



Internationally acclaimed play, 'Vagina Monologues' at CSUSM
Find out when.

page 8



St. Patty's Day origins and local hot spots

page 5

Find out what the future holds in the new weekly horoscope.

page 7

Today's Weather

Mostly Sunny
74 ° High
57 ° Low
Waves: 2-3 ft
Water temp: 57 °

The Pride

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TUESDAY, MARCH 16, 2004

VOL.XI NO.22

ASI candidates running unopposed

By SARAH CARLIN &
ERIC MERCADO
Pride Staff Writers

Of the eighteen positions on the ballot for the upcoming Associated Students Inc. (ASI) election, five positions are empty, as in no one is running, and of the candidates running, none of them have any opposition.

The election is to be held Monday, March 22, with polls opening at 8 a.m., through March 25, polls closing at 5 p.m. Along with electing ASI representatives, voters will also see on the ballot two referendums; student health facilities fee increase and student health services fee increase.

Only one candidate is running for each position in this election.

Campaign advertising

Erin Dalman, corporate secretary and VP of communication for ASI, organized advertisements through The Pride, bulletin boards on campus, In-the-Loop and on the Cougar Channel, making it aware to students that ASI elections were in the not so distant future.

According to Crystal Folk, vice president of finance, ASI spent a rough estimate of about \$100 toward advertisements in The Pride, flyers, and posters through Student Residential Life.

Information, advertising and all forms were made available approximately three weeks prior to candidates turning in applications. Applications were due to ASI by March 2, by 5 p.m. The next day the applications were reviewed by the election committee for grade and eligibility requirements.

Write-In candidates

"People are encouraged to run as write-in candidates," Dalman said. She said that it is unfortunate only one student is running for each position and that this is an opportunity for students to have not only a choice, but also a voice.

A write-in candidate is any student that does not turn in an ASI application, but chooses to campaign for a position, and then has voters manually type in their name on the ballot.

The option of being a write-in candidate is not advertised on any of ASI's posters or flyers. However, Dalman explained that information will be posted In-The-Loop, The Cougar Channel and in students clubs, soon.

See ELECTION, page 2

Student Health Services requests fee increase

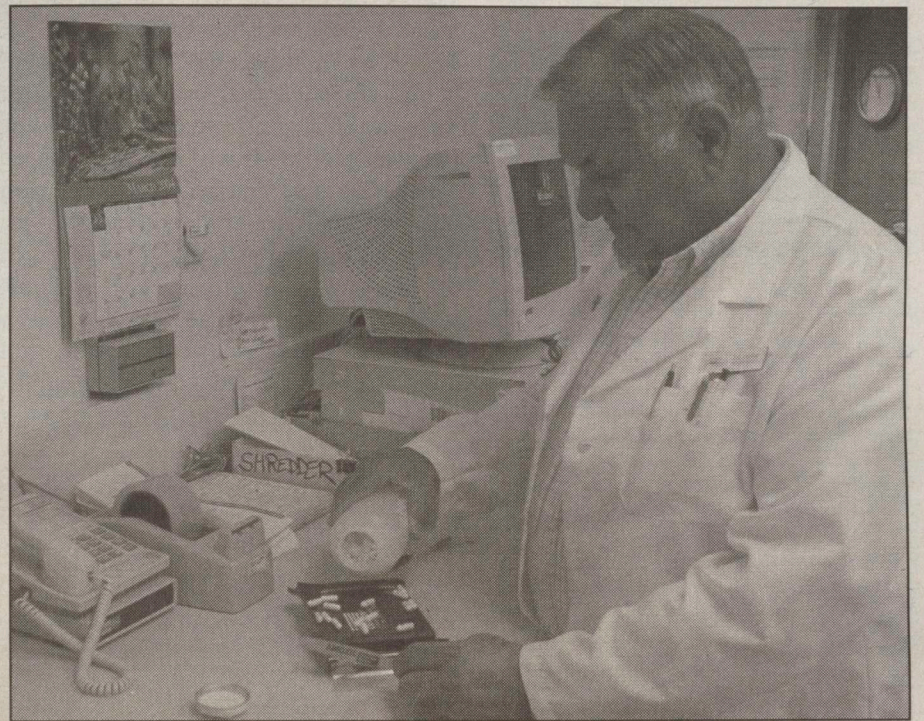
By ZELYNDA SMITH
Pride Staff Writer

CSUSM's Student Health Services is currently in a tug-of-war with rising health care costs and a limited budget. This predicament leaves SHS no choice but to turn the student population for more funding. However, the student body has the right to vote for or against the increased funding, so knowing your money's potential may help you decide which way you will vote.

In a recent interview, director of Student Health Services Dr. Karen Nicholson addressed what each part of the budget is paying for and why the assistance is so imperative. "(The budget) consists of two pots," she said. "The allowed state budget pays for my salary and a small part of operations. Everything else, (such as) services, pharmaceuticals...is paid by student fees."

The reason SHS is requesting fee increases is that student enrollment is

See FEE INCREASE, page 3



Photos by Tom Pfingsten/The Pride

Pharmacist Josph Jacob counts pills in the Student Health Services pharmacy. Any prescription written by the clinic's doctors can be filled there.

Budget cuts to hit College of Education

part 2 of 2

By KYLE OTTO
Pride Staff Writer

In lieu of developing budget concerns, CSUSM college of education officials recently extended a message of hope to students, that their interests are of the highest priority in recent and upcoming talks regarding departmental funding cuts.

As explained in part 1 of this story, instructors will be taking reductions in travel allocations, and will be diminishing more resilient programs, in an effort to protect fee increases and the instructional quality available to students.

Additionally, state Superintendent of Education Jack O'Connell sent a letter to Governor Schwarzenegger urging that the proposed 40 percent graduate fee increase not apply to credential students, "because of the importance of having a qualified pool of students in the state," said Dean M. Stephen Lilly of the college of education.

See BUDGET CUTS, page 3

Budget Watch 2004

Dean Lilly Resigns

By TOM PFINGSTEN
Pride Staff Writer

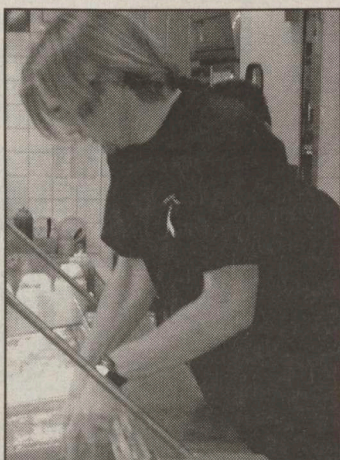
Steve Lilly announced last week that he will be stepping down as dean of the College of Education. Lilly has served at CSUSM for fourteen years after being hired in 1990 as the founding dean of the college of education.

Following closely on the heels of the Karen Haynes' appointment as the new president of CSUSM, this change in leadership has again made headlines as school district administrators across San Diego County struggle to make sense of the drastic changes under way in California's educational system.

Officials at CSUSM have decided to appoint Mark Baldwin as interim dean. A professor at CSUSM since 1995, Baldwin will serve for a year beginning on July 1, when Lilly's resignation takes effect.

Yellow Ribbon Club uses ice cream to increase suicide awareness

Fundraiser at Cold Stone Creamery designed to boost club's status on campus. See story on page 2.



Left: Chris Sanchez, head of the Yellow Ribbon Club, scoops ice cream at Cold Stone.



Above: Volunteer Tanja Schroeder peels a cone out of a waffle-maker at Cold Stone Creamery on Thursday. Proceeds raised during last week's fundraiser will be used to increase awareness of suicide prevention on campus.

Photos by Tom Pfingsten/The Pride

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ELECTION

from page 1

Expert opinion

Political science professor, Stacy Beavers, said she thinks the greatest travesty is that students have no need to discuss or debate issues now with the lack of opposition. What is particularly discerning is that we are in the midst of budget shortages, and, "one would hope that the students would engage in vigorous debates about how to best protect student interests within the university." Beavers explained that there is a possibility that, with so few candidates running for office, it could be viewed as students not feeling that ASI can or does make a difference on campus. She did say, however, that the students should be asked themselves why they are not more involved with student government. Beavers said that it will not be a "rigged" election, in that candidates are not being banned from running. The choices (or lack of choices), are the result of free will on the part of those within the pool of eligible candidates, i.e., ASI students. Beavers explained further that voters are frequently unhappy with their options, even when they have multiple candidates from whom to choose.

"Here, anyone who is unhappy with the lack of options is free to do something about that simply by standing for office him or herself," Beavers said.

Scholarships

ASI representatives receive scholarship money to compensate them on some of the time they spend in their positions. Scholarship money information was not mentioned on any of the advertisements because, "We want people to do it for more than financial incentives," Dalman said. "And the financial incentives are not comparable to all the work put in."

Folk said she did not think that ASI has ever, in the past advertised the financial incentives in running for student government positions. She also said ASI does not necessarily want students to run

for office primarily for monetary reasons, rather that they are motivated in ASI and want to make a change.

Folk said, "Yes, I think it is important for the students to know," what the financial incentives are.

Exactly how much are the representatives receiving for their positions in scholarships? The ASI president receives \$7,999 dollars, board of director members receive \$6,290 dollars each and representatives each receive \$800 dollars annually.

Financial incentives for candidates were, until recently, publicized on the ASI website. Currently, there is no up-to-date data regarding these incentives.

"The ASI board is in the process of trying to increase the scholarships, and it hasn't been approved, so until it is approved, or disapproved, it will stay at what it is currently," Folk said. "Since it needs approval from President Haynes, we can't have candidates running for a scholarship that's not even valid." However, Folk did explain that if the increase does not go through candidates could expect to receive the current scholarship amounts already in place.

Students can expect the new figures, the exact amount each ASI representative receives, to be available sometime after the elections.

A couple candidates

Manal Yamout, junior, biology major with a minor in political science, is the presidential candidate running unopposed this year.

"I do wish I had an opponent, because then I would know that people really want me in office," Yamout said. "And that they aren't just voting for me because nobody else is running."

She came to CSUSM on a track and field and cross-country scholarship, and spent last semester interning for congressional representative Barbara Lee, of the ninth district in Oakland, in Washington D.C. Last year, Yamout was president of the largest student organization on campus, the Progressive Activist Network (PAN), being her main experience with on-campus

leadership.

John Gehris, executive vice president, who is running for the same position he holds currently, said, "For me, personally running, it's good that nobody is running, because I'm guaranteed the position. But, it does speak volumes to see how few students wanted to get involved and run in the election."

Gehris explained that ASI did a better job of advertising to potential candidates, that the time to apply is coming up, than had been done in the past three years. Interestingly enough, he added, that ASI really didn't have any fewer people decide to apply and run this year from last year.

"We work a lot of hours," Gehris said. "And it really is a labor of love." Gehris explained that when student leaders first begin with their tasks in office, if it isn't as rewarding personally to the student, it explains why advertising the exact dollar amount because, "you don't want people to work here who are expecting to make money." He said the compensation is good, however, that is not what you want in a student leader.

Gehris said most people who get jobs in ASI actually work more hours than they are being compensated for, and that these representatives begin to love the actual mission of ASI. "Get to actually realize, hey I'm a student leader, I'm a student advocate, and I need to work my ass off to make sure students' needs are being met," Gehris said.

"Whether we should have put the money out there to let people know, it's debatable," Gehris said. "I think we made a right choice, by not putting it on there, and at the same time our choice was sort of forced," referring to the changes in the scholarships which are currently under review for approval by the university president.

Yamout said part of the reason no one is opposing has to do with board members on ASI currently graduating, because, "people from ASI run for ASI." Another reason Yamout said is due to the fact that, "So many students work and don't have time to be involved in school," however, "I work fulltime, but have decided to make this choice."

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Yellow Ribbon Club 'behind the stone'

By TOM PFINGSTEN
Pride News Editor

As one of Cal State San Marcos' newest on-campus organizations, the Yellow Ribbon Club hosted a fundraiser at Cold Stone Creamery last Thursday in an effort to raise money and bolster awareness of suicide among students at CSUSM.

"We want people to be aware that suicide exists, and that we should be more open about suicide, instead of pushing it aside and hiding it," said Chris Sanchez, head of CSUSM's Yellow Ribbon chapter.

The Yellow Ribbon program, which now operates on high school and college campuses across the United States, was started by the Emee family, whose son Michael committed suicide.

At CSUSM, the club hopes to raise awareness by sponsoring campus events with speakers, Sanchez said. They also hope to purchase a banner soon, since many students are still unaware of the club's existence.

The Cold Stone fundraiser was designed to aid a tight budget, while allowing Yellow Ribbon volunteers the chance to work "behind the stone."

"It's a lot of fun," said volunteer Tanja Schroeder, working alongside Sanchez and Lindsay Hilz. "I've only been here for half an hour and I've already been making cones and stuff ... And the ones that I burn, Lindsay and I eat them."

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BUDGET CUTS

from page 1

In a February 11 interview, the college representative for the Budget and Long Range Planning Committee, and mathematics education professor, Dr. Tom Bennett adamantly expressed his wish for “students to understand that the faculty really is supporting their situation.”

Bennett recently revealed a document previously kept in confidence to evade outside politicking that might corrupt good decision making. The text primarily outlined two principles unanimously agreed upon at a December 15 University Planning

Council meeting last year.

The two priorities highlighted “ideals that were really held onto firmly as ideals that need to be put above all others,” according to Bennett, and were recommended to the University Budget Committee:

1. “The highest campus priority is to provide quality instructional experiences that allow students to proceed at their preferred pace towards degree completion. This priority means providing enough in-class sections and other instructional offerings to meet student needs.”
2. “Implement the Academic Blueprint at least in part through the establishment of creative partnerships to provide external and community support.”

The latter of these two concessions provides for new programs and expansion of current offerings, in order to meet the needs of the community, according to Bennett’s delineation.

Bennett emphasized that, despite budget bickering, “There’s still a central focus on preserving what’s best for students. I’m really happy to see that, because that’s not always the way things run — because the students are not always at the table. Everybody’s here for the right reason. The students’ best interests are really at the table.”

He furthermore conveyed, “I can’t think of anybody at any of the meetings that I’ve been to that stood in any opposition at all.

If they’re here I hope that they go.

“It’s very heartening to hear the way things are going, even in bad times,” Bennett added. Lilly seconded this notion, saying that, “The good times always end and the bad times always end, and probably the most important thing is to keep our morale up at all times, keeping our focus. I’m confident that this school cares about the students and both quality and access of instruction for students the most.”

Bennett voiced his own encouragement regarding his role as an educator, saying, “I know that I can have a real impact as a teacher. Because of your position on campus, you can have a real impact on the community.”

FEE INCREASE

from page 1

dwindling. While CSUSM estimated the number of full-time enrollment (FTE) to be 6,643 in fall of 2004, the actual FTE was only 5,804. This leaves the student health department short \$29,365, with students paying \$35 per semester.

To appropriate the shortage, SHS has requested students to vote on increasing the health fee from \$35 to \$50 starting next semester.

“The funds would first stabilize what we are already doing,” Dr. Nicholson said. “Then we would be able to offer an increase in our hours of operations for our psychiatry department,” which she said was in high demand.

Nicholson continued, “We would also be able to offer pharmacy hours during the same time (as the clinic).”

In addition, SHS would also be able to offer dental and optometry screenings, but not treatment.

Improvements would also be made in orthopedic services and disease prevention. Any excess in collected funds would also go toward current employees’ benefits plan.

SHS has devised other strategies for raising money other than targeting students, Nicholson said. “We are in the process of obtaining (a state funded program) called Family Pack.” The program would offer STD screening and family planning programs. “This wouldn’t just be for women, but for men as well,” she said.

The vote on the proposed Health Services fee increase will take place March 22-25. SHS sympathizes with the value of student dollars, especially with the recent increase in tuition, prompting their decision to let students decide with a vote whether to pay an increased health services fee.

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March 13 at San Diego
(All race distances in meters)
(San Marcos students only)
Men - 5th Place

100- 1. Billy Walker, 11.09 seconds. 4. Kyle Leavy, 11.23. 6. Yanta Morrow, 11.48.

200- 2. Billy Walker, 22.49. 6. Kyle Leavy, 22.77. 8. Yanta Morrow, 23.87.

400- 8. Billy Walker, 56.51. 800- 7. Tim Irwin, 2:01.65. 11. Nick Tyerman, 2:11.60.

1,500- 7. Mike Shannon, 4:07.11. 5,000- 1. Dan Lyon, 14:56.86. 2. Robby McClendon, 14:57.45.

400 M HURDLES- 4. Matt Curran, 58.52.

3,000 M STEEPLE CHASE- 2. Nick Tyerman, 10:18.00. 3. Brent Varga, 10:27.00.

4x100 RELAY- 3. CSUSM, 43.21 (Matt Curran, Yanta Morrow, Billy Walker, Kyle Leavy)

4x400 RELAY- 4. CSUSM, 3:33.95 (Matt Curran, Kyle Leavy, Tim Irwin, Mike Shannon).

SHOT PUT- 5. Ryan Russel, 10.85 M.

DISCUS- 5. Ryan Russel, 37.36 M.

Women - 5th Place

100- 11. Katrena Robinson, 13.55. 200- 14. Katrena Robinson, 28.40. 15. Talia Chatterfield, 28.61.

400- 9. Ashleigh Davis, 1:01.76. 800- 9. Camille Wilborn, 2:29.87.

10 Kristina Hill 2:29.94. 14. Aimee Bradley, 2:33.49.

1,500- 9. AnneMarie Byrne, 5:05.58. 12. Aimee Bradley, 5:10.66.

1,500- 9. AnneMarie Byrne, 5:05.58. 12. Aimee Bradley, 5:10.66.

05.58. 12. Aimee Bradley, 5:10.66.

3,000- 7. AnneMarie Byrne, 10:46.64.

100 M HURDLES- 3. Meggie Afenir, 15.25. 5. Talia Chatterfield, 15.66.

400 M HURDLES- 7. Abril Jimenez, 1:10.43.

3,000 M STEEPLE CHASE- 4. Rachel Osborn, 13:04.00

4x400 RELAY- 7. CSUSM,

4:13.37 (Aimee Bradley, Abril Jimenez, Camille Wilborn, Ashleigh Davis).

LONG JUMP- 9. Samantha Barbour, 4.56 M.

SHOT PUT- 3. Victoria Cuilla, 9.74 M.

DISCUS- 4. Samantha Barbour, 23.32 M.

JAVELIN- 5. Victoria Cuilla, 28.65 M. 7. Samantha Barbour, 23.57 M.

GOLF

March 9 at Chico

Women - 2nd Place

Stephanie Segura.....78-74-152 1st

Jennell French.....74-81-155 3rd

Kyle Safford.....89-75-164 10th

Erin Thys.....79-87-166 13th

Beth Harold.....93-90-183 26th

March 2 at Bonsall

Men - 2nd Place

Cory Scoggin.....70-75-77-222 10th

Brett Dolch.....73-72-77-222 10th

Rob Keller.....77-74-72-223 14th

Ryan Axlund.....73-79-72-224 18th

Joe Rathburn.....82-74-83-239 70th

SPORTS BRIEFS

Intramural basketball goes to championships

The top two teams of CSUSM's intramural basketball league traveled to Arizona March 4 to compete in the National Intramural Recreational Sports Association western regional championships.

The team's record was 1-2, which eliminated them in the first round.

ASI surf team will compete in state championship at San Onofre state beach March 20, 21.

Jock Talk with Josh

Ahh... Spring Sports

JOSH SANDOVAL

Pride Staff Writer

As the season turns to spring, an anticipatory feeling comes with the shift. No, it's not the final episode of "Friends," but the most exciting part of the year for sports is about to commence.

Recently, negative issues such as steroid abuse and overpaid superstars have dominated the sports pages, much as "The Passion for the Christ" has dominated the box office. Even I am guilty of this, having devoted my words to those negatives issues, and not discussing some of the more positive topics in the sports world.

Spring time always brings a feeling of hope in sports, which results in positive discussion. The four major sports, baseball, football, basketball and hockey, are engulfed in the season of hope during this time of year.

San Diego baseball fans are more hopeful than usual for the start of the 2004 season; the Padres will be playing in the new Petco Park. Fans also expect a winning team after five long years of losing. Enthusiasm shown by Padres fans was seen February 27, when tickets being sold for the home opener went faster than most acceptance speeches at the Oscars.

The new ball park is located in downtown San Diego near the convention center and Gaslamp District. It is definitely worth a trip to see the renovated downtown San Diego area.

On April 24 in New York, the National Football League (NFL) looks to the future. The NFL draft is where football teams look for the next superstar in the making. The draft gives last place teams a ray of hope for the future, and for great teams it solidifies the foundation that they have already set.

In this year's draft the San Diego Chargers have the first pick. The Chargers have a history of making bad selections. The sports world is wondering what they are going to do with that number one pick, like the general public wondering about how Martha Stewart is going to spruce up her cell block.

April brings one of the most underrated competitions in all of sports: playoff hockey. The NHL is currently in the midst of controversy due to discussion of a possible players strike. Many people believe the NHL will crumble if a strike occurs since the sport is not well liked. However, I hope

that once playoff hockey comes around, everyone will realize how great it really is and the differing sides will come to terms to keep the sport around.

The beginning of April gives us the NHL playoffs, and in the end of April we get the National Basketball Association (NBA) playoffs.

The NBA playoffs have produced some of the greatest pictures in sports history ranging from a Michael Jordan fade away shot to win an NBA title, to Robert Horry hitting buzzer beating three pointers. Here in Southern California we have one of the greatest dynasties in NBA history with the Los Angeles Lakers. The Lakers are entertaining not only because they are perennial winners, but because they are the TV soap opera of the NBA. The Lakers and their fans are hoping to win a fourth NBA title out of the last five years.

All the previously mentioned events pale in comparison to the greatest competition in sports called the NCAA basketball tournament. Most know this competition as March Madness or The Big Dance because this tournament can get down right crazy at times.

Most college teams just hope to make the tourney; 65 teams are chosen to play in the tournament through a selection process of automatic bids by winning conference tournaments, and by performance during the regular season.

The 65 teams are cut to 32 after the first round, then after the second round the teams are sliced to a field of 16 that is called the, sweet 16. Reaching the sweet 16 is keen, but getting to the elite 8 is great. However, the teams that reach the final 4 are adored. After the final 4, come the last two games where the teams are given their due. Once the final two have fought their way to the championship game, they square off to determine the final one and then the tourney is done.

Throughout that long process, there are buzzer beaters, stories that warm your heart, games that place you on the edge of your seat and then moments that make you bite your nails to the grind. March Madness brings out extreme emotion in people and even makes grown men cry. You haven't lived until you witness the magic of the Big Dance.

Hope drives everyone in sports, whether you are an athlete hoping to win a title, or a fan hoping to see something special. Let the hoping begin.

Comments, suggestions or topics you would like to see discussed in "Jock Talk with Josh," please e-mail Josh Sandoval at pride@csusm.edu. In the title please type, ATTN: SPORTS COLUMN.

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OMBUDSMAN'S notes

By MICHAEL DOLAN
Pride Ombudsman

Last week was a good week for reader comments on The Pride. I received a lot of positive feedback regarding the special travel issue. One person commented to me that this edition of The Pride marked the first time that she had read an entire issue from front to back without skipping any story. I felt reluctantly pleased by the statement and, of course, encouraged her to read more of The Pride on other weeks as well.

A more specific idea that I got from my friend above was that she was interested in the content of this special issue. Indeed, that is something I want to explore in more detail.

I am always curious as to what our readers want to read in The Pride. This week, I received several e-mails regarding our content. It appears, from what I was able to gather, that many of the stories in The Pride are accepted as pertinent and informative, but there is still more that

we should be covering. I agree that there are limitless possibilities to explore; I just want feedback letting me know we are moving in the right directions.

However, this is where the readers must get involved. I would like to see The Pride in the hands of more students and faculty for reasons of actual interest and not just for criticism. But, I also need to know what we are missing in order to suggest to the editorial staff how we can improve. So, I ask you, the readers of The Pride, what do you want to know? What are our stories missing or not covering in enough depth? These are important questions that I hope will spark thoughtful responses. My e-mail is dolan005@csusm.edu. Thank you to all who contacted me this week with thoughtful insights and comments.

Corrections for VOL. XI No. 21

The photo accompanying the article "Sprechen sie Deutsch" was incorrectly attributed to Sarah Carlin. The photo is actually courtesy of Craig Thompson.

The article "Holiday for Humanity" was

written by Pride Staff Writer Eric Mercado not Tor Freed.

Clarification

The article "Guatemalan adventures," originally run in the February 10 edition of The Pride, requires a clarification of some of the information contained within.

The eleventh paragraph on page 6 of the paper ends with the statement "Until then Matilda had never been able to read or write." This statement has been interpreted as meaning to suggest that Matilda could not read or write without exception. This, however, was not the intent of this statement.

After checking the facts with the writer, Ashley Renzy, and Professor Jule Gomez de Garcia, I have collected the information necessary to clarify this statement and to clear any misinterpretation of its intent.

The statement is a bit ambiguous, but its meaning is based on Matilda's ability to read and write the indigenous Apache language that she expertly speaks. In the context of the paragraph in the article, it is

Matilda recognizing the misspelled word on the computer screen in the written form that is the achievement. Matilda's Apache language has a strong oral tradition. As such, Matilda, who fluently speaks, reads, and writes English, was making the connection of the spoken Apache word to the written form of that same word.

There was never an intention to portray Matilda as unable or incapable of the ability to read or write. Nor was the questionable statement designed to suggest that Matilda was not capable of speaking, reading or writing English. Rather, the statement in question has its meaning in highlighting the connection that Matilda made between the oral Apache language and the written form of that same language.

The Pride apologizes for this inaccuracy and any confusion or inconvenience it might have caused.

Editor's Note: We will print letters to the editor next week.

Encouraging more Write-in student candidates for ASI

Associated Students, Inc. (ASI) is getting ready to hold their annual election for student government officers for the next school year.

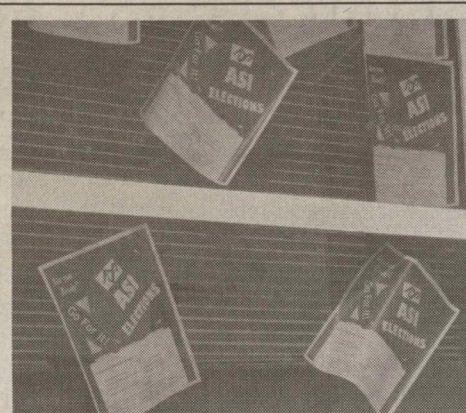
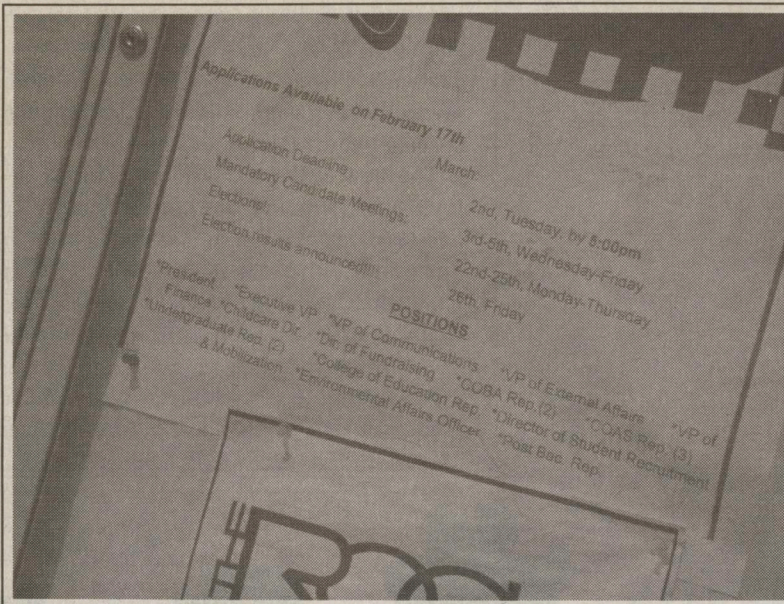
To advertise the need for candidates for the election, ASI printed up flyers and posters with the slogan, "Go For It." The result of this highly motivating slogan is an election where not one of the candidate positions is being contested.

"We tried to encourage students. It's unfortunate that the student body doesn't care," said Erin Dalman, ASI vice president of communication.

We do not agree with Ms. Dalman, we think that people need to be convinced with passion and reason to get involved to do something. Student government was all about free hamburgers and enthralling speeches by Eric Roper to get students riled up about voting for various California propositions. Mr. Roper, where is our hamburger and speech to get us excited about participating in our own campus government?

We want to encourage all students at CSUSM to run for student government. In case you have not seen the announcement on ASI's website regarding "write-in" candidates, it is not too late for new candidates to join the race.

There are so many great benefits and



Photos by Elizabeth Baldwin/The Pride

ASI spent approximately \$100 printing and placing these advertisements all over campus. Do these posters really convey the benefits and incentives for being an elected officer on ASI?

incentives to ASI that we think the "Go For It" slogan just doesn't make the grade.

First of all, board members get paid. Yes, students are awarded scholarship money for all elected offices. ASI officers receive a minimum scholarship of \$7,999 for president, \$6,290 for vice presidents and \$800 for representatives.

Crystal Folk, ASI vice president of finance, explained why ASI did not put the scholarship information on advertising posters, "We didn't want people to do it just for the money."

Well we want students to run for the

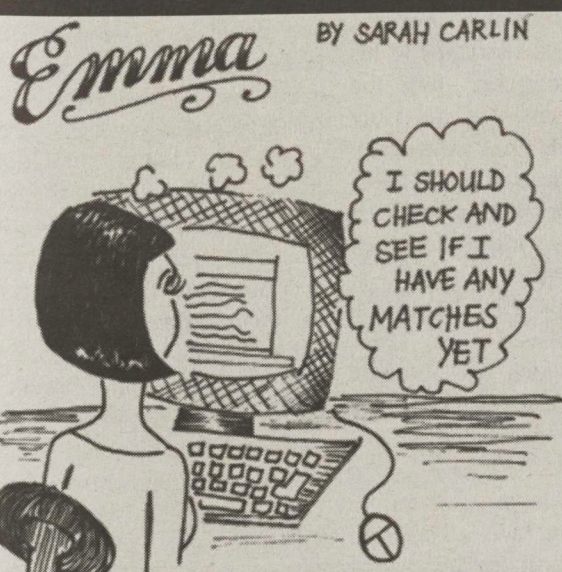
money. We want a student who has lots of ideas, ambition and passion, but just can't seem to spare any time because of his or her part-time job at The Gap. Now he or she has a great opportunity to quit that job and can finally make time to work on making a difference at CSUSM.

Associated Students, Inc. offers students a wonderful opportunity to facilitate campus life at CSUSM. You get a chance to coordinate functions, including the annual masquerade ball and schedule famous people to speak on campus, just to name a few. The best incentive for being

an elected officer is having an excellent experience to put on your resume.

Another great incentive of being an ASI officer is having an office to hang out in on campus. And if you are elected president or vice president, you get your very own personal office on campus. Just image ... No more computer labs. No more using your car as your locker. Not even all your professors have this luxury.

Please become a write-in candidate. Do not let these few people get all these benefits without doing some work for it.



Film class working with the community

By MICHELLE VELARDE
Pride Staff Writer

In the corner of ARTS 340, the video lab at CSUSM, there's a beaten down blue couch that nobody is sitting in, and a funky painted table stacked with magazines that nobody is reading. That's because the students from Visual Arts (VSAR) 306 are too busy editing footage for their projects to think about lounging around.

VSAR 306, video in the community, is an entry level class offered every spring that gives students the opportunity to learn about video production while working within the community. The class is separated into groups and assigned a community partner, who they then collaborate with to develop video projects significant to that community.

Kristine Diekman, chair of visual and performing arts, who teaches the class, said that video in the community "makes a nice bridge between San Marcos and the community."

While it teaches students about video production, Diekman said, it also benefits "people who need help in some way," and it helps "the community members get something done" that they might not be able to otherwise.

Matt Forsyth, a junior with an AA in internet and multimedia, is part of the group working with Girls Incorporated, a national, non-profit organization whose mission is to inspire "all girls to be strong, smart and bold."

Forsyth and his group are documenting Vista High School girls belonging to the club "Latinas y Que," as they learn choreography for an airband performance. The CSUSM dance department is also helping the girls choreograph their routine.

"By us being there and shooting, (it) helps them to get over performing in front of people," Forsyth said. "It's really cool to be a part of something where you see them grow. It's becoming a very rewarding semester."

The other communities that groups are partnered with include the San Pasqual Reservation, Even Start, Lifeline, a social service organization in Vista, Media Art Center, San Diego, and the Solana Beach Recycling Center.

Aside from being involved in the com-

munity, VSAR 306 offers real-world experience.

Rachael Rathbun, a junior majoring in arts and technology, who is involved with "Latinas Y Que," enjoys getting to "play with the cameras," she said.

Although Rathbun has experience in still photography, she said that she "didn't know about cameras or microphones." VSAR 306 gave her the opportunity to learn about filming, while also getting a sense of the girls' personalities and enthusiasm.

Rathbun said that, at first, working with so many people was "overwhelming." "There's a wide range of ideas but my specific group is awesome," she said.

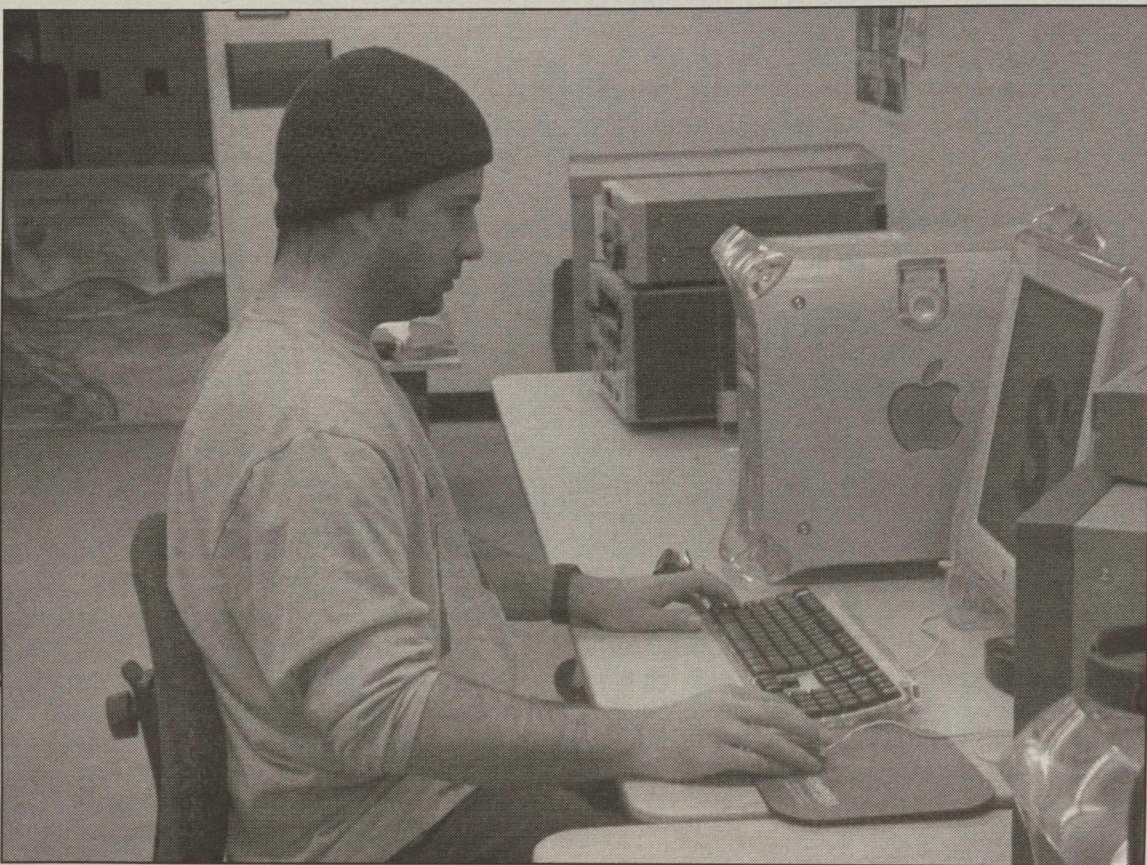
She added, "Most people who do this want to be here."

Brad Atherton, a student with background in video production, is in a group

working in collaboration with graduates from the literature and writing department at CSUSM and the YMCA Earth Service Corps. Seventh and eighth graders from the YMCA are taken to Daly Ranch in Escondido, and there they explore the ranch and also become involved in the writing process.

When the group went to shoot, the kids were energetic, Atherton said, and he wondered if they would be able to sit still and participate in the writing activity later on, which involved writing poetry. "The poems were incredible," Atherton said.

The most exciting part of the class, Atherton said, is "the almost fly-by-the-seat-of-your-pants" feeling that "lets you expand and lets you use your creativity." He also said that planning is critical as well.



Matt Forsyth edits his film project on one of the Macintosh computer labs in the Arts Building. Forsyth is part of an entry level Visual and Performing Arts class that works with the community on video projects. Photo by Michelle Velarde/The Pride

St. Patty's Day origins

places to celebrate on this side of the Atlantic

By LORIANN SAMANO
Pride Staff Writer

In the celebration of St. Patrick's Day, you could go to Zip and Zack's for some green beer, the corn beef and cabbage or just to check out a band. In other parts of the world, however, there are other exciting ways to celebrate St. Patty's day.

In Ireland, there is a week long celebration of parades and parties, and one might also expect to experience the excitement in Boston, where many Irish descendants will be drinking it up, and enjoying the city's festivities of decorative floats and other fun filled events.

In honor of St. Patrick, here's something to think about while enjoying a green beer and hanging out with your friends: Why is this the day people wear green and partake in liquid pleasures?

St. Patrick was the patron saint of Ireland and was born in Wales about AD 385. At the age of sixteen, he was captured by marauders who kept him captive. While enslaved, he grew closer to God, and after six years of enslavement, he escaped and years later joined a monastery for a period of twelve years. During his years in the monastery, he decided his calling was to convert the pagans, of Ireland, to Christianity.

It was not an easy task since his superiors appointed St. Palladius to Ireland, and two years later Patrick, having adopted this as his Christian name, was appointed as second bishop to Ireland, and St. Palladius was transferred to Scotland.

Although Patrick was successful at winning converts, the Celtic druids did not agree with him and locked him up several times. He escaped several

times. He traveled throughout Ireland establishing monasteries across the country; as well as schools and churches that would aid in the conversion of the Irish country to Christianity. St. Patrick's mission lasted for thirty years before he retired and then died on March 17 in AD 461. That's the day we all know as St. Patrick's Day and have celebrated ever since.

There is also some interesting folk lore to chat about being that St. Patrick was believed to raise the dead, oooh. There is also a rumor that people said he drove all the snakes from Ireland, however, no snakes were ever native to Ireland; snakes might have been spoken of to symbolize the conversions of the pagans to Christianity. There's also the leprechaun; that if one startled him, he would take you to a pot of gold. Then there's the fact that corn beef and cabbage

was not a traditional dish in Ireland, but only traditional to the Irish immigrants who came to America and could only afford this type of food, which then became an American Irish dish.

And then there's the shamrock. St. Patrick was said to have used this symbol to explain the holy trinity to his followers. He used the three-leafed shamrock in his sermons to represent how the Father, the Son, and the Holy Spirit could all exist as separate elements of the same entity. This is when his followers adopted the custom of wearing a shamrock on his feast day.

St. Patrick's Day became a custom in America in 1737, in Boston, which was the first year that St. Patrick's Day was publicly celebrated in this country.

If you're looking forward to celebrating St. Patty's Day, you might try North County where

you could stop by The Blvd, in San Marcos to check out the bands the Plug Uglys and Scotch Green for five bucks. There's also Tom Giblins, a traditional Irish pub, in Carlsbad, for some entertainment. Maybe you live near the Belly up, in Solana Beach, where they're having a St. Patty's Day party with the band Skelpin, playing traditional Celtic music. Or, you could journey down town, where there will be a celebration in the Gaslamp quarter with a musical block party from 5 p.m. until midnight with fifteen of your favorite bars and restaurants.



Madame Melanie Hernandez's weekly psychic horoscope

Aries

(March 21-April 19)

As usual you are hitting balls out of the park. Try letting someone else have an at bat.

Gemini

(May 21-June 21)

Tell the little voices that it is time for them to go on a vacation.

Taurus

(Apr. 20-May 20)

It may be deliciously gratifying to hold on to that grudge but the ulcer in your future isn't pretty.

Cancer

(June 22-July 22)

Remember Eeyore? His disposition is not as cute in the real world. Keep moping around and you may lose friends.

Leo

(July 23-Aug. 22)

You have creative energy to spare, make the time to release it.

Virgo

(Aug. 23-Sept. 22)

Narcissism isn't cute. Try to find beauty outside yourself.

Libra

(Sept. 23-Oct. 23)

A list of pros and cons will help you make this decision.

Scorpio

(Oct. 24-Nov. 21)

Your work ethic is inspiring and will not go unnoticed.

Sagittarius

(Nov. 22- Dec. 21)

Call your mom.

Capricorn

(Dec. 22.- Jan. 9)

Busyness is not a good excuse for loneliness, slow down and take notice. Someone has noticed you.

Aquarius

(Jan. 20-Feb. 18)

Find your focus soon. Procrastination leads to mediocrity.

Pisces

(Feb. 19-Mar. 20)

Buy a betta, put it in a nice big bowl and enjoy the beauty and grace of a creature like you.

The above horoscope is solely for the purpose of entertainment. Written by Melissa Rodriguez

St. Patty's day punk show in Ocean Beach

By MELISSA RODRIGUEZ
Pride Staff Writer

Dream Street is hosting three bands for a St. Patty's day show this Wednesday. It is the perfect excuse for celebrating, having beers and rocking out to live punk rock.

Strapped 4 Cash, who recently won the

Battle of the Bands at Dream Street in Ocean Beach, will be playing there March 17 along with Curbside and Ungoverned State.

Strapped 4 Cash, a progressive punk rock band, is made up of senior, business major at CSUSM, Charlie Santilena on

bass, Andy Abelovski on guitar and vocals and Tony Schmitt on drums.

The cover charge is \$5 at this 21 and up show that requires valid ID for entry, and they will be serving \$3 pints of Red Hook Nut Brown Ale. For more information call Dream Street at (619) 222-8131

GradFest is coming!

March 23-25, 2004

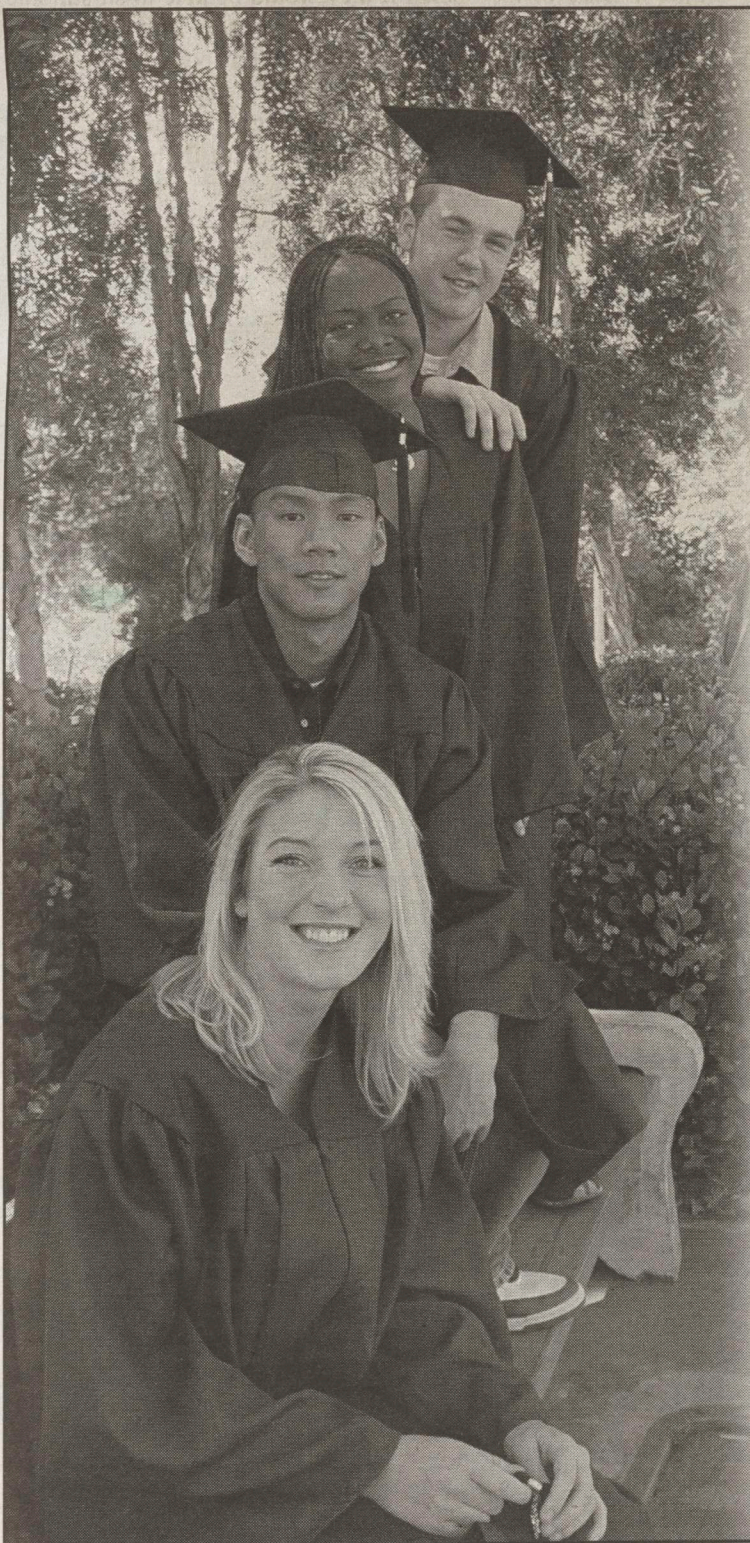
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If these lips could talk

'The Vagina Monologues' to bring women's voices to CSUSM

By LAURA WHITAKER
Pride Staff Writer

From tampons to orgasms, from pubic hair to childbirth, from genital mutilation to sex, "The Vagina Monologues" (TVM) delves into the most coveted and misunderstood foundations of the female persona.

Tomorrow, March 17 at 7:30 p.m. in ARTS 240 students can see a performance of this intriguing show.

An original work by internationally acclaimed playwright Eve Ensler, TVM is based on Ensler's interviews with over 200 women who were willing to speak out about their vaginas, sometimes with great emotion and detail.

These testimonies range from answers to questions like, "If your vagina could talk, what would it say in two words?" to detailed re-enactments of women's experiences with sexual abuse and torture.

The show is always changing as Ensler updates her work every year based on her latest interactions with women. These declarations have grown from a one-woman show, to a globally executed creation, usually performed by three or more women.

The V-Day Oceanside Troupe, organized by local resident Cari Bacon, came together to perform the controversially titled play last month at the Star Theatre in Oceanside for the second year in a row. After being invited to see the sold out show, student coordinator for women's studies at CSUSM, Josh Harris, encouraged the ladies to perform their work on the CSUSM campus as part of an extensive series of events in recognition of Women's History Month.

This time of the year is particularly significant for performances of TVM because from it has sprung a movement called V-Day that focuses on



Photo by /Joan Marcus

Eve Ensler speaks the words of the hundreds of women who have inspired her creation, "The Vagina Monologues."

raising awareness about violence against women, as well as taking a proactive stand toward eradicating it.

V-Day is celebrated on February 14, and most performances of TVM are concentrated around this time however, women who are involved in V-Day are active in their efforts all year long,

traveling to places like Juarez, Cairo and Afghanistan in order to help end violence against women and girls everywhere.

According to Harris and associate professor of women's studies Linda Pershing, there have been numerous calls from the community in response to the advertisement of TVM in local papers. The

public is not only interested in coming to the performance at CSUSM, they are worried about getting tickets.

Bacon will be performing along with five or six other women who were also involved in the Oceanside performance of TVM, including CSUSM student Cassandra Collins.

(cdreview)

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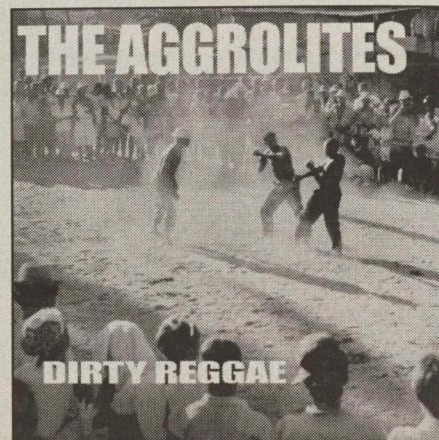


Photo courtesy of Axe Records

By ROGER NARANJO
Pride Staff Writer

Dynamite! Boss sounds of 60's style reggae are exploding in the underground scene once again and The Aggrolites are front and center leading the come back under the Axe Records label. Their new CD entitled "Dirty Reggae" encompasses all the elements needed to brew up a solid delivery of this vintage style reggae.

The Aggrolites got their name by fusing the names of reggae greats the Aggrovators and the Crystalites. Their sound is influenced by the Hippy Boys, Tower Of Power, The Clash, The Upsetters, War, Bleachers, Pioneers, The Who, The Meters and Jackie Mittoo.

The members of this band have played in such bands as the Rhythm Doctors, The Vessels, See Spot, King Apparatus, Dub Street Rockers, Kingston 10, and have opened for reggae legend Prince Buster.

The wailing, skanking rhythm guitar of Brian Dixon intertwined with the plucking leads of Jesse Wagner laid over a heavy harmonizing organ give a feel of being in Jamaica.

The vocals on this CD laid down by Wagner are scratchy, grinding and reminiscent of the high soulful sound of reggae greats such as Desmond Decker, Laurel Atkins and Drakar from The Adjusters.

The first song on the album, "Hot Spot," starts out with an intricate drum line by Korey Horn accompanied by cowbells. It is an audio assault when the organ, drum and bass bring it on home. J. Bonner, the bass player, plays punchy, pounding bass lines that can be felt in the hip.

Wagner's lyrics encompass a combination of updated nursery songs, romantic lyrics, proverbs and street wisdom.

"The Stampede," another song on the album, starts out with an announcement that the stampede is coming. This musical number is a well balanced blend of galloping skank, plucking guitar and heavy organ played by Roger Rivas together with an up tempo tight drum and bass, sprinkled with an in your face trombone section.

"This aint no disco doing the funk, this aint no hip hop shake your rump," are the lyrics in another track sure to make you want to cut the rug, titled "Pop the Trunk."

"We were trying to come up with song ideas and Deston Berry (Hepcat) suggested 'pop the trunk' since it's something we always ask our friends to do, so we came up with 'Pop the Trunk,'" Wagner said.

This isn't the ordinary overproduced MTV reggae you're used to, this is soul and though it won't make the Billboard's top ten, it is great. You'll need a Cliff bar to groove through this whole CD.

If you love reggae, ska, or rock steady then this is truly an album your collection shouldn't be without. You can pick this album up at www.theaggrolites.com or at www.axerecords.com also at Lou's Records and other great music shops. Enjoy.

Citizens to showcase international flavor at San Marcos' festival



Photo courtesy of San Marcos Community Services

By CHELSEA GEORGE
Pride Staff Writer

The city of San Marcos is preparing for their second annual Carnival of Cultures, which will be held on Sunday, Mar. 21 from 10:00 a.m. to 5:00 p.m. at Walnut Grove Park, 1950 Sycamore. The event is being sponsored by the radio station, KYYX, which will be giving away prizes throughout the day.

Present at the carnival will be representatives from international groups from all over San Diego County. Food vendors will be offering international cuisine; there will be arts and craft vendors as well as educational displays and entertainment including performances by musicians, dancers, singers and storytellers.

Russian dancers at last year's festival.