Eating less burgers could stop war in Gulf  Page 7
Team plays ruffian game as gentlemen  Page 8
Professor's novel creates fantasy, magic  Page 12
Voter refusal of Proposition 143 could hurt plans

Recovering from the aftermath of a recent contractor’s dispute, Cal State San Marcos is feeling the aftermath of the failed Proposition 143 that could set construction of the new campus off Twin Oaks Valley Rd. even further.

Campus officials are now faced with a $10 million shortfall in revenues that would have been available had the proposition passed. Even though the State Legislature has approved $37 million for the first phase of campus construction, the money that Proposition 143 would have provided was already allocated for furniture and library books.

“We will have to return to the Trustees for their advice and see how the new governor wants to lead in higher education issues, said CSUSM President Bill Stacy.

Stacy said the proposition would have provided for:
- Equipment for the Academic Building
- The second phase of library book acquisition
- Preliminary plans for the main library
- Preliminary plans and working drawings for the infrastructure and site development for phase II
- Preliminary plans for the academic complex in phase II

Ellis McCune, chancellor of the California State University system, said the failure of Proposition 143 “is a tragedy for higher education.” McCune suggested that the Bond’s failure might “slow things down” for the university’s construction.

McCune speculated that CSUSM would be the hardest hit of all the Galen Community Colleges system.

The bond would have provided $450 million for construction and improvement of California’s public higher education institutions. Also affected by the bill is the University of California system and the California Community Colleges system.

The proposition failed in 49 of the state’s 58 counties. Some higher education authorities speculate that the Bill may have been defeated because the public was dissatisfied with the ballooning process. Others think concerns about spending money, when the economy seems on the brink of recession, was the reason for the proposition’s defeat.

One of the hardest hit areas on the upcoming campus will be the library. Marion Reid, director of the library said that this year, $2.1 million was needed for the acquisition of books. She said a similar amount is needed for next year to continue the collection of volumes.

“Included in Proposition 143 was $2.2 million in funding for the second half of the CSU, San Marcos library core collection,” Reid said. “Lack of that funding means that the opening day collection will be a much more modest one than planned, 40,000 volumes rather than 80,000 volumes.

“A setback like at this point of our development is one that has long-lasting impact. Unfortunately our collection’s growth will be much slower than we had hoped.”

Reid said that domestic titles cost an average of $46 per book, with science and reference books costing higher still. The time it will take to finish the collection library with the hoped two million projected copies could be expanded significantly.

According to Presidential Aide, Carol Bonomo, building of the new campus will continue, but finding funding to furnish it will be difficult to find.

Stacy will turn to the legislature, vendors, the chancellor and governor-elect for funds.

In the meantime, the college will proceed with construction at the Twin Oaks Valley Rd. site, hoping that needed funds will be found in the two year period before the campus opening.
## News Briefs

### COMPUTER LEARNING STATION AVAILABLE
A new Computer Learning Station is available for students use in the University IBM/Apple Computer Lab, in the Library.

Equipped with a Macintosh computer, printer and video cassette player, the Computer Learning Station offers students the opportunity to learn many functions of Microsoft Word 4.0 by watching one of the two available instructional videos and interacting with the computer at the same time. The two available videos are "Word 4.0 Getting Started" and "Word 4.0 Advanced Techniques."

Students interested in using the Computer Learning Station need to sign their name on the Computer Lab sign-in sheet and check out one of the two available instructional videos and a special set of instructions.

### NOTE TAKING SERVICE NEEDED
Cal State San Marcos is currently looking for volunteers who are interested in providing reading and note taking services to students with disabilities. This is a unique opportunity to help other students meet their educational aspirations as well as helping to establish a supportive educational environment.

If you are interested or have any questions, please call John Segoria, Coordinator of Student Support Services, at 471-3561.

### TUTORIAL PROGRAM DEVELOPING
Cal State San Marcos is currently in the process of developing a Tutorial Program and needs qualified tutors in all subject areas. Students interested in providing tutoring services should contact Patricia Quijada, EOP Advisor, at 471-4147.

### PARENT SUPPORT GROUP FORMING
A group is forming to provide an informational network as well as support for CSUSM and SDSU students who are parents.

If you are interested in helping to design or participate in this group, please contact Dr. Patti Elenz-Martin at 471-3560, or leave your suggestions for her at the counter in the Student Information Center or in the Student Lounge suggestion box.

### SPEAKER SERIES CONCLUDES
Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude the Friday Evenig Speaker's Series for the Fall semester on Nov. 30.

Funes will present a lecture and demonstration on "Music and Andean Culture." The free lecture is at 7 p.m. in the Library. It is sponsored by Friends of the SDSU North County Library and Northern Telecom.

### LIBRARY HOSTS TWO DISPLAYS
Two displays are being presented in the Library featuring CSUSM and SDSU faculty members.

Dr. Don Funes, Fine Arts faculty member for Cal State San Marcos, has loaned a personal collection of Andean musical instruments and other cultural artifacts to the library for the months of November and December. Dr. Carey Wall, SDSU English Department Chair, is this month's featured faculty member who compiled a list of books that have had the most influence on her life.

### LITERARY JOURNAL SEeks NAME
Students organizing a Literary Journal for Cal State San Marcos are holding a contest to name the forthcoming publication.

The theme of this year's journal is "Beginnings."

Submissions should be send to: Editor, Literary Journal, CSU San Marcos, 2200 West Vallecitos, San Marcos, CA 92096.

The journal is also accepting submissions for publication. Short stories, poetry, artwork and photography may be dropped off at the northern reception area of Building 125. Present entries to Jusy Stagg.

Off-campus entries can be sent to the above address.

Deadline for entries is Dec. 7, 1990 and Feb. 14, 1991. Submissions must have a cover sheet with the artist's name and telephone number; do not place your name on the submission itself.

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## Louetto fired from project; Lusardi takes over building

**LARRY BOISJOLIE/PIONEER**

Louetto Construction, the lead contractor in the first phase of building Cal State San Marcos, was terminated from its contractual responsibilities with the college last month, due to an unresolved dispute with a subcontractor.

The San Marcos-based Lusardi Construction Company has been awarded an interim contract to replace the troubled Louetto.

C.W. Poss, the grading subcontractor hired by Louetto to prepare the Twin Oaks Valley Rd. site for construction of CSUSM's permanent campus, halted work on the project Sept. 20 because Louetto failed to pay them for work done.

Poss officials claim that Louetto owes them $1.3 million for work already completed at the site. The grading project is currently 30 percent completed.

College officials contacted Louetto's bonding agent, Reliance Surety Company, on Oct. 9 in an effort to resolve the conflict. State building contracts require that a bond be obtained to insure the completion of construction on time and according to specifications.

Because the conflict was still unresolved, on Oct. 31, Reliance informed the university that they would take over the project after Louetto's contract was terminated. CSUSM then terminated the contract that day, leaving the campus without a builder.

Louetto was in charge of grading the area and preparing it for future buildings, the first step in the construction of the new campus.

Last Friday, Reliance announced the selection of Lusardi Construction Company to resume work on the CSUSM project.

"The selection of Lusardi will be based on a 50-day agreement pending a review of the project and the negotiation of final contract terms," said Scott Cochran, the bond claim attorney for Reliance.

Lusardi, a 32-year-old firm based in San Marcos, is the fourth largest commercial developer in the county and employs a work force of 300 people.

Meetings between Reliance, several subcontractors and officials of Lusardi were held last week to discuss plans for completion and contract terms.

"We are anxious to complete these discussions and begin working," said Lusardi's Senior Vice President James Stull.

"It is always difficult to enter a project in mid-stream when the subcontractors and the public entities have had a bad experience," Still said, "but I have assured the bonding company that we will do our best to get things back on track."

College officials are hopeful that the six-week delay in construction, caused by the dispute with Louetto and Poss, won't compromise the opening of the main campus for the fall of 1992.

"We're delighted at the prospect of seeing work resume on the project," said CSUSM President Bill Stacy. "We've lost so much time that our ultimate opening schedule may be in doubt."

Stacy said he is confident that Lusardi will "extend every effort to get construction moving."

Albert Amado, vice president of Physical Planning and Campus Construction said in an earlier interview that the phase one stage of work is a "critical path for the project." He said that delays, such as that created by the Louetto-Poss dispute, could start a "major chain reaction" resulting in a setback in the construction of the new campus's buildings.

Amado said the campus will open on time providing no more setbacks occur in the building process.

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## Spanish book center to boost world awareness for youth

**LARRY BOISJOLIE/PIONEER**

As part of the university's goal of creating an atmosphere of global awareness, a Center for the Study of Books in Spanish for Children and Adolescents is scheduled to open at CSUSM on Dec. 6.

"The main purpose of the Center is to get children to read," said Dr. Isabel Schon, director of the Center and a member of CSUSM's founding faculty.

Schon said that many of the books available express negative views and stereotype Hispanic culture.

"Why not get positive things of both cultures," said Schon. "Many people don't know or understand other groups. We're basically all humans."

"When I first came to the States, it hit me very hard that there was nothing for Hispanics to read."

**ISABEL SCHON/FOUNDDING FACULTY**

"Having lived in Mexico, I was aware of how many children do not have access to books," Schon said. "When I first came to the States, it hit me very hard that there was nothing for Hispanics so read."

Schon said that many of the books express negative views and stereotype Hispanic culture.

"Why not get positive things of both cultures," said Schon. "Many people don't know or understand other groups. We're basically all humans."

Schon said that, with a growing Hispanic population in this country, cultural awareness needs to be expanded to increase production in the work place. She mentioned how little the United States understands its neighbors to the south.

"Unfortunately, many Anglo and Hispanic students don't realize how much joy and beauty there is in the Mexican people."

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**TUESDAY, NOVEMBER 13, 1990/PIONEER NEWS 3**

**SEE CAMPUS/PAGE 5**

**SEE CENTER/PAGE 5**
**Prof’s experience fuels novel**

**JENNY EAGLE/PIONEER**

Animal cruelty, religious fanaticism and women's equality are some reasons why Cal State San Marcos professor Duff Brenna authored "The Book of Mamie," but a more personal experience inspired his work.

While leaving a Minnesota movie theater, Brenna witnessed a retarded young woman exit a projector room. Her hands and face were covered with grafitti. Brenna said that it was obvious that this was due to her kissing and hugging the projector.

When asked, the young woman answered that she did this because, "Powers, he loves me so."

The question stayed in Brenna's mind as to what could motivate a retarded young woman to fall in love with a projector. He wrote "The Book of Mamie" in an attempt to answer this question. Brenna's novel follows Mamie Beaver, seen through the eyes of her companion, Christian.

"She is treated like a mule all her life," said Brenna, "until one day she runs away. In the course of her journey, she meets up with a boy named Christian."

"Together the two of them travel across northern Wisconsin, and as they go from one adventure to another, they grow in their understanding of life, each other, and the human condition."

Brenna said that Mamie represents the young woman seen in the movie theater; he even introduces "Powers" at the latter part of the book. Brenna said that the character of Christian represents himself.

"Christian was myself on a quest to find out the answers why," Brenna said. "(After Christian returns from their adventures) he comes back stuffed back with the goodness of Mamie and all that goodness has influenced him for the rest of his life."

"'Powers' is destroyed, but Christian puts 'Powers' together again. This is symbolic of the recreation of the spiritual bond he had with Mamie."

"Powers" thus becomes an underlying message for Brenna's novel.

Brenna not only answered his questions regarding the young woman, but he considers it an "absolute" learning experience.

"Things come out of you when you write that you didn't know existed," Brenna said. "You have experiences and you don't know that they're gestating within you like an unborn child. Then you sit down and write and give birth to them."

**SEE REVIEW OF BOOK/PAGE 12**

**MISCONCEPTIONS ABOUND**

Steps can be taken to prevent colds, flu

With this column, I would like to dispel a few common misconceptions about the dreaded "Flu."

Generally people use the word flu to describe a host of illnesses whose miseries range from nasal congestion to chest congestion and coughing to gastrointestinal symptoms of vomiting and diarrhea.

True "Influenza" is one of the three types A, B, or C and is a highly contagious acute viral disease that spreads rapidly among large groups, especially in close environments like classrooms, work sites and dormitories. Actually it can spread rapidly across the population and in some years (usually even ten or so) it can affect 20 to 30 percent of the population.

In 1918, there was a worldwide epidemic call a pandemic, that left 20 million people dead. Influenza A is the most severe type. Actually the types are like families with many different strains.

This and the constantly changing nature of viruses is why there is a new influenza virus and subsequent illness each year. Also, this is why there is a new vaccine each year and why one needs to be vaccinated annually. More on the vaccine later.

People often ask how is the flu different than the common cold and how do I recognize it? In reality, it is not very hard because the flu is characterized by a sudden onset of high fever, usually greater than 101 degrees, chills, severe body ache and a severe headache frequently behind the eyes.

In other words, the classic feeling of being hit by a MACK truck.

As with the common cold, one can have a sore throat, cough, fatigue and mild nasal congestion, but these are not the major symptoms.

The flu is spread by coughing and sneezing, but most people don't know that the common cold is actually spread by hand contact with nasal discharge which is heavily laden with the cold virus.

For most people, the flu is a moderately severe illness and will be back on their feet in a week. However, if you are not healthy, as opposed to the common cold, there is a greater possibility of getting a secondary bacterial infection such as bronchitis, sinusitis, middle ear infection and pneumonia which can be very serious.

You will probably get tired of me stating this, but once again "Prevention is the best medicine."
CONTINUED FROM PAGE 3

To help children understand literature better, the center will hold a monthly café literario, an informal discussion of books customary in Latin American countries. "A lot of global understanding through reading of books can be communicated to the young. These discussions will supply understandings and misunderstandings of people," Schon said.

The Center will be used as an educational institute for exposing teachers and librarians to Hispanic literature. Schon said the Center plans on holding an annual conference with authorities from Mexico and educators in the field attending.

"It's important to get a date for the conference that is convenient for teachers and librarians," she said. Schon said that, because the Center is educational in nature, the costs will be relatively low. Publishers interested in the project have sent a great majority of the books to the Center without charge.

CAMPUS
CONTINUED FROM PAGE 3

CSUSM is the third public agency to terminate Louetto in the past month.

Two weeks ago, the company was relieved of a $1.4 million contract with the Escondido Parks and Recreation Department, because of ongoing disputes with subcontractors.

According to the Department, more than a dozen subcontractors had complained that Louetto failed to pay them for work done on Mountain View Park in Escondido. The city plans to finish work on the nearly completed project itself.

Louetto was also recently fired from a $6.5 million contract to build a bus maintenance and fueling station in Oceanside for the North County Transit District. NCTD claims that Louetto installed faulty fuel tanks at the site. The project is now behind 10 months.

Since 1984, Louetto has been sued 52 times, mostly by subcontractors dissatisfied with payment for work done.

Cal State Officials delayed the termination of Louetto, with the hopes that dispute between the builders would be resolved. A 10-day investigation, into the company's financial stability and the dispute itself, was launched by Reliance before the company was fired.

Later this month, an announcement regarding the execution of final contracts and the schedule of work on all projects is expected.

Still said that his company is not interested in intervening in the dispute, but is only concerned with the work at hand.

"It won't be our job to find the cause of the delays or lay blame for the work stoppages," he said. "It's simply our purpose to complete the work as quickly as possible.
Immensity of ballot pamphlet caused downfall of Prop. 143

It's easy to get ill over the downfall of Proposition 143 in last Tuesday's election. When a proposition so vitally important to higher education is defeated by a mere two percentage points, just 80,000 votes, a pandemic of frustration is created for all those with a healthy love of our state college system.

The virus responsible for this new strain of intellectual influenza was passed on to the voters by an ailing initiative process that has needed a shot in the arm for too long.

Prop. 143 was not dispelled because of voter apathy, nor was it rejected because the public rejected higher education. It was axed because too many of those performing their civic duty had neither the time nor mental dexterity to endure the 220-page document outlining the propositions.

For the most part, voters simply recorded a "no" vote on initiatives and bonds they did not understand. Opinions were sculpted more from the countless commercials on television than from the General Election Ballot Pamphlets.

Which brings us back to Prop. 143. Since all higher education bond acts in the past 22 years have passed, proponents found it unnecessary to overlay their cause. How could they expect opposition when both highly conservative George Deukmejian and extremely liberal Edmund G. Brown supported it?

There were few if any Prop. 143-bashing or supporting commercials aired. Most of what was seen focused on those propositions that were heavily-laden with controversy and opposition.

The fact is, the only real opponent of the bond was the size to which legislators, those we elect to make decisions and simplify propositions for voter approval, are too complacent to make the decisions themselves.

What we saw on the last ballot was an attempt by legislators to cater to all conceivable special interest groups and their opponents. Rather than having a narrow and concise focus, voters had to play the political games that we elect our legislators to play.

For example, Prop. 142, the Veteran's Bond Act, was unanimously approved by both the State Assembly and Senate before it hit the ballot. Those legislators in favor of Prop. 143 were far more numerous than those opposed.

Because they did not understand the sizable ballot itself, voters thought that no initiative is better than a possibly faulty one. As a result, Cal State San Marcos and other state institutions of higher education are left with few funds to pay for renovation and construction.

There is hope, however. Next June we can expect another higher education initiative on the ballot. Let's hope the ballot itself is not as disease-ridden as this one.
Cutting down on hamburgers could prevent action in Gulf

Who decides whether there will be a war in the Persian Gulf? Is it our dynamic Congress which, at least constitutionally, is given the power? Or President Bush, vicariously elevating the testosterone by sending everyone in uniform, short of Campfire Girls, to the Saudi beach party?

Is it Saddam Hussein, maligned by merely emulating past U.S. "actions" in Guatemala, Panama, Nicaragua, the Philippines, et al? Or how about the Israelis performing their daily version of Krystall Nacht on Palestinian Arabs?

The answer is None of the Above, because the real power of war and peace lies between your nose and chin. Since your impatience for riddles may exceed even mine, let me quickly get to the heart of the matter.

Unless you're truly into sand sculpting, or testing dune buggies, you know the Arabian Peninsula holds absolutely no attraction for the average American except for the billions of gallons of crude oil upon which it sits. You also know that between 10 and 20 percent of the oil we consume comes from this region.

So the choices appear to be either go to war to maintain our present standard of living, or cut down on our oil consumption. The present buildup in the Persian Gulf suggests that Bush thinks we prefer conflict over conservation.

Perhaps that's because we associate cutbacks with pain. But I'm now going to tell you how to end America's dependence on foreign oil, PAINLESSLY.

Eat two fewer hamburgers per week.

No, Joan Kroc didn't lead a hostile takeover against my favorite horse ranch. The truth is that livestock production is the largest waster of, not only energy in the U.S., but taxpayers' money and fresh water as well.

According to a report from the American Society of Agricultural Engineers, "60 calories of petroleum energy must be plowed into the soil to harvest one food calorie from animal flesh. By contrast, growing grains and legumes to feed directly to people will yield 20 calories of food energy to each one calorie of fuel energy invested." By my calculation, that's a 1200-to-1 efficiency advantage.

Another report goes on to state that over 50 percent of American's fresh water goes solely to raising, feeding and slaughtering livestock. "Every thousand-pound bull carcass coming off the slaughterhouse assembly line represents wasted drinking water sufficient to float a naval destructor."

That's not counting the drinking water that a 1968 Environmental Protection Agency report reveals is polluted by livestock meat production. It states that "...in the United States, human beings create 12,000 pounds of excrement every second, while American livestock produces 250,000 pounds each second... . When the rain falls on the feedlots, thousands of tons of excrement are washed into the nearest river, polluting untold billions of gallons of precious drinking water, often upstream from cities and towns."

Okay, so I ruined your appetite a little, but none of us has to become vegetarians to keep us out of war in the Mid East. A 25 percent cutback in meat consumption would eliminate our dependence on foreign oil.

In the event of a ground war with Iraq, American casualties alone are estimated to go as high as 100,000. Is a Whopper or McDLT worth the price? The choice is yours.

KEN CARTER/PIONEER

College should have foreseen problems

It's hard to believe that CSUSM officials couldn't foresee the troubles that lay ahead when they contracted Louetto Construction Inc. to work on the new campus.

It seems that the $9 million bid ($600,00 below the nearest competitor's) that Louetto gave the college last April, induced a kind of practical myopia toward the construction company's ability to complete their work on time.

For some reason the college overlooked the fact that Louetto has been charged with 52 lawsuits in the past six years, many stemming from problems with paying subcontractors similar to the recent C.W. Poss incident.

In fact, Louetto has had more than twice the amount of litigation filed against it than many other local construction companies. The San Marcos-based Lusardi Construction Co., for example, has had only 22 suits in the same period of time, many stemming from personal injury cases and not contract disputes.

STAFF EDITORIAL

College officials were led to believe that, because the company still had an operator's license and was able to obtain a performance bond, construction deadlines would be met to attain the fall 1992 opening of the new campus.

CSUSM did, in all fairness, anticipate disputes and construction setbacks, but the 10 weeks lost due to Louetto's failure to pay a subcontractor was not expected. As a result the projected opening of the new campus could be in jeopardy.

Now that construction is ready to begin again with Lusardi, CSUSM must make up precious time in order to meet deadlines.

If clear-sighted examinations into the past histories of those companies working on the project is practiced, maybe that deadline will be met.
Locals, Kiwis endure ruffian's sport

JONATHAN YOUNG/PIONEER

They call themselves the "Gurkha's."

The Escondido club's name is British, descending from the Himalayan Tribesmen that comprise a reputable company in the British Army.

Their game, however, is played not only in Britain, but is one of the top amateur sports in France, Wales, New Zealand, Australia, and the United States. The Gurkha's are only one team out of about 20 in Southern California that play the game of Rugby.

Ray Steel, the Escondido Rugby Football Club director, said that Rugby is a misunderstood game. Some even say it's hard to differentiate it from Australian Rules Football and a street brawl.

He explained that Rugby originated from soccer, when a disenchanted player decided to change the rules.

"He started running with the ball in his arms," said Steel, "and the other guys didn't like that so they tackled him.

"And that's how Rugby got started."

The object of Rugby is similar to most field games: get the ball over the goal line. In this fast-paced game, however, there is no stopping.

There is a moving line of scrimmage, established by the ball carrier. Because players cannot go in front of this line of scrimmage, the ball can only be passed laterally or backwards. Yardage is gained by running or kicking the ball.

Even though a player is stopped by being tackled, the play doesn't end. Any player from either team can get the ball and continue.

Another factor for the continuous game is that no player can be replaced. The teams enter the field at the start of the game and only leave for a five minute half time break. Each half lasts 40 minutes.

It wasn't until the 1960s that players were allowed to leave due to injuries. Before, players were required to continue playing regardless of pain.

"You can only be replaced by injury," said John Hammond, the Gurkha's coach. "The same players go in and play the entire game." A team is allocated two replacements per game for injuries.

Goals count as four-points, with the extra point scoring two. Both drop kicks and Penalty Kicks count as three-points.

A normal game is called 15s, meaning there are 15 players on a team. During the summer and other out-of-season times, teams play Sevens: seven players per team and seven minutes per half.

It's a shorter time because Sevens is still played on the same size field so players do more running.

During pre-season, Steel said the...
Rugby boosts schedule practice times so that players can continue their work or school without interference. This is partially due to the fact that Rugby Union is an amateur sport.

The Escondido team practices on Tuesday and Thursday nights; Tuesday being fitness nights with Thursday dedicated to the game strategies and game playing.

Both Steel and Hammond agree that the Tuesday fitness time might be the more important night. "The game comes secondary to being fit," said Hammond. "You have to do it (get fit) or you can’t enjoy the game, because it’s such a continuous game.

“You have to concentrate on it. It’s more strenuous than soccer.”

“You get hurt less when you’re fit,” said Steel.

Hammond said it takes about a month to get the team in shape, but “the more you put into it now, the faster you get to the good stuff.”

SPORT CONTINUED FROM PAGE 8

Gurkhas play Tens: ten players to a team with 20 minute quarters.

Steel said that Basketball and even Australian and American Football evolved from Rugby. Rugby has a line of scrimmage, forwards, backs, and a similarly shaped ball as football, but Rugby never stops.

This continual play is where Rugby got the impression of a street brawl, but Steel explained that it’s a gentle game.

“Soccer is a gentlemen’s game, played by ruffians; American Football is a ruffians game, played by ruffians,” Steel compared.

“Rugby is a ruffians game played by gentleman.”

“Don’t think it’s bloody crazy,” said Hammond. “It’s not just blood and guts.”

Steel said the sport is more than just the game.

“A large part of the game is the friends that you meet on your own team and on other teams,” he said. "I have a lot of friends in other Rugby teams around San Diego.

"Being friends doesn’t stop us from playing hard on the field, but afterwards we can talk about the other guys and have a few beers or something. That’s a large part of the game."

On the Gurkha’s recruitment flyers, it promotes friendship and a party after each practice and game. Steel explained that this is a great attribute, and exclusive to Rugby.

“In football, especially, you’re out there to kill the enemy and you certainly don’t want to socialize with them afterwards,” Steel said. "In Rugby you can kill the enemy, but the enemy can kill you as well. So the game is not for people who like to go out and stick people. It’s played under restraint.

"If you’re not one who is a good sport and has good sportsmanship, you don’t last long in Rugby."

Rugby coach John Hammond advises players to use their heads during their latest practice session.

To ‘bloody win’ goal of new coach

"There’s one thing I like to do as a coach, and that is to bloody win.”

John Hammond seemed to have a prepared speech as he addressed the Escondido Rugby Football Club with that statement. His confidence didn’t come from preparation, however, it came from experience. Hammond, also known as “Hammy” or “Hamster,” isn’t a stranger to the game of Rugby. He’s coached for the last 20 years in a country where Rugby is the national sport: New Zealand.

His love for the warm weather of Southern California brought him to Escondido, where he’s been contracted to coach their Rugby team, the Gurkha’s.

Hammond continued his introductory speech, by saying, "...I hate to lose.

His own team in Temuka, New Zealand, is proof of his desire for excellence. They won last season’s championship undefeated.

“always like a challenge,” Hammond said. "They had a good season and did everything I showed them."

Hammond said that Rugby is played by all ages in New Zealand, "right on down to the 8-year-olds." Hammond himself started playing the game when he was 10-years-old.

“When you’re a player, you become public property,” Hammond said. "The town feels like they own you."

“There’s a lot of pride being a Rugby player, especially in a smaller community, the close-knit towns.”

Commitment is a big part of being a player. Although it’s not mandatory, players usually stay in with their original club and the game is passed down through the generations.

“Thats what makes it so strong,” Hammond said.

SEE COACH/PAGE11
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**Camelot brings British flair**

Pictures of the Duke of Edinburgh and Queen Elizabeth adorn the walls of the Camelot Inn.

**Hear Ye! And harken to my side, for I have something true to confide.** Ladies fair and knights of old still engage in joyous revelry at the Camelot Inn in San Marcos.

This traditional English pub abounds with olde world spirit and charm. Lively conversations liberally laced with the burr of the Scottish, the lilt of the Irish, or the "real English" of the Britains can be heard around the pub.

To keep everyone in good cheer, Camelot has on tap a variety of British beer.

Harp, Watney's, Guinness, John Courage, Bass, Newcastle, McEwan's, Blackthorn Cider and Carlsberg flow from the taps. They also have a fine variety of imported beers and Scotch.

To ease the hunger pains, Camelot serves food with British names.

Dinner takes on an interesting flair when the choice of entrees include: Toad in the Hole, Steak and Kidney Pie, Bangers Beans and Chips, and Cod in Hand. The prices are moderate, from $6.50 for Sheppard's Pie to $12.50 for Prime Rib with Yorkshire Pudding.

Friday nights are special true, for the little people come and sing for you.

The Sandlewoods perform Irish folk music from 8:30 p.m. to 12:30 a.m. The entertainment is suitable for the whole family; with people singing along and occasionally dancing a jig. Friday nights are quite popular and, because reservations are not accepted, it is necessary to get there early.

Darts are played by amateurs and pros alike. They even have team sports on Monday night. Like every good country pub, Camelot has dart games that are very serious. It has three dart boards and sponsors two dart teams in the National Dart Association's Monday night team competitions. The pub provides house darts for the friendly non-competition games.

Jeff Schwaia, a student from SDSU, and Randy Tate, a teacher from Carlsbad Junior High School, are organizing a dart team to start the new season competition in January. They practice on Tuesday nights and are looking for dart players to join their team, "The Blind Squirrels."

Camelot is a place full of smiles, reminiscent of the British Isles.

"It's not just the Brit Beer, but the food prepared like we're used to," said Dr. McClellan, a native from Edinburgh, Scotland, when asked about Camelot Inn. He went on to say, "Camelot is a little bit of home, and we can roll our Rs as long as we want."

Come often, come alot, to enjoy the olde world charm at Camelot. Camelot Inn is open weekdays from 3:30 p.m. to 2 a.m. The dining room is closed Monday night, but the pub is open for cheer and dart tournaments. Friday night is Irish folk night and on Saturday a variety of life music is offered. The pub is located between Highway 78 and restaurant row, at 887 W. San Marcos Blvd.

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**Bar Rules**

Although there is a party atmosphere, the Gurkhas have some rules to follow when they're at the Camelot Inn:

NO FINGER-POINTING: The substitute, using an elbow to point, makes everyone look like birds.

DRINK WITH YOUR LEFT HAND: You also cannot touch the glass with your pinkie.

NO 'D' WORDS: Drink, Drank, or Drunk are not allowed. Consumed is the popular substitute.

NO EMPTY GLASSES ON TABLES: Filled ones only.

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EXPIRES JAN. 31, 1991
Hammond retired as a player and became a coach in 1968. His record for the past 20 years makes him proud. "In the senior level, I've had seven championship wins," he said. "I've had a couple others at a lower level too."

Hammond's United States counterpart, the Gurkha's, isn't too far from what he left. "There's a good core of dedicated players who will learn and improve their game," Hammond said.

Playing with the "All Americans" members, Hammond stressed the need for "overseers" on the Escondido team. "For a team to develop, they need some overseer back and some overseer forwards," Hammond said in reference to player positions. "They know when to take those chances, more than the All Americans."

This need is filled by the club's director, Ray Steel, who is also from New Zealand, and four players, two from Europe and two from South Africa.

"That's the way we like it." In one tournament game, only four foreigners are allowed to play. Hammond's talk certainly sets the tone. This part of the game outweighs pain to every muscle in their bodies. The coach ensured that the pain would lessen and the drills would increase as the pre-season comes to a close.

The game and fitness is only half of the Rugby sport. The other part comes after the work is completed.

The Escondido Club members retire to a local bar, where they get their reputation of having great parties. Despite the bruahaa at that night's gathering, they say the parties after the tournament are more intense.

Here, there are the standard party rules. No finger-pointing, drink with your left hand only, no saying "drink," "drank," or "drunk" and so forth. Craig, the only part of his name I could understand, explained more rules associated with Rugby parties. He said you can't put your glass down empty and you can't show your teeth when laughing. Hammond demonstrated this rule when he removed his dentures and laughed.

These gatherings bring out the greatest attribute in Rugby: friends. Sportsmanship is almost a requirement and friendship is one of the benefits. This part of the game outweighs the blood and guts part. Rugby is a wear and tear sport, but the training is paid off in fast, exciting games and a collection of "mates."
Southwestern decor permeates Boll Weevil

DEBBIE DUFFY and MICHELLE DUFFY/PIONEER

Upon entering Boll Weevil, we are enveloped by the tantalizing smell of hamburgers and french fires. Because we are asked to seat ourselves, we decided to sit at a large, southern-decorated table rather than the many booths lining the walls and windows.

As I looked around, I saw white walls decorated with cowboy memorabilia including spurs and saddles. Also decorating the walls were washboards, plows, skulls, and pans. Along the rear wall, separated by a trellis from the dining area, were two pool tables. One could play pool for fifty cents a game. Also, a laser disc juke box was ready to play anything from oldies to the most modern of music.

Next to the juke box was an old fashioned soda fountain where one could order anything on the menu. Troy, our waiter, introduced us to the most famous item on the menu, the half-pound steerburger, served with a condiment tray, which consists of pickles, red onions, relish, jalapeno peppers, Tabasco sauce, salt and pepper, sugar, ketchup, mustard and relish.

We ordered the steakburger, milk shakes, french fries and onion rings; however, the menu also included cheeseburgers, bar-b-que burgers, hot dogs, chicken and fish and chips. Also on the menu were beers and wine. Everything on the menu was available for take-out.

Neither of us was able to finish our hamburger because of the large portions.

The onion rings were delicious and the french fries were crispy. We truly enjoyed our dinner, and each of us carried doggie bags home.

The Boll Weevil we visited is located in Oceanside. There are Boll Weevils in San Marcos and Escondido, as well as 17 other locations throughout the county. They are open everyday: Sunday through Wednesday from 11 a.m. to 11 p.m. and Thursday through Saturday from 11 a.m. to midnight.

We enjoyed our visit to Boll Weevil and encourage you to visit Boll Weevil to taste for yourself their famous half-pound steerburger.
‘Jacob’s Ladder’ climbs to terrifying heights

Through confusing and disturbing images, Adrian Lyne communicates clear ideas about life after death in his latest effort ‘Jacob’s Ladder.’

When we first meet Jacob, he is a New York postal worker coming home from the late shift. Trying to get out of a mysteriously locked-up subway terminal, he almost gets mowed down by a subway train inhabited by strange creatures.

Jacob lives with a fellow worker named Jessie (Elizabeth Pena). He’s divorced with two children and still mourns his son Gabe who died while he was in Vietnam. Jacob thinks he’s going insane as he continues to see “demons.” When he talks to some of his buddies from Vietnam and they admit to having a similar experience, he comes to the conclusion that the army did some weird experiment on his company during the war.

Then the scenes change and we see Jacob in a different life. He’s still living with his wife and his son Gabe is still alive. It’s an idyllic existence with no demons or insanity.

Then it’s back to Jacob’s original life. He learns that the army did do a drug experiment on his company using a drug called “the ladder.”

The drug has an obvious disastrous effect on the men.

To reveal what happens next would ruin the ending, but suffice it to say that the preceding hour and a half of the movie comes into focus. Lyne seems to make a fair living at disturbing stories. ‘Fatal Attraction’ was a mega-hit that shot the already steady careers of Michael Douglas, Glen Close and Anne Archer into the stratosphere.

It’s yet to be seen if ‘Jacob’s Ladder’ does the same for Tim Robbins and Elizabeth Pena. They both put in strong performances. Robbins’ Jacob is, at times, bewildered and terrified and Pena’s character demonstrates a dark, twisted nature. Danny Aiello is very effective as Jacob’s enigmatic friend, Louie.

‘Jacob’s Ladder’ has a powerful message and symbolism to its story. True, it’s terribly confusing at first, but if you’re patient, it rewards in the end.

BOOKS

CONTINUED FROM PAGE 12

“Lucky”: “Lady Boss.”
Lucky Santangelo is back now and she’s taking on Hollywood. She is out to buy one of the few remaining independent movie studios, but first she must prove herself worthy and goes undercover to do just that.

• The man who has the most fear-some imagination in the world is back. Stephen King has been quite busy this year releasing two new hardbacks.

“The Stand” is released uncut and revised for the first time ever this year.

• He’s divorced with two children and still mourns his son Gabe who died while he was in Vietnam. Jacob thinks he’s going insane as he continues to see “demons.” When he talks to some of his buddies from Vietnam and they admit to having a similar experience, he comes to the conclusion that the army did some weird experiment on his company during the war.

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Biography

• Ronald Reagan: An American Life” is the latest about the former president. Despite the several books on his life, this is the first autobiography.

It is a revealing story into his life from the son of a shoe salesman to Hollywood actor to politics and President.

• She was called the most irresistible woman in the world. Ava Gardner spent two years before her death in January taping her manuscript to finally set the rumors to rest. “Ava: My Story” does just that.

Thrust into stardom in her late teens, daughter of a sharecropper, broken marriages and rumored affairs had taken its toll on her and her subsequent heart attack in the late 80s.

“Life on the Road,” released this month, is the first memoir of the roving CBS Correspondent Charles Kuralt. He has traveled throughout the country for 23 years and has written ten about his experiences, most having been feature stories for the station.

• Bill Wyman, a member of the Rolling Stones, has written about his life in the most outrageous rock and roll band spanning 20 years. “Stone Alone” is about the ups and downs of a career in the music industry and effects it has on a family.

Humor

• “More Headline”, compiled by Jay Leno, is a companion to his national bestseller “Headlines.”

A compilation of America’s headlines which should have been thought of twice before printing. All royalties from both books will be donated to AIDS research.

• Far Side creator Gary Larson is back with “Wiener Dog Art.” It is a zany new book depicting dachshunds or wiener dogs. It is complete with color pictures and an innovative index.

• “Late Night with David Letterman, Book of Top Ten Lists” is the latest from that late night TV personality. Included is top ten reasons why Las Vegas is better than Paris and top ten reasons why Dan Quayle would make a great president.

• The very best of Opus, Bill D. Cat and the characters of Bloom Country are back with “Classics of Western Literature,” by Berke Breathed.

Children’s

• Waldo fans - he’s back. Martin Handford has released the fourth in the series of “Where’s Waldo Ultimate Fun Book.” It’s filled with press-outs, games and puzzles.

• Don’t have a cow, man. America’s favorite 90s family is out with their first book. “The Simpsons Christmas Book,” created by Matt Groening, features Homer, Marge, Lisa, Maggie and the dude himself, Bart.

• “Carl’s Christmas” is a heart-warming picture book about a dog and his human charge. Story is by Alexandra Day.
GRAND OPENING

Center for the Study of Books in Spanish and Adolescents
Cal State San Marcos hosts the opening of the Center for the Study of Books in Spanish for Children and Adolescents. The Dec. 6 event is limited to 60 people, thus, pre-registration is required; deadline for reservations is Nov. 21. Events start at 3 p.m. in Building 145, Room 2 and last until 6:45 p.m. 471-4158

Thanksgiving Dixieland Jazz Festival: A jazz, swing and Dixieland celebration performed on 10 stages with over 20 bands and lasting four days at the Convention Center, San Diego. Tickets are $15 to $35 (for four days) 297-JASS or 297-5280

FATTBURGER BAND: Perform Nov. 14 at the Cannibal Bar, San Diego, 488-1081

GEOX NICE JEZEBEL: Perform Nov. 16 at 7 p.m. at the Starlight Bowl, Balboa Park, 278-8497

GREG HARTLINE: Performs Tuesday through Saturday nights at J.P.’s Lounge at the Pala Mesa Golf and Tennis Resort, Fallbrook, 728-5881

IRE: Performs Nov. 20 at the Belly Up Tavern, Solana Beach, 481-9022

JACKALDRIDGE BIG BAND: 2 to 5 p.m. on Sundays at the San Diego Women’s Club, San Diego. Admission is $7.50.

KATHLEEN BATTLE: Performs in the fifth annual Celebrity Series on Nov. 17 at 8 p.m. at the Civic Theater, San Diego. This concert is sponsored by the La Jolla Chamber Music Society, and the tickets cost $5. 436-5808

Lifecareer: This counseling series is Nov. 15 and 29 in the Multipurpose Room at noon. 471-33560

NAA: The National Accounting Association will have a general meeting Nov. 13 at 4 p.m. and Nov. 14 at 6:30 p.m.; both meetings will be held in the Multipurpose Room. A breakfast meeting is scheduled for Nov. 20 at 7 a.m. at Allie’s restaurant. Their banquet is Nov. 28.

Opening: Cal State San Marcos hosts the opening of the Center for the Study of Books in Spanish for Children and Adolescents. The Dec. 6 event is limited to 60 people, thus, pre-registration is required; deadline for reservations is Nov. 21. Events start at 3 p.m. in Building 145, Room 1 and last until 6:45 p.m. 471-4158

Speakers Series: Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude this Friday Evening Speaker’s Series for the Fall semester. The free lecture is Nov. 30 at 7 p.m. in the Library, 471-3515

Music

Allen Sex Fiend: Performs Nov. 19 at the Bacchanal, San Diego, 560-8022 or 278-8497

Basia: Performs Nov. 19 at the San Diego Civic Center, 278-8497

Bob Long Trio: Perform Nov. 15, 16, 17, and Nov. 22, 23, 24, 30, 31 at the Derby Lounge, Del Mar, 792-5200

Buddy Blue and The Jacks With the Bedbreakers: Perform Nov. 21 at the Belly Up Tavern, Solana Beach, 481-9022

Cardiff Reefers: Perform Nov. 17 at the Belly Up Tavern, Solana Beach, 481-9022

Dale Turner: Performs Wednesday nights at the Old Del Mar Cafe, Del Mar, 755-6614

Don Pedro Talent Show Night: A Showcase for musicians and singers every Friday and Saturday at Can-Cun Restaurant, Rancho Bernardo, 485-8282

Earl Thomas and the Blues Ambassadors: Perform Monday nights at the Belly Up Tavern, Solana Beach, and at Winston’s, Ocean Beach, on Nov. 13, 481-9022

11th Annual San Diego Society. Tickets are $15 to $55. 459-3728

Mark Lessman Band: Performs Nov. 29 from 5 to 9 p.m. at the Belly Up Tavern, Del Mar, 792-5200

Mary’s Danish, Dada & The Rails: Performs Nov. 18 at the Belly Up Tavern, Solana Beach, 481-9022

Mighty Diamonds: Perform Nov. 13 at the Belly Up Tavern, Solana Beach, 481-9022

Mighty Pinguins: Perform Nov. 13 and Nov. 20 at Elario’s, atop the Summerhouse Inn, La Jolla, 459-0541

Mike Maison: Performs 7 to 10 p.m. Sundays at Acapulco, Rancho Encinitas. The bands begin at 11 p.m. and the tickets cost $5. 436-5808

Sandlesongsymphony: Carl Hermanns conducts a “Young People’s” concert Nov. 13 and 14 at 9:30 and 11 p.m. at Copley Symphony Hall, San Diego. Tickets are $3.50-$6. 699-4205

SOUL ASYLUM: Hear Daddies: Perform Nov. 14 at 8 p.m. at UCSD’s Tritan Pub, San Diego, 534-4559 or 278-8497

Soul Patrol: Perform Nov. 24 at the Bacchanal, Solana Beach, 481-9022

Special Beat: Performs Nov. 16 at the Starlight Bowl, Balboa Park, 278-8497

Spice Robinson: Performs to 5 p.m. at Twins at 5 p.m. at the San Diego Civic Center, San Diego, 278-8497

SPEAKERS SERIES: Dr. Donald Funes, Professor of Fine Arts at Cal State San Marcos, will conclude this Friday Evening Speaker’s Series for the Fall semester. The free lecture is Nov. 30 at 7 p.m. in the Library, 471-3515

SDSU: CandiDe: This classic novel is set to the music of Leonard Berstein and is performed by the SDSU Drama Department. Shows run through Nov. 17 in the Don Powell Theater, SDSU campus, 594-2548

Palomar College: Concert Band and Concert Brass Ensemble: Performs Nov. 14 at 7:30 p.m. in the Palomar College Theater, 744-1150, Ext. 2453

The Adventures of Paddington Bear: This Winter production runs Nov. 00 - Dec. 2 in the Theater, 744-1150, Ext. 2453.
CONTINUED

from Nov. 14 through Nov. 17 at 9550 Carmel Mountain Road, San Diego. Tickets are $4; $3 for seniors and students. 484-1180

BELLS ARE RINGING: The Lawrence Welk Resort Theater's next production deals with answering service operators and their clients' affairs. It runs through Jan. 12. Tickets are $25-334. 749-3448

BRIGHTON BEACH MEMOIRS: San Marcos High School performs the first of Neil Simon's autobiographical play trilogy through Nov. 17 at 1615 W. San Marcos Blvd., San Marcos, 744-5944, Ext. 224

BURN THIS: The San Diego Repertory Theater continues this performance at 79 Horton Plaza, San Diego, through Nov. 18. Tickets are $18 and $22. 235-8025

CAN DIDE: This classic novel is set to the music of Leonard Bernstein and is performed by the SDSU Drama Department. Shows run through Nov. 13-20 and Nov. 27-Dec. 1. Tickets are $8-$16 for students, seniors and military. 231-1941, Ext. 240

MURDER AT THE CAFE NOIR: This audience-participation murder mystery is performed at Imperial House, San Diego, Friday and Saturday throughout the month of November. Tickets are $30 and $32. 544-1600

NAKED THEATER: The Naked Theater Club presents 'Improvisado Psycho' at the Ruse Performance Gallery. The show runs indefinitely on Mondays at 7 p.m. 236-1347

1940s RADIO HOUR: The North County Repertory Theater recreates the early radio shows at the Lomas Santa Fe Plaza, Solana Beach through December. Tickets are $12-$14. 481-1055

PERFECT TIMING: Lamp-lighters Community Theater presents this show at 8053 University Ave., La Mesa, through Dec. 9. Tickets are $7; $6 for students, seniors and military. 464-4598

REMEMBER MY NAME: The AIDS Memorial Quilt story is told in this Diversionary Theater production. It is showing at Broadway and 23rd, San Diego, through Dec. 8. Tickets are $8. 232-2333

Jazz Festival

11th Annual San Diego Thanksgiving Dixieland Jazz Festival

A jazz, swing and Dixieland celebration performed on 10 stages with over 20 bands and lasting four days at the Convention Center, San Diego.

Some of the performers include: Black Swan Classic Jazz Band, Paradise City Jazz band, Uncle Yoke's Black Dog Jazz Band, Palm Leaf Ragtime Orchestra, Tami Thomas and her Jazz-Ma-Tazz, Hot Frogs Jumping Jazz Band, Stumptown Jazz, the Uptown Lowdown Jazz Band, Grand Dominion, Hot Cotton, Rent Party Revellers, Red Rose Ragtime, Frisco Syncopators, Chicago Six, Golden Eagle Jazz Band, High Society, Natural Gas, Nightblooming Jazzmen, Southmarket Street and the Yankee Air Pirates.

Tickets are $15 to $55 (for four days) 297-JASS or 297-5280

THE SECRET RAPTURE: This British morality comedy is performed by the South Coast Repertory in Costa Mesa through Nov. 29. Tickets are $23-$30. (714) 957-4033

TWELEVFTH NIGHT: The La Jolla Playhouse performs this Shakespearean comedy at the Mandell Weiss Theater, La Jolla, through Nov. 18. Tickets are $22-$28, 534-3660

UNDERGROUND AT THE...
Comedy

**COMEDY NIGHT:** North County's own comedy spot has several comedians in their November line up:
- Judy Tenuta, Steve Anderson - Nov. 13
- Russ Naatz, Jill Turnbow, Mark Brazil, Nov. 20-25
- Greg Otto - Nov. 26

The Improv is located at 832 Garnet Ave, Pacific Beach. 483-4520
UNDERGROUND AT THE LYCEUM: Improvisational comedy at the Lyceum Theater, Horton Plaza, on Friday and Saturday indefinitely. Tickets are $5, 226-5222

Films

**SPACE THEATER:** The Reuben H. Fleet Space Theater in Balboa Park has five films throughout the month of November:
- "Blue Planet" - A space film about Earth and its environment. Screens Nov. 16 through Nov. 30.
- "Race the Wind" - With rare footage from Stars & Stripes during the America's Cup races, this Omnimax adventure takes audiences to the sea of water and sand. It screens with "Wind From the Sun" through Nov. 15.
- "Rock to the Stars" - A new laser-rock space fantasy showing through Nov. 30.
- "We are Born of Stars" - The world's first 3-D Omnimax film returns to take audiences on a five-billion-year journey throughout the evolution of life. Screens through Nov. 30. Call for times. 238-1233

**SPANISH AND CHILEAN FILM SERIES:** The San Diego Museum of Contemporary Art presents six films in its series; three show in November:
- "El Sur," by Victor Erice - Nov. 14
- "Children of the Cold War," by Gonzalo Justiniano - Nov. 21
- "Lizard's Tale," three tales by Juan Carlos Bustamante - Nov. 28

All films screen at 7:30 p.m. in Sherwood Auditorium, La Jolla. 454-3541

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**CALL FOR ENTRIES**

The first semester of CSU San Marcos is well underway. We, the students of the first class, have a unique opportunity to found an intellectual community and give it character and voice.

We have gathered to pursue one such opportunity by creating a literary journal. It seems appropriate to choose "Beginnings" as the theme of our first edition.

If you would like to share in this endeavor, please send samples of your best writing, photography, or art work to be considered for publication.

Theme: Beginnings
Categories: Prose nonfiction, prose fiction, poetry, photography, art
Length: 2,000 words
Size: Please restrict photography and art to a maximum of 9" x 11"

We are happy to accept for consideration all submissions from CSUSM students, staff, and community members. Entries must have a cover sheet with the author's name and telephone number. Do not place your name on the submission itself. Include a self-addressed, stamped envelope if you wish entries refunded after judging.

Send submissions to: Literary Journal: CSU San Marcos, San Marcos, CA 92096. Entries may also be dropped off at the northern reception area of Building 125. Present entries to Judy Stagg.