

Speaking Out
for Students

The Pride

Local News.....2
Sports.....3
Arts.....4
Opinion.....6-7

http://www.csusmpride.com

California State University San Marcos

Vol IX No. 3/ Tuesday, September 11, 2001

Students Celebrate The Start of School

• Students Go Greek During Welcome Week

By ANN BENING
Pride Staff Writer

Students who participated in the Go Greek festivities, hosted by CSUSM's sororities and fraternities during Welcome Week, were treated to barbeque, activities, and live music on Wednesday, Sept. 5.

Go Greek day featured performances by bands Agent 51 and Handful. "Agent 51 is to-the-bone rock and roll," said Sean Scura, bassist and vocalist for the band.

Agent 51 also includes Eric Davis on guitar and vocals, Mike Levinson on drums, and Chris Armes on guitar and lead vocals. Agent 51, who hail from Poway, have been playing together for seven years.

They have played at venues including Cannes, Epicenter and Palomar College, and will tour the U.S. in November. Their new CD, "Just Keep Running," was released July 19.

The band Handful also played.

"It was cool to come back here and play," said Handful band member, Zack Walters, an alumnus of CSUSM, "I graduated in the spring and now see a lot of new faces."

Handful members include Walters on lead vocals, Conor Volk on drums, and Eric Gaskell on bass. Handful has been playing together for more than two years.

The band will be play at Jolt and Joes Sept. 14 in Escondido,



Students line up for free barbeque during Welcome Week. Welcome Week included ASI events, such as a country band performance, and Go Greek festivities. (Pride photo/Victor Padilla)

and Sept. 27 at the Belly Up Tavern in Solana Beach.

Handful plans to tour the West Coast soon. Their new CD, "Real American Cheese", was released in April, 2001.

Mike Smith, president of Tau Kappa Epsilon, said he felt the event demolishes the stereotype of a fraternity, giving it a new face. Smith explained how the fraternities held a turkey drive last year, which gave 78 turkeys to the homeless in Escondido, and told how his fraternity served as Big Brothers to the children at the Early Learning Center.

"Its a great way to be involved in the community and to give leadership support," said Smith. Chris Compton, a member of the Sigma Alpha Epsilon

fraternity, participated in a pie throwing game.

Compton enjoyed the activities, despite being hit with 10 whipped cream pies. "It feels great if it benefits life here on campus," he said.

Holly Sheets, of the Alpha Xi Delta sorority, was one of the many students playing the double shot basket ball game.

"Welcome Week makes school a little less intimidating for the new students," said Sheets.

Christine Schermer, also of Alpha Xi Delta, said, "Today's event was a lot of fun. It brought Greeks together and let students know Greek life is more than just a stereotype."

Stack Parking Alleviates Parking Blues

By JOY WHITMAN
Pride Staff Writer

In August 2000, the university first implemented stack parking, a temporary solution to alleviate the stress of searching for parking during the first weeks of school. According to Dora Knoblock, Director of Parking Services, stack parking was a huge success, and 2,000 extra vehicles were parked using the system.

Stack parking works by filling all of the marked spaces in the 562-spaces in Lot "C," the top lot for student parking, and

then parallel-parking cars behind those spaces. Drivers of the double-parked cars leave their keys with attendants of Central Parking Inc., who are contracted with the university, and receive a claim ticket, valet parking style.

Students returning to pick up those vehicles that were double-parked see the attendant and use the claim ticket to reclaim their keys.

Cindi Peters, Field Coordinator for Parking Services, said, "The stack parking does not start until 8:30 or 9 a.m. in the morning or until the first lot is full. It stops at

two p.m. and pick up time is 5 p.m."

"I always find parking easy, but I would use the stack parking if I needed to," said student Cathy Chapin.

Charity Allen is one student who has never used stack parking. "If you don't have to pay for it or give the attendants a tip, I think it works great," said Allen. "I thought it cost money."

When stack parking ends on Tuesday, Sept. 11, some people may have difficulties finding spaces. Williams said that there are 160 spaces available in the ambulatory care center.

• Country Music Kicks Off Fest

By DUSTIN NAYLOR
Pride Staff Writer

Frank Sullivan and Texas Sky gave students a taste of country and western flavor during the Welcome Week kick off, Tuesday, Sept. 3. Sullivan and Texas Sky performed live for students in front of the Dome and under sunny skies.

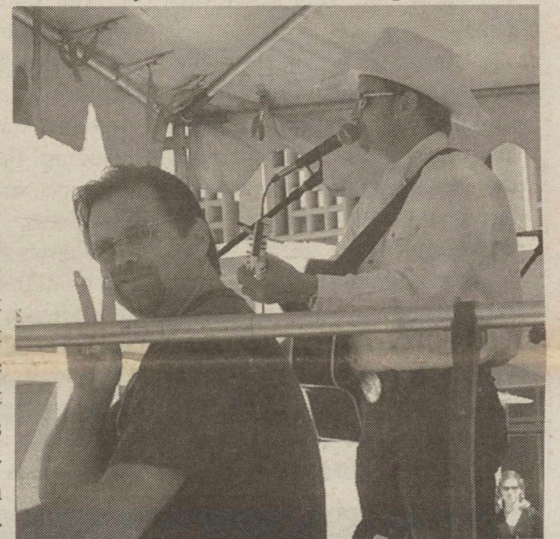
Sullivan and Texas Sky performed country covers as well as original music. Sullivan, lead singer for the band, called his music, "reckless California country," and it was. The drummer kept a steady backbeat rhythm while the lead guitarist played bluesy riffs and harmonic melodies. Sullivan also said that bassist Buddy Ryan and drummer Kevin Ryan held international acclaim, traveling the world and playing at the Grand Ole Opry.

"I didn't know Cal State did things like this. They should do it more often," said student Ian Quinn.

The American Indian Student Alliance, Future

Educators of America, History Club, and the Victorious Club hosted the event and cooked hot dogs and hamburgers for students, free of charge.

The day, appropriately titled "Country Kick Off" day, was the first in a series of Welcome Week events sponsored by Associated Students Inc. Welcome Week is designed to make students comfortable on campus, and to



Frank Sullivan and Texas Sky performed in front of the Dome Tuesday.

(Pride Photo/Melanie Addington)

help them learn more about the various clubs and events.

The "reckless" sounds of Sullivan and Texas Sky may be heard again on Oct. 7, when they open for Tracy Lawrence at 4th & B in downtown San Diego.

New Housing Web Site Made to Offset Lack of On-Campus Housing

By JESSICA KRONE
Pride Staff Writer

While on-campus housing is not offered at CSUSM, Student and Residential Life (SRL) is working to provide off-campus living information for students on the SRL website. The website, located at www.csusm.edu/srl, includes housing-search tips, maps and community profiles.

"Student housing programs positively affect universities' recruitment and retention, as well as student success and satisfaction with the college experience," according to a CSUSM WASC Report from 1999. The WASC (Western Association of Schools and Colleges) report gives annual evaluations of Cal State San Marcos, and one of their evalua-

tions included comments on the lack of on-campus housing. The report also added that student housing is an "enriching opportunity" and "will build life skills and conflict issues," that students can learn from.

In previous years there "wasn't a need for on-campus housing," said Bridgett Blanshan, SRL Director.

The university, however, is making plans for on-campus housing, and the construction of apartment-style dorms for more than 400 individuals is expected to be complete for Fall 2003.

The SRL office is located in Craven Hall 4116 and Commons 207. As of Sept. 21, the entire staff will move to one central location at Craven Hall 4116.

Fast Forward Transit Service Postponed Due to Contract Negotiations

By CLAUDIA IGNACIO
Pride Feature Editor

The North County Transit District (NCTD) has postponed plans for the "Fast Forward" transit service.

The new program would have given Escondido residents a direct bus route to Cal State San Marcos. The proposed bus

route, 347, would have replaced bus route 383.

The original date for the start of the service was Sept. 16. However, NCTD and coach operators were unable to agree on a contract. On Friday, coach operators voted against a contract proposed by the NCTD. Many of the coach operators said the NCTD was "... not

being fair, they have to pay us what we deserve, many administrators make more money than we do."

"Passengers should have faster trips, enjoy more convenient service on main routes, and see more comfortable bus stops over time," according to an NCTD booklet publicizing the service.

By JAMES NEWELL
Pride Staff Writer

Last week the U.S. joined Israel and backed out of the World Conference Against Racism, held in South Africa. Before the conference started, the U.S. and Israel warned that they would not participate if the offensive language in the documentation, labeling Israel as "a new kind of apartheid," was not removed.

Secretary of State Colin Powell said, "I have taken this decision with regret because of the importance of the international fight against racism and the contribution that the conference could have made to it."

The European Union, in addition to the U.S. and Israel, questioned the criticism of the Israeli nation, but they decided to continue talks on a promise from the delegates to re-draft conference documents.

The re-draft used Thursday acknowledged a forced occupation of Palestine by Israel, but no longer labels Israel as racist. Since the change in the documents came at such a late time in the conference, delegates from the remaining groups said they wonder if there will be any progress.

Although talks continued, South Africa, the European Union, and the Arab League acknowledged the negative

impact of the decision to pull out that the U.S. made. They contend that although the conference has not progressed as planned, they will continue to discuss ways to mend past racial wrongdoings and acceptable ways to deal with ethnic diversity around the world. The remaining delegates said they have not lost hope.

The conference is designed to look at and celebrate cultural diversity, but was hindered by the focus on the Israelis' treatment of Palestinians, and the question of the West paying reparations to past victims of slavery.

When the U.S. pulled out from the conference, the action sparked mixed reviews from conference attendees. African-American protesters said they wondered why the U.S. would not compromise and continue with the talks, and delegates said there was no room for a compromise.

"This is not a question of persuading people. This was a question of an iron wall ...," said delegation member and Calif. Representative, Tom Lantos. On the other hand, Mary Robinson, the United Nations High Commissioner for Human Rights who organized the conference said, "There is a good sense that we are back on course."

*The New York Times contributed to this article.

Meeting Our Future Transportation Needs

By CLAUDIA IGNACIO
Pride Feature Editor

North County residents attended a workshop on Saturday to assist the California Department of Transportation's development of a federally mandated, 20-year California Transportation Plan (CTP) for 2025.

Kimberly Weinstein, chief of the system-planning branch, said that she was surprised to see low turnout. 50 people attended the workshop. "We were expecting a lot more people," said Weinstein.

San Marcos residents who participated in the workshop stressed their desires for a more accessible and safe transportation system. Solana Beach and Del Mar residents want better community environment.

The CTP is a long-range transportation plan that will address local, regional, inter-regional, and international transportation issues. "The plan is to make every dollar count to improve mobility," said Jack Boda, Interim District Director of Caltrans.

The CTP Public Participation Program reaches out to various communities throughout California to learn the public's views on transportation issues, including the improvement of highways, streets, rails, and transit systems.

Charles Anders, President of Strategic Initiatives, conducted an audience survey with the use of interactive audience technology, which is similar to online polling. According to his results, the important transportation needs for the public in

2025 include: viable transportation choices, and affordable, accessible transportation.

"Every community is different and we understand that there are different needs, that is why we are conducting this survey to try to reach all needs," said Anders.

The California Department of Transportation-District 11 and the San Diego Association of Governments (SANDAG) presented the workshop.

The CTP will host two more workshops, one in San Diego and another in Imperial County. The CTP will draft a plan and policy review and will return in the winter of 2001 with a final draft for public review and comment. Those would like to participate are asked to contact Renee Krolikowski at (619) 688-3295.

Classifieds

Students! Advertise with The Pride for only \$9/ Call (760) 750-6099

Help Wanted

Nannies

Immediate openings for experienced part-time nannies in Escondido, Encinitas, Carlsbad. Must have references, \$11/hr. (760) 798-1774.

Fun loving neatnik who drives her roommates crazy with constant scouring, to clean our home and care for our 5-year-old son. Tuesday/Thursday afternoons, 6-8 hours/week, pay nego-

tiabile depending on results. (\$200-300/month). Approx. 10 mins. From campus. References, reliable car, clean driving record, non-smoker required. Explain qualifications at xela175@yahoo.com, or 404-423-4461

Help Wanted:

PowerSurge Cafe Needs you!

We are looking for motivated, responsible people to work in a cool environment. Coffee experience helpful, not necessary. Call 752-8669.

Need a job?

Looking for creative, motivated people Pt/F/No experience necessary. Customer Service operating a dry water massage machine.

Three Locations at the Mall Escondido- North County Fair Carlsbad- Plaza Camino Real San Diego--Mission Valley For info call Lea or George: (760) 432-0254

Miscellaneous

Looking for Musicians!

Powersurge Cafe holds open mic night every Thursday and is also looking for regular acts on Friday and Saturday nights. Call 752-8669.

Egg Donors Needed

\$4,000 compensation; Ages 19-30 Call Susan at (800) 463-5656 or e-mail procreative@iinet.com

Thoughts by ...

Pauline Kael

Compiled by M. ADDINGTON

"You can't get college kids interested in going to any sort of daring movie now. They're perfectly willing to sit through the same old crap, a larger version of what they've seen on television all their lives. They may even resent it if they go to a film that has subtitles, or that has any kind of complexity." --Pauline Kael

"In the arts, the critic is the only independent source of information. The rest is advertising."

"A mistake in judgment isn't fatal, but too much anxiety about judgment is."

"In this country we encourage "creativity" among the mediocre, but real bursting creativity appalls us. We put it down as undisciplined, as somehow "too much."

"Art doesn't come in measured quantities: it's got to be too much or it's not enough."

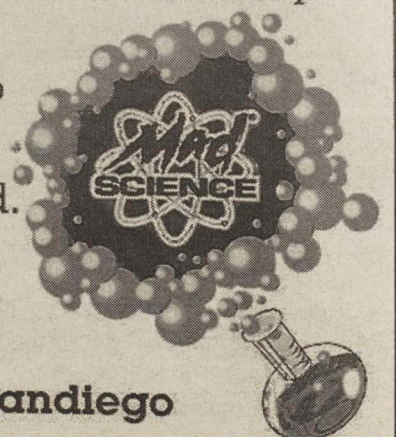
"I believe that we respond most and best to work in any art form (and to other experience as well) if we are pluralistic, flexible, relative in our judgments, if we are eclectic."

ATTENTION FUTURE TEACHERS

Gain invaluable experience by teaching fun science to elementary students weekday afternoons. Training and materials provided. \$20 to \$30 per one hour class. Some experience required.

MAD SCIENCE
858-505-4880

www.madscience.org/sandiego



Women's Lacrosse Newest Addition to University

By MARTHA SARABIA
Pride Staff Writer

"Lacrosse is life, the rest is just details," said student Stacy Goldstein, describing a sport she has been playing for seven years.

Goldstein is part of the women's lacrosse club, the newest addition to campus clubs this year.

Rachel Acfalle, another student and lacrosse player, said, "Right now it (lacrosse) is an extracurricular activity."

Lacrosse is a spring sport that combines soccer, hockey, and football. The total cost for the lacrosse equipment, which includes the sticks and shoes, is about \$100 per student, according to Goldstein. There are approximately 20 women in the club, according to Acfalle.

The players explained that men's lacrosse is slightly rougher playing than women's lacrosse. The women focus, for example, more on running and using their hands and sticks to catch the

ball, while the men play the game more as if it was football.

Although official practice will not start until February, women interested in joining the club have begun to practice and use the sport "as a way to release stress," said student Shannon Donahue.

No information on the men's lacrosse team is available this week. Jeff Cudmore, co-captain of the lacrosse team, declined an interview, stating that Brad Schmidt, Technical Coordinator for ASI, must be present to answer any questions about the club.

Other lacrosse players on the men's team also denied requests for interviews during Friday's lacrosse meeting on Mangrum Track. Schmidt did not respond to an e-mail or phone request for an interview.

Those who would like more information on the women's lacrosse club may e-mail Stacy Goldstein at goldso10@csusm.edu.

Cross Country Results from UC Irvine-Asics Invitational, Sept. 8

Cal State San Marcos' men's cross country team placed fifth out of the 16 men's teams that participated in the UC Irvine-Asics Invitation on Saturday, Sept. 8. Northern Arizona University placed first overall for the men. The Cougars women's team placed 14 out of the 18 women's teams, UC Irvine placing first overall.

Results for CSUSM' men's cross country team:

Marcus Chandler finished in 26:37.5 for 17th place
Kris Houghton finished in 27:10.5 for 31st place
Rene Reyes finished in 27:21.2 for 38th place
Omar Zavala finished in 37:35.5 for 46th place
Michael Shannon finished in 27:44.7 for 50th place
Robbie McClendon finished in 28:34.6 for 77th place

Results for CSUSM's women's cross country team:

Lanela Cox finished in 19:42.4 for 40th place
Manal Yamont finished in 20:39.1 for 79th place
Felisha Mariscal finished in 21:04.5 for 90th place
Katherine Nibblert finished in 21:14.1 for 93rd place
Samantha Delagardella finished in 22:15.3 for 116th place
Camille Wilborn finished in 22:18.9 for 117th place

(Results courtesy of Paige Jennings)

NEXT EVENT:

Aztec Invitational
Saturday, Sept. 15
Balboa Park, San Diego CA
9 a.m.
5k/8k

CSUSM Calendar of Events

Workshops

Tuesday, Sept. 11
Understanding Academic Probation
Time: 2-3 p.m.
Location: Commons 206

Wednesday, Sept. 12
Studying Abroad Info. Meeting
Time: 1-2 p.m.
Location: University 451

Thursday, Sept. 13
How to Budget Your Money
Time: 3 p.m.
Location: Commons 206

Friday, Sept. 14
Career Skills: Resume, Interview & Job Search
Time: 9-12 p.m.
Location: Craven 4201

Clubs

Tuesday, Sept. 11
Medieval Round Table
Time: 12-1 p.m.
Location: CH 6201

Thursday, Sept. 13
MEChA General Meeting
Time: 12-1pm
Location: TBA

Pre-Health Society
Time: 5 p.m.
Location: Craven 6205
For more info. call Justin (760) 583-3781

Circle K Int. Open House
Time: 6:30 p.m.
Location: Power Surge Café

Events

Now-October 3
La Paz Tras el Cerco: Peace Under Siege in Mexico
Location: Library Gallery

Wednesday, Sept. 12
Library Book Sale
Time: 9 a.m.-3 p.m.
Location: Library Courtyard

Wednesday, Sept. 19
"From Dances with Wolves to Smoke Signals: Reinventing Indians On-screen"
Time: 7 p.m.
Location: ACD 102
Director Chris Eyre discusses his perspectives and award-winning film.
Tickets are \$3 for students with ID and \$5 general admission.

Editing Services

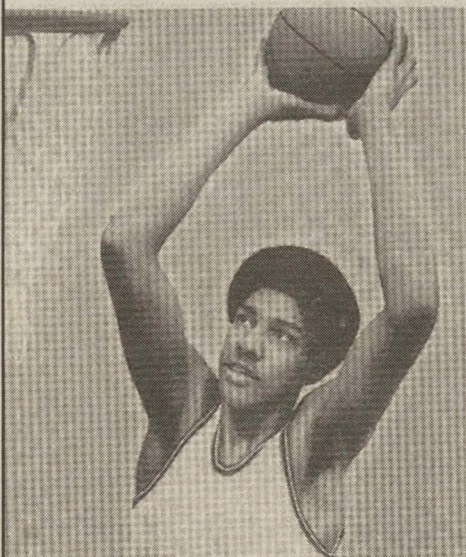
Specialist in Master's Theses and Doctoral Dissertations
All Style Manuals and Disciplines
Word Processing § Manuscripts § Letters § Proofreading

Michel M. Walker
Phone/Fax (760) 480-6470
kiewamals@home.com

Play 1 on 1 with Dr. J

WELLS FARGO

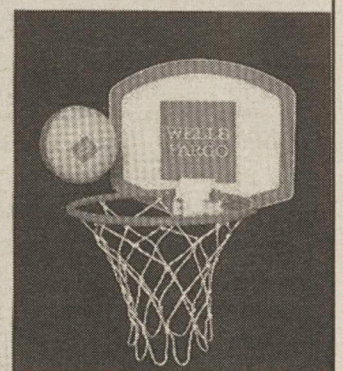
The Next Stage®



Julius Erving, University of Massachusetts, 1971

You could win a chance to play a 1 on 1 game with Pro Basketball Hall of Famer, Julius Erving—Dr. J. Plus get a Free Basketball & Hoop.* Just sign up for easy banking with the Student ComboSM Package at the Wells Fargo location nearest your school.

Student ComboSM Package
Student Checking
Free Wells Fargo Student Visa[®] Card**
Wells Fargo[®] ATM & Check Card†
Online Account Access
And much more



NO PURCHASE NECESSARY TO ENTER. Sweepstakes begins August 1, 2001, and ends October 31, 2001, at 5:00 p.m. (PST). Must be 18 years of age and a legal California resident to enter. One entry per person. (5) Grand Prize winners will be selected, one (1) Grand Prize winner from each respective Wells Fargo California Region. Each Grand Prize winner will receive the opportunity to play 15 minutes of recreational basketball with Julius "Dr. J" Erving, including a shoot-around, a shooting lesson and a 1 on 1 game. Sponsor reserves the right at its sole discretion to suspend, modify or cancel the Sweepstakes. Additional restrictions apply. See a Wells Fargo banker for complete details and Official Rules. *While supplies last. **Credit card issued by Wells Fargo Bank Nevada, N.A. and is subject to credit qualification. Annual fee is waived if the credit card is connected to a Wells Fargo checking account for overdraft protection. †Issuance of the ATM & Check Card is subject to qualification. © 2001 Wells Fargo Bank, N.A. Member FDIC. All rights reserved. DDB-192 09/01

Sex, Drugs, Rock 'n Reality

By STEPHANIE BAIRD
Pride Staff Writer

What happens when the ultimate rock fan lives out the ultimate fantasy of joining a rock band? This is the question pondered by thousands of young people growing up in suburbia, praying for their rock fantasies to come true. This is also the question the movie "Rock Star" tries to answer. But, other films have done it better.

If you want to see a rock-based movie with drama and heart, watch "Almost Famous." If you want to see a rock-based movie that is funny, watch "This Is Spinal Tap." "Rock Star" is just a lightweight drama, injected with few laughs.

Chris Cole (Mark Wahlberg) is a wannabe rock star who spends his days repairing copy machines, and spends his nights fronting a tribute band called Blood Pollution. While he sings the cover songs of his favorite band, Steel Dragon, his girlfriend and band manager Emily (Jennifer Aniston) watches and waits, believing his talent could take him all the way to the top of the charts, if he would only write his own songs.

Chris is consumed with his role as the lead singer, and is obsessed with everything Steel Dragon, especially the man he emulates on stage, Bobby Beers. After a series of well-timed events, the guitarist for Steel

Dragon asks Chris to audition for the role of the band's lead singer. How can Chris say no? After all, this has been his rock and roll fantasy since high school. Chris, with Emily in tow, goes to Los Angeles (all this in the first half-hour).

Chris, of course, gets the job, after wowing the band with his mimetic abilities and promptly enters the world of sex, drugs

are just a few of the bands involved in the soundtrack. Real rock stars also appear in the movie, including Zakk Wylde, Jason Bonham, Jeff Pilson, Jeff Scott Soto, and Mike Matijevic, all of who have roles as musicians.

"Rock Star" has its funny moments, but they're few and far between.

Unfortunately, nothing funny truly stands out, and the love story between Chris and Emily is weak. I did not care about the love relationship between Chris and Emily, and Steel Dragon's music was good but not memorable.

In the end it all seemed cliché. A young person dreams big and rises from humble beginnings to find fame and fortune, only to realize that the reality of the dream is not a good as the fantasy.

Rock Star's tagline is "the wannabe who got to be." It should read "the wannabe who got to be, and then faced reality."

"Rock Star" is now playing in theaters and is rated R for language, sexuality, and some drug content, and has a running time of 104 minutes.



Mark Wahlberg stars in the movie as a wannabe rock star.
©2001 - Warner Bros. Pictures and Bel-Air Entertainment

and rock and roll. But in the end, Chris realizes that the dream is not worth the sacrifices that he has to make in order to follow his rock star dream.

The highlight of "Rock Star" is, not surprisingly, the music. AC/DC, Bon Jovi, Kiss, Def Leppard, INXS, and Motley Crue

Hollywood Says Goodbye to Pauline Kael



Pauline Kael dies at 82 at her home in Great Barrington, Mass. Kael was one of the most highly regarded film critics.
(Courtesy photo/Cinemanía)
© 1996 Microsoft Corporation

By JENNIFER HOLMES
Pride Staff Writer

Pauline Kael, one of the most highly regarded film critics of the 20th century, died Monday, Sept. 3, at her home in Great Barrington, Mass. She was 82 years old. Her fellow film critics knew her as a defender of artistic creativity, subtlety, and craftsmanship.

The youngest of five children, Kael was born and raised on a ranch in Petaluma, Ca. After earning her bachelor's degree in philosophy at the University of California, Berkeley, Kael wrote her first review in 1953 for Lights, a San Francisco magazine. That first review marked the beginning of a 38-year career that forever changed the way film critics

review films.

Neal Gabler, a fellow critic, wrote in the New York Times Book Review, "Pauline Kael taught us how to stop worrying and love movies."

Her writing was considered provocative because of her originality and the steadfast nature of her opinions. She went beyond the obvious to shed new light on the analyses of movie plot lines, style, dialogue, purpose, and cultural history.

Kael's movie reviews helped establish the reputations of such filmmakers as Francis Ford Coppola, Martin Scorsese, and Steven Spielberg. Her reviews also tainted some reputations as well. She made known her grudges against Stanley Kubrick and Clint Eastwood.

Her work has been published in Film Quarterly, Mademoiselle, Vogue, the New Republic, and McCall's. Some of her favorite films include "The Godfather," "Bonnie & Clyde," "Cabaret," "Taxi Driver," "Pulp Fiction," and "The Cider House Rules." Kael considered "Citizen Kane" the best movie ever made. Many involved in the film industry respected her, and she will be forever missed.

The Associated Press and Los Angeles Times contributed to this article.

The Pride Literary Supplement CALL FOR PAPERS

The Pride Literary Supplement (PLS) editors are again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Submissions:

Submissions are being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts.

Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride Office
Commons 2-201

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. **Entries submitted without an electronic copy will not be reviewed.** An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

**Deadline for submissions:
November 13, 2001.**

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099; or by fax at (760) 750-3345.

Great Student Airfares available with your ISIC or IYTC

London	\$398
Paris	\$456
Rome	\$510
Lima	\$435
Costa Rica	\$480
New York	\$231
Tokyo	\$422

Fares are ROUND TRIP and subject to change. Taxes are extra and restrictions apply. CST# 1005080-50



America's Leader In Student Travel

Located in the UCSD Price Center
La Jolla

858-452-0630

1-800-2COUNCIL

www.counciltravel.com

Sen. Obama, Back to Reality

WASHINGTON, Jan. 3 — Barack Obama's political strategy of focusing on the economy and health care has won him a seat in the U.S. Senate, but his critics say he is still far from reality. They say he is too idealistic and naive to lead the country through the current crisis.



Obama's victory in the Senate is a major step toward his goal of becoming president in 2009. He is now one of 100 senators, and his presence in the chamber is seen as a sign of his political strength.

Obama's political strategy of focusing on the economy and health care has won him a seat in the U.S. Senate, but his critics say he is still far from reality. They say he is too idealistic and naive to lead the country through the current crisis.

Hollywood Says Goodbye to Taylor Lautner



LOS ANGELES, Jan. 3 — Taylor Lautner, the actor who played the character of the werewolf in the movie "Twilight," has been cast in a new role. The casting is seen as a sign of his growing popularity in Hollywood.

Lautner's casting in the new role is a major step toward his goal of becoming a leading actor in Hollywood. He is now one of the most sought-after actors in the industry.

S T A V E R N



DON'T SETTLE FOR A JOB THAT DOESN'T FIT YOU.

Visit SignOnSanDiego.com powered by the Union-Tribune. It's the most comprehensive employment resource dedicated entirely to the San Diego area. With more than 2500 jobs, from bouncers to biotech, including the top openings from the Union-Tribune. Post your resume anytime and get all the jobs that match your search e-mailed to you as soon as they're listed. So you can FIND THE RIGHT JOB, RIGHT AWAY. SignOnSanDiego.com

Editorial

Note: Names of the individuals involved have been removed at the editors' discretion.

Recently an individual who works for the student government on campus attempted to stonewall *The Pride* by instructing a group of students not to communicate with *Pride* reporters. Whether this decision was made to cover up any wrongdoing is not known at this time, but what concerns the student newspaper staff the most is that the students gave up their freedom of speech so willingly.

We understand that students make their own choices. Those who choose to give up their rights do so of their own accord. Nevertheless, for those who may not be sure of their rights, we would like to explain them – with the help of information from the ACLU (American Civil Liberties Union).

Taking control of a student's ability to discuss matters with *The Pride* is a serious offense to the editors and to the readership of the student paper. We understand that people will try to conceal information.

But any attempt to keep individuals quiet, especially students whose stories may be told in print, silences their voices and hinders freedom of expression. Students' voices must be heard, especially in a university whose values include academic freedom and multiple perspectives in the classroom and in the daily lives of all individuals associated with this campus.

WHAT IS FREEDOM OF EXPRESSION?

"The First Amendment guarantees our right to free expression and free association, which means that the government does not have the right to forbid

us from saying what we like and writing what we like; we can form clubs and organizations," according to the ACLU.

The Supreme Court has written that this freedom is "the matrix, the indispensable condition of nearly every other form of freedom." Without it, fundamental rights, such as the right to vote, would wither and die.

The First Amendment exists precisely to protect even the most offensive and controversial speech from government suppression, with the exception of language intended to incite violence.

WHY FREEDOM OF EXPRESSION IS ESSENTIAL (according to the ACLU)

- It's the foundation of self-fulfillment. The right to express one's thoughts and to communicate freely with others allows each individual to realize his or her full human potential.

- It's vital to the attainment and advancement of knowledge, and the search for the truth. Enlightened judgment is possible only if one considers all facts and ideas, from whatever source, and tests one's own conclusions against opposing views. Therefore, all points of view -- even those that are "bad" or socially harmful -- should be represented in society's "marketplace of ideas."

- It's necessary to our system of self-government and gives the American people a "checking function" against government excess and corruption. The American people must be well informed and have access to all information, ideas and points of view. Mass ignorance is a breeding ground for oppression and tyranny.

HISTORY OF FREEDOM

Speech is protected in the United States more than in any country in the world. However, the path to freedom was rough. It took nearly 200 years to establish firm constitutional limits on the government's power to punish "seditious"

and "subversive" speech, according to the ACLU.

The Constitution's creators believed that freedom of expression was the hallmark of a democratic society. But historically, as was the case with the Red Scare of the 1920s and the McCarthy period, First Amendment rights have been tested time and again. But we must keep in mind that censorship threatens free speech.

In the 1969 *Tinker v. Des Moines Independent Community School District* case, the Supreme Court held that students in public schools do not leave their First Amendment rights at the schoolhouse gate. This means that you can express your opinions orally and in writing – in leaflets or on buttons, armbands, or T-shirts, according to the ACLU.

CONTINUED DISRUPTION OF FREE SPEECH

The Pride feels concerned when individuals attempt to take "action that is motivated by an attempt to control, manipulate or punish past or future content."

According to the *Kincaid v. Gibson* case in 1990:

School officials cannot:

(1) Censor or confiscate a publication, withdraw or reduce its funding, withhold student activities fees, prohibit lawful advertising, fire an editor or adviser, discipline staff members or take any other action that is motivated by an attempt to control, manipulate or punish past or future content. *Kincaid v. Gibson*, 236 F.3d 342.

This law also applies to all student government officials, according to the *State Board for Community Colleges v. Olson*, 687 P.2d 429.

Even the Constitution's creators overstepped the First Amendment. In 1798, Congress passed the Alien and Sedition

Act, which made it a crime for anyone to publish "any false, scandalous and malicious writing" against the government. During the late 18th century, the act was used by the Federalist Party to prosecute prominent Republican newspaper editors, according to the ACLU.

The early 20th century was not much better. Many were jailed for expressing their opinions, including feminist Margaret Sanger, who was arrested for giving a lecture on birth control.

Finally, in 1969, in *Brandenburg v. Ohio*, the Supreme established a new standard: speech can be suppressed only if it is intended and likely to produce, "imminent lawless action." The *Brandenburg* standard prevails today, according to the ACLU.

National security has been one way that the government has attempted to shield itself from criticism. The government has historically overused the concept of "national security" to discourage public discussion of controversial policies or decisions, according to the ACLU.

While the withholding of information at CSUSM has little to do with national security, *The Pride* realizes that it is indeed a matter of the students' right to have access to information that concerns them – whether that information is about the administration, clubs and organizations, policies and procedures – or the decisions of its own government.

Was this incident a form of keeping students quiet? We think so. But they shouldn't have let it happen, and we shouldn't continue to let it happen. Even a "little" thing like this has the possibility of further silencing students' voices. Do not let yourself be quieted.

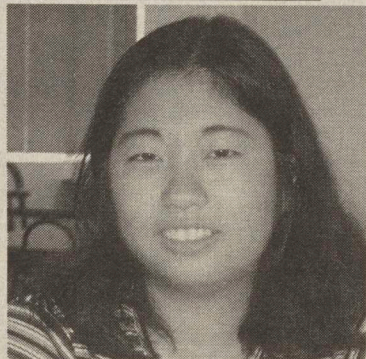
"Any attempt to keep (students) quiet ... hinders freedom of expression."

STUDENT POLL

Are you happy with the decision to graduate at Del Mar Fairgrounds?

1/22	Yes
0/22	I don't care
21/22	No, I want it on campus

*Results from on-line edition survey at www.csusmpride.com



"I would lean towards 'no.' It's kind of unusual to hold it at a racetrack where people normally gamble. It would have been nice to graduate on campus." Felicia Kambara, Senior and biology major

via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride

California State University San Marcos
San Marcos, CA
92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
<http://www.csusmpride.com>

The Pride

Co-Editor Melanie Addington
Co-Editor Victoria B. Segall
Opinion Editor Lisa Lipsey
Feature Editor Claudia Ignacio
Graduate Intern Amy Bolaski
Assistant Editor James Newell
FWS Student Victor Padilla
Adviser Madeleine Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted

Verbal Assault

By JUSTIN ANDREWS
Pride Staff Writer

Forget all the class crashing, stack parking, and stomach turning food at The Dome ... and just breathe. Seriously, I want you to interlock your hands, knuckles facing you, and push out. Let the air bubbles escape from the cartilage in the joints of your hands. Feel your elbows push the brink of hyperextension as you stretch that position up over your head ... breathe. All right, enough of that hippie-yoga crap, I just wanted to bring you into the same keyboard-tapping parallel of my thoughts.

Can all the newbies count to ten? If you're having troubles, use your hands. Now take that little number and multiply it by 250. Math majors, get useful and help someone along here. That's right! 2,500 sounds like a BIG number, but don't stress, daddy put twice that amount down on your Mustang, Jetta, BMW, etc.

But what happens if you take our number and multiply that by

5 classes ... don't think, just read ... now times that by 2 semesters ... and now multiply that by 4 years (4 if you're lucky). Hold up a second, slap your face with whatever divine intervention popped up on the screen of

Writing Requirement

10 x 250 = 2,500

2,500 x 5 = 12,500

12,500 x 2 = 25,000

25,000 x 4 = 1,000,000

1,000,000,000 =

Words Written for CSUSM

your TI-420, equipped with the infrared secret message transmission capabilities and ... Oops, I've de-railed, that was for all the Afro Man fans. Anyway, if you haven't figured it out yet, and you WILL later, that number reflects the Cal State San Marcos writing requirement over the course of 4 years, or in most cases, 5 to 6. And you can expect to take a wrong class here or there,

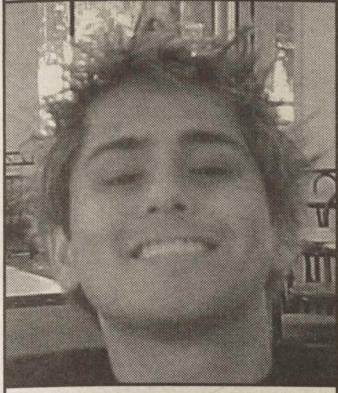
change your major about 3 times, and fail a class or two, so now you've written almost twice what you're suppose to. Right again! It's kinda exponential, so pat your nearest math major on the back, cuz he's feeling pretty clever right now. Remind him that this may be as good as it gets.

If you're lost on what my point is, don't worry, maybe you're just not cut out for college. Actually, I have no point, just some helpful advice. Learn to love writing, stop stressing on it, that's what we have exams for. This semester, turn on your MIND. Remind some of these tenure-hungry Professors that we didn't come here to worship what this world knows, we're here to broaden it. So question authority, teach your teachers, don't let this church of reason lose all accreditation when you fall into regurgitation mode after you crack your knuckles and start typing.

The Campus Beat

It recently came to our attention that contrary to popular belief, Cal State San Marcos does not have a ban on alcohol sales. So we asked a few of you, "What do you think about having alcohol served on campus?"

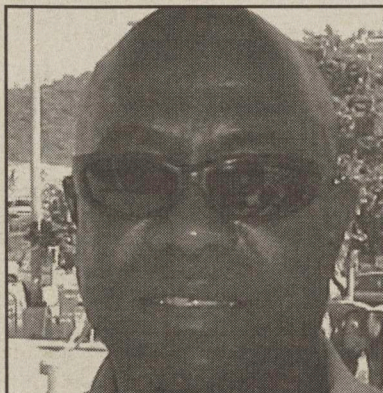
By JUSTIN ANDREWS
Pride Staff Writer



Fungi Lanza
Junior/Business Major
"It'll turn this campus into a drunken Tijuana hook up scene. I applaud that. Then all we need is a disco ball in the dome."



Kerry Neely: Junior/ Political Science
I think it's a great idea, we'd be a little more comfortable-it's really profitable for the school, and...well, I'd drink here.



Shafeeq Hasan
Senior/Accounting
I think that would be a bad idea. Alcohol impairs the mind; it would deter us from thinking straight



Kristina Kilian
Junior/Psychology
We are all responsible adults, we should be allowed to drink if we choose; after all, we chose to attend class.

HAVE AN OPINION?

SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. 300 words or less preferred. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Letters to the Editors

Student Concerned About Advertisement

As a woman I find the egg donor advertisement in *The Pride* offensive. It is targeting women of childbearing age that are at a financial disadvantage. You might as well have advertisements for sperm donations to give an equal chance for both sexes to make money.

Women's eggs have become a commodity to be sold to the highest bidder. With the rise of biotechnology, it has brought up many social consequences that have not been considered. One of the consequences is egg donation, and the effects, emotionally and physically, on a woman who donates.

CSUSM prides itself on cultural diversity and equal opportunity for all. Does this advertisement truly represent all these concepts? San Diego State has removed the advertisement from "The Daily Aztec." I believe *The Pride* should do the same.

Sincerely,
Jennifer Moore,
concerned Pro-life Feminist

To a High School Student on College

By PATRICK SULLIVAN
For *The Pride*

Dear High School Student,

As a first year college freshman you can look forward to: the naive to the academic tower of knowledge and the vicious hierarchy of administrators, departmental faculty, adjunct faculty and graduate students who guard the tower with the intent to brutally bash the style and confidence of the literary challenged inept college freshman.

Their malice derives either from the fact that they have been stuck with you because of their place at the bottom of the university totem pole of instructors or because they simply distrust your lack of literary knowledge and allegiance to the academy.

I pity you.

Your next two years will be an effort to establish and test your allegiance to the academy intelligentsia; however in all actuality they will be trying to make you fail.

There is no doubt that it will be a real run for your money, probably a little over a grand a semester. It may not seem to be too much money now, but when you have ten semesters notched in your belt and you still have four more to complete, because you have not finished the core requirements for your major and there is no way you can work and take more than three classes without failing miserably, your financial outlook on the situation will change.

Seeing that everyone else in the university system has set

out to see that you fail, the least I can do to help change your destiny would be to impart to you some important things to know about staying afloat in the septic pool of academia. The first thing you need to know is that you have changed your religion. The teacher has become your new god. Idolize it. Treat teachers as if they were your new best friends and full of the intrigue a new best friend holds.

Listen carefully not only to everything that they say, but more importantly, how they say it because you will have to emulate them soon. On your mid-

How to Survive College

1. Your teacher is your new God.
2. Question everything.
3. Always act as though you know exactly what you are talking about.

term exam, you must become the voice of your teacher by reiterating their views on the subject matter, using the jargon that they have taught you.

Teachers are the great creators who help us to establish our goals as contributing members of an aristocracy. Each will persuade you to believe that their philosophies are the best; however, they are crafty and do it in a scholastic round-about manner, in which the opposition seems smart, but ultimately wrong.

By the end of your first year, you will have about ten new voices in your head. It will probably be a good idea for you to take a psychology course early in the year so that you will be able to negotiate your new multiple personality disorder and

codependency on your teacher.

The next thing you must do is question everything. This is the very root of what it is to be a scholar. You will be transformed back into a four-year-old child with an insatiable desire to know the answer to the metaphysical question, "why?"

After an adolescence of being told that you could never know such an answer, now you have the chance to try and apprehend it all.

This is one of the many health risks involved in the college experience. Your questioning, along with the wealth of new knowledge you will attain, will strip you of any stable or concrete ideas you once held about life and existence. You will lose the answers you thought you had because your head will be guarded by an eye for the contraries and a multiplicity of interpretations for ideas through the deconstructing of their binaries.

You will become nothing but a thinking thing.

I suggest you make friends with some psychology majors because you will probably need therapy by the time you graduate.

The third and most important piece of information I can give you is this: always act as though you know exactly what you are talking about. Never waver the certainty in your voice. Speak dominantly, using big words to bog down your audience and publishing colleagues with loaded terms and ambiguous rhetoric.

This is what will really sell your allegiance to the elitist club of the educated. Nobody in college really has the slightest clue what they are talking about, aside

from the math and some of the science people, who know only because they completely fabricated their disciplines so they cannot be wrong, because there is nothing to compare them to.

Don't worry, there is no danger of losing face among your peers by speaking this way either. The cool people in college will be dropping out left and right, with no concern for what you are talking about, so if you want to party, do it at the bar.

The rest of the students will be so confused by the enormity of thinking that has been dumped on them, that they will eventually give up and give in to the pressure of conformity, only to be reborn the next day into an opposing school of thought.

College students are a bunch of faceless capsules filled with the ideas and rhetoric of other confused people. Think rigamarole. Now that all that has been said, I hand the scepter to you. These are the tools you will need to enter an academic discourse community.

Academics will open the door for you and help to guide you to make better choices. It is now your turn to make a move. Grades are nothing concrete, they can change over night. Impressions, however, are. They can possibly stay with a person all the way to the grave. Use these tools to influence your colleagues' and instructors' views of you as a person. Take hold of your college experience by the skin of the neck. You can be whomever you want to be, you only need make them believe.

Sincerely,
Your one leg up
P.S. You can never win, you can only submit or resist.

The Future of Graduation?

By STEVE COMPIAN
For *The Pride*

(Window 1)

Welcome to our First Annual On-Line Graduation Ceremony! Please enter your credit card number in the box below. Then please click on the arrow that advances you to the next Window.

(Window 2)

We offer a wide range of options designed to make *your graduation* a more moving personal experience. Please design your ceremony from the options below:

Color Options

- Click here for the basic no-frills package (black and white).
- Click here for the multicultural package (256 color).

Screen Options

- Basic option - Colorless background (used with black and white option).

- Impossible option - Superimposes school picture on *your graduation* screen.

- Fantasy option - Superimposes Harvard University on *your graduation* screen.

Length Options

- Standard 90-minute ceremony with remarks from the guest speaker of your choice.

- Abbreviated 30-minute option with selected comments from 2 speakers only.

- Reader's Digest Ceremony - *Magic Handshake* appears on screen with the words, "You're Done."

(Window 3)

If you would like a video copy of *your graduation*, please enter your credit card number in the box below. We want your final college experience to be an enduring one.



THIS SEMESTER EVERYONE GETS A FREE RIDE.

Get your first online rental **FREE** at blockbuster.com®

Log on to blockbuster.com/csu

Choose from thousands of movie and game titles

Register online with a credit card

Pick up your rental at the **BLOCKBUSTER**® of your choice

It's fast, easy and there's no extra charge



Rent Online now at blockbuster.com®

Enemy at the Gates ©2001 Paramount Pictures. All rights reserved. The Mexican Dreamworks LLC and Pistolero Production, LLC. All rights reserved. 15 Minutes ©Warner Bros. All rights reserved.

One (1) free movie (VHS or DVD) or game rental with your first online rental order at blockbuster.com. Excludes equipment rentals. Membership rules apply for rental. This offer may not be exchanged for cash, sold, or transferred. Not valid with any other discounts or offers. Offer limited to first paid online rental order only. Free rental credit will be automatically applied to highest price rental cost in your online order at the Preferred Store upon pickup of online order. Recipient responsible for applicable taxes and extended viewing fees. Offer only valid at **BLOCKBUSTER**® stores participating in the online rental program