

The new fight against executive raises

Two weeks after the approved raises, CSU Trustee's decision remains controversial

BY BEN ROFFEE
Pride Staff Writer

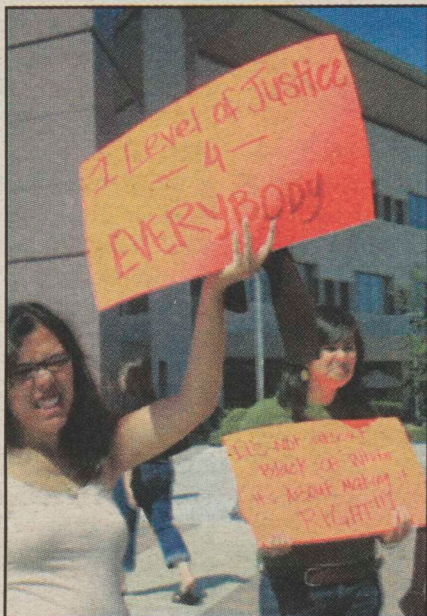
The California Faculty Association, with the backing of state government officials and students, has officially mounted its campaign against the compensation practices of Chancellor Reed and the Cal State University Administration.

While own President Haynes is among those executives that recently received a pay raise, she is not the target of any of the CFA's criticism, unlike many other CSU presidents.

Citing fraudulent spending on compensation for executives as well as unreliable data to justify pay raises, the CFA, Senator Yee, Assemblyman Portantino, and students plan to convene at the State Capitol to urge Governor Schwarzenegger to sign A.B. 1430 and S.B. 190 into law, legislation that will considerably reform current executive compensation policy in the CSU.

The recent criticism from the CFA moved forward the issue of executive compensation into the center of the CSU

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The issue of racism in the U.S. comes to CSUSM

Students protest in support of national student walk out for the Jena 6

BY TORIA SAVEY
Pride Staff Writer

As racial tension in America continues to build, students on campus voiced their opinions on the issue of racism at a protest on campus held Monday, Oct. 1.

This protest was in accordance with a national student walk out to support the Jena 6 of Jena, La. The protest's purpose was to raise awareness and get individuals to sign a petition to the governor of Louisiana demanding the freedom of the Jena 6.

In the town of Jena, La., with a population of less than 3,000, the whole story



Photos by Toria Savey / The Pride

(Top left) In support of a national student walk-out for the Jena 6, students protest in front of University Hall in the free speech zone. (Above) Students get signatures for a petition demanding the release of the Jena 6.

began with an incident regarding a tree. The most common version of the story is that an African American student requested permission to sit under an oak tree where white students usually congregated. On the morning after he sat there, three nooses were found hanging from a tree, a symbol for the Ku Klux Klan.

According to alternative news sources, including an article carried by KFMB Channel 8, several Jena school administrators say that the tree was never strictly used by Caucasian students, and there

were two nooses, not three. There is disagreement about the beginning, but there is no argument that one less noose was not going to make much of a difference.

Two months later, someone burned down a wing of the school, an incident followed by two fights between African Americans and Caucasians. The situation eventually reached a boiling point when six African American students, now known as the Jena 6, were

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Students get R.A.D.

ASI and Women's Center sponsor University Police Rape Aggression Defense

BY PAMELA CASTILLO
Pride Staff Writer

The Rape Aggression Defense System returns to CSUSM this October. ASI and the Women's Center are sponsoring the first twenty students that RSVP, and there is no cost for returning students.

The program focuses on empowering women, and prepares them to be aware of their surroundings. R.A.D. System's objective is "to develop and enhance the options of self defense, so they may become viable considerations to the woman who is attacked."

This course for women spans over 4 sessions: October 9, 11, 16, 18. Each session runs from 4 p.m.-7 p.m. This semester's instructors are Officer McLean, Officer

Panza, CSO rep. Casey Burns, Student Health rep. Cathy Nguyen, and CSUSM Foundation rep. Sarah Derho.

Officer McLean explained, "We teach concepts as tools for women to put into their toolbox. We offer them choices, should they ever be faced with an assault situation."

According to R.A.D. Systems (<http://www.rad-systems.com>), over 250,000 women have taken this course. Lawrence N. Nadeau founded the program in 1989, and since then the program has grown to be the largest organization of its kind.

As Officer Panza explained, CSUSM has offered the course since the summer of 1996. Instructors have taught the course to students, teachers and faculty here, as well as at other institutions.

CSUSM graduate student Lissa Lim took the course in 2004. Sharing her experience, Lissa explains that she learned to be more assertive. "I learned a lot and gained confidence in my ability to defend myself. It was great! Each woman learned that it doesn't matter if you're big or small. We were all able to use what we had learned, successfully." Lissa also described the simulations at the end of the course in which, instructors wearing padded suits would act out attack scenarios while students practiced defending themselves.

The course emphasizes awareness, prevention, and basic defense techniques. Officer McLean stated, "we teach individuals to heighten their awareness level." For more information, students can contact Officer Panza at ypanza@csusm.edu

UVA residents and censorship

BY TORIA SAVEY
Pride Staff Writer

Last week, residents of the University Village Apartments (UVA) found flyers on their doors announcing that Harry Potter books, movies, all Harry Potter related paraphernalia would be banned, and anyone found in possession of such material would receive some form of punishment.

According to various student accounts, the punishment would be a UVA 'strike'. Three of these 'strikes', for not following the rules of the

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budget controversy, drawing the attention of prominent state-level government officials.

California State Senator Leland Yee recently worked with the CFA in an investigation of several former and current CSU Executives. A report released Sept. 26, 2007 exposes "waste, fraud, and abuse of taxpayer dollars" on the part of the CSU Administration through millions of dollars in executive perks and alleged "sweetheart" deals.

Although the list of purported grievances is long, a brief overview of the report tells of pay raises given to certain executives despite "documented poor performance", raises given to executives with "links to scandal", executives kept on the payroll long after departure, and "taxpayer dollars spent on flawed studies to justify executive pay raises".

Alexander Gonzales, former Cal State San Marcos President and current President of CSU Sacramento, just received a raise

of \$29, 775 from the Board of Trustees despite "a resounding vote of no confidence from the faculty (78% voted "no confidence"), a student petition for no confidence in the president, and revelations that he has used his position to help hunters shoot endangered species in Africa." Similarly, President of Sonoma State, Ruben Armiñana, got a \$28,113 raise in spite of a "no confidence vote" vote by three-quarters of the faculty.

Fresno State University President, John Welty, recipient of a \$35,011 raise, received his raise just after his school lost a pivotal gender discrimination lawsuit, costing Fresno State \$5.85 million.

The report also accuses the CSU Administration of "golden parachute" deals, which involves generously compensating departed administrators even after they stop working, otherwise known as "no show jobs".

Former CSU Monterey Bay President left his job in 2005 for a six-figure job at UNESCO and was left on the CSU payroll for

a year after his departure, earning \$157,932 for literally no work. Even after executive compensation reforms, "retiring CSU Dominguez Hills President James Lyons received a check for \$103,460 on his way to a new job in Maryland" according to CFA's report.

The CFA also attacked the CSU executive compensation policy from a different angle, identifying discrepancies in the salary comparison study that suggested a 46% salary lag for CSU executives. This study, known now as the Mercer study, formed the basis for Chancellor Reed's proposal at the last Board of Trustees meeting, a proposal that ultimately resulted in the latest round of executive pay raises.

The CFA, with the help of Assemblyman Anthony Portantino, recently called for the CSU to disclose the entire Mercer report. They also released a report critical of the parts of the study that are public, claiming, "at least three issues raise serious questions about the conclusions drawn by Mercer and acted upon by CSU officials."

Among these issues, the report cites some factors not calculated in the Mercer study, including the monthly \$1,000 car allowance and the \$50,000-\$60,000 yearly housing allowance which is more than some CSU faculty salaries. This evidence leads the CFA and others to question the accuracy of the perceived salary lag.

This report also identifies the unnecessary confidentiality of the report, which the CSU Administration and Mercer identify as "trade secrets". Meanwhile, the CFA and Assemblyman Portantino maintain, "compensation surveys should be transparent, not proprietary." Assemblyman Portantino said, "it is absolutely absurd that a public institution refuses to provide information to the public they are serving and I am calling on them to, once and for all, release the entire report."

The Chancellor's Office has not officially responded to the latest reports and criticisms, but he has maintained his support of the data found in the Mercer study.

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charged with attempted murder of a Caucasian student named Justin Barker, after they had allegedly attacked him. The lethal weapon listed when filing the charges was the boys' sneakers.

Following the altercation, Justin Barker went to the hospital for a mild concussion, and was released the same day.

Mychal Bell, the first of the Jena 6 to be charged for the incident, was originally found guilty of a felony, aggravated second-degree battery with sneakers still considered the deadly weapon by

a jury of all-white after two hours of deliberation. The verdict has since been overturned by a court of appeals, which stated that he should never have been tried as an adult.

A police report was never filed for the noose incident, and the students in question received punishment through the school's judiciary system, but were not expelled. According to several news sources, some members of the community agree with the school's superintendent that the nooses were just a prank.

Reactions throughout the country have been varied. Over

20,000 people marched in Jena to protest racial injustice.

Knowledge of the situation in Jena, and response to it, had remained small here on campus until quite recently.

San Marcos is certainly not immune from recent racism. In regards to San Marcos and North County San Diego, issues of racism regarding immigrants have been often covered.

In Vista, an inquiry about holding a Mexican Independence Day celebration was met by this comment from the head of the chamber of commerce: "Absolutely not. This would be divisive. Can

you imagine how the Minutemen will react?"

The Escondido City Council voted to ban renting living space to illegal immigrants, a law later overturned in the courts after two million dollars were spent on legal fees.

"I found out [about Jena] through YouTube about six months ago and after taking a class on social injustice in the judicial system, I researched more about the Jena 6 and realized how the theory in that class pertained to an actual event...I just couldn't sit there when injustice went on," said campus protest organizer Diana Wong.

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complex, result in expulsion from the UVA.

Following the spread of the news spread amongst UVA residents and CSUSM students throughout the week, over the weekend

an announcement appeared on the inside doors of the UVA stating that the alleged ban on Harry Potter was a hoax. According to UVA staff, the announcement of the ban was designed to ignite student interest in a program on banning books and censorship.

According to Mike Sapp, treasurer of the Resident Hall Council, "It was a hoax just to get people interested; because nothing else worked... it had been planned before school started." Freshman David McFarlane, a UVA resident, said, "It's defi-

nately a way to get attention, especially the way they made the letter look official. But I'm sure it pissed some people off."

Censorship is a fairly solemn subject. In this case, it spells out an effective advertising opportunity for the UVA.

Police Beat

9/16/07

Burglary. A visiting guest of a UVA residency stole an ATM card. Authorities have identified the suspect by video. UPD submitted the case to the D.A. for theft of access card and information, the use of access card and pin, petty theft with a prior theft conviction, parole violation, and burglary. Arrest warrant is pending. Do not attempt to apprehend suspect. Description: Kevin Duran High, 22yrs old, Black, male, 5'5", 155, brown eyes, green contacts. Aka: Daniel, Keith, Kenneth, Matthew. Tattoos: "Supaman" on back, "KH" on left arm. If you have any information, call University Police or the tip line 750-TIPS.

9/17-18/07

Hit and run in UVA parking lot. UPD is following up on leads. Any info, contact UPD.

9/18/07 1:50pm

UPD received a call that a student was causing a disturbance in the Dome by throwing food at customers. Witnesses claimed that the individual was not acting like himself. Officers found him to be drunk in public, and he was booked into the county jail.

Crime prevention tip of the week:

Limit the amount of personal information you share when chatting on-line with someone that you do not know.

9/20/07

Petty theft. Parking permit stolen from unlocked vehicle in Lot F.

Threat Assessment. An applicant to the credential program became verbally abusive with receptionist, and receptionist terminated the call. UPD found that no crime was committed, and that he did not appear to be a threat. Officers will open the investigation if anything more occurs.

9/18/07

Student reported parking permit stolen. The front desk attendants at the UVA phoned UPD that someone turned in a found permit. After verifying the numbers, UPD returned the permit to the student.

9/23/07

Drunk in public. Officers received a phone call concerning the level of intoxication of two males. Officers detained the two males, brothers. UPD released both subjects to parental custody.

Chargers lose third straight

BY TIM MOORE
Pride Staff Writer

Ladies and gentlemen, say hello to your 1-3 San Diego Chargers.

The Chargers needed to set things straight Sunday. Coming off of two tough losses on the road, a home match-up against a mediocre Kansas City Chiefs team was supposed breathe life into the struggling Chargers, and give fans something to cheer about.

Qualcomm Stadium was buzzing with anticipation prior to Sunday's start. The support was greeted as early as the Chargers posted the first ten points of the game. With an early Nate Kaeding field goal and an impressive LaDainian Tomlinson rushing touchdown, made possible by a Philip Rivers pass to Wide Receiver, Vincent Jackson for 39 yards.

The Chiefs got on the board early in the second with a 21-yard field goal by Dave Rayner.

With 6:55 left in the second, Nate Kaeding kicked season best, 51-yard field goal, to improve the Chargers lead to 13-3.

Kaeding struck again at the end of the second quarter with yet another field goal, this time for 38 yards.

With Kaeding's field goal, the Chargers took a 10 point lead into half time, appeasing fans until Kansas City struck hard in the third quarter.

Just minutes after Chiefs kicker, Dave Rayner kicked a 41-yard field goal, Chiefs quarterback, Damon Huard passed to tight end, Tony Gonzalez for a 51 yard touchdown, tying the game up at 16-16.

The Chiefs took the lead with 11:46 left in the fourth quarter, as Huard passed to rookie wide receiver, Dwayne Bowe, for 51 yards and the touchdown.

Philip Rivers cracked under pressure with seven minutes to go in the game, giving up a fumble that was recovered by rookie cornerback, Tyron Brackenridge for a 50 yard defensive touchdown.

The Chargers failed to mount a comeback in the final minutes of the game, making the final score Chiefs 30, Chargers 16.

The loss pushed the Chargers to a record of 1-3, and left fans questioning the legitimacy of their new head coach, Norv Turner. Fans went as far as to chant "MAR-TY! MAR-TY! MAR-TY!" late in the game, in reference to former coach, Marty Schottenheimer, who was fired shortly after last season.

Schottenheimer led the Chargers to an NFL best 14-2 record last season, but was shown the door after a series of disagreements with Chargers general manager A.J. Smith.

The Chargers look to get back on the right track next Sunday, as they face the Denver Broncos, in Denver, at 1:15p.m. on CBS.

Up to date SOCCER RESULTS



Mens

Sept. 8	Westmont	0-1 L
Sept. 13	UC – Santa Cruz	1-0 W
Sept. 15	Master's	2-5 L
Sept. 21	UC – San Diego	3-2 W
Sept. 24	CSUDH - Carson	1-6 L

NEXT GAME: OCT. 12 AT CHAPMAN

Womens

Sept. 8	Concordia	1-4 L
Sept. 13	Cal Baptist	1-0 W
Sept. 15	Master's	4-1 W
Sept. 18	Point Loma	0-2 L
Sept. 20	Biola	4-0 W
Sept. 24	CSUDH - Carson	0-3 L

NEXT GAME: OCT. 7 AT CAL LUTHERAN

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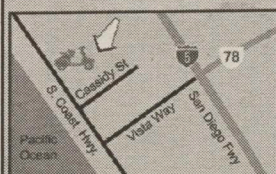
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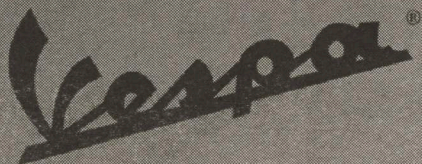
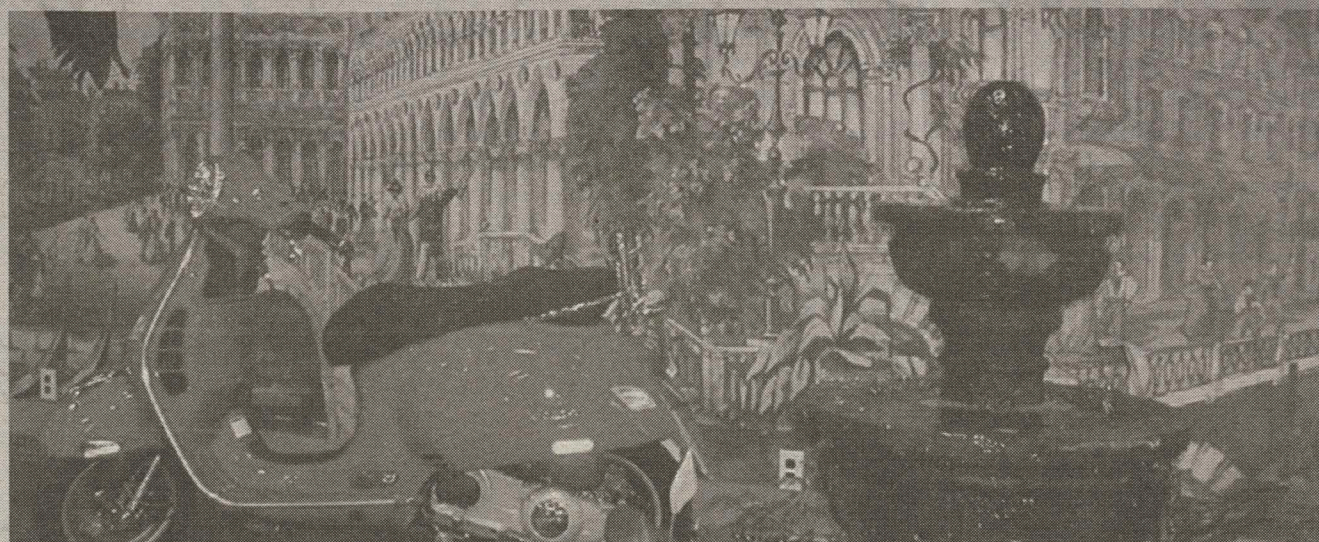
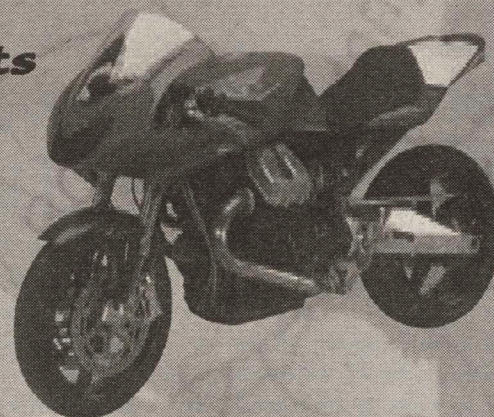
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Want to get away but stay nearby? Look no further

Carlsbad coast offers wine tasting as a cheap alternative to the bar hopping scene

BY KATHRYN MCBRAYER
Pride Staff Writer

I do not think of myself as much of a wine connoisseur. Although I do enjoy wine I am more interested in hanging out with friends and enjoying the experience.

When my friend asked me a few weeks ago to try a wine tasting in downtown Carlsbad I

was suspicious. In my opinion, Carlsbad represents a spot for a few pints at the pub rather than a cultured wine tasting.

In order to appease my friend and try something new I went anyway. What surprised me most was how unpretentious the experience was. I always imagined wine tasting to correspond with words like; complex, smoky yet fruity, and appealing.

My friend took me to Witch Creek Winery on Grand Avenue and Pacific Coast Highway. The comical man behind the bar was cheerful and unassuming. He created a welcoming atmosphere for the knowledgeable wine drinker and novice alike. He offered

descriptions along with a recipe for every bottle we purchased.

The wine selection was predominately red although there were a few whites selected, along

with one cider.

Walking inside the winery was like being transported to Northern California. The wood flooring added an

earthy atmosphere.

Witch Creek makes their own wines and is a surprisingly fun and inexpensive experience with friends. A tasting costs five dollars and comes with a custom wine glass printed with a black cat on the front. I was so impressed with the relaxed atmosphere that I decided to try another Carlsbad winery.

Walking inside the winery was like being transported to Northern California.

I took a few other friends to The Wine Spot for another evening.

Upon entering the winery, we felt an immediately warm and relaxed setting. The back of the store was lined with a selection of various wines and gifts, while the periphery wall was lined with domestic and imported beers. Leading out to the back patio was the bar surrounded with tables and chairs that created an appealing atmosphere. The back patio was open and included a fountain that transported the clientele to a restaurant in the South of France.

The Wine Spot offered a variety of tasting options. Fifteen dollars gave us a selection of six themed wines and six dollars for three house wines and three dollars gave

us a choice of three select beers. The winery also offered pairings of cheese and BBQ with the fifteen-dollar tasting.

A woman behind the bar offered us the selections of tastings and gave an explanation for each wine. The winery also provided a tasting list to make notes for future reference.

The ambiance was equally approachable for seasoned wine tasters as well as beginners.

For a quick getaway on a student budget I recommend a trip to the coast of Carlsbad and try a tasting. You may find a love for wine you never knew you had, or just enjoy the atmosphere with friends.



Photos by Kathryn McBrayer / The Pride

Carlsbad wine tasting spots offer relaxed atmospheres for budget conscious students

For those who enjoy good conversation accompanied by a good meal, help is here

BY TORIA SAVEY
Pride Staff Writer

A new semester of fun and intellectually stimulating activities is picking up speed with Dinner Dialogues, a series of discussions combined with free dinners for those in attendance.

The dinners are designed and funded by the Cross Cultural Center. Known as the C3, the Cross Cultural Center is an office located on the third floor of Craven Hall. In addition to serving as a meeting place for all students, it also provides support for cultural programming and organizations.

The topic of the first program in the series was "Who's Acting What?", designed to be a discussion on "socially constructed identities and what happens when individuals stray from that stereotype and are called out for 'acting'", according to the advertisements. The program began with a thought-provoking visual presentation asking audience members to compare individu-

als and identify which one more clearly represented a category. For example, there was a slide containing picture of the Pope and the Dalai Lama, asking audience to determine which they thought was more spiritual. Afterwards, with some thoughtful facilitation, a discussion participated in by the entire audience ensued for a little more than hour.

The series will continue with one event per month for the rest of the year. The next program, on October 23rd, is entitled "This Land is Your Land, This Land is My Land", and it meant to focus on Native Americans and land

debates. Other topics for the year include the civil rights movement and immigration reform, as well as meal-centered cultural events like a pre-Thanksgiving feast, and Passover Seder.

Attendance for each event is limited to 30 people in order to avoid a group too large for discussion, and those who wish to go are required to RSVP to the Cross Cultural Center so that the right amount of food can be purchased.

If you're looking for an event that will leave your stomach full and your brain thinking, then RSVP now for the Dinner Dialogues.

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Grant recipients will be given the opportunity to achieve clarity regarding their future life direction - both personally and in a career. Applicants must demonstrate potential for future personal and career success. Successful applicants will:

- Receive personal counseling and work in a nonprofit agency while earning \$23,700 2008
- Must be willing to commit to this full-time program for a one year period.

The application deadline is November 1, 2007

For more information and eligibility criteria visit the Foundation website at www.picernefoundation.org or contact the Foundation at 760-435-2205.

PLEASE RECYCLE THIS PAPER

CSUSM's Oaxaca student organization offers students a sense of belonging

BY JESSICA GONZALES
Pride Staff Writer

Oaxaca, a state in the southern end of Mexico, has a rich and unique culture unlike any other. And according to Yesenia Diaz, president of the Oaxaca Student Organization (OSO) here on campus, it is their mission to share it within the community.

"We do more focusing on our culture than advocating," she said. "We want to celebrate our traditions."

The idea started from Carmelino Cruz, a '05 CSUSM alum and friend of Diaz, and in September of last year, the Student Life and Leadership Offices approved the organization. Now a year later, the group has approximately 15 active members as well as a

handful of supporters here on campus.

The OSO seeks to provide students of Oaxacan origin with encouragement and a sense of unity in pursuing their college educations and participating in the community as well as inviting others to learn about Oaxacan customs and traditions.

Ildeberto Ojeda, who is a freshman here at CSUSM and member of the OSO, is an Oaxacan native and saw the opportunity in joining the OSO.

"It's a community that encourages pursuing education and opening doors and inviting others to join as well," he said.

The OSO holds cultural events and takes part in the Hispanic festivities much like other Latino groups such as M.E.Ch.A and the Ballet Folklórico Tierra Caliente.

Their first event was in collaboration with Main St. Oceanside that celebrated Día de los Muertos in October of 2006 and proved to be a success in getting the group more public recognition. Other celebrations include the celebration of the anniversary of the Mexican Revolution of 1910 on November 20th as well as holidays that relate to the Oaxacan culture like Guelaguetza and the birthday of Benito Juarez who was a President of Mexico and a native from Oaxaca.

"Everyone is welcome to join," said Diaz. "We want to keep our traditions and celebrate them on campus and share them within the community."

The OSO meets on Thursdays at 5:30 p.m. in the Library in room 2413 and welcomes anyone interested in joining.

"Stripped & Teased"

Edgy performance highlights social issues of today

BY KATHRYN MCBRAYER
Pride Staff Writer

Who wants to be "Stripped and Teased"? A captivating performance by Kimberly Dark will be held October 10th in the Arts building room 240. Dark's lecture/performance entitled "Stripped and Teased: Scandalous Stories with Subversive Plots" is a new style of lecturing. Her 'stand-up' storytelling has audiences buzzing with excitement.

Dark's entertaining technique enables listeners to enjoy exploring topics such as gender and race. Dark's material is close to her heart as she uses personal experiences to unearth race and gender constructions in our culture. Dark adds a teaspoon of humor to forbidden and taboo

topics, helping the medicine go down. Dark's performances are synonymous with excitement and anticipation as her style and subject matter are both intriguing and compelling. "Stripped and Teased" will be exploring the lives of strippers to illustrate gender in our society.

Lindsay Riedel, who is hosting the event, said there is much anticipation surrounding Dark's performance.

"There is high energy surrounding this event," she said. "People are excited about the upcoming performance."

Community members and students are invited to come to the occasion. Community members will have to pay for parking, although there is no fee for the event.

Website of the Week

Move over, iTunes

Amazonmp3 offers better quality sound for a cheaper price

On September 25, Amazon.
BY TIM MOORE
Pride Staff Writer

com, one of America's leading e-commerce websites announced the sale of Digital Rights Management (DRM)-free MP3s for the same price, and cheaper than the heavy hitters in the digital music market; most notably iTunes.

iTunes, along with the majority of other digital music providers implement a tactic deemed necessary by many of the major record labels, called Digital Rights Management, or more casually, DRM. DRM is a method of copy protection that defends against the unauthorized duplication of a file. The most infamous implementation is that of the iTunes Music Store. iTunes uses MPEG-4 AAC DRM encoding that locks files into the iTunes player itself, and disallows users to play tracks purchased in the iTunes Music Store on any

portable device other than Apple's own iPod. There are simple workarounds (i.e. burning the purchased tracks to a CD-R and re-importing), but none are as elementary as simply being able to freely move the files around.

Amazon, who is among the e-commerce elite and one of the first major companies to sell goods online, has the right vision on the sale of digital music. The masses have been outraged with DRM since the get go, and for a major company to finally come forth and attempt to shape the market in a positive way is unprecedented. The iTunes Music Store opened the door in May, announcing the sale of DRM-free MP3s of every song from record label, EMI's catalog. Still, the vast majority of tracks in the iTunes Music Store remain laced with DRM.

AmazonMP3 offers the world's biggest selection of DRM-free music downloads, thanks to



Amazon.com now offers tracks which can be played on any mp3 device, as opposed to iTunes' tracks, which can only be played on an iPod

over 2 million songs from over 180,000 artists, represented by over 20,000 major and independent record labels.

AmazonMP3 requires users to download the Amazon MP3 Downloader. The Downloader works similar to iTunes' downloading functionality, streamlining the speeds, and organizing the user's downloads.

One major perk of Ama-

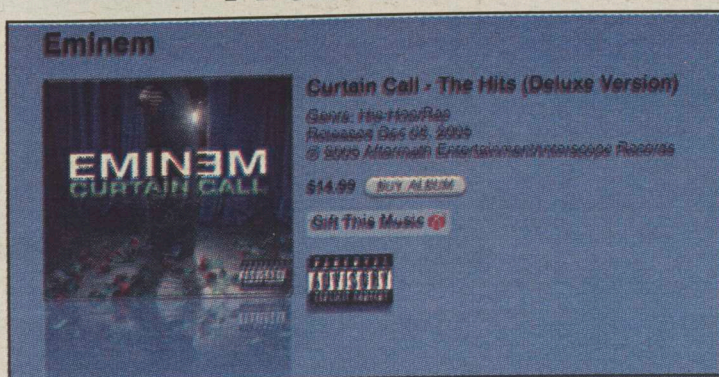
zonMP3 is the prices it offers. AmazonMP3's albums start as low as \$4.99, with all tracks ranging between .89 and .99 cents each. You can buy Eminem's greatest hits album, Curtain Call for only \$8.99. The same album will cost you \$14.99 on iTunes. Did I mention the Amazon version is both DRM-free, and in a higher bit-rate than iTunes?

What seals the deal for Amazon

MP3 is the fact that all downloads come in a 256 kbps (kilobit per second) bit-rate; aka, near CD quality. The 256 kbps bit-rate is twice that of the 128 kbps bit-rate of all but the aforementioned EMI tracks on iTunes.

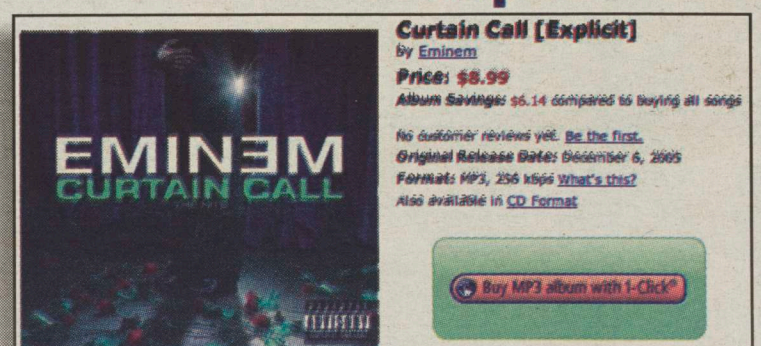
Amazon is pushing the envelope of the sales of digital media, and hoping to usher in a future of DRM-free online music sales.

iTunes



VS

Amazonmp3



Blood, sweat, tears, dating

BYTORIA SAVEY
Pride Staff Writer

Dating is a rite of passage. You know how I can tell? Because it involves a whole lot of aesthetic preparation and is usually quite painful. Oh, and because my grandmother thinks it's hilarious. Yeah, that's the whole checklist, so we're good to go. And so you know in advance, anything I use as an example has either happened to me or a close friend. I'm here to prepare you for the real world, and it's rough.

Here's what used to take place in the Savey household. I take a shower. I shave my legs, because you never know. I get dressed, put on some make up, try to fix my hobo haircut, and go have coffee/dinner/wrist breaking skating incident.

But no more. After the 14th guy who stared at me blankly because he didn't understand my jokes, I've got a new plan, that I've already implemented with moderate success. First of all, make it lunch. Then you don't have to worry about two horrific possibilities: being stuck with a loser face all night OR home by 8pm and stuck watching a made-for-TV movie while your grandmother laughs at you. Lunch is a

deciding ground for whether an individual is worth post-5 p.m. hours. There's some quality TV on this fall and you don't want to agree to miss it until you're sure. And by sure, I mean you've already made it through lunch without him mentioning his ex obsessively, or finding out that he has a collection of Beanie Babies. Yeah, they were cute. WHEN I WAS 10.

Second, I no longer get dressed and put on make up. I pick my battle gear and put on my war paint. Yes, dating was adorable and innocent in high school and maybe, if he was a real looker, you held hands by the end of the night. Now, you could end up with a guy who whips it out in the middle of Wii Golf and stares at you expectantly.

Last but not least, be careful with the hair. I personally recommend making it as large as possible. If they're intimidated by the plumage, then you will have gotten rid of another one who possesses the spine of a jelly fish. I personally use a punk rock crest for the first date. It has a subtle, "You wanna play size? Mine's bigger," feeling about it, even if it's just hair.

And for the love of all that is holy: Do. Not. Go. Skating.

Church's Influence on Sports MLB Predictionsrevisited

BY DAVID CHURCH
Pride Staff Writer

On March 20, six guys with nothing better to do than make predictions about this season voiced their opinions. These six guys were Joshua Sandoval, Jeremy Albers, David Church, Paul Baimbridge, Mike Millburn and Kyle Trembley.

Now that the season is over, it is time to see how everyone did as well as make my predictions for the postseason. I'm going to start with the Easy Pick Award. Sandoval, Albers and I all predicted the obvious, Jake Peavy, for winning the "Cy Young" award. Peavy, as expected, carried the Padres to the playoffs as well as leads the league in wins, ERA and strikeouts. Peavy is most likely going to miss out of the MVP because he is not an everyday player, but his batting stats should be considered, as he had key hits for his team when the rest of the team was lagging.

The "Good Call" award goes to Trembley, who chose the Cleveland Indians to be the surprise of the season. The Indians were able to bounce

back to form this season after failing to make the playoffs since 2001. The biggest surprise of the Indians was their battling the Boston Red Sox for best record headed into the final weekend.

The "What-Were-You-Thinking" award goes to everyone in the National League and American League MVP's. Prince Fielder and Alex Rodriguez should both walk away with all the first place votes. Making our predictions about Albert Pujols, Ryan Howard, David Ortiz and Vladimir Guerrero look terrible.

The "Guts" award goes to Albers, and I because we're the only two not to pick Johan Santana for the "AL Cy Young" award. Although Santana will be in the running for the award, I don't see how he will walk away with it. Albers' pick of C.C. Sabathia is looking good with Sabathia 5th in ERA and strikeouts and tied for 2nd in wins. My pick of John Lackey is also looking good despite a September slump. Lackey still leads the AL in ERA, tied with Sabathia in wins and is 10th in strikeouts.

But with the playoffs beginning, it's time to make a few more predictions.

In the AL, I believe that the New York Yankees will remain

hot and walk away from the Division Series in six games over the Indians. I will stick with my original prediction and have the Los Angeles Angels of Anaheim finally beat the Red Sox with Lackey out-pitching Josh Beckett in both games to win the series 4-1. The Angels will continue to succeed against the Yankees and will walk to the World Series.

In the NL, I feel that the Chicago Cubs have more to prove than the young Arizona Diamondbacks, and will win the series in five games. I am going to go against my preseason prediction of the New York Mets winning it all. I believe that the Padres will out-pitch the Mets hitting, and advance in five games. Then we will see the Billy Goat Curse go into play and watch Maddux and Peavy dominate the Cubs to advance to the World Series.

As much as I don't want to say this, if the Angels do play the Padres, I do expect the Angels to run all over the Padres. The Angels will walk with the trophy when it is all said and done, and Chone Figgins will be crowned the MVP.

All comments can be sent to me at churc009@csusm.edu or pride@csusm.edu.

UniversityVoice

"How do you feel about the traffic light being put up on the Craven Road intersection?"



"It was a waste of money and a new addition to light pollution."

Catherine Brandt
Senior
Literature and Writing

"Let's stop traffic for longer periods of time – that's a great idea!"

Jacqueline C. Spencer
Junior
Literature and Writing



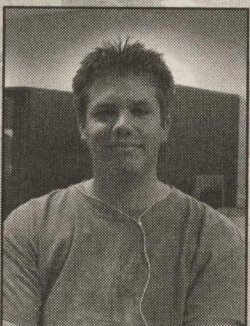
"I think the traffic lights will be effective in getting students across the street in a safer and effective manner."

Monette Lewis
Senior
Communications

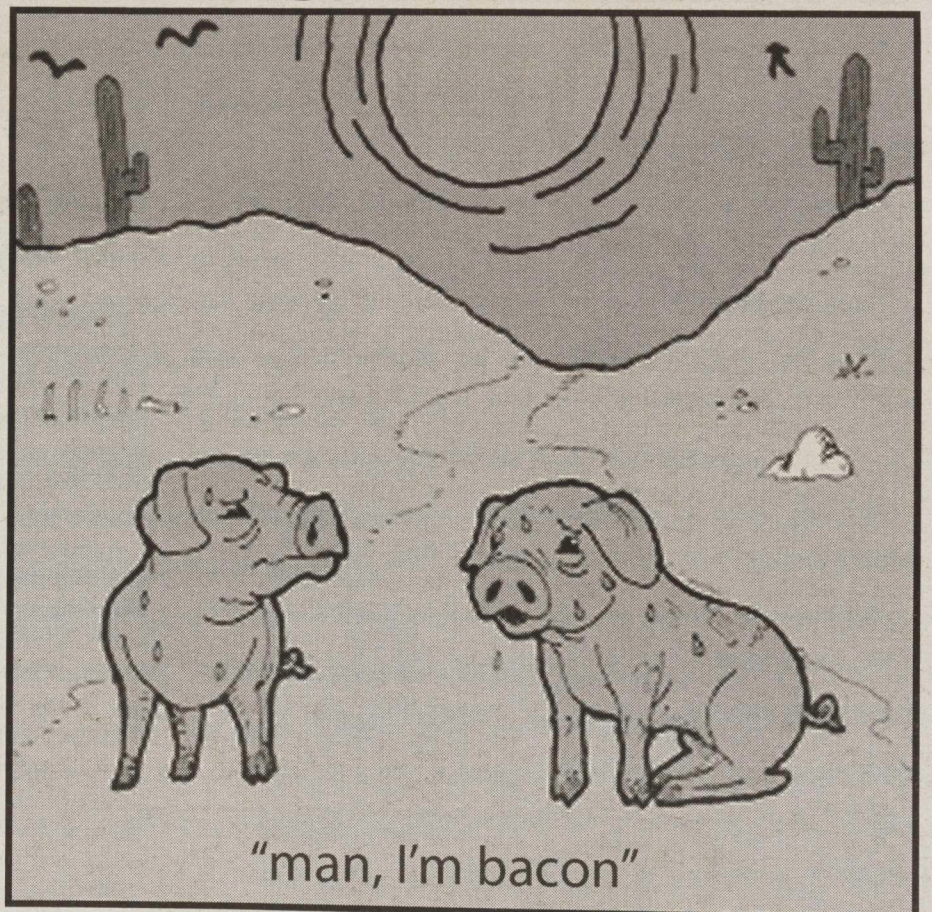


"Unlike stop signs, a red light is not optional."

Brandon Reynolds
Graduate Student



CougarComics



By Josh Brown

Just For Shiggles



By Jenny Bigpond

Dive "Into The Wild"

Nature, friendship and individualism cross borders and trek across thousands of miles in new stirring film

BY BEN ROFFEE
Pride Staff Writer

Even though countless movies come out every year, some good and others not, rarely do we encounter those profound and brilliant movies that inspire us to change the way we look at the world around us. This month, audiences will finally be able to see one such film. Based on a true story, "Into the Wild" is Sean Penn's film adaptation of a book by the same name written by novelist Jon Krakauer.

"Into the Wild" is about the real life adventures of Christopher McCandless (played masterfully and intuitively by Emile Hirsch), a 1990 Emory University graduate who donated his entire savings of \$24,000 to OXFAM and left his life and family behind to journey across North America into Alaska. Having assumed the alias "Alexander Supertramp," Alex meanders impulsively across the U.S. and even into Mexico, ultimately ending up in Alaska.

Hirsch depicts the whimsical and free-spirited nature of Alex with unrivaled honesty, and through his portrayal, endears the audience, who comes to understand Alex's reverence for the beauty of the wild. Hirsch's portrayal is genuine as he adapts to the changes Alex undergoes within the story. The entire story matures as Alex discovers himself and comes to understand what joy is, capturing the message of Christopher McCandless' story.

However, it is not the depiction of Alex alone that warrants "Into the Wild" such praise. Do not be mistaken in thinking that this film is only about man's escape to nature. The heart of the film connects

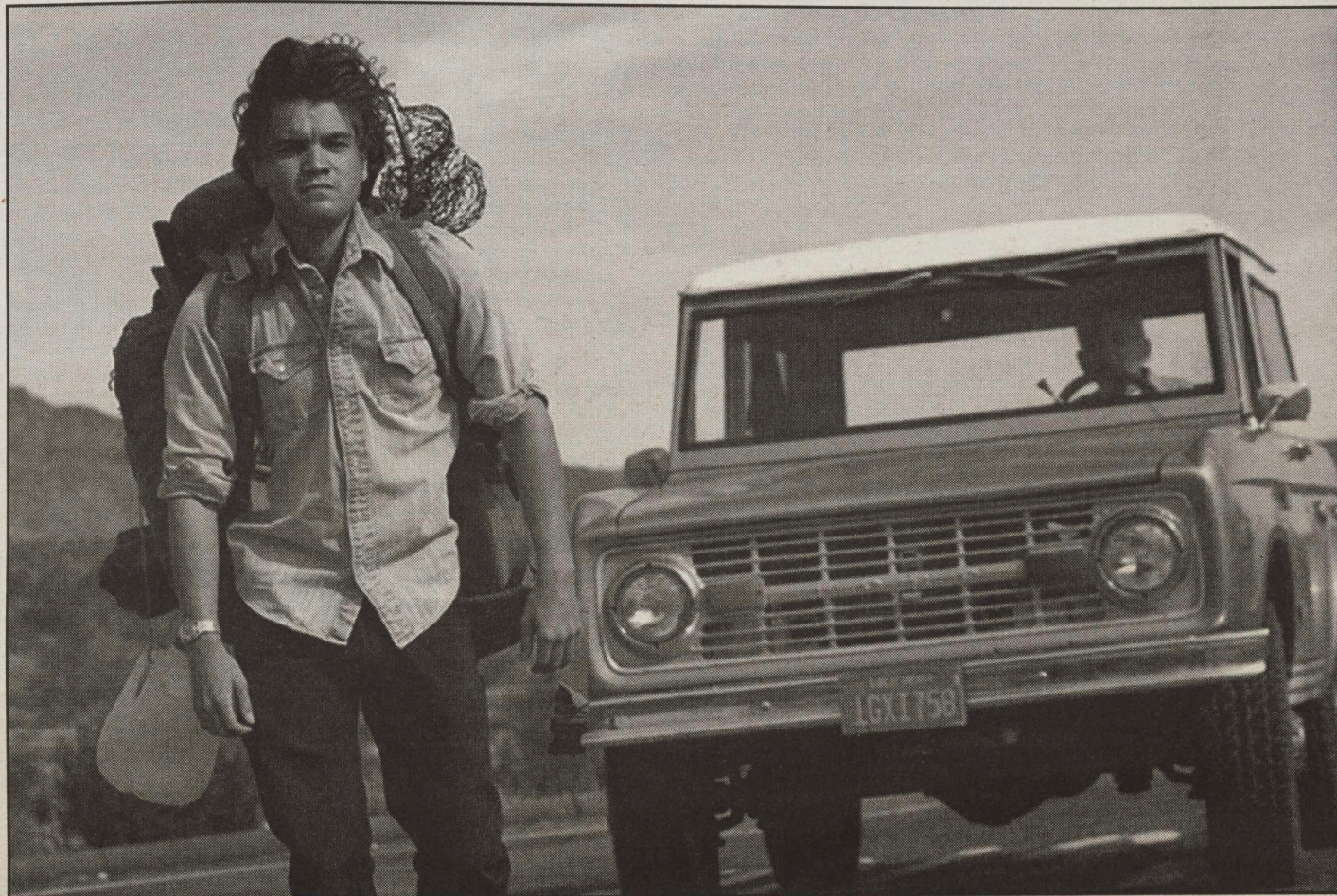


Image courtesy of Paramount Vintage

Left, Emile Hirsch playing Christopher McCandless/Alexander Supertramp parts ways with Hal Holbrook playing Ron Franz in a California desert.

humanity with nature in a dynamic way, emphasizing the importance of both relationships as components of happiness. Sean Penn impressively develops the complexity of Alex's character by striking an important balance between Alex's adoration of nature and the relationships he develops with the people he encounters

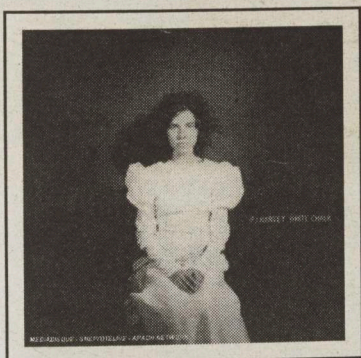
along the way.

The cinematography and photography provide a majestic backdrop for Alex's travels, generating a sanctuary for Alex's escape from his dysfunctional family, the material fixations of contemporary America, and ritualistic living. His encounters in the wild are captivating and moving.

If cougars had five paws, I'd give six of them way up for "Into the Wild"- just for good measure. The final ten minutes of the movie are arguably some of the most stirring moments in cinema I have ever experienced. If you see no other movie this year, go see "Into the Wild" and be reminded of what is important in life.

DROPPING: CD RELEASES FOR Oct. 2

BY ELBERT ESGUERRA / Pride Staff Writer

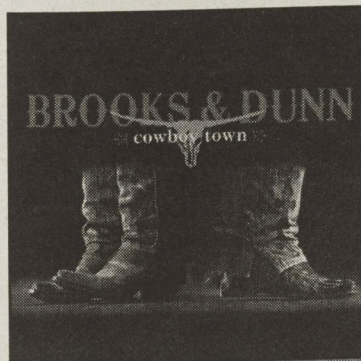


ALTERNATIVE

White Chalk

PJ Harvey

The eighth album by Polly Jean is a departure from what we expect. Gone are the guitar-heavy, lyrical snarls. Harvey goes for deep, piano-laced, yet still lyrically strong ballads. Essential tracks: When Under Ether, The Mountain



COUNTRY

Cowboy Town

Brooks & Dunn

"It's about perseverance and hanging in there and having a good time," said Ronnie Dunn, one-half of the country duo. And apparently, it's about being uplifting as well. Essential tracks: The Ballad of Jerry Jeff Walker, Proud of the House We Built



ROCK

The Shade of Poison Trees

Dashboard Confessional

It's almost a guilty pleasure listening to frontman Chris Carraba sing the songs of young love and heartbreak. Essential tracks: Thick as Thieves, The Shade of Poison Trees

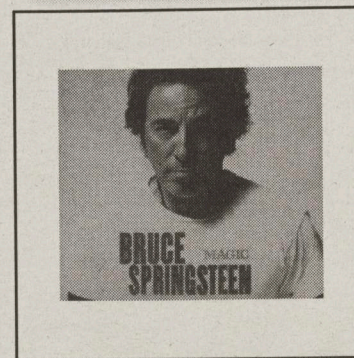


POP

Songs of Mass Destruction

Annie Lennox

The one-time Eurythmics vocalist returns with her latest album that takes fuses her incredible voice with songs about social injustice and violence. Essential tracks: Dark Road



POP/ROCK

Magic

Bruce Springsteen

Recently reunited with his E Street Band, the American icon's latest album is a testament that remains strong after 25 years. Essential tracks: Long Walk Home, Radio Nowhere
Essential Downloads: Kanye West, Stronger

Free Theater Night: Cheap culture for the college set

BY JACKIE CARBAJAL
Pride Staff Writer

Beginning 12 p.m. on Oct. 2, free tickets to local theater performances across San Diego County will be available thanks in part to the Theater Communication Group's third annual Free Night of Theater program.

The Theater Communication Group (TCG) is an organization

that helps promote live theater in the community. Their mission is to introduce theater to the general public, especially to those not normally drawn to the arts. In 2005, TCG teamed up with the Association of Performing Arts Service Organizations to create "The Free Night of Theater" program. This year, 25 to 30 communities will be participating in the program. That is up from the 16 communities that participated in 2006.

There are free tickets available for 14 productions in San Diego County. Anyone interested can reserve tickets by going to www.freenightoftheater.net. The website also includes all the productions available, their descriptions, and their venues.

The Christian Youth Theater (CYT) for Kids at Mission Hills Theatre in San Marcos will participate in the program.

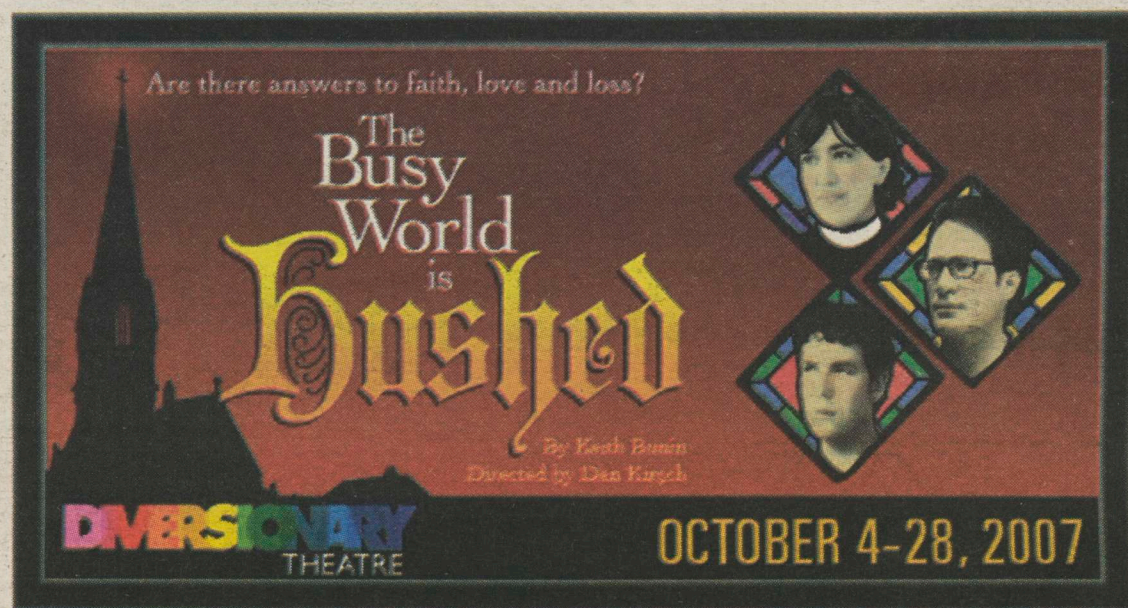
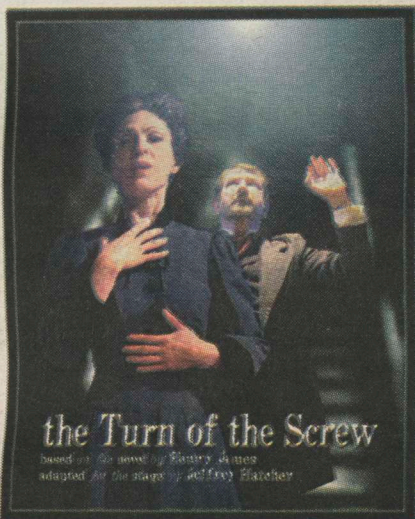
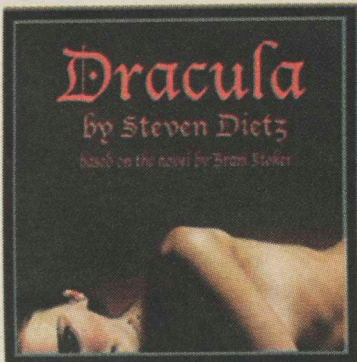
"This is our first time participating in the program and we are looking forward to its success. CYT offers wholesome entertainment for the entire family," said Cathie Stanner, Managing Director of CYT. The theater will present 'Seussical', a musical based on the childhood stories of Dr. Seuss. The production will take place at the CYT Theater in San Marcos on Oct. 26 at 7 p.m..

Some other productions are: "The Turn of the Screw", "MUERTOS: A Day of the Dead Play", and "Cadenza: Mozart's Last Years" in San Diego. Other participating cities include Chula Vista, Solana Beach, Escondido, and El Cajon.

College students are one of the groups targeted by the Free Night of Theater program. Live theater does not typically draw in the young crowd but with free ticket offerings, the

involve scandal and murder. Some are timeless classics while others promise a good laugh. A night at the theater could also make for a romantic date - she doesn't need to know the tickets were free. And, if that isn't enough of a motivation, many professors offer extra credit that involves writing reviews for live performances. Any of these programs would be perfect for just that.

Seussical THE MUSICAL



BEER OF THE WEEK:

BY JONATHAN THOMPSON
Pride Staff Writer

Prohibition Ale

Speakeasy Ales and Lagers brews Prohibition Ale in San Francisco, California. Steve Bruce and Forest Gray founded the brewery in 1997. They originally operated with a 1,000 barrels per year system. Within one year, the brewery tripled production in 1998.

In 2000, the brewery began to bottle their brews for retail. This created a need for a larger facility and in 2001, the brewery moved to a larger building and doubled their capacity once again. The company remains independently owned and operated.

The 18th Amendment of the United States Constitution brought about Prohibition. Prohibition of alcohol, commonly known as the Dry Law, lasted from 1920 to 1933. There were approximately 1,300 American breweries before Prohibition. Only 126 breweries survived Prohibition.

During Prohibition, underground alcohol sales continued. Often times when a customer would order an alcoholic beverage at an establishment such as a restaurant the server would ask

the patron to speak easy as in speak more quietly. Thus, places serving alcohol became known as speakeasies. Music and dancing flourished in the underground scene.

The packaging catches the eye with sleek and sophisticated colors and designs. The cardboard container, holding six 12 ounce brown tinted glass beer bottles, depicts a couple decked out in flashy clothes entering what is most likely a speakeasy during Prohibition. A simple dark city skyline fills the rest of the available space.

The bottles themselves have a pair of white eyes that are striking. The single set of eyes are placed on the upper portion of the bottle. The big brother eyes appear to be watching the consumer of the ale as most people probably felt during Prohibition.

The dark bottles are capped with bold white caps with the brewery's name written across the top. The caps contain an ale with a 6.1 percent alcohol by volume.

The American style amber ale pours smooth with a half inch thick head. The ale has a pleasant aroma similar to that of a garden on an early Sunday morning. It shocks the mouth first with a bold mint like taste and finishes relatively calm.

The ale has caramel malts and bold hops, giving it a complexity that encourages the mind to explore the ale. At least two bottles of beer are required to try and even understand and even begin to describe the ale.

Next time a study session fills the daily planner, knock the edge off with a sixer of Prohibition Ale.



Tom's Family Restaurant

BY BREANNA CAMPOS
Pride Staff Writer

As we all know being college students, the image of eating a home-cooked meal with your family every evening around six, is now as far away from you as Egypt is from the United States. Most of us now eat the infamous Top Ramen or, if you decide to get a little crazy, you might just splurge for fast food.

Tom's Family Fun Restaurant #22 is located on San Marcos Boulevard, right across the street from San Marcos Edwards Cinema.

Once again CSUSM students luck out with another great restaurant located close to the university. Depending on how hungry you are, there are small to large meals ranging from \$3.99 to \$8.99.

Tom's menu has a lot of variety ranging from Mexican cuisine to the all-American burger. What interested me the most

about this restaurant is the inside dining area. It has the old setting of a 1950's dinner, but with a modern twist.

In old fashioned restaurants, the waiter or waitress would come to you, but at Tom's you order at the front. To me, that is better, so when you are all stuffed, you don't have to worry about the bill.

Finally, the infamous question yet again is, "Who do I go to Tom's with?" That is an easy answer, readers. The answer is anyone. You can go with your boyfriend/ girlfriend or just go out for a coffee with your classmate.

Tom's Restaurant is a very relaxed environment with no karaoke nights or any events. What Tom's brings to San Marcos is its convenience for any one of their customers.

Whether it is a quick eat with the use of their drive-thru or having a three-hour meal with your best friend, Tom's Family Fun Restaurant brings the comfort to you.