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CALIFORNIA STATE UNIVERSITY, SAN MARCOS, INDEPENDENT STUDENT NEWSPAPER

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FEATURES

The QUAD



or UVA?



4 - Which on campus living facility is best? Read about the amenities of both the University Village Apartments and The QUAD.

OPINION

6 - A welcome back letter from The Cougar Chronicle. If you are interested in writing for The Cougar Chronicle come share your thoughts. Also, read about how we students are of the lucky few.

and
Happy with "Chancellor Greed?" Read a students opinion on the controversial term of the CSU's long running Chancellor.

A & E



6 - The Arts and Lectures committee has changed their policies regarding ticketing and ticket prices. Read the reasons for this change and how you can now reserve all tickets on the Arts and Lectures website.

OUR NEXT ISSUE

September 26

Cipriano Vargas appointed to Board of Trustees's

By MELISSA MARTINEZ
News Editor

This summer, 20-year-old CSUSM sociology and women's studies major Cipriano Vargas was appointed to the California State University Board of Trustees, the most prestigious position a student can hold in the 23-campus system. He is the first CSUSM student in history to be appointed to the position.

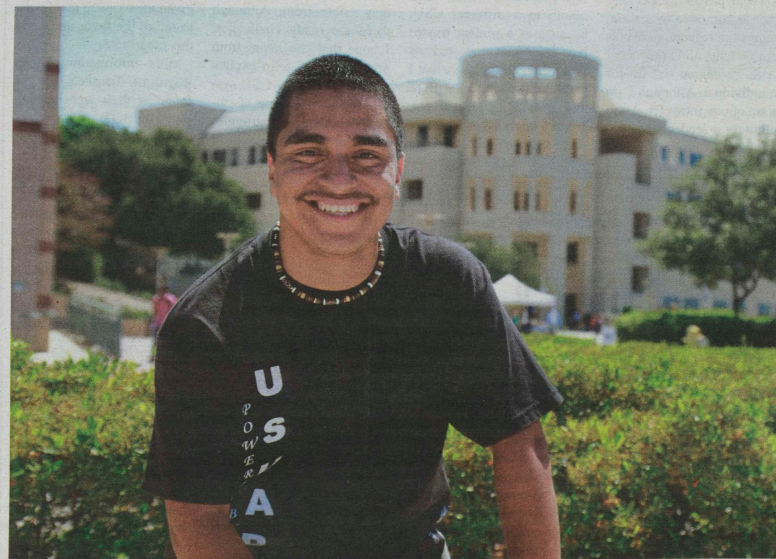
Vargas is one of two students serving on the Board of Trustees in a two-year staggered term. The first year student position is non-voting and the second year position is the voting member. Vargas will be representing and introducing issues that affect all 400,000 CSU students statewide.

"It is not an easy task, but I am definitely a leader who is committed and will do my best to represent the CSU," Vargas said of his appointment by California Gov. Jerry Brown.

The Cougar Chronicle interviewed Vargas to learn more about what he hopes to accomplish with this distinguished position.

Question: This position is very prestigious, how did you attain it?

Answer: It was a very rigorous process. I applied back in March. Out of all the applications received,



Above: Cipriano Vargas will now be representing 400,000 students across all 23 CSU's. Photo provided by Christine Vaughan

they narrowed it down to eight individuals that were interviewed by the California State Student Association Executive Board, which included a panel interview with all 23 ASI presidents in April at Cal Poly San Luis Obispo. From there, they selected three names that were submitted to the Governor's office. In May, I traveled to Sacramento and interviewed

with Deputy Secretary to Appointments, Victoria Hassid. There was a second round of interviews with the Secretary to Appointments, Mona Pasquil, in July. I received the official phone call that I was appointed on Aug. 24. It has been a long process. I received letters of recommendation from the Associate Dean of Students, Dr. Toya, and the Executive Director

of the Clarke Field House, Sara Quinn. Overall, I think the interviews with the Governor's Office were what impressed them the most. I talked about my own experience, my goals if selected to the Board of Trustees (BOT), the current issues within the BOT and my future goals.

Q: What kind of changes do you hope to see/make on our campus and the CSU

system?

A: I hope to get students motivated and educate them so we can mobilize and do something about the issues. The CSU system is the biggest educational system in the nation with over 400,000 students and we graduate about 90,000 students each year. We need it to be accessible and affordable, yet we

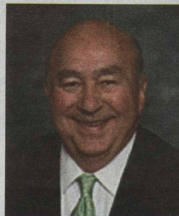
VARGAS CONTINUED ON 2.

Chancellor Reed to stay until replacement is found

By KEANDRE WILLIAMS-CHAMBERS
STAFF WRITER

In late May, CSU Chancellor Charles Reed announced plans to retire after heading the nation's largest university system for 14 years.

Reed, 70, does not plan to leave office until his replacement is hired, but has expressed a desire to retire pending the completion of various projects under his command, such as the oversight of new college presidents at seven of the 23 colleges in the system. Although he hasn't given a specific reason for retiring, he has admitted to frustration at more



than \$1 billion in cuts to state funding for the CSU system over the past four years.

Reed was the target of controversy and student and faculty protests this past summer when CSU trustees voted to raise the salary of REED CONTINUED ON 2.



By WENDOLYN SERRANO
Editing Staff

With the presidential election coming our way, there has been much debate over what Republicans and Democrats actually believe in. Especially in today's political climate, it is a bit challenging to distinguish the philosophies. College students are particularly affected by federal policies and the stance of the Commander-in-Chief. Though there is a significant difference in tone between the Democratic and Republican platforms, there are also shared elements between both parties.

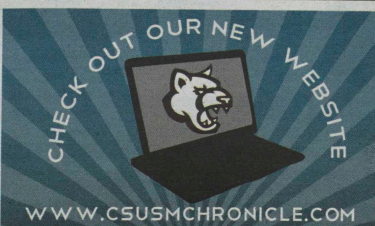
In the right corner we have the Republican Party, which

is conservative. Republicans favor a smaller government and are for individual and states' rights. Republicans would also tend to favor more defense spending. They would rather have private charities help those in need rather than federal programs.

In the left corner stands the Democratic Party, which is more liberal in its political views. Democrats believe in a larger federal government and attempt to implement taxes to help the less privileged. Most of the economic theory comes from the 20th century philosopher Maynard Keynes. Keynes and Democrats believe that government plays a role in regulating the business cycle.

The hot, drug war topic is one in which both the Republicans and Democrats agree on. Even though Democrats are much more tolerant with the use of recreational drugs, both parties support with great enthusiasm the War on Drugs (WOD).

Generalizing about particular groups can be a dangerous game since there are exceptions to the rule. However, this is where Republicans and Democrats stand on certain topics. Whether on the left or the right, voting is an important way for one to voice their opinion, as a college student and as an American. Voting takes place on Nov. 6, 2012.



VARGAS FROM ON 1.

have seen the cost of tuition go up. Meanwhile, accessibility is a challenge we currently face.

Q: How would you describe yourself as a leader?

A: I am a leader with a vision and passion, especially when it comes to education. I am a first generation college student and I know what a college degree can do for an individual. Although I am more of an introvert, I am definitely a leader who motivates and inspires others through my actions. I have

had great mentors who have helped me, guided me and motivated me to continue growing as a leader, and I intend on continuing that.

Q: How do you hope to represent all of the students at 23 campuses?

A: I will be traveling every month to a different CSU, because as a student trustee it is important that students voice their struggles so that I can take it back to the BOT and provide student input. I want to mobilize students and remove this environment of student apathy. I

believe that if students are aware, they are more likely to do something about the issues. Although I have my own struggles and challenges within the education system, I want to represent and voice the struggles of all the students regardless of where they come from. Although there are many challenges, I hope that two years from now when my term expires with the BOT, the CSU system is better because of students voicing their struggles and addressing the issues of the CSU.

Q: What are your plans for the future?

A: Go to law school, and use the law degree as a tool for social change. I eventually want to get into the political system and run for office with a focus on issues of education. California has given me so much that I want to return the favor and serve this great state.

More information of the Board of Trustee's can be found at their website: calstate.edu/BOT.

POLICE UPDATE

Tips from the UPD to have a successful, safe start to the new school year.

By ALISON SEAGLE
STAFF WRITER

CSUSM Campus University Police take every precaution to keep students safe. The Preventing Rape by Intoxication through Community Education, or PRICE program, has been credited for the CSUSM campus having one of the lowest numbers of sexual assaults reported in the state.

During the first couple weeks of the school year, officers from UPD have been going door-to-door through the University Village Apartments and the QUAD offering rape prevention techniques, including how students can use the "buddy system" and peer intervention when someone appears to be in an unsafe situation.

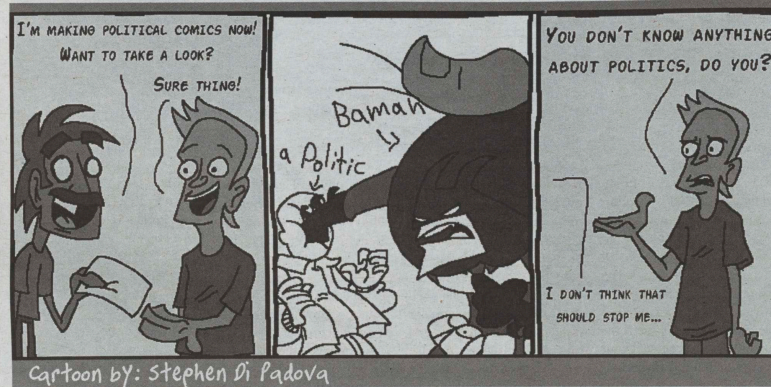
Another safety concern is the use of crosswalks, particularly on Barham Drive, where pedestrian traffic has

increased with the opening of the QUAD apartments this fall. Barham has a 45 mph speed limit that many drivers exceed. To reduce the risk of students being hit by cars, UPD officers are now issuing jaywalking tickets ranging from \$100 - \$200.

The most common --- and most preventable --- crime on campus is theft from cars in the parking lots, and the No. 1 item reported stolen from cars is textbooks. Officers recommend that students keep their textbooks out of sight, their car windows rolled up and doors locked.

The UPD has a video on its website demonstrating how easy it is for thieves to break into a vehicle (in just nine seconds). The video can be seen at csusm.edu/police/video_series.html.

For more tips, please visit the UPD website at www.csusm.edu/police.



REED FROM ON 1.

several campus presidents in spite of the budget cuts and student tuition hikes.

In a statement about his retirement, Reed expressed pride at the growth in the CSU system over the past 14 years and a rise in student achievement.

"Throughout my time here, CSU has grown by more

than 100,000 students and I have been honored to sign more than a million diplomas," Reed said.

Reed's contributions to the university system also included the creation and induction of readiness and competency exams for 11th graders in the areas of college-level math and English. He is also credit with build-

ing diversity on the campus and keeping the focus on education in spite of continuous budget cuts.

Reed said he'll retire to Florida to spend more time with his family. Before joining the CSU system, he spent 13 years as chancellor for the Florida State University system.

SPORTS NEWS

Q & A with new Athletic Director, Milo

By JULIANA STUMPP
Co-A&E Editor

In April, CSUSM got a new athletic director with a familiar face. Jennifer Milo, the former assistant athletic director to Tom Seitez, was promoted to the top job when he retired last spring.

Milo has worked at CSUSM for seven years, starting out as the university's first softball coach. Before that, she spent three years at San Diego State University as an athletic advisor, helping student athletes maintain a balance between school work and sports.

Milo graduated from the University of San Diego, where she earned her bachelor's and master's degrees in liberal arts and college counseling, respectively, was a student athlete and served as assistant coach of the softball team.

She spoke recently about her career, her immediate goals and her plans for the future.

Question: What types of



sports did you play when you were younger?

Answer: I played soccer and was in competitive swimming. I loved baseball, I was the only girl on the team until I turned 11 then played softball all the way through college.

Q: What past experiences do you have that has prepared you to be athletic director?

A: I worked my way up the ladder. I started off as being a student athlete to being a coach and working in the of-

fice setting. All my past experiences have helped mold me and realize how I would run a department.

Q: How do you plan to improve the correlation between the student body attending athletic events?

A: [It's] one of my biggest priorities. My plan is to open our arms and let students know they are on our team, too. Having students attend games gives a sense of pride and tradition. A lot of changed to get students involved is important to me. I feel students still don't know we are here and we lack that student voice. We can't survive in a bubble down here and we have to work with ASI and SLL together.

Q: Have you always been interested in a career in college athletics?

A: Athletics and sports have always been in my blood. I have five siblings and we have grown up knowing not just the game but what it takes like goal setting, responsibilities and MILO CONTINUED ON 3.

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MIL0 FROM ON 2.

working with others. I never thought sports and paying bills would work, though. To me this isn't a job it's a luxury. [It's] the greatest job in the world to me.

Q: You have been a part of Cougar Athletics for seven years, what changes have you noticed in your department?

A: There have been seven teams have been added in seven years. I first got here with two staff members and now there are 35. New facilities like the softball and baseball fields were built. There is now \$500,000 in scholarships. When athletics started in 1998 there was only golf, cross-country and track and field. After I joined we had our first competitive sport event, soccer, and 800 students came. It was great to see students rally and its something we want to continue to work on.

Q: Why did our campus not get accepted to be in the NCAA status? What strategies do you have to restate our standing?

A: Our NAIA (our governing body) position was put on probation because of recurring violations that went against the NAIA rule book. It is not a matter if we get in it's a matter of when we

get in. The NAIA is targeted for smaller schools and with our high demand of campus growth we are ready to move forward. It is a three year transition.

Q: What contributions do you expect to bring not only as Athletic Director but also to the campus?

A: I am a huge university first advocate. I admire what President Haynes does and leading through the tough budgets. The number one priority is for our student athletes to graduate. I want to get in contact with the Deans' and see how they can help.

Q: Have there been previous female directors? If not, how does it feel to be the first at CSUSM?

A: Barbra Barshine helped start the athletic department. I'm not sure if athletic director was a part of her title. I attribute my success to the Title 9 Law which was formed in the 70's that passed to help women get the same teaching jobs that men have, including sports. There are only 4% of female Athletic Directors in the country so I'm honored to be in that 4% and hopefully increase it.

Come visit Milo in the athletic department, located in The Clarke Fieldhouse.

Athlete spotlight: Lindsey Mitchell

By KARLA REYES
STAFF WRITER

Senior Lindsey Mitchell, a Human Development major, is the premier outside hitter for the CSUSM volleyball team, which was recently ranked No. 10 in the NAIA Coaches poll.

Q: How long have you been playing volleyball?

A: I have been playing

since I was 8 years old. I played youth volleyball in Glendora, and club for about four years.

Q: Have you played any other sports?

A: I played softball for all four years in high school as well as travel ball.

Q: Do you have a saying or motto you live by?

A: Not really. I just tell myself to stay relaxed. Don't to

take things too serious, and try to have fun in whatever I am doing.

Q: What are your future plans?

A: Well I really love baking. I will try to open up my own bakery online or from home, for my family and friends. My life goal is to be on "Cupcake Wars."

You can root Lindsey and the rest of the Lady Cougar



Volleyball team on at home games, which are played at Escondido High School.

THE HEART BEAT

By CURTIS BOVEE
SENIOR STAFF WRITER

Cardiovascular disease is the leading cause of death worldwide, according to the World Health Organization.

More than 7.5 million deaths are caused by cardiovascular disease each year. Hypertension, which is considered a blood pressure of greater than 140/90 mm Hg, is a major risk factor for cardiovascular diseases.

Blood pressure is the force that blood exerts against your arterial walls during circulation. If this pressure remains high for extended periods of time, a higher chance of

heart disease will occur due to the stress placed on your arteries. High blood pressure over time will cause arteries to weaken and rupture, creating an aneurysm, which is life threatening. In sedentary individuals, plaque builds on arterial walls, making it more difficult for blood to pass through, inevitably increasing blood pressure.

Importantly, habitual physical activity can help decrease blood pressure, significantly reducing your risk of cardiovascular disease. According to the Centers for Disease Control and Prevention (CDC), participation in a moderate amount of activ-

ity five days of the week can help decrease blood pressure. As little as 15 minutes of jogging each day will gain blood pressure benefits in hypertensive patients.

The benefits from creating a physical activity routine are endless. Regulating blood pressure is crucial to living a long, healthy life. Prolonged blood pressure can drastically reduce life expectancy and will prove to be a reoccurring issue should it not be corrected.

As college students, blood pressure definitely rises due to stress, thus justifying the need to participate in daily physical activity.

Fall preview: CSUSM Volleyball takes aim at national prize

By ALEX FRANCO
SPORTS EDITOR

The CSUSM women's volleyball team is coming off a stellar 2011 season, where they saw a 29-8 record culminate with an A.I.I. conference title and a berth in the NAIA national championships.

This 2012 team however, is hungry for more and isn't settling for anything less than a national title.

This year's team current-

ly sits at 13 - 5, with wins against three nationally-ranked opponents.

Coach Andrea Leonard attributes the early success with daily hard work and the team's mutual belief in the system and coaching, along with a common trust amongst the team.

CSUSM has reaped the benefits of their hard work. The team was recently voted the No.10 in the NAIA Coaches' Poll, a ranking that Leonard said feels "amazing."

"It comes at a perfect time for us, because it reinforces the hard work they have put

"A national title is definitely something we could reach and we're getting closer to it day by day."

-Andrea Leonard

forth and they are seeing the rewards of it," Leonard said. "They aren't satisfied with 10 and they're pretty hungry for elite-level.

A national title is definitely something we could reach and we're getting closer to it day by day."

Leonard cites senior and captain Nichole May as a player to watch this year, along with fellow seniors Lindsey Sappington, Lindsey Mitchell and Brittany Thompson, along with sophomore Taylor Degraaf, who is ranked third in the country in kills this season.

"We have incredible seniors' who are not not only

great volleyball players but great people and team player with big hearts" Leonard said.

Leonard notes that some big matches this coming season will be the games against conference rivals La Sierra on Sept. 26 at home, and No. 2-ranked Concordia on Oct. 9 in Irvine.

"[Concordia] is very good this year, and it is a huge game to watch, I anticipate them to be in the finals again this year," Leonard said.

SCORE REPORT

8/31 Men's Soccer
VS Holy Names
T 3 - 3

9/1 Women's Soccer
VS Seattle Pacific
W 2 - 1

9/1 Volleyball
VS Carroll
W 3 - 0
VS Montana State-Northern
W 3 - 2

9/2 Volleyball
VS Rocky Mountain
W 3 - 0
VS Univ. Great Falls
W 3 - 1

9/5 Men's Soccer
VS Pomona-Pitzer
L 1 - 4

9/6 Volleyball
VS Azusa Pacific
L 0 - 3

9/7 Volleyball
VS Point Loma Nazarene
L 1 - 3
VS Cal Poly Pomona
L 1 - 3

9/8 Women's Soccer
VS Fresno Pacific
W 3 - 0

9/8 Women's Cross Country
3rd place UC Irvine invite

9/8 Volleyball
VS Cal State Dominguez Hills
W 3 - 0
VS Cal State LA
W 3 - 2

9/8 Men's Soccer
VS Fresno Pacific
L 0 - 4

UPCOMING HOME GAMES

9/18 Women's Volleyball
VS San Diego Christian at
8 p.m., Escondido High School

9/22 Women's Volleyball
VS UC Merced at
5 p.m., Escondido High School

9/18 Women's Soccer
VS Westmont at 4 p.m.

9/19 Men's Soccer
VS Biola at 4 p.m.

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Club watch: InterVarsity

By REBEKAH GREEN
SENIOR STAFF WRITER

Cal State San Marcos' InterVarsity is an organization open to all students as a place for community, leadership, and growing in faith.

"As an organization, we're trying to provide a place where students can explore who God is," said full-time staff member Ramiro Marchena. "What does it mean to follow Jesus and what does it mean as a college student?"

InterVarsity provides a safe space for students to explore these questions and more. It is also a place for students to build up their leadership and serving skills and reach out

to the community of North County and beyond (such as past relief concerts to raise money for victims of the Haitian earthquake and Japanese tsunami).

InterVarsity is open to all students and the organization itself has many student leaders.

"InterVarsity is an interdenominational community. [We're a] place where all types of people can come together. What we hope to offer is a space [on campus] to explore faith," Marchena said.

Besides community work, the organization provides a number of events and opportunities for all students to join

in and get involved. Weekly Bible study groups are held on campus during U-hour and at night in various locations. At 7 p.m. Wednesdays InterVarsity holds a weekly large group meeting at the Clarke Field House.

Check out ivsanmarcos.org for detailed information on these events and more. Students can also email to ivsanmarcos@gmail.com, or contact Ramiro Marchena at 858-243-4276 for more information. InterVarsity's national website is <http://www.intervarsity.org/>, where you can donate, find a chapter, or a college.



By MELISSA MARTINEZ
News Editor

The QUAD and other new buildings under construction on campus have both returning students and freshmen in agreement that CSUSM is evolving, however most students fail to realize just how quickly the campus is expanding.

The first phase of The QUAD opened this fall to new freshman, some of whom were required to live on campus for their first year. Located across the street from the original (and only) on-campus housing, The University Village Apartments (UVA), The QUAD offers a variety of living situations.

The perks of living at The QUAD include a flat-screen TV in the living room, furnished lounge spaces and a full kitchen with stainless-

steel appliances. Throughout the three rate plans, students have the option of living in a 4 bedroom/4 bathroom double-occupancy unit with individual monthly installments starting at \$800, 3 bedroom/3 bathroom double-occupancy units starting at individual installments of \$825 and a 4 bedroom/2 bathroom unit, at monthly installments of \$900.

The New York-style flats promote a "green living" lifestyle, with a "game cave," a laundry facility that is cheaper than that at UVA (the washers even send out text message alerts when each load is done), indoor and outdoor study lounges, resident life programs and a swimming area.

Though The QUAD is expanding, many residents choose to live in The UVA, where having a roommate is an option, the fully-furnished

bedrooms have extra long twin beds, a dresser, a computer desk and a fully furnished living room.

Each floor in The UVA and The QUAD has a "theme" reflecting the characteristics of residents on that floor. For example, among the many themes are the international floor for students studying abroad, "academic hall" for the more studious students, the "geek and gamer" floor for those who enjoy video games and a co-ed floor. UVA also offers students the choice to live in a co-ed apartment, a first for the facility.

The expansion of the campus means that students who are looking for ways to get involved and significantly enrich their college experience should consider on-campus housing.

Artistic opportunity: The spirit of CSUSM

By REBEKAH GREEN
SENIOR STAFF WRITER

The Spirit of CSUSM Artwork Competition is the chance for students to celebrate campus spirit through creative means by designing the annual greeting card for university President Karen Haynes and her husband, Jim Mickelson.

Any student with good standing currently enrolled in CSUSM is permitted to enter the competition. Each student is allowed to enter

one submission: paintings, drawings, graphic designs and photographs (including photographs of three dimensional artworks) are allowed. Students can enter their submissions by sending in a 5-by-7-inch printed copy of their work with the completed entry form.

The deadline for submissions is 4:30 p.m. September 25. The winner will be announced Oct. 8. Prizes for the winner, first-runner-up, and second-runner-up are a \$300, \$200, and \$100 schol-

arship, respectively.

Visit www.csusm.edu/spirit-art for details on design and submission requirements, the judging process and more. Although the website says the contest is for a holiday card, this competition is not holiday-themed and is specifically for artwork representing CSUSM. Students are encouraged to enter and to have fun with this artistic opportunity to express what they believe creates CSUSM spirit.

Weekly farmers market at CSUSM

By TATJIANA GVOZDNOVIC
STAFF WRITER

With budgeting on all students' minds, the CSUSM farmer's market on Wednesdays and Sundays provides a healthy and moderately priced option to stock up on fresh foods.

Questions of healthy food, budget and convenience run through students' minds at one point or another. If you are looking for something that is close to campus and potentially cheaper than Ralph's across the street, check out the local farmer's

market.

Located in parking lot B directly across from Mangrum Track and Field,

the market comes to campus from 3 to 7 p.m. Wednesdays. Because of the farmers market's popularity, the university added a second day in mid-May, from 10 a.m. to 2 p.m. Sundays.

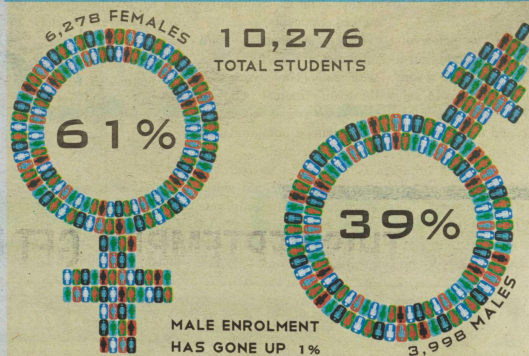
The farmers market offers a fresh assortment of organic fruits and vegetables, breads, tamales and prepared meals. The market also sells hand-crafted jewelry, custom flip-flops, plants and occasionally host special events, such

as Food Truck Wednesdays (on the last Wednesday of the month during normal market hours).

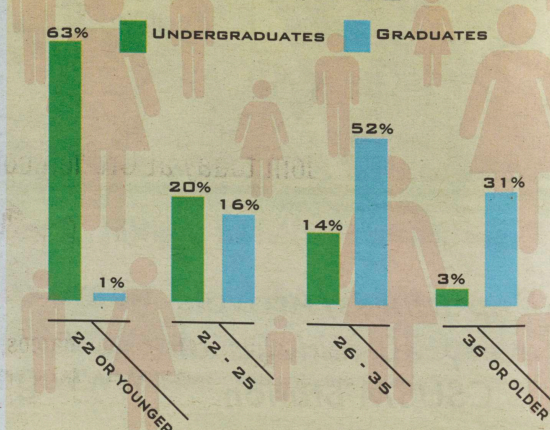
The sellers are very friendly and are always looking for ways to help. The stands are set up in such a way that customers can browse through all of the vendor booths without missing any. The set-up also makes it easy to quickly stop by and pick up a few items.

CSUSM's farmers market Facebook page provides inside tips, newly featured items, weekly deals and upcoming events.

CSUSM DEMOGRAPHICS



AGE RANGE





Not your average GE's

By TATJANA GVOZDNOVIC
STAFF WRITER

Most students are probably aware that they can take philosophy or psychology instead of an English or math class for their critical thinking requirement, or astronomy instead of biology or chemistry for their science requirement. But there are plenty of different classes you can explore to fulfill the required general education credits.

Did you know that you can watch movies to fulfill your GE requirement? In Film Studies "Introduction to Cinema" (FMST 100), students learn to value cinema as a text and analyze films. If you're more interested in dance, there is "Screening Dancing" (DNCE 124) where dance is also critically analyzed through film.

If you're a Literature and Writing major, there are a few classes involving different film genres. There's LTWR 334A, that fulfills the "Forms, Genres, and Authors" requirement under core requirements. Other classes that count towards the same requirement are: LTWR 336, "Film and Other Genres"; LTWR 337, "American Film and Politics"; and LTWR 338, "Children's Literature into Film."

For the Global Literature requirement in Literature and Writing, one can take LTWR 415; "Literature and Cinematic Representations Middle East/ North Africa." For exploring cultural time periods, movements, and interdisciplinary studies, there is a class about detective films and novels, known as LTWR 336B.

If you're not interested in

the humanities and are looking for something different, try PSYC 352, "Human Sexuality," to fulfill your area D requirement. It's a popular class and will help examine your thoughts about sexuality, gender and global differences you might not be aware of.

For a class to fill your science requirement, there's BIOL 309 "Biology of Emerging Diseases," if you're intrigued by the rise of drug-resistant infections, or bio-terror agents.

No matter what your major is or what you end up taking for your GE, just make sure it expands your mind and explores topics in a way you haven't before. Talk with your academic advisor to see what classes fulfill certain requirements based on your major.

Looks good in catalogue, but not in reality

By KATIE SWEENEY
FEATURES EDITOR

College students waste a lot of money on things they do not need. Dorm room sheets should not be one of them.

For those of us living in The QUAD or The UVA, finding inexpensive appliances and materials are a must. Unfortunately, not all businesses that market to the college student demographic have our best interest in mind. Residence Hall Linens advertises themselves as a company that promises quality, guaranteed satisfaction, and a stress-free ordering process for \$170. While these guarantees entice the consumer into believing that the company's products are both affordable and a must-have addition to our dorm rooms, the truth is not discovered until the package arrives in the mail.

The so-called "quality" bedroom and bathroom items turn out to be flimsy, tissue-like materials that may last little past the first year of use, despite the advertised four-year durability guarantee. The bathroom towels are too low-quality to be used for their intended purpose, the bedding so thin that it is

not suitable for any season besides summer, and the bed comforter could be mistaken for one of the sheets.

The only guarantee that turned out to be true was the ease in which the products could be ordered, but trying to return undesired items is yet another issue for the disappointed customer. Reimbursement can take up to three weeks and the cost of shipping materials back is astronomical. While the company covers the initial shipping, customers have to pay \$50 to send the package back.

Residence Hall Linens officials acknowledge how much money customers have to waste in order to send packages back to them, but they have done nothing to solve the problem. Instead, they have blamed the high prices on UPS and other mail carriers that charge customers these high fees rather than taking responsibility for their unsatisfactory products.

When I spoke with a representative from Residence Hall Linens over the phone, he argued that the company should not be held accountable for people disliking the products they sell. "Companies like Kohl's don't reimburse you the money you

spent on gas to drive to their store when you return their products," he said. "If we had to pay the shipping for every person who returned our products, we would go out of business."

Despite their claims that their products are superior to others in price and durability, Kohl's offers not only lower prices on all of their bedding and bathroom materials than Residence Hall Linens, but better quality.

In my experience ordering from both companies, I spent \$50 less on Kohl's products and was able to buy almost twice as many bedroom and bathroom items than I got in the package from Residence Hall Linens.

The next time that you contemplate ordering from a catalogue or are promised a deal that sounds too good to be true, do some research before opening your wallet. You may be surprised at the realities of the company you are ordering from.

When contacted for interview, Residence Hall Linens' president declined the opportunity to comment.

Has something similar happened to you? Share your story with us and you could see it in our next issue.



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Editorial: Put your right foot in

By AMIRA EL-KHAULI
OPINION EDITOR
& FREDRICK MISLEH
SENIOR STAFF WRITER

Welcome back, Cougars! It would seem we have survived another summer of family vacations, UV burns and dreadful employment options. Take a sigh of relief and get back into gear because school has started and your future awaits. To date, 7 percent of the U.S. population is enrolled in post-secondary education, joining the ranks of the roughly 30 percent who already hold their bachelor's degree or higher. This information is not to be taken lightly. We are the lucky few.

College is an important chapter in your life. It's time that truly defines you. A shout-out here belongs to fellow student Cipriano Vargas, who has met everyone and is involved in everything. Cipriano is going to be president one day.

Sadly, or thankfully --- however you want to phrase it --- the CSUSM commu-

nity faced a public expulsion last year. I won't embarrass that student further, save to serve as a reminder that some will be left behind.

So let's make the most of our college years. You're only lucky with four or more. If I've learned anything from TV, it's that being in college grants you license to act like a rock star. For the love of whoever, just find the right balance between schoolwork and social life. My mama told me to take my time. Don't overload on classes. Work hard and get paid. Making the Dean's List is an amazing reward.

Not to put pressure on any activity intended to combat stress and boredom, "Old School" was our generation's "Animal House." The show "Greek" took high school Olympiad projects and English literature to the college level. "Project X" placed high hopes in mind. It is here we learn the best provocateurs are backed by a team of intellect, not just debauchery.

Of course, parties are a part

of college life. Movies like "Old School" and "Project X" reflect "Animal House" rebellion. "Greek" took high school Olympiad projects and English literature to the college level. Don't put this kind of pressure on an activity intended to relieve stress and boredom because the best rebellious activities are also intelligent.

Need an invite? Don't waste the opportunity to make new friends. Every club, sport and fraternity are fair game and all will welcome you. Most of the professors at CSUSM genuinely care about you and want to know your name and your character. Go to office hours, stay after class, talk to them. Ask about the material, their life experience, etc.

In a shameless plea for participation, I would like to point out that the Opinions section of The Cougar Chronicle is open to student contributions as a forum for topic discussion. Please submit to Letters to the Editor.

'Chancellor Greed,' resignation a breath of fresh air

By FREDRICK MISLEH
SENIOR STAFF WRITER

On May 24, Charles Reed announced his "retirement" after a 14-year tenure as chancellor of the California State University system. Until the Board of Trustees find his replacement, Reed will continue overseeing more than 44,000 faculty and staff and 427,000 students on 23 campuses.

However, Reed's tenure has been controversial. In November 2011, a Board of Trustees meeting was held at CSU Long Beach to discuss raising student tuition by

\$498 per student per semester, as well as raising student and faculty parking fees. During the meeting, Reed ordered protesting students to leave the room, citing safety concerns. Reed and the Board of Trustees later voted to approve pay raises for several CSU presidents, setting off a series of protests across the CSU system and earned Reed the unflattering nickname of "Chancellor Greed."

With this in mind, and the fact that Reed will be 71 on Sept. 29, it is a relief to hear that Reed is retiring. A great many students (and faculty

who also suffered pay cuts right along with the student tuition hikes) across the CSU system feel the same. One can only hope his replacement is not only younger and more in touch with reality, but also has a real and balanced plan to fix the financial crisis gripping the CSU system.

A nice start would be cutting presidential, trustee, and chancellor pay rates by 50 percent or more, and using the money saved to invest in faculty salaries and other educational programs.

Credit crunch

By SARAH HUGHES
STAFF WRITER

The university's recent decision has freshman and transfer students at CSUSM this year facing a constrictive 13 unit credit limit due to budget cuts. This semester there are limited course offerings, and in order to allow everyone the best possible selection of classes available, all other students are subject to a 17-unit limit.

Administration seems reluctant to comment. Everyone I spoke with seemed to think someone else would have something better to say than themselves. Is there fear of backlash from above? Many I spoke with seemed to express a veiled frustration with the topic.

The whole purpose of a credit limit is to protect CSUSM from ongoing Cali-

fornia budget issues that have drastically affected education in recent years. Budget cuts are necessary when funds are low, but they always hurt someone. In this case it's students trying to make it through, and faculty and staff who probably don't need any more furloughs, pay cuts or resource reductions.

While many students seem willing to complain about the credit limit, in deeper conversation, most seem to have formed some kind of rationalization and tolerance for it. "I don't like it, but I understand why it is there," Daniel Campbell said, a transfer student from Palomar College who fears the credit limit will postpone his graduation.

Luciana Byrnes, another new transfer student, said that having too many credits at one time can lead to bad

grades, rob you of the campus experience and affect your personal life. She said she once took 24 units at a previous college.

While I take 12 units per semester, in addition to a job and different extracurricular activities, I still feel that people deserve the option of taking more credits so that they can graduate earlier and not have to pay as much tuition.

A 17-unit limit prevents a student from taking a sixth class. Is this effective? I have proven myself as an adult and student and I can make my own decisions. The real issue here seems to be the funds that support more classes and teachers to teach them. If funds are not available, give students an option to pay for these classes instead of taking them away.

Is anti-colonialism in our future?

By JESSIE GAMBRELL
Co-A & E Editor

Is "2016: Obama's America" in support of him or against him?

Writer and director Dinesh D'Souza, an Indian American political commentator, compares himself to U.S. President Barack Obama. Because they had many things in common, I presumed this was not just going to be a "my-word-against-yours" bashing sort of film.

D'Souza went to several countries that were featured in Obama's autobiography, "Dreams From My Father," which was also quoted throughout the movie. He interviewed many people who knew President Obama

firsthand, as well as experts from a variety of fields.

You may know that President Obama's father, Barack Sr., was born and raised in Kenya, though he moved to Hawaii where he met his wife Ann.

In the film, D'Souza explained something that I had never known before, President Obama's father, who was a very influential figure in his life, brought "anti-colonialism" with him.

I thought to myself, "what the heck is anti-colonialism?" I had never heard of this before. So I did a little bit of research and came to find that it means to be against the settlement of one nation within a dependent nation, usually to gain con-

trol over of their resources. Our country, which began with colonialism, is one of the greatest nations in the world. With this being said I can only wonder why a president of the United States, would aspire to fulfill his father's views in an already established, modern and progressive country?

The movie is very thought-provoking. This movie included aspects of world and American history and introduced new and different views. So please, don't just take my word for it, go out and see this movie for yourself.

To learn more about the "2016: Obama's Nation" movie visit: <http://2016themovie.com/>.

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No ticket, no entry

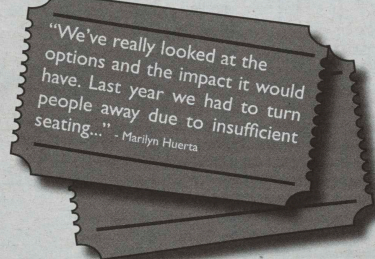
Arts, Lecture series returns with new ticket price plan

By JESSIE GAMBRELL
Co-A & E Editor

The popular Arts & Lectures series returns this fall with a new ticketing process that requires advance reservation for all shows, and tickets for CSUSM faculty, staff and the public are no longer free.

Thanks to the series, CSUSM's halls have been graced with world-renowned musicians, internationally acclaimed dancers, famous poets, directors and authors. Over the summer the Arts & Lectures planning committee decided that something needed to be done in order to ensure that the students who were required to attend the on-campus events could, in fact, get in. In previous years, there were many instances where faculty, staff, community members and even students were turned away due to a lack of seating.

"Tickets are a new thing, before we couldn't really plan ahead. By doing this (having mandatory tickets) we are streamlining the process. And yes it is going to be a permanent thing, for every event you are required to have a ticket," said Mari-



lyn Huerta, of the Events and Conference Services.

The series has been growing in popularity and the committee has had to deal with the growing attendance. "Even if requesting tickets online is a little more complicated than just showing up for a talk, I think it shows how far we have come as a university. I celebrate what the change signals about the richness of life on our campus," Professor Alyssa Goldstein Sepinwall said.

"We've had questions about how to do it since you must get it online. Right now, tickets are open for students only. Students, faculty, and staff must bring their CSUSM ID to be admitted into the event," Huerta said.

For CSUSM faculty and

staff, the prices range from free to \$10, and \$15 or \$20 for the public. Whether they're free or not, all tickets must be ordered from the Arts & Lectures website at www.csusm.edu/al, printed out and presented to the usher before being admitted into each event.

"We've really looked at the options and the impact it would have. Last year we had to turn people away due to insufficient seating, it was really hard. We're still trying to get the word out about the change," said Melanie Chu, an outreach librarian.

For more information on how to get tickets for CSUSM events, visit www.csusm.edu/al or call the Office of Arts & Lectures at 760-750-8889.

'In the Panyard' preview

By TARA ELSNER
STAFF WRITER

Hey Panheads! North County musician Keli Ross Ma'u will have a 45-minute screening of his award-winning documentary "In the Panyard" next week.

Winner of the Big Kahuna Award at the 2009 Honolulu International Film Festival, this feature explores the origins and culture of Caribbean's Trinidad and Tobago. Steel pan drums are used to bring the cultures together,

appreciate each other's differences and create a special bond.

In addition to Ma'u's talents, his own steel drum school, Kainga Music, will be performing in this live concert showcase.

Immediately following the screening is a question-and-answer session and a live steel pan concert given by Ma'u and members of Kainga Music. To get a sneak peak at Kainga's jingly, tropical rhythm, check out some of their steel drum cov-

ers including Foster the People's "Pumped Up Kicks" or Stevie Wonder's "Isn't She Lovely."

The film's next screening is at 7 p.m. Wednesday, Sept. 19, in Arts 111. Tickets are free for CSUSM students with ID; CSUSM faculty, staff and the general public must purchase tickets. Following Arts & Lectures series changes, tickets must be reserved ahead of time online at www.csusm.edu/al.

'Saturday Night Live' returns without key players

By JULIANA STUMPP
Co-A & E Editor

Season 38 of "Saturday Night Live" will return Sept. 15 for its 38th season, but without many of its key cast members, who have exited the NBC series, leaving fans worried how it will move forward.

Last season, fan favorite Kristen Wiig was honored with a going-away ceremony by her fellow cast members and host and musical guest, Mick Jagger. Even SNL producer Lorne Michaels came out to bid her farewell on air. The season finale was an emotional experience for the cast, fans and Wiig, who left being seven seasons of memorable skits.

Wiig's SNL characters included Penelope, a compulsive liar trying to impress her peers, and the neurotic Target store clerk who would

look through her customer's shopping bags. She also impersonated celebrities such as Madonna, Taylor Swift, Kathy Lee Gifford, Suze Orman and politician Michele Bachmann.

Over the summer, funnyman Andy Samberg also announced he'd leave the show. Samberg boosted the series' online presence with "Digital Shorts," a series of comic videos he co-created with his college friends Akiva Schaffer and Jorma Taccone.

Popular shorts include "I'm on a Boat" and "Laser Cats." Often the weekly guest hosts would be featured in the videos. Popular celebrity cameos included Justin Timberlake, Rihanna, Jonah Hill, T-Pain, Jon Hamm and other SNL cast members.

Four-year castmate Abby Elliot also left the show. Her impersonations included Khloe Kardashian-Odom,

Angelina Jolie, Zooey Deschanel, Ke\$ha and many more.

With two legendary cast members leaving the show, it's not clear who will rein next as SNL's funny girl and who will give the show a different comedic vibe. However, other fan favorites like Bill Hader, Seth Meyers, and new featured cast members Taran Killam and Jay Pharoah, will remain on the late-night show.

The season premieres at 11:30 p.m. Saturday September 15. Seth Macfarlane, creator of "Family Guy" and "Ted," will host, with musical guest Frank Ocean.

It has already been announced that "Dark Knight Rises" actor Joseph Gordon-Levitt will host for the second time and Mumford & Sons will perform the following week.

Edgy dance play 'Painted Bird' comes to CSUSM campus

By KARLA REYES
STAFF WRITER

The contemporary play "A dance play born in Slovakia and New York, and inspired by a novel about the Holocaust, will make it way to CSUSM later this month.

"The Painted Bird," at 7:30 p.m. Sept. 24 in Arts 111, is a dance-theater trilogy created in 2011 by director Pavel Zustiak and Palissimo Dance Co. It is loosely based on a 1965 novel by Jerzy Kosinski about a young

Eastern European Jewish boy's experiences during the Holocaust. Zustiak based the dance piece on a scene in the novel where the boy sees a brilliantly painted bird killed by its own flock because the other birds think it's an imposter.

Zustiak will bring the first part of the trilogy, "Bastard," to CSUSM as part of the Arts & Lectures Series at the invitation of faculty members Karen Schaffman and Judy Bauerlein.

The piece will be per-

formed by dancer Jaroslav Vinarsky and violist Christian Fredrikson. Zustiak has made this play interdisciplinary by using dance, live music and video to tell the story about how acceptance is vital to redeeming our socially corrupt society.

This play will be part of the annual CSUSM New Play Festival. Tickets are free for students with ID, \$10 for staff and faculty and \$20 for the public, and must be ordered in advance at www.csusm.edu/al.

Fall TV previews; winners, losers

By JULIANA STUMPP
Co-A & E Editor

The week of Sept. 24 marks the beginning of the new fall 2012 television season. As most of us are eager for our favorite shows to return, it is also the start of new shows being introduced to our weekly line ups.

Here is a guide of what shows are worth tuning into and which ones should be skipped.

"The Mindy Project," premieres at 9:30 p.m. Tuesday, Sept. 25, on FOX.

Mindy Kaling, author of "Is Everyone Hanging Out Without Me?," stars and coproduces her new TV show. Kaling's performance in the pilot episode is witty, quirky and charming as she plays a young doctor and hopeless romantic waiting for her Hollywood happy ending to come around. Kaling proves that she can stand on her own two feet after writing and playing Kelly Kapoor on the NBC comedy "The Office," for eight years.

"Last Resort," premieres at 8 p.m. Thursday, Sept. 27, on ABC.

This thrilling new drama mystery series is earning a lot of praise from critics. The show stars Andre Braugher as Capt. Marcus Chaplin of the missile submarine USS Colorado. Chaplin defies an order to launch missiles that could potentially kill millions of people in Pakistan. America eventually turns its back on the submarine crew and Chaplin must find them a new home. The series will ask viewers to question their beliefs on duty versus their own conscience.

★★★★/5

"Guys With Kids," premieres at 8:30 p.m. Wednesday, Sept. 26, on NBC.

Emmy Award-winning actor and late night host Jimmy Fallon creates this comedy about new fathers trying to hang on to their youth. "Scary Movie's" Anthony Anderson and "Bring It On's" Jesse Bradford co-star as friends trying to adjust to their new roles as fathers

while attempting to maintain the life they once knew. "Guys With Kids" seems like another overdone timeslot filler.

★★★/5

"Made in Jersey," premieres at 9 p.m. Friday, Sept. 28, on CBS.

Despite declining interest in New Jersey-themed reality shows, CBS hopes to draw in viewers with "Made in Jersey." The show introduces Janet Montgomery as a street-smart lawyer born and raised in New Jersey with her big Italian family. The series follows Montgomery's move to New York to join an upper-class law firm. Judged from the start, she must prove herself to her fellow colleagues. The show has promise, with the story of what it takes to chase the American Dream without losing your roots.

★★★★/5

What shows are you looking forward to watching this fall?



	3		4	5		8	7
7		6		8		1	
3		7		1		2	
	1		6	9		4	3
8	7	5	3				4
					8	1	
1	9	4	5				8

★★★★/5

Student A: "A Change in Plans" by Faith Orcino



TOP TEN

BY LISSETTE NUNEZ
SENIOR STAFF WRITER

Ricky Campos has been a DJ for a little over two years and has had many unique opportunities.

He has performed on iHeart Radio and other downtown San Diego radio stations. He has also performed several times on campus during U-hour and has worked with brands such as Red Bull.

Most recently, he worked last semester for the AXO sorority at their annual Powder Puff Tournament fundraiser that raised money for domestic violence programs. Campos is a third-year CSUSM student who said he enjoys the thrill of providing students with good musical vibes to dance to.

When asked whether he'd like to continue as a DJ in the future, Campos said "If the right opportunity presents itself I would love to make it a profession."

Campos offered us his picks for the 10 hottest songs from this past summer:

1. "Levels," by AVICII
2. "Call Me Maybe," by Carly Rae Jepsen
3. "In My Mind," (Axwell remix)
4. "Faded," by Tyga
5. "Feel So Close," by Calvin Harris
6. "The Motto," by Drake
7. "Let Go," by Ne-Yo featuring Alvin Harris
8. "Rack City," by Tyga
9. "Titanium," by David Guetta
10. "Where Have You Been," by Rihanna

HOT OFF THE REEL

'The Perks of Being a Wallflower'

BY MELISSA MARTINEZ
News Editor

Very rarely do film adaptations of novels portray the vision of the author, unless of course he or she is directing it, as in the case in "The Perks of Being a Wallflower."

The film, based on the novel of the same title, author Stephen Chbosky assumes the roles of screenwriter and director, capturing the perfect rendition of each character from book to screen.

The film chronicles the life of Charlie (played by Logan Lerman), a "wallflower" in high school. As a troubled incoming freshman, Charlie isn't sure what to expect for a social life. He becomes even less sure when he meets siblings Sam and Patrick (played by Emma Watson and Ezra Miller), "cool" kids that eventually introduce Charlie to music, drugs and the social politics of teenage

life.

As Charlie experiences what it is to feel infinite (a phrase used in both the book and novel), he is reminded of his shadowed past, making it difficult to move on to his future. With a tight-knit group of friends and an inspiring teacher, a balance is brought to Charlie's life as he experiences love, loss and coming-of-age.

The cast members impeccably portray each character as they were presented in the book. Lerman is the ideal Charlie, quiet and reserved, while Watson and Miller capture Sam and Patrick's spirit flawlessly.

As a reader of the novel, I was surprised and pleased at how well Chbosky made his vision of the book come to life on the screen.

"The Perks of Being a Wallflower" opens in theaters everywhere Sept. 21.

COUNTDOWN
TO GRADUATIONAS OF SEPT. 12, THERE ARE
248 DAYS UNTIL THE 2013
COMMENCEMENT

The comic book corner:

'Chicken with Plums' and 'Captain Marvel'

BY FAITH ORCINO
CARTOONIST

Review of "Chicken with Plums."

On Sept. 14, the French film "Chicken with Plums" will open at Landmark's La Jolla Village Cinemas.

The film is based on the graphic novel of the same name by Marjane Satrapi. It's the small but deep story about the author's great-uncle, Nasser Ali Khan, in Tehran. The novel begins in his final days but it tells the life story of the Iranian musician. Unlike Satrapi's first film-adapted work "Persepolis," "Chicken with Plums" contains pages of prose mixed with her illustrations. Though there is a lack of her drawings compared to her first comics, her words convey the necessary emotions and produce images in readers' minds. It is a work

of simplistic elegance and a must-read.

Working under a new name - "Captain Marvel" review.

For years, people recognized Carol Danvers as the Avengers' Ms. Marvel, but recently, her new series has her taking over the role of Captain Marvel. With a new look and new creative team, writer Kelly Sue DeConnick and artist Dexter Soy, Danvers does her best to carry the legendary line of Marvels. In the end, it is just what Carol does best, saving lives as an Avenger. Soy's art style is new to the comic world and it is fitting for the action-packed story of the superhero. "Captain Marvel" issue four will be hitting comic shop shelves on Sept. 19. Visit www.marvel.com for more information on Danvers' new adventure.

Do you know where these photos were taken?

Hint: These were taken at a twice weekly on campus event.



Answer: CSUSM's Farmers Market. Photos by Miguel Rosas

Dropping: fall music edition

BY BRITTANY EDINGER
STAFF WRITERBY JULIANA STUMP
Co-A & E Editor

As the signs of summer begin to fade, the fall release of new music allows people to look forward and anticipate summer concert tours next year. Here are a few albums sure to leave you hoping for a few live performances.



P!nk

"The Truth About Love," Sept. 18.

P!nk's latest album consists of vinegared lyrics about letting go of people who hold you back. This venom-soaked album includes songs such as "Blow Me (One Last Kiss)" and "S!t Like You."

The entire album stays true to previous P!nk albums and carries on her signature tough-girl attitude.



Deadmau5

"album title goes here," Sept. 22.

At the 2010 MTV Video Music Awards, the music world was introduced to the DJ stylings of Deadmau5. Joel Thomas Zimmerman, stage name Deadmau5, is back again to give listeners an extra dose of his electrifying beats. The newest album (actually named, "album title goes here," brings the same crowd-seducing sounds as his previous albums. Zimmerman collaborates with featured artists such as Gerard Way from My Chemical Romance and hip-hop group Cypress Hill. Don't be left out when the beat drops.



No Doubt

"Push and Shove," Sept. 25.

Ten years after Gwen Stefani broke from No Doubt for a solo career, the band has reformed and is back with its newest creation, "Push and Shove." The band that once had chart-topping singles like "Hey Baby" and "Underneath It All," now brings a fresh new beat to their latest single "Settle Down." With 11 new tracks, No Doubt is in the mist of a comeback. Target will be selling the album with a bonus CD featuring acoustic and remix versions of the original tracks.



Lupe Fiasco

"Food and Liquor II," Sept. 25.

Lupe Fiasco's newest album "Food and Liquor II: The Great American Rap Album Part I" is a collection of haps on his personal thoughts. After controversy with his record label and the delayed release of his previous album "Lasers," Fiasco is back with three pre-release singles including "Around My Way (Freedom Ain't Free)," "Bad B*tch" and "Lamborghini Angels" that acknowledge the problems in our society.



Green Day

"UNO!," Sept. 25.

It has been three years since the release of Green Day's hit album, "21st Breakdown" and since then a Broadway musical has been made based from their biggest hits. Now Green Day is working on a trilogy of albums starting with the release of "UNO!" So far, three singles from the album have been released, including "Oh Love," "Kill The DJ" and "Let Yourself Go." All three albums will deliver emotionally charged lyrics and the classic Green Day rock sound.

Hey artists, submit your artwork to
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