

the Pride

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CALIFORNIA STATE UNIVERSITY SAN MARCOS

October 29, 1998

Student falls from fourth floor of Academic Hall

PUBLIC AFFAIRS OFFICE
OFFICIAL NEWS RELEASE

A 23-year-old female student at California State University, San Marcos was injured Monday after falling approximately 30 feet from a fourth-floor railing at Academic Hall.

The woman, who landed on a second-floor outdoor landing, was taken by medical helicopter to Palomar Memorial Hospital.

The incident occurred at 12:17 p.m. when CSUSM police were notified of a person having fallen.

CSUSM police, San Diego County Sheriff's officers, and paramedics from the San Marcos Fire Department responded to the campus. The woman was stabilized by paramedics before being transferred to the Critical Care helicopter, which landed at a campus intersection at 12:40 p.m.

University officials notified the woman's parents.

CSUSM Police Chief Arnold Trujillo said an investigation will be conducted to determine the cause of the fall.

He said that Monday's incident is the first time that anyone has fallen from a campus building.

Power outage disrupts classes

By JEFF COX
PRIDE STAFF WRITER

■ Loss of power offers yet another lesson in patience and organization for a burgeoning university experiencing growing pains

Despite the loss of electrical power across the CSUSM campus on Oct. 20, classes continued as scheduled, albeit some in some fairly precarious places.

But it stretched the university's emergency procedures to their limits ... and beyond them in some cases.

The failure of a high-voltage transformer caused the disruption shortly after 8 a.m. that

Tuesday.

Backup generators designed to provide power to critical areas came on line as planned, according to Ernie Zomalt, CSUSM's executive vice president.

"We were able to contact the transformer's manufacturer to obtain replacement components and have them installed by a contractor all in the same day," Zomalt said.

But problems in providing backup power to the new Uni-

versity Hall and emergency lighting in other buildings soon surfaced, forcing administrative staffers in Craven Hall, for example, to carry flashlights to the bathroom until power was restored to the building.

Realizing that the loss of lighting created a hazard, CSUSM police provided extra security personnel to ensure the safety of students and faculty in the affected areas.

"We wanted to make sure that students were aware that

classes were definitely not canceled and that we could relocate everyone as safely as possible," said Police Lt. Alicia Smith. She added that the additional officers were periodically sent through the darkened buildings to make sure that no one was trapped or needed assistance.

"The staff in Academic Programs responded quickly and provided us with a list of alter-

-Power, page 6

Distinguished Teacher in Residence named

By MELISSA BRUNNER
PRIDE STAFF WRITER

Think back to your childhood teachers. Who were your favorites? Chances are, they were both enthusiastic and encouraging. If you were fortunate, they were also patient and kind.

Meet Mary Lee Huntington, the Distinguished Teacher in Residence at CSUSM, who, according to her students — possesses all of these traits.

Lisa Gremminger, a student in Huntington's EDU350 class, says, "Mrs. Huntington is so enthusiastic and conveys working knowledge that is useful to future teachers. It's comforting for me to hear her say that everyday is not always going to be good.

"I sometimes have it in my mind that I want to be this perfect teacher. Mrs. Huntington shows us how to turn teaching situations into positive learning experiences."

Another student agreed, saying, "I think she wants us to realize that everyone is human and that we are going to make mistakes along the way, but that it is okay because tomorrow is

another chance to make a positive difference in a child's life."

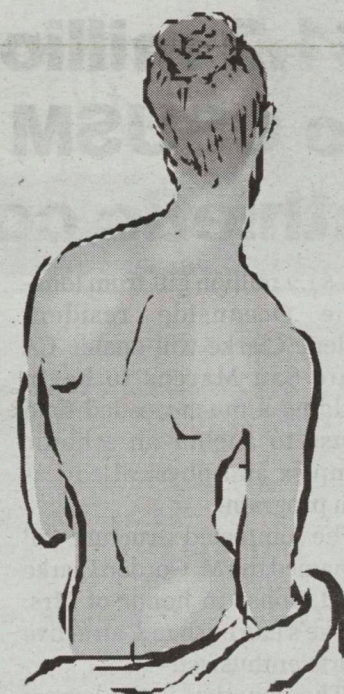
Huntington speaks with the experience of someone who has been teaching for 38 years. Her eyes are warm and her reassuring smile is welcoming. She is a good listener, her students say, and an excellent motivator. When she speaks about children and teaching, her eyes sparkle and she talks faster.

At the age of 8 in her Catholic schoolroom, she says, she watched the sun shine through the window onto tall stacks of McGuffey Readers and wished that she could control those books. But, she adds, the nuns only let the students read at special times.

"I was drawn to the calmness of the classroom and felt peaceful and that I belonged," she says. "I believe that is when I first knew I wanted to teach."

After graduating from SDSU, Huntington

-Huntington, page 8



*Courage by
Design*

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What's the story on Prop 'A'?
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Feeling a little over-burdened?
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News

C.S. planners count on Proposition 'A'

■ With \$72 million at stake, Proposition 'A' would be a boon for the future development of Cal. State San Marcos

By RICHARD MAUSER
PRIDE STAFF WRITER

A good chunk of the future of CSUSM will rest in the hands of California voters next week.

The fate of Proposition 1A, a \$9.2 billion public education bond on the Nov. 3 statewide ballot, will have a lot of impact on the CSUSM campus. The measure, which would provide funding for elementary schools through state universities, contains \$72.3 million for CSUSM over the next four years.

If passed, it would fund the construction of three new buildings and the beginning of a new library and information center, nearly doubling the campus' square footage.

"This will be a major kick," said Carol Bonomo, CSUSM director of Legislative and Civic Affairs. "It will really get the campus going."

According to CSUSM officials, \$30 million would be allocated for the construction of a science hall that would house labs, classrooms and faculty offices, and also cover the first phase of a multi-building arts and humanities complex that would include classrooms, music labs, a dance facility and a 200-seat lecture/rehearsal hall.

The proposition also would designate \$25.3 million to begin the process of building the

library and information center across the cul-de-sac from Craven Hall. But Bonomo says this project would need private funding in addition to the public bond.

Funding for the three buildings would begin in the first year if the measure is approved. The Library and Information Center would receive funding in the third year.

CSUSM has suffered in the past when similar bond measures failed. Defeat of one in 1992 bond halted plans for the construction of six new campus buildings. In 1994, voters rejected one that would have

funded construction of three new campus buildings.

But passage of a 1996 bond funded construction of the recently completed University Hall.

Despite past setbacks, Bonomo said she was hopeful this time. "I'm optimistic. I've been talking to a lot of people about this and they seem to really care about education," she added.

Proposition 1A, put on the ballot in response to the recent state mandate to reduce class sizes, would provide funding to relieve overcrowding and accommodate student enroll-

ment growth.

It also would repair older schools and provide wiring and cabling for education technology.

According to Bonomo, Proposition 1A is the biggest education bond to go before the voters in California history. It would provide \$6.7 billion to K-12 schools and \$2.5 billion to the UC, CSU and community college systems. The CSU system would receive \$832 million if the measure passes. CSUSM, with its \$72.3 million, ranks second among the 23 CSU campuses. San Jose State would receive the most at \$83 million.

\$1.2 million donated to CSUSM for athletic complex

A \$1.2 million gift from longtime Oceanside resident Helene Clarke will enable CA State San Marcos to begin building a much-needed field house to anchor an athletic complex and physical education program.

The completed structure will be named the M. Gordon Clarke Field House in honor of Mrs. Clarke's late husband, an active sports enthusiast.

The donation is the largest single gift from a living person that the 10-year-old North County university has received.

"The university community is very pleased at the generosity of Mrs. Clarke and the confidence she has shown in the future of our campus," CSUSM President Alexander Gonzalez said in announcing the gift.

"Generations of students will benefit from having a first-class field house as part of their total university experience."

M. Gordon Clarke was a longtime Hughes Tool Co. executive

with an abiding love of athletics. He considered a professional baseball career after competing at the University of Oklahoma but decided to follow his father's footsteps and go into business.

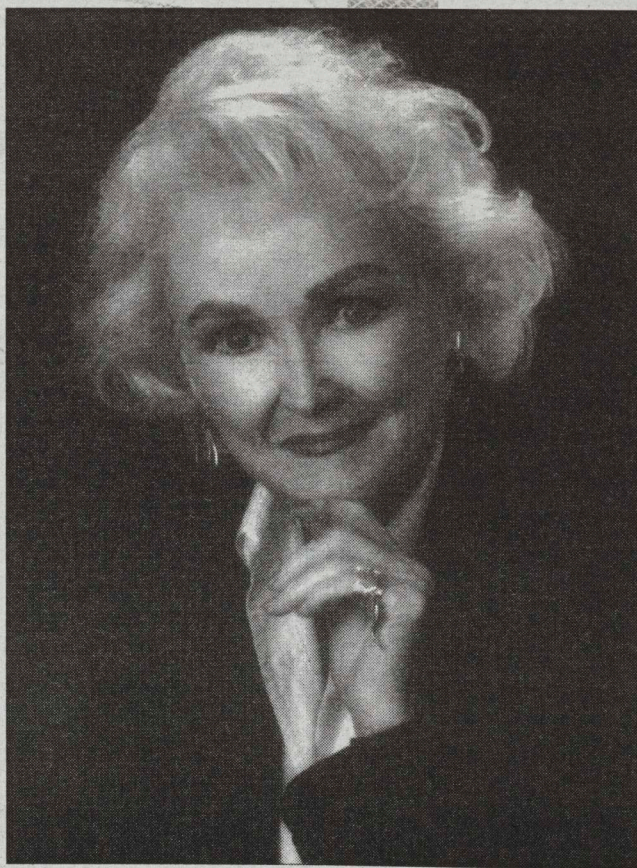
However, Mrs. Clarke said her husband never lost his enthusiasm for all sports, from baseball to football to golf.

"He would think nothing of picking up the phone, calling friends from around the country, and arranging a golf game for all of them, in Hawaii," she laughed.

"And when we got to the airport, of course the clubs went on the plane first."

Mrs. Clarke said her husband would have been "thrilled" to know that golf is the first team sport at Cal State San Marcos, with competition that began earlier this month.

"And that is why I decided to donate for the field house, because athletics was Gordon's life in so many ways.



Mrs. Helen Clarke's donation of \$1.2 Million will lay the foundation for a future sports complex

The field house is a fine way to honor him and to help so many young adults."

Using the Clarke gift, the university expects to begin detailed design and construction planning by spring 1999.

Another \$1.5 million will be raised from private donors, with the remaining cost of the \$5.5 million structure coming from CSU instructional funds

-Donation, page 3

The Dome quisine is put to the test

By KUO-CHANG J. HUANG
PRIDE STAFF WRITER

Is bigger better? Or, for that matter, cheaper?

In the past, CSUSM's dining hall ... The Dome ... has had both limited space and menus. This fall, it has been remodeled and expanded and is serving a wider choice of food to more students and faculty members.

But it is also more expensive, at least when compared to the dining hall at UCSD.

Granted, UCSD's student body is far larger than that of CSUSM, but, La Jolla, where it is located, generally has some of the highest prices in the county.

A quarter-pound hamburger

-Dome, page 3

Busy lot will soon undergo a face lift

BY KUO-CHANG J. HUANG
PRIDE STAFF WRITER

In what is becoming all too familiar a scene on campus, a Toyota LandCruiser on a recent morning turned right from Craven Drive and started to enter CSUSM parking lot No. 10.

At the same time, a Ford Explorer was trying to leave the lot, and a crush of students on foot were striding across the driveway and street in all directions.

Horns honked, the pedestrians speeded up a bit and tempers flared everywhere.

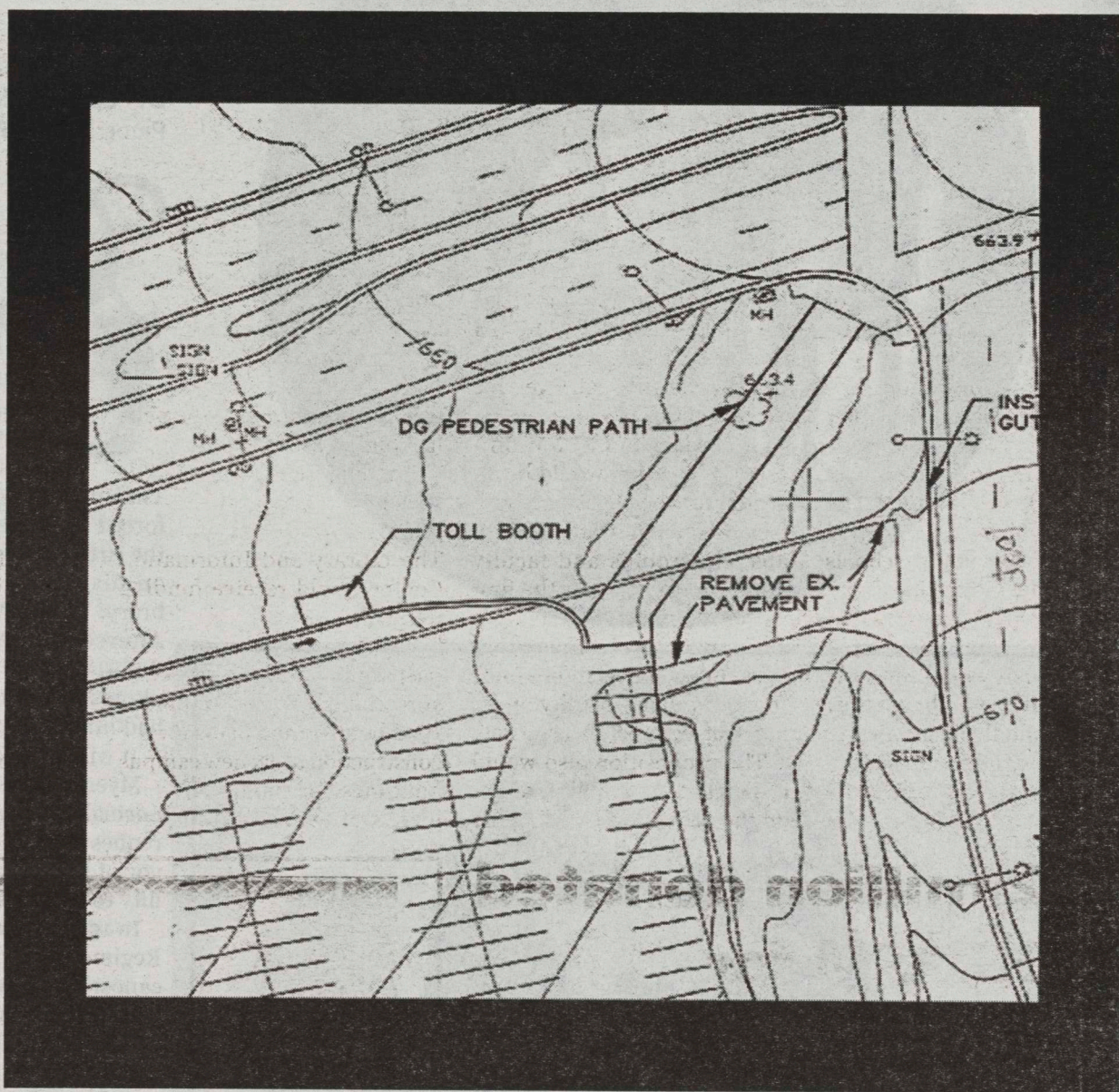
Such a scenario is not uncommon at the north entrance of the parking lot. But, soon, it will be a thing of the past.

Linda C. Leiter, director of CSUSM Business Services, said that tricky entrance will be closed for good starting some time in November. Vegetation will be planted across the driveway, complete with a pedestrian path leading to the Craven Drive cross walk.

An information booth which will also act as a parking enforcement booth also will be built inside the parking lot, a few steps to the south and close to the lot entrance from Craven Drive.

Lot 10 is the second largest parking lot on campus, with 482 spaces. Lot No. 106, which adjoins Lot 10 down the hill, is the largest, with 506 spaces.

The Craven Drive entrance will be the only direct access to Lot 10 after the construction. But Leiter pointed out that students can also reach it from Lot 106.



Dome

continued from page 2

at UCSD's Wendy's, for example, costs \$1.99, 30 cents less than at The Dome's Casa Del Sol Grille. Cheeseburgers also cost 30 cents more at CSUSM (\$2.59 to \$2.29), while The Dome's veggie burgers, at \$2.29, are 30 cents more than UCSD's equivalent, veggie pitas.

Sandwiches also are more expensive at CSUSM. Nana's Pizza and Subs in The Dome offers a six-inch, no-meat cheese sub for \$3.09. Turkey, tuna, ham, roast beef, Italian and avocado subs cost \$3.49. At UCSD, a meatball, six-inch hot sub from Subway is \$2.69, as are pizza and pastrami hot subs.

UCSD's Bull's Eye Tavern offers Roundtable pizza for \$1.16 per large slice, \$2.18 for a six-inch one and large, personal ones for \$5.18. Nana's at CSUSM does not offer slices, and its six-inch, personal pizza in a box costs \$2.99 (\$3.29 for the supreme).

In The Dome, Casa Del Sol Grille of-

fers chicken or beef burritos for \$2.79, veggies for \$2.29. At UCSD, junior burritos of about the same size cost \$1.72 for chicken and rice, chicken and bean and bean and rice. Adding cheese brings the price to \$1.86.

At The Dome, Tsang's features steamed rice, fried rice and soft noodles in a bowl for \$1.99, chicken and beef bowls for \$3.99, veggie bowls for \$3.49 and two large egg rolls for \$2.79.

The Wok Up at UCSD charges \$2.60 for veggie bowls and \$3.20 for other bowls.

You can also get steamed rice or brown rice for \$1.02, fried rice for \$1.53. There's a wider variety at the Wok Up as well, including string beans, mixed vegetables, beef broccoli, chicken and sweet and sour pork, which can be purchased on 10-inch plates for \$4.27 for two items, \$5.57 for three items. A veggie plate is \$3.76.

Donation

continued from page 2

for support of a physical education program at Cal State San Marcos. The field house will be completed in spring 2001.

The M. Gordon Clarke Field House will include locker rooms, a gymnasium, handball and racquetball courts, several multipurpose rooms, a weight room, instructional labs and a sports medicine clinic. With more than 77,000 square feet, the building will be the first of several planned for an athletic complex east of Twin Oaks Valley Road and south of Barham Road. A \$1 million soccer and track field is under construction west of the planned field house as a result of students voting last May for a fee increase to cover much of the cost.

Valley Center resident Bob Mangrum donated \$200,000 for building the track.

Jane Lynch, executive director of university advancement, said that Mrs. Clarke's gift is a "big vote of support" by

the community for the campus.

"We look forward to working with other residents to show them the terrific potential that Cal State San Marcos offers for San Diego County's future," Lynch said. Private support for higher education is vital because state funds no longer can assure the level of excellence that the community demands of its state university.

Cal State San Marcos was founded in 1989 and opened its doors in 1990 to seven students. The first BA degrees were awarded in December 1991.

Fall 1998 enrollment is 5,035 students, including 4,113 undergraduates and 922 graduates and postgraduates. The university has three colleges: Arts & Sciences, Business Administration, and Education.

It offers 19 majors, 15 teacher credentialing programs and seven masters degree programs.



BY LEIANA NAHOLOWAA
PRIDE STAFF WRITER



he may be your mother, sister, grandmother or daughter — Or just a friend. Today, it's more than likely that someone you know has breast cancer.

That message is greatly reinforced by the striking images in the Art Myers exhibit currently on display in the CSUSM library. Titled "Winged Victory: Altered Images Transcending Breast Cancer," it contains Myers' photos depicting women who have had lumpectomies and mastectomies.

It will be on display through the end of October.

Myers, an internationally known photographer and a doctor, normally commands large fees for his exhibits. But, thanks to a request by biology student Roberta Sweeney, an 11-year survivor of breast cancer herself, Myers gave CSUSM the opportunity to showcase his art free of charge.

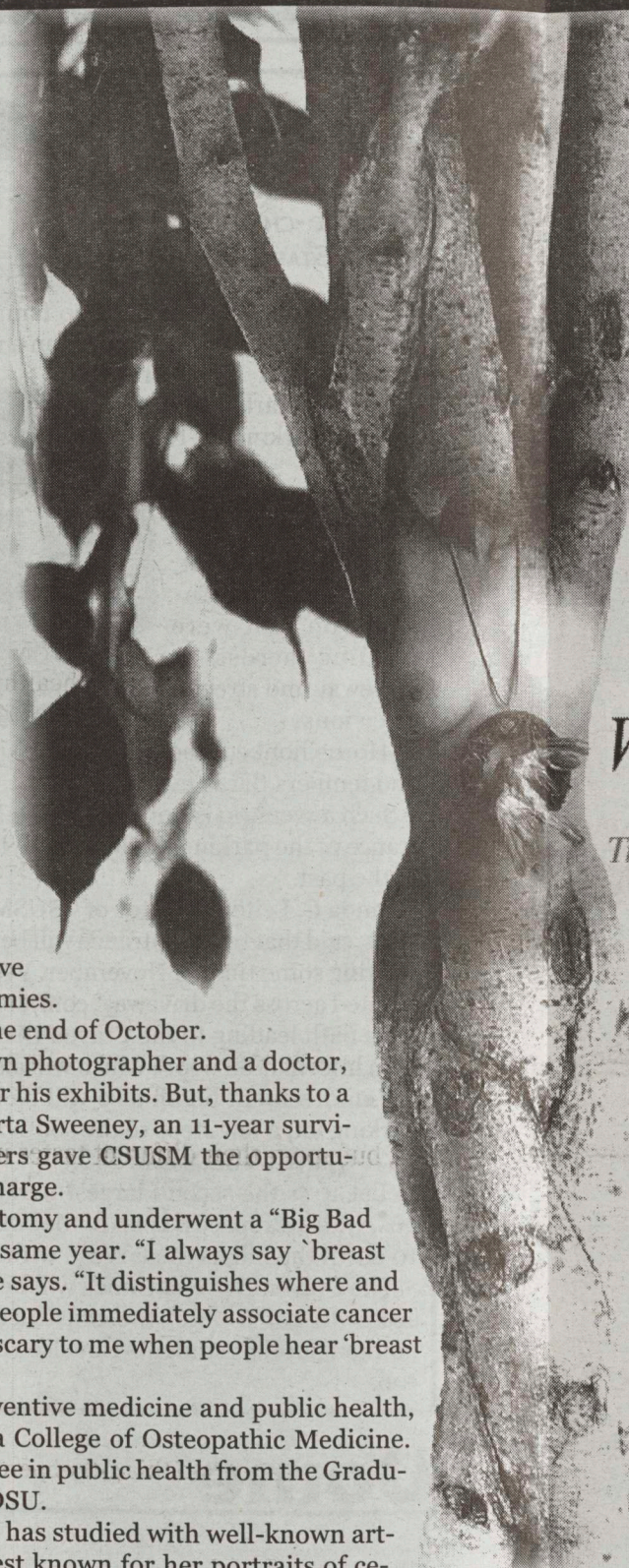
In 1987, Sweeney had a mastectomy and underwent a "Big Bad Regimen" of chemotherapy that same year. "I always say 'breast cancer' and not just 'cancer,'" she says. "It distinguishes where and what, it takes the sting out of it. People immediately associate cancer with death, and it doesn't feel so scary to me when people hear 'breast cancer.'"

Myers, who specializes in preventive medicine and public health, is a graduate of the Philadelphia College of Osteopathic Medicine. He obtained a post-doctoral degree in public health from the Graduate School of Public Health at SDSU.

A self-taught photographer, he has studied with well-known artists, such as Annie Leibovitz: best known for her portraits of celebrities such as Mick Jagger and Keith Richards during their six-week 1975 American Tour; her picture of a very pregnant and naked Demi Moore on the cover of "Vanity Fair;" and one of Whoopi Goldberg in a bathtub filled with milk.

In the preface to the exhibit, Myers states, "It is my hope that these pictures,

"My right breast
and yet
But, I still have th
I still have an arm and ha



The
Cance
Kome
search

Photography By

poems and personal vignettes will reveal the persistence of a woman's beauty, strength, and femaleness in all of its complexity, even after the transforming experience of breast cancer."

CSUSM Women's Studies Professor Madeleine Marshall agrees that the stigma of this cancer has impacted society. Just as images of the environment in crisis contradicts the concept of Mother Earth, she adds, the premium on young, healthy and nurturing breasts clashes with those that are sick.

As efforts to educate and increase awareness of the disease continue, she says, art such as Myers' lends a hand.

Winged Victory *Altered Images* *Transcending Breast Cancer*

Myers photographs, which include his wife Stephanie, portray survivors of different ages and backgrounds, some posing with their partners. Poems by Maria Marroccchino with titles like "Venus and Friends," "Hands That Still Nurture," and "My Hands, My Body" were created especially for the exhibit.

One picture shows a couple, Lisa and Scotty, posing with his motorcycle. Lisa faces the camera wearing nothing but jeans and boots. In the text, she talks not of the couple's experience with breast cancer, but about their different tastes in motorcycles.

In another picture, Dick writes about his wife Carol, the love of his life: "I feel my mother's spirit shining down on both of us." His mother had breast cancer, too.

Carol sits behind the light of candles to highlight her double mastectomy with her husband's face emerging from the dark like a steady ray of light.

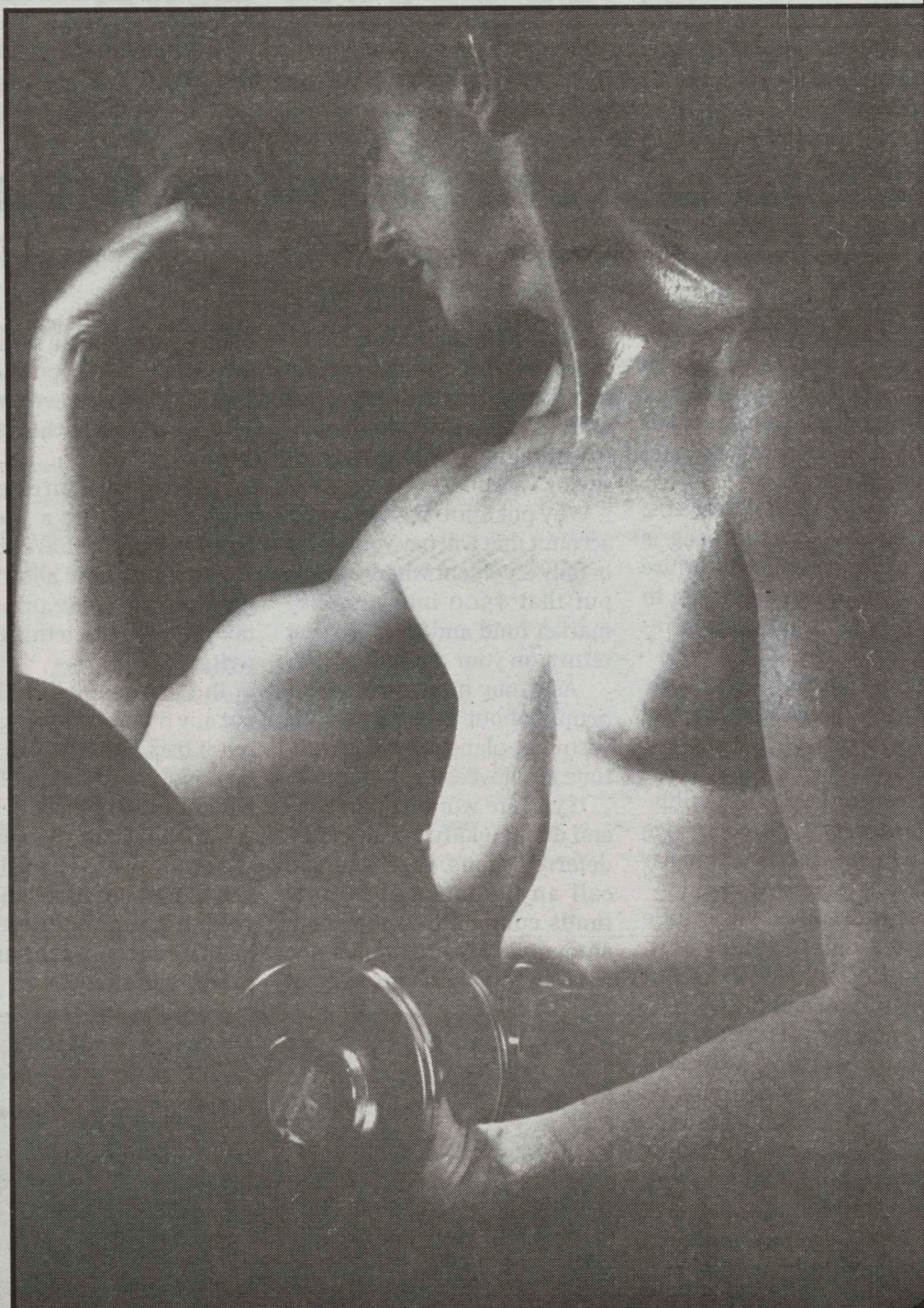
In another, Tanya, who has had a left mastectomy, urges everyone to "live each day, each second, each morsel, to the fullest." She adds that she turned breast cancer into a triumph by learning to regret nothing. "I would not undo this gift of perspective, even to have my breast back," she writes.

"Painted Ladies" is a picture of women wearing humorous and brightly colored body paint. Susan calls the long scar on her chest "my badge of courage."

The exhibit is by no means the only campus reminder that October is Breast Cancer Awareness Month. Sweeney herself is now an active speaker for the Komen Foundation, a national organization that advances breast cancer research, education, screening and treatment.

Margaret Phalor Barnhart

...st is not me,
...yet I cry
...the other one
...hand; **I am alive!**



Opinion

Today's students a little carried away

BY DEBBIE HENKE
PRIDE STAFF WRITER

The first time the Padres played in a World Series, I was a senior in high school. As they appeared ... and lost ... in their second last week, I'm a senior in college.

That won't mean much to bandwagoners, but die-hard fans know it has been awhile for me and the boys in brown ... err, I mean blue.

As a "more mature" student, I was expecting to be overwhelmed with how different things are since last I roamed the halls of academia. (Okay, okay, but "quads of academia" just doesn't quite cut it.) So

what's changed?

Fashion? Yeah, sort of. Tattoos are more popular now. But that's not so new. Heck, my dad has one courtesy of his drunken Navy buddies. Of course, he hides it. Hates it actually.

Jewelry? That's changed a bit, too. Didn't see too many people with pierced tongues or belly buttons in the '80s. But we still did the piercing thing. Ears with eight or ten rings dangling from them were fairly common.

Study habits? No change there. Procrastination, procrastination, procrastination.

Cram, cram, cram. That's what college is all about, isn't it?

But here's what baffles me: What's the deal with the enormous back-packs? They're luggage really. Are all you tukwuts running away from home? Do you camp out after that 6-9 p.m. class so you can keep that prime parking place for your 9 a.m. the next day?

Students never used to carry so much stuff. Since my first college go-round, back-pack sales have skyrocketed. Little wonder. With all the stuff people are packing in them these days, they must wear out fast.

And it's not just college ceds. My 5-year-old niece is part of this trend. She has a bright pink back-pack that is so heavy, I marvel she can even stand up. (That Barbie doll piggy bank certainly doesn't help matters any.)

So I'd just like to know: What the heck does everybody have in theirs?

I, for one, travel light. A spiral binder to take notes in class. Maybe, if I'm feeling downright studious, a textbook. My wallet, because you never know when you'll need cash for caffeine. A pen and pencil, maybe even a hi-liter. That's it. What

more could you possibly need?

For those who think I'm exaggerating when I call these packs "luggage," how about this: I've actually seen students using luggage racks to carry their back packs. Heck, I've even seen a few pieces of luggage dragged around campus, literally. Where will it end?

So, as I told a friend who instead of catching Padres fever last week, wanted to argue the merits of the proposed new downtown ballpark that San Diego voters will be facing next week: Lighten up!

I thank you, and your chiropractor thanks you.

Acting on your financial future

BY SHERRONA HILL
PRIDE STAFF WRITER

Where do you see yourself in the next 40 years? On a beach catching rays or maybe jet-setting around the world, spending time in your winter and summer homes?

For many of us in our 20s, growing older and retiring is like a fable. Unreal as the future may seem, now is the time to be planning for our golden retirement years.

Social Security probably won't be around when we retire, so we can rule out that potential source of income.

After we retire from our illustrious careers, we need to have a plan to ensure a good quality of life in our later years.

Start with something as little as \$50 a month. Right now, many of us are worried about paying tuition and bills.

The majority of CSUSM students are working so we do have steady income coming in.

Take advantage of investment vehicles in your jobs like 401(k)s, and profit-sharing plans.

By investing early, you have the potential to make more in the long run. Especially in stock funds that are geared toward

growth of your monies. For those of you who are timid about messing with the stock market, you should know that investing almost always beats savings accounts.

Why put \$500 into a savings account that will pay you a yield of only 2 percent when you can put that \$500 into a money market fund and get 5 percent return on your money?

Ask your human resources people about getting into investment plans offered to full-time employees.

If you are working part time and don't qualify for these tax-deferred plans, then you can call any number of mutual funds companies and set up automatic investment plans.

In an automatic investment

plan, you can have a set amount of money taken out of your checking account every month. You won't miss that \$50 or \$100.

Individual Retirement Accounts (IRAs) are a good way to invest your hard-earned money too. These allow you to put away up to \$2,000 a year tax free. It's something like a write off.

But you can pull the money out any time, and as long as you put it back into the IRA within 60 days, you still don't have to pay any taxes or penalties to the Internal Revenue Service.

For those of you who would like to find out more about investing in your future ... a little bit at a time ... get the answers to your questions.



Power

continued from page 1

native classrooms we could use to relocate students and their professors in time for their class sessions," Smith added.

Disabled students or others requiring the use of an elevator were able to use those in Craven Hall to get to the alternate locations once power was restored in that building.

Relocating classes from the Academic Hall, which was without power well into the night, stretched the university's resources to the utmost.

Several classes had to be switched to the Dome, resulting in a confusing cacophony as professors in different parts of the room attempted to be heard simultaneously.

A number of night students also used the outage as an opportunity to leave campus early to catch the third game of the Padres-Yankees World Series.

Zomalt indicated that the university learned a lot about its communications systems as a result of the power failure.

"When we discovered that we had had maximized the ca-

capacity of our radio system, we began to rely on people with cellular phones for critical messages," he added.

As a result, Zomalt said, the university will upgrade its radio equipment to be better prepared for similar emergencies.

On the plus side, he added, protective equipment in the university's computer systems functioned properly, preventing any damage.

But students in classes requiring use of the computer labs in Academic Hall were out of luck, since power in that building was not restored until nearly midnight.

Just before midnight, the contractor was able to correct the problems with the malfunctioning transformer and restore power to all parts of the university.

Zomalt said the contractor who had recently completed construction of the new University Hall also was able to make some simple corrections to the wiring of that building in order to make it compatible with the university's emergency generator system.

The Library responds to your comments

- Ebsco, Muse and Subject search are great

Thank you for your comments. We are pleased with student's use of these resources.

- I appreciate you a lot—videos, VCR's, and good service. Please make the video rental longer (5 days)

Thanks! Due to student requests, the loan period for videos was extended from 3 days to 7.

- The lighting could really be improved. It's very dim unless you are near a window.
- Too dark! It's too dark to read or do anything in here.

We are happy to report that during the winter holiday — at the end of 1998, the work on lighting will begin. There are many projects related to the new classroom building that must be addressed first. There is *light* at the end of the tunnel.

- You have an excellent selection of videos. Some of the videos [on] the Media Services shelves cannot be found at most of the local video stores. Great job!

We work closely with faculty to ensure that our media collection is relevant for the curriculum.

- Please open an extra week before finals.

In Fall 1997 the library responded to an ASI request to extend open hours the week before finals. We rearranged staff and student assistant hours in the library and Media Services. For Spring 1998 we will be open May 11-14 until 10 PM and will open 2 hours earlier (11 AM) on Saturday and Sunday May 16 and 17.

- If you want to make money off the copy machines by making sure the only place to get a copy is at the library then by all means go for it. Now if you want to make sure you have material for all students you should have a checkout period for an hour or so. This way you don't have angry students thinking you're trying to rip them off.

You must be referring to reference materials? We regret that we are unable to circulate these expensive and heavily used materials. The library does not make money through the IKON pay-for-print system! For years, students requested more copiers that were reliable and had copy card capability.

- We chose there to study rather than at home because we think in here is quiet and we can pay more attention but it wasn't. We hope in the nearest future this place will be more quiet to help student easier when the come in here to study.
- Make an official talking area. please!!!

We are concerned about the noise level in the library and have several signs posted on the fourth floor.

- I would like to suggest that we are given the ability to renew books that are not reserved either on line of [sic] via phone in the future.

We began taking phone renewals a few years ago in response to student requests.

- Extremely polite staff. Smiling, happy service. I'm glad I

FOR THE EDUCATION AND RESEARCH COMMUNITY



—Morningstar ratings for the CREF Global Equities Account, CREF Equity Index Account, and CREF Growth Account*

"...America's Top Pension Fund."

—Money Magazine, January 1998

AAA

—S&P and Moody's rating for TIAA**

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—William Ravdin, TIAA-CREF Participant

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	CREF Stock Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/ Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/ Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/ Number of Fixed-Income Accounts Rated	CREF Social Choice Account Star Rating/ Number of Domestic Equity Accounts Rated
Period						
3-Year	4/2,120	4/459	5/2,120	5/2,120	4/719	4/2,120
5-Year	4/1,363	5/235	N/A	N/A	4/487	4/1,363
10-Year	4/674	N/A	N/A	N/A	N/A	N/A

These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. Based on assets under management. *Standard & Poor's Insurance Rating Analysis, 1998; Lipper Analytical Services, Inc., Lipper Director's Analytical Data, 1998 (Quarterly). CREF certificates and interests in the TIAA Real Estate Account are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1 800 842-2733, extension 5509, for the CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money.

8/98

can borrow tapes for 7 days. I enjoy watching educational tapes with my children.

- So much information, Excellent job, Neat and clean library, Many resources provided

Fun to be here, Nice reading and writing booth

Thanks!

- I suggest that the library subscribe to La Opinion newspaper. It is an excellent newspaper printed in Spanish and gives good coverage of Latin America.

This is available at the following Web address:
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- Would it be possible to install some shelves to hold books in the restroom (or the entry area to the restroom)? There is nowhere to set our books as we wash our hands.

This is something we would like to do but we always have more compelling demands on our limited budget.

Huntington

taught fifth-grade locally, but grew restless after a year and applied with the Department of Defense to teach in Germany, and then in France. She has fond memories of exploring France by following Ernest Hemmingway's novel, "A Moveable Feast."

After leaving Europe, she taught high school in Cambridge, Mass., before returning to her native California to teach at Valley Center Junior High. There she met her future husband, an athletic coach, whom she married in 1968.

After teaching special education for about five years, she quit to care for their two children. But, when her husband was diagnosed with throat cancer in the early 1970s, and had his vocal chords removed, she returned to teaching.

"My husband is my hero because he has always shown such strength and hope during trying times, even when he has

faced recurring cancer," she says, adding that he continues to work with children by volunteering with the DARE program. He tries to convince children not to smoke and enjoys his volunteer work immensely, she says.

While teaching at Carlsbad High, Huntington first heard about a program called AVID (Advancement Via Individual Determination) at the County Office of Education. The program offers special tutoring to potentially able high school students so that they are better prepared for college. In 1989, after a year of training, Huntington started Carlsbad High's first AVID program. Some 17 of her first 28 students went on to four-year universities.

Huntington says she still gets an occasional telephone call from a former AVID student seeking advice or just to say hello.

Huntington, who applied for

continued from page 1

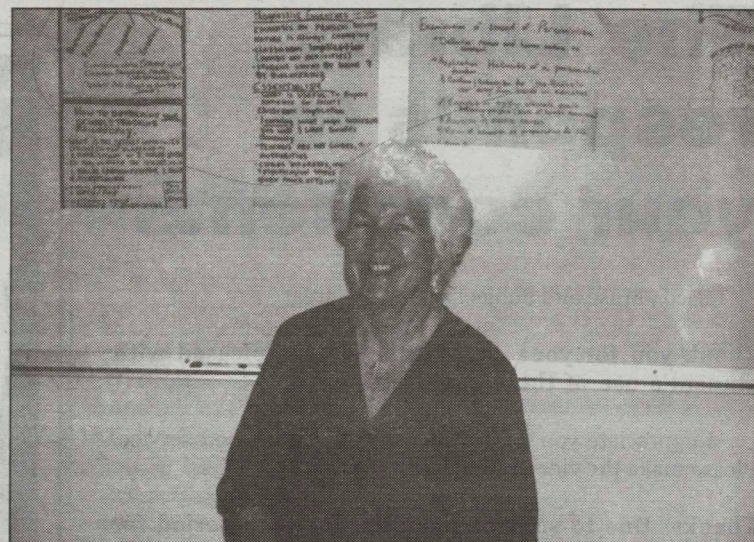
the position at CSUSM while also trying to deal with the death of her mother and a brother, says she really didn't think she would be chosen. "I'm still kind of surprised and excited about the honor of working at CSUSM, especially at this point in my career," she adds.

Being the Distinguished Teacher in Residence at CSUSM gives her a lot of satisfaction, she says, adding, "I admire our future student teachers.

I think they're very talented and really interested in the profession. It's good to see such reflective, valued people going into teaching."

Besides teaching EDU350, she also co-teaches two literacy classes at CSUSM, as well as "America Reads" tutoring courses in the evenings.

"My enthusiasm for the profession and the opportunity to reflect and convey why I have a



Mary Lee Huntington, Education Professor at CSUSM, is named Distinguished Teacher in Residence.

passion for social justice," she says. "I love being able to transfer that insight to the students here. I guess my energy level has a lot to do with it. I really, really love to teach."

Huntington doesn't plan to retire anytime soon. When she leaves CSUSM, she says, she hopes to teach kindergarten and work with the Native Indian population to help advance college rates in Valley

Center.

She also says she longs to work with the ESL (English as a Second Language) students at Hoover High School. One of the most powerful experiences she has had, she adds, was seeing the "Quilt of Dreams" that Hoover High ESL students made.

"They have overcome such personal tragedies, but they are so full of hope," she says.

Classical North India Music to be played

CSUSM Music Professor David Trasoff and accomplished Indian musician Abhiman Kaushal will perform classical North Indian music at 10:30 a.m. Monday, Nov. 2 at Cal State San Marcos. Their concert will be held in room 102 of Academic Hall. The public is welcome and admission is free.

Traditional Indian music dates back more than 3,000 years and is based on the fundamentals of *raga* (melody) and *tala* (rhythm), which are merged into a musical system capable of expressing the finest shades and degrees of color and emotion. Trasoff will play his

25-string *sarod*, a classical instrument with a teak body and steel fingerboard dating back 150 years in India, to the background beat of Kaushal's *tabla*, a classical drum of North India.

Trasoff has studied sarod performance and North India classical music since 1972. He has appeared in concerts at arts centers, universities, conservatories and festivals in the United States, Europe, and Asia, and made several tours in India. Kaushal belongs to a family of musicians and artists, and first studied under his father, an accomplished *tabla* performer.

THE ELIE WIESEL PRIZE IN ETHICS 1999 ESSAY CONTEST

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- Why are we here? How are we to meet our ethical obligations?
- Reflect on an ethical aspect of a literary text or public policy issue

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DEADLINE: JANUARY 22, 1999

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be accompanied by a letter on school stationery verifying eligibility according to our guidelines.

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