

The Pride

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CALIFORNIA STATE UNIVERSITY SAN MARCOS

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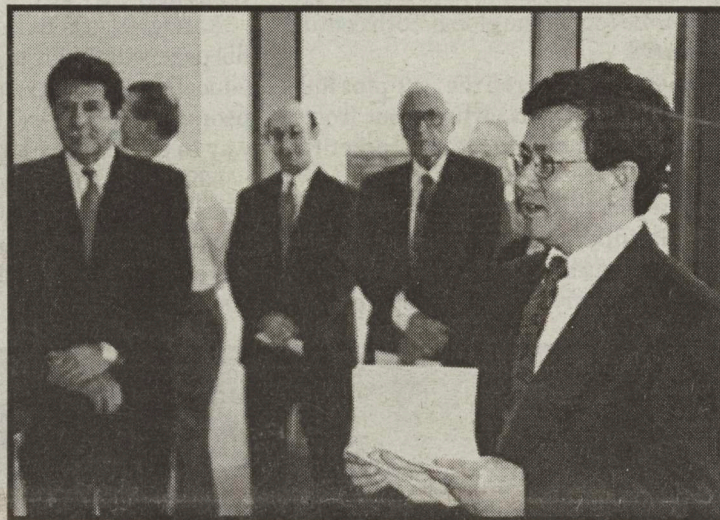
CSUSM names Distinguished Professor of the Year

CSUSM NEWS RELEASE

Justin Tan has been named the Harry E. Brakebill Distinguished Professor of the Year for 1997-98 at California State University, San Marcos in recognition of his outstanding contributions to students, academic discipline and campus community.

Tan has been an associate professor of Strategic Management and International Business in CSUSM's College of Business Administration since 1994. He teaches strategic management, international business, entrepreneurship, and cross-cultural management and business negotiations.

The award was established this year in honor of Harry E. Brakebill, who served the CSU system for 37 years. It replaces the Outstanding Professor Award through which CSUSM has recognized exceptional faculty members since 1993. Brakebill, who now resides in Rancho Bernardo, retired as Executive Vice Chancellor in 1975 and has been a dedicated CSUSM volunteer since its inception. **►Tan, page 5**



Established this year, the Harry E. Brakebill Distinguished Professor Award is presented to International Marketing instructor Justin Tan

OTHER NEWS

Students first on ASI agenda

BY RICHARD MAUSER

The newly elected officers of Associated Students, Inc. have something on their minds: students.

The organization, which had its budget nearly triple from \$216,000 to about \$600,000 in the past year, will use its growth to accommodate more student needs, they said.

"We need a new vision because the organization has changed dramatically," said ASI President-elect David Alimi. "We want to make this an organization for the students, and by the students."

Alimi said the expanded budget would allow the organization to fund

►Agenda, page 3

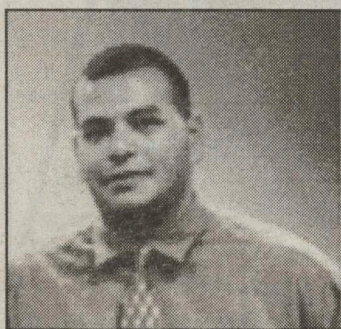
New grammar resource created

BY DAN LABELLE

Grammar is one of the greatest concerns for any student when composing a paper. Where do you put the commas? How do you use a semi-colon? Such questions can cause a great deal of anxiety, particularly at CSUSM with its intensive emphasis on the writing component in every class. But don't worry, there's a new resource on the way that can help you.

Many students now attempt to use the Writing Center as a grammar fix-it shop. But this isn't the center's key focus. "The Writing Center's 30-minute, one-on-one tutoring ses-

►Grammar, page 7



BY AMY MESTER

After a year of service to the CSUSM student body, ASI President Joe Faltaous' last task will not be to speak at commencement.

For the past three years, the ASI president has addressed fellow students at commencement. But Faltaous will not. Instead, a selection process was employed to select the student speakers at the convention. It was a well-publicized process open to all seniors who wanted to sing or speak at the May 23

Faltaous sidelined for commencement ceremony

ceremony.

"There was a perceived need on our part that more students be part of the program," said Francine Martinez, vice president of Academic Affairs. "If this was a way to pay to tribute to students, then what better way than to have students be part of their own graduation ceremony?"

Martinez said the plan to form a panel was presented to CSUSM President Alexander Gonzalez, who liked the involvement and openness of the process. Noting that the selection process was by no means predetermined, Martinez said, "It's important to say that we're really looking at the ASI president, not just Joe, this year. We're looking at all future ASI Presidents. They have to

have a prominent role in commencement. But how do we also then increase students being a part of their own commencement?"

Last year, the commencement speech delivered by ASI President Kristina Gundersen was considered inappropriate and even embarrassing: by many students and administrators. But Martinez said that had nothing to do with the decision to give all seniors the opportunity to speak instead of giving it to the ASI president automatically.

A panel of two students, one alumna, one faculty member, and one administrator selected two students to speak this year after reviewing drafts of

►Faltaous, page 6

How the sound of silence may effect you

Page 3

Find out how to become a star

Page 5

Surf flick capsizes in its own wake

Page 11

New website aids educators and students alike

By JOHN FRESCA

What's the key to power? Money? Fame? Beauty? No, it's information. For educators and future pedagogues, Jim Konugres, a master's program student at CSUSM, has created a new way to get that kind of power on the "Information Highway." Called the "Administrators World Wide Web Resource Site," it offers hyperlinks to top-notch educational homepages.

It can be reached at <http://coyote.csusm.edu/COE/admin-resource/index.html>. The page offers 12 categories to browse in: "Reference & Research Sites," "Online Journals & Periodicals," "Professional Organizations," "Special Education Resources," "Technology Resources," "ESL Resources," "Government Resources," "Unions & Associations," "Curriculum & Instruction," "Business Services," "Human Resources" and "Legal Resources."

"Don't let the title of my web site fool you," says Konugres. "It's not just for educators. It's for anyone who wants to find excellent resources devoted to educational issues."

Konugres got the idea to develop the homepage from his project in his Educational Administrative Master's Program. "It seemed like the most appropriate thing to do," he says. "The use of technology in our society is inescapable. You can't deny the fact that technology has become a prominent research and resource tool in the global 20th century society."

Konugres gathered the 100-plus links for the page by receiving input from a broad range of educational practitioners.

"The practitioners surveyed consisted of administrators from urban school districts, rural school districts, school districts of varying sizes, public and pri-

vate schools, as well as districts with large, second-language populations," he adds.

The page, which was recently hyperlinked on CSUSM's College of Education Homepage (<http://www.csusm.edu/COE/>), has received enthusiastic responses.

Assistant Professor Mark Baldwin, a program co-coordinator who teaches Educational Administration, says Konugres has "bookmarked it for future reference."

Konugres says he hopes visitors to his page will find it useful. "Because education is so important, I want people to have an easily accessible way to get information on it," he says.

Noting that he welcomes suggestions for improvements, he adds, "It is as much the visitors' page as it is mine." He can be reached by e-mail at konugres@sdcoe.k12.ca.us.

Correction

An article in the April 30, 1998 edition of The Pride indicated that the Upward Bound Program was conducting fundraisers from the TRIO Programs office. Actually, the Parent Advisory Board and high school students of the Upward Bound Program are conducting fundraisers in the North County communities. The fundraisers include candy sales and an opportunity drawing.

The parents and students are raising funds to offset costs of participating in a 10-day educational trip to Washington, DC. For more information, please contact Shelly Anguiano or the parent coordinator, Alma Ocha, at 750-4014.

CSUSM Students honored for North County Community Service

OCSL NEWS RELEASE

Nine students and two student clubs from CSU, San Marcos were honored for outstanding community service during a "Celebration of Service" recognition ceremony on Monday, April 27, at the California Center for Arts, Escondido. Newscasters Leonard Villarreal and Laura Castaneda of Channel 10 were the guest co-hosts for the event, which was coordinated by the CSUSM Office of Community Service Learning. Monica D. Martin, a graduating CSUSM senior, sang the National Anthem.

Sponsored by the Farmers Insurance Group, the celebration honored a total of 56 students and 20 student groups engaged in North County community service activities.

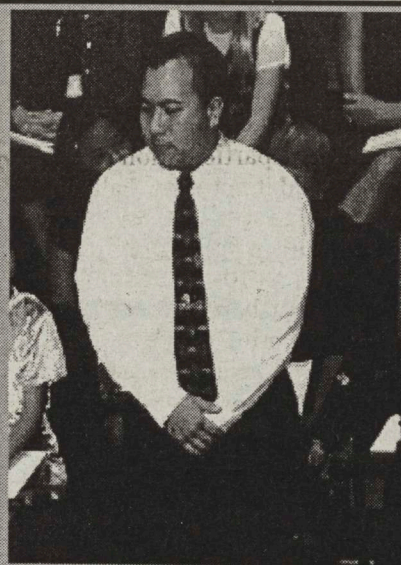
Distinguished Service awards were given to: Sharon Cullity, a Sociology major, for her involvement in a number of activities in San Diego County that have sought to bring comfort and a sense of understanding of those with AIDS; and Hector Morales, a Social Science major, for his

initiative in starting and running a tutoring center in his own Escondido home for kids in the neighborhood who are at risk. Markus Quon, a CSUSM senior, received an Exemplary Service award for using his skills in website construction to turn the Alexis Resendez Bone Marrow Drive into a worldwide cause.

Honorable Mention awards went to CSUSM students Amy Branstetter, Helen Dahlstrom, Chris Ingram, Monica D. Martin, Susie Owen, Dana Thomart, and Charlotte Vega. Circle K International and Tau Kappa Epsilon Fraternity of CSUSM also received Honorable Mentions.

The nominations for the award recipients were reviewed by a panel of past award winners, community leaders, CSUSM faculty, staff and students. Of the 76 nominations, seven distinguished, 12 exemplary and 57 honorable mention awards were given. In addition, congressional and state awards were also presented.

For more information, contact the OCSL at (760) 750-4055.



Markus Quon was awarded an Exemplary Service award in the 26+ age-group category



Sharon Cullity receives her Distinguished Service award for her involvement in AIDS programs

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Editorial

Student "voice" merely an echo

By JENIFER JAFFE

CSUSM has made a lot of progress in changing its image from that of a commuter school to a university since interim president Alexander Gonzalez took over the reins.

By next semester, students should be able to kick back in an "outer" Dome complete with awning protecting an expanded cement patio and groundbreaking for a track and field facility paid for mostly by students will begin this summer. Both will help make the campus more than a place to simply attend classes.

And this year's graduation activities have changed as well. Gonzalez directed the commencement committee to assess the annual event and devise methods for greater student participation, according to the vice president of Student Affairs, Francine Martinez, who also chairs the commencement program development committee.

This year's commencement will certainly benefit from the committee's decision to open up the singer's spot to CSUSM students, as well as from Gonzalez's clout, which helped to secure actor Edward James Olmos as the key speaker.

But, in its quest to improve the send-off for the seventh and largest graduating CSUSM class to date, the committee also managed to stifle the students' most representative voice, that of the president of Associated Students Inc. (ASI), Joe Faltaous.

In January, Gonzalez approved the committee's suggestion to replace the

slot held for the past three years by the ASI president with that of a student speaker chosen by a panel made up of one administrator (Martinez), two faculty members, one alumnus and four students. Faltaous met with Gonzalez hoping to dissuade him from approving the suggestion but to no avail, Martinez said. (Faltaous had clashed with the university during the previous year on several issues, including the monopoly he believed Aztec shops held on campus, and CSUSM blocked his attempt to hire an outside vendor to provide a copy service for students.)

The panel judged the prospective speakers on "delivery, clarity, and organization of content," Martinez said, and read texts beforehand, not to stifle students' comments, but to determine if their words would apply to all students.

Faltaous auditioned for the slot but was not among the two students selected to speak. Instead, he will be allotted two minutes to introduce each speaker at the individual ceremonies, Martinez said.

If the committee genuinely wanted to increase student participation in the event, why would it not allow Faltaous the opportunity to speak as well as the selected two student speakers?

Tacking a 5- to 10-minute speech onto the ceremony hardly would make it too long, considering that at less than 2 hours, it runs considerably shorter than the commencements at larger universities.

Martinez said Faltaous' actions in December had nothing to do with the decision, and that she did not view him as an "extremist." "We're going to keep the ASI president in a prominent role," she said, adding that Faltaous would serve as second grand marshal.

But by not allowing the ASI president, who is elected by students, sufficient time to deliver a thoughtful message, the university in effect has sequestered the voice of the student body, albeit in a discreet and diplomatic manner.

Perhaps more intolerable is the idea that administrators and faculty play such a large role in selecting the student speaker, existing on a panel that should be filled only by students.

The committee's notion that any speech might apply to all students is ludicrous, and smells an awful lot like censorship. Political correctness taken to the extreme is not politically correct.

The panel should not insist on deeming the speeches relevant for the same reason it wouldn't edit the speech of Olmos on May 23.

UCSD officials have been under fire on campus recently for inviting House Speaker Newt Gingrich, who has vowed to reference the alleged sexual misconduct of President Clinton in each of his speeches, to be the keynote speaker. But they certainly did not insist on an advance copy of Gingrich's speech.

CSUSM officials should take a lesson from that and not insist on screening the speeches of its own students.



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Agenda

larger campus events, including some at night, broaden the sports and recreation program and increase the num-

ber of facilities where students can congregate. He added that the extra money would help boost the presence of ASI

on campus, thus allowing the group to reach out to students.

Yolanda Barraza, internal vice president-elect, said ASI needed to create more representation, for a broader range of majors, than in the past year.

According to current ASI President Joe Faltaous, ASI achieved several important goals in the past year, the most tangible of which was the Jan. 12 opening of the Early Learning Center, which offers childcare to CSUSM students.

Other achievements he cited were the boycott of Aztec Shops, extended laboratory and library hours prior to finals and the establishment of a more professional working relationship between ASI and the university administration.

Faltaous said the outgoing ASI board had to be "rebellious" and "activist," since the university administration was not student-friendly at the beginning of the year.

But, during the year, groundwork was laid for a more professional relationship in the future, he added.

But some ASI members expressed skepticism at Faltaous' prediction. "The administration wants you to fix things, but they don't give you the power," said ASI Secretary Erik Dawson.

"To them, students are just window dressing."

According to Alimi, the new ASI board plans to create a smoother working relationship with the university and focus itself more towards meeting student needs in the upcoming year.

"We have organizations fighting when they should be working together," he added. "I want to make sure board members concentrate on students and not on the organization itself."

ASI Executive Director Darlene Willis echoed this sentiment. "Our goal is to empower students," she said.



ASI members, Dave Alimi, Earl Hearvey, Darlene Williams, Joe Faltaous, Terra Beachamp, Adrienne Hallford and Najwa Nasser discuss the future

continued from page 1

Student Summit provides valuable insights into education and politics

By JOSE CLEMENTE

Last week, ASI President Joe Faltaous and I attended the California Higher Education Student Summit in Sacramento.

The third annual meeting was a way in which students from the California State University system could get together and discuss issues that are relevant to students.

It was three days of intense meetings, but also a time for student leaders to learn a lot from guest speakers.

The first day, we heard presentations from our California State Student Association leaders and then went on to discuss the issue of CETI, the program that would create a private partnership between the CSU and companies such as GE and Fujitsu. Its main goal would be to have at least 25 percent of classes taught through the Internet by 2010.

There was a lot of heated debate about whether students could learn more, or even the same, from a computer that they could from interaction with a professor.

After that session, we broke into workshops that ranged from "How to Lobby," to "Media Skills" to "Why Should You Vote No on Prop 227." Our keynote speaker of the day was California Secretary of State Bill Jones, who spoke about the importance of voting and of an education. He said students were the "vision of the future" and that we must align ourselves with that vision to be successful in the next century.

The next day, we started by participating in a discussion of Social Security. We listened to speakers who warned that unless we reform the system, it will go broke and not be there for us when we retire. All the students took this very seriously, as this is an issue that will no doubt figure prominently in upcoming elections.

The main event of the day was the speeches of California gubernatorial candidates. Although all had been in-

vited, three of the leading contenders did not attend: Democrats Al Checchi and Gray Davis and Republican Dan Lungren. Democratic Rep. Jane Harman spoke about the need to finance education and the need to existing problems of the CSUs, among other topics.

The debate heated up when it was announced that Harman would not take questions from students because of a prior engagement but would take them from the press, in the media room of the Sacramento Convention Center. After chants of "Power to the students," Harman finally agreed to take some questions from students.

She was grilled relentlessly about her hiring of an illegal immigrant and about the purpose of her visit. Though many criticized her as doing the latter only to push her political agenda, she won others over because of her competence in handling the situation.

Overall, the CSUSM delegation was impressed by Harman and the ideas she brought with her to Sacramento. The absence of Checchi, Davis and Lungren did not improve their candidacies in the eyes of students.

The third day gave students a chance to lobby their state assemblymen and their senators. The CSUSM delegation lobbied the politicians on behalf of the education bond, which is so important to our school. We also touched subjects such as Proposition 227, Operation Gatekeeper and the current CSU budget. All the politicians were receptive to the delegation.

Overall, the trip proved to be a way in which student leaders from throughout the CSU system could discuss issues that can help out all students.

Next year, the summit will be held at San Luis Obispo and I would encourage any student who is interested to attend. The experience is invaluable and the cost is low as Associated Students Inc. will cover the majority of it.

"IMPORTANT DROP/REFUND INFORMATION FOR SUMMER SESSION CLASSES"

There is no schedule adjustment once classes have begun. You will be charged a fee for dropping a class according to the Drop/Refund policy below. You will be charged a separate fee for adding a class. Please DO NOT ASSUME you will be automatically dropped from your class if you decide not to attend. You are required to withdraw or drop any class you choose not to attend.

Refund amounts are calculated according to the Formula for Refunds established in Title V of the California Administrative Code. The Accounting Office will assess an additional \$5.00 processing fee for all refunds. All refunds are made by check, regardless of payment type. All dropped classes will be subject to a min. \$10.00 fee.

	SESSION 1 (6-1 to 7-3)	SESSION 2 (6-8 to 7-31)	SESSION 3 (7-7 to 8-7)	FORMULA
Changes Prior To	June 1	June 8	July 7	Total Fee less \$10.00
	June 1-2	June 8-9	July 7-8	Total Fee less \$105.00
	June 3-5	June 10-12	July 9-10	(Total Fee less \$105.00) X 65%
	June 6-12	June 15-19	July 13-17	(Total Fee less \$105.00) X 25%
After	June 12	June 19	July 17	NO REFUND
Education COHORT				
Changes Prior To	June 15			FORMULA
	June 15-16			Total Fee less \$10.00
	June 17-19			Total Fee less \$105.00
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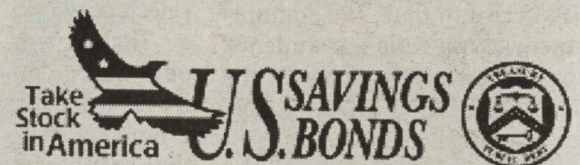
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On Campus

New program offers students bright new opportunities

By GARRETT COLLINS

For many students, working at a job on campus is an important part of the college experience. These jobs can be extremely interesting and rewarding, giving students an opportunity to work in areas they haven't considered as possible careers. The student assistant positions in Computing & Telecommunications Services, here on campus, have always been highly sought after.

The work is interesting and allows students to gain valuable technical experience in addition to important customer service skills. Student assistants for Computing & Telecommunications Services enjoy good pay and the knowledge that the work they do directly benefit the campus community.

Computing & Telecommunications Services is implementing a new program to give an even greater benefit to their student workers. The STARS Program (Student Technical Assistant Resources) will give our student workers training that will allow them to advance into desired positions and receive associated pay increases. This new training will be added to the traditional "on the job" training to augment the student workers' knowledge and ability.

Areas of specialty will include: web

development, multi media development, computer lab assistant, technician and help desk support. Once trained, these students will provide direct support to campus faculty, staff and students on both support and development tasks. The STARS training program will start before the beginning of the fall semester.

After completing the STARS training and subsequent assessment, students will be encouraged to pick an area within the department according to campus needs and individual interests and aptitudes. Since the STARS program will encourage cross training, students may transfer from one area of computing to another, thus keeping their job interesting and fresh.

Similar programs have been developed at other campuses with great success. We anticipate that participants will enjoy working in this program and the campus will benefit from a more highly skilled student computing staff.

If you are interested in applying for a job in the STARS program, please stop by the Academic Hall computer labs (ACD 202) and see Paul Burwick (burwi001@mailhost1.csusm.edu). We look forward to working with you!

Tan

continued from page 1



From left to right: Justin Tan, Pres. Alexander Gonzalez, Lorraine and Harry Brakebill, and their daughter Ann Bersi. Ann created an endowment for the Harry E. Brakebill Distinguished Professor Award in honor of her father. He served the CSU for 37 years, retiring as executive vice chancellor in 1975.

ception.

Tan, a resident of Rancho Bernardo, believes that it is not just knowledge but also vision and skill that are critical for students to have a successful career. To prepare his students for such success, he employs real business world situations where students are stretched beyond their comfort zones.

"He not only challenged his students to engage in critical thinking, but he insisted that we practice it in and out of his classroom," said one student. "He exposed us to the latest and sometimes unprecedented business thinking. He fostered learning from the greatest business leaders. He utilized every opportunity to provide experiential innovations to maximize learning and retention."

Well-known for his expertise on the Asian-Pacific region, Tan has chaired

the Academy of Management symposiums in 1997 and 1998, and is currently the guest editor for the Journal of Applied Management Studies. He has published numerous research papers in academic journals and has lectured and made presentations before both national and international conferences.

As a consultant, Tan has worked with many major corporations such as Walt Disney, Westinghouse, GE, the China Three Gorges Construction Co. and the China Legend Group, as well as the Kansas Department of Transportation, the Chinese Ministry of Water Resources, and the cities of Beijing and Tianjin.

Prior to pursuing his academic career, Tan worked in the electronics industry and held administrative positions. He has a Ph.D. in Management from Virginia Polytechnic Institute and State University.

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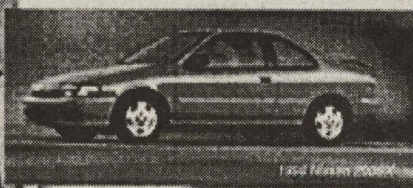
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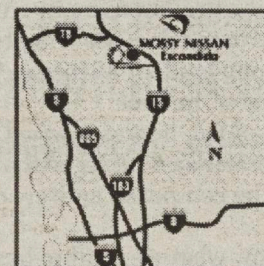
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Feature

New spa may help put CSUSM on the fairway

By DEBBIE HENKE

So you're not exactly Tiger Woods. In fact, you can't even hit a wood. Never fear. A new golf facility in San Marcos may be just what you're looking for.

It has been two years in the planning stage and one year in construction. Pesky El Nino caused three months of delays. But, next month, The Oasis Golf & Grill will finally open for business.

North County has fast become a mecca for golf. It's not only home to two of the country's biggest golf manufacturing companies — Callaway and Cobra — but it also boasts dozens of golf courses and driving ranges.

So what makes Oasis special? Plenty, according to owner Albert Klein, who promises that his \$5-million facility, located two miles east of campus, will be a state-of-the-art, get-well spa for golfers. Oasis will feature a 27-hole putting course, an 18-hole pitch & put course and a computerized swing analyzer.

"I wanted to do something with the short game, so people could practice more," said Klein, a partner in a similar project in Sorrento Valley. "With the swing analyzer, it became even more appealing." The analyzer was specially designed for Oasis. It's similar to a batting cage. Only this hi-tech device will give golfers the chance to see themselves as they hit the ball.

"This is the only one like it in the country," says Klein. As the golfer hits practice shots into a net, a video screen displays everything from the distance the ball would travel to the speed of the swing. Based on the computer's analysis, one of the facility's three professionals can make suggestions to improve the swing.

Need to move your elbow a little closer to your body? The analyzer will display an image of how you would look when swinging correctly. Then you can try it. A video tape for golfers to take home is included as part of the 20-minute session.

The Oasis Grill & Golf also has a CSUSM connection. President Alexander Gonzalez has approached Klein about the possibility of helping to support a university golf team. Gonzalez hopes other local golf

companies also can be persuaded to pitch in.

According to Gonzalez, hiring a coach for a university team will be the biggest expense. "We have already identified someone for the coaching job," he adds. "Now it's just a question of raising enough money to pay the salary." Although a deal hasn't been reached yet, Klein says he would be happy to work with the university.

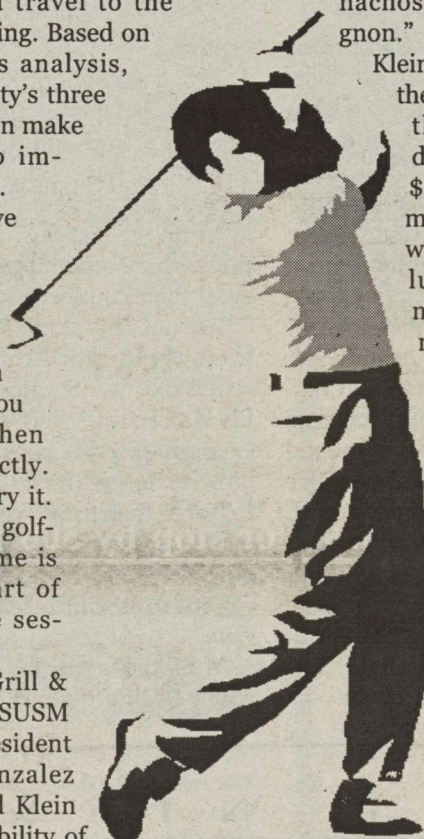
What if you think golf is on par with, say, watching paint dry? Not to worry. As its name suggests, Oasis is more than just a golf spa. It's also a grill, complete with a full service bar. "We will have a Fifth Avenue restaurant with San Marcos prices," says Klein, "with everything from fish tacos and nachos, to pasta and filet mignon."

Klein says he intends to keep the prices affordable. "Meals that would be \$20-\$25 downtown will be under \$15 here. That's a commitment," he adds. Five chefs will prepare breakfast, lunch and dinner, with most entrees in the \$10 range. Brunch will be served on weekends.

Customers can dine inside, at the bar or outside on the patio.

Oasis Golf & Grill is located just north of state Route 78 at 842 Nordahl Road in San Marcos. The phone number is (760) 781-1818.

A round of golf on either the putting or pitching course, is expected to cost under \$9. A 20-minute session in the driving-range analyzer will cost approximately \$10.



Ironman Golf Tournament to benefit San Diego Blood Bank Bone Marrow Donor Center

On Wednesday, June 17, dedicated golfers in the Ninth Annual Ironman Golf Tournament will hit the links at Twin Oaks Golf Course in San Marcos. They're raising money to benefit local patients who need lifesaving bone marrow transplants.

The event starts at sunrise and continues until sundown. Participating golfers are asking for financial contributions for each hole played. Last year's top golfers played more than 100 holes each, raising more than \$55,000. Funds from the marathon tournament will go toward adding potential donors to the National Marrow Donor Program (NMDP). The San Diego Blood Bank's Bone Marrow Donor Center is the only local affiliate of the NMDP and is the beneficiary of the funds raised.

Outside the immediate family, a patient's most likely bone marrow match is from a donor of the same racial or ethnic group. However ethnic minority groups are not well represented in the registry, so patients from those groups are less likely to find matching donors.

The Ninth Annual Ironman Golf Tournament is sponsored by World Wide Lending Group. To participate, please call 296-6393, ext. 188.

Faltaous

their addresses.

Later, two more students were added to the panel after Faltaous expressed concern.

Speeches were rated on delivery and clarity of message. According to Martinez, those selected were consensus choices of the panel. Faltaous said the intention to allow as many students as possible to speak made sense to him. "I'm a strong student advocate. That's why I'm here," he said.

But, he added, he was worried about the process. He said he urged that form the panel be composed entirely of students.

"We know what we want to hear and I think if I pressed on an issue that really relates to you, it will mean that much more to you," Faltaous said.

As a result, two more students were

later added to the panel, but Faltaous said he was told the group could not be all students because the university's goal for the ceremony was to be inclusive of everyone on campus. Faltaous said he supported inclusiveness, but asked, "What does being inclusive have to do with the student voice that's being heard?"

Faltaous and ASI Secretary Erik Dawson, who originally were in line to speak at the commencement, said they planned to emphasize diversity by talking about how two people from different backgrounds could come to an institution like CSUSM and learn and work together.

But Faltaous said he received a note saying he could not speak because his speech did not encompass the voice of the student body as a whole.

"I felt that when that piece was taken out — not speaking — that a benefit to me was removed," he said. "It kind of hurts a little bit because not only have you worked so hard, you feel kind of unappreciated by the same people you worked for."

"I'm the first ASI President who will not be speaking at commencement."

He added that he fears the selection process will squelch the messages of succeeding presidents. "To have that voice suppressed, is that really what this is about? Is this higher education?" he asked.

Faltaous, who will introduce the student speakers at the ceremony, said he does not want to cast any negative light on the two. "It's great that they had the initiative to come out and audition and get it done," he said. "But let me ask you

this: What would the difference have been if they let the student speaker speak and also the ASI president?"

Martinez said the ASI president would still play a significant role in commencement because that person is the elected representative. Faltaous and the academic senate chair will be grand marshals for the ceremony, lead the procession, and be part of the platform party. Faltaous will deliver a 1-2 minute welcome on behalf of all students and introduce the student speakers.

"The bottom line is that you feel like you were kind of weeded out or pushed aside through all these different steps of bureaucracy," Faltaous said. "In the process somewhere, this piece fell out and I don't think that I was given the right answer as to why it's happened."

continued from page 1

Grammar

continued from page 1

sions don't allow for the teaching of grammar.

Arguments are the focus there, and take up all the session's time," says Dawn Formo, center director.

But Formo has developed, and secured, a grant for an on-line interactive grammar resource. The program, designed to be an extra resource for writers in need of grammar help, will utilize materials from both the St. Martin's Handbook and the Writing Center at Long Beach City College.

The way the grammar pages will work is simple. Anyone can log onto the Writing Center's home page at http://www.csusm.edu/cwis/writing_center/ideal/index.htm and access the grammar resource link.

You can access a table of contents and select exactly what information you need in regards to grammar. The information will then be presented on screen as a reference page, much as you might find in a Manual of Language Association handbook.

Also, you can take an interactive test. Its format is progressive and is designed to assess your level of grammar knowledge. It starts with a brief explanation of a grammar rule, progresses to sentence-level issues and finally to paragraph-level questions. The test can correct errors instantaneously.

After the examination, the page will provide you with the reference materials you need based on the test results. The tests vary if taken more than once by the same user to ensure accurate scoring.

"It test addresses the top 20 grammar errors because instructors expect students to know these rules upon entering the university," Formo says. The program has spurred faculty interest. "Several instructors who post their syllabi on-line have asked me if they can link the test to their home pages," Formo says.

Although anxious to implement the program, Formo quickly adds a disclaimer: "Grammar alone does not make a writer; analytical skills are important, too. 'This is why the sessions in the Writing Center focuses on the thinking behind a student's paper. 'Write first, edit later,' Formo reminds her students.

While the Writing Center can help you with the writing first part of the process, the new web-based test and reference pages will help you with the editing process.

The program is scheduled to debut in September.

Opinion

By MICHAEL MILLER

In the capitalist system, we are taught that if two products are similar, the deciding factor in which will succeed is their cost. The people running the Student Housing Department at CSUSM may learn this soon.

Take two young men, Harry and Shane, for example. They both live in The Islands apartment complex in San Marcos, part of which is set aside for CSUSM Student Housing. Harry lives in student housing; Shane does not. They both share their apartments with the same number of people and both have bedrooms of roughly the same size to themselves.

Student housing hardly a bargain

But Harry pays \$550 a month for rent and utilities, while Shane pays \$325 a month. What does Harry get for that extra \$225 a month? Furnishing, housing events and a guarantee that if one of his apartment mates moves out, his rent won't be raised.

CSUSM's Student Housing Department spends \$5,000 for each apartment's furnishings every year, including Harry's. It's a safe bet that Shane and his mates spend a good deal less furnishing theirs.

The housing events Harry gets may well be nice, and Harry may sleep better knowing his rent won't be raised. But the money Shane saves is probably

much more valuable to a college student.

Now, let's look at John and Stuart. They share the master bedroom in Harry's Student Housing apartment. Each pays \$389 a month in rent, or \$778 for one room. You could rent a whole apartment for that. For a couple of hundred dollars more, you could rent a house.

College students are not known for affluence. The amount of rent that Harry, John and Stuart are paying for their student housing appears to be excessive. It may be time for the CSUSM Student Housing Department to rethink things.

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Special Report

Sleep deprivation a common malady for many students

By LODIA ORAMAS

As everybody knows, there are only 24 hours in a day, no matter how you try to stretch it. Particularly when you're cramming for an exam.

But, as few students may realize, some experts are now reporting that if you haven't had a good night's sleep, it's a lot harder for you to recall what you studied the previous day.

Sleepy people, according to a recent report on CNN, are accidents waiting to happen, particularly behind the

wheel of a car. When you get less than six hours of sleep a night, the experts said, you can expect headaches and mood changes at best.

In addition, reaction times slow down and concentration is severely limited.

Some sleep experts interviewed recently on television insisted that from the body requires nine hours of sleep a night, not eight, as had been recommended for years.

But, in this age of 24-hour supermarkets, health clubs and drug stores, it is becoming a sleep-deprived society, the experts say, making it a dangerous society.

In an informal survey on campus five students interviewed said they had driven while tired at least once recently.

Four of them said they tried to stay awake by opening their windows or singing along to the radio.

But, the experts say, neither of these works. Pulling over and taking a short nap is the only safe answer, they add.

Students, too, may not be getting the most results out of late-night cramming and paper-writing, the experts say.

That, indeed, may be mandatory from time to time, they add. In those cases, one way to help make it through the next day with most faculties intact is an afternoon power nap.

Poway Center for the Performing Arts invites art groups to exhibit their work

Applications are now available for art groups and associations wishing to exhibit their work during 1999 at the Poway Center for the Performing Arts.

Each group may request one month to exhibit their work beginning January months of May, October and December are unavailable.

A one or two page color copy displaying a sampling of art works should be attached to the application. The color copy will not be returned Applications

must be postmarked no later than Friday, June 5, 1998.

All applications will be reviewed by the Fine Arts Subcommittee of performing arts Advisory Committee of the City of Poway. Groups will be notified regarding their acceptance by June 12, 1998.

To request an application, call the Poway Center for the Performing Arts at 679-4211. Applications are also available in the office at 15498 Espola Road in Poway

The last challenge of a socially conscious society?

Depression strikes millions— indiscriminately. Depression is simply a suppression of brain activity that makes life unbearable. And even though depression is readily treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression— as an illness and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know, the 'mental' thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

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Commentary

Bone marrow drive: noble cause, unintended results

By **DON BARRETT Ph.D.**

SOCIOLOGY PROFESSOR, CSUSM

I felt a touch of sadness as I drove onto campus on Tuesday the 28th and saw the signs for the blood marrow drive. The weather was beautiful that day — finally a really warm day, the semester starting to wind down — what better a day for having a drive to give life to others? How could that possibly create sadness?

The sadness sprang from the odd juxtaposition that many were going to find themselves forced into that day. The fact that a noble cause was, yet again, going to remind some people that a simple fact of their lives leaves them in an awkward, and frequently stigmatized, position.

The problem with the bone marrow drive is relatively simple. Bone marrow drives, like blood drives, have to be sure that transfers of marrow or blood are not going to result in infection of the recipient with HIV, the virus that causes AIDS. To insure this, such drives use relatively simplistic but cost-effective procedures to screen out members of social groups where AIDS occurs relatively frequently.

Though protection or other strategies may result in no HIV infection for many members of these groups, anyone who is a member of the following three groups are specifically excluded from blood or bone marrow donation: 1) any male who has been sexually active with another male, 2) anyone who has ever used a needle to take recreational drugs, and 3) any female who has had sexual activity with a male who falls into one of the two previous groups. While no solid estimates are available, these three excluded groups could easily represent 1 out of every 10 people on campus.

Thus, for a sizeable number of students, staff, and faculty, such drives put them in an awkward and discomfoting position. Signs all over campus suggest 'do the civic

thing, be tested for giving marrow'. And, well-meaning friends, professors, and campus staff personally push them to get tested. What do people falling into one of the excluded groups do? It sounds easy to simply say 'no', but how easy it is to say 'no' in the face of a push for doing your 'civic duty'?

As an openly gay male and a professor, I am comfortable with the awkward situations that I faced that day when people asked why I wasn't wearing one of the stickers indicating that I had been tested. I simply said "I'm not allowed to give", and on one occasion used it as a point for education about public health and stigma. A student that I know, however, reported much more discomfort with feeling excluded simply based on the fact of having once had a sexual partner who turned out to have used a needle for taking drugs. Unfortunately, many are left in a position like hers of either having to 'come out' and possibly educate their friends (and maybe lose some), or of appearing to be not mindful of their civic duties.

Possibly even more damaging is what happens to the few who walk in with their friends to be tested, not knowing that their membership in one of the three groups means they are not allowed to give. What do they go through when handed the questionnaire and find that they must leave, without showing any signs of having given?

The civic responsibility of the bone marrow drive is a good and noble cause, and I strongly support the campus for being involved in such things. But, I also feel that such drives should be prepared for, and attempt to address, the likelihood of unintended but emotionally harmful consequences. Not only would this ease the situation for members of the groups mentioned above, but would also be helpful for those who do not give for other personal, physical, or religious reasons.

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Changes in the Summer Schedule

updated 5-5-98
Call 750-4020 or check website for updates - www.csusm.edu/es

Session 1 (June 1-July 6)

notes	crse	numb	sect	cm	title	units	times	days	bldg	rm	instructor	changes
DD	GEOG	301	E11	30151	WORLD REGL GEOG	3	1000-1430	T	ACD	314	Gordon	added
BB CR 02	CS	301	E12	30088	COMPUTER MASTERY	3	0900-1150	MTWR	ACD	203	Boehning	M added
	EDUC	595E	E10	30130	HEALTH EDUC K-12 EDUC	2	1600-1900	TWR	FCB	101	Bachman	added

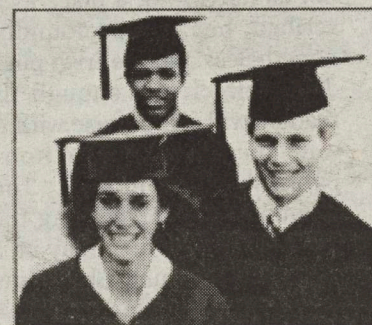
Session 2 (June 8-July 31)

notes	crse	numb	sect	cm	title	units	times	days	bldg	rm	instructor	changes
	EDUC	594R	E21	30146	READ INSTRUCT COMP IN ELEM	1	1700-1750	TR	ACD	404	Quiocho	added
	EDUC	594R	E22	30147	READ INSTRUCT COMP IN ELEM	1	1300-1350	TR	ACD	411A	Stowell	added
DD 01	LING	400	E20	30083	ID PERSPECTIVE ON LIT	3	1200-1300	TWR	ACD	404	Hashemipour	new time
A2	GEW	101	E20	30149	PRINCIPLES OF WRIT COMM	3	0900-1050	MTW	FCB	107B	Nielsenshultz	added

Session 3 (July 7 - August 7)

notes	crse	numb	sect	cm	title	units	times	days	bldg	rm	instructor	changes
DD	GEOG	301	E31	30152	WORLD REGL GEOG	3	1430-1850	T	ACD	308	Gordon	added
	HIST	323323	E30	30056	SOC & CUL MOD EUROPE	3	1430-1730	TWR	ACD	305	Seleski	space available

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Book Review

Llywelyn's "1916" offers lucid insight into Ireland's past

BY DUFF BRENNAN

NOVELIST & PROFESSOR OF LITERATURE AT CSUSM

Morgan Llywelyn's "1916" (Forge, 447 pages, 24.95) Morgan Llywelyn's eighth book continues her preoccupation with Irish history. "1916" is a portrait of the Irish struggle for independence in the early years of the twentieth century.

The novel opens with its central character, fifteen-year-old Ned Halloran, aboard the doomed Titanic on its way to America, where Ned and his parents plan to attend the wedding of Ned's older sister. The parents go down with the ship, but Ned survives and goes back to Ireland, a boy who now knows that existence has "treacherous and shifty borders."

In Dublin, Ned comes under the influence of the Irish poet and destined martyr Padraic Pearse, who was the Commander-in-Chief of the Irish Provisional Government during the Easter Rebellion of April 24, 1916, when the Irish nationalists, calling for severance of all ties with Great Britain, fought a doomed but gallant battle against their far-stronger foes.

Llywelyn keeps Ned close to the action in the same way that Herman Wouk used Pug Henry in "The Winds of War" and Leo Tolstoy used Prince Andre in "War and Peace," placing their main characters alongside men who were instrumental in making history.

Llywelyn drops names that will be familiar to anyone who has followed the Irish struggle—James Connolly, Michael Collins, Joseph Plunkett, Thomas MacDonagh, Emmett Smith, and many others, a virtual who's who of Irish pugnacity, patriotism and rebellion. The narrative moves slowly, taking Ned through a rite of passage from 1912 to the cataclysmic 1916 Easter Rising battle, which doesn't occur until the final chapters. The last 20 chapters (of 60) contain Llywelyn's best writing and alone are worth the price of the book.

In the early chapters, Ned becomes part of the gathering storm, while his sister Kathleen, living in New York City, is cut off from the action and becomes a symbol of Irish impotence. Kathleen is married to a man she doesn't love. She is depicted as an "unawakened" woman, whose passions would better serve the Irish struggle than the role of wife to an overbearing husband. When Kathleen rebels she is beaten down (figuratively) and forced to stay with her conqueror. She eventually falls in love with a priest named

Father Paul. The Kathleen and Father Paul sections are authentically rendered by a novelist who understands the demands of the heart and the rationalizations people give in order that they may possess "forbidden fruit." Father Paul finds himself losing his "lonely struggle" for celibacy, while Kathleen continues a rebellious war against her husband and against a religious moral code that insists on sex for procreative purposes only. These segments parallel Ned's own conflicted love affairs and his increasing involvement with the rebel movement in Dublin.

Further in the story, Llywelyn recounts numerous British atrocities and the depressing lot of a people struggling for subsistence in a country they cannot call their own. Llywelyn's historical lessons outlining British outrages from the twelfth-century to the twentieth create a lingering distaste for the way the conquerors, in effect, either slaughtered or enslaved the Irish, believing that only brute force could civilize them.

By the eighteenth-century Irish beggary, homelessness, infant mortality, malnutrition and death-dealing diseases were epidemic, prompting Jonathan Swift's satirical essay, "A Modest Proposal," suggesting that Irish babies were dying in a useless fashion, and it would be much better for the British to buy them and eat them, "a delicious, nourishing and wholesome food" purchased for as little as ten shillings. To be sure, Llywelyn's Ireland is not as harrowing a place as Swift described, but it is profoundly abused nonetheless and the Irish plight is rendered effectively enough that most readers will sympathize with them and want them to repay the iron-handed, parasitical Brits in kind. There is no attempt at understanding the British point of view, which may be a flaw in Llywelyn's account. She tells us herself that life is not a black and white affair, but rather filled with shades of gray, "And are there not men on the other side . . . is not their version of truth as real to them?"

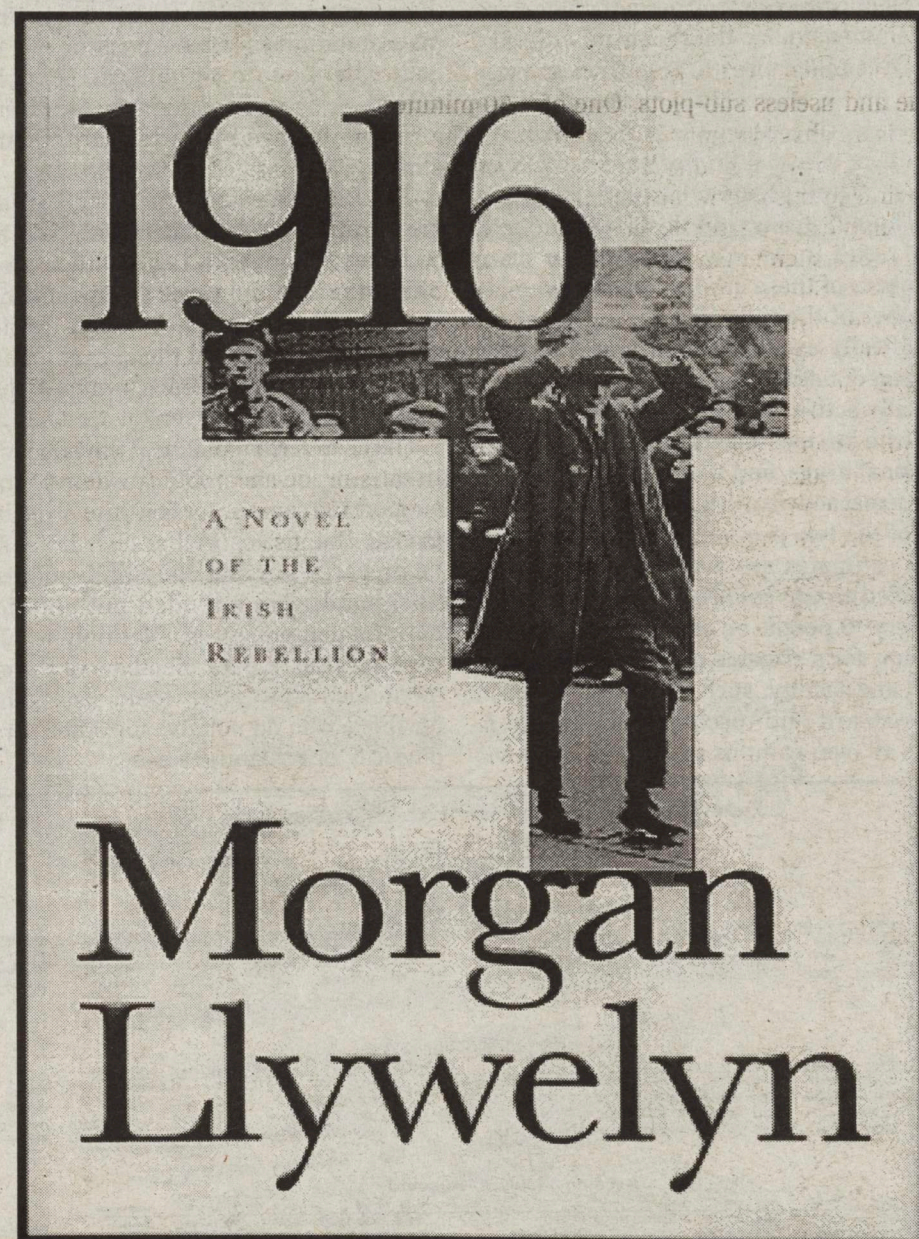
"1916" is fighting a war with its need to plot events as they happened and also portray compelling figures that can carry the weight of the history they are experiencing. Llywelyn's strength as a writer is not to be found so much in creating complicated, three-dimensional

human beings as in her ability to follow a course, sewing it seamlessly into what must have been a daunting array of historical notes. Occasionally the existence of her copious research calls attention to itself as when she insists on bringing up the nineteenth-century Irish famine which sent millions of Irish to early graves and millions more to American shores. The discussion of this sad history is given in a dialogue between Ned and another fifteen-year-old boy and the conversation is a conversation of notes, rather than of teenagers telling each other what they know.

For such a seasoned writer Llywelyn can be curiously flawed at times, writing lines that are jarringly formulaic—"He understood what she was feeling and opened his arms. She folded herself into his embrace like a bird settling into its nest. They stood

holding each other, letting their bodies do the talking." But she can also write lines that are immaculate—"The other Lancers lay dead at the foot of Nelson's Pillar. High above them the admiral stood impervious, though his nose was freshly nicked by a rifle Bullet. . . . [A woman] seated herself on the shoulder of a dead horse and patted it solicitously, then burst into raucous song." To Llywelyn's credit the latter descriptions are more prevalent than the former.

She weaves the tapestry of her story with intelligence and skill and gives us access to a period when the bullets flew and patriots gave their lives for the ideal of freedom, not knowing that from the ashes of their martyrdom "the right of the people of Ireland to the ownership of Ireland" would be acknowledged and an Irish Republic born.



Arts & Entertainment

"In God's Hands" a picturesque tale about nothing

By SCOTT BASS

Recently, I convinced my wife to interrupt her daily work schedule and join me at a matinee showing of "In God's Hands," the new release from Tri Star pictures. The previews for the high-tech, action-surfing movie intrigued me. I'm a surfer, and a sucker for surf movies.

The entire film is basically a mix between a music video and an action-packed surfing thrill ride.

Unfortunately, director and screenwriter Zalmon King fails to realize that a good movie requires at least a compelling plot and some driving dialogue. "In God's Hands" has neither.

The shallow story line revolves around three surfers who leave behind the standard conventions of society and hit the road in search of huge waves: the world's best surfer, Shane (Shane Dorian), older brother-type Mickey (Matt George, co-writer) and young, impressionable Keoni (Matty Lui).

Intertwined in this sojourn are vague and useless sub-plots. One of these is an absurd romance that left me rolling my eyes in disgust. There is no time in this movie for romance. King should have left this bee-bop, puppy-love segment on the editing room floor. Shane slams the door on the romance when the big waves call.

Another useless subplot boils up when Keoni falls victim to a particularly vicious bout of malaria. Brotherly male bonding between Mickey and Keoni takes place, but the thin dialogue left me scratching my head.

The three protagonists eventually

end up in Hawaii for the mother-of-all-swells. More stupid sub-plots follow including the typical ego clash in the land of Aloha. Eventually Mickey realizes he can't face the challenge of the mammoth surf. Rather than face young Keoni, who worships the land he stands on, he commits suicide at the bottom of the ocean. It's an absolutely ridiculous story twist.

By this time, my wife was at Vons, shopping for dinner. But I held out for the big wave segment. The ending did not disappoint. The waves are huge. The photography is excellent. The sound is thundering. The surfing is state-of-the-art.

Unfortunately, the stupid storyline continues to plod along ambiguously. Not helping matters is that the three main actors are not actors at all, but real-life surfers. It shows. King floods viewers with, at times, brilliant imagery. Unfortunately, he leaves them landlocked and thirsty for a story worthy of their attention for an hour and 50 minutes.

The surfing footage is spectacular and scenic location shots (Bali, Hawaii) are beautiful. But I expected more from a feature production. This movie is weak.

Following the plot and various sub-plots requires the audience to digest a disjointed montage of visual imagery, intense sound effects and small amounts of shaky dialogue. Throughout most of the movie I wondered why King put the storyline in at all. My wife wondered why King hadn't put the script in God's hands.



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Why "Les Misérables" will not be a blockbuster

By JIM GATES

The considerable wealth of summer blockbusters this year will undoubtedly challenge moviegoers to wonder what a film like "Les Misérables" offers in such company.

Mostly disappointment, I'd say, but let us consider.

The third Hollywood adaptation of the Victor Hugo novel stars Liam Neeson as the reformed thief, Jean Valjean, and features an impressive performance by Geoffrey Rush as his obsessive tormentor, Javert. Claire Danes plays Cosette, accompanied by Uma Thurman as her terminally stricken mother.

Like every Hollywood rendering of the French period piece, regardless of where the story takes place, the actors speak their lines with a trademark English accent. It definitely will upset those expecting the musical version. In fact, a couple of song and dance numbers might have saved this overly serious betrayal of the novel.

The film suffers under the direction of Bille August, the Danish director of such films as "Twist and Shout," "The House of Spirits" and "Smilla's Sense of Snow," all failures at the box office for the same reason: bad everything. Quite simply, they all ignored what the public wants to see.

How many intensely endearing dramas have to fail before Hollywood gets the picture? The American public doesn't want "Les Misérables." It wants karate. It wants talking pigs and buddy movies, movies about explosions and Leonardo DiCaprio.

"Les Misérables" offers no gratuitous sex, its violence is simply not excessive or sadistic, there's no shameless exploi-

tation of drug use, gay sex or bank robberies and that leaves its action figures nowhere, dooming it to failure.

Perhaps a simple rewrite would guarantee box office success. Instead of enemies, Valjean (played by a John Ritter type, or maybe Burt Reynolds) and Javert could play wacky kung-fu pals who fight the Commies (wait, that was the '80s) or "the man" or some overzealous government scientist or something.

Throw in some added characters: An evil superpatriot with plans of international terror and a brooding "slasher" might complement the themes in "Les Mis" of identity, authority and redemption. Additionally, a struggling Little League baseball team might bring warm, life-affirming smiles to this otherwise dull story.

The obsolescent thematic score in "Les Misérables" could be replaced with intermittent and vengeful weather, probably hail, to provide the imminent destruction-of-the-planet motif that everyone loves.

Think of the merchandising rights — toy guns, wallets, breakfast cereal, yoyos and such. Maybe even a commercial tie-in complete with the 44-ounce Taco Bell cup, mail-order promotions with Frito-Lay or Coca-Cola and trading cards.

Now, that would be even better than "Independence Day," "Showgirls" or, dare I say, "Godzilla."

Films like "Les Misérables" send the wrong message to our young people who aren't looking for a movie that relies on an inspired message delivered by strong characters, classic themes and human situations. They want Will Smith.

St. Andrews Golf Grill a hole in one

By RICHARD MAUSER

The moment I entered St. Andrews Golf Grill in San Marcos' Old California Restaurant Row, I felt like I had stepped onto a golf course, literally. My first step landed directly on a putting green; that is, an artificial putting green, complete with several holes and flags, putters and balls supplied.

Here, would-be golfers can practice their putting stroke while waiting for lunch or dinner. On one side, tables line a brick patio around the side of the green for those who just want to watch. On the other, there's a quaint, natural-wood room that resembles a clubhouse. I almost looked for a starter instead of a waiter.

Old golf clubs line the walls, a niblick (pitching wedge) with a hickory shaft and a Stenectady putter from 1913, along with a variety of golf memorabilia. There are pictures of the legends of the past to today's legends in the making.

St. Andrews Golf Grill was the concept of owner Jim Feltis, a former golf professional and teaching pro. Feltis adopted the name from the Royal & Ancient St. Andrews Golf Course in Scotland, considered the Mecca of the sport.

Unfortunately, though the atmosphere is birdie quality, the food is a

bogey at best.

The "scratch player" entree consisted of grilled turkey breast covered with jack cheese between two slices of toasted wheat bread. It was bland and was served without lettuce or tomato.

The "Babe Chips" on the side looked and tasted somewhere between a thin steak fry and a thick potato chip. I washed them down with a cold iced tea. The starter, uh, server, brought me my check, which totaled \$7.91. That wasn't too bad, but considering the plainness of the meal, I felt I overpaid. All the items on the menu have names pertaining to golf. There was the "Caddy Shack" burger, char-grilled on a wheat bun for \$5.95. On the dinner menu, there was the "Torrey Pines" primavera, fresh vegetables served on pasta, with a salad and "Babe Chips" on the side for \$9.95.

The appetizers were named after famous golfers, including the "Lee" (Trevino) chili-pepper poppers for \$5.95 and the "Tiger" (Woods) chicken tenders for \$6.95.

A variety of beers are offered on tap, including Guinness and Sierra Nevada. Pints are \$3 during happy hour (4-7 p.m.).

Basically, St. Andrews is a sports bar, complete with pool table in the back, several TVs and, of course, a video golf game. Overall, it's as a fun experience. But don't go for the food, go for the green!

Deep Impact mildly compelling

By BRANDEE FERNANDEZ

What would you do if you knew you only had 14 hours to live? This is the question posed by the newly released film, "Deep Impact." Elijah Wood plays a high school astronomy club member who discovers an unknown star. It turns out to be a comet the size of New York and its destination is Earth.

Tea Leoni (wife of "X-Files" star David Duchovny) plays a reporter who stumbles upon the story while investigating a potential sex scandal. She learns that the scandal is not about a woman named Ele, but an occurrence known as an Extinction Level Event (E.L.E.).

The comet will cause huge tidal waves that will wipe out enormous landmasses and create a dust cloud that will block the sun for two years. Humans will face the same fate as the dinosaurs did 65 million years ago.

Mankind's only hope is a crew of astronauts headed by Robert Duvall. Their job is to land on the comet and blow it up with nuclear warheads. Do they succeed? You'll have to see the movie to find out.

"Deep Impact" perhaps is not the best you'll ever see, but it is entertaining. There are some heart tugs and the scene where the astronauts actually land on the comet is well done. At the very least, you'll leave the theater pondering the question: What would you do?

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