enjoyed our dinner, and each of us

carried doggie bags home.

The Boll Weevil we visited is located in Oceanside. There are Boll Weevils in San Marcos and Escondido, as well as 17 other locations throughout the county. They are open everyday: Sunday through Wednesday from 11 a.m. to 11 p.m. and Thursday through Saturday from 11 a.m. to midnight.

We enjoyed our visit to Boll Weevil and encourage you to visit Boll Weevil to taste for yourself their famous half-pound steerburger.

'Jacob's Ladder' climbs to terrifying heights

Through confusing and disturbing images, Adrian Lyne communicates clear ideas about life after death in his latest effort 'Jacob's Ladder.'

When we first meet Jacob, he is a New York postal worker coming home from the late shift. Trying to get out of a mysteriously locked-up subway terminal, he almost gets mowed down by a subway train inhabited by strange creatures.

Jacob lives with a fellow worker named Jessie (Elizabeth Pena). He's divorced with two children and still mourns his son Gabe who died while he was in Vietnam.

Jacob thinks he's going insane as he contin-



WENDY WILLIAMS

PIONEER FILM CRITIC

ues to see "demons." When he talks to some of his buddies from Vietnam and they admit to having a similar experience, he comes to the

conclusion that the army did some weird experiment on his company during the war.

Then the scenes change and we see Jacob in a different life. He's still living with his wife and his son Gabe is still alive. It's an idyllic existence with no demons or insanity.

Then it's back to Jacob's original life. He learns that the army did do a drug experiment on his company using a drug called "the ladder." The drug has an obvious disastrous effect on the men.

To reveal what happens next would ruin the ending, but suffice it to say that the preceding hour and a half of the movie comes into focus.

Lyne seems to make a fair living at disturbing

stories. 'Fatal Attraction' was a mega-hit that shot the already steady careers of Michael Douglas, Glen Close and Anne Archer into the stratosphere.

It's yet to be seen if 'Jacob's Ladder' does the same for Tim Robbins and Elizabeth Pena. They both put in strong performances.

Robbins' Jacob is, at turn, bewildered and terrified and Pena's character demonstrates a dark, twisted nature. Danny Aiello is very effective as Jacob's enigmatic friend, Louie.

'Jacob's Ladder' has a powerful message and symbolism to its story. True, it's terribly confusing at first, but if you're patient, it rewards in the end.

BOOKS

CONTINUED FROM PAGE 12

"Lucky": "Lady Boss."

Lucky Santangelo is back now and she's taking on Hollywood. She is out to buy one of the few remaining independent movie studios, but first she must prove herself worthy and goes undercover to do just that.

- The man who has the most fear-some imagination in the world is back. Stephen King has been quite busy this year releasing two new hardbacks.

"The Stand" was released uncut and revised for the first time ever this year.

His latest novel is "Four Past Midnight", a new collection of stories dealing with reality and what would happen if it and make-believe were to become one and the same. Four tales of horror keep you on the edge. The setting for the tales is after midnight, King's favorite time of the day.

Biography

- "Ronald Reagan: An American Life" is the latest about the former president. Despite the several books on his life, this is the first autobiography.

It is a revealing story into his life from the son of a shoe salesman to Hollywood actor to politics and President.

- She was called the most irresistible woman in the world. Ava Gardner spent two years before her death in January taping her manuscript to finally set the rumors to rest. "Ava: My Story" does just that.

Thrust into stardom in her late teens, daughter of a share cropper, broken marriages and rumored affairs had taken its toll on her and her subsequent heart attack in the late 80s.

- "A Life on the Road," released this month, is the first memoir of the roving CBS Correspondent Charles Kuralt. He has traveled throughout the country for 23 years and has writ-

ten about his experiences, most having been feature stories for the station.

- Bill Wyman, a member of the Rolling Stones, has written about his life in the most outrageous rock and roll band spanning 20 years. "Stone Alone" is about the ups and downs of a career in the music industry and effects it has on a family.

Humor

- "More Headline", compiled by Jay Leno, is a companion to his national bestseller "Headlines."

A compilation of America's headlines which should have been thought of twice before printing. All royalties from both books will be donated to AIDS research.

- Far Side creator Gary Larson is back with "Wiener Dog Art." It is a zany new book depicting dachshunds or wiener dogs. It is complete with color pictures and an innovative index.

- "Late Night with David Letterman, Book of Top Ten Lists" is the latest from that late night TV personality. Included is top ten reasons why Las Vegas is better than Paris and top ten reasons why Dan Quayle would make a great president.

- The very best of Opus, Bill D. Cat and the characters of Bloom Country are back with "Classics of Western Literature," by Berke Breathed.

Children's

- Waldo fans - he's back. Martin Handford has released the fourth in the series of "Where's Waldo Ultimate Fun Book." It's filled with press-outs, games and puzzles.

- Don't have a cow, man. America's favorite 90s family is out with their first book. "The Simpsons Christmas Book," created by Matt Groening, features Homer, Marge, Lisa, Maggie and the dude himself, Bart.

- "Carl's Christmas" is a heart-warming picture book about a dog and his human charge. Story is by Alexandra Day.

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CALENDAR

CSUSM

LIFECAREER: This counseling series is Nov. 15 and 29 in the Multipurpose Room at noon. 471-33560

NAA: The National Accounting Association will have a general meeting Nov. 13 at 4 p.m. and Nov. 14 at 6:30 p.m.; both meetings will be held in the Multipurpose Room. A Breakfast meeting is scheduled for Nov. 20 at 7 a.m. at Allie's restaurant. Their banquet is Nov. 28.

OPENING: Cal State San Marcos hosts the opening of the Center for the Study of Books in Spanish for Children and Adolescents. The Dec. 6 event is limited to 60 people, thus, pre-registration is required; deadline for reservations is Nov. 21. Events start at 3 p.m. in Building 145, Room 1 and last until 6:45 p.m. 471-4158

SPEAKERS SERIES: Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude this Friday Evening Speaker's Series for the Fall semester. Funes will present a lecture and demonstration on "Music and Andean Culture." The free lecture is Nov. 30 at 7 p.m. in the Library. It is sponsored by Friends of the SDSU North County Library and Northern Telecom. 471-3515

Music

ALLEN SEX FIEND: Performs Nov. 19 at the Bacchanal, San Diego. 560-8022 or 278-8497

BASIA: Performs Nov. 19 at the San Diego Civic Center. 278-8497

BOBLONG TRIO: Perform Nov. 15, 16, 17, and Nov. 22, 23, 24, 30, 31 at the Derby Lounge, Del Mar. 792-5200

BUDDY BLUE AND THE JACKS WITH THE BEDBREAKERS: Performs Nov. 21 at the Belly Up Tavern, Solana Beach. 481-9022

CARDIFF REEFERS: Performs Nov. 17 and Nov. 25 at the Belly Up Tavern, Solana Beach. 481-9022

DALE TURNER: Performs Wednesday nights at the Old Del Mar Cafe, Del Mar. 755-6614

DON PEDRO TALENT SHOW NIGHT: A Showcase for musicians and singers every Friday and Saturday at Can-Cun Restaurant, Rancho Bernardo. 485-8282

EARL THOMAS AND THE BLUES AMBASSADORS: Perform Monday nights at the Belly Up Tavern, Solana Beach, and at Winston's, Ocean Beach, on Nov. 13. 481-9022

11TH ANNUAL SAN DIEGO

THANKSGIVING DIXIELAND JAZZ FESTIVAL: A jazz, swing and Dixieland celebration performed on 10 stages with over 20 bands and lasting four days at the Convention Center, San Diego. Tickets are \$15 to \$55 (for four days) 297-JASS or 297-5280

FATTBURGERBAND: Perform Nov. 14 at the Cannibal Bar, San Diego. 488-1081

GENE LOVES JEZEBEL: Performs Nov. 16 at 7 p.m. at the Starlight Bowl, Balboa Park. 278-8497

GREG HARTLINE: Performs Tuesday through Saturday nights at J.P.'s Lounge at the Pala Mesa Golf and Tennis Resort, Fallbrook. 728-5881

IRIE: Performs Nov. 20 at the Belly Up Tavern, Solana Beach. 481-9022

JACK ALDRIDGE BIG BAND: 2 to 5 p.m. on Sundays at the San Diego Women's Club, San Diego. Admission is \$7.50.

KATHLEEN BATTLE: Performs in the fifth annual Celebrity Series on Nov. 17 at 8 p.m. at the Civic Theater, San Diego. This concert is sponsored by the La Jolla Chamber Music

Bernardo - 487-6701; also 7 to 11 p.m. on Tuesdays at The French Cafe, San Diego - 566-4000; and Fridays at 5:30 p.m. at Club Coronado - 437-3040

MISS PEGGY LEE: Performs Nov. 17 at 8 p.m. at Spreckels Theatre, San Diego. 278-8497

PALADINS: Performs Nov. 16 at the Belly Up Tavern, Solana Beach. 481-9022

PALOMAR COLLEGE CONCERT BAND AND CONCERT BRASS ENSEMBLE: Performs Nov. 14 at 7:30 p.m. in the Palomar College Theater. Tickets are \$5, \$4 for seniors and students. 744-1150, Ext. 2453

PASSION: A 9 p.m. performance is scheduled Tuesday through Saturday nights at Henry's, Carlsbad. 729-9244

POWER SURGE: Featuring Gary Farmer and Felipe Deagular every Wednesday through Saturday at 9 p.m. at Fogerty's Pub, Escondido. 743-9141

ROCKY HORROR: The Rocky Horror "mini-show" presents live bands before showing the movie every Friday night at the La Paloma Theater,

Nov. 14 and 15 at Elario's, atop the Summerhouse Inn, La Jolla. 459-0541

SOUP DRAGONS, FLAMING LIPS: Performs Nov. 18 at 9 p.m. at SDSU's Backdoor. 278-8497

SWEET: Performs Nov. 24 at the Bacchanal, Solana Beach. 481-9022

TOBACCO ROAD: Performs Thursday nights through the month of November at Top of the Kingston Hotel, San Diego. 232-6141

TAMI THOMAS' BIG BAND SWING: Performing at the Mission Inn, San Marcos, on Wednesdays from 7:30 to 11:30 p.m.

THE MOST VALUABLE PLAYERS: Perform Nov. 14, 5 to 9 p.m. at the Derby Lounge, Del Mar. 792-5200

TOWER OF POWER: Performs Nov. 13 at the Bacchanal, San Diego. 278-8497

UNTOUCHABLES: Perform Nov. 15 at the Belly Up Tavern, Solana Beach. 481-9022

Daily Concerts

METAPHOR COFFEE HOUSE: This North County hot spot has several events throughout the week.

- Sundays - Open Mike
- Mondays - Jazz Open Mike
- Tuesdays - Poetry Open Mike
- Wednesdays - Folk/Blue Grass Open Mike

• Thursdays - Progressive Jazz Jam Session

• Fridays and Saturdays - Showcase The Metaphor Coffee House is located at 258 Second Ave, Escondido. 489-8890

U.S. GRANT HOTEL: This San Diego hot spot has several events throughout the week:

- Mondays - South Market Street from 5:30 to 9:30 p.m.
- Tuesdays - Pieces from 5:30 to 8:30 p.m.

• Wednesdays - Earl Thomas and the Blues Ambassadors from 5:30 to 9:30 p.m.

• Thursdays - Romy Kaye and the Swinging Gates from 5:30 to 9:30 p.m.

• Fridays - Tobacco Road from 6 to 11 p.m.

• Saturdays - Hollis Gentry from 8 to midnight.

The U.S. Grant Hotel is located at 326 Broadway, San Diego. 232-3121

Theater

A CHORUS LINE: After a run in

Collegiate Shows

CSUSM

Speakers Series: Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude this Friday Evening Speaker's Series for the Fall semester. The free lecture is Nov. 30 at 7 p.m. in the Library. 471-3515

SDSU

Candide: This classic novel is set to the music of Leonard Bernstein and is performed by the SDSU Drama Department. Shows run through Nov. 17 in the Don Powell Theater, SDSU campus. 594-2548

PALOMAR COLLEGE

Concert Band and Concert Brass Ensemble: Performs Nov. 14 at 7:30 p.m. in the Palomar College Theater. 744-1150, Ext. 2453

The Adventures of Paddington Bear: This Winter production runs Nov. 00 - Dec. 2 in the Theater. 744-1150, Ext. 2453.

San Diego, the touring company travels to Orange County Performing Arts Center, Costa Mesa, for shows from Nov. 13 through Nov. 18. Tickets are \$19-\$42. (714) 556-2787

ALICE IN WONDERLAND: The Star and Tortoise Theater present this musical based on Lewis Carroll's children's story Thursdays through Sundays through Nov. 17. Tickets are \$8-\$10. 296-0478

APPOINTMENT WITH DEATH: The Mt. Carmel Performing Arts Workshop presents this production

CONTINUED NEXT PAGE

Grand Opening

Center for the Study of Books
in Spanish and Adolescents

Cal State San Marcos hosts the opening of the Center for the Study of Books in Spanish for Children and Adolescents. The Dec. 6 event is limited to 60 people, thus, pre-registration is required; deadline for reservations is Nov. 21. Events start at 3 p.m. in Building 145, Room 1 and last until 6:45 p.m. 471-4158

Society. Tickets are \$15 to \$55. 459-3728

MARK LESSMAN BAND: Performs Nov. 29 from 5 to 9 p.m. at the Derby Lounge, Del Mar. 792-5200

MARY'S DANISH, DADA & THE RAILS: Performs Nov. 18 at the Belly Up Tavern, Solana Beach. 481-9022

MIGHTY DIAMONDS: Perform Nov. 13 at the Belly Up Tavern, Solana Beach. 481-9022

MIGHTY PENGUINS: Performs Nov. 13 and Nov. 20 at Elario's, atop the Summerhouses Inn, La Jolla. 459-0541

MIKE MAISON: Performs 7 to 10 p.m. Sundays at Acapulco, Rancho

Encinitas. The bands begin at 11 p.m. and the tickets cost \$5. 436-5808

SAN DIEGO SYMPHONY: Carl Hermanns conducts a "Young People's" concert Nov. 13 and 14 at 9:30 and 11 p.m. at Copley Symphony Hall, San Diego. Tickets are \$3.50-\$6. 699-4205

SOUL ASYLUM, HEAR DADDIES: Perform Nov. 14 at 8 p.m. at UCSD's Tritan Pub, San Diego. 534-4559 or 278-8497

SOUL PATROL: Performs Nov. 24 at the Bacchanal, Solana Beach. 481-9022

SPECIAL BEAT: Performs Nov. 16 at the Starlight Bowl, Balboa Park. 278-8497

SPIKE ROBINSON: Performs

CONTINUED

from Nov. 14 through Nov. 17 at 9550 Carmel Mountain Road, San Diego. Tickets are \$4; \$3 for seniors and students. 484-1180

BELLS ARE RINGING: The Lawrence Welk Resort Theater's next production deals with answering service operators and their clients' affairs. It runs through Jan. 12. Tickets are \$25-\$34. 749-3448

BRIGHTON BEACH MEMOIRS: San Marcos High School performs the first of Neil Simon's autobiographical play trilogy through Nov. 17 at 1615 W. San Marcos Blvd., San Marcos. 744-5944, Ext. 224

BURN THIS: The San Diego Repertory Theater continues this performance at 79 Horton Plaza, San Diego, through Nov. 18. Tickets are \$18 and \$22. 235-8025

CANDIDE: This classic novel is set to the music of Leonard Bernstein and is performed by the SDSU Drama Department. Shows run through Nov. 17 in the Don Powell Theater, SDSU campus. Tickets are \$6-\$10. 594-2548

INTO THE WOODS: UCI's Drama Department performs this show through Nov. 24 at the Fine Arts Theater, UCI campus. Tickets are \$12-\$14; \$11 for students and seniors. (714) 856-5000

KPUG: Valley Playhouse performs 'The KPUG Talk Radio Broadcast' at

the Town and Country Hotel, San Diego, indefinitely. Performances are 8 p.m. Tuesday through Saturday and 7 p.m. on Sunday. Tickets are \$9.50. 232-5784

LOVE LETTERS: The Old Globe Theater presents a new cast each week for this production to run through Nov. 25 in the Old Globe Theater. Tickets are \$27.50 and \$29.50. 239-2255

LOVE'S LABOUR'S LOST: The Old Globe Theater and USD Students perform this Shakespearian romance play at Sacred Heart Hall, USD campus, Nov. 13-20 and Nov. 27-Dec. 1. Tickets are \$8; \$6 for students, seniors and military. 231-1941, Ext. 240

MURDER AT THE CAFE NOIR: This audience-participation murder mystery is performed at Imperial House, San Diego, Friday and Saturday throughout the month of November. Tickets are \$30 and \$32. 544-1600

NAKED THEATER: The Naked Theater Club presents 'Improvizado Psychotto' at the Ruse Performance Gallery. The show runs indefinitely on Mondays at 7 p.m. 236-1347

1940s RADIO HOUR: The North County Repertory Theater recreates the early radio shows at the Lomas Santa Fe Plaza, Solana Beach through December. Tickets are \$12-\$14. 481-1055

PERFECT TIMING: Lamp-

Jazz Festival

11th Annual San Diego Thanksgiving
Dixieland Jazz Festival

A jazz, swing and Dixieland celebration performed on 10 stages with over 20 bands and lasting four days at the Convention Center, San Diego.

Some of the performers include: Black Swan Classic Jazz Band, Paradise City Jazz band, Uncle Yoke's Black Dog Jazz Band, Palm Leaf Ragtime Orchestra, Tami Thomas and her Jazz-Ma-Tazz, Hot Frogs Jumping Jazz Band, Stumptown Jazz, the Uptown Lowdown Jazz Band, Grand Dominion, Hot Cotton, Rent Party Revellers, Red Rose Ragtime, Frisco Syncopators, Chicago Six, Golden Eagle Jazz Band, High Society, Natural Gas, Nightblooming Jazzmen, Southmarket Street and the Yankee Air Pirates.

Tickets are \$15 to \$55 (for four days) 297-JASS or 297-5280

lighters Community Theater presents this show at 8053 University Ave., La Mesa, through Dec. 9. Tickets are \$7; \$6 for students, seniors and military. 464-4598

REMEMBER MY NAME: The AIDS Memorial Quilt story is told in this Diversionary Theater production. It is showing at Broadway and 23rd, San Diego, through Dec. 8. Tickets are \$8. 232-2333

THE SECRET RAPTURE: This British morality comedy is performed by the South Coast Repertory in Costa Mesa through Nov. 29. Tickets are \$23-\$30. (714) 957-4033.

TWELFTH NIGHT: The La Jolla Playhouse performs this Shakespearean comedy at the Mandell Weiss Theater, La Jolla, through Nov. 18. Tickets are \$22-\$28. 534-3960

UNDERGROND AT THE

LYCEUM: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are \$5. 226-5222

WHO'S AFRAID OF VIRGINIA WOOLF: USIU's Drama Department presents this production through Nov. 18 at the Theater in Old Town, San Diego. Tickets are \$10-\$15. 298-0082

Arts

BOEHM GALLERY: Palomar College presents two one-person exhibits feature Gary Boswell and M. Luera., showing through Nov. 21. 744-1150, Ext. 2304

FELICITA FOUNDATION GALLERY: The works of Roy David Rogers in "Speaking Into the Void" at the Mathes Cultural Center, Escondido, through Nov. 15. 743-3322

GALLERY VISTA: Original works in watercolors, pastels, oils, mixed media, ceramics and jewelry are featured in "Art Harvest," showing through Nov. 16. 758-5258

LEUCADIA ART GALLERY: Presenting oils by Robert McKenzie, monoprints by Janice Gray, hand-colored photography by Padgett McFeeley, and the Fidelity Collection. 753-8829

NATIONAL VETERANS

CONTINUED NEXT PAGE

THANKSGIVING AFTER DINNER PARTY

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CREATIVE ARTS FESTIVAL: Pat Boone will emcee this celebration honoring the winners of a national competition in voice, instrumental or original music composition, dance, drama and art. This Department of Veterans Affairs sponsored event will start at 7:30 p.m. on Nov. 13 in the San Diego Civic Center. 552-8585, Ext. 7410

NORTH COUNTY ARTIST CO-OP GALLERY: Annual juried exhibition. Artist and instructor at Palomar College, Paul Jones, is the juror. It's open through Nov. 20 at 218 E. Grand Ave., Suite 201, Escondido, from 10 a.m. to 6 p.m. 738-0414

Comedy

COMEDY NIGHT: North County's own comedy spot has several comedians in their November line up:

- Jeff Wayne, Rob Haney, Mark McMan - Nov. 13-18
- Chas Elstner, Brian Kiley, "Rock the house" Lewis - Nov. 21, 23, 24, 25
- All-star comedy showcase - every Tuesday night (nonsmoking night).

Comedy night is located at 2216 El Camino Real, Oceanside. 757-2177

THE GAME SHOW: It's a spoof of the TV game shows played for prizes and fun at Buggy's Speakeasy, Escondido, every Saturday at 7:30 p.m. 758-9171

THE IMPROVISATION: This

comedy spot has several shows coming up:

- Judy Tenuta, Steve Anderson - Nov. 13-18
- Russ Nailz, Jill Turnbow, Mark Brazill, Nov. 20-25
- Greg Otto - Nov. 26

The Improvisation is located at 832 Garnet Ave, Pacific Beach. 483-4520

UNDERGROND AT THE LYCEUM: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are \$5. 226-5222

Films

SPACE THEATER: The Reuben H. Fleet Space Theater in Balboa Park

has five films throughout the month of November:

- "Blue Planet" - A space film about Earth and its environment. Screens Nov. 16 through Nov. 30.

- "Laser Rush III" - New laser-light concert featuring the music of Rush. Screens through Nov. 30.

- "Race the Wind" - With rare footage from Stars & Stripes during the America's Cup races, this Omnimax adventures take audiences to the sea of water and sand. It screens with "Wind From the Sun" through Nov. 15.

- "Rock to the Stars" - A new laser-rock space fantasy showing through Nov. 30.

- "We are Born of Stars" - The

world's first 3-D Omnimax film returns to take audiences on a five-billion-year journey throughout the evolution of life. Screens through Nov. 30.

Call for times. 238-1233

SPANISH AND CHILEAN FILM SERIES: The San Diego Museum of Contemporary Art presents six films in this series; three show in November:

- "El Sur," by Victor Erice - Nov. 14

- "Children of the Cold War," by Gonzalo Justiniano - Nov. 21

- "Lizard's Tale," three tales by Juan Carlos Bustamante - Nov. 28

All films screen at 7:30 p.m. in Sherwood Auditorium, La Jolla. 454-3541

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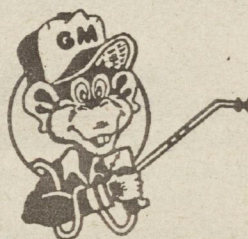
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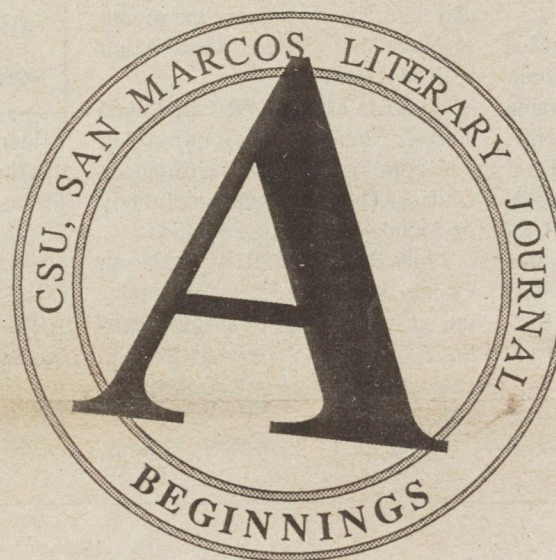
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CALL FOR ENTRIES

The first semester of CSU San Marcos is well underway. We, the students of the first class, have a unique opportunity to found an intellectual community and give it character and voice.

We have gathered to pursue one such opportunity by creating a literary journal. It seems appropriate to choose "Beginnings" as the theme of our first edition.

If you would like to share in this endeavor, please send samples of your best writing, photography, or art work to be considered for publication.

Theme: Beginnings

Deadline: Dec. 7, 1990 and Feb. 14, 1991

Categories: Prose nonfiction, prose fiction, poetry, photography, art

Length: 2,000 words

Size: Please restrict photography and art to a maximum of 9" x 11"

Format: Typed, double-spaced manuscripts (poetry may be single-spaced), only black and white photos/art

Maximum number of submissions:
Four per category

We are happy to accept for consideration all submissions from CSUSM students, staff, and community members.

Entries must have a cover sheet with the author's name and telephone number. Do not place your name on the submission itself. Include a self-addressed, stamped envelope if you wish entries refunded after judging.

Send submissions to: Literary Journal: CSU San Marcos, San Marcos, CA 92096. Entries may also be dropped off at the northern reception area of Building 125. Present entries to Judy Stagg.