

## Veteran's photo exhibit on display in Library

Waldo Nilo visits CSUSM showing his photographs of U.S. soldiers in the Vietnam War

BY KELLY CORRIGAN  
Pride Staff Writer

Last Thursday, October 5, Photographer Waldo Nilo visited CSUSM to discuss his "Veterans" Exhibit, currently on display in the Kellogg Library.

Nilo's "Veterans" Exhibit is mostly composed of photographs of U.S. soldiers in the Vietnam War, though it includes military men and women who recently served on active duty in the War in Iraq. Nilo's photographs capture soldiers with hardened eyes and affected facial expressions that reflect the brutality of war.

In a casual meeting with Nilo, interested visitors were able to meet the humble veteran outside of the library. Similar to an open forum, the small group of onlookers asked Nilo various questions regarding his photographs; prompting him to ask the group, "Should we go inside and look at them individu-

ally?" As the gathering followed him inside, he described how he was drafted into the Vietnam War when he was 19 years old. Prior to that, his parents had immigrated to the United States from Santiago, Chile. In 1966, Nilo's father bought him his first camera and in 1967 he was drafted into the Marines.

Once Nilo was in the war, he took as many photographs as he could. He sent about 20 rolls of film to the San Clemente Sun Post where they published his photos in a two page spread. Afterward, he was transferred to the third Marine Corp Photo Unit where he would take many photographs, including those currently displayed in "Veterans."

As the cluster of spectators stood listening to Nilo, he said, "As a photographer I saw more action but taking photographs

See PHOTO EXHIBIT, page 3



Photo By Amanda Andreen / The Pride



Photo by Kelly Corrigan / The Pride

## Making studying 'Hands On'

Kinesiology majors Noor Khoury and Stan Vidalis study bones in the library on Oct. 4. Kinesiology is the study of movement, Stan can be seen holding the skeleton of a hand learning the movements related to the bones.

## Popularity of Africa Tent extends stay one more week

BY KELLY CORRIGAN  
Pride Staff Writer

Last week, on the grass in front of the Kellogg Library, CSUSM's Interservice Christian Fellowship Club stood in orange shirts before The Africa Tent with a two goals in mind: to introduce students to the lives of people suffering in Africa with AIDS, and to watch students' experience motivate them to take action for the sake of those in Africa with AIDS.

Each student listened to the stories of one of three people. At the beginning of each recording, as the student pressed play, the constant thump of a heartbeat immediately dropped the student into the mindset of Olivia, Steven, or Beatrice. As students walked through a certain path in the tent, a specific map of where they had been placed in Africa would allow them to further develop the mentality of the person's life they were going to experience. Following the voice on the recorder, students listened to the life of the person they had become, and eventually had to enter a health clinic where students were given a red stamp on their hand proclaiming them to be HIV positive or negative. If a student was declared positive, they had to wait for a student pronounced HIV negative to take them by the hand and lead them out of the tent.

Upon leaving the health clinic, each student walked into a room with pictures of people with AIDS. Each black and white photograph

portrayed adults or children. Most of those photographed had smiles on their faces but the hopelessness of the situation continually emanated through their eyes. Each photograph was stamped HIV positive.

The prayer room was the last room of the tent. It was there that five separate posters were



Photo By Amanda Andreen / The Pride

Students stand in line outside the Africa Tent last week during University Hour.

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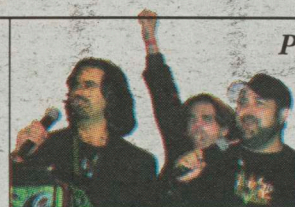
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## Writing Center struggles to fill appointments

BY LUI MAYO  
Pride Staff Writer

"One of the central goals in the Writing Center is to help make better writers, not just better writing," proclaims the Writing Center's website. Offered as a unique learning tool to all CSUSM students, the Writing Center strives to help students think more critically about their writing.

However, CSUSM's Writing Center struggles to stay busy and to get students through their doors. Unlike past years, the writing center used to be booked with students because freshmen students were required to set-up appointments weeks in advance. Part of the reason for the Writing Center's past success was due to the fact that the General Education Writing program that students are required to take also required a total of ten visits to the Writing Center in order to pass a particular course. Now, GEW students are no longer required to visit the Writing Center. Erica Davis, a Writing Center tutor says, "Last week I was praying for a student to come in. I'm here to work, so I feel guilty when I'm not." With an increase in GEW students, The Writing Center now has tutors who visit GEW classrooms and counsel the stu-

dents in small groups.

The Writing Center wants students to be aware that it is not just for GEW students or LTWR majors, but for anyone who wants to improve their writing skills. The Writing Center even provides help with resumes, scholarship essays, and personal statements for graduate school applications. Students are encouraged to visit the Writing Center, even if proofreading or brainstorming is all a student needs.

Now that the Writing Center offers walk-in appointments, I decided to use the facility seeing that I needed some help developing a worthy thesis statement. I walked in at about a quarter to noon and the lady at the front desk gladly set me up for the next available tutor. With no longer than a five minute wait, I was greeted by a nice woman who later introduced herself as my tutor. Briefly discussing my assignment's prompt, the tutor then asked me a series of questions that got me to think in a literary sense in a way that I did not believe was possible. By the end of the tutor session I was able to come up with a strong thesis statement all on my own, as the tutor was there to guide me through the thinking process.

The Writing Center is located

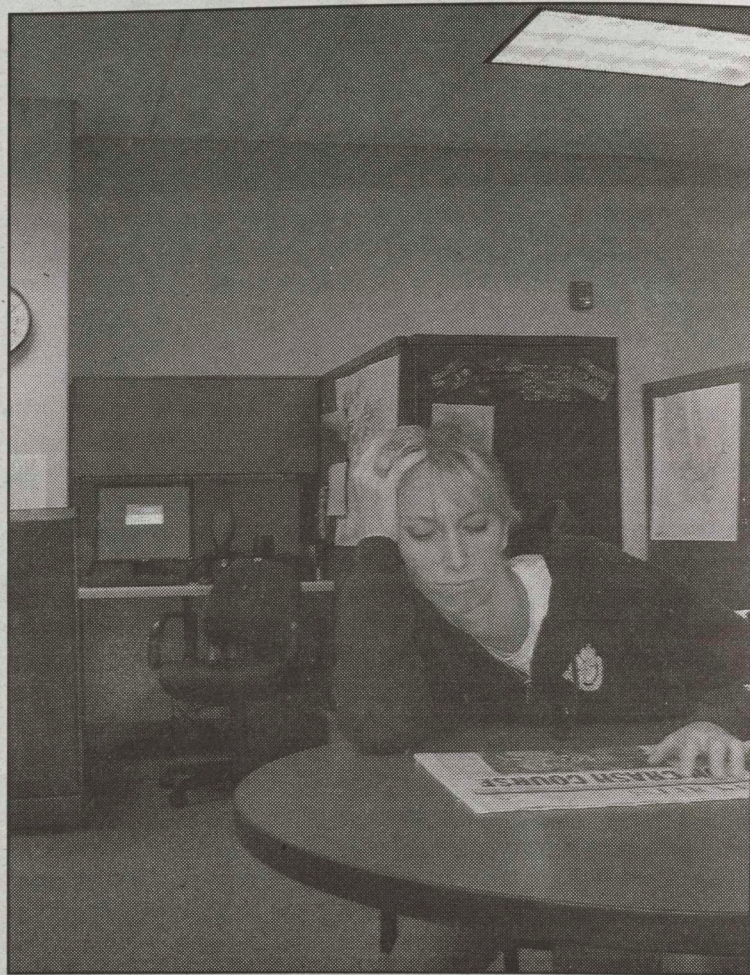


Photo By Kelly Corrigan / The Pride

Erica Davis, a writing tutor, waits for students to schedule an appointment with her in the writing center on Friday, October 6.

on the first floor of Kellogg Library in room 1103, directly under Starbucks. It is here to help

the students of CSUSM, so it is to our advantage to make use of such a helpful facility.

From, AFRICA TENT, page 1

on display. The posters read: Environmental, Medical, Political, Spiritual and Cultural, pertaining to the five main aspects of Africa that need support. For instance, below Political, the poster asked students to pray for leaders to may make wise decisions about funding and providing support.

After about fifteen minutes, the impact of these stories and images had the potential to shake students to their very core. As some students walked out of the tent with tears in their eyes, others could hardly put into words what they experienced. Freshman John Loeh was placed into the life of Beatrice. Loeh said, "It was pretty sad, especially the part where she was diagnosed and had the option to choose to save somebody or not."

After she heard the life of Olivia, freshman Shelley Lawrence walked out of the tent with a large red positive stamp on her hand. Lawrence said, "I feel that education is the best way to prevent this. People shun each other because they don't know enough, if people learn about HIV, then it would help."

As students walked out, ICF took donations and gave students flyers informing them of letters they could write to local congressmen. ICF also directed students to their website, [ivsanmarcos.org](http://ivsanmarcos.org), where students can learn more about how to make an impact themselves.

Originally, ICF had only planned to display the tent for one week; but campus involvement with the tent went far beyond what ICF had ever envisioned. Therefore, The Africa Tent will remain on campus until Thursday, October 12.

ICF member Jaci Spencer said, "The biggest thing I hope people could take away is this: yes there's AIDS, yes there's rape, yes there's poverty. These are all the issues we've heard about but it doesn't hit home until we see it as it is. I want people to know that we can do something about this and that God does care."

## Career Center Expo coming to campus

BY SOPHIE BRINK  
Pride Staff Writer

On Monday, October 16, the Career Center will host the 2006 Career Expo. At the Career Expo CSUSM students will have the opportunity to meet and greet more than eighty employers and representatives from over fifty-five graduate schools. The Career Expo will be open from 11 a.m. to 3 p.m. at the Clarke Field House. Students are asked to dress professionally and bring a recent resume if they have one. Representatives from each graduate school and professional job will be available to answer any questions students may have. Transportation to and from Craven Circle and the Clarke Field House will be available during University Hour. For a list of participants, please visit: <http://csusm.edu/areers/careerexpo.htm>.

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# WEBSITE OF THE WEEK: PANDORA.COM

BY JONATHAN THOMPSON  
Pride Staff Writer

Pandora.com is a free, music-based website that allows visitors to explore an endless world of music, discover new artists, and try different genres on for size.

Pandora.com evolved from The Music Genome Project that

was founded by Tim Westergreen. Westergreen states on the website: "On January 6, 2000 a group of musicians and music-loving technologists came together with the idea of creating the most comprehensive analysis of music ever. It's not about what a band looks like, or what genre they supposedly belong to, it's

about what each individual song sounds like. Over the past six years, we've carefully listened to the songs of over 10,000 different artists - ranging from popular to obscure - and analyzed the musical qualities of each song one attribute at a time. This work continues each and every day as we endeavor to include

all the great new stuff coming out of studios, clubs and garages around the world."

To get started, simply go to [www.pandora.com](http://www.pandora.com), and type in the name of an artist or song of interest, then sit back and let Pandora work its magic. Pandora first offers a song from the artist or the song typed in. This

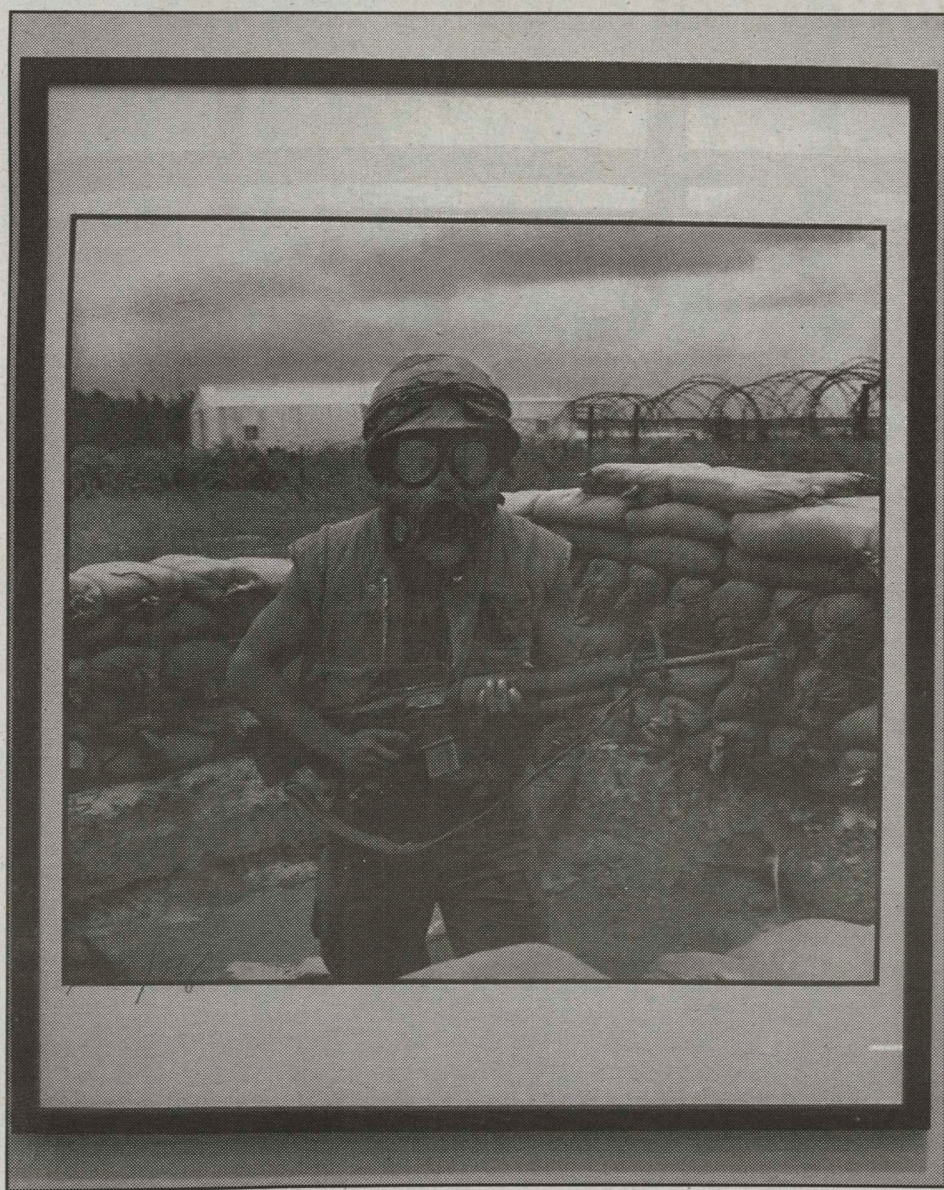
artist selection is referred to as a "station." From there, Pandora suggests other songs from similar artists, each new song appearing one after the other. Users have the option of stopping the song or forwarding to the next song.

The songs the site plays can be rated by a simple vote of "thumbs up" or "thumbs down." Using the listener's voting record, Pandora attempts to cater to an individual's musical tastes by playing songs based on previous voting patterns.

After several samples Pandora prompts listeners to create an account. Pandora provides the free service based on advertising. A non-advertising Pandora account is offered for \$36 a year or \$12 for three months. Never having heard of Pandora prior to this week, within a few seconds of checking out the site I felt like I was listening to a personalized radio station created just for me. The website's goal of pairing similar music qualities with fans' tastes seems to work almost too well.

My original "station" was one of my favorite bands, Pennywise. A few songs later I noticed songs from artists being offered to me that I have in my personal CD collection. I also noticed other artists being played that past friends have recommended to me over the years. With over 100 "stations" available, the stopping point is limitless. I highly recommend logging onto Pandora and experiencing all that Pandora has to offer.

Illustration provided by pandora.com



Photos by Amanda Andreen / The Pride

From top left clockwise: "Gaurding the Ammo Dumping in Danang," "Flower Boy," and "Marine."

From, **PHOTO EXHIBIT**, page 1

was like getting away from the violence. It was a moment of peace."

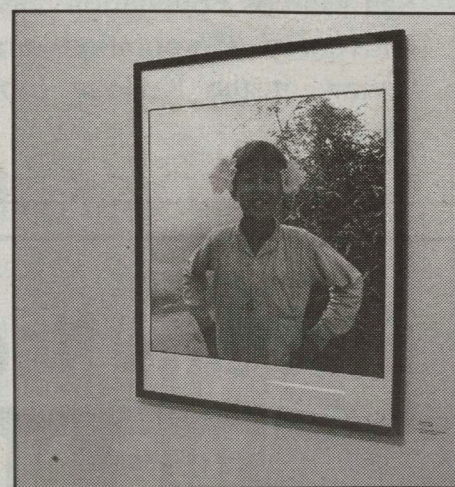
In the photographs of Vietnamese children with flowers in their ears, Nilo described how in the early light of the morning, when he and his comrades first set out on patrol, kids with flowers tucked behind their ears came out of their houses and distracted the mindset of the soldiers.

In a photograph titled, "Hats," taken in 1968, Nilo stated that the people underneath the hats were Vietnamese farmers and they were waiting in line to be interrogated.

In another photograph titled, "Down by the River," Nilo captured his squad bathing and laughing in a river, it had been the first time they bathed in months. He described how later that day further along the river, they came upon dead bodies of Marines. But "Down by the River" captures a moment in time of soldiers with

their momentary joyful expressions, cleansing their bodies.

This is Nilo's twentieth year working as a photojournalist for the North County Times. "Veterans" will be displayed in Kellogg Library until December 15.





# A retrospective look at CSUSM Fever Week

BY JONATHAN THOMPSON  
Pride Staff Writer

If you did not catch the fever during Fever Week, then you missed out! CSUSM students participated in a fun-filled, action-packed week. ASI presented the annual CSUSM Fever Week, showcasing five main events that transpired between October 2 and October 7. "Cougar Fever is Cal State San Marcos' Spirit Week, the week which ASI emphasizes cougar spirit and school pride the most. We want students to be proud to be a part of Cal State San Marcos," said Vanessa Mathews, Director of Annual Events and Traditions for the ASI Programming Board.

On Monday, during the Jazz Festival, music was played during University Hour. Mimi's Café of Oceanside also provided free gumbo for the event. Accord-

ing to ASI, the event was a success. Approximately 100 students enjoyed the southern cuisine, while listening to live Jazz music. "Students were sitting on benches and in the chairs provided in front of the musicians," said Mathews.

"Crash the Carnival" landed on Tuesday. The event was held in the Library Plaza. "Crash the Carnival" included a talent show, prizes, and free food and was coordinated by the ASI Director of Issues and Ideas.

Dance Fever shimmied on Wednesday, FM 94.9 provided music, prizes, and more free food and the Lady Cougars Dance Team performed during the event.

Mask making with the ELC (Early Learning Center) children during University Hour and Broomball at the Escondido Iceoplex created a Thursday jam packed with activities for students. "I thought the event turned

out well. The kids enjoyed making masks and interacting with the student helpers," said Samantha Bigonger, the ASI Director of Cultural Programming. "About 10 students participated in helping the kids make masks," said Bigonger. "Mask making at CSUSM has happened before. This is the first time that ELC has participated. I hope that it is a recurring event because the kids really enjoyed it," said Bigonger. Broomball is played in a similar fashion to hockey, except that players do not wear skates, a ball is used in place of a puck, and players use a rubber-tipped broom shaped stick.

The Sixth Annual Masquerade Ball finished off Fever Week on Saturday. "The Masquerade Ball is a huge tradition that most of CSUSM students look forward to every year," says Mathews. "The [Masquerade] Ball took place at the House of Blues in downtown

San Diego. The venue was huge and very appealing for our students. ASI had a total of 1,000 tickets for students and the tickets were sold out on Tuesday, October 3. It was very exciting for ASI. The Masquerade Ball was free for

students and only \$15 for guests. There were free hors d'oeuvres and drinks. A cash bar was available for students over 21," said Mathews. Fever Week will not happen for another year, so plan ahead of time. Go Cougars!

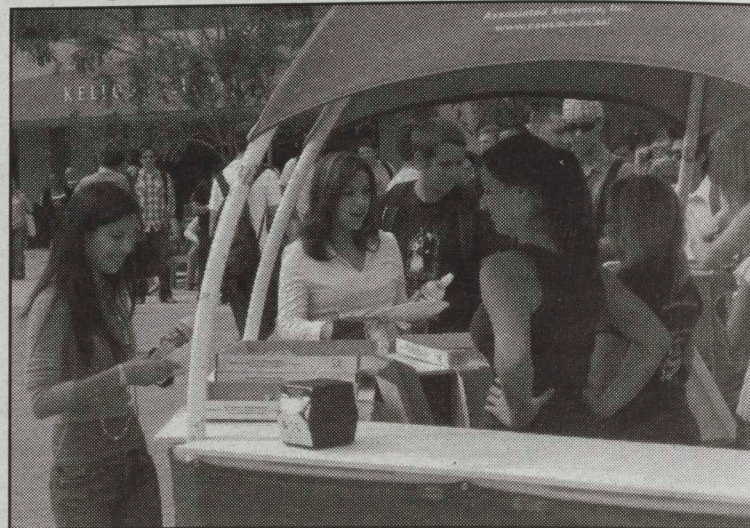


Photo By Amanda Andreen / The Pride

ASI hands out free pizza during fever week.

## How Mixed Martial Arts has changed my life

BY FRANCISCO MACIAS  
Pride Staff Writer

I have been training in Martial Arts and Mixed Martial Arts for about seven years now, and I truly believe the sport has changed my life. I started out with Ryuei Ryu Karate which is a style of karate that originated in Okinawa, Japan. I trained under Alfonso Gomez Sr. and Alfonso Gomez Jr. at the UCSD Dojo in La Jolla, Calif. In my training under Sensei Gomez Sr. and Jr., I learned a number of Kata and Kumite. Kata, which is Japanese for "form," refers to a combination of movements, poses and strikes that are done in

a set sequence. Kumite or "sparring" in Japanese, that involves practicing punches, kicks and blocks against a partner. I competed in both Kumite and Kata tournaments and after accomplishing both I felt like I needed a larger challenge in my life. That is when I turned to Mixed Martial Arts (MMA).

I had seen the MMA fights on TV and had felt like I wasn't competitive or strong enough to even attempt to learn the sport. But after my experiences with karate, I decided to take a chance. As a first step to learning MMA, I began practicing Brazilian Jui Jitsu (BJJ). Mixed Martial Arts

requires knowledge of different martial arts within two broad categories of "grappling" and "stand up" fighting. Brazilian Jui Jitsu is a grappling fighting style, which is famous for its aggressive holds and submission maneuvers.

I have to admit, it was hard at first. I would go home after practice with a fat lip, a cut over my eye lid, or bruised arms, and once I almost had my shoulders dislocated. After a brutal four weeks of BJJ I moved onto boxing to learn a stand up fighting style to complement my new grappling skills. That was another mountain to climb, but it was well worth the hike. Six weeks of boxing

had gone by and I felt like I was at a stand still with my training, and I wanted to push myself even harder. That is when I was introduced to Muay Thai. I thought the pain that BJJ left me in was rough, but Muay Thai was worse. After two intense hours of training I would go home with bruised shins, thighs and aching arms. Muay Thai pushes your body beyond its previous limits. When you think you have given everything you have, you must dig deep down inside the pit of your soul and give another 30 seconds to finish that last round. When your legs are shaking because you have done 20 left and right

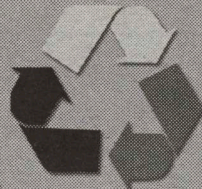
roundhouse kicks or three rounds of intense sparring, you find it somewhere inside yourself to want to go another round.

I have trained with respected and world renown fighters, I have trained amateur fighters and trained those who just want to do it for fun. They all have one thing in common: they all have said "nothing pushes me harder than MMA." If you'd like to experience it yourself, there are a number of local MMA gyms open to the public. Or if you need info on where to go or have questions, you can always stop by the MMA class I hold at the Field House on Wednesday at 5p.m.

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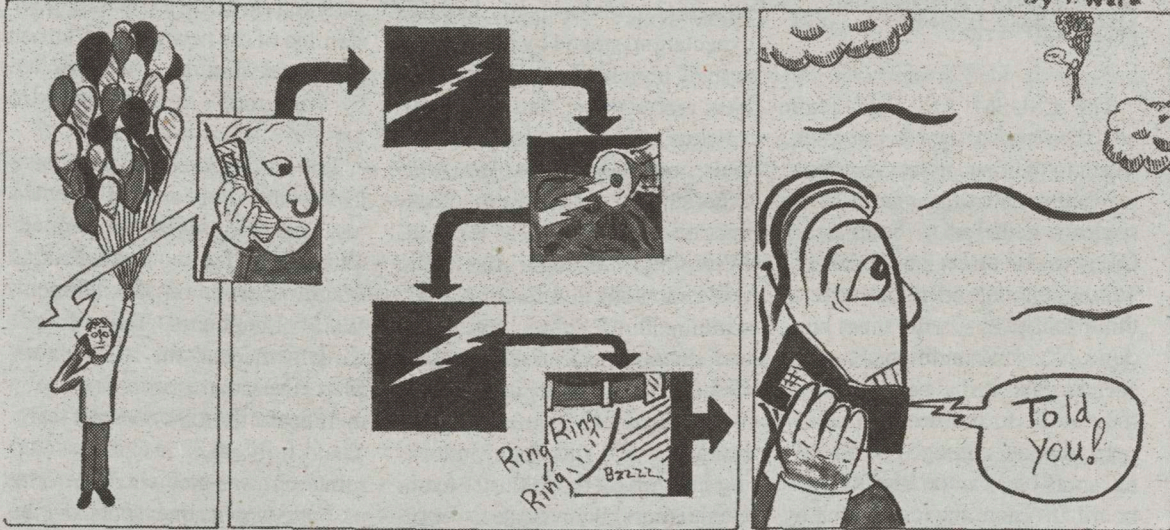
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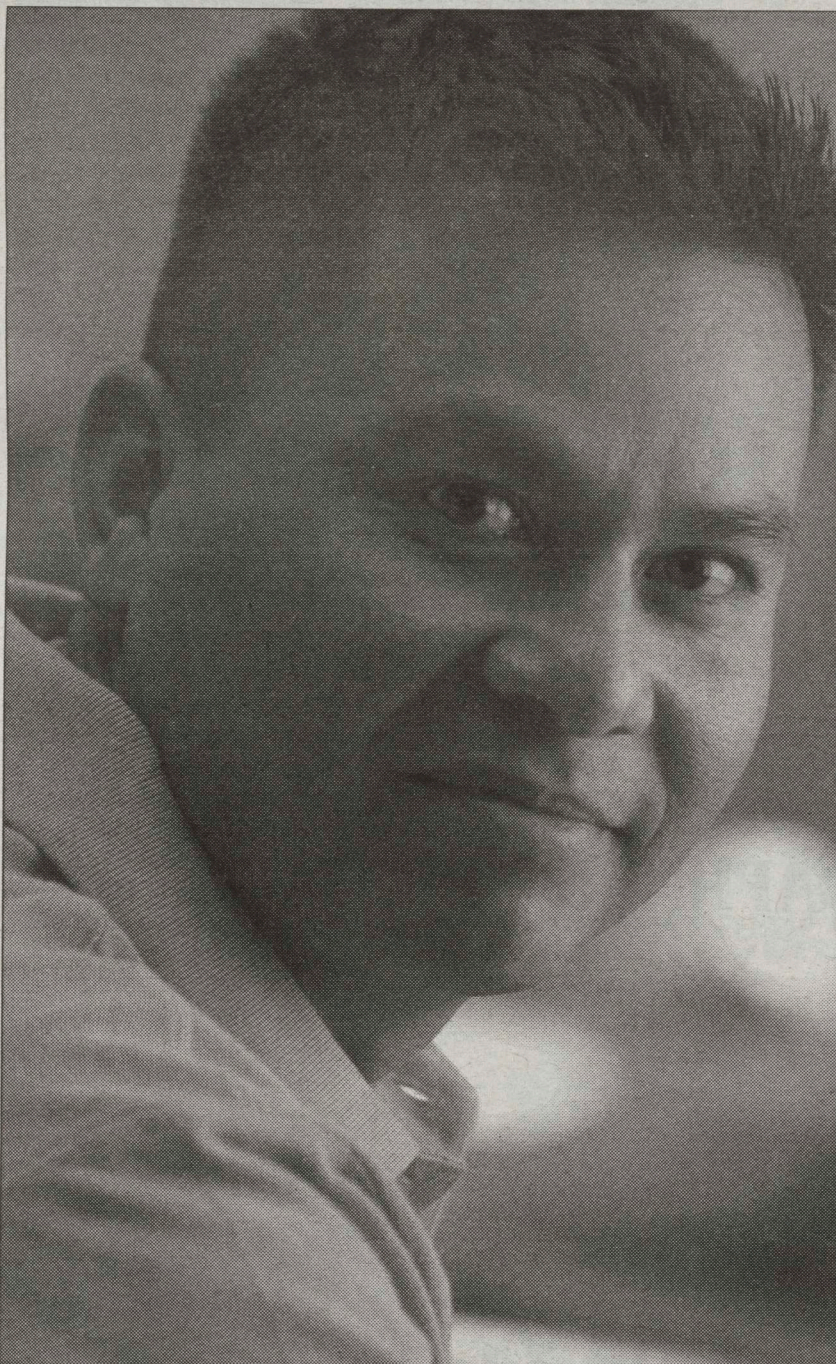


## Rock, Paper, Scissors

By T. Ward



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# CSUSM Surf Team receives record turn out

## Over 30 students show up to compete for 10 open team positions



Photo courtesy of CSUSM Surf Team

BY AMANDA ANDREEN  
Pride Staff Writer

The CSUSM ASI Surf Team held their annual tryouts last week. Much to their surprise, the tryouts reached an all time record as 31 students gathered to compete at Crosswaite Street in Oceanside. Taking on unpredictable two to three foot peaks, with short windows of clean conditions, student surfers gave it their all, parading their skills to the nearby onlookers and panel of judges. With only ten spots open in the Men's Shortboard Division, the tension felt by participants was just as high as the stakes of making the team.

Feeling the recent departure of former teammates who have either graduated or transferred schools, the team is definitely out on the prowl for fresh meat. Team

members watched in hopeful expectation, stoked by the encouragingly high level of participation. New recruits Eric Nau and Frank Vaickus awed the judges with their impressive skills. However, experienced surfer Sean Hastings matched them heat for heat. Interestingly enough, the three contestants all tied for first, each winning three consecutive heats and earning perfect scores! Reid Chambers, a returning senior, stayed fairly calm throughout his heats, and was successful in locking his spot on the 2006-07 team. Competitors Sam Scalas, Justin Lindholm, Eric Warner, and Leo Welnick ended up rounding out the team with their mad skills.

Co-Team Manager Jeremy Cannon and student judge Chris Smith, who both join these ten on the final team, articulated their

anticipation with the competitive stamina of the new group. Cannon expressed that he was "excited by this group's unwillingness to quit!"

The achievement of the Coed-Longboard division that day was just as exciting. With six competitors battling for two spots, Kaitlan Maguire, tenth on the Women's World Longboard Tour, fought hard to the end the heat against Matt Determan, who is also a member of the CSUSM golf team. Thankfully their weighty determination was not shed in vain, as both won prime spots on the team.

To catch the surfing deities of CSUSM, check out their first event at Black's Beach on October 21 and 22, and help the new teams kick off their new season Cougar style.

# Tito Ortiz and Ken Shamrock III: the final chapter

BY FRANCISCO MACIAS  
Pride Staff Writer

All of those who feel the feud in the Ultimate Fighting Championship between Tito Ortiz and Ken Shamrock should finally tap out, raise your hand. One fighter is already in the UFC Hall of Fame and the other will soon be there—once he decides he is done punishing his opponents. Shamrock left the sport years ago and should have stayed gone. But due to his first embarrassing loss to the younger, well rounded fighter at UFC 40 Vendetta, he came back for another embarrassing loss. At UFC 61: Bitter Rivals, Ken Shamrock thought he was ready to win. There was also huge hype surrounding the fight. As part of the marketing for the fight, the reality television show "The Ultimate Fighter" had two teams competing under the instruction of Ken Shamrock and Tito Ortiz respectively.

At UFC 61 Ortiz rained vicious elbows over the aging Shamrock and the referee Herb Dean stopped the fight at 1:18 in the first round. The fight was deemed controversial because Shamrock claimed that he was okay to continue fighting. It

looked like a young punk mugging an old man in the alley. It was sad. That entire fight card was a waste of time and money. It gets better folks; we now have Ortiz/Shamrock III: the Final Chapter. The only thing exciting this time around is that the fight will be free on Spike TV. UFC President Dana White does not feel that fans should have to pay to see this ridiculous feud once again. I have to admit, I'm a bit curious to see what Ortiz will do this time. Will the Huntington Beach bad boy do his typical ground and pound? For those of you who don't know what ground and pound is, it's when you take your opponent down and begin to unload punches and elbows to their face. It's not pretty, and Tito Ortiz has mastered it. On the other hand, Shamrock is not a chump; he was the man back when the UFC first started. Shamrock used to roll over anyone who stepped into the octagon. However, this is 2006, and Tito Ortiz is no taxi driver walking into the octagon. For those of you who aren't busy on Tuesday, October 10, tune into Spike TV for this "epic" battle. I predict Ortiz will circle Shamrock, tire the old man out and give him the ol' ground and pound.

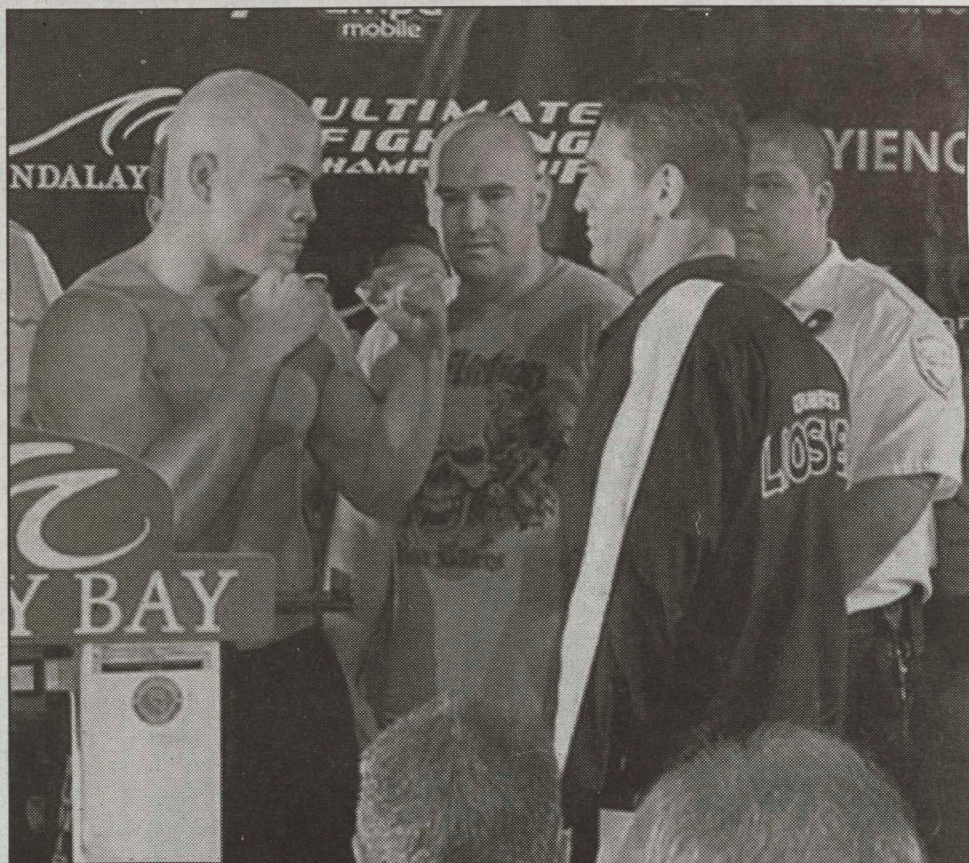


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## Men's Cross Country, Mejia win at Vanguard Inv.; Women take 2nd

Men's C.C., Mejia win at Vanguard Inv.; Women take 2nd

In what was a terrific day for the cross-country program, the men's team won the Vanguard Cross Country Invitational, and the women nearly matched that feat, settling for second.

It was only a matter of time before the men won an event, given the team's sparkling performances thus far. That win came on Saturday, in a field that consisted of six teams and 62 runners total. At the very top of those runners was Cougar Juan Mejia, who has been nothing short of amazing this season. Before Sunday, Mejia had already finished second at two events on the season. At this event, Mejia blew away the field, beating the second-place runner by a staggering 48 seconds. His potential at Nationals is definitely something Cougar fans can start getting excited about.

Not to be outdone, the Cougar women nearly made it a clean sweep for the teams, finishing just two points behind Point Loma Nazarene. The squad's leaders, Whitney Patton and Bonghabih Shey, came through as usual, finishing sixth and eighth, respectively. Shey, already a star on the track team, has really stepped up her cross-country performance this year, and helped the team reach the next level.

While the very top runners gave great performances for Coach Steve Scott, just about everyone in Cougar blue ran very well. On the men's side, Mejia crossed the finish line first, but Phil Hoffman was not far behind, finishing third. Oswaldo Alvarez stepped up his game, taking seventh overall. Leo

Elorza, Thomas Thys, and Mike Crouch all finished in the top 20 as well.

On the women's side, nine Cougars finished in the top 30 runners, though only the team's top five runners counted for team-scoring purposes. Aside from Patton and Shey, Aimee Bradley had a strong meet, finishing fifteenth. Erin Hearn, Olympia Olguin, and Jackie Maciel were not far behind, taking seventeenth, nineteenth, and twenty-first, respectively.

Overall, it was an excellent outing for both teams, and their chances to finish strong at Nationals are looking very good. Coach Steve Scott will take his crew to the Fullerton Invite on October 20 for its final regular-season meet, and then it's off to Regionals on November 4.

Below are the full CSUSM results. Individual places are adjusted for team-scoring purposes, which doesn't factor in those runners who weren't attached to colleges.

### Top Five Cougar Men

- 1 Juan Mejia 25:25.00
- 3 Phil Hoffman 26:09.00
- 6 Oswaldo Alvarez 26:27.00
- 11 Leo Elorza 26:57.00
- 13 Thomas Thys 27:05.00

### Top Five Cougar Women

- 6 Whitney Patton 19:22.00
- 8 Bonghabih Shey 19:36.00
- 14 Aimee Bradley 20:11.00
- 15 Erin Hearn 20:13.00
- 17 Olympia Olguin 20:16.00

## Big Win for Women's Soccer in Overtime; Cougars Defeat La Sierra 3-2 on Drummond's Hat Trick

*Drummond has first hat trick in program history to account for all CSUSM scoring*

October 1, 2006

After four straight losses in which they did not score a goal, the CSUSM women's soccer team had plenty of reason to be discouraged and make excuses. Instead, Coach Ron Pulvers' squad played Sunday's game with the most heart they've shown all year, and finally got the result they were looking for, in the form of a thrilling 3-2 overtime victory over La Sierra University.

From the team perspective, it is certainly the biggest win for the first-year women's soccer program. CSUSM had struggled to a 1-6 start - though the squad had been playing much better soccer in its previous two games (both 1-0 losses). La Sierra was off to a 3-5 start, having dropped its last five games.

But from the individual perspective, CSUSM freshman Courtney Drummond played the most memorable game in the brief history of the program. The forward scored

all three of the Cougars' goals, including the game winner at the start of overtime. It is the first ever hat trick recorded by any Cougar soccer player, male or female.

After a tightly contested scoreless first half of a play, Drummond got the Cougars on the board early in the second. Randi Leyva struck a corner kick into the box, finding the foot of Lica Martinez. Martinez flicked the ball to Drummond, who finished with a rocket past the La Sierra keeper.

The second goal came on a penalty kick. Veronica Sanchez earned the chance when she was fouled in the box. Drummond was selected to take the kick, and she struck the ball perfectly into the lower right-hand corner of the net.

With the score knotted at 2-2, the game headed into overtime. The Cougars wasted no time in ending the extra session. Off the opening kickoff, the squad connected a few passes, moving downfield and earning a free kick deep in the offensive zone. Kelly Wherry took the opportunity, hit-

ting a beautiful ball across the box. It found Drummond's foot, and she volleyed the shot into the net to give the Cougars the 3-2 win.

Though Drummond accounted for all the scoring, the entire team played a very good game on Sunday. Midfielder Tessa Smith controlled the ball and was able to set up opportunities for teammates, and Randi Leyva created scoring chances throughout the day. On the back line, Alex Quindt played arguably her best game of the season, and Lucia Asbury continued to be very impressive after making the transition from forward to defense. Defender Lica Martinez also played a very strong game.

Overall it was a great effort for the Cougars in front of the home crowd at Mangrum Field.

The women will try to keep the momentum rolling on Tuesday, when they travel to take on Claremont-McKenna College to kick off a stretch of five consecutive road games.

## Second Straight Win for Women's Soccer

### Defeating Claremont-McKenna on Road, 5-2

Women's Soccer Wins Second Straight; Defeats Claremont-McKenna on Road, 5-2 October 3, 2006

Though their season got off to a tough start, the Cal State San Marcos women's soccer team (3-6) appears to be turning the corner. On Tuesday, the squad tallied a 5-2 victory over Claremont-McKenna, its second-straight win.

Tuesday's win marks the first ever road victory for the program, and it comes against a Claremont-McKenna squad that entered the game with a solid 5-3-1 record for the season. Thus, the match also marks the team's first victory over a team with a winning record.

CSUSM controlled the action for most of the game. At halftime, the Cougars led 1-0, courtesy of a Lucia Asbury goal. Courtney Drummond, who posted a hat trick in Sunday's game, drew a foul deep in the opponent's territory, and Kelly Wherry took the free kick. She made the most of it, hitting a perfect cross to the other side of the box. The ball found Asbury, and she volleyed it into the top of the net past the helpless keeper.

Early in the second half, the Cougars built their lead to 2-0, with Kelly Wherry involved again - but this time as the goal scorer. The Cougars earned a free kick 25 yards out, and Wherry was chosen again to take it. Instead of hitting a cross, Wherry struck a beautiful shot, curling the ball into the corner of the net past the outstretched arms of the keeper.

Claremont-McKenna fought back to make the score 2-1, but CSUSM refused to allow them to equalize. Half-way through the second half, the Cougars once again earned a free kick in the offensive zone.

Lucia Asbury took it this time, but found Kelly Wherry in the box. Though she didn't hit the header she intended, Wherry managed to deflect the ball into the net for her second goal of the game.

Not long after, the Cougars pushed the score to 4-1. Defender Alex Quindt hit a ball over the top of the defense, connecting with forward Clarissa Hidalgo. Hidalgo struck a nice right-footed shot into the low corner of the net to give the Cougars a three-goal lead.

After Claremont-McKenna scored on a free kick of their own, the Cougars once again answered, removing any doubt about what the outcome of the game would be. Clarissa Hidalgo was responsible again, joining Kelly Wherry as two-goal scorers for the game. After receiving a routine pass from Tessa Smith, Hidalgo stood a full 35 yards away from the goal, where she launched a rainbow shot towards the net. The shot caught everyone off-guard, including the opposing keeper, who couldn't prevent it from sailing over her head and into the net.

The 5-2 score would hold up, giving the Cougars another much-needed victory.

In what was by far their most impressive showing on offense all year, the Cougars nearly matched their cumulative season total for goals scored, which stood at six before Tuesday's game. Still, Assistant Coach Bobby Renneisen was quick to praise the team's back line. Fullbacks Lucia Asbury, Annica Perez, Alex Quindt, and Lica Martinez played a terrific game, limiting Claremont-McKenna's opportunities and never allowing them to cut deeply into the Cougars' lead.

With the squad playing its best soccer yet, they hope to keep the momentum rolling through four more consecutive road games. Next, the squad will head up to Santa Cruz to take on U.C. Santa Cruz on October 7, then Menlo College the following day.

## Soccer Summary

Men's

Women's

9-2

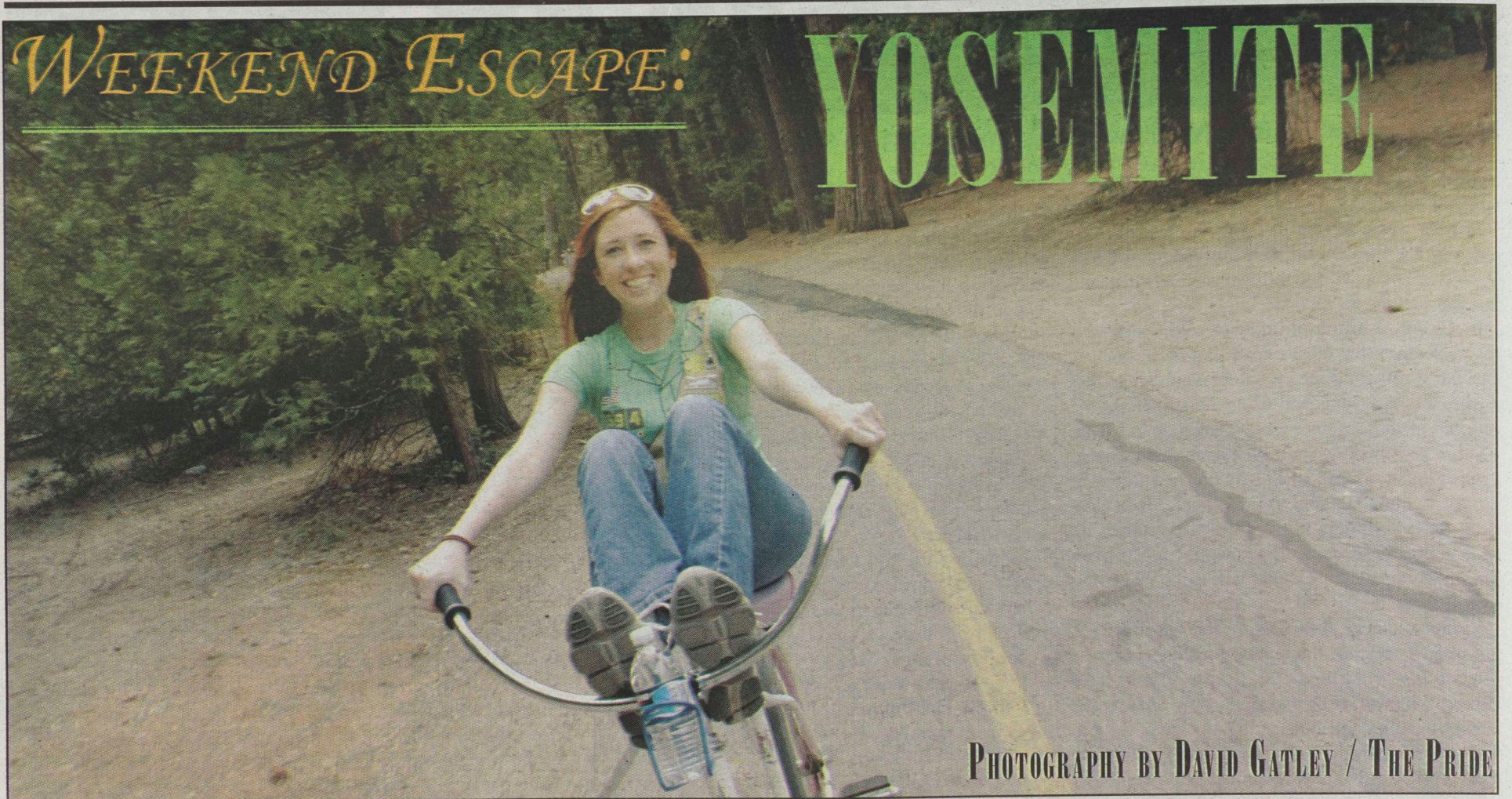
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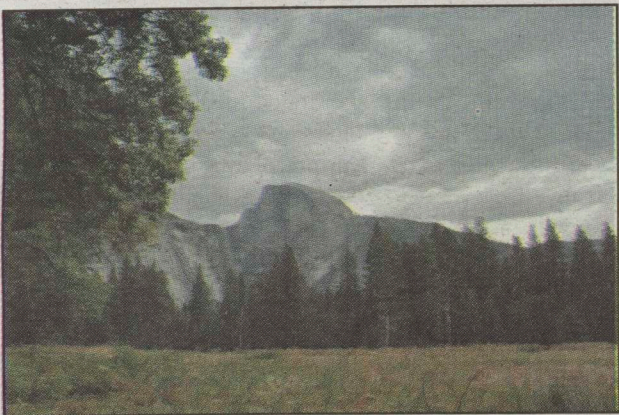




# WEEKEND ESCAPE: YOSEMITE



PHOTOGRAPHY BY DAVID GATLEY / THE PRIDE



BY DAVID GATLEY  
Pride Staff Writer

Last weekend, following the brilliant advice from my girlfriend, we ditched all responsibility, packed our bags and departed north at 4:00 a.m. to spend what would turn out to be one of the most unforgettable weekends of our lives surrounded by one of Nature's most incredible landscapes.

Yosemite: one of the few places

on Earth that defies explanation. To describe it in words is to insult it. Even with the accompanying photos, the sheer magnitude and splendor of the place is lost. If you haven't been, go. If you have only been once, go again. If you are one of the lucky few to have visited multiple times, let this story encourage you to go again.

To some, an eight hour drive (one way), 150 dollars in gas (less than three dollars a gallon!!), and 20 to 400 dol-

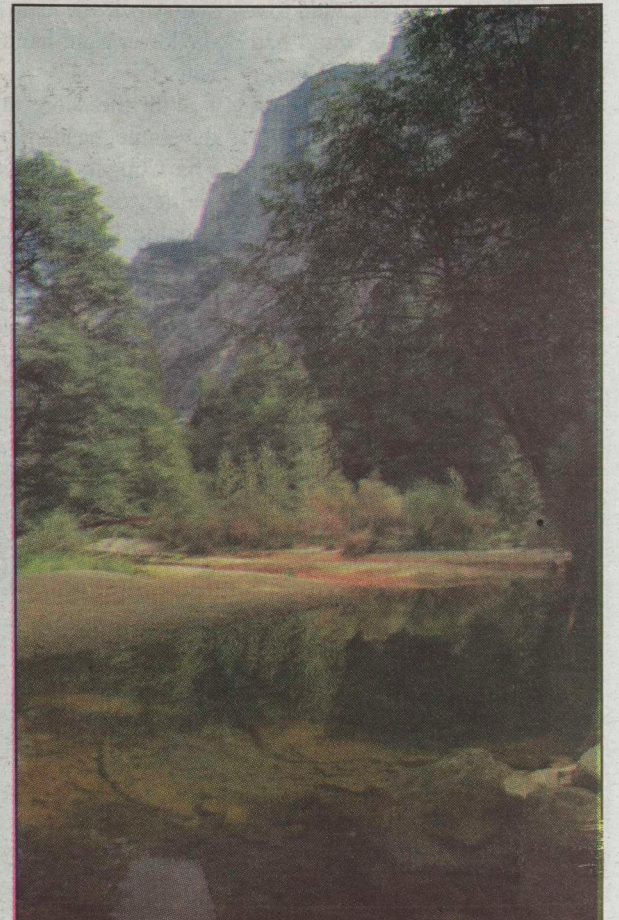
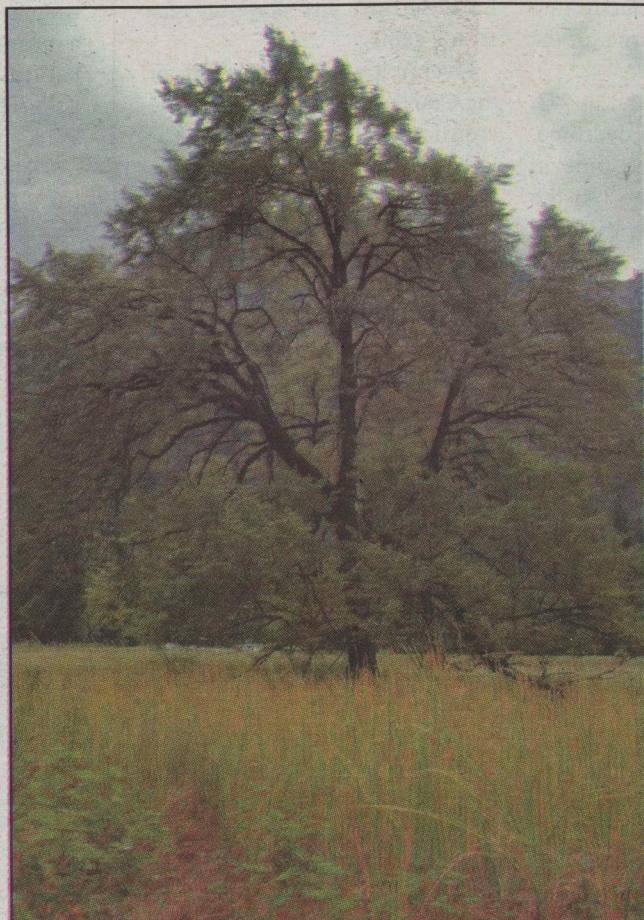
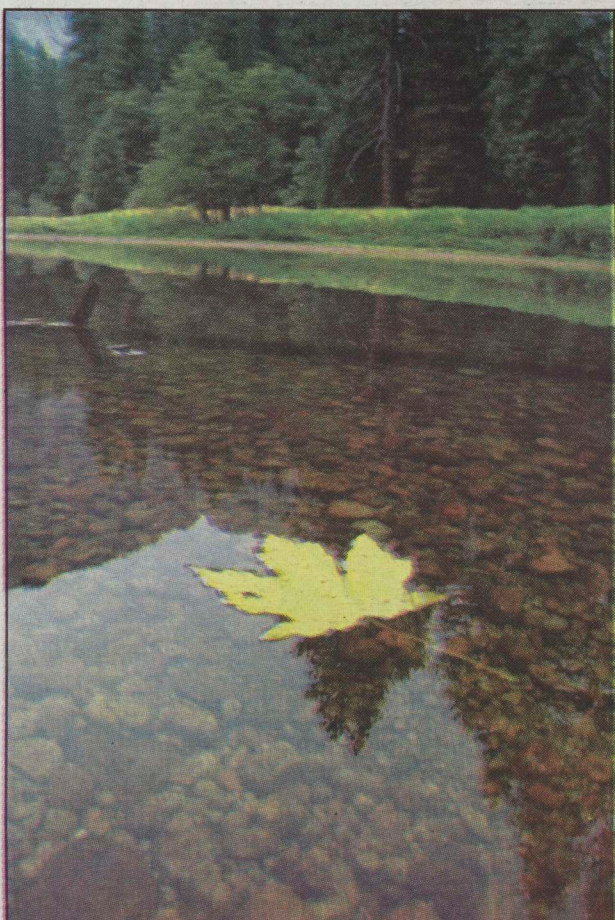
lars a night for lodging, all for 36 hours of distraction may sound ludicrous. To others, it is just the cure for a life filled with monotony.

Whether you're smitten and in love or single and unattached, a trip to Yosemite—even for as little as two days—can be one of the most memorable journeys of your life.

So, if it's renting a beach cruiser and gliding along the valley floor surrounded by towering granite mountains, hiking







up the back of Half Dome to see one of the world's most breathtaking views, or getting attacked by fearless raccoons as you eat your overpriced pizza and indulge in a well-deserved drink after a long day in paradise—your time spent in Yosemite will be short lived and long remembered.

To all you fellow Cougars: take this writer's advice and spend at least a weekend escaping in Yosemite, you won't regret it.





# OCTOBER 10-16

Tues  Wed  Thurs  Fri  Sat  Sun  Mon

10	11	12	13	14	15	16
CLIMB—the Challenge of Leadership, (7:30-9:30am Field House)  Edwards Movie Night “School for Scoundrels” (8pm)	MEChA General Meeting, (11- 1pm UH 101)  ASI Oktoberfest Celebration (11:30-1pm)  	Community and World Literary Series (7pm Field House)  WASC Development Series-Week 6 (12-1pm Arts 240)	Student Financial Services CLOSED 11:30-5pm  Dodgeball Playoffs (12:30-2:00pm Field House)	Mickey Avalon, Shwayze, Inberst, Poets & Pornstars (7pm Jumping Turtle \$10)  Anoushka Shankar (8pm UCSD \$34-36)	Edie Brickell and the New Bohemians (8 pm Belly Up Tavern, \$20-22)  Los Tucanes de Tijuana (8pm Center for the Arts, Escondido \$24-57)	Greek Week  Career Expo/Job Fair 11-3pm Field House  RANCID (8pm House of Blues \$18-\$20)

## Things to do:

☒ Vacuum

☐ Write for The Pride

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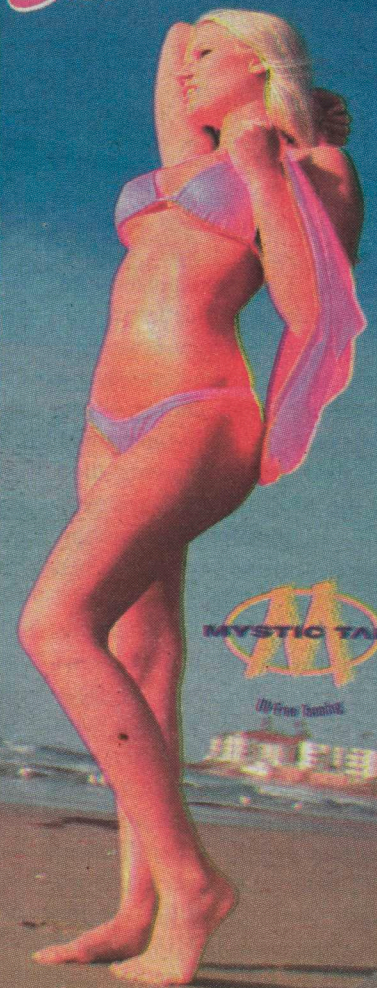
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# AIDS : COMPASSION IN AFRICA

"The AIDS Crisis: Can you survive the journey of a child?" — Intersarsity Christian Fellowship

As dusk arrives and the orange sun disappears behind the cloudy sky, I walk through Palm Court on my way to begin my AIDS experience. Unsure of what to expect, and fairly confident that the contents of the tent will have a significant impact on me, I've brought my younger sister along with me to share the experience.

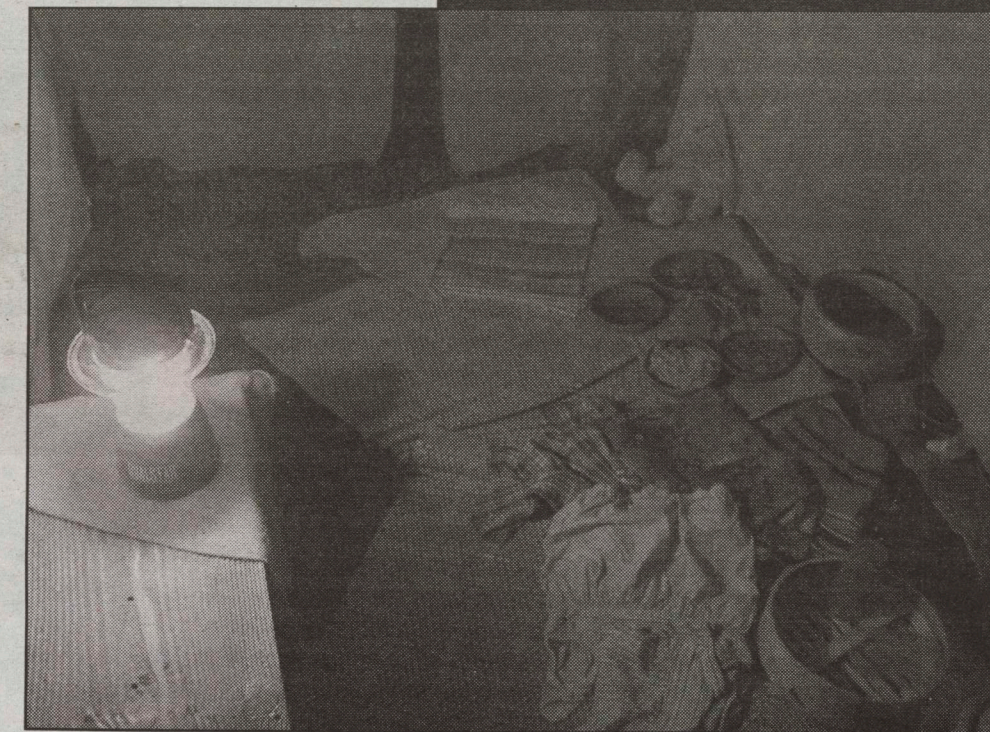
Friendly and encouraging students from Intersarsity Christian Fellowship gather near the entrance of the tent waiting to greet us. We are handed headphones attached to a small media player, and a lantern to lead us through the night-filled tent. "Wait in front of the curtain" we are told. My sister goes in first. She steps behind the fabric wall and quickly vanishes into the caverns of the tent, only her silhouette and the diluted lantern light can still be seen. I step in front of the beaded curtain and turn on my headphones. Sounds of a bustling street, voices, and animals—all sounds of Africa surround me, call to me. I am instructed to go into the next room. It is empty. I sit down and I can still hear the noises of Africa dancing around me, I think I can even sense the various smells of Africa wade through the room. A voice comes on. It is a man. His name is Jalima, he will guide my journey tonight, he tells me.

Walking into the next room I find myself in front of three curtained doorways. There is a name on each doorway, as there is a name printed on my media player: Beatrice. The voice of Beatrice starts to speak. I cross through Beatrice's entrance and without realizing it, I am transported into an entirely new world, taking on the mindset of Beatrice.

Immediately I am introduced to Beatrice's life. She is seven and lives with her older, pregnant sister. Both of her parents died when she was younger. A series of pictures are in front of me, giving a face to Beatrice's name and her fragile voice. Images of poverty and disease, sorrow and despair, line the makeshift walls. I proceed through the maze of Beatrice's life and stop before a map. "You live in Zambia," Jalima tells me. I read the map and learn that Zambia has a population just over 11 million people. 1.2 million of those inhabitants are orphaned children, and 1.7 million of the entire population is HIV+ or has AIDS. As I finish reading statistics about Zambia, I slowly move into the next room. I am now standing in Beatrice's home, a small, one-room hut. Dirty dishes, ragged clothes and dirt-tattered blankets are strewn about on the ground. I turn around and I can see a picture of her sister. "You're excited

because your sister is going to have her baby today," Jalima tells me. Before me is a poster with pictures of teen mothers, primitive tools and abandoned babies. In red letters are the words "Maternal mortality." All of the sudden there are screams and wails playing into my ears. There is a constant cry of an infant, but the background cries are different. "Something is wrong," Jalima says. I stop and find myself searching the images and the imaginary scene in my head for an answer. "Your sister has just died in child birth," he answers. "No! She can't!" I silently yell to myself.

The sound of a crying baby carries me into the next room. "Your sister had a baby girl. They have named her Myriam," he states. "But no one is claiming her. Your grandmother says she cannot afford to feed another mouth, and



your other relatives are beginning to back away from the infant," explains Jalima, a tinge of sadness weighing behind his voice. "You stand there in silence," he tells Beatrice, just as I stand there listening in silence, "looking at the tiny baby nobody wants." What would you do if you were Beatrice? You stand there, the silence continuing to grow, until something inside of you aches, and you say, "I'll take her." How different would your life be? Only seven years old, orphaned, now with a baby? You have no mother, no father, no sister, no one at all except this tiny new life you have in your arms. No one wanted baby Myriam, and now this baby needs you more than you've ever needed anything.

"The days go by and Myriam will not stop crying," Jalima continues. "You have no food to give her and no way of getting food. Each day gets harder and harder watching the other children in the village run and play and attend school. They used to be your

friends, and that used to be you. You rummage through the streets, scavenging for food and water for you and little Myriam. You try to go and work and do small things to earn wages but Myriam doesn't like to be away from you. She doesn't like to be left alone, and she cries incessantly when you don't hold her."

"Somehow, you and Myriam manage to survive for two years, you cannot believe it," he says. "But Myriam is so undernourished that she cannot sit up on her own even though she is two years old, and now her fingers, toes, and eyes have become infested with fleas and open sores. You do your best to wash her sores as often as you can, but you have no clean water and wiping her eyes only makes her cry more, and the pus infecting her eyes just comes right back after you wipe them. Poor Myriam; you're not sure how much longer she will be able to survive, and the last two years have taken a toll on your body as well. Weak from starvation and taking care of Myriam, you have

Continued on Next Page



Clockwise starting with middle picture on left-hand side:

\*The room displaying Olivia's living quarters was just one of three displays students were able to view.

\*For each student's AIDS experience, they received a hand stamp corresponding to the HIV test results of the person's life they experienced.

\*I received a negative result; my sister received a positive result.

\*After being diagnosed HIV positive or HIV negative, students continued their journey into a waiting room filled with hundreds of photos of people with HIV and AIDS.

\*At the end of their journey, students were encouraged to make a bracelet to remember their experience by.





# THROUGH EXPERIENCE

PHOTOS BY AMANDA ANDREEN / *THE PRIDE*

Continued from Previous Page

just about given up, until one day you meet a new woman. You can see in her eyes that she is nice, and she offers to take care of you and Myriam," Jalima rejoices.

The next room has the words "Health Clinic" and an arrow in yellow lettering painted on the wall. "Beatrice," Jalima tells me, "because your sister had HIV, and because your mother had HIV, we

itive or HIV negative."

The health clinic is a small room with three wooden benches. Long white bed sheets hang against the walls and there are large positive and negative signs stamped in red on the sheets above the benches. My sister sits across the room from me. We are instructed to wait. We will be told when it is time to get up and receive our test

my name. "Beatrice—" I reply with misty eyes. He picks up a large stamp. I place my hand on the windowsill, and he presses the stamp into my flesh. He lifts it up for me to see the results. Negative. I can't believe it. A fat, red, negative sign stretches across the width of my fist. Jalima tells me to proceed to the waiting room. He warns me that there might be

Lanterns in one hand, and holding each other's hand with the other, we stop in front of a prayer wall. There are hundreds of prayers: prayers for healing, prayers for grace and understanding, prayers for forgiveness and love—and for a cure. A tear falls off my cheek as I set my lantern down to write a prayer. Pinning it to the wall, I am overcome with many questions, like why does there have to be so much suffering in the world? So much pain? Why is a whole continent dying from this horrible four-letter disease: AIDS? Just why? More importantly I was left asking what can we do about it? How can we stop it? And how can we help?

Through my whole journey that night in the tent I felt compassion for Beatrice, and tried to contemplate what her life must have been like. How would I have kept faith in the face of such disparity? How did she keep her faith? I guess all I can come up with for the millions of people affected by HIV and AIDS, for the millions of people dying today in Africa, the millions who have already died, and for the millions of people who feel compelled to do something about it, is that there is hope.

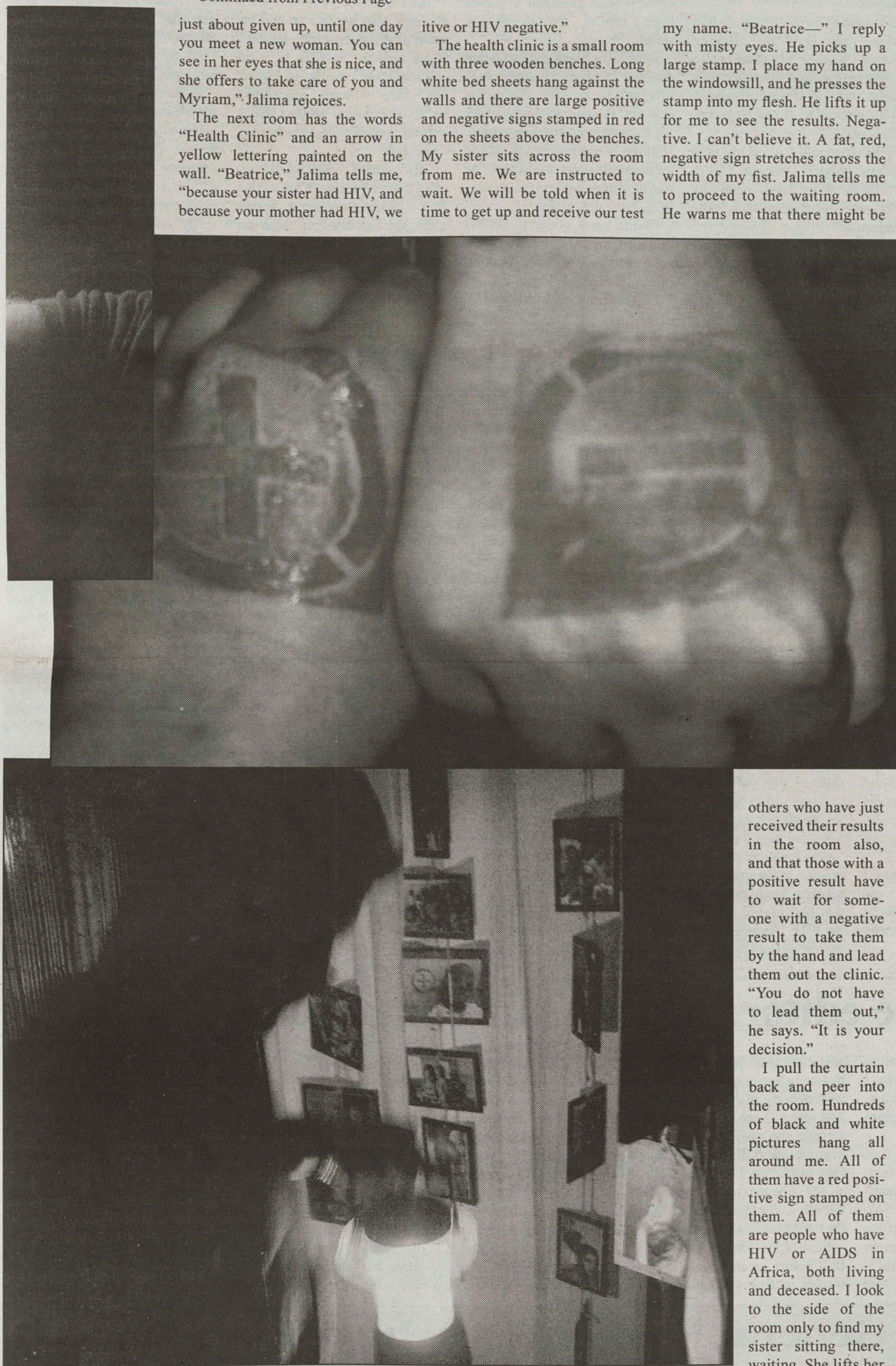
The Africa Tent is just one way offering hope. There are dozens of organizations out there trying to save Africa and all it takes is one moment of your life to dedicate yourself and your heart to such a cause. ICF and World Vision are just two organizations that are putting their faith into action in hopes of educating students about the horrendous epidemic jeopardizing the future of Africa, even though it is only one of many major issues plaguing Africa right now.

ICF hopes that upon experiencing "The Aids Experience" CSUSM students will be impacted and feel called to respond in one or all of three ways: 1) with their time 2) with their money 3) and with their gifts. Not only does ICF hope students will stop and think about the situation in Africa, but they hope that CSUSM will just be one of many college campuses in the near future to be affected by The Africa Tent. Living out their mission: to experience God, and change the world, ICF has definitely changed my heart, and I feel they have changed the heart of our campus by offering us the opportunity to experience The Africa Tent.

To learn more about ICF and The Africa Tent, please visit: [www.ivsanmarcos.org](http://www.ivsanmarcos.org)

For more information on World Vision, please visit: [www.worldvision.org](http://www.worldvision.org)

AMANDA ANDREEN  
PRIDE STAFF WRITER



**Photography by  
Amanda Andreen  
/ The Pride**

don't know if you and Myriam have it or not. If your sister passed in onto Myriam, there is a chance you could have gotten it any time you wiped her open sores. You must go to the health clinic to see if you are HIV pos-

results. My sister goes first, gets her test results and then leaves the room. A few minutes later it is my turn. Not knowing her results, or even if I myself will be HIV positive, I stand up and walk towards the window. The clerk asks me

has HIV. It is up to me then to lead her out of the waiting room, and I begin to break down even further trying to contemplate the irony, and how I would feel if it was really happening. She takes my hand and we walk out of the clinic together.



# Jock talk with Josh: Writer's Block

BY JOSH SANDOVAL  
Pride Sports Writer



By Josh Sandoval  
Pride Sports Writer

On Monday afternoon "Jock Talk w/ Josh" isn't even a concern to me. I am thinking about the article that comes out on Tuesday, and who is going to be pissed off at me this week.

Tuesday arrives and I start thinking of ideas for next week's column. Generally, nothing comes to mind on a usual Tuesday.

Then comes Wednesday and I decide to read the current column

in the paper. I write this column and don't need to read it, but I do. In fact, I read it several times over to analyze the parts that purely suck and look where I need to improve.

Thursday is here and I find myself staring at the blinking cursor, waiting for thoughts to come to my head. Usually they arrive by noon, but this Thursday is different. The phone rings and it's Karin.

"What should I write my next column about?" I ask her.

"Write about how much the Dodgers and Padres suck," she screams.

Thirty minutes later, the blinking cursor is calling my name, so I get back to it. Twenty minutes of blankness passes, so I decide

to take a break and visit a fountain of advice, my mom.

"Mom, give me a topic to write about," I plead.

"What do I look like? I just critique your grammar mistakes once I read it," she sarcastically states.

Back to the blank page with that damned blinking cursor. I start flipping channels on the television and the pages of magazines for something to spark my mind. Nothing is coming, so I decide to go for a ride down the coast. The rolling waves don't serve as anything but a distraction.

"What am I going to do?" I think to myself. "I have never gone this long without thinking of something to write about."

I have been told this horror

story before about this thing called writer's block. I had never seen it before, but I think I am getting my first encounter with the dreaded beast.

But I am Albert Pujols. I come through with runners on and my team down in the ninth. Writer's block couldn't possibly be visiting me. I am Tom Brady. I score the game winning touchdown as time expires. Writer's block couldn't possibly be reaching me, I conclude.

I then decide to call all the creative people I know, in hopes that they can spark my mind. Apparently, the one day I am fresh out of ideas no one is in a helpful mood.

I call Antoinette, a former Pride staff writer, she doesn't answer. I

call my Uncle Rene, a comedian, who normally has a bunch of ideas for me. He's got nothing. I instant message my friend Alicia and she tells me to write about her. I call Fernando, the other guy who writes about sports for this paper, and he doesn't answer. I call my friend Paul, and he can't talk because he's playing poker.

At this point I am desperate for something. Have I all of a sudden become Mike Tyson, the heavy-weight who can no longer knock someone out? Is column No. 63 the column that will finally expose me as a fraud?

My mind is racing a mile a minute until I think, "Hey, I'll write about my writer's block." Comments can be sent to Sando026@csusm.edu.

## Letter to the editor: Where's the remembrance for 9/11

September 11, 2001 was a tragedy that affected the whole world. It changed life as we know it. Our innocence was lost as we watched planes barrel into the World Trade Center buildings, as well as the Pentagon and a field in Pennsylvania. We watched with horror as thousands of innocent civilians found themselves in a situation that was far beyond our imaginations. People who felt they had no other option jumped to their deaths from 80 stories high. Heroes ran into the buildings without thought to save as many people as they could. The best in human character was brought out as well as the worst.

In our local community, schools and businesses closed. Friends and families gathered together. We tried to find ways to handle the rush of emotions we were all feeling. Many of us begged, hoped, and prayed for people to be pulled out alive from the rubble. Sadly, more were found dead than alive. Five years later, we as Americans should not allow ourselves to forget the catastrophe that occurred that shook us all to the core.

As an active student on this campus, I am appalled that this sacred day was not remembered by our college campus or its leaders. I have been a member of Alpha Chi Omega for the last three years, and

have been aware of ASI and other campus events throughout this time through other involved peers. I am now a graduate student finishing my teaching credential. My cohorts sat in class all Monday and they looked to me to find out if anything special had been planned for this day. Sadly, I had nothing to report on. A special edition of The Pride was not published, a time of remembrance was not observed, and our precious University Hour was not utilized to bring our community of learners together and honor those that perished on September 11th.

I picked up a copy of The Pride on Tuesday to see if anything had been written and I find at the very bottom of the front page a small rectangle stating: "We Will Remember 9-11-01." Then I turned all the pages and found the largest article about alcohol and Mexican food without any other mention of September 11. How is it that margaritas and burritos deserve more words in our paper than those names of lives that paid the ultimate price?

One semester a student organization put crosses in the grass to the east of Kellogg Library. Each cross represented soldiers that had passed away in the war following 9/11. I assume that this was a form of protest against the war. However, nothing

was done in remembrance of the 2,749 innocent victims that died five years ago!

I hope that in six, ten, and even twenty-five years down the road, this University will remind the future youth of this world about the tragedy that happened. Youth need to be taught that we cannot allow something like this to happen again. This college claims in its own mission statement that it "exposes us to issues and traditions of the United States and other countries." The tradition of American patriotism and how this attack affected other countries as well as our own was completely ignored on 9/11/2006. "To be responsible men and women we must examine the moral and ethical issues" (University Mission Statement) that led up to that day, and helped us survive the loss of human life. "This history is affecting our present and will continue to have a lasting affect on our future. We need to understand the human behavior, culture, values, and institutions" (University Mission Statement) that allowed fellow human beings to commit such horror.

I am writing this to vent, but I also want answers. Why did the President of this University not arrange a campus-wide moment of silence? Why did The Pride not publish a list of names of those that

were killed? Why did ASI not organize a remembrance activity during University Hour? Why did the college staff not unite and allow individual classes to find appropriate ways of honoring this day? Why was our American Flag not even lowered to half-mast? Why was this day completely ignored by our California State University? I, as well as cohort 77 and Alpha Chi Omega, and the rest of the student body of this university deserve an honest answer to describe such senselessness.

In regards to the daily position of the American Flag, Section 7.e of the United States Flag code states that:

"The flag of the United States of America should be at the center and at the highest point of the group when a number of flags of States or localities or pennants of societies are grouped and displayed from staffs" (emphasis added).

Unless we have misread this code, the flag's positioning should be altered permanently and immediately to be in compliance with federal law.

Completely Disappointed,  
Ashley Campbell  
Member of Alpha Chi Omega  
Graduate Student and Alumni

## Letter to the editor: ASI's Alumni masquerade refusal

My name is Raul Montero, I am an alum from Cal State University San Marcos. I am writing to you because I am very disturbed and upset regarding how Alumni are being treated by ASI.

I have been going to Masquerade Ball for four years now, one year as an alum. To me this is tradition, and [the] Masquerade Ball is like Homecoming for CSUSM. I have been trying to get to the ASI office before it closes at 5 p.m. a few different times, [but] for a working professional it can be very difficult to get there by that

particular time. Each time I was only late by two to five minutes and ASI was closed with nobody inside. I decided to call the ASI office to see if there was some way to arrange one single ticket for myself to the Masquerade Ball. When I did call, a message was relayed to me by the receptionist at ASI. The message was that Alumni are not allowed to purchase or obtain tickets for the Masquerade Ball.

First of all, I have been to Masquerade Ball before as an alum and did not have trouble getting a ticket. So is this a new

rule or is [ASI] just flat out lying to me?

Second, is this how the school treats its own Alumni? By telling alumni that they are no longer allowed at CSUSM functions since they aren't a student anymore?

I am sorry, but this is an outrage. I have never felt like I have been treated with such disrespect before in my life. If anything, Alumni should be at the top of the list, seeing that it is difficult for them to obtain tickets to the dance because most alumni are working professionals. Is this

what we are telling prospective students? Sure, attend our school, but once you are Alumni you are no longer welcome?

I honestly feel like the school has spit in my face; and at the same time the school is asking me for monetary contributions to CSUSM. I really hope The Pride feels my concern and shares it with the entire student body, because it seems to be the only organization on campus that isn't spitting in the face of the Alumni.

Raul Montero

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## Drink of the Week

## Maple Macchiato

BY AMANDA ANDREEN  
Pride Staff Writer

Here at The Pride we like to be as accommodating as we possibly can to the CSUSM student body, and it has come to our attention that for some of you, drinking just isn't your thing. That is totally fine by us, so instead of doing our usual thing and telling you about our new favorite alcohol-based mixed drink, we've decided to shake things up a bit and venture into uncharted territory for this edition of Drink of the Week. So, if you aren't of age yet, are taking a week off from the bars to detox, or just enjoy reading what the drink of the week is, then read on my friends, read on!

For those of you Starbucks aficionados out

there, this DotW is right up your alley. And for those of you who are anti-Starbucks or have never experienced a Starbucks drink, the new line of autumn-inspired drinks at Starbucks might just tickle your fancy. Along with the seasonal pumpkin-flavored lattes, Frappuccinos and crème drinks, there are also new maple syrup flavored drinks available. This week's latest discovery is the new Maple Macchiato. And when I say "new," I mean it is just within the past week that this syrupy delight has invaded the decorative chalkboards hanging on the walls of Starbucks Coffee Company Stores nationwide.

What is in a Maple Macchiato, you ask? Well, if you've ever had a Caramel Macchiato, it's pretty similar; just subtract the caramel and add maple syrup and you're set. For a 16 ounce Maple Macchiato (also known as a Grande), your local barista would start with three pumps of maple syrup, then add steamed milk, two shots of espresso, a scoop of foam, and maple drizzle, and viola! Your very own Maple Macchiato.

I will warn you though—the Maple Macchiato isn't for amateurs. It's kind of like drinking pancakes, and it's really just like drinking maple syrup. Personally, I wasn't too crazy about it; I think I'll stick with my Caramel Macchiato, thank you very much. But if you've ever gone to Denny's and wished you could combine your Pancake Slam breakfast with a hot cup of coffee, this drink is a match made in heaven for your taste buds. A little bit of the Maple Macchiato goes a long way, so as with many things in life, the general rule "less is more" is definitely appropriate to apply to Starbucks' Maple Macchiato. Enjoy!

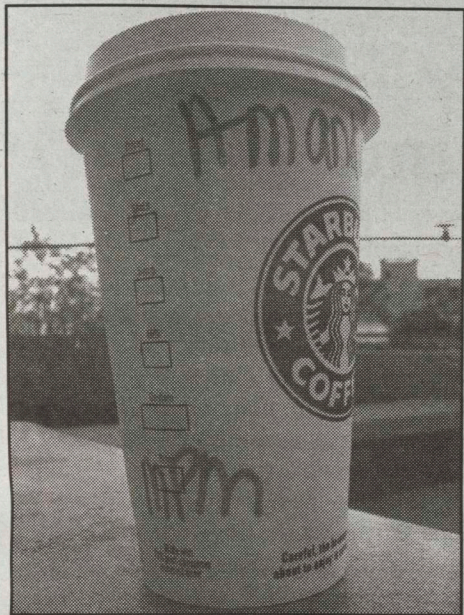


Photo by Amanda Andreen / The Pride

## Beer of the Week

## Samuel Adams Octoberfest

BY DAVID BAUER  
Pride Staff Writer

For almost two hundred years, the Bavarian holiday of Oktoberfest has been celebrated in countries around the world. Originally created to commemorate the marriage of Crown Prince Ludwig I to Princess Therese Saxe-Hildburghausen in 1810, Oktoberfest is celebrated with drinking specially brewed beers and traditional dishes in large public tents.

This week marks the end of Oktoberfest; the festivities typically last 15 days until the first Sunday in October. That notwithstanding, in a continuation of our Oktoberfest celebrations, we will look at another domestic Oktoberfest brew—Samuel Adams Octoberfest brew.

While it may be on par with German Oktoberfest brews such as Paulaner or Spaten Oktoberfest-Biers, of the American Oktoberfest beers, Samuel Adams is perhaps one of the best. It has a beautiful, dark reddish amber, almost pumpkin color to it. It pours with a full fizzy head that lasts for several minutes. The beer's smell is complex, malty and sweet; mixing a caramel flavor with a bit of spice.

In the tradition of Oktoberfest beers, it is darker, stronger and spicier than its year-round counterparts. Samuel Adams Octoberfest is 5.4% alcohol content by volume versus the 4.9% of the typical Boston Lager, and it's slightly darker in color. The beer has four malts: Crystal, Harrington, Moravian and Munich, all

of which can clearly be tasted over the hop's profile. It has a rich mouthfeel and a dry but pleasant aftertaste.

Samuel Adams Octoberfest is a good session beer, or it can be easily paired with a variety of heartier dishes. It is available from August through October, as a draft and in 12 ounce bottles in six and twelve packs.

When the Oktoberfest season comes to a close it is always a sad-denying time, but this year, it is especially poignant time. Last week a raging fire in Yakima, Washington destroyed 4% of the United States' beer brewing hops. While the beer industry will survive, it is an unfortunate event which robbed the beer drinkers of this country of so many delicious hops. In respect to both the end of the season and this terrible loss, it's only appropriate to raise a glass of Samuel Adams Octoberfest.



Image courtesy of The Pride

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## CD Review

## Jonny Lang: Turn Around



BY AMANDA ANDREEN  
Pride Staff Writer

Looking for an escape? Some kind of saving grace to transport you to an alternate frame of mind or sense of being? Well, look no further. Jonny Lang's "Turn Around" is about to alleviate your bout of existential turmoil. With a soulful album of fiery blues, traditional twang, Southern gospel rock and total guitar domina-

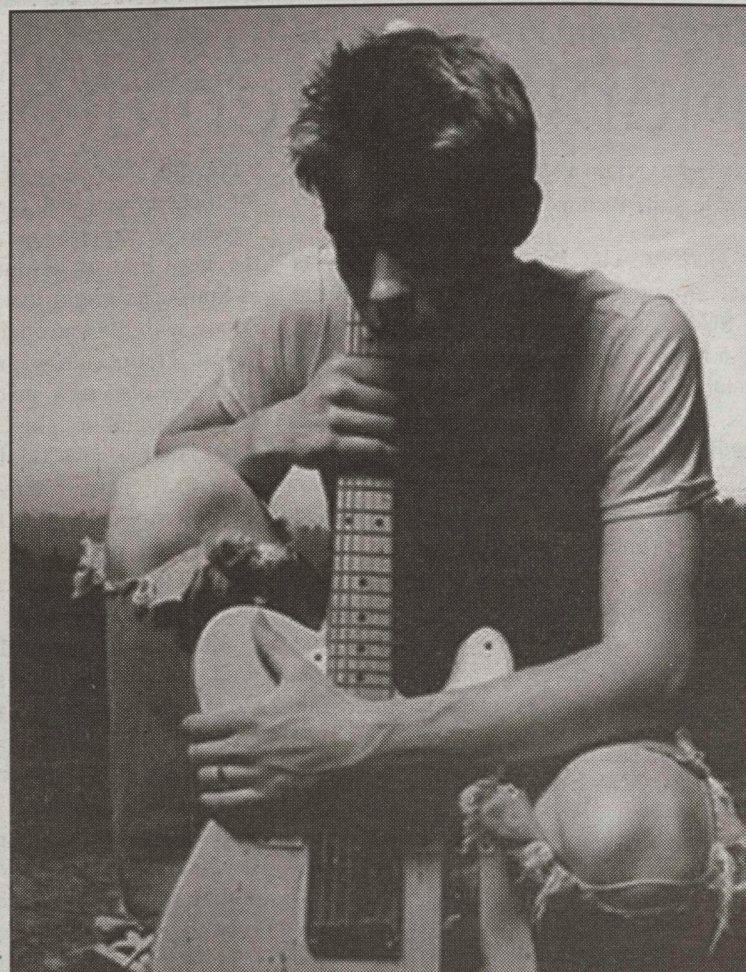
tion, don't be afraid to give good 'ol Jonny his dues when you pop "Turn Around" into your Discman for a listen or two. "Jonny Lang?!" you're thinking—yes, Jonny Lang. As he proclaims on "Anything's Possible," "don't be deceived, anything is possible." This latest album separates him from his yesteryears, helping him break free from what most of us remember him as: a kid pop-star that broke into the scene around

the time of Hanson and the cult followings of boy bands.

Keeping that in mind, Jonny's "Turn Around" has inadvertently become the soundtrack for my 2006 whirlwind fall semester at CSUSM. The 15 tracks act as a wardrobe of emotions and memories, each song suiting a different disposition. If it's a pick-me-up or whim of inspiration you need, then "Turn Around" has your name written all over it. Can't stop thinking about that special someone? Then "My Love Remains" is the song your heart is singing.

Ever feel like there is something more out there for you and you just haven't been able to put your finger on it yet? "Only a Man" has the validation you're looking for and will sting you with its comfort and truth. The beautiful duet and falsettos created by Jonny himself remind me of a rootsy gospel country hymn, leading me down an imaginative path of self-discovery.

Immediately following is the upbeat "Don't Stop (For Anything)" that will get you moving and your soulful rock attitude back in check. I guarantee you'll find yourself rocking out to this one, nodding your head and



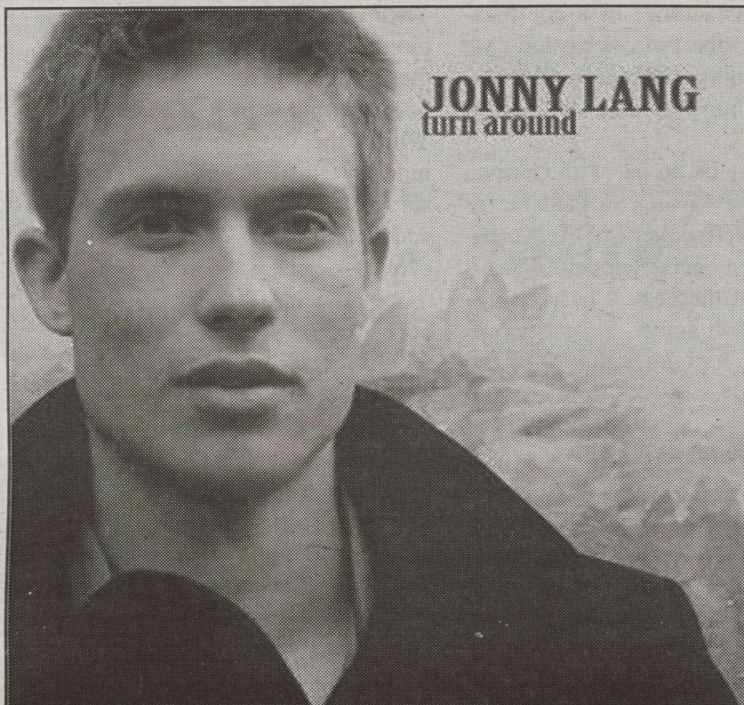
Images courtesy of A&M Records

screaming "Sing it Jonny!" If you don't, well then I'm not sure what to tell you other than perhaps it's time to re-evaluate your taste in music.

"Last Goodbye" takes my breath away with its sincerity and innovative song structure. Blending a multitude of musical styles, it becomes even more evident here that John Mayer, Ben Harper

and Michael Bublé all have nothing on Jonny Lang.

Even if you're still on the fence regarding the strikingly talented Mr. Lang, take my advice and give "Turn Around" a chance. It's time to break free from your listening habits; give that worn out Jack Johnson album a rest and mix things up. What's the worst that could happen?



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## CSU Students and Faculty Deserve the Best

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- Incentive and equity pay program for full professors and tenure-track professors
- No changes to faculty eligibility for PERS retirement
- Above standard health and dental benefits totaling \$120 million per year in contributions by the CSU. This includes \$12 million in contributions CSU will pay for health costs for faculty during 2007-08.
- Attractive benefits for lecturers
- Gradually increased parking fees for faculty so at the end of four years they pay the same parking fees as students

The CSU is disappointed that an offer maintaining current job security for lecturers, also was left behind without consideration. CSU hopes for a prompt resolution of these issues so that our faculty can receive the salary increases they deserve, and our students can continue receiving the quality education they expect from California State University.

For more details please visit the CSU website at [www.calstate.edu/bargaining-status/](http://www.calstate.edu/bargaining-status/).

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**Deadline for nominations is  
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*Teaching*



## The Pride covers the San Diego Film Festival

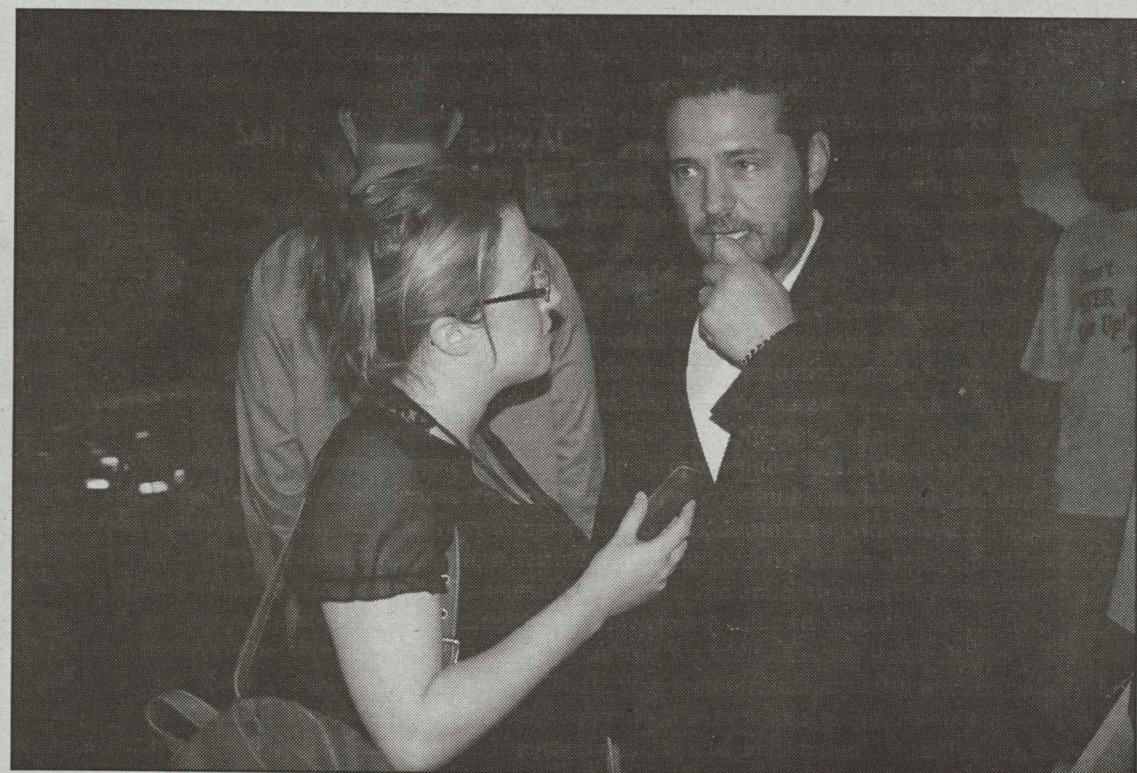
BY SOPHIE BRINK  
Pride Staff Writer

Jason Priestly and his wife Naomi walked the red carpet at the Pacific Gaslamp 15 Theater, one of the key venues at the San Diego Film Festival. Eager filmgoers gathered outside the theater, waiting to see the Vancouver-born actor's new film, "Hot Tamale," in which he plays Jude, a jewel thief on the run. Before he was ushered to his seat, I was able to have a word with Priestly, who had this to say to the aspiring actors at CSUSM:

"I always feel like the most important

tant advice to give young actors is to study [and] to stay in school. The one thing that has reaped more rewards for me as a performer is the fact that I took the time to go to theater school and study my craft. The exceptions to the rule are very few and far between, the exceptions being people who got off a bus in Hollywood and were discovered at the counter in Schwab's drug store. But, the reality is that doesn't happen.

The most important thing you can do and the most important respect that you can pay your craft as a thespian is to study and to understand what it is that you're doing. Once you have that knowledge, you always have that knowledge to fall back on.



The Pride's A&E editor interviews Jason Priestly at the Pacific 15 Theater.

Photo by Mary Foley / The Pride

There are always times in every actor's career where you sort of find yourself floundering, and you can get lost within the material and not know what to do. But if you have studied, and if you have the knowledge to fall back on, you can figure it out and the

path will become clear."

As for his own acting education, Jason Priestly studied under Howard Fine and June Whitaker. Starting out as a child actor in TV commercials, Jason Priestly has been involved in at least 36 film and TV projects, including a roc-

kumentary he directed featuring The Barenaked Ladies, the popular 90s prime-time soap "Beverly Hills, 90210," and the indie film "Die Mommie Die!" which won the Special Jury Prize at the Sundance Film Festival.



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The Pride covers the San Diego Film Festival

## Flying Canter brothers swoop up award

BY SOPHIE BRINK  
Pride Staff Writer

The House of Blues, host of the San Diego Film Festival Actor's Ball and Awards Ceremony, was packed with VIPs after the weekend long celebration commenced. An unpredictable combination of canapés, cocktails, and RedBull fueled the enthusiasm of those in attendance. Amongst them were Markus and Mason Canter, otherwise known as The Flying Canter Brothers. The Pride managed to catch up with the high-flying directing duo to ask them a few questions.

The Pride: Do you have any advice for Cal State San Marcos future filmmakers?

Markus: First and foremost, getting to the San Diego Film Festival—it's all about making movies, one movie at a time. You tell a great story. Definitely tell a great story.

Mason: Tell something that you know

because after about a month or a year of making a movie—you've spent your money on it, and you've put your time and your heart into it—if you haven't chosen something you really believe in, at the end of the day you're really not going to make a great movie.

Mason: Another thing I would love to add is that right now we are so fortunate, because [the] technology that we have today, with cameras like the DVX100A or the new HD, the 200, you can, anybody can, go out there and be a filmmaker. And you can make professional quality stuff. So, it gives you the opportunity to experiment. It's not like back in the day where 16mm was really expensive and you had to rent the camera. Get your hands on any camera you can and experiment until you find your voice and you find something that works for you.

Markus: I'll also say that both of us went to film school, so, and this is to whether you went to film school or not, but ultimately what I have seen in the mentors I have had in my life or just the people that have been masters in this craft [is that] it's a lifetime thing. You get better every time you do this. Every time you pick up [a] camera you get better. Every time you tell a story or write something, you get better at it. So [if] somebody starts out and they have a passion for it [and] their first movie [doesn't] quite work out, do it again, because you will get better each time you do it.

Mason: If you are lucky enough that there is somebody around that you admire that is already making films, try to learn as much as you can from them. If there's not, then pick who your favorite filmmaker is and learn everything about them. Whether it's Coppola, Spielberg, or Scorsese, whoever it is that you love, know as much as you can about how they made their movies and how they got to where they are, so that you can learn from their knowledge.

The Pride: Do you have a favorite filmmaker?

Mason: We have a couple.

Markus: Being the fact that we're the Flying Canter Brothers, obviously we love the Coen brothers. The Coen brothers are one of our all-time favorites. Scorsese is [also] definitely a favorite.

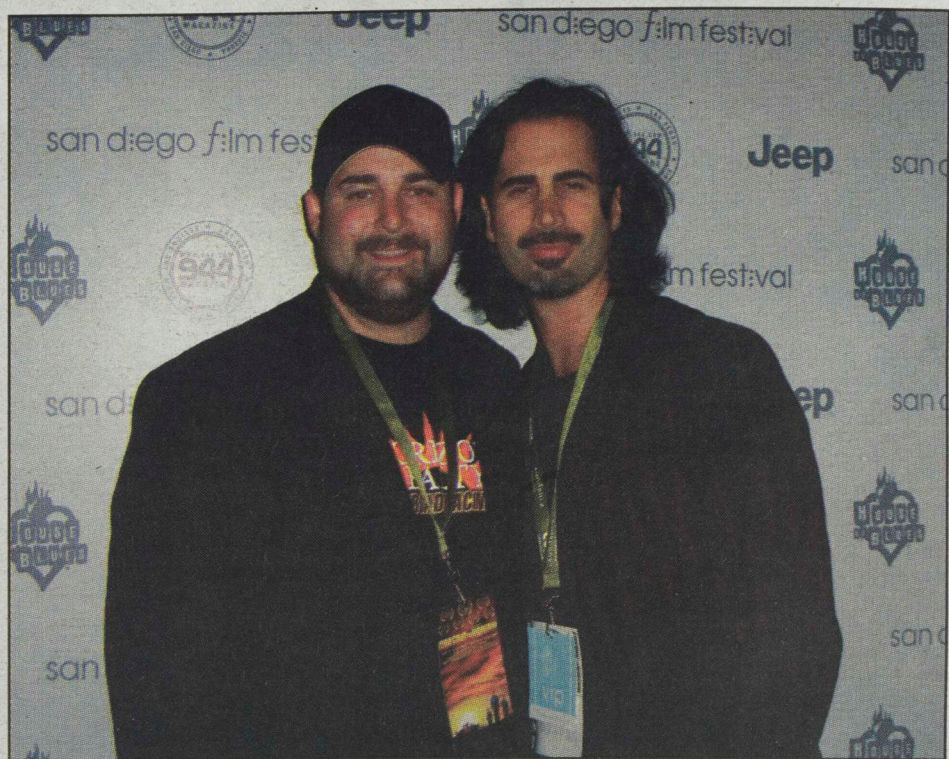
Mason: Usually I always say Kubrick. Marcus was always really into Kubrick. All my papers in college were about Kubrick

because visually he's amazing. Markus: The frames every image

But there are so many amazing filmmakers. I love that one from one. And we like genres. We're not partial to any one genre.

Markus: I love that one from one. And we like genres. We're not partial to any one genre.

Markus: I love that one from one. And we like genres. We're not partial to any one genre.



Photos by Mary Foley / The Pride

Directors of the film Mason (left) and Markus (right) Canter.

We just like telling different stories in different ways, keeping it fresh.

The Pride: What made you decide to make "Chasing the Horizon"?

Mason: We had written a movie called "Bobby Zero" that we're getting geared up to make, but we did a deal with Effie Brown [Producer Effie Brown, head of Duly Noted Inc.] who produced "Real Women Have Curves." She won the Independent Spirit Award for that. And when we did our deal with her, we knew that we had a bit of time between the movie she was working on and when we were going to be able to make ["Bobby Zero"]. The great thing about "Chasing the Horizon" is that it's a documentary and in documentaries no one has to give you a green light but you. You can put together a small crew of people, get your friends together, people that you trust that are talented, and go out there [and] find something you want to tell a story about. For us, it just happened to be that we're race fans and this movie's backdrop is the Baja 1000 which is one of the most famous races in the world. [It's] dangerous and grueling, and people try their entire life just to try to win [it]. They will do it year after year, after year, after year. Luckily enough, we met Jeff Lloyd who owns the team, and it was his first year [in the Baja1000]. We wanted to tell a story that was about a guy who was starting out from scratch, a rookie, someone who ...

Markus: (Breaks in.) This is the underdog story. "Chasing the Horizon" is the ultimate underdog story. It's a feature documentary about a misfit, dysfunctional, rookie off-road racing team. [It follows] one man's quest and dream of winning and

finishing this race. Filmmaking is about humanity. It's about human beings. We had never made a documentary and doing a documentary is the ultimate truth. Our bias becomes imprinted on it. But, we went out to make this [documentary] as close to exactly what happened as possible and ultimately that's what we did. We learned so much as directors doing it. You're watching real, live performances in front of your eyes, and you really get to learn what it feels like. So, I think in film school, if I was starting in film school today and I was having a class, I would have people go out and make documentaries first so [they] can see what reality looks like on film. Now that we're going to go make "Bobby Zero," I can feel reality better than ever, so when I see a performance and someone is performing and it feels like a performance...

Mason: (Breaks in.) Our movie never has a moment that feels forced. And I say that really confidently because we spent a lot of time to make sure that everything that was in it was exactly how it went down. We never asked the guys in it, like some reality TV producers [do], "Hey, can you say that line," or, "We need you to fight with that guy." The reason people connect to [our film] is because it's real.

And people did connect to "Chasing the Horizon." The film won Best Documentary later that evening. Expressing both their happiness and their surprise, the Canter brothers were defiantly flying high that night.

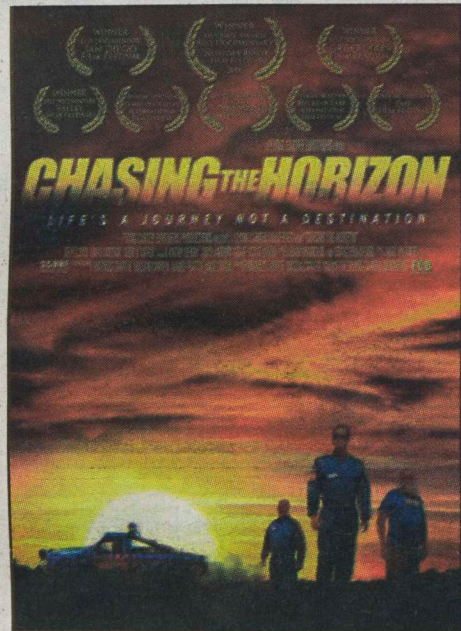


Image courtesy of FCB

about, something that you have been emotionally connected to for a while; and be passionate about it. Don't pick something just because you think it's what everybody wants. Pick something that's individual to you. And, if you tell that story, if you get it out to people in a way that connects to them, then your audiences are going to feel it. And it's all about emotions. The movie business is about putting a bunch of moments together that creates an entire feeling [and] tells a story. Our whole thing, what do we say? (He turns to Markus) We always say do stuff that you're passionate about. Get off the couch.

Markus: Making a movie, you're going to invest anywhere from a weekend to a few years into making a film, depending on what you're doing. And if you're going to do that, you want to focus on something that everyday you're going to be passionate about and inspired to keep doing,

