

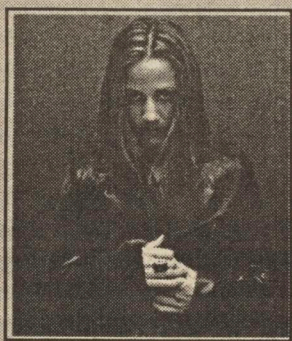
THE PRIDE

The Student Newspaper for California State University, San Marcos

Volume IV, Number III

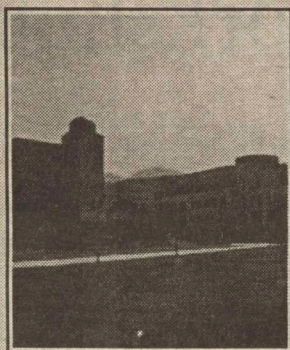
Wednesday, October 16, 1996

This Week



Crow's new album reviewed

Page 6



Entrepreneur workshop taught on campus

Page 2



Downset relays message without sacrificing noise.

Page 6

Group alleges deeply embedded racism

By Ken Van Horn

Page Editor

The subject of institutional racism was brought to the attention of the campus community by the Black Faculty Organized (BFO) after an African American Advisory meeting Thursday, October 10.

Institutional racism exists, according to the BFO, when a racial group uses ostensibly neutral and objective standards, policies and procedures to perpetrate their dominance and control, or where white dominance over people of color is embedded in the operations of social institutions. The BFO went on to say, that if left unaddressed, institutional racism contributes to the creation of a hostile working environment in which people of color, women, Jews, gays and lesbians are harassed simply because they are different.

In a paper titled Institutional Racism at See, Allegations, pg. 8



Photo by Ty Carss/ The Pride

October 21, The date of the "Teach-In" was chalked around the compass on Founder's Plaza in promotion of the event. Originally termed a "walk out" by members of the student body, the event was eventually sponsored by various campus departments.

"Teach-In" day will focus on campus racial issues

By Ken Van Horn

Page Editor

A campus wide teach-in will be held on Monday, Oct. 21. The event will begin at 9 am and conclude with a closing ceremony at 6:30 pm

The teach-in, referred to as a "day of education and unity" by President Bill Stacy, was demanded by students after hateful racial epithets were directed towards a female African American instructor. The issue sparked a campus wide effort to investigate latter allegations of what is being referred to as institutional racism.

The Academic Faculty Senate took the demands of the students into account and

joined with the Associated Students and Office of Student Affairs to sponsor the event.

The theme of the teach-in is institutional racism with a theme statement of "Hate is a Crime". Racial issues are not the only focus of the day. Also included in the education will be institutional sexism, heterosexism, and religious and class bias.

Dr. Hardy Frye, a national expert and sociologist as well as special assistant to the chancellor at U.C. Berkley, will give the keynote

See Teach-In, pg 8

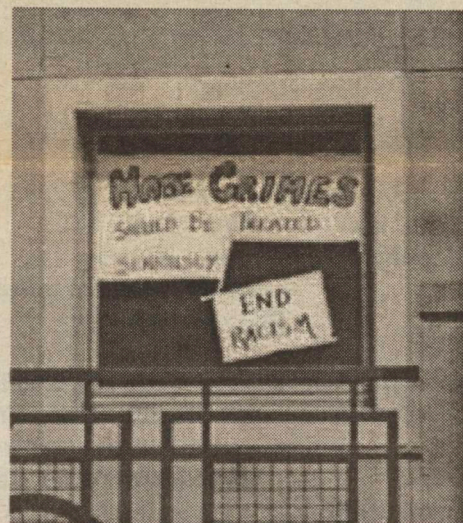


Photo by Ty Carss/ The Pride

Signs condemning racism can be found on windows, building walls and hallways throughout campus.

Student leaves campus as result of racist statement

By Ty Carss

On-line Editor

A recent outburst in a classroom has led to the removal of a student from Cal State San Marcos. At the beginning of the school year, a white male student called an African American female faculty member a racial epithet during a class session.

The faculty member tried to turn the situation into a teaching opportunity, according to President Bill Stacy. "The faculty member looked at the situation as it occurred and said, 'wait a minute, this is a learning environment, I'm here to teach and this is dumbness; it's a teaching opportunity and let me deal with that,'" said Stacy.

Over the following weeks, the instructor concluded "this is not dumbness, this is meanness, this is arrogance, it's racism," explained Stacy.

The faculty member reported the incident to campus police and an investigation was

started. Two and a half weeks passed, in which time the instructor canceled class occasionally and maintained minimal contact with the student.

Said Stacy, of the university's handling of the incident, "I don't know that we handled that incident well, it came as a kind of a first. A lot of things that we do at the campus, unfortunately, as we evolve, we don't have this great manual to pull off the shelf from 100 years ago to say oh this is the incident, how do we do that."

In light of rumors concerning the safety of the instructor, Stacy said, "I would do nothing to compromise the safety procedures in place, but let me say this, the faculty member is the safest person in San Diego right now."

In the President's Statement issued earlier this week, Stacy reminded the CSUSM community that the zero tolerance policy on hate crimes is in effect on this campus.

See Statement, pg. 8



Photo by Ty Carss/ The Pride

Chalk messages such as this one which reads "Oct. 21 stop the hate" are scattered across Founder's Plaza.

WHAT'S NEWS

Upcoming scholarships

Bree Tinney Women's Studies Scholarship:

A \$600 scholarship for a student who is currently enrolled in at least six units in a Women's Studies major at CSUSM and has demonstrated academic achievement.

The James S. Copley Foundation Scholarship:

Two \$1,250 scholarships for female single parents who are currently enrolled in six units at CSUSM and has demonstrated academic achievement.

The Jean and Keith Kellogg Scholarship Fund:

Four \$1,500 scholarships for undergraduate students who are currently enrolled in CSUSM full-time (12 or more units), and who will be enrolled Spring 1997, and have a minimum 3.35 GPA, either overall cumulative, or at CSUSM.

One must display financial need as determined by the CSUSM Financial Aid and Scholarship Office to qualify for any of these scholarships. General Scholarship application must be filed with the Financial Aid Office to apply for scholarships. The deadline for submitting a CSU, San Marcos General Scholarship Application and essay for the above scholarships is **October 28**.

Leadership seminars

October 16, 1996, Commons 206, 2:00 PM

100+ WAYS TO SAY I THANK YOU

Presenter: Cheryl Evans, Director

Student Activities and Orientation Prog,
CSU, San Marcos

October 30, 1996, Commons 206, 2:00 PM

EXPLORING YOUR LEADERSHIP STYLE

Participants will find out specific details of their leadership style, strengths, and weaknesses.

Presenter: Kandy Mink Associate Director, Student Life
CSU, Fullerton

Statewide committees need students

The California State Student Association (CSSA) is looking for student representatives to serve on one of 14 statewide committees, including the Educational Equity Advisory Committee, Financial Aid Advisory Committee, Advisory Committee on Remedial Education, and the Institute for teaching and learning.

For information or an application, contact Lisa or Joy at the Associated Students Office, 750-4990.

Hispanic/Latino books to be discussed

The next Café Literario, an informal discussion about books in Spanish and books in English about Hispanics/Latinos for children and adolescents, will take place on Thursday, October 31, from 4:00 to 5:30 pm. in the Center for the Study of Books in Spanish, CRA 4206.

Those attending are encouraged to bring books. Refreshments will be served.

For information, call the Center for the Study of Books in Spanish at 750-4070.

Help with arguments, stress, etc. available at Counseling/Psych.

By Donna Gonzales

Pride Staff Writer

Couples argue, children and parents argue. If you want better ways to handle this type of conflicts, you can attend a workshop called Handling Conflict in Relationships presented by Counseling and Psychological Services. The workshop will take place Tuesday, October 22 at noon in Craven Hall 6201.

They will show ways to work through disharmony in dating, spouse, and parent/child relationships. The workshop is free, just come by. Besides this workshop, CPS have other endeavors both current and coming. On this campus, men are in the minority. Therefore, CPS sponsor a men's group for support and networking. No need to sign up, just come to Craven Hall 6201 on Thursdays from 1:00 pm to 2:00 pm. Also, they will soon have a "brown bag lunch" support group for re-entry women students.

The time and place are still under negotiations. Another group, BIONIC, aimed at social networking is being developed. Besides these special workshops, both Dr. Fritz Kresler and Dr. Charlene Smith have regular counseling sessions. They stressed the importance of confidentiality.

Students can have up to five free counseling ses-

sions per semester for things like eating disorders, stress, study skills, depression, and family problems. They also work closely with off campus resources for family counseling, or any needs they cannot fill. Pamphlets are available on everything from fear of public speaking to suicide. CPS also have a library filled with books, audio tapes and video tapes on a wide variety of subjects.

This is a small school and people can feel isolated, they have a staff of nine peer counselors trained to be there and listen when you need coaching, or just a sounding board. One big problem they have is not a new one at CSUSM, space. People react to the confinement; the school is overcrowded. Space is also a problem as they look for places to hold the workshops.

Dr. Smith said, "We are not above begging, we will beg." Another source for stress, according to Dr. Smith, is change. With the constant growth, things are always changing, and "change is stressful." From the workshop on Handling Conflict in Relationships to information and a listening ear, CPS have help or information on almost anything you need. They are in Craven Hall 1300 in with Health Services, and you can call 750-4030 to set up an appointment, or get information.

Entrepreneur Institute offers home based business workshop

By Tony Barton

Editor-in-Chief

Many see starting a business as a costly and time restrictive venture. On Saturday, the Van Ness Institute for entrepreneur is out to show otherwise.

The workshop, entitled "How to Home Base: Business for the 90's and Beyond", is designed to offer an option, entrepreneurship, to students set to experience a world of lessening job security. Four interactive marketing programs will be presented.

Opening the workshop will be a discussion on how each of the businesses can provide for financial and personal needs.

"Most of us are taught how to find a job rather than how to make a living," said Institute founder and entrepreneur Don Van Ness. "We need to offer classes on how to achieve financial independence. We need classes on how to create the job you want, not just how to look for a job. We need to practice practical skills in a practical way."

Presenting interactive companies are National Telephone & Communications, Amway, Herbalife and Horizon Quest. Representatives from each will provide details and answer questions about the businesses'

workings.

There is no cost for the workshop, which runs from 9 am to 12 pm.

Fastrac, a tax, accounting and entrepreneur program, is also locally sponsored by the Van Ness Institute. More information about weekly Fastrac meetings is available through Lisa Hasler at 459-4662.

Sole responsibility for the content of the workshop is held by the Van Ness Institute, which is a 501(3) tax-exempt entity separate from Cal State San Marcos.

Fight the flu

Have you gotten yours yet? Your flu shot that is. There is still time to get your flu shot from the Student Health Services Flu Clinics in Craven Hall 1300. Wednesday, October 16 9:00 am to 11:00 am and 1:00 pm to 4:00 pm. Friday, October 18 9:00 to 11:00 am 1:00 to 4:00 pm. Tuesday, October 22 from 9:00 to 11:00 am Thursday, October 24, 1:00 to 4:00 pm.

Ad Space Available
Call: 750-4998

Phones and legs suit 'us' just fine

The Rambler

Rebecca Blanchard

I'm not sure what the politically correct name is for us now, we "older" students returning to school after long absences, usually with families, jobs and kids who suck what's left over of the life out of us before we even begin our first class in the morning. But, seeing I'm one of them, and don't give a hoot as to whether or not I offend myself, or any of the rest of us either, let's just call ourselves "us" for lack of a better term.

Now, I don't mind that I'm not as spry walking up 97 stairs to class each day as some of my younger counterparts. Most of them tend to take that whole workout thing a little too seriously and have tennis shoes, that when pumped sufficiently, can lift them up the stairs with no effort on their parts, whatsoever. I could have them too if I wanted to spend the arm and partial leg required to buy them, but I just don't have many limbs left after my kids take care of their footwear needs, so I'm left to drudge up those stairs the old-fashioned way, one foot at a time.

Neither do I mind that most of my fellow students have nicer cars than I do. If a new Mazda Miata, or a red Mustang convertible are big deals to them, so be it. They'll never know the joys of spending three thousand dollars to straighten kid's teeth so that they can knock them out a few months later catching a wild pitch in their mouth. Nor will they feel the thrill of buying a water heater, garbage disposal and a new transmission all in the same month. Besides, new or otherwise, they still have to find a place to park it, just like the rest of "us".

What I do mind, however, is that everyone is smarter than me.

Now I admit I have a kind of mental block when it comes to all this new high-tech stuff. I freely accept I don't know a RAM from a goat and frankly, I don't care. As long as I can type on it and it comes out on paper somewhere, well, I have everything I need. But, lately, there has been some disturbing talk of a thing called "e-mail" that's got me downright worried. Being they let me write anything I want in this column, I figure I may as well take advantage of it and ask some of my younger, less technically challenged peers, for some advice.

For instance, why does everyone assume I know what it is or, worse, how to actually use it? Teachers toss the term around like it was a softball, classmates tell me to do it to them, even this very article you're reading is supposed to have it done to it. What I'd like to know is, what exactly is it and why should I be doing it so often.

Only a couple of years ago nobody ever heard of it and we all managed to get along just fine. Sure, I had to use something as primitive as the telephone to call people, or maybe even send something through the United States Postal Service if somebody had to take a look at it. But, now, it's as if unless you e-mail it, life as we know it will never be the same. What's worse, people treat it as if it were the telephone, and act as if it were as simple to use.

Not once has anyone offered to explain the procedure to me. To my knowledge there is no class offered here at CSUSM in e-mail 101. I've been told if I try to use it from my house it may not work, so I'm better off to use it at the University. Is it me or is that just plain dumb. If I have to come here anyway, why not just hand it to the party concerned? And what if it's a book, or a hamburger? Do I just drop it in the computer and push the button? Why does everyone assume we know something simply because they do. And if that's the case, what are we doing here, anyway?

Now, don't get the wrong idea, I'm sure there are some of "us", who do have a clue and a pretty good understanding of all this high tech mumbo jumbo. But it seems to me the younger they are, the less intimidated they are by that which is new or unusual, hence the term, "no Fear". A case in point. When I was sitting at the table writing this, I asked my daughter, Maggie, what she thought of all this e-mail psychosis and her answer pretty much said it all. "Just point and click, Mom. Just point and click."

I think I'm too old for this.

Capoeira Angola Sao Bento Grande dancers receive warm welcome

By Paul Hilker

Pride Staff Writer

An African-Brazilian dance troupe from San Diego performed before a large crowd of CSUSM students at noon Tuesday. The dancers, Capoeira Angola Sao Bento Grande, elicited many outbursts of applause from event attenders. Lead by professor Dennis Newsome, the students are all of African decent.

Sao Bento Grande is one of the five main forms of Capoeira Angola, an art form which was developed by Black slaves in Brazil during the 1500s. There are different forms of Capoeira like there are different forms of karate, says Newsome. The specific form that we practice, Capoeira Angola Sao Bento Grande originated in Angola, Africa but it was isolated in the slavery in Brazil during the 1500s. According to Newsome, the original Kapuera of Angola evolved into five main forms.

Sao Bento Grande evolved from an Angolan ritual called Ngolo in which men would copy the movements of the zebra, said Newsome. During a festival when a girl reached puberty, certain men would fight over the right to marry her.

The group of dancers performed some solo dances, and then performed duels. The dance form contains movements that are similar to martial arts fighting styles of karate. A steady rhythm is produced by the bidinbao, and instrument made from a

bowed stick, gourd, and stretched wire. Certain dancers also sing periodically, and strike a hand drum.

The troupe also performed a dance/fight called Maculele in which the dancers strike sticks together in time with the rhythm while moving and maneuvering gracefully around each other.

The Capoeira Sao Bento Grande group is supported by Tekura Jegnas, a San Diego-based dance company. According to Newsome, the motivation behind the program is to teach, restore, and maintain African heritage among African students in San Diego. Bobby Hamilton, one of Newsome's students and dancers said that Newsome teaches them not only about dance, but about their African roots.

"Dennis teaches us stuff that we should already know. Stuff that should be taught in the classroom -not that we were slaves from chapter 1 to chapter 5 and then came Martin Luther King. Newsome's drive and commitment to the group is tremendous," said Hamilton. "He goes through great lengths to teach us. We've practiced up to five hours in one day, before. Once, he got into an accident, and even though he was hurt, he got up and demonstrated the movements of Capoeira to us."

Dennis Newsome teaches at St. Stevens Christian, and Community Preparatory school in southeast San Diego. More information about Capoeira is available by contacting Bonnie Biggs, Director of Arts and Lectures at 750-4366.

Andes, classical styles combined

By Paul Hilker

Pride Staff Writer

If you like the cultural music of the Andes, you're in for a treat.

Sukay, a South American music ensemble will be performing here on campus on Sunday, October 20th. The group, native to Peru, has been touring North and South America for twenty-one years. Over the last five years, their popularity has emerged, gaining the interest of many musicians and critics of popular music. Under their belts are performances at such locations as Carnegie Hall and the Smithsonian Institute. Their music has a mystical, and elegant quality, "hypnotizing to the listener," said a musician from the group Aymuray.

"Though many of the songs are traditional, much of our influence and inspiration comes from them."

Aymuray is a contemporary Andean ensemble group from South America.

Though their concerts are primarily traditional compositions, Sukay has made efforts to break new ground in their music by experimenting. They have tried weaving the classical melodies of Bach and Mozart into some of their songs. The performance will be presented by CSUSM's Arts and Lectures Series. General admission is \$5. CSUSM students, alumni, and senior citizens pay \$3. It will be held at 3PM in ACD 102.

ARTS & LECTURES

Events:

Thursday, October 24: The African Soukous dance band *Bitoto* will perform at noon on the Dome Stage.

Friday, October 25: *Here and Now*, a Los Angeles based theater troupe, explores the Asian-Pacific-American experience through stories, poetry, dance and drama. 6 pm in the Visual and Performing Arts Annex. This is a ticketed event.

Tuesday October 29: Professor Renee Curry discusses her recently released book, *I Am Two With Nature* 12:30 to 1:30 pm in ACD 102. Film maker Woody Allen is the subject of the book. A signing will follow.

Sunday, November 3: *Camarada Chamber Music Ensemble* performs "La Gran Tapa", works by Spanish composers at 3 pm in ACD 102. This is a ticketed event.

Thursday, November 7: Poncho Productions presents "National Pochismo Heritage Month", a satirical presentation. 12:30 to 1:30 pm, ACD 102.

THE PRIDE

Serving Cal State San Marcos since 1993

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West Coast Community Newspapers

Letters to the editor are welcome.

All letters must be signed by the author and include his or her name, mailing address, major and phone number. Send letters to: The Pride, Cal State San Marcos, CA 92069. The Pride's mail box is located in The office of Student Activities, Commons 203.

The Pride is on-line.

The Pride student newspaper has an on-line edition available on the World Wide Web. Readers can call it up by typing the following address:

<http://www.csusm.edu/pride>

E-mail us with your letters and suggestions to:
pride@mailhost1.csusm.edu

Advertising information is available.

Ad rates and deadlines, demographics and production schedule are available upon request. Call The Pride office at 750-4998, or request one using the above e-mail address.

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Make some progress while in limelight

TONY BARTON

How has your campus life been the last couple of weeks? Has it been as riveting as the evening news has shown it to be? Personally, I've found this entire incident to be quite frustrating.

You see, allegations brought forth by members of faculty, who happen to be black, suggest much more than the simple facts relating to the outburst that occurred in a classroom earlier this semester. That situation has been dealt with. A student, either fueled by a personal conflict or acting upon his/her own feelings of racial intolerance blasted an African American professor with a racially derogatory statement.

The student, who is no longer on campus, has not been linked to any racist hate groups. The university exercised its zero-tolerance, race-hate policy, and dealt with it. Perhaps it took longer than some would have liked, but it also took longer than we would have liked for the professor to report it in the first place.

My frustration is not at this time derived from the student outburst. That situation was dealt with. My frustration, however absurd it may sound, does not come from the alleged campus institutional racism either.

Let it be said that I do not question the presence of racism on this campus. In most areas of life, we will encounter ignorant persons who attempt to degrade others in hopes of bettering themselves. This, unfortunately, is a granted. Just as some people are substance abusers, others are abusers of people. Each has a way of dealing of their own misgivings.

I will explain my frustration.

Institutional racism is a very subtle thing. It

has been described as such by those feeling it's alleged infliction. It is hard to identify. It cannot be measured statistically. Perhaps it can only start to be revealed on a wider scale with the aid of a more blatant act. Say, an in class outburst.

A blatant act has provided the pedestal upon which allegations of institutional racism have been able to stand for public exposure.

And suddenly, no more!

Reporters from The Pride were not spoken to. Messages were not returned.

As Pride reporter Ken Van Horn prepared to sit in on an African American Advisory Board meeting, in hopes of representing African American instructors who allege they have been wronged by the university, he was asked to leave. In fact, all those other than the eight member board were asked to leave.

As Van Horn, Ty Carss and myself sat down last night to compile our information, we found that there was something missing. When writing a news story, a drastically important element is to include different points of view. To represent both sides, if you will.

We had pages and tapes full of quotes from President Stacy. Yet we were severely lacking in information directly from Black Faculty Organized. In a sense, we were unable to thoroughly represent the group's "side" on an equal plain with that of the university and the president impartial. At least sitting in on an African American Advisory Panel meeting could have provided some opportunity for getting a different slant.

By closing the meeting and not returning Pride staff member's calls, it seems as though the very thing that BFO hoped to overcome has reoccurred. Something is being done to repre-

Please see Race, pg. 8

Help environment: forget the Dome plates

TONY BARTON

Are we at CSUSM doing all we can to help the environment?

It seems so at least on the surface. Almost everywhere you look there are trash cans and recycling bins, some even for plastic eating utensils and cardboard Pizza Hut boxes. Almost every classroom and office has a box for recycling paper. It seems like the school is on the right track.

But what about styrofoam, a staple of the cafeteria. Even though most styrofoam is no longer made with the dreaded chloroflourocarbons it still isn't good for the environment. It takes years to disintegrate and wastes much needed landfill space. In short, it is not recyclable.

So, next time you reach for that large styrofoam plate to put your half a sandwich on, think twice. Maybe a piece of waxed paper or a napkin would do just as well. Who wants to pay for that plate when they weigh your sandwich any-

way? Next time you grab a doughnut or a bagel, ask yourself, "Do I really need this plate?"

There are some alternatives to styrofoam plates, such as paper plates which can be composted or plastic trays which can be washed and reused. The university should definitely check out other options.

Maybe someone out there knows a way for us to recycle our styrofoam plates and containers and maybe there is a company out there that's already recycling styrofoam. But if there is, it's not advertising itself very well.

The city of San Diego's Waste Management Department and Pollution Prevention Office, not to mention the non-profit I Love a Clean San Diego organization can do no more than refer you to some places that recycle styrofoam packaging, but not styrofoam food packaging.

So, until we find a more environmentally friendly and economically sound alternative to using styrofoam I urge students and faculty to think twice next time they reach for that plate.

LETTERS TO THE EDITOR

Student claims rights violated in newsgroup ban

Dear Editor,

I am writing to tell the student body that I have been censored and my constitutional rights have been violated at California State University San Marcos. On Tuesday October 8th 1996

Teresa Macklin, Sandy Kuchler, and Norm Nicolson deemed my conduct on the newsgroup csusm.flamewar "inappropriate." Macklin stated, "The nature of the messages posted to csusm.flamewar is generally that of strong disagreement; only yours contain the inappropriate language and accusation that caused complaints." What's ironic about saying my posts contained "inappropriate accusation" is that my flamewar posts were in response to potentially libelous false accusations made by several CSUSM students and grad students who attempted to defame my leadership of the CSUSM Vegan & Animal Rights Club. Without proper support or evidence these students accused me of such things as racism, discrimination, and dictatorship--all false and potentially libelous accusations under California's Civil Code. But since the group is a FLAMEWAR newsgroup where

"strong disagreement" and abusive remarks are expected I tolerated their misconduct. The vicious abuse directed at me was even on a home page accessible to anyone in the world: <http://coyote.csusm.edu/public/flamewar>. Now as for my "language" being "inappropriate," I'll agree that is was quite harsh and nothing I would ever use in a professional forum, but my intent was to give people a taste of their own medicine and say things that would get up their noses (and apparently they did) and nobody has the right to make a value judgment on what language is "appropriate"--not in a flamewar newsgroup anyway. Furthermore, I am not the first person to use four letter words in csusm.flamewar--I am only the first person to be punished for "inappropriate language" in csusm.flamewar. Here is how my rights have been violated in Macklin's own words:

"You are hereby prohibited from using CSUSM computing equipment for the purpose of posting Usenet News. You are prohibited from using CSUSM computing equipment for any activity not strictly related to your coursework here. This includes e-mail, irc, the web and the dialup lines.

You are prohibited from posting to

See Ban, p. 8

Animal Cruelty: where's the proof?

Dear Editor,

I have a question for Ms. Ballard, author of the letter "We have a right to know what animals undergo" in the September 18th Pride issue. --How could she possibly know if the animal experiments conducted on campus are "cruel"? She complained she never gained access to the animals and that the lab was "veiled in a shroud of secrecy". It seems then, that she speaks with authority and distress she does not possess.

Frankly, the editorial sounded as though the president of the new vegan and animal rights club was out looking for a fight. If so, the faculty's response is no surprise. The professors she addressed were not willing to become the target of a student club's search for a cause. And shame on her for exploiting Dr. Trujillo's dietary preference.

I suggest Ms. Ballard ask students in laboratory classes like 390 and 391 about the animal component involved, perhaps even take one of the classes herself. She can also talk to the members of the Institutional Review Board which enforces ethical standards in research on campus. If after that, there is need for protest; it would be appropriate to call for an investigation. A few e-mail letters disregarded does not make for a conspiracy to conceal mishandling of laboratory animals.

The (in my opinion) tired argument regarding the necessity for animal experimentation I will only mention briefly. I hope that anyone who has ever reached for

See Rights, p. 8

Students should care about transportation

Dear Editor,

I find it appalling how disinterested the students at CSUSM are when it comes to issues that directly affect them. Transportation is one of those issues that no one seems to care about. I find this ironic considering the fact that we are a commuter university. I always here people complaining about the traffic on Twin Oaks Valley Road. Instead of just complaining, why not try and do something useful?

Your tax paying dollars are not being used for the expansion of the bridge, and do you know why? Because the students, faculty, and staff at CSUSM are not doing

See Transport, p. 8

Disenchanted student states case

To The Editor:

I am tired of walking on eggshells because I am a single white male. Throughout the California State University system, and Cal State San Marcos in particular, the power elite's in charge of University requirements and regulations have been so thoroughly indoctrinated into the extreme Political Correctness mindset that, for fear of offending anyone, they wind up pleasing no one. Political Correctness, and the liberal mindset of major universities that eagerly embrace such nonsense, is destroying the human potential to be all that we might aspire to be, regardless of race, creed, or sex.

I am sick of being told that I am a racist because I believe America should assert its sovereignty as a nation and protect her borders. I am angry that there are 250,000 illegal immigrants coming into my country per year, and my government doing absolutely nothing about it. I am not a racist. Yet because we have been so conditioned by the P.C. crap that is so prevalent on campus, I am labeled as such and it is simply not true.

Why am I a racist because I want America to protect her borders? It is so that I, and others who share the same viewpoint, will be silenced and made to feel guilty when we are not. It is a ploy to avoid the truth out of fear. People caught up in the P.C. mindset cannot stand to have anyone challenge their position on any subject. So they try to silence their opponents by using such words as "racist", "bigoted", and "hateful".

The root of the problem is that in America today we have so many "rights" that we as a people don't even know what is right anymore. We have turned into a nation of ninnies, running to big mamma government to suckle at its nipples and nurse us back to health from our perceived injustices. We are a nation of cry babies, unable to handle any threat, real or imagined, towards our own little, selfish comfort zones. And we do all of this in the name of diversity, when, in fact, it is just a bunch of liberal hogwash dressed up to appear as though we are becoming more "sensitive".

Well, I do care. I care too much to be sensitive just for the sake of being sensi-

tive, so I can feel good about myself and pat myself on the back for having done so. It is not compassion to let people keep on making mistakes. It is not sensitivity to allow society to just put its collective head into the blender of moral relativism and turn to mush. I speak of definite wrongs and rights, something we know nothing of in America today. We are so steeped into this victim mentality that we have become spiritually and mentally impotent. I just have one thing to ask. If there are no absolutes, no such thing as definite wrongs and definite rights, how can there be victims? In order for one to be a victim there has to have been a standard broken. If there are no absolutes, who is to say that the man who beats his wife is doing wrong? Who are you to judge him? Really, how dare you judge that fine, upstanding man? Don't you know that wife beating is just an alternative lifestyle? You are the racist! You are the hypocrite! If I want to murder you, who are you to tell me that is wrong? You, by your own words, condemn yourself when you condemn me for adhering to orthodox Judeo-Christian beliefs and principals concerning morality and the state of mankind.

I am sick of this upside down world, where black is white and white is black. I am sick of the fact that one in five girls is sexually abused before the age of 18. I am sick of extreme animal rights activists who will put their lives on the line to save a sewer rat, yet scream and cuss in the face of pro-lifers who hold an opposing viewpoint. We are like dogs, barking at the first sign of anything that might challenge us. I am sick of seeing babies born addicted to crack. I am sick of people caught up in the welfare mentality that the government owes them something. I tell you this, the government owes nothing to any of us but a big swift kick in the rear!

I am tired of anti-white man sentiments. I am tired of the KKK. I am tired of churches that do nothing, and I am tired of people who judge those churches that do. In short, when people find out I am a Christian they expect me to act a certain way. When I don't, I am a "hypocrite". When I do, I am "holier than thou". Go figure that one out! Lets get our heads out of our butts, and lets call a spade a spade. Lets call right and wrong Congress opens up each session with prayer, the supreme court has the ten commandments on its walls yet neither is allowed in the public schools. How much

See Student, p. 8

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Political message empowers album

By Gabe Lundeen

Pride Staff Writer

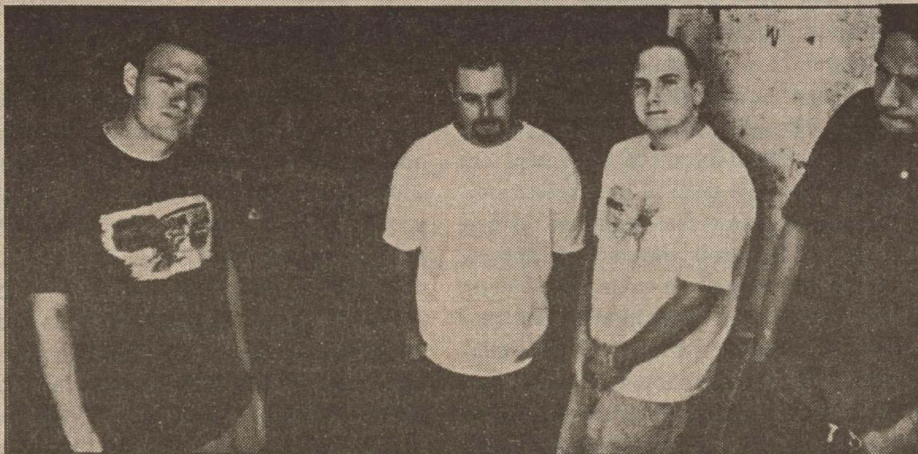
The first thing you hear when you listen to Downset's "Do We Speak A Dead Language?" is an excerpt from a speech by Martin Luther King, Jr. This sets the tone of the album, which is rife with social commentary and protest.

The next thing you hear is a crunching electric guitar and lead singer Rey Anthony Oropeza screaming "Empower!" This is also a tone-setter, as it is indicative of the entire album, which sounds like a combination of rap, heavy metal and punk.

This sound may be a bit deceptive, because one might only take a moment to listen to Downset and assume they are just another cookie-cutter, mindlessly loud band trying to jump on the bandwagon to rock and roll fame and fortune.

But, the band's music actually has several messages, the predominant one dealing with racial inequality and a plea for open-mindedness.

On "Horrrifying," Oropeza sings about "privileged culture" and "subliminal racists". While the lyric, "Flesh



Phot by Cynthia Levine/courtesy of Mercury Records

Downset's album is filled with social commentary and protest similar to that of bands such as Rage Against the Machine.

does not determine what is within," may sound like a cliché, that makes it no less pertinent.

Downset seems to be trying to appeal to a teen audience with its hard, edgy grooves, which is a good thing, because sometimes the only way to make worthwhile messages palatable to the youth of America is to set it to eardrum-popping music.

On the other hand, the band is still mature enough to ease up on a few numbers. "Permanent Days Unmoving" is a

haunting song in which Oropeza speaks the lyrics to the sound of a sparse piano and guitar. This is Downset at their best.

Downset possesses an urban street sense that is evident on the album. The sound is reminiscent of the band Rage Against The Machine. It's fans, as well as fans of louder genres of music will enjoy this album more than anyone else.

"Do We Speak A Dead Language?" is a solid album. With more experience, Downset could become a musical force to be reckoned with.

Harvey's voice gives music amazing feel

By Gabe Lundeen

Pride Staff Writer

One of Polly Jean Harvey's best qualities is her voice. Its manic shrieks and smooth calmness permeate her music and give it amazing feeling and variety.

Her new album with musician John Parish, "Dance Hall At Louse Point", captures the best of her style. With Parish responsible for the music and Harvey penning the lyrics, this is her most accessible album yet.

Parish creates a more comfortable sound than your average PJ Harvey record. He is as varied musically as Harvey is vocally, with the simple acoustic arrangement of "That Was My Veil" on one hand and the more electric, distortion-filled "Taut" on the other. His style is an interesting enhancement.

Harvey is at the peak of her game. Her lyrics are passionate and emotional, cutting to the heart of such subjects as war, failed relationships, and religious salvation. Her zeal and insights are rare and powerful.

See Harvey pg. 7

Crow's new album drops one-hit wonder status

By Gabe Lundeen

Pride Staff Writer

Remember Sheryl Crow—the cute smiling singer who told us all she wanted to do was have some fun?

Even though she sang gut-wrenching ballads to go along with this, the image of twenty-four hour joy is what was most associated with Crow, and it sold millions of albums.

Unless you want to be Bobby McFerrin (of "Don't Worry, Be Happy" infamy), you can't base a serious musical career on this sort of thing. So Crow decided she was merely content rather than bursting with happiness.

Her second album, cleverly entitled "Sheryl Crow", has less optimism and more of a bluesy, bold sound, and is greater illustration of her talents.

On a purely superficial level, Crow has undergone a drastic makeover. Gone is the long curly hair and sassy little smirk, and in their place are straight, grungy-looking locks and a grimace of steel. She now looks more like Nirvana's deceased leader, Kurt Cobain, than anything else.

But the makeover is, in fact, an improvement. Like the music on the al-

bum, its certainly different, but not altogether unpleasant.

On "If It Makes You Happy," one of the album's singles, Crow sings with a more confident and accomplished voice that has more depth than on her first album, "Tuesday Night Music Club."

The album has seen a lot of media coverage due to a controversy involving Wal-Mart, the large chain store which refused to sell the album in their stores due to a lyric in the song "Love Is A Good Thing," which states, "Watch our children as they kill each other, with a gun they bought at a Wal-Mart discount store."

It's really a pretty silly debate, and it puts something of a stigma on an excellent album. Crow obviously has better things to sing about than Wal-Mart's firearm policies, and she does so on the entire album.

As a second album should, Crow's sophomore effort is a marked improvement from her premier effort, and shows her growth as a songwriter and a musician. She seems ready and capable of joining the ranks of the music world's top females, and looks to be staying there.



Phot courtesy of Steen Sundial/ A&M Records

Sheryl Crow's new self titled album was released October 1.

"Booth and the Bad Angel" is highly textured symphonic/rock

By Gabe Lundeen
Pride Staff Writer

Sometimes the most unlikely of combinations can result in unexpected wonders. Defying the conventional can pay off.

Who would think that Tim Booth, lead singer of the now-defunct British rock band James, and Angelo Badalamenti, composer of the lush soundtrack to David Lynch's "Twin Peaks" and "Blue Velvet", would produce quality music together?

Their collaboration, called "Booth and the Bad Angel", manages to utilize the best of both of their worlds, showcasing their talents both as individuals and as a duo.

Booth's voice is dreamy and resonant on some songs, and has more of an upbeat rock and roll sensibility on others. This is the best work of his career, far superior to anything ever produced by James. He seems to change mood as Badalamenti changes musical style, showing something of a synthesis.

Some songs on the album focus more on the talents of one artist than the other. "While I Believe" is a Booth-dominated vocal with the music a secondary element, "Life Gets Better" is Badalamenti's show, highlighted by a psy-

chedelic instrumental.

This is an interesting element in the album, in that the listener can glean a feel for each musician individually. On any group effort, it is important to achieve this.

There are other songs, like "Dance of the Bad Angels", in which the two almost sound as if they were in competition, trying to outdo each other. But instead of being distracting, this leads to the best music on the album.

The song lyrics are a roller-coaster of emotions, ranging from melodramatic to passionate. They are comparable to those of The Doors to a certain degree, and have a definite Jim Morrison-esque feel to them. It seems overdone at times, but still intriguing.

An interesting side note about the lyrics is that both Booth and Badalamenti share the credit for the songwriting. Again there is a synthesis, as the lighter sound of Booth balances out the dark and moody Badalamenti.

Badalamenti, relatively unfamiliar with the world of rock, proves he is a diverse artist. He creates stylish music to back Booth, and still retains his own style in new waters.

"Booth and the Bad Angel" is highly-textured and atmospheric. Booth and Badalamenti mix their talents adeptly, coming away with a product that accentuates them both.

Another Pulp Fiction copycat

By Gabe Lundeen
Pride Staff Writer

Everybody wants to jump on the Quentin Tarantino bandwagon.

The success of 1994's "Pulp Fiction" has inspired a number of imitators, none of which have amounted to quality filmmaking. Director John Herzfeld is the latest victim of this syndrome, with "Two Days in the Valley".

"Two Days in the Valley" deals with the lives of ten characters who have absolutely nothing in common and how they intersect. At the heart of the plot is a murder involving an insurance policy and plenty of money.

It's not that it's a bad movie. It's just too much movie in not enough time.

Herzfeld throws in about ten different subplots to go with all the characters, and neither the plot nor the characters are given enough time to be properly developed, resulting in a disjointed mess of a movie.

Some of the subplots left hanging are probably enough to base entire movies on. But instead they are put together and somehow expected to add up to something.

A contract killer's plans for murder and fast money go awry. An amateur hitman becomes a reluctant kidnapper, holding an art dealer and his secretary hostage. A vice cop trying to get promoted is at odds with his burned-out partner. Are you confused yet?

The other main problem with "Two Days in the Valley" ties into the plot problems, in that the characters are not given enough development for the audience to sufficiently care about them.

One of the most interesting is the angry veteran vice cop whose failed marriage and suspension from police duty is only briefly touched upon. Just when you begin to identify with him, he is gone for the remainder of the movie.

The casting is also questionable, as many of the actors in the movie have played these basic characters before. Somehow, James Spader always ends up as a calculating villain. Danny Aiello plays as an Italian who is a little misunderstood but can cook. His ethnicity is no excuse - it's a perfect illustration of the typecasting that goes on in the movie.

Based on this offering, John Herzfeld has the ability to make a good film. "Two Days in the Valley" has its moments, but not many of them. It may not have been intentional, but it seems to have tried to capture the feel of "Pulp Fiction's" eclectic cast and structure.

"Two Days in the Valley" is a study in confusion and, ultimately, indifference. Not quite, but almost.

Harvey

from p.6

The album's first song, "Girl," is a light, relaxing instrumental. Contrasting it are songs like "City Of No Sun" and "Taut," which are more eclectic and rollicky. No two songs sound the same, and most demand multiple listenings to fully grasp them.

Harvey performs a cover of Peggy Lee's "Is That All There Is?" in a barely audible, half-singing, half-speaking voice. While Peggy Lee purists might scoff at the cover, Harvey gives it a very lethargic feel, and puts her own spin on it rather than doing a karaoke version.

"Dance Hall At Louse Point" is going to be used as the basis for a major contemporary dance performance by choreographer Mark Bruce in early 1997, which will tour in Britain. Listening to the album and imagining it as a dance piece is intriguing. It should make for an artistic collaboration.

"Dance Hall At Louse Point" is the perfect jumping-on point for anyone unfamiliar to PJ Harvey. Fans and newcomers should both enjoy it.

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Race

from p.5

sent them without their input.

The Pride still comes out, whether people decide to speak or not. As long as we allow both sides an equal opportunity to respond, we run the story.

As I sat in for a majority of an Executive Senate meeting today, I heard a black professor making a point about President Stacy's Thursday Brown Bag Lunch talk. He reaffirmed his support for it, while pointing out, as a representation of an institutional racism, that BFO had not been included in the planning of the event. They had been censored, so to speak, if only out of thoughtlessness on the part of event planners.

By refusing to acknowledge student newspaper writers, and voting everyone out of the African American Advisory Board

meeting, the voice of the Black instructors was silenced. Our stories represent them, to a certain degree, yet their voice is not a predominant one in this issues articles.

I am frustrated that the articles on the front page of this newspaper quote the university president numerous times, yet do not quote the

leaders of BFO or other Black professors that feel discriminated against. A reporter can write all day long about how someone feels. It is the content of the person's quotation that is most strongly used to portray their opinion.

Being left out of various decision making operations is one thing. Standing idly by while opportunities for exposure go by is another. I for one would like to represent BFO as accurately as possible. They deserve it, as does the university. The problems we face, if we are to overcome them, must be confronted by all of us in the campus community.

If institutional racism is so subtle, why pass up opportunities to expose it?

shops, and performances will take place during the day. At noon, the keynote address will be delivered by Dr. Hardy Frye, a special consultant to the President's Office at UC Berkeley.

The "Teach-In" is the first in what is slated as a series of events that will address the acquisitions of institutional racism, hate crimes, and other related forms of oppression at CSUSM. The event is being sponsored by the President's Office, the Executive Vice President's Office, the Deans' Offices, Associated Students, Inc., the Academic Senate, the Office of Student Affairs, and the Arts and Lectures Series.

Although attempts were made to contact members of BFO, no response was given by its members.

Faculty members received instructions regarding the facilitation of discussion and invitations to bring their classes to the event. Classes have not been dismissed for the event, but instructors have been encouraged to participate in which-ever way they feel is appropriate.

"We want to spend some time...facilitating activities and discussions

that enable us to discuss moral behavior in the face of institutional racism," said Richard T. Serpe, Chair Academic Senate, in a letter to faculty.

In addition to workshops and speakers, time has been allotted for entertainment and a session entitled "Students Speak Out."

Stacy commended all the organizations that had come together to assist in planning and funding the event. He went on to say that one instance of racism on the campus is too many.

"I want to say that there was one incident, and that is a hundred percent too much," said Stacy.

The teach-in has been advertised on campus with postings that boast a mission to "Agitate Against Hate." The original postings had left out the "Against Hate" portion of the message, leaving some students wondering about the focus of the day.

"I believe a mission to educate would have been a more precise statement," said the spouse of one student.

Allegations

from p.1

California State University San Marcos, members of the BFO accused the university of institutional racism in its operations concerning the interactions between African American faculty and other members of the campus community.

The document went on to cite specific examples such as student's racial epithets toward African American faculty, graffiti, swastikas, the exchange of "White Power" signs, and racist comments made by members of the faculty and administration to African American and non-African American colleagues. Allegations were also made that white students had organized classmates to ensure negative evaluations of African American instructors.

The low number of African American students and faculty was attributed to an inept and insensitive bureaucracy that had bungled efforts to diversify the campus and had given non-black colleagues higher salaries and greater research support, according to the document. It went on to state that there are no black full professors and retention, tenure and promotion of black faculty has been highly problematic.

No specific occurrences were listed in the BFO document.

In response to the allegations made by the BFO and the recent reported hate crime on campus, President Bill Stacy issued a series of statements. Stacy confronted the issues of hate crimes and hate speech, expressed his support for a campuswide day of education and unity, and invited the campus community to join him in an informal "Brown bag" forum to discuss the issues, allegations and rumors that had surfaced in the wake of the reported crime.

Professor Edward Thompson III, during a executive board meeting of the Academic Senate, expressed his dissatisfaction with Stacy's treatment of the issue. Thompson accused Stacy of avoiding, what he believed to be the main issue, institutional racism.

Stacy, in response to Thompson's accusations and student questions, addressed the issue of institutional racism, calling it what he believed was "A larger perspective with dealing with racism on the campus"

"If you said to me today, 'Academic Hall is on fire.' I would say to you, 'I don't see it.' But you can bet we would look at every corner of that building to make sure whether or not it was on fire. Well Black Faculty Organized has said to you, 'Your institution's on fire.' and so you can bet we're going to look into every place with the same sort of care that we would have looked about in a physical building," said Stacy in the "brown bag" forum.

Stacy admitted that in the eight years of the universities existence, we have failed to achieve the goals of the campus mission statement but went on to say that it is worth pursuing, it is the dream and the mission of the university.

As a result of the BFO statement the campus teach-in was broadened to include issues of institutional racism as well as other forms of hate related issues.

The African American Advisory Board voted to go into closed session during a special meeting held after Stacy's forum. According to an anonymous source who was in attendance, the meeting then convened after losing quorum. The source expressed extreme anger at the lack of organization and certain members' reluctance to openly discuss pressing issues due to individual political motivations.

Transport

from p.6

enough to change things. Sure, you can still complain, but complain to the right people—the people who can really change things. CSUSM needs to work with NCTD, Cal Trans, and the city of San Marcos to get the bridge expanded.

I live in Oceanside and ride the bus, so I have an even bigger complaint than all of the car-driving students, faculty, and staff.

Imagine if you didn't have a car, and you had to ride the bus to CSUSM. (Yes, it is that bad and worse). The only bus that goes to CSUSM runs every sixty to eighty minutes and is late all the time.

I have gone to the last two NCTD board meetings, and I am going to the next one this Thursday at 3:00 PM at 311 Tremont Street, Oceanside.

I am also going to the Associated Students meeting this Friday at 3:00 PM in the student lounge at CSUSM.

If you are interested in doing something other than complain, go to one or both of these meetings. I cannot change things alone. I need your help. Our voices will be heard.

Patricia Snyder
Senior,
Liberal Studies

Rights

from p.6

an aspirin, as I did when I read Ms. Ballard's letter, realizes they owe some of their confidence in this drug's safety and efficiency to "our fellow earthlings, the rats" and to other animal experimentation. Aspirin is only scratching the surface. It is clear to most that the benefits to animals and humans alike from experimentation far outweigh the perceived cost to animal welfare.

I applaud CSUSM for offering comprehensive research opportunities to its students by using modern techniques. The animal lab is a welcome and necessary addition.

Denise Ord
senior,
Psychology

Student

from p.6

longer do we really think that Almighty God is going to put with such nonsense? Let America turn back to God. If there is no hate, there will be no murders. If there is no lust, there will be no unwanted pregnancies or rapes. If there is no envy, there will be no more thievery.

If we view ourselves individually as God sees us, then we will see everybody else as God sees them. The P.C. mindset wants equality ... this is true equality! To see that we are all sinners before a Righteous, Holy and Just God is the greatest equalizer we can have. I am no better than you, and you are no better than I—and God loves us all equally. If we would only realize that racism would fade away.

Why can't we see that for many, many years we have been dealing with symptoms in America, and not the causes? If we change our hearts, everything else will follow as a matter of course. Why don't we wake up? When will we wake up?

Joseph Sedlmeyer
Senior,
Literature & Writing
Studies

Statement

from p.1

In the aftermath of this incident, students gathered in a CSUSM Academic Faculty Senate meeting and demanded that October 21st be set aside for a campus wide teach-in. The next day, African American faculty members, calling themselves Black Faculty Organized, released a statement stating that "deeply embedded institutional racism has contributed to the creation of a hostile working environment" at CSUSM.

The all-day "Teach-In", as it has been officially named, is to be held on various sites on campus and will begin at 9 am. The event's themes are institutional racism and hate crimes. Guest speakers, work-

Teach In

from p.1

speech of the event, that will begin at 12:45 p.m.

"The point of the campus coming together, I think, is to say 'How do we interact.'" said Stacy in an address to the campus yesterday.

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