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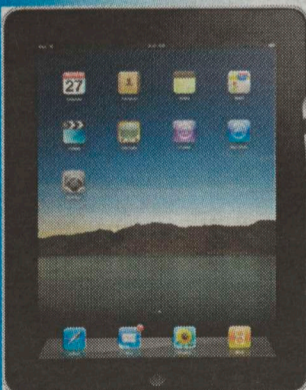
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# Voting to take place on athletic fee increase

BY JAMES ROCHE  
Pride Staff Writer

Students are due to vote on the proposed athletics fee increase that could potentially decide the future of some sports at Cal State San Marcos.

According to the Cal State San Marcos athletics website, the proposal would increase the current athletics fee each semester for three years.

A majority in the upcoming vote, which takes place between Feb. 16 and 25,

would increase the fees by \$20 a semester for three years, starting from the next academic year.

Students currently pay \$80 a year but this would increase \$120 a year for the first year. The fees would be \$160 for the second year and the increases would stop at \$200 for the year at the end of the third academic year.

This would allow men's and women's basketball teams to be set up as well as women's volleyball and dance/cheer. Introduction of these sports would also gain membership

to the National Collegiate Athletic Association division two (NCAA).

This university is currently in the National Associations of Intercollegiate Athletics (NAIA). This independent association has no conference affiliation, making scheduling of matches and competitions difficult and offers no reimbursement for post-season play.

Cal State San Marcos athletics director Tom Seitz feels it is important for the future of sports at this university to gain acceptance into the

NCAA. Seitz said, "Where the athletics program is right now in the NAIA, there is no future there. We need to go to the NCAA. CSUSM is the largest and one of the only schools in the country that does not have men and women's basketball."

"The only way we can become a member is to add these sports. Without this increase it may negatively affect the sports we have right now."

Cal State San Marcos

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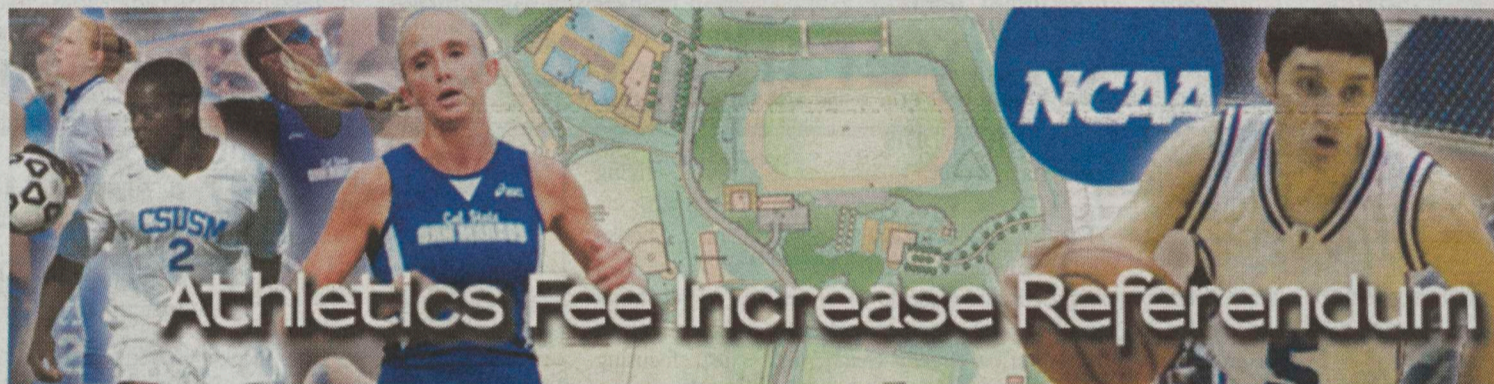


Image courtesy of csusm.edu

## New Orleans Saints win Super Bowl XLIV



Image courtesy of Getty Images

The New Orleans Saints capture their first Super Bowl victory in franchise history edging out the Indianapolis colts 31-17. See page 6 for story.

## THE PRIDE

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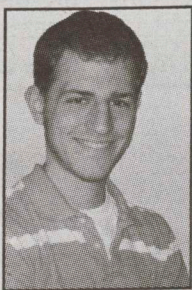
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## Bill of Rights

## Ten nomination gamble pays off

BY BILL RHEIN  
Senior Staff Writer



Last summer, the Academy of Motion Pictures Arts and Sciences, the group behind the Oscars, announced for the first time in decades they would nominate ten films for Best Picture. I was excited for this expansion from the traditional five, but there was speculation from online commenters that this would be a waste and the nomination would not carry the same merit.

When the nominations were

announced on Tuesday, I was ecstatic to see the picks. The Academy did a fine job picking the films this year. I think the usual five left out too many films that deserved praise. The ten picks this year are a cross section of some great films from several genres.

First, I was most pleased with the nomination of Disney/Pixar's "Up." Despite the franchise's strong history of films, this is only the second animated film ever to be nominated for Best Picture. And it deserved it. It was one of my favorite films of the last decade and is an instant classic. Though I do not think it will upset "Avatar" or "The Hurt Locker," I was pleased the Academy broke the barrier for animated films.

I was also happy about the diversity of the films, spanning from the highest grossing movie of all time, to some equally enjoyable independent films. Indie films usually are snubbed



Image courtesy of 20th Century Fox

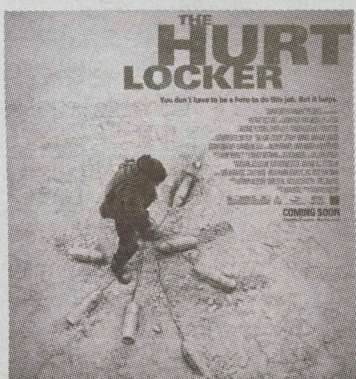


Image courtesy of Voltage Pictures

in favor of other big-name Oscar bait-type movies. It was smart of the Academy to open up nominations to include films such as "Inglourious Basterds," "An Education," and "A Serious Man."

I would have swapped out a few films. I think the achievements of "Star Trek" and "Paranormal Activity" should have earned them a spot in the top ten films. But I hope this ten nomi-

nation trend continues, especially so it can inspire summer and indie films with hopes of potential Oscar fame.

My gut tells me the Best Picture will go to either "Avatar" or "The Hurt Locker." This is pretty funny, considering the respective directors James Cameron and Kathryn Bigelow are ex-spouses. I to do some reviewing, but if the award does not go to "Up," I hope Bigelow takes home the prize.

## University Voice Furloughs and frustrations

BY SARAH GADDIS  
Pride Staff Writer

Faculty furloughs cause disorder for anyone involved with the campus. From students to professors, furloughs create an unnecessary strain on already chaotic and quick semesters. Some, however, enjoy the additional days off. The Pride asked students to speak out about furloughs, whether positively or negatively, no doubt reflecting the sentiments of the student body as a whole.

Natasha Albright expressed a sense of calm toward the furlough situation, especially since they give her more time to study.



Natasha Albright

"The faculty furloughs haven't personally affected me, I enjoy them. Just more time off from school, more time to study. The budget, it has taken away, I would say probably like \$1,000 per semester of financial aid that would have gone to me, now it's paying for my school. So, I guess that's okay because it's paying for my education, but I could still use some

money for my living expenses and books and stuff.[...] I don't mind it too much, just focusing on the classes that I'm in now and focusing on graduating in a year."

Senior and Human Development major Stephanie Barrett explained that furloughs inhibit her communication with professors.

"The faculty furlough days have affected my education because whenever I try and get a hold of teachers for questions [or] homework they're not available on certain days, which puts me on a stricter time schedule to get my homework done. It just makes it really complicated, because some days I come to school and I have like a four-hour break because one class was canceled. So I'm here all day lollygagging. For the most part, it's bad for me because I want to get that interaction with the teacher, but



Thea McKenzie

that interaction with the teacher, but

there are some good parts about it but I think most of it I don't like. I don't like the furloughs."

Thea McKenzie, junior, is not as affected by the furloughs as others.



Juan Camacho

"All my teachers just have not given out a lot of homework. They take many days off [and] I'm paying more for less education. I'm getting financial aid so it doesn't affect me to the point where I'm starving, but it's affecting my education because I'm not getting as much as what I should be."

Psychology major Katie Bernard attributed her furlough luck to her status as a senior.

"Since I'm a senior, the faculty furloughs haven't affected me all that much, but one way they have is kind of motivated me to get out of here and try and graduate sooner instead of hanging around, knowing that you're paying more and



Katie Bernard

you're not getting as much as what you're paying for."

Juan Camacho said that he learns less in his Accounting classes due to faculty furloughs.

"The furloughs and the budget cuts have really affected me, pretty much [financially] with the [fees] going up and classes being cut off. We learn less and they don't offer as much, not only during the regular semester but the same with summer and winter classes."

Being an open university student is particularly difficult with furloughs, according to Communications major Brett Shiffler.

"Since I'm taking open university, I've been trying to crash all my classes, so even if the classes are still open the teachers are more reluctant to take kids because of the furloughs and extra students. I don't know if that's what the union [has] been saying or if that's the deal, but it's just been hard to even crash any classes. [...] For the students it's just nothing great."



Brett Shiffler

Photos by Sarah Gaddis

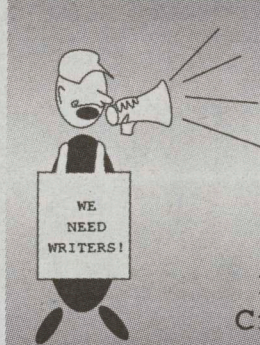
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# Chancellor Reed releases additional funds

BY BEN ROFFEE  
News Editor

Feb. 4-Chancellor Reed has just allocated an additional \$1,272,500 to Cal State San Marcos for its Fall 2010 budget, directing these funds specifically towards academic programs.

The move suggests the CSU's upper administration

has re-prioritized financing academics in the midst of this financial crisis, offering relief to the area where students have been most affected by budget cuts.

Emily Cutrer, CSUSM's Provost and Vice President for Academic Affairs, made the announcement late last week, just weeks after Governor Schwarzenegger intro-

duced measures to begin restoring crippling deficits in California's public universities.

According to Provost Cutrer, "these funds are the balance of funds the Chancellor had set aside in the fall pending further fiscal developments at the State level."

Though it is not yet clear

what fiscal developments the Chancellor had been waiting on, Provost Cutrer said, "The allocation is one-time money to support additional course section and help initiate campus implementation of the CSU Closing the Gap Graduation Initiative." Provost Cutrer intends to oversee the implementation of these newly released

funds, saying, "I will be working with the instructional units and the Closing the Achievement Gap steering team to plan the use of the funds."

Students are encouraged to visit Budget Central (<http://www.csusm.edu/budgetcentral/>) for the most up to date information on the status of CSUSM's budget.

# Student orgs take center stage at welcome fair

BY BEN ROFFEE  
News Editor

Last Tuesday hundreds of students congregated in Library Plaza for the Student Organization Welcome Fair to showcase their student organizations to the campus community.

Held in Library Plaza

during U-Hour, Student Life and Leadership hosts the Student Organization Welcome Fair near the start of every semester.

Open to all student organizations, it is a chance to publicize upcoming events while simultaneously exposing students to the variety of avenues to campus involve-

ment here at CSUSM.

Organizations represented at the fair included numerous honor societies, greek letter organizations, religious, and cultural organizations.

With almost forty student organizations present at the event, the fair showcased the diversity of CSUSM's stu-

dent body and its myriad of interests.

Jonathan Gomez, a Freshman at CSUSM, expressed great at the opportunity to meet. "I think it's a great that the school is putting this on," said Gomez. "I have been interested in joining a student org but I really had no clue where to start. I finally

got to meet some people that can help me get involved on campus."

For those interested in student organizations that were unable to attend the welcome fair, more information can be found at the office of Student Life and Leadership or online at [www.csusm.edu/sll/studentorgs/](http://www.csusm.edu/sll/studentorgs/).

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would also be able to join the California Collegiate Athletic Association. "The CCAA is one of the best NCAA div two conferences in the country," said Seitz.

Cal State San Marcos is one of only two California

State Universities out of 23 that is not a member of the NCAA.

Some students are in favor of the increase in fees due to its potential introduction of new sports like basketball. Tri Nguyen, a student at Cal State San Marcos, said, "I think it would be great

because I love basketball. I would join right away. I think it's good for the school because a lot of people would be interested."

However, Jonathan Wong, an international student here at Cal State San Marcos, does not agree. He said, "I'm not too keen on any pro-

posed increase to be honest. The fees have been increasing and increasing since I got here. It's just something that you don't need with other fee increases."

Only a small majority is needed to pass the proposal and the competition play for the new sports would start

as early as the 2011/12 academic year. Students will receive an email with a link attached, allowing them to vote in favor or against the proposal. For more information or to ask athletics director Tom Seitz any questions go to <http://www.csusm.edu/athletics/future.html>.

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# Greeks make impact

## CSUSM Greek life demystified

BY MALLANE DRESSEL  
Pride Staff Writer

Brightly colored Greek letters cover grey sidewalks, and meet and greet barbecues commence the fall rush for our fraternities and sororities here on campus. If the bright letters and jovial faces of those in these organizations don't already have you curious, maybe more information will, or at least cause you to have more appreciation for these organizations.

Greek life has a stereotype, mostly extracted from media influences, which the presidents of these organizations are greatly trying to overcome. The president of Alpha Chi Omega, Karissa Joiner, said, "Leave all judgments and previous ideas of these organizations at the door, because if you don't, you might be missing out on a wonderful experience," an experience that includes discovering and respecting yourself, others, and your school.

CSUSM recognizes three sororities, Alpha Pi Sigma, Alpha Xi Delta, Alpha Chi Omega, and two fraternities, Sigma Alpha Epsilon, Zeta Beta Tau.

Alpha Pi Sigma is a Latino based sorority that strives to promote unity, and cultural awareness.

One of Zeta Beta Tau's leading principles on their website is integrity, which they outline as "maintaining honesty, exhibiting loyalty, and retaining a sense of self discipline." According to Zac Fullmer, ZBT President, "within two short years, ZBT at Cal-State has grown from 14 guys in a dorm room to 43 strong men. Along that journey we have won; Best New Student Org, All Greek Academic Cup, Three time intramural Football Championships, and made thousands of quality relationships with campus students and faculty."

Alpha Xi Delta is a sisterhood that lives by the motto "realize your potential." They want each sister to reach



Photo by Ben Roffee

their highest potential both as a student, and as a member of society. The sisters strive to achieve this goal by attaining accomplishments such as 3,500 hours of community service, and also by raising funds to contribute to Autism Speaks. These fraternities and sororities pride themselves on dedicating time to philanthropic efforts.

Alpha Chi Omega raised \$4,000 last year from their fundraiser, Mr. Alpha Chi, to contribute to Women's Resource Center in Oceanside. They currently work there with women and children who are victims of domestic violence, because they are a sisterhood devoted to establishing strong women within the community.

They are looking for new members that will strengthen their presence on

campus. The president, Joiner, believes this will "...create a better representation of our Greek life on campus for the city of San Marcos. That way, we can be more positively involved in our community."

Last year, Sigma Alpha Epsilon started the "Rebuild Louisiana" trip, which included 17 individuals. This year they want to broaden the scope of involvement by including Greeks from other organization. This fraternity exudes tremendous school pride through their cheer group, "The Blue Crew," attending games, which encourages other students to support their student body.

When asked about the advantages of being a member, President Travis Wilson said, "Brotherhood. When

you have a group of guys, just working together to make each other better, right there, you just have success."

Not only are these organizations altruistic towards their school, and community, but they also built life long bonds, and have fun along the way. A student can see the perks from getting a positive and valuable experience from school. The individuals in these fraternities, and sororities see these organizations as a vehicle to achieve such an experience, not only in school, but also throughout life.

If this new information has intrigued you into exploring one of these organizations, seek more knowledge from their websites or from the upcoming Greek Fair on Feb. 11 during U-hour at the University Plaza.

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## The green way to read the news

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A&E

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Opinion

# It's a netbook! No, it's a tablet! NO! It's the iPad?

BY RUDY MARTINEZ  
Layout Editor

On Wednesday, January 27, 2010, Apple held an event to premiere its latest and greatest technological innovation. With only speculation as to what power Apple's tablet will hold, let alone its official name, Steve Jobs unveiled the iPad. So now the big question, "is it just a really big iPod/iPhone?" Well yes and no...

The iPad features a multi-touch screen with a much larger onscreen keyboard, offering users a more interactive experience whether you are surfing the web, viewing a photo library, reading an e-book, or watching your favorite high-definition movie. Measuring in at 9.56" tall by 7.47" wide, as thick as an iPhone, and weighs a mere pound and a half. Wi-fi enabled and offering 3G capabilities at a \$130 price bump for each of the three models (16 GB, 32 GB, and 64 GB).

Upon its launch, the app store will offer over 140,000 unique applications; either specifically designed or enhanced pre-existing apps for use on the iPad. But don't worry, users will still be able to sync past app purchases, but may suffer quality loss due to them running in their native iPhone/iPod resolution. However, this is one of the disappointments that the iPad came short upon, an

operating system limited to the capabilities of an iPhone and applications via the iTunes app store may prove to be less productive than a regular netbook or laptop.

As Jason Power explains, "Not worth it, its a glorified color eBook reader that won't get rid of the strain on the eyes the ePaper does. No flash support so there goes Jobs' full web experience out the door. I can do everything on my iPhone and call people too. "The iPad can compete in both the netbook and e-book reader markets, offering similar functionalities to competitors within each. While the iPad may not offer a full OS experience, it would be useful for those on the go that may want to post a quick blog, or import pictures from a camera while on a trip, all without the hassle of a laptop. Allen Lanese gives his views on the iPad, "It's functionality is very limited like that of an iPod Touch or iPhone, but for basic email, word processing, and the occasional web browsing, I think it's fine. It's addition to an already existing system, another accessory if you will, just like how the iPods and iPhones are today."

Compared to the Amazon Kindle, users are able to read eBooks with a more natural read similar to a real book. The Kindle also allows MP3 playback. One huge advantage the Kindle has over the iPad is its 10-day



Image courtesy of Apple

battery life, compared to a mere 10 hours (of constant use). The most netbooks offer either Windows 7 or Vista and a complete OS. Unless, Windows 7 Starter is your OS, then there are some limitations including non-customizable desktop wallpaper and a three-application limit, which only allows users to run three applications. However, users are able to upgrade for a small price.

The iPad may not be released yet, and many people are already looking forward to the next

generation, in hopes of resolving some of the major disappointments. However, for an average user, the iPad may be a perfect replacement for a bulky laptop or a netbook. For those looking for an eBook reader, unless you want all the added features the iPad offers, the Kindle, or eBook reader of your choice, may be more cost effective. One thing is for sure, upon its release in April, those supporting the iPad and all haters alike will surely consider stepping into an Apple store to take one for a test drive.

## To park or not to park? Situation has yet to improve

BY KATRINA KISTLER  
Pride Staff Writer

Originally, there were three main lots students used: Parking Lot C (ACD lot), Parking Lot E (MARK lot), and Parking Lot N (SCI lot). In Aug. 2008, lot N closed down in preparation for the construction of a new parking structure, which is due to finish in July 2010. With the closure of lot N, students then used the other two main parking lots. This created an immense amount of overcrowding and traffic surrounding lots C and E. Parking and traffic have now become a serious issue on campus that many students deal with on a daily basis.

Numerous students drive to campus in order to attend classes at CSUSM, which makes parking a vital aspect to many students' educations. With the increasing student population, traffic around campus is a factor students must consider in order

to get to classes on time. Understanding where students drive from and where they park ultimately determines when students arrive. Each student has a method that guarantees a parking spot, getting to campus, and getting to classes on time. Learning and understanding these methods proves to be an important aspect to many students, but there are still many issues.

"I live in Temecula and I have to leave my house an hour before I have class," said Justin Prewitt, a student here on campus. "Depending on the time of day, if I leave any earlier or later I can be late for classes. There is one main road students use to get into campus and it causes a lot of traffic. I usually park in the MARK parking lot towards the back, which affects what time I get to class as well."

Another student, Billy Barron, said, "I live five minutes away from campus and I leave twenty minutes before my class, if I

leave any later I am usually late. I park in the MARK lot," Barron said. "Depending on where I park affects what time I get to class too. The traffic around campus is so bad and the lack of parking is a big hassle."

Both of these students have methods that allow them to get to classes on time, but leaving any later can make each student late for class. Getting onto campus proves to be time consuming and affects each student's education. Parking on campus is

a concern that will not go away and may even become worse. Another student, Bryan Alt, expressed his opinion about parking on campus. "The traffic around here is ridiculous. Traffic on campus is a frustrating thing most of the time. I wish there was a better planned parking design for CSUSM." With the completion of the parking structure, due to finish in Aug. 2010, most students only hope it will alleviate the parking issues on campus.

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## Across the board in Sports

## It's a good day to be a Saint

BY KATRINA KISTLER  
Pride Staff Writer

*Super Bowl XLIV* occurred this past Sunday February 7, 2010 in Miami Gardens, Florida, in *Sun Life Stadium*. This much-anticipated game featured *The American Football Conference (AFC)* champions, the *Indianapolis Colts*, and the *National Football Conference (NFC)* champions, the *New Orleans Saints*. The game started at 6:28 P.M. (ET) with the *Saints* receiving the ball first. The *Saints* started slowly with three plays and then a punt. The *Colts* struck first with a field goal by Matt Stover, the oldest player ever to play in a Super Bowl Championship game, making the score 3-0 *Colts*.

Later in the first quarter, quarterback Peyton Man-

ning connected with tight end Pierre Garcon for a 19-yard touchdown pass, which made the score 10-0 *Colts*. In second Quarter, the *Saints* began to show some life as Garrett Hartley kicked a 46-yard field goal to make the score 10-3 *Colts*. Ending the second quarter, Hartley kicked a 47-yard field goal making the score 10-6 *Colts*.

At the *Sun Life Stadium* "The Who" was main act with a spectacular light show and half-time performance. Some of the classic songs "The Who" performed were "Teenage Wasteland" and "Who are you?" After a much-needed break, the third quarter kicked off as a shock to all spectators. For the first time in Super Bowl history, the *Saints* kicked an on-side kick and recovered the football.

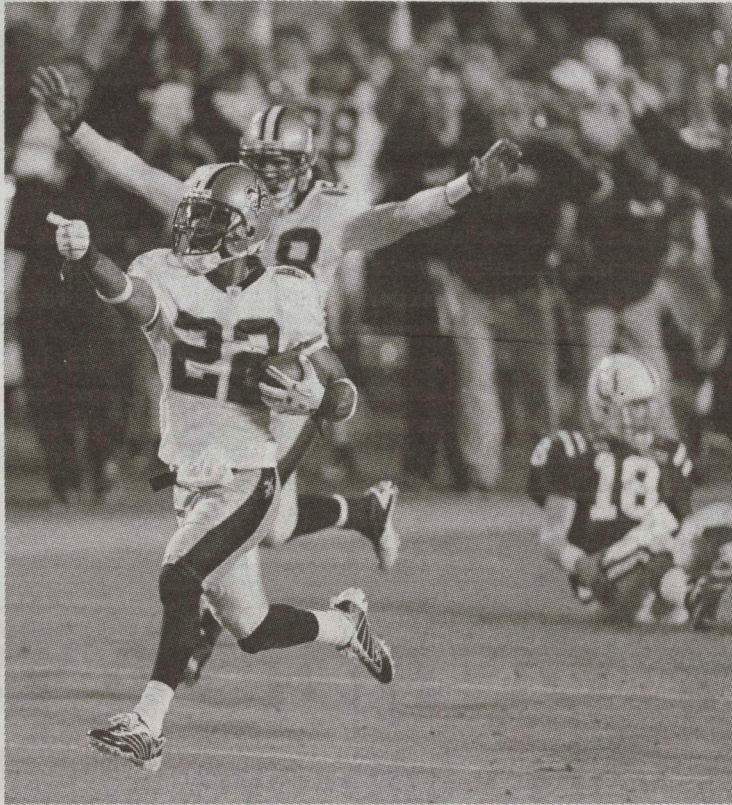


Image courtesy of idsnews.com

The drive ended with Drew Brees connecting with Pierre Thomas for a 16-yard touchdown pass making the score 13-10 *Saints* with their first lead of the game. Soon after the *Saints* were in the lead, the *Colts* answered with Joseph Addai running in a 4-yard touchdown. The *Saints* ended the third quarter were a Garrett Hartley field goal 47-yards away making the score 17-16 *Colts*.

The *Saints* dominated the fourth quarter. Jeremy Shockey caught a 2-yard touchdown pass from Drew Brees and the *Saints* opted to go for another play creating

a 2-point conversion. Brees connected with Lance Moore completing the 2-point play making the score 24-17 *Saints*. The *Saints* ended the game strong with a Tracy Porter 74-yard interception return for a touchdown, making the final score 31-17 *Saints*.

Brees had completed 32 out of 39 pass attempts for a total of 288-yards and 2 touchdown passes making him the Super Bowl MVP (Most Valuable Player). His 32 completions tied for the most in Super Bowl history. This marked the first Super Bowl win for the *New Orleans Saints* in franchise history.

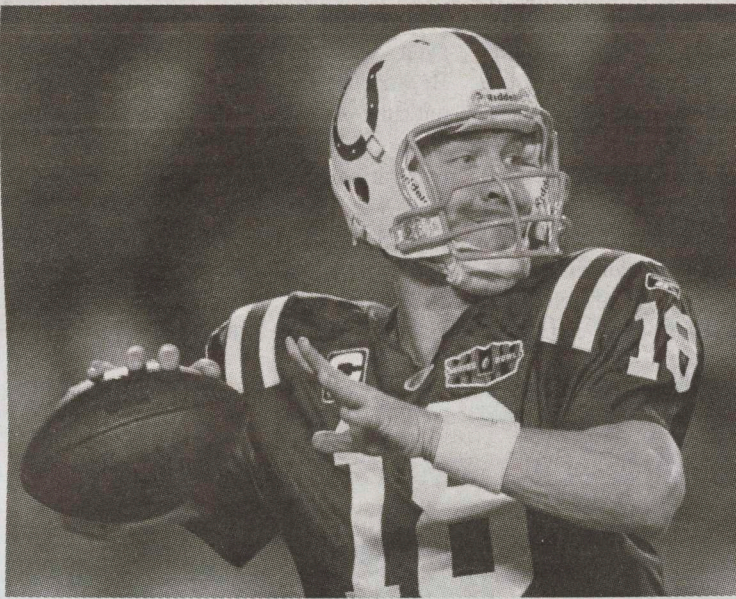


Image courtesy of The Associated Press

## Cougar Baseball shuts out Patten in Sunday double-header

BY KYLE TREMBLY

Coming off a rough 12-0 loss to Patten University on Friday, Cougar baseball extracted revenge on Sunday. The team came out firing on all cylinders, winning game one 9-0 and game two 6-0.

CSUSM improves to 4-1-1 on the season, while Patten drops to 1-5.

Game one was dominated by Cougar starting pitcher Brett Miller. The tall righty, who shut down #2 Point Loma in his CSUSM debut after transferring from San Diego State, went the distance.

He tossed seven effortless shutout innings, surrendering just three hits while walking none and striking

out three. Miller was economical with his pitches, relying on a defense that rose to the occasion by not committing an error.

"I didn't feel like I had my best stuff when I was warming up, by after I got through the first couple innings I settled down and started dealing," said Miller following the game.

And the Cougar offense, after being shut out during Friday's loss, responded as well, starting with a four-run first inning. Ricardo Moran and Kevin Silvert got things started with one out singles, and a Josh Miller double down the left field line scored them both.

Johnny Omahen followed that up with a nearly identi-

cal RBI double of his own, and after stealing third, scored on a Steve Harris infield single.

RBI's from Ryle Parks and Omar Manzanarez would make it 6-0 in the third, and a two out, two-run single by Mike Pena made it 8-0 in the fourth. The Cougars' final run came on a base hit by Miller in the fifth.

Not to be outdone, game two starter Travis McCracken kept the Patten offense scoreless. He lasted five innings, allowing just two hits and two walks while striking out five.

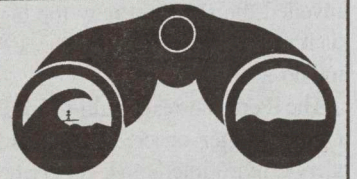
Together, the Cougars' top two starters have now thrown 25.1 innings this season without allowing a single run.

At the plate, CSUSM once again jumped out to an early lead, this time 2-0 in the first. Manzanarez led off with a double, and a two-run bomb from Josh Miller put the Cougars in the driver's seat.

The Cougars would extend it to 5-0 in the third, thanks to an RBI double from Omahen, sac fly from Harris, and RBI single from Mike Pena. The team's final run came the following inning courtesy of an Omahen fielder's choice.

Relievers Eric Julienne and Spencer Pardon finished off the shutout, each throwing an easy, scoreless inning.

CSUSM will look to carry the momentum into Tuesday's home night game against Vanguard.



## Surf Report

TUES



Slightly Cloudy

High Tide: 6:14 AM

Low Tide: 1:29 PM

Wave Height: 6-7 ft

WED



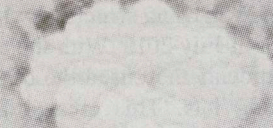
Slightly Cloudy

High Tide: 6:57 AM

Low Tide: 2:01 PM

Wave Height: 2-3 ft

THURS



Cloudy

High Tide: 7:33 AM

Low Tide: 2:28 PM

Wave Height: 2 ft

FRI



Sunny

High Tide: 8:05 AM

Low Tide: 2:53 PM

Wave Height: 3 ft

SAT



Sunny

High Tide: 8:35 AM

Low Tide: 3:16 PM

Wave Height: 5 ft

# Media Mavens come to CSUSM

BY SANDRA CHALMERS  
Editor-in-Chief

Prominent media makers come to CSUSM to share with students and the community their talents and experience working in the entertainment industry and host special screenings of their most recent work.

The Media Fellows Series at CSUSM dives into the independent and Hollywood scene of film media, web media and even broadcast radio with alluring guest stars such as Danny Leiner, director of "Harold and Kumar," and other experts in different mediums of media.

The Media Fellows Series begins on February 16<sup>th</sup>-March 23 and all events are free, on campus and open to the public.

Kim Morgan begins the series with a lecture discussion about her work with print media and web media as a film critic and her famous blog, *Sunset Gun* where she explores different films with poise and character. She has written essays for *Entertainment Weekly*, the *Huffington Post*, *GQ*, and *MSN Movies*. Morgan also worked with Danny DeVito in helping write and produce his new documentary series "Jersey Docs," according to her facebook page.

Kim Morgan will be at CSUSM on February 16<sup>th</sup> at 6PM -8PM in ARTS 111. More information on her blog and about her work can be found at [www.sunsetgun.typepad.com](http://www.sunsetgun.typepad.com).

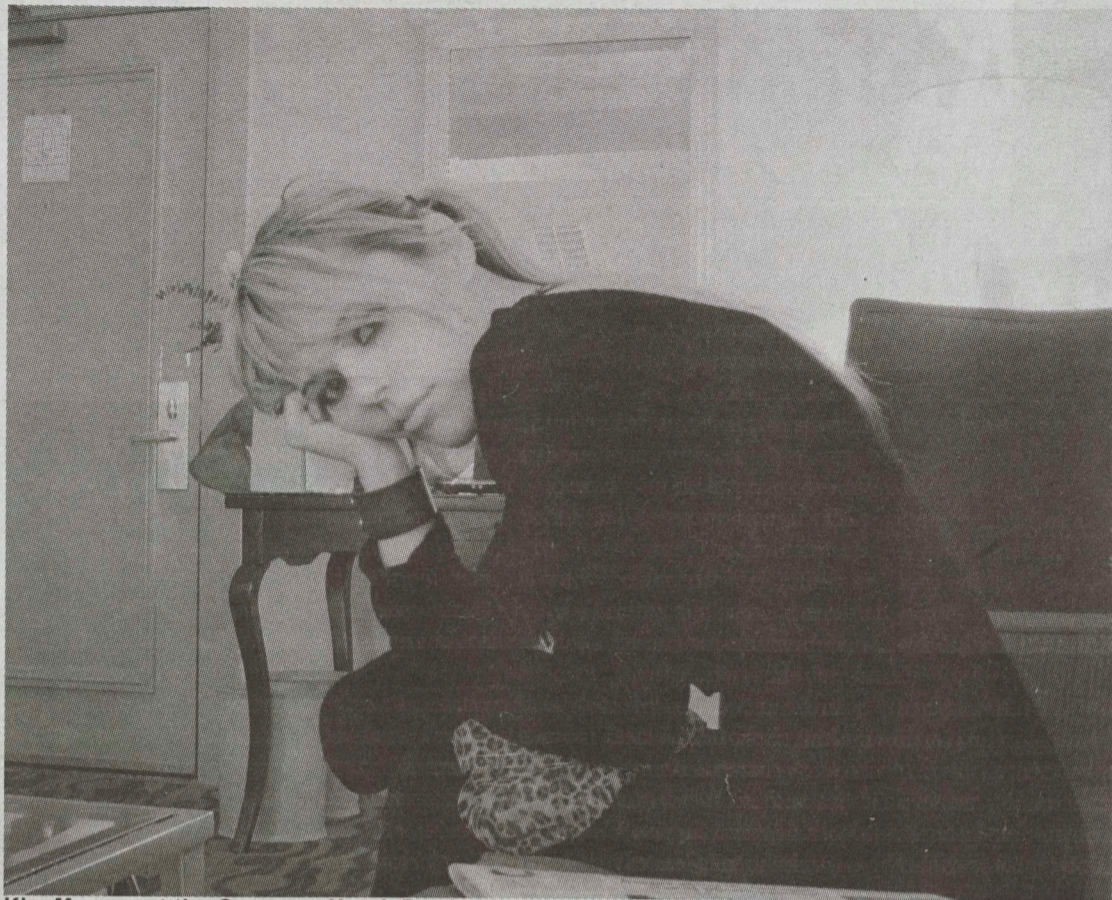
Bringing some glamour to the series, make-up artist, Julz Perez and critic-broadcaster Beth Accomando from KPBS TV and radio, will host a live demonstration on how stage make-up can transform actors into zombies and the special effects that construct the horror genre.

Hollywood director Danny Leiner will be at CSUSM talking about television and his past media work with directing comedic sit-com, *Arrested Development*. He will also be presenting clips of his latest work.

Two special film documentary screenings will be presented, each independent and unique, but connected and similar in presenting controversial issues of striving for a better life and what golden opportunities America really offers. "Kassim the Dream," follows the story of world champion boxer, Kassim the Dream, Ouma, in his transition from a being a child soldier in Uganda, Africa to fighting a different battle of becoming a world champion boxer.

Emmy Award winning documentary "Made in LA," will also be part of the Media Fellows Series and will feature a live teleconference with makers of the film.

The Media Fellows Series is supported and made possible by the Entertainment Industry Initiative of California State University, the Communication Department, the Film Studies major and the Dean's Office of the COAS.



Kim Morgan at the Governor Hotel, Portland

Photo courtesy of Kim Morgan

## The Media Fellows Series

1. Tuesday, Feb 16<sup>th</sup> at 6PM-8PM in ARTS 111. THINKING ABOUT FILM with Kim Morgan, Film and Culture writer.

2. Tuesday, Feb 23<sup>rd</sup> at 6PM - 8PM in ARTS 240. HORROR & THE BODY with make-up artist Julz Perez, critic Beth Accomando.

3. Tuesday, March 2nd at 6PM-8PM in ARTS 111. MAKING MONSTERS with writer E.L. Katz and Producer Peter Katz.

4. Tuesday, March 9 at 5-8PM in ARTS 111. KASSIM THE DREAM, documentary with Tony Molina, Cinematographer.

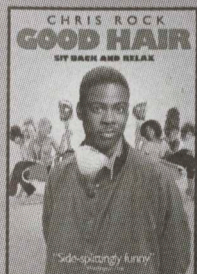
5. Monday, March 15th at 7PM-9PM in ARTS240. DIRECTING FOR FILM and TV with Danny Leiner.

6. March 23, at 7PM - 9PM - Live Teleconference! In ARTS 111. SPREADING THE WORD: Made In L.A. with Almudena Carracedo and Robert Behar.

## DROPPING: DVD RELEASES

Tuesday, Feb. 09

By Bill Rhein /Senior Staff Writer

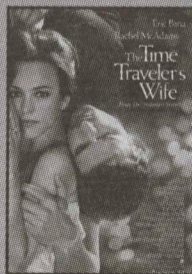


### "GOOD HAIR"

Chris Rock hosts this documentary exploring the cultural significances and trends in hair styles for African Americans. This independent tale has heart a humor for any one with an open mind.

ROTTEN TOMATOES: 94/100

INTERNET MOVIE DATABASE: 6.8/10

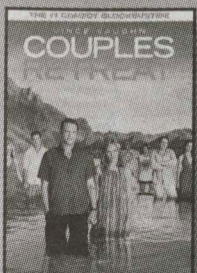


### "THE TIME TRAVELLER'S WIFE"

This romance starring Rachel McAdams and Eric Bana is based upon a best selling book of the same name. It may satisfy fans of the book, but complexities in the source material cause the film's pacing to suffer.

ROTTEN TOMATOES: 38/100

INTERNET MOVIE DATABASE: 7.2/10

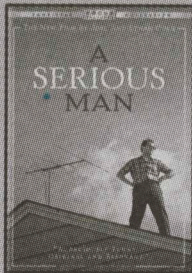


### "COUPLES RETREAT"

This forgettable comedy pits several big name actors as feuding couples traveling a tropical resort. Mild and juvenile humor ensues when they find the resort is for couples therapy.

ROTTEN TOMATOES: 12/100

INTERNET MOVIE DATABASE: 5.5/10



### "A SERIOUS MAN"

This dark comedy by the Coen Brothers was just nominated for a few Oscars, including Best Picture. It is the story of a Jewish professor having a midlife crisis after his wife wants to leave him for his brother.

ROTTEN TOMATOES: 87/100

INTERNET MOVIE DATABASE: 7.6/10

# Reinventing the mixtape

Refresh your Valentine's Day playlist

BY AMY SALISBURY  
Editor-in-Chief

The mix tape: an honest, careful collection of songs meant to illuminate the joy you feel for your significant other.

Mix tapes used to take hours of planning and conscientious regard for the hour of magnetic tape inside a plastic reminder that mixing is a fussy process. Even so, people did it because of one simple fact: it's *fun* to receive mix tapes.

After the idea caught on, it seemed like the same 10 to 12 songs kept appearing on mix tapes, especially ones tailored and intended for the most mix tape-worthy holiday of all, Valentine's Day.

Now that iTunes makes mixing and burning CDs so easy, none of you guys have any excuse to hold out on making your girlfriends a mix CD. But all of these mix tape standbys have modern counterparts that need a little mix tape love too.



Image courtesy of the Bird and the Bee

Take for example Peter Gabriel's "In Your Eyes." I'm just as in love with Lloyd Dobler as any other chick this side of 1983, but this ditty is overplayed. An equally emotive update exists in "Eyes" by Rogue Wave. The idea is the same, but the sound is far more listener-friendly.

Everyone knows "Just Like Heaven" by The Cure. Don't let the rough, streets-of-London exterior that U2 puts on put you off. "Heaven" is a mellower, slightly industrial track that could easily slide in among other mix tape classics.

The 90s had some developing mix tape classics too, including "Kiss Me" by Sixpence None the Richer. Ditch the reminders of middle school, and replace them with Lisa Hannigan's "Keep it All." The song isn't quite as cheerful as the rest of her repertoire, but the track is an effective surprise to

tering to girls, "Do You Realize." Either song on its own is one thing, but putting them together is the ultimate aural compliment.

Simon and Garfunkel have a knack for bringing depth and truth into music. Upon first listen, "Wednesday Morning, 3 A.M." is at once real and beautiful. In the same way, "No One's Gonna Love You" by Band of Horses creates the same reality through a melodic backdrop.

If there is one classic mix tape joke-song, it has to be Sir Mix-A-Lot's "Baby Got Back." Everyone knows the track and has some happy memory associated with it. Mix up Mix-A-Lot with "I'd Rather Dance With You" by Kings of Convenience. The latter hasn't got quite the same comedic appeal, but no one said that's necessarily a bad thing.

U2, like Coldplay, aren't neces-

sarily famous for their inventory of gorgeous love songs. If anything, "With or Without You" you is by far their most mix tape-appropriate track. An updated, more sincere version of the message exists in Bjork's "Unravel."

And the capstone of the ultimate Valentine's Day mix tape (in this writer's opinion) is Bird and the Bee's cover of "How Deep Is Your Love" by The Bee Gees. The original is such a classic, you may not even have the heart to replace it. But with the perfect combination of new and old, this track easily closes the mix on a high note.

More than anything, mix tapes (or CDs, in our case) need to be personal, as the last thing Valentine's Day needs is more generic gift giving. Set aside a few hours with your headphones and iTunes and create that mix tape—you'll be glad you did.



Image courtesy of Lisa Hannigan

## Mix Tape Tips:

-The order of the tracks is essential! Listen, consider, rearrange, and repeat until you get a good balance of fast and slow. Radiohead almost broke up when they couldn't agree on the tracklisting for Kid A—it's important.

- Keep joke songs to a minimum. It's cute to include something to make your significant other laugh, but a ratio of one joke song to ten specially chosen songs is the way to go. Bottom line: if you want the relationship to last longer than a month, be serious.

- Include some new tunes. Don't make a mix tape that is just a compilation of "your" songs, or songs that you and your partner always listen to together. Bring in something your Valentine may have not heard before.

## Coming to theaters

BY BILL RHEIN  
Senior Staff Writer

### The Wolfman

Starring Benicio Del Toro and Anthony Hopkins

Directed by Joe Johnston

Del Toro stars as the classic monster in this remake. He plays a man tormented by his brother's mysterious death and his beastly alter ego.

### Valentine's Day

Starring Anne Hathaway, Ashton Kutcher, and Jessica Biel

Directed by Garry Marshall

This flick, taking advantage of the familiar holiday, should

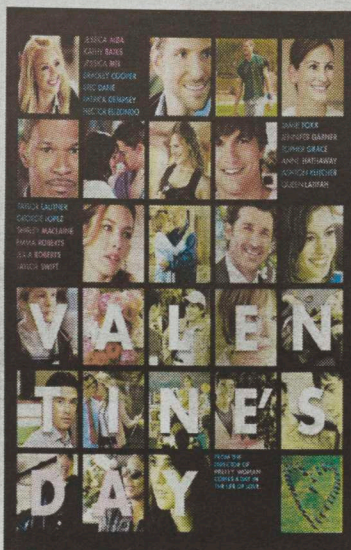


Image courtesy of New Line Cinema

draw many couples to the theaters. The cast list is loaded in vignettes is similar to "He's Just Not That Into You" and "New York, I Love You."

### Percy Jackson & the Olympians: The Lightning Thief

Starring Logan Lerman and Steve Coogan

Directed by Chris Columbus

Columbus, who also directed the first "Harry Potter" movie, takes the wheel directing this book adaptation with a long title. It follows a boy who discovers he is the heir of Poseidon and his destiny amongst the Greek gods.

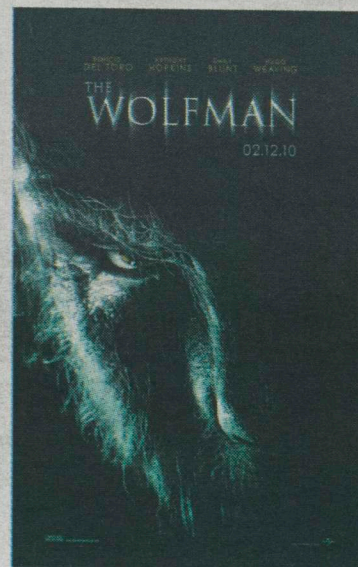


Image courtesy of Universal Studios



Image courtesy of 20th Century Fox