

*"The pen is the tongue of
the mind."
-- Cervantes*

The Pride

News.....2-4
Arts.....5-6
Food.....7
Opinion.....8-10

<http://www.csusmpride.com>

California State University San Marcos

Vol. X No.12/ Tuesday, April 30, 2002

Oaxacan Summer Study Abroad Program Cancelled

By MARTHA SARABIA
News Editor

After months of publicizing what would have been the first study abroad summer program in Oaxaca, Mexico, (sponsored by World Languages and Hispanic Literatures) the Office of Extended Studies cancelled the program on Wednesday afternoon, disappointing both professors and potential participants.

The cancellation notice posted to the Global Affairs web page reads, "Due to unforeseen circumstances, the Oaxaca program has been cancelled." On the same web page, which was updated the same day the program was cancelled, information was posted stating that refunds would automatically be sent to students. However, on Friday, refund request forms were made available for students to request their full refund online, or by going to the Office of Extended Studies personally.

>>>Article cont. on pg. 3

The CSU Reaches Tentative Agree- ment with Employee Union

By JAMES NEWELL
Pride Editor

As the deadline for the normal three-year cycle of contracts approaches, the California State Employees Association (CSEA) and the CSU have reached a tentative agreement in negotiations.

Although a 1.5 percent general salary increase was agreed upon, the CSEA representatives still have about two months left in the contract cycle for more negotiations. The agreement still needs to be ratified by the CSEA and approved by the CSU Board of Trustees.

"For the first time I can remember, they (CSEA) have a tentative agreement two months before the former contract expires," said Steve Wiener, media production specialist and CSEA chapter vice president. In the past, negotiations have lasted up to nine months past the renewal date. "I'm suspicious that our (CSEA) bargaining team gave up early," said Wiener.

The contract renewal comes at a time that is also host to many California state budget issues and a slow economy. Although Wiener mentioned satisfaction with some of the stipulations of the contract, he

>>>Article cont. on pg. 3

CSUSM Job Fair a Success Despite Minor Complications



*The Annual Job Fair
Photo Courtesy of Cindy Pollack*

By ALYSSA FINKELSTEIN
Opinion Editor

The Cal State San Marcos Career and Assessment Center (CAC) produced the university's third annual job fair on Tuesday, April 23, with over 100 recruiters, employers, government agencies, and non-profit organizations. The turnout of the general public was nearly double than that of previous years, and CSUSM

received phenomenal exposure from the surrounding community with this year's success.

The job fair was geared toward the majors offered at CSUSM, and many government agencies answered the call. San Diego's largest employer is the federal government, with Naval Base San Diego and Naval Submarine Base Point Loma, as well as Marine Corps Air Station Miramar and Marine Corps

Base Camp Pendleton all less than an hour's drive from the CSUSM campus. The FBI was on campus, seeking foreign language students, computer science and accounting majors, as well as students with military backgrounds. The city governments also have lots of openings. Most of the employers were so heavily inundated with job-seekers they were unavailable for

>>>Article cont. on pg. 4

Writers Inspired by the Muses

By CLAUDIA IGNACIO, Pride Editor and LISA LIPSEY, Feature Editor

Eighty-six students, faculty and family members gathered in ACD 102 for the first annual Literature and Writing Studies literary evening, appropriately titled "An Evening with the Muses." The event showcased the talents of CSUSM faculty and Literature

and Writing Studies student Michael Hunter.

The first performer was Brandon Cesmat, professor and poet, who, along with Terry Sprangue, Gunnar Biffs and the other members of the "Drought Buoy," performed a poetry and motion.

"I really liked Cesmat and the 'Drought Buoy.' The combination of words, sound and dance was inspiring. They were

very creative," said student Jessica Krone.

Hunter, a songwriter, shared some of his favorite songs, like "Did You Ever." During his introduction, Professor Heather Hayton shared that his most recent project was writing lyrics for a new album by Robert Deleo of the Stone Temple Pilots.

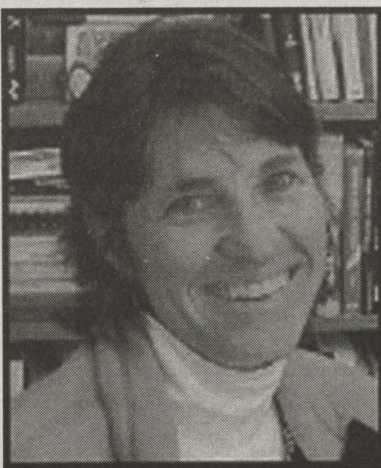
Sharon Elise, sociology professor and award-winning Slam

Poet and spoken word artist, read selections from a variety of her works. She also encouraged audience members to get involved in Slam Poetry competitions in the San Diego area. Slam poetry can be written on any topic, and is judged on both delivery and content.

"She is awesome, I have every intention of attending a

>>>Article cont. on pg. 5

Nancy Caine and Duff Brenna Received President's Award



*Professor Nancy Caine
Photo Courtesy of "Tracks"*

By MARTHA SARABIA
News Editor

Cal State San Marcos' president, Alexander Gonzalez, awarded his fourth annual President's Award for Innovation in Teaching to psychology profes-

sor Nancy Caine, Ph.D.

"It's always a wonderful honor to be recognized by one's students and professional peers," said Caine. "It gives me a renewed sense of purpose and energy."

She described her innovation in teaching as something related both to her teaching and her area of research. "My teaching is inextricably intertwined within my research. When I teach, I try to get students to understand the ways in which we gain knowledge in our field, which means appreciating the scientific method, the products of that method and the real-world applications of that method."

"I am lucky that my research program is one that allows me to introduce students to opportunities that are unusual and inter>>>Article cont. on pg. 2

By MICHELLE CONSTANT
Pride Staff Writer

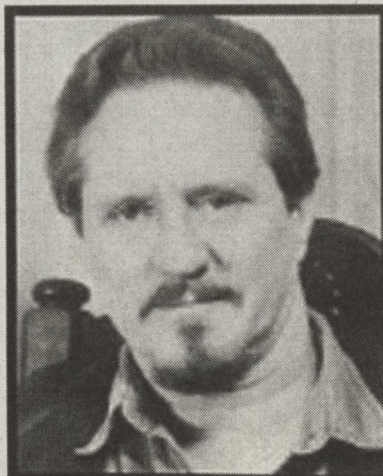
For those of us who have experienced the teaching style of novelist and professor of Literature and Writing, Duff Brenna, the fact that he was the one of the recent recipients of CSUSM's President's Award may not come as a surprise.

"It's good to have the sort of 'at home' validation that the President's Award gives a writer," said Brenna. "The ultimate sense I get from the recognition I've received for what the [President's] award calls my 'creative activity' is both a humble pride... and a feeling of justification," Brenna said.

Teaching at CSUSM since its doors opened, Brenna has inspired students not only with his passion for literature, but

with his life story. "I was addicted to books from the time I was a babbling child, playing 'books' by pulling them from my mother's shelves and piling them up around me and pretending I could read them," he said.

>>>Article cont. on pg. 2



*Professor Duff Brenna
Photo Courtesy of "Tracks"*

"The Boycott Is Coming!"

By MARLINO BITANGA
Pride Staff Writer

Although Ambercrombie & Fitch's Asian-themed T-shirts may have been removed from all of its 311 stores in 50 states after Asian-American groups nationwide complained that the shirts were offensive and racist, the boycott is still coming.

"I feel a boycott is necessary, not just by Asian-Americans, but by all minorities, because California is a state of minorities and a reflection of the demographic future of America," said Yale Kim, HTM business major at Cal State San Marcos. "Such acts of ignorance and racism must not go unchecked because the future of our diverse country depends on an understanding and respect for all backgrounds."

Mary Baladez, a Literature and Writing major, felt the same way. "The images on the shirts are offensive because they continue to relive the prejudices between people's races, and people should not judge people based by association to certain images."

The controversy began when clothing maker Ambercrombie & Fitch released a new line of Asian-themed T-shirts, priced at \$25, displaying cartoons of Asians in pointed hats along with slogans like, "Wong Brothers Laundry Service: Two Wongs Can Make It White," "Pizza Dojo: Eat In Or Wok Out," and "Wok-N-Bowl: Chinese Food and Bowling" for the sole purpose of adding humor and levity to its fashion line. Not that many people were laughing.

"Regarding the now famous image and caption, 'Two Wongs Can Make It White,' people should understand that the laundry business has historically been one of the entrepreneurial enterprises to which Chinese were drawn because of its low overhead and need for minimum English language skills," said Susie Lan Cassel, associate professor and associate chair of the Literature and Writing Department and

coordinator for the Ethnic Studies Program at CSUSM. "When A&F makes fun of Chinese working laundries, they call to our attention a history of legal discrimination against Chinese, which, in addition, carries a pejorative stereotype of Chinese as immigrant laborers."

Within the past week, numerous complaints have been sent to the company, hundreds of protestors stood outside A&F storefronts in various cities, and Asian-American communities as well as student organizations from colleges throughout the United States have banded together to form a coalition to boycott A&F.

The schools participating in and facilitating this student movement include Stanford, Northwestern, Wellesley, Rochester, Duke, Harvard, Tufts, Amherst, Boston College, Bentley University, Northeastern, Massachusetts Institute of Technology, Brown, Ohio State, Columbia, Indiana University, University of Maryland, UC Berkeley, UCLA, UC Irvine, Cal State San Marcos, and more.

"We, the Asian Pacific Student Society at CSUSM, feel entirely disappointed and offended in A&F's disregard for the Asian and Pacific Islander American culture and community. The shirt clearly is an insult on the history of our culture and past times," said James Nguyen, president of the Asian Pacific Student Society at CSUSM. "Even though the damage has been done, the situation can be somewhat fixed as best as possible, given the guidelines and demands are met to A&F's best abilities. We fully support the efforts of the boycott of A&F and feel that an apology is most needed."

The demands for this national boycott campaign, which have been consolidated by student organizations from Stanford, Boston, Columbia, and Northwestern, which represent students nationally, state that A&F must: 1) Permanently remove the entire line of offensive "Asian"

T-shirts. 2) Publish a public apology from CEO Michael S. Jeffries in the form of a one-page advertisement in all major newspapers. 3) Post this apology in all A&F stores, the main page of the website, and in the next issue of the quarterly catalogue. 4) Restore public image and mend relationship in the Asian Pacific American community and consumers through increasing philanthropy and investment in the Asian Pacific American community. In addition, we request that A&F work with us to create and hire a new Asian Pacific American consultant team to ensure sensitivity to minority issues. 5) Develop an educational and advertisement campaign with positive images of Asian Pacific Americans and other people of color. This campaign should promote the diversity of our nation and encourage understanding of diverse cultures and histories. 6) Encourage consumers to return the "Asian" T-shirts and guarantee unconditional refund with incentives such as vouchers or discounts on future purchases. 7) Implement and improve diversity training for all employees and diversify minority representation in its workforce.

Despite the verbal apologies made by A&F spokesman Hampton Carney, and the removal of the "Asian" themed T-shirt line, Asian-American activists, students, and professionals say the company must do more to prevent situations like this from ever happening again.

"The fact that those designs, not just one but a set of stereotyped and derogatory images of Chinese, could make it through countless design meetings, numerous executive discussions, and innumerable staff members (many of them probably Asian) calls to our attention the need for continued education in the field of Asian American and Ethnic Studies," said Cassel. "As far as I'm concerned, this is not humor; it's the tragedy of missed (or ignored) education."

Psychology Professor Receives President's Award

>>>Article cont. from pg. 1
From dairy farming to dishwashing to rug cleaning, Brenna worked his way through school. After a difficult adolescence, Brenna began his higher education by taking classes at night and working during the day.

No matter how busy he was, he always made room for literature. "I've never been without books, never gone a month since my adolescent years without reading at least one novel, and never considered for a moment living a life without my beloved authors lined up shoulder to shoulder on my shelves."

Speaking as a published author and lecturer, Brenna said that he is grateful to be teaching

at CSUSM. "What I found when I came here is that I was trusted to know and do my job. LTWR is lucky in that it has had a series of first-rate directors, none better than Dr. Yuan, who is infinitely supportive and encouraging."

Brenna said that his secret to teaching involves both knowing and loving the subject he teaches. "I've been lucky over the years in having, on the whole, students who were exciting to learn and really wanted to talk about writing and literature," said Brenna.

When asked about teaching at CSUSM versus another school, Brenna said, "I don't think there is any other college in the state system that has more superior teachers on its faculty (who were

hired first of all because they were superior teachers) or can match the education a student will get here. And the thing of it is, and I mean this sincerely, we're getting better and better every year."

Receiving teaching awards isn't anything new to Brenna, who received the Outstanding Faculty Member award at SDSU in 1988, 1989, and 1990 and was nominated for CSUSM's President's Award in 1995. Brenna has also received the *New York Times*' Notable Book Award in 1999 and the Associated Writing Program Award for Best Novel in 1990.

CSUSM Holds Preview Day for Prospective Students

By: SHERRITA COBBS
Pride Staff Writer

On Saturday, Cal State San Marcos held an event that welcomed prospective transfer students and high school seniors. The students were given a preview of programs that CSUSM has to offer. Several campus clubs and organizations were present, recruiting as well as fundraising.

The admissions staff, Student Residential Life, Tau Kappa Epsilon Fraternity, Alpha Xi Delta Sorority, Alpha Chi Omega and Sigma Alpha Epsilon Fraternity all attended the event.

Peer Educators and Support (PEAS), sold baked goods and Snapple at their table, the Pan African Student Alliance(PASA) brought out the grill and sold homemade monster tacos, the Asian Pacific Student Society

sold Jamba Juice and the Latin World USA sold strawberry shortcakes.

Although the above mentioned groups seized the opportunity to sustain their groups by fundraising, there were other groups that focused primarily on recruitment and getting their names known.

The College Republicans, ASI Men's Lacrosse team, the Progressive Activist Network (PAN), the Faculty Mentorship Program, ASPIRE, EOP, SASOP, and Priority Christian Challenge, also attended the event.

Over 150 people attended, many of whom participated in a series of workshops that provided information on financial aid, admission requirements, and the soon-to-come student housing project.

Literature Professor Receives President's Award

>>>Article cont. from pg. 1
esting," said Caine.

She takes her students to the Wild Animal Park to do their labs, takes them to visit support groups and to treatment centers for mentally ill people, and encourages them to attend professional conferences with her when doing research with her. "I am also lucky I continue to be fascinated by the topics I get to teach, and when a professor has that sort of enthusiasm for a body of material, it is easy to put lots of energy into teaching about it," added Caine.

"Like most professors here at Cal State San Marcos, I work very hard at my teaching. I'm known as a very difficult professor, and I know of my reputation for holding students to very high standards," she said and

continued on to say that high standards have not stopped students from enrolling in her classes, but have helped students rise to the occasion and even appreciate her for setting them, which means a great deal to her.

In 1992, Caine joined the CSUSM faculty, and currently teaches biological psychology, abnormal psychology and animal behavior lab. She said that the prospect of working in collaboration with scientists at the Zoological Society of San Diego and with the collection of animal species at the Wild Animal Park was very appealing to her, as was the opportunity to work with the diverse groups that attend CSUSM.

"At San Marcos, I knew I would have the opportunity to help students succeed against

great odds. It is enormously satisfying to watch Cal State San Marcos' students grow to meet their potential," said Caine. "Working with my research teams, which always include undergraduates and graduate students, is the things I love best about my career. The students with whom I have worked in this capacity have been wonderful, and I owe a great deal to them."

Caine, who said she was not even aware of her nomination for this award, will be awarded during the spring commencement ceremony on June 1.

The single criterion for this award is the faculty member's

"I am lucky that my research program is one that allows me to introduce students to opportunities that are unusual and interesting,"

-Professor Caine

innovation in teaching. Anyone can be nominated by the enrolled students, who are the only ones eligible to make the nominations. Students submit a nomination with an attached letter explaining why they are nominating that particular faculty member. Then the nominations committee recommends at least two or three individuals from those nominated and sends those names to the president, who makes the final decision.

According to the Office of the President's website, there is a \$2000, privately funded award for the recipient of the Innovation on Teaching Award. The purpose of this award, which started in 1999, is to encourage further innovation in teaching among faculty members at CSUSM.

Study Abroad Program Cancelled

>>>Article cont. from pg. 1 The Dean of Extended Studies, Robert Stakes, who was out of town, said in a phone interview that the reason the program was cancelled was due to departmental issues, and referred *The Pride* to the Spanish department to find out why the program was cancelled. No further information was given by this office as of press time.

However, Robert Rider, interim assistant dean of the College of Arts and Sciences, stated via e-mail, "We all regret the fact that the program was cancelled for this year. The problem we had this year was that it was never made adequately clear to all involved that the Oaxaca program, as proposed, would meet the students' needs (e.g. satisfy the language requirement) and departmental standards."

According to Rider, the World Languages and Hispanic Literatures Department is an excellent program and has established "rigorous and specific" guidelines and procedures for international programs. He contends that the student is best served by adhering to these standards. "We do not want to make promises to students that cannot be kept. We could not let the program go forward until all of these concerns and questions were fully answered. Given the time constraint we were facing this late in the year, it was best to cancel it," added Rider.

Regarding Extended Studies' decision to cancel the program, Rider said, "Although it was not my decision to cancel, I concur with Dean Robert Stakes' assessment. I publicly apologize to all of the affected students."

"I really regret that we were not able to make this program begin," said Carlos von Son, assistant professor of Spanish and the one who proposed the Oaxaca program. "We're sad that we couldn't do it because there were many students that wanted to go . . . We're sad that we upset many students."

Rider said that it is possible the program will be reinstated next year. "I have encouraged Professor von Son to resubmit his proposal but make sure that he fully addresses all of the concerns that were raised."

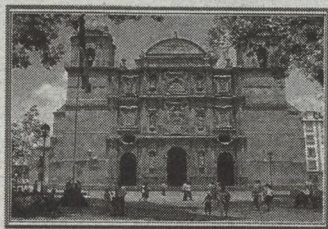
The proposed program had been well received by students. According to Dulce Dorado, study abroad advisor, up until the day it was cancelled, the program had 67 students who had already paid their \$300 enrollment deposit. "These students were notified through an official e-mail about the cancellation," said Dorado.

Silvia Rolle, chair of World Languages and Hispanic Literatures Department, said, "We all worked very hard to make this program go through, I think that was the common denominator or the common goal for Global Affairs, for Extended Studies,

OAXACA

Summer 2002

World Languages & Hispanic Literatures



Departure: July 27 2002 & Return: August 25 2002

Cost \$2,195.00 which includes:

- Tuition at CSUSM for 6 units
- Tuition in Oaxaca
- Room & Board
- Airfare
- Insurance & Administrative Fees

Level of courses:

Spanish 102 & 201; Spanish 311 & 312; Spanish 350B & 400A

All units are transferable directly to CSUSM

Financial Aid is available

Contact: Carlos von Son 750-8043 cvonson@csusm.edu U Hall 219

This Flyer was Used to Advertise the Program

for the department [World Languages], and for the Dean's Office. But unfortunately, Extended Studies decided to cancel it." She made no comment about the reasons why the program was cancelled.

Mayra Besosa, an adjunct faculty member of the Spanish department, said, "As a non-tenure track professor, I would hope that the World Languages Department offers us a clear explanation of why the Oaxaca program was cancelled, since many of the students that are enrolled (originally 75) were

sections, one section of Spanish 102 and one section of Spanish 201."

"To mitigate some of this hardship, we are adding additional sections of Spanish 102 and Spanish 201 in the summer," Rider concurred. Although the original Oaxacan program offered four upper-division courses, no upper-division courses were added to the already established summer 2002 schedule.

The initial student turnout resulted in students trying to find out more about the cancellation

"Although the original Oaxacan program offered four upper-division courses, no upper-division courses were added to the already established summer 2002 schedule."

affected, they have the right and courtesy of an explanation."

Until Thursday, Dorado said that there was no official statement addressing the reasons why the program was cancelled. She said she was sure that a lot of thought was put into it. Dorado and Jane Zchatichy, business manager of Global Affairs, said, "As a new program, many things have to be met: academic standards, liability . . ." Dorado added, "We really sympathize with what happened to students, their situations and choices." Zchatichy also said, "Everybody is concerned with providing choices to students."

To that effect, new Spanish courses were added to the CSUSM summer semester schedule. Rolle said, "As a department, in order to accommodate the needs of many students that were enthusiastic and had signed up, not only did we make sure that whoever put a deposit got it back, but we opened two extra

of the program by contacting the Language Learning Center. Lucy Higuera, language assessment coordinator, said, "There were a few phone calls around 4:00 p.m. yesterday [Wednesday] afternoon asking if there were going to be any more Spanish classes put up for the summer term because the Oaxaca program has been cancelled." Higuera added, "About half a dozen [students] called." However, she said as of Thursday afternoon, she had not been notified by the department about the cancellation.

The Oaxaca Summer 2002 program was to have taken place from July 27 to August 25 in the city of Oaxaca, located in the southern part of Mexico. The cost of \$2,195 included both tuition at CSUSM for six units and tuition for the Instituto Cultural Oaxaca, or Oaxaca Cultural Institute, room & board (breakfast), airfare, medical insurance, and administrative fees.

The CSU and Employee Union Reached A Tentative Agreement

>>>Article cont. from pg. 1 said there has been mishandling of money in contracting out technical work to companies such as PeopleSoft, an information management software system used by the CSU to support finance, student, and human resources operations. Wiener attributes mismanagement to the lack of funds for larger pay increases, "which is why they (the CSU) are only giving us a pitiful 1.5 percent pay increase."

In addition to the 1.5 percent pay increase, a fee waiver for dependents of employees was negotiated, which entitles family members of employees to take up to two classes free of charge as long as the employee is not already using the waiver. Also, a freeze on pre-tax parking fees will maintain the \$14 price for staff parking.

The parking fee freeze is good news for employees of the CSU, but places the burden of funding parking lots and structures on students whose fees are subject to change when Parking Services deems it necessary.

According to Wiener, the worst part of the contract is a clause that allows the administration to hire emergency temporary workers without posting job openings or conducting interviews. As of July 1, employees may be appointed for six-month temporary jobs with the possibility of one renewal, which places certain jobs outside of equal opportunity for up to a year and is used "to fit into the administration's plans and opens up opportunities for favoritism," said Wiener.

In a system-wide press release, Jackie McClain, the CSU's vice chancellor for Human Resources, was quoted as saying, "I am very pleased that we have reached a tentative agreement on a three-year contract that provides many important benefits for our employees and their families. We (the CSU) look forward to continuing to work together in Sacramento and elsewhere on our shared priorities throughout this difficult budget year."

Additional benefits listed in the new contract include: A \$10,000 life insurance policy for eligible employees, participation in the CSU Health Care Reimbursement Plan, and an increase from 32 to 40 hours in the maximum of catastrophic leave donations, an increase in funeral leave to five days, and an increase in maternity/paternity leave to 30 days.

When asked what he would have liked to see in the contract, Wiener said, "I would have liked to see a 3-percent minimum salary increase, an extra day off and an extra holiday."

In an interview at the end of last semester, Brian Young, labor relations representative for the CSEA, said, "Cal State San

Marcos is no longer a small insignificant start-up campus." He explained that contractors have other interests and other contracts, and don't necessarily offer benefits to their employees. Work contracted out places job availability away from the state and out of "in house control," said Young. "It is time for the university (CSUSM) to reexamine the situation, whether they stick with contracting out or not."

Young said it was a matter of getting the jobs done or a question of whether the jobs could be done better if they were handled within the university. If it is discovered that certain jobs are more budget conscious to be contracted out, then it comes

"For the first time I can remember, they (CSEA) have a tentative agreement two months before the former contract expires."

-Steve Wiener

down to "improving contractor performance and accountability," said Young.

Currently, groundskeeping and night custodial work are contracted out at CSUSM and bathroom cleaning and grounds cleaning are partially contracted out to the Vista High School district, which supports and hires mentally challenged individuals.

With the continuing growth of CSUSM, the total square footage to be kept up will nearly double as the new buildings open for occupancy this summer. In the last three years, the administration has hired only one extra custodian and last month it hired one more, which brings the total number of CSUSM janitorial and custodial employees to about 15.

"With the new buildings coming, it is hard to estimate [how many total employees would be needed to alleviate contracting out custodial and janitorial work]," said Carl Hanson, lead custodian/head of recycling for Facility Services. "We could be more efficient; we could do the jobs well or better, but it is hard to know exact numbers. I'd like to have nearly as many workers as the contractors have."

No response was received to an inquiry into the total amount of money being paid to outside contractors.

The CSEA represents non-teacher public employees and is the largest school employee union, representing 190,000 employees statewide. All the representatives from the 750 local chapters are volunteers. Representation is broken into four separate units: health care; custodians, ground keepers and warehouse workers; clerical and administration assistants; and professional technical services and support.

CSUSM Hosts Third Annual Job Fair

>>>>Article cont. from pg. 1 comment.

"We would have liked to see a wider range of companies. Some encounters were less than pleasant," said students Kelley Simmons & Elizabeth Philo.

The event was entirely self-supported and nearly \$7000 was spent on production. Sandra Punch, director of the Career and Assessment Center, said, "Partnerships were key to maintaining affordability and keeping the charge to employers lower than many other campus job fairs."

Based on "early bird" rates for employers, third-party employment recruiters were charged a fee of \$200, general employers were charged \$100, and government agencies and non-profit organizations reserved booths

for only \$50. After the March 22 "early bird" deadline, prices were increased to \$300, \$150, and \$75, respectively. The prices were increased due to the added expenditures of the CAC having to add employers during the last couple of weeks.

Punch said that many of the employers who called only days before the event were unable to reserve a booth because the fair was already at full capacity.

The North County Inland and North County Coastal Career Centers sponsored the breakfast for employers on Tuesday morning. The North County Times provided advertising for the event free of charge and Enterprise Rent-A-Car provided free use of two shuttle vans.

The event nonetheless carried

some substantial expenses.

The tables, umbrellas, chairs, and tablecloths were all rented, extra microphones had to be provided for workshops, additional communication radios had to be provided for security and events personnel, and box lunches for the employers were purchased from the Power Surge Café. Postcards before the event were an expense, and thank-you letters after the event have to be purchased and supplied with postage.

The parking situation, consistently a touchy subject for CSUSM students, was aggravated on Tuesday by hundreds of additional vehicles. The employers were charged the university's standard \$3 fee for a one-day parking permit, and they were supposed to park in the satellite lot by the



Photo Courtesy of Cindy Pollack

San Marcos Ambulatory Care Center (SMAC) across the street.

Parking for the event was free to the public, and Lot O was designated for public parking. Due to the huge attendance from the general public and apparent confusion on behalf of the employers, Lot O quickly overflowed, overwhelming Parking Services with more vehicles than they had spaces. Punch said that parking on the dirt construction lots was not allowed because of insurance limitations.

"Parking is a challenge on every single campus," said Punch. "[Parking Services] does a wonderful job with what they have to work with."

The California Center for the Arts (CAC) had been suggested

as an alternative site, given the availability of both parking and facilities. The cost would have been the same for the job fair to have been held there, but Punch indicated that it was determined by the University and the CAC that CSUSM was a better location.

"People are realizing that CSUSM is here," said Punch. The admissions office had a table outside and was busy throughout most of the day with potential students.

"The Job Fair was put together quite well this year. It was huge! I see many of the same employers at the various job fairs I have been to and most of them do interest me," said Business student Sean Sunda.



Photo Courtesy of Cindy Pollack

The Power Surge Holds a Going Away Party

>>>>Article cont. from pg. 1 lot to participate in the impromptu sidewalk poetry slam.

"I'm sad. This is so ironic. The first time I come to read [poetry] is the last time I'll have a chance to. I'm feeling emotional about it," said Honee Folk, CSUSM student.

The spur-of-the-moment poetry reading attracted many, including those who showed up regularly for poetry nights and those who were simply curious about the large group belting out in both song and verse. "We have to start up a new spot where the feeling is similar. It's up to us to initiate it. This is magic, when we can bring it to this level, this is where it's at," said Phil "Elevated" Jerge, a part-time poet and CSUSM student who made himself a welcome figure at the café after moving to San Marcos only a few short months ago.

A group of female employees, close friends as well as co-workers, caught a moment's rest between customers on their last night of work and reminisced about working with DuBois. "I was here the first morning the café opened and I closed the

café tonight, but I am actually feeling really good about it," said Jessica Hollopeter, one of Power Surge's original four employees.

"We're a college town, but we are losing something original and being forced into a strip mall existence," said Hollopeter's good friend Alexis Hamilton, also an employee and a longtime friend of DuBois'.

While DuBois and his employees have mixed emotions about the café's closing, DuBois said he was looking forward to concentrating on catering and already has several jobs lined up for next week. Many of the employees will keep their catering jobs, while others found new work when they heard that the café would close.

Although his very loyal customers blamed Starbucks, DuBois was adamant that the megacorporation had not been one of the factors contributing

to Power Surge's closing.

However, many of those loyal customers refuse to believe Starbucks had nothing to do with it, some going as far as calling it a conspiracy theory of sorts. "I still won't go to



Mark DuBois

Pride Photo/Melanie Addington

Starbucks," said CSUSM student and customer Jessica Marroquin. Christian Hendry concurred with Marroquin, albeit it in a far more dramatic fashion. "Independent coffee will never be freed until the streets run red with the blood of Starbucks," he said. While most loyal Power Surge patrons share a common distaste for Starbucks, it remains to be seen where people might turn for their daily fix.

Power Surge's landlord, Danuta Bala, has not yet decided what to do with the South Twin Oaks Valley Road property.



MAIL BOXES ETC.®
A UPS® Company
MBE centers are independently owned and operated franchises.

10% Discount for CSUSM Students & Faculty

Shipping Services (UPS, FedEx, etc.)
Packaging Services
Postal Services - Freight Shipping Services
Mailbox Services - Copy Services - Fax Services
Shipping, Packaging - Moving Supplies
Office Supplies - Printing Services

Open M-F 8am-6pm & Sat. 9am-5pm
Telephone: 760.510.8350

310 S. Twin Oaks Valley Rd. Suite 107 San Marcos, CA 92078
* Located inside the Ralphs Shopping Center *

Murder by Numbers

By MIKE PARDINI
Pride Staff Writer

"Murder by Numbers," the new movie starring Sandra Bullock as Detective Cassie Mayweather, is now out in theatres and definitely worth seeing. This movie takes place in Central California, mainly in San Luis Obispo and Los Osos. The movie is about two high-school students played by Ryan Gossling as Richard Haywood and Michael Pitt as Justin Pendleton. The two boys befriend one another after Haywood listens to a speech that Pendleton wrote about murder. The speech mainly delineates how easy it would be to commit a murder and not get caught. Pendleton thinks that this would be the ultimate act of freedom. While listening to this speech in class, the ultra-hip Haywood thinks it would be a good thing to confront Pendleton after school about his theories on murder. As Haywood has too much free time on his hands and comes from a very well-off family, he thinks

that murdering someone will be the ultimate act of enjoyment.

After discussing the theories of murder, the highly unlikely pair set off to commit their own murder. They planned for months and both read countless books on the subject. When the time came, they randomly pick a girl who they think

ending. The movie also explores Detective Mayweather in great detail and shows her inner worries as well as her day-to-day struggles just to make it to the next day. The movie has many great scenes and a plethora of great actors. This is not the first movie for Gossling and Pitt, but definitely their biggest. This movie will bring them up with

REVIEW

"The movie takes many very unpredictable twists and turns that you definitely don't see coming, which shows that 'Murder by Numbers' isn't the typical movie with the give-away ending."

will be the perfect candidate to murder. There is no particular reason the pair picks her, she just seems to fit the profile for them as the perfect girl to murder.

The movie takes many very unpredictable twists and turns that you definitely don't see coming, which shows that "Murder by Numbers" isn't the typical movie with the give-away

the already large group of great young actors and actresses. Bullock has been a great actress for many years now and can add "Murder By Numbers" to her list of successful ventures. I recommend "Murder by Numbers" and, if you don't have the cash for the movie theatre, it will still be a great one to rent at home when it comes out.

Simply Jeff Blends Various Genres of Electronic Music

By MARLINO BITANGA
Pride Staff Writer

The uniqueness of music is that it has the power to take you places you wouldn't expect to go. Simply Jeff's latest CD release "Breakbeat Massive," on Moonshine Music, reinforces this phenomenon.

As a prominent DJ and producer of Breakbeat music, Simply Jeff takes you on a musical

expedition through his blend of breaks while incorporating the many sub-genres of electronic music, which include: the various sounds of groovy, head-nodding bass lines; dirty, low frequencies that flow with catchy vocal riffs and scratches; up-tempo, rhythmic drumbeats; aggressive build-ups and breakdowns; and an array of synthesizing effects

and delays

The unbelievable sounds that emanate from this collection can be explained, as one minute you'll be in a dancing frenzy, and the next minute you'll be experiencing a mental journey. I get a definite "Don't sleep" kind of feeling from this 18-track CD compilation.

REVIEW

The Strokes Finally Pull One off

By EMILY KELLEY
Pride Staff Writer

Somewhere between my first Jack and Coke and my second beer, The Strokes hit the stage at 4th and B last Tuesday night. Their second San Diego concert in months, nouveau garage rock darling band The Strokes were widely panned by audience members at the original March date because of singer Julian Casablancas' failure to perform due to drunken foolishness. With the record label forcing the band to perform a make-up show and issuing free tickets to everyone who bought tickets to the first show, this time around they had something to prove.

While this show was by far more coherent, it had the distinct feeling of detention. The band clearly wasn't expecting to be back so soon and didn't show the verve of a voluntary musical release. Running through such radio staples as "Barely Legal" and "Try My Luck," as well as live performance favorites like "Meet Me in the Bathroom," the crowd was nonetheless very receptive. Cheering, screaming, and even "floating" fellow audience members, San Diego was satisfied with the much-touted New York band.

With its hit single "Last Night" off the major-label debut album "Is This It?" local rock fans have been inundated with the catchy (if derivative) brand of strategically polished unpolished music. The Strokes have gained so much popularity in the past six months that radio stations such as 92.1 and 91X have

been prompted to play the singles until even devoted listeners have felt that they are so great and fantastic that not only could they not live another day without owning the album, but that they will probably stick a knitting needle in their ear if they have to listen to it one more time.

The highlight of my night, however, came not from the raucous rendition of "Take it or Leave it," or from my three Sam Adams' buzz, but when I actually hit guitarist Albert Hammond Jr. with my car. It was fantastic. This is what rock n' roll should be. Staring out the window of your car as a rock star yells obscenities at you while you are trying to make a slick getaway after your male friend has just flung a gigantic bra (borrowed, of course) at the singer outside of the venue.

I really feel like we bonded. I will never forget the look on that man's face as he stood with both hands on the hood of my Jetta and yelled "Hey...%\$*&..." I can honestly say that that is one of the funniest things I have ever seen.

The Strokes put on a good show (when Julian is relatively sober). I recommend seeing them the next time they come around, which, incidentally, is April 30 at the Remak arena with Tena-cious D.

However, and this is a big however, if you do go, I recommend: 1. Drink heavily 2. Understand that they are just a product, and 3. Take a huge, well-worn, grubby undergarment with you. What could go wrong?

Audience Members were Amused by Performances



Left to Right: Michael Hunter, Brandon Cesmat, Duff Brenna, Judy Jordan, Sharon Elise
Pride Photo/Brian Fisher

>>>>Article cont. from pg. 1 Slam competition. It looks like so much fun," Krone said.

Duff Brenna, professor and novelist, read from his recently published novel "The Altar of the Body," which will soon be released in paperback. He also read from his earlier novel, "Too Cool," which was named a New York Times Notable Book of the Year in 1999. "If you write one page a day, you will have a 365-page novel by the end of the year," said Brenna as he explained to the audience his journey as a writer.

Professor and poet Judy Jordan read from her first book of poetry, "Carolina Ghost Woods," for which she has received many awards, including the Walt Whitman Award and the 2000 National Book Critics Circle Award. She followed with some poems from her current book, still in the works.

The evening closed with a

question and answer period followed by a "thank you" to the sponsors and to LTWR student

"It has been very inspiring to be here among all of you. It has inspired me to continue with my writing."

-Heather Moulton, LTWR graduate student.

Susie Shattuck for organizing the event. After the show, audience members had a chance to partici-

pate in a book/CD signing while enjoying desserts and refreshments provided by the Power Surge Café.

Student Brandi Wharton said, "I really enjoyed this evening. It makes me kind of sad that I am graduating this semester and can no longer take classes from such talented profes-

sors."

"It has been very inspiring to

be here among all of you. It has inspired me to continue with my writing," said Heather Moulton, LTWR graduate student.

An "Evening with the Muses" was the inaugural fundraising event for Literature and Writing Studies, and a donation of \$5 was requested. As noted in the program, donations will benefit the Literature and Writing Student and Alumni Fund, which "subsidizes student learning opportunities and community outreach events in the LTWR department at CSUSM."

Mother Hips Bring a Refreshing Brand of Music to Solana Beach

By BEN MASON, for *The Pride*, and JAMES NEWELL, *Pride* Editor

The Belly Up Tavern is indicative of the type of venue the Mother Hips generally play; it's billed primarily as a concert venue, but essentially it's a really big bar - a place, ostensibly, where people come to drink. And drink they did. In fact, by the time the Hips came on stage, at 11:45 p.m., the place had the volume and collective stagger of a senior prom gone horribly wrong.

REVIEW

This state of affairs, one would think, presents a problem for a band like the Hips, a band whose music relies far more on the subtleties of harmony, lyric and craft than the sonic bullying of its audience. After all, it's difficult enough to coax a drunken pal out of the flowerbed at 2 a.m., much less touch his soul in a

ist and songwriter Tim Bluhm had displayed for us his model of the ideal concertgoer. "They look like this," he said, standing in the middle of the room, adopting a slightly hunched, open-mouthed attitude, like that of child who's had his nose stolen for the first time - more hippie than hooligan.

So, as I looked out on the crowd, still teeming with booze and bluster, I was hopeful, yet skeptical, of the band's ability to turn even a few of this motley crew into the meek, enraptured fans Bluhm had described. If they could do it, they would have to do it delicately.

And yet, delicate is not the first word that leapt to mind as the Hips took the stage. Bluhm was duded out in a satiny black cowboy shirt and Top Gun-era sunglasses while Greg Loiacono, who shares the guitarist/songwriter spotlight, stood confidently in bell-bottoms

sweet ode to halcyon days past, followed by the Kinks-inspired "Such a Thing" and the turbulent, beautiful "Del Mar Station."

All right, I was beginning to see: That's how they get you. It was 10 minutes into the show, and I had already heard three songs - three gems, really. There had been no excessive chatting between songs, no fussing or whining about technical problems, no Liam and Noel antics, no extended, free-form jazz odysseys to lull the natives to sleep - just superbly written songs performed soulfully and honestly.

The rest of the night offered much of the same. In addition to songs from "Green Hills of Earth," the band performed some of the new tunes Bluhm had mentioned earlier. While adhering to the brand of surprisingly substantial pop for which the Hips are known, new songs like "Deep



Tim Bluhm
Pride Photo/James Newell

comparison with so-called "jam bands," Bluhm said, "We don't ever jam." The Hips instead focus on well-choreographed songs built on deeply structured vocal harmonies, tight changes, and influences built through virtuous songwriting from multiple personalities and a friendship that has lasted and grown from over 10 years of constant touring.

As for the rest of the nomadic tribe of musicians, who say touring is made up of a lot more driving than playing music, about five years ago John Hofer took over on the drums and has been keeping the band in time since. In addition to his tight, clean drum playing, Hofer usually writes the set list, which keeps the Hips rolling through the extensive sets they play. And after recently losing long-time bassist Isaac Parsons, the Hips have been joined by long-time friend and producer of some of the Hips early recordings, Paul Hoaglin, who, as Bluhm said, "is a freak and actually knows more Hips songs than we do."

"Right now we are playing from almost two albums of new material," said Bluhm, which is a tribute to their creative prowess as they released "Green Hills of Earth" early in 2001.

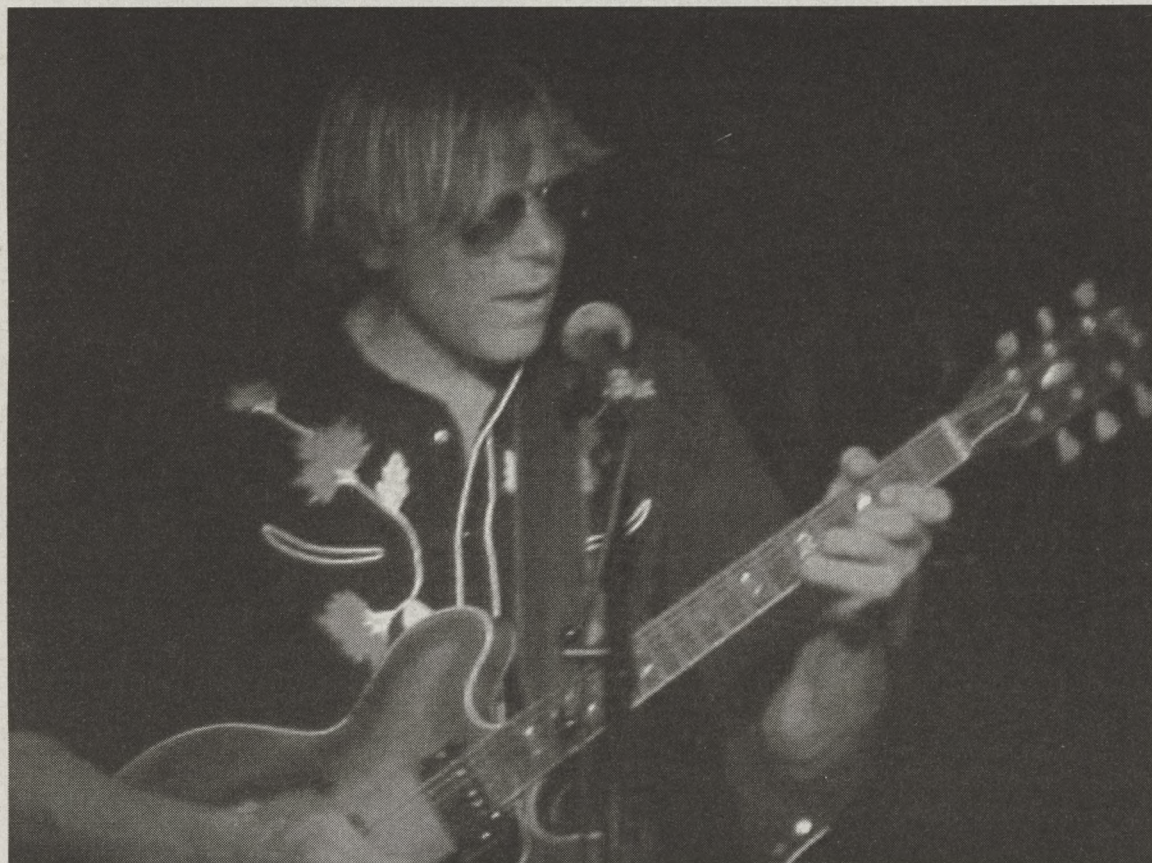
The Mother Hips play about 200 or more shows a year. Although they focus their energy mainly on the West Coast, they tour all across the nation and have recently added Chicago, Indianapolis, and Oklahoma to their arduous list of stops.

When asked about the

extreme diversity found on "Green Hills of Earth," specifically "Take Us Out," which is a mellow, high-pitched harmonious song not unlike something Brian Wilson of the Beach Boys would be happy to sing and "Rich Little Girl," a faster-paced song that could fall into many a category of Rock and Roll, Bluhm commented with a slight grin that "not only were the songs written 10 years apart, but they were written by different people (Loiacono wrote "Take Us Out" and Bluhm wrote "Rich Little Girl.")"

By the time the Hips walked off the stage, we had heard 25 songs in what seemed like 15 minutes. Don't let me give you the impression that the Hips played a Ramones-style, 90-second song, rapid-fire sort of set, though. They played for about two hours. It seems that they've become so adept at constructing songs, and then arranging those songs into a set for maximum effect, that time doesn't behave quite normally.

Neither, for that matter, does the audience, for sure enough, Bluhm was right. When I look over the crowd towards the end of the set, they are there. Between the boy/girl squabbles, the awkward male bonding and impromptu belly dancing, the people whom Bluhm described are there, agape and intent, chanting "Mother Hips" and crying for more even as the time neared the 2:00 a.m. witching hour. Somewhere along the line, they have gone from soused to serene - and wouldn't have it any other way.



Tim Bluhm
Pride Photo/James Newell

meaningful, artistic way. How then, does one try to convey intricate musical sentiment to a battalion-sized group of strangers who, for the most part, are hangovers waiting to happen? What can a band possibly expect from such a mob?

Earlier, when asked what he looks for in an audience, guitar-

and the sort of Velcro-bound sneakers that might have warranted a beating in third grade. Despite appearances, however, once the set started it was clear that these guys had an agenda.

They began by firing off three songs in quick succession, starting with the falsetto pop of "Channel Island Girl," a short,

Space Team," "Superscout" and "Feel the Rumble" were more contemplative and mid-tempo, nicely complimenting more raucous covers like Neil Young's "Red Tandy" and The Everly Brothers' "On My Way Home Again."

Earlier, when asked about the their continued placement and

Lisa "Left Eye" Lopez of TLC Dies in Car Crash

By SHERRITA COBBS
Pride Staff Writer

While on vacation in Honduras, a place she often frequented because of its serenity, Lisa "Left Eye" Lopez (of the hip-hop trio TLC) was killed in a car accident while driving with seven others on Thursday. The death of Lopez was recently confirmed by public relations personnel at Arista Records. Lopez, was driv-

ing the vehicle and was the only fatality; none of the passengers were harmed.

"No words can possibly express the sorrow and sadness I feel for this most devastating loss," said Antonio "L.A." Reid, president and CEO of Arista Records. "Lisa was not only a gifted and talented musical inspiration, but more importantly, she was like a daughter to me. My thoughts and prayers are with

Lisa's family and friends. Her legacy will be remembered forever."

"We had all grown up together and were as close as a family. Today we have truly lost our sister," said her fellow band members, Tionne "T-Boz" Watkins and Rozanda "Chilli" Thomas, in a statement for the press.

Lopez will be remembered as a diva who often feuded pub-

licly and gained national attention for burning a house down in a subdivision in Alpharetta, Georgia, called Country Club of the South.

Despite various challenges, the group maintained its staying power. Before her untimely death, Left Eye released a solo project last year called "SuperNova" and signed as a solo artist to Tha Row Records.

Lopez was engaged to marry

her longtime boyfriend, Andre Rison, in June, and TLC had been working on an album that was to be released this fall.

Funeral arrangements in Left Eye's hometown of Atlanta are still pending. However, there are no reports about whether or not her funeral will be public.

*CNN.com and Hondurasnews.tv were used as sources for this article.

A Diet Worth of Your Time

By JESSICA KRONE
Pride Staff Writer

If followed correctly, this choice of lifestyle will clean your system of impurities and give you a feeling of well being you never thought possible. After only seven days of this process, you will begin to feel lighter because you will be lighter by at least ten pounds, possibly seventeen pounds, and have an abundance of energy. This seven-day plan can be used as often as you like. Continue this plan for as long as you wish and feel the difference in both medical and physical disposition.

Day One

Your first day's meals will consist of all the fruits you want to eat, except for bananas. For all you melon lovers, this is the day for you. Two fruits identified as containing fewer calories than most others are watermelon and cantaloupe. Should you choose the melon, your chances of losing three pounds in the first day will increase. As an added bonus, you can have all of the soup you want.

Day Two

Eat vegetables until you are stuffed with all of the cooked and/or fresh vegetables of your choice. Try to eat green, leafy vegetables and stay away from dried beans, peas and corn. These vegetables are good for you but not if you are trying to reduce your caloric intake. You may also have a large baked potato topped with a standard portion (one tablespoon) of butter. Once again, you may have all of the soup you want.

Day Three

Meals are the same as day one and two, except that you cannot have a baked potato. Of course, you may still have all of the soup you can stand.

Day Four

Mmmmmmm, bananas. You can eat as many as eight bananas and drink as many as eight glasses of skim milk on this day. Bananas are high in carbohydrates and will lessen your cravings for sweets. Yes, you can still eat the soup.

Day Five

You can have 10-12 ounces of beef and six tomatoes on this day. Try to drink at least eight glasses of water in order to wash away the uric acid in your body. You can also have all the vegetables and soup you want. You may divide the meat between lunch and dinner. You may also have chicken, pork chops, ground beef or fish. All the meats must be lean and baked or broiled only.

Day Six

Eat beef, vegetables and soup until your heart is content; however, you cannot have potatoes.

Final Day

Brown rice, fruit juice and vegetables are the choice to finalize this quick program. Eat as much as you want of these. It should be noted that the fruit juice should be unsweetened.

On each day, you may drink all the beverages you wish such as coffee, black tea (unsweetened), and diet soft drinks.

Diet Food Ingredients:

- Vegetable soup -
- 1-2 Medium onions
- 1 large celery stalk
- 2 packages dry onion soup mix
- 1 head of cabbage, shredded
- carrots, diced
- frozen string beans*
- 2 cans of whole tomatoes
- 2 Green peppers*
- *optional

** Can also add other vegetable such as okra, red peppers, yellow peppers, red cabbage, and red onion. Use fresh basil, oregano, garlic and cilantro to add flavor.

How to make the soup:

Mix the dry onion soup with water (the box will include exact measurements) into the big pot. Toss the vegetables into the big pot and bring to a boil. Simmer until all the vegetables are tender. This soup can be eaten any time you feel hungry. Eat as often as you like. This soup will not add calories, so the more you eat, the more you lose.

- Low-Calorie salad dressing (1 quart)
- 1 pint of imitation sour cream
- 1 pint of low-fat cottage cheese
- 2 packages of dry salad dressing mix.

Chiopino

By JAMES J. SIMMONDS
Pride Staff Writer

Ingredients:

- ½ cup olive oil
- 1 cup tomato puree
- 1 tablespoon chopped garlic
- salt and pepper
- 1 cup red wine
- 1 tablespoon chopped parsley
- a few leaves of sweet basil
- 2 dozen clams or oysters, or both
- 3 pounds filleted fish (cod or another white fish)
- 1 tablespoon chopped celery
- 1 pound shrimp
- 1 small lobster or crab, or both
- 1 tablespoon chopped green pepper

- 2 dozen small octopus legs
- 12 cups solid-pack tomatoes

Chiopino is a fish stew that comes from the region of northern California. It is served to many tourists. It is a seafood meal that will delight your taste buds. Originally it was an outdoor dish to be served as an outdoor dish along the coast.

Directions:
Heat olive oil in a large pot. Sauté garlic, parsley, celery, and green pepper until lightly browned. Add solid-pack tomatoes and tomato puree. Season to taste with salt, pepper, and paprika, and add red wine and sweet basil. Simmer for one hour.

While the sauce is simmering, wash clams thoroughly and steam in very little water, just until shells open. If you are using oysters, take them out of the shells. Strain the liquid from the clams and add to the sauce. Cut the fish into small pieces. Shell the raw shrimp and cut up lobster with shell or clean and break up a crab. After the sauce is cooked, add the prepared fish, shrimp, and lobster or crab, and cook until done. Add clams or oysters last because they cook quickly.

Serve the stew in bowls accompanied by red wine and plenty of French bread. This recipe serves about six.

Healthy Mexican Food

By MIKE PARDINI
Pride Staff Writer

Ingredients:

- 10-oz can chunk chicken breast - drained and flaked
- 15-oz can refried beans with green chile peppers
- 4-6-inch corn tortillas
- 1-cup chunky salsa

- 2 cups shredded lettuce
- 3 sliced scallions
- ½ cup shredded low-fat Cheddar cheese

Start by preheating the oven to 400 degrees. Put the tortillas on a large sheet of heavy-duty foil, and coat them with cooking spray. Bake for 10 minutes, turn-

ing once. Dump the chicken, beans, and salsa in a microwaveable bowl, stir and nuke on high power for 2 to 3 minutes. Slop the chicken mixture onto the baked tortillas and top with the lettuce, scallions, and cheese. Makes 4 servings. This Mexican meal contains only 3 grams of fat.

*Power Surge sometimes employees and often-times friends Melanie Addington, Amy Bolaski and *The Pride* Staff would like to thank Mark DuBois and Power Surge Café for their contributions to our many social functions at *The Pride*, for placing ads with us, for lots and lots of coffee, for support and for many laughs. It's been an interesting two years. Thanks for being there. The university thanks you as well. You were appreciated and you will be missed.

DEAR POWER SURGE CUSTOMERS AND FRIENDS:

WE ARE SAD TO ANNOUNCE THAT WE HAVE LOST OUR LEASE WITH THE CITY OF SAN MARCOS FOR OUR PARKING LOT, AND MUST CLOSE AS OF APRIL 26TH 2002, AT 5 PM. ☹

HOWEVER,
WE WILL CONTINUE TO OPERATE OUR CATERING BUSINESS FROM A NEARBY LOCATION, SO YOU CAN STILL ENJOY OUR GREAT FOOD. ☺

PLEASE SIGN OUR GUESTBOOK, AND LEAVE US YOUR EMAIL OR REGULAR ADDRESS SO WE CAN LET YOU KNOW WHAT WE'RE UP TO.

IN ALL HONESTY, IT HAS BEEN YOU, OUR LOYAL CUSTOMERS, THAT HAVE MADE IT ALL WORTHWHILE, AND WE WILL MISS YOU GUYS!

LOVE, POWER SURGE CAFE

University Studies Abroad Consortium
Your Gateway to the World



- Many programs offer Intensive Language Courses in Spanish, French, German, Basque, Thai, Danish, Hebrew, Czech, Italian and Chinese
- University credit
- Scholarships available
- Semester, yearlong and summer programs available
- Wide range of academic courses in small class sizes
- Enjoy field trips, excursions and optional tours

<http://usac.unr.edu>
email: usac@unr.edu

University of Nevada
USAC/323
Reno, NV 89557-0093 • 775/784-6569

Tuesday, Apr. 23 marked Cal State San Marcos' third annual job and resource fair. The press release claimed this event to be "...the largest job and resource fair in North County." If you base this claim on one fact: the number of cars in our parking lots, then perhaps the news release is correct. The perfect slogan would have been "...the largest, most disorganized job and resource fair that we can possibly hold in the smallest space available in North County."

It is no surprise that parking was a problem, we are all aware that parking will continue to be a problem until a formal parking structure is built or some other solution is proposed. The bigger issue at hand is the over-all plan-

ning of the Job Fair.

Why is CSUSM hosting an event that is "free and open to the public" and includes "more than 100 employment representatives and company recruiters" in our tiny Founders Plaza? It was so crowded that people were constantly bumping into one another and on-campus clubs were forced to move down the staircase to the Dome Terrace. Maybe CSUSM should consider holding the job fair at the California Center for the Arts, as was the case for the Teacher Career Fair held earlier this semester. Or how about the Del Mar Fairgrounds?

Which leads us into our next point. If CSUSM can comfortably and safely host "more than one hundred representatives,"

supply them with tables, chairs, and umbrellas and invite all students and community members to attend (as announced in local newspapers), then a series of smaller Graduation Ceremonies could easily held on campus.

The message is clear, if the University finds an event to be profitable, the University can make the space. Their goal was to make money. Each employment agency paid \$150.00 to participate in this job fair (non-profit agencies were charged \$75.00). Certainly, in planning this event one objective had to be fundraising. The Career and Assessment Center needed to cover the cost of tables,

chairs and brown bag lunches. Yet, there are many, many small business and non-profit agencies that are unable to pay such prices. The students are not the focus. If they were the focus, CSUSM would not have charged such an outrageous amount of money. The goal should have been to present the students with the greatest number of employment representatives. Fundraising should be secondary.

After looking into other North County job fairs, we suggest that CSUSM follow Mira Costa's lead. They may not host the "largest job and resource fair in North County," but they are

clearly pro-student. They ask all employers participating in their Career Expo to "make a suggested donation of \$50.00 towards the First Impressions Clothing Fund. First Impressions Boutique provides gently used career wear at no cost to students in need of career wear for employment." Of course, the donation is tax-deductible. They will also be holding "student raffle drawings...[and employers] will be provided with a continental breakfast and boxed lunch at no cost."

We support the Mira Costa Career Expo, which will be held at their Oceanside Campus on May 2 from 9:00 a.m. to 1:00 p.m. (One Barnard Drive, Oceanside).

German Instructor (and students) DISSED

By ERIK ROPER
for *The Pride*

Author's Disclaimer: I am the sole creator and instigator of the following words.

The following is an excerpt of a conversation I heard in my German class a couple days after the Summer/Fall CSUSM course schedule came out: "Hey Frau Ronke, [German course instructor Astrid Ronke] who's this Hughes person who's listed in the CSUSM Fall schedule as being the one and only person teaching German next year?" a student asked Ronke. "What are you talking about? I haven't been told I'm being replaced," she replied with a mixed expression of equal parts worry, shock, and confusion. The student did a double take, paused a moment (probably to assimilate the unanticipated response Ronke had just given), and then shakily continued, "Um . . . yeah well it says right here in the new class schedule that just came out that some person named Hughes is listed as teaching German next Fall . . . and by the way . . . um, whatever happened to German becoming a minor?" Ronke didn't reply right away, but sat there with a look of utter shock and defeat on her normally indefatigable face. Finally, she just shook her head, and, sounding much like an air mattress slowly deflating, her expression instantly plummeted, and she resolutely expressed her frustra-

tion by saying, "If this is what it says . . . well, I don't know . . . this is news to me."

This conversation took place before class actually started, during that unfocused nether time when you're just settling into your niche, taking your notebook out, etc. During this time, I usually just kind of like to daydream and put the finishing touches on whatever homework I'd procrastinated doing the night before. But that conversation got my attention.

Why? I'm so glad you asked.

Ronke established the German program as part of the World Languages department here at CSUSM approximately five years ago out of nothing, against all the odds and with little or no support in the beginning. She is an instructor who is (and has been) dedicated, passionate, and who constantly sacrifices her own free time and energy for her students. She is an instructor who is highly respected and appreciated by both her peers and her students. In 2000, she was nominated for the Brakebill Distinguished Professor of the Year Award. She is an instructor who should be lauded with accolades and awards aplenty. Yet, she is not. Instead, she has been DISSED so effectively (I use DISSED instead of disrespected intentionally because I feel the latter word is too polite and doesn't adequately convey the true level of, for lack of a better word, disrespect involved) that

she didn't even find out she had been DISSED until weeks after the fact. The situation was not brought to her by her supervisor or anyone else she works with, but by her own students!

How would you feel if you'd been working yourself to the bone for five years trying to do your very best at a job where you rarely received optimal support and they decide to "not rehire you" (read: FIRE YOU), and they don't even let you know about it? How would you feel?

Would you feel HUMILIATED? Because the depth of how badly you'd been DISSED had been laid bare right there in front of your students? Would you feel BETRAYED? By a hierarchy of leadership here at CSUSM that would tolerate such disrespectful and unprofessional conduct on the part of its language department's supervisor(s)? (I'm not sure how many were involved in this egregious oversight.) Would you feel DEFEATED? Knowing that ultimately, the reason you were getting canned was due, not to lack of merit or competence, but more than anything due to the fact that the World Languages department of CSUSM values a piece of paper (a Ph.D) over your ability to teach and inspire your students? (Ronke only has a Master's). Would you feel WORRIED? That word of how badly you'd been DISSED by the powers that be might cause people to doubt your reputation, your competence, and/or your character?

Or, maybe you'd feel WORRIED about the fact that you'd have to land a new job ASAP to support your family, and that you'd already lost multiple weeks that you could have used to conduct that search. Would you feel SAD? Not just about losing your job but about how people could be so MEAN, INCONSIDERATE, and HURTFUL. How would you feel?

Please don't misunderstand me; I'm not just spouting off like some anti-establishment yahoo. It's just that, in the 10 or so years of my life where I've maintained some kind of job, I've learned that there are certain unwritten rules of conduct in the social contract that we're all subject to, which must be adhered to when dealing with people. Being civil, courteous, and professional are critical ingredients needed to treat people with the respect they deserve. In this case, Ronke has not been treated with the respect she deserves. She has been DISSED in a most discourteous, egregious and unprofessional manner. Personally, I feel highly disappointed and angry with whoever was responsible for this faux pas. I can say with certainty that there are a significant number of my classmates (and not just those in my German class) who feel the same way. I can only wonder how terribly our beloved instructor "Frau" Ronke must be feeling. . . .

All I'm saying is this: Ronke got savagely DISSED and that

was utterly WRONG. I feel that whoever was responsible for this situation should be (if they weren't already) highly ashamed of themselves, should have a hard time looking themselves in the mirror, and should APOLOGIZE to Ronke IMMEDIATELY - via email, a real face-to-face talk, and a formal letter of apology to the editors of *The Pride*. If Ronke must go, then at the very least, those responsible for this situation should allow her to leave CSUSM with her dignity and stellar reputation intact.

The reason I think this should happen is because not only was Ronke DISSED, but her students, and actually, all the students of CSUSM, were DISSED. The money students are charged to attend this institution surely plays at least some small part in paying the paycheck of the person(s) responsible for this situation. Therefore, those responsible owe an explanation to the students of CSUSM. Furthermore, the administration of CSUSM, while only indirectly responsible for the indiscrete handling of this situation (because whoever's in charge allowed it to happen on their "watch") also, I would think, owe the student body some sort of explanation as to how this sort of disrespect could've been allowed to happen.

I could go on and on, but I'm sure everyone gets my point by now. If you don't or disagree, feel free to contact me at roper004@csusm.edu.

"That's Our Logo?"

show "The Thundercats?" I feel like saying, "Thundercats Hoooooooo..." every time I look at it.

Considering that our school has a visual arts program with very talented freehand and graphic artists, I wonder why the university decided to change this logo without even considering input or requesting submissions from students that go to CSUSM on how the new logo should look. And if they did, why didn't we know about it?

It is as if the administrators are dictating the way CSUSM students correlate themselves with

the identity of the school. It is as if they are saying, "Ok here's our logo . . . if you don't like it, you have to live with it."

I feel that there could have been various ways of selecting the proper logo for our school. One idea could have been to create some type of contest, in which CSUSM students could participate and exercise the skills that we are paying for in contribution to the shaping of our campus identity. This would not only give students first-hand experience that they can notate on their resumes, but it could bring some sort of student life to our campus.

One of the biggest complaints by students about our school is that there is nothing to do here. Well, if the university is trying to think of ideas, I think this could be one of them.

Furthermore, the university's failure to involve students in the decision-making process appears to be a precedent. How do you think these processes will shape the future characteristics of Cal State San Marcos? Next thing you know, our school colors will be hot pink and electric blue.

Be realistic. There are approximately 6,600 students at our school. This is one-tenth the

amount of the population compared to other universities. Is it that hard to think of ways to get students involved on campus? As far as I'm concerned, one little drawing contest could make a real big difference for students with "nothing to do."



Cal State San Marcos



Logos Courtesy of Joselyn Brown

By MARLINO BITANGA
Pride Staff Writer

Is it just me, or does the new school logos (the Cougar) for Cal State San Marcos look like the logo from the cartoon

September 11 Revisited

By MIKE PARDINI
Pride Staff Writer

Just last week, the FBI released the horrific last moments of Flight 93. To refresh your memory, this was the flight en route to San Francisco from Newark. There has been much criticism lately whether to play the cockpit voice recordings or not.

I take a firm stance that they should not be played for many reasons. The first being that if we were related to any of the 33 victims from the crash, we would have had our chance to go to that N.J. hotel and listen to those last moments with our loved ones. Since almost all of us don't know any of the victims affected by this tragedy directly, why should we pry our noses where they don't belong? Why should America the King of sen-

sationalism blow this up all over the news again?

Americans are strong right now and will continue to be strong in the future. What would be the point to look back yet again? It should always be in our minds what happened on September 11 when America stood up for freedom. But we shouldn't sensationalize it merely for ratings or new gossip.

How would you like to be part of a victim's family and turn on the TV that night and here your husband, dad, wife, or mom begging for their life for the world to hear? That is just simply not fair to bring the families of the victims back into the spotlight yet again. America as a whole has suffered enough over September 11, and the last thing we need is for the media to get this recording just so they can raise their ratings.

It's Just a Matter of Perspective...

Compiled by JAMES NEWELL
Pride Editor

Life reveals what is dealt through seasons
Circle comes around each time
I've been blessed with eyes to see this
Behind the unwhole truth you hide
Bite to remind the bitten, bigger
Mouth repaying tenfold wide

I messed around as a little boy
I grew up, made the blade my new toy
Friends said boy with what you screwin'
Around I said
Don't concern yourselves and just
Gimme another blast

Stare at me with empty eyes and
Point your words at me
Mirror on the wall will show you
What you're scared to see

Arrogance is potent
What I see is unreal
I've written my own part
Eat of the apple, so young
I'm crawling back to the start

Artificial red, smoke, poison consumed
In the House of Ill Repute
Is this the way I spend my days
In recovery of a fatal disease?
On a cloud of pink has turned to grey
And I'm alone again
Someone to hold against my own
Alone, untouched is what I crave
Artificial red, smoke, poison consumed
In the House of Ill Repute
Is this the place I search for love
When my need is within me, a gift from above

We chase misprinted lies
We face the path of time
And yet I fight
This battle all alone
No one to cry to
No place to call home

Farewell Layne Staley (1967-2002)

CAMPUS BEAT

By SYBILLE HERWIG
Pride Staff Writer

How did you like the job fair?



Jolene Etem, Senior
Communication Major

"I thought it gave graduating students an opportunity to talk to companies; practice selling yourself. But the positions being advertised weren't what I had hoped for. It was frustrating trying to talk to recruiters and not get much feed back from them"

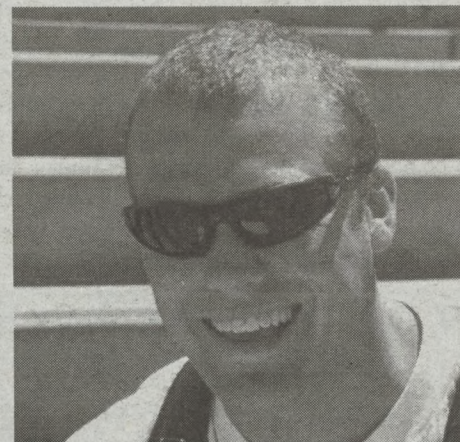


Ruby Vdeh
Liberal Studies Major

"The job fair was great! I had a lot of fun. The people were sure enough involved with the people who cared about the job fair. I loved it; learned a lot and even applied for help on my resume on Monster.com"



Angi Hardin & Ashle Baker
Psychology Major & Communication Major
"The job fair was very informative and provided and excellent networking opportunity for students."



Jason Shenmon, Senior
Business Major: HTM
"I felt that there was not enough diversity of employers."

Racially Shabby Chic

By DAVID YANAGI
Pride Staff Writer

Hip clothier Abercrombie & Fitch (A&F) has been taking some heat this past week over some racially questionable apparel designs. Specifically in question are T-shirts depicting Asian stereotypes. One such shirt reads, "Wong Brothers Laundry Service: Two Wongs Can Make it White." It includes a caricature of two slant-eyed, conical hat-wearing Chinese men. My initial reaction to these items was surprise. I like to think that my finger is on the pulse of the fashion world by making a point to read *Gentlemen's Quarterly* (GQ) at the dentist's office. But this new fad caught me off-guard. I felt foolish for being slightly offended by the designs, especially so when a CNN poll reported that nearly 70 percent of respondents thought the T-shirts were not racially insensitive. So, who am I to argue with fashion?

These days fashion is all about irony. Kitschy and 'retro' are all the rage in style. It's all about 80's music, 50's diners,

70's clothing and, apparently, 20's bigotry. So, before you throw away the lava lamps, the Pat Benatar records or the outdated racial stereotypes, take a walk through the mall. You'll be glad to know they've all made a comeback. Don't worry, though; the A&F T-shirts aren't racist per se, merely ironic - just a little irreverent, tongue-in-cheek jabbing, all in the name of fashion.

If such a high percentage of people don't have a problem with the Asian T-shirts, maybe we can look forward to possible future designs, like, "Uncle Tom's Cabinwear: Be A Slave To Fashion." Or maybe "Spic and Span Housekeepers: Mi Casa Es Clean Casa." Better yet, why doesn't A&F just sell John Rocker baseball jerseys? After all, it's only satire, right? A&F representatives have said that the line of T-shirts was actually targeted to Asian consumers. I'm interested to see how other ethnic markets are pursued. African-American shoppers should be on the lookout for boxer-briefs emblazoned with the confederate flag.

The last thing I want is to be

seen as an angry, overly sensitive protester. That is so uncool. And uncool is unfashionable. Why else would Louis Farrakhan wear bowties? And on Thursday, it was these un-enlightened fashion victims who eventually pressured A&F to take the T-shirts off the shelves. But not before sales of the product rose substantially. A few of the items made it onto eBay, where the top bid reached \$130. Maybe The Gap or Banana Republic can pick up where A&F left off, continuing to make racial stereotypes acceptable and even desirable.

All of us who didn't make it down to the mall in time to buy one of the T-shirts will just have to remain a half step behind those trendsetters who did. But hey, fashion is fickle; maybe tomorrow racial harmony will be in vogue. But if style is ironic, I guess that would make it racist. Whatever the case, I'm sure that Abercrombie & Fitch will continue to keep my wardrobe on the cutting edge of fashion and ignorance.

Abercrombie stock was up on Thursday. Ahh, irony.

A Follow-up to “Did Muslim-Americans Pay Lip Service to 9/11?”

By DAVID YANAGI
Pride Staff Writer

I'd like to take an opportunity to clear up a few things about “Did Muslim-Americans Pay Lip Service to 9/11?” (April 16), which has generated a heated response both in *The Pride* and with some students who have taken issue with me in person.

The intention of my article was not to address the Israeli-Palestinian conflict, but rather to use it to point out what I see as a glaring contradiction in how Muslim-Americans have reacted to suicide bombings in the Middle East versus last September's terrorism in the United States. The aim was not to perpetuate a perceived 'bias' in the media against the Palestinians by avoiding injustices against them at the hands of Israelis. I did not explore such acts, as they had no bearing on the point I was making. Had Jews crashed airplanes into the World Trade Center and Pentagon in the name of Judaism and in retaliation for US foreign policies, then the angle of the article would have been reversed.

Whether or not many Muslim-Americans 'paid lip service to 9/11' is not something that I or anyone else can answer completely. The focus was meant to be on the validity of the question itself. And based on everything I've seen and heard these past months, it is a legitimate and

well-founded inquiry.

Just last Monday, Middle East Newswire, a popular news source within the Muslim-American community, ran yet another article justifying terrorism (“In Defense of Suicide Bombers”) in which the author parallels suicide bombers with defenders of the Alamo and World War II D-Day soldiers. This isn't coming from extremist, underground journalists, just one of many mainstream articles supporting this philosophy. Have there been any letters from angry Muslims condemning such a stance? No. I wish I could say this was an isolated incident, but unfortunately the more I search, the more I realize just how many people in this country either share these views or are utterly indifferent to them.

I do not have any problems with Islam. The Koran actually has much in common with my own religious beliefs. My problem lies in the passiveness within the Muslim-American community. If Muslims in this country truly regarded all terrorism as evil and immoral, why do so few strongly speak out against those, within their faith, who continue to push such an agenda? They speak out to the non-Muslim public but not to each other. Why do anti-Semitic/ Zionist books and leaflets sit unchallenged on the shelves of mosques and Islamic bookstores? Many Muslims remain silent while an

extremist minority continues to grow.

Steven Emerson, terrorism expert and author of the book “American Jihad: The Terrorists Living Among Us,” spent years chronicling the thousands of terrorists living in the United States today. Terrorist cells and militant groups with connections to mosques all around the country are, apparently, not a big secret within the Muslim-American populace. As these extremists pervert the words of the Koran, why aren't the majority of peace-loving Muslims vocal in keeping these groups from recruiting and fundraising within their place of worship? If there are many who don't care enough to take a stand against these people, are we to believe they'd ever shed a tear over terrorist action that may eventually take place because of it?

Just as those who are critical of the Catholic Church's current problems are not necessarily anti-Catholic, I am not anti-Muslim for taking issue with some of those in our Islamic population. I am close friends with a great many Muslims from around the world - a statement which is of course a cliché when defending oneself against accusations of prejudice. But I mention this only to make clear that I'm not merely reaching conclusions without an active dialogue with those within the religion. Frankly, it was

these conversations that initially pushed me to question public views I found in stark contrast to what was being said in private.

In his letter to the editors last week, Civan Erman Gokcimen accused me of using my article to “brainwash a few thousand college students” - an idea that is both misguided and insulting to the free-thinking people that embody this university. It was also inaccurately pointed out that Yasser Arafat is a Christian. For the record, he is Muslim, his wife is Christian. However, using Arafat's religion, or his wife's, as a basis for saying that it is “a very uneducated assumption to think of this dilemma [in the Middle East] as a conflict between Judaism and Islam” is naïve, though not completely incorrect.

More accurately, it could also be seen as a conflict between Israel and those who wish Israel to be erased from the map. The same anti-Semitism that could be stirred by the passage from an “interview with a commander in the Israeli army,” which Mr. Gokcimen ‘presumes’ to be the words of Ariel Sharon. Mr. Gokcimen denounces “playing a cheap blame game,” then continues with an extensive rant that does just that. If you are truly “sick and tired of hearing the same crap over and over about who is to blame” then why not refrain from producing more?

I also want to clarify my

“pointing the finger at a particular ethnic group” as Carol Stern stated in her letter. First of all, Islam is a religion, not an ethnicity; Muslims are not confined to a particular ethnic group. Otherwise, yes, I am pointing a finger in some regards, but not at the religion, rather at some of the participants. And the idea that we should “forget who is at fault” only puts us at a higher risk of letting history repeat itself.

Within a week or so of 9/11, I noticed a great many Muslims with American flags attached to their cars. I had passed this observation on to a Muslim, expressing how great I thought it was that they show their support. He then told me of how it was common knowledge within his mosque, one of the largest in San Diego, that Muslims display flags - not primarily out of support but for safety reasons.

The idea that an American flag may dissuade someone from performing a hate crime, in light of some idiotic assaults against Muslims, I cannot necessarily disagree with such a plan. I mention this story not to make a case for Muslims being unpatriotic, but to illustrate that you can't always take everything at face value - otherwise, America owes the Taliban an apology, for they too condemned 9/11.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is The Pride policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact The Pride if you are interested in writing news articles.

To the editors:

After reading the April 16 issue of *The Pride*, I had to wonder why I bother defending the intellect of the students in the CSU system to my friends and family who have attended more prestigious universities. I have only read our school newspaper a handful of times, and each time I expect to come away with some information of substantial content. Now, I'm not saying the entire paper is fluff, as some of the writers are obviously destined to be journalists, but do I really need to know what each member of a group was wearing when they went out at night during Spring Break? (“Spring Break Packs action in Rosarito”) With both of this writer's (and I use this term loosely) articles, the moment by moment account of his experience seemed more like a postcard to a buddy than a true entertainment-based journalistic report. I realize Spring Break is an important event in many college students' lives, as it once was in mine, but I

think the writers should realize who their audience is.

The student body at Cal State San Marcos consists of many age groups, with a large majority being over the age of thirty. Don't get me wrong. Community, legal, and campus cause-related happenings are all very interesting and enjoyable to read, but it would be nice to see some articles dealing with more serious issues happening on and off campus. There is so much going on in this big world that is or could ultimately affect each of us as adults, which I'm assuming we all are. How about some articles that tie in with some larger issues? If CSUSM is to be ever considered a “real” university, rather than just a step above junior college for the local commuters, then we'd better start acting like one.

Carrie Rehn - Student

To the editors:

Did anyone miss half a class last Tuesday due to circling the parking lots like I did? Where were the traffic helpers directing the guests to the farthest parking lot? I had to park in Egypt, and when I finally got to class, I missed a pop quiz and discovered

probably be penalized for my tardiness. It's hard enough to maneuver through the freeway construction slow zones - must we arrive on campus to find the lots FULL? The job fair is really nice to have - but how about scheduling it on a Friday when the campus is not in full use?

that
I'd
Pam Doherty - Student

Letters

To the Editors:

I have experienced second-hand smoke while going up to the fourth floor of University Hall. I have asthma, and when I cough, it is not fake. I cough or hold my breath, so I don't get the smoke in my lungs. When smoke gets in my lungs it stays in there for a while, and my chest starts hurting. Unfortunately, I can't hold my breath for four flights of stairs.

Why don't I take the elevators? Well, because I consider myself healthy enough to walk up the stairs. I leave the elevators for people who need them. I have nothing against smokers, but when it affects my health, I get concerned. Yes, we all know

that second-hand smoke is bad for us, and I have no right to tell people to stop smoking. I think our generation has forgotten the word “courteous.” Courteous - characterized by consideration and respect for others.

Smokers should be courteous toward people who don't smoke. If smokers want to kill themselves, let them, but don't bring innocent bystanders with them. People walk up those stairs to get to class; they should not have to put up with all the smoke. I have actually contacted environmental health with this problem and they are checking into it. I hope to hear from them by the end of the week.

Erlinda S. Kessler - Student

The Pride

Co-Editor Claudia Ignacio
Co-Editor James Newell
News Editor Martha Sarabia
Feature Editor Lisa Lipsey
Opinion Editor Alyssa Finkelstein
Arts Editor Melanie Addington
Graduate Intern Amy Bolaski
Business Manager Alyssa Finkelstein
Advisor Madeleine Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone

number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of The Pride not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

The Pride

CSUSM/San Marcos, CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
http://www.csusmpride.com

Special Events "What's Going to Happen in Washington?" An evening with William Safire-Pulitzer Prize Winner and New York Times columnist Tues., Apr. 30 7:00 p.m. , California Center for the Arts, Escondido. Tickets: Free with CSUSM ID, \$10.00 general admission.	CSUSM Blood Drive May 1st and 2nd from 8:30 a.m. - 1:30 p.m. German Club Event Mon. May 6 in the Dome, 5:00 p.m. "The Euro and You" Guest Speaker Dr. Michael Wolff, German Consulate General L.A. Apocalypse Now Tues. Apr 30, 6:00	Sports p.m. COMM 206 Men and Women's Track Sat. May 4, Claremont Classic 4:00 p.m. Club Meetings Bible Study Tues., 12:30 - 1:30 p.m. outside the Dome Wed., 12:00 - 12:50 p.m. UH 442 Environmental	Club Thurs., 4:00-5:00 p.m. UNIV 460 Progressive Activist Network Thurs., 2:00 p.m. ACD 408 Free Student Services Campus Black Forum Thurs., 4:30-6:30 p.m. CRA 4110 Math Lab Mon. 9 a.m.-5:30 p.m. Tues./Thurs. 8 a.m.-6:00 p.m.	Weds. 9 a.m.-5:30 p.m. Fri. 9 a.m.-3:00 p.m. Resumé Critiques Career and Assessment Center 750-4900 Drop off or fax your resumé for a quick critique (24-hour turn around.) Fax: (760) 750-3142 Writing Center CRA 3106 Monday - Thurs. 8:30 a.m.-6 p.m. Fri. 8:30-3 p.m.
---	--	--	---	--

TWIN OAKS



Guaranteed Auto Service
Professional Technicians

Tune-up & Brakes
Full Service Car Care!
Tires & Batteries

10% discount on parts with student ID

760-752-7600

102 E. Carmel Street
San Marcos, CA

LOOK FOR THIS SEMEMESTER'S EDITION OF THE PLS IN THE NEXT ISSUE OF *The Pride!*

Classifieds

SWIM INSTRUCTORS \$10 - \$16 per hour 760-744-7946

Fraternities ~ Sororities ~ Clubs ~ Sports Teams ~ Student Groups
Earn \$1000 - \$2000 with the easy Campus Fundraiser three hour fundraising event. **Does not involve credit card applications.** Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com.

Home for Rent. Sparkling clean & bright, newer 3B plus office w/fp. Gated community near CSUSM. Many extras incl. in rent. See info & photos on www.4MOR.com or call Bruce at (760) 489-1935. \$2,850/mo.

Home for Rent. Fresh & Bright 4B w/ large yard. Escondido Country Club near CSUSM. Peaceful spot. See info & photos on www.4MOR.com or call Bruce

at (760) 489-1935. \$1,950/mo.

Wanted: Preschool dance instructor. \$15-\$20 per class. Mon 9-4, Wed 8:30-10:30. Must be bubbly, love children, and have car. Call Vanessa (858) 354-4665.

CHILD CARE - Earn extra \$\$ working a special event on May 11 in Valley Center near the Rincon Casino. Temporary, Flexible hours. \$8.00/hr. Experience/References required. CALL 800-942-9947.

COMPUTER OPERATOR (Community Computer Center - Oceanside Public Library) \$12.46 - \$15.49 / hr (Part-time benefited position - Shift work 24 hours a week) City of Oceanside - Requires 2 years computer experience & the equivalent to the completion of the 12th grade. Experience in customer svc & supervising staff & volunteers with a variety of computer hardware & software products, including use of


the Internet, word processing & other business applications; providing group instruction & individual tutoring to computer users & bilingual ability are highly desirable. Shift work requires regular Saturday, Sunday, &/or evening shifts & holidays. A City of Oceanside application & supplemental questionnaire must be submitted by 4/30/02. Contact Personnel Office, 300 N. Coast Hwy, Oceanside, CA, 92054, (760) 435-3500 or www.ci.oceanside.ca.us SUPPLEMENTAL QUESTIONNAIRE REQUIRED. NO RESUMES IN LIEU OF APPLICATION. EOE.

FOR SALE: 1999 Yamaha YZF 600R. Like new, less than 800 miles. Red. Large helmet, large armored jacket, and large armored gloves included. Jacket and gloves never worn. Blue book is \$5500. Asking \$5000, including accessories. email finke001@csusm.edu

tina's deli

760 D. Twin Oaks Valley Rd.
San Marcos, CA 92069

One mile north of 78. Always 10% student discount with valid ID



A+ SUBS

Preschool Substitutes, aides, & teachers. All areas, full time, flexible part time hours.

\$6.75 - \$9.50 hourly
Call Jacki 858-565-2144

Open minded individual needed to scan photo negatives for web based Production Company in Bonsall. Seeking someone who is very strong w/ Adobe Photoshop and understands color correction. \$10.00 per hour, days and hours flexible, between Monday and Saturday 9:00 a.m. to 9:00 p.m. Call Dana at 760-945-4614.

*******PAID ADVERTISEMENT*******

*Charles B. Reed
Chancellor
The California State University
400 Golden Shore
Long Beach, CA 90802-4275*

Re: Paid Ad, THE PRIDE, 4/9/02

Good Morning Chancellor Reed:

I would like to respectfully request that you contact your counterpart at the CA Dept. of Public Health to ascertain whether the retaliatory measures against me, (denial of benefits while on disability leave) are common to all campuses or are restricted to me & CSUSM.

If the latter, I would like to respectfully request that you contact your counterpart at the CA State Attorney General's Office, and find out if this immoral, unjustified and unwarranted retaliation (by mgmt-type staff members) does in fact date back to 8/20/92. This is when I went to my alleged supervisor for help with a serious problem in the warehouse. He did not go into the warehouse. He did not get out of his chair. HE DID NOT LOOK ME IN THE EYES. But he did deny that there was a serious problem in said warehouse. In addition to the retaliation, I have witnessed, in my personal opinion and in my presence,

DISCRIMINATION, ABUSE OF POWER, AND A LARGE LOSS OF TAX PAYER DOLLARS.

As an irate taxpayer, I take umbrage at this preventable brouhaha. As such, I would like to find out, if in fact, there has been collusion and/or conspiracy by CSUSM mgmt-type staff members, against me and if so, is this fraud upon the taxpayers because of the amount of tax dollars wasted. Additionally, please investigate if my termination, while on disability leave and my forced retirement is in fact illegal or just mere sick retaliation.

The truth cannot be denied, Chancellor Reed. I, or if necessary, my estate, intend to see justice served. I look forward to working with you and assorted agencies to put closure to this attempted insulting, derogatory, and dehumanizing of me as a human being. It is really pathetic when an ex-employee has to address the Chancellor for redress.

PS: My career stopped on that same 8/20/92.

Regards

*Michale C Hardick
1341 E. Valley Pkwy #110
Escondido, CA 92027*

*******PAID ADVERTISEMENT*******
