



Bruce Willis and Billy Bob Thornton
star in *Bandits*
(Courtesy photo/imdb.com)

Bandits Steal the Show..and Zoolander "It's like, really, really good."

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California State University San Marcos

Vol. IX No. 7/ Tuesday, October 9, 2001

Time Stands Still at CSUSM

By AMY GRANITE
Pride Staff Writer

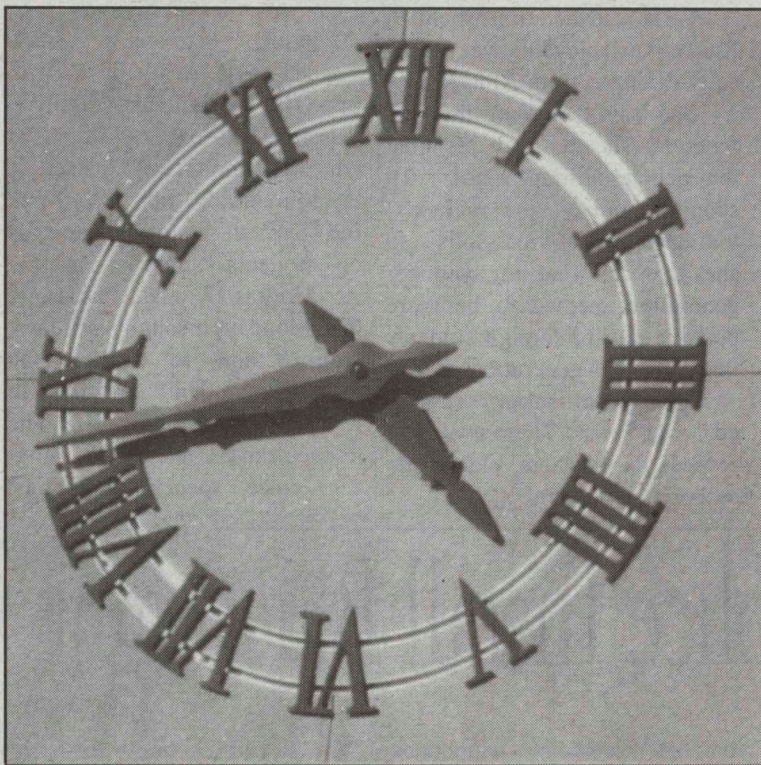
A few minutes past 11 a.m. on Wednesday, time stood still on the Craven Hall clock tower. Students and staff were literally left in the dark, wondering what had caused the sudden power outage that lasted approximately 40 minutes. The repercussions of the delay were numerous, varying in severity. Most of the incidents related to the power outage were minor; however, people were trapped in two non-working elevators in Craven Hall, and another elevator in University Hall. Students in wheelchairs were stranded on the upper floors of buildings, unable to use the non-functioning elevators.

A total of seven people were trapped in two Craven Hall elevators when the outage occurred around 11 a.m., said Sgt. Bill McCullough of University Police.

The individuals trapped in the elevators used the elevator's emergency phones to call University Police dispatch. Everyone was out of the elevators by 11:50 a.m.; this delay was caused because the system that accepts back-up energy in Craven Hall was down.

The only way out of the campus buildings during a power outage is by using the stairs. This can be a problem for students in wheelchairs, like one student who was stuck on the upper floors in Academic Hall during the outage. Tom Blair, Facilities Director, said, "Disabled Student Services is aware of the situation in Academic Hall and makes every effort to limit the number of disabled students on the upper floors of the building. In the event of emergencies, phones are available on the wall near the elevator for anyone to contact

>>Article cont. on pg 2



The CSUSM clock last year pictured here. The CSUSM Clock Tower stopped during last week's power outage. (Pride Photo/ Melanie Addington)

Students Can Donate Blood on Campus

By DUSTIN NAYLOR
Pride Staff Writer

The San Diego Blood Bank, an affiliate of the American Red Cross, will accept blood donations on campus on Tuesday, Oct. 16 and Wednesday, Oct. 17. The blood drive will take place at the Dome's lower parking lot from 9 a.m. to 1:30 p.m.

Jocelyn Brown, Vice President of External Affairs for Associated Students, Incorporated., coordinated the event to get students to contribute to the worldwide relief effort to help those in need, especially individuals who were injured in the terrorist attacks.

"This is a great way for CSUSM students to show support and patriotism for our country. We're really hoping to fill all openings to make this a successful event," said Brown.

Freshman Steve Koch plans to donate. "I felt a sense of helplessness in trying to support the victims and their families over in New York and Washington, D.C. Now that we're going to have a blood drive here at CSUSM, I feel great knowing that I'm helping out fellow Americans in need."

San Diego Blood Bank has allotted 94 CSUSM students to give blood -- 54 spaces have yet to be filled. The openings are limited to 94 spaces due to the number of staff on hand and their time constraints. The Blood Bank prefers that students pre-register for the event by signing up in the ASI office in Commons 203, or registering by phone (760) 750-4996.

Although pre-registration is not required, students who do so will receive priority on the days of the drive.

"We really appreciate the support of the university, and are looking forward to a successful drive," says Lilian Gonzalez, Donor Recruitment Consultant for the San Diego Blood Bank.

Every CSUSM student that donates blood will receive a Red Cross Hawaiian print t-shirt. All students that are interested are encouraged to contact Jocelyn Brown at (760) 750-4996.

Pow Wow Celebration at CSUSM

American Indian Students Hold Second Success



(Above) More than 20 vendors were present at the festival.

(Right) The Van Dyke family of San Diego dressed in traditional regalia.

The Kumeyaay family allowed their picture to be taken before their performance.

(Pride Photos/Jennifer Holmes)

By JENNIFER HOLMES
Pride Staff Writer

The rhythmic sounds of drumming and chanting filled the air at CSUSM this weekend as Native Americans from tribes across the U.S. came together to participate in the 9th Annual CSUSM Tukwut Pow Wow. The festivities took place Saturday and Sunday, and were free to the public.

The Pow Wow, organized by

the CSUSM American Indian Student Alliance (AISA), featured many different Native-American ceremonies, intertribal dancing, drumming, and singing.

People from all over the country came out to join the celebration. "I made a special trip out here just for the Pow Wow," said Linda Horen, from Golden Valley, Ariz. A newcomer to the Pow Wow, Michelle Lee of

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Student Explores Russia for School

By ANN BENING
Pride Staff Writer

Students may dream about the idea of studying a semester abroad, but few actually do it. Senior Dulce Solis, however, took a chance, and studied her theater major at Russia's Saint Petersburg State Theater Arts Academy.

She learned of this opportunity when she took a theater arts class with Professor Marcos Martinez, from the Visual and Performing Arts Department. Martinez had invited the Academy's Sergei Tcherkasski to teach a theater workshop at CSUSM, which Solis attended. To express her thanks, Solis wrote Tcherkasski a thank-you note. After he received the note, Tcherkasski suggested that Solis study in Russia, and within a year, after finishing what was left of her time in the Navy, she decided to spend a semester

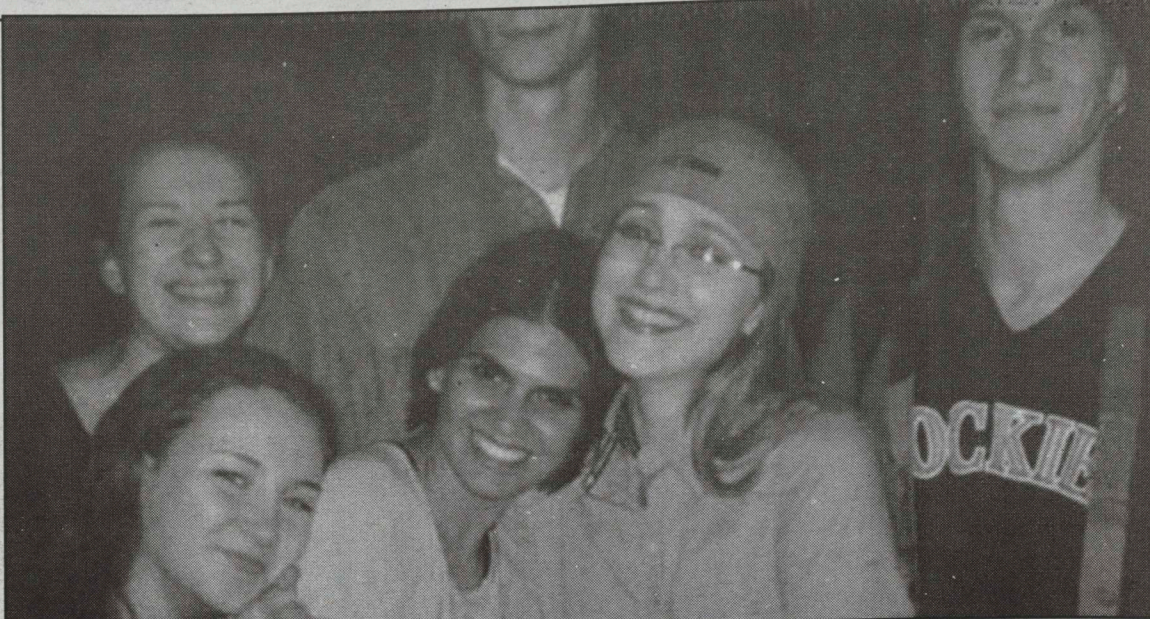
studying at the Academy.

"My experience in Russia showed me that, in America, we are a pretentious society," said Solis. "In the work place we smile at strangers and give great customer service. We are dependent on each other's emotions and reactions. We, as Americans, have to be liked by everyone and are affected if we are not. In Russia that is not the case."

Solis said her time spent in Russia was enjoyable, yet drastically different from America.

She said some of the differences she noticed included few people smiling, a no-return shopping policy, and non-existent customer service. Solis said she also felt that the younger generation seemed to be more positive toward foreign students than the older generation.

"Everyone is very educated," said Solis. "There is a great respect for teachers, elders and authority in general."



Dulce Solis, center, with friends in Russia. (Courtesy photo/Dulce Solis)

Saint Petersburg State Theater Arts Academy is well known and is thought of highly in Russia. The Academy's focus is education and theater; the school is comparable to Julliard in the United States. The ages of students studying at the Academy is 17 to 27. Classes are held Mondays through Saturdays, from 8 a.m. to 11 p.m. On Sundays, students are free to rehearse on their own time. The curriculum includes acting, singing, voice, speech, acrobatics,

stage movement, dancing, history, English and literature.

Some of Solis' interesting and abstract acting projects involved working with imaginary objects which enhanced the feeling of being "in that moment in space", monologues, and a project in which she gave animal characteristics to a character in a play.

At the Academy, students also have what is called a "Master", who closely follows the development and growth of each individual at the Academy.

Solis completed her semester at the Academy with final exams, and received a perfect score of 5 out of a possible 5. Reflecting on her semester spent in Russia, Solis said, "Although I went to the Academy for acting, I learned more about myself as an American."

Solis, who is married and a Vista resident, plans to audition for her master's degree at Julliard, Yale University or New York University after her June graduation.

Campus Police Install Blue Light

By MIA ALIO
Pride Staff Writer

Many CSUSM students, faculty, and staff make a long trek to their cars every night. After a long day of work and classes, however, many of them may not be aware of their surroundings or the possible dangers they could face during the evening.

If an individual is faced with an emergency while making his/her trek to the car, the parking lots are equipped with special direct dial "blue" light telephones, which allow a person to be connected with a University Police dispatcher.

University Police stressed

that the "blue" light telephones are for emergency use only. To help prevent any students, faculty, or staff from misusing the emergency telephones, University Police offers personnel escorts to and from vehicles and buildings.

The University Police is an official police department on campus that currently has 10 sworn officers at their disposal.

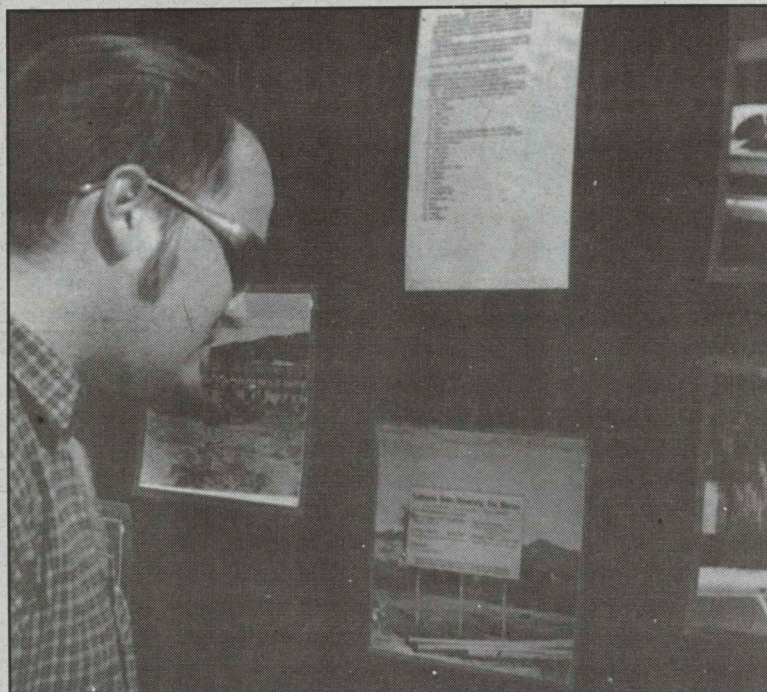
Tom Schultheis, chief of University Police, explains that a sworn officer can provide appropriate enforcement and has the power to arrest a person.

The officers can also activate fire and medical assistance. In the past three years that

Chief Schultheis has been with CSUSM, he said he cannot recall any reports of an attack or rape on an individual.

Chief Schultheis said that the department's purpose is to provide a safe environment for the campus community and to be as visible as possible. He also said that there is a police officer on foot-patrol 24 hours a day. The department is available 24 hours as well, and is located in the University Services Building on the eastside of campus.

Those who would like to access the police escort service are asked to call 750-4567, or dial extension 4567, on campus.



A mural honoring the past and celebrating the future of CSUSM was placed near Founders' Plaza for Homecoming Week; a student looks on. (Pride photo/Victoria Segall)

Power Outage Causes Students to be Trapped in Elevators; Dome Unable to Sell Food, Writing Center Shuts Down, Students Lose Work on Computers

>>Article cont. from pg 1

police dispatch for assistance," said Blair. "We would do everything we could to ensure the safety of the person stranded. Every situation would have to be assessed individually," said Rose Kelly, a University Police dispatcher.

When asked what precautions the university is taking to accommodate disabled students during power outages or emergencies on campus, CSUSM President Alexander Gonzalez said, "I will follow up with my own questions as to our capacity and ability to meet the needs of disabled persons in the event of a power outage."

Charles Walden, of Facilities Services, explained why the outage occurred: "The Central Plant, which supplies the heating and

air conditioning for the campus, was recently expanded to handle the additional requirements of the new buildings currently under construction. While testing the new equipment on Wednesday, the added load caused a short in the new electrical switchgear, which in turn caused the main electrical system to shut down. This resulted in the loss of power to the entire campus."

Walden added that Facilities Services has installed additional circuit protection in the new switchgear to avoid future power failures on campus.

CSUSM has emergency generators in University Hall, Science Hall, Craven Hall, and University Services, in the case of an incident like Wednesday's or worse.

"The emergency generators

for University and Science Halls came on and worked as designed. The generator in Craven also worked properly; however, the 'automatic transfer switch' that allows the building to accept the power failed," said Walden. The failure of the working automatic transfer switch caused the elevators to stop working. Facility Services scheduled a test for Sunday morning to try and diagnose the problem and repair it as necessary. In University Hall, back up generators were able to provide energy to the elevators; two people were stuck in one elevator. It began to function again by 11:19 a.m.

Walden said that an emergency generator was not included in Academic Hall's design when it was built, because of

funding. There is also no generator in the Commons area.

"The original design of Academic Hall, which was approved by the California State University normal construction plan approval process, was not built with an emergency power generator," said Blair. "Therefore, the elevator will not operate during power outages. This is a temporary situation, which is planned to be corrected by adding an elevator on the southern end of the building." The exact timing of the elevator addition is not clear, but is expected to coincide with the construction of the Business Building.

"The Business Building will have a power generator which should provide enough power for emergency use in Academic Hall," said Blair. The Business

Building is the university's first item on the new bond that will be requested through the legislature next year. "The building will not be completed for several years," said Blair.

Other problems during the campus power outage were minor.

Students lost unsaved work on computers, and the backup computer system failed to activate. Classes were either instructed without lighting and media devices, or canceled. The campus Writing Center in Craven Hall had to cancel tutoring appointments due to the darkness. The Dome was also unable to prepare and sell food and beverages during its prime hours of business.

Angela Davis Civil Rights Activist at CSUSM

By CHRIS ING
Pride Staff Writer

Author and activist Angela Davis will be a guest speaker at the California Center for the Arts in Escondido as part of CSUSM's Arts & Lectures Series, and Intercultural Speakers Series, inaugurating CSUSM's Intercultural Speakers Series.

A professor in the History of Consciousness department at UC Santa Cruz, Davis has written several books on the politics of race, gender, the prison system, and most recently, the music of women blues legends Bessie Smith and Ma Rainey.

Davis played a central role in the civil rights protests of the 1960s and 70s. She was an active member of the Black Panther and the Communist Party, and was dismissed from her position as an assistant professor of philosophy at UCLA because of such associations. In an attempt to free George Jackson in 1970, which

led to four deaths on the steps of a Marin County courthouse, Davis was implicated and became only the third woman in history to make the FBI's most wanted list. She was tried and acquitted after she spent 16 months in jail. Her experiences in jail prompted her to write her first book, *If They Come in Morning: Voices of Resistance* (1971). In 1980, Davis ran for vice president on the Communist Party ballot. Today Davis, an accomplished cultural theorist, is the



Angela Davis took part in civil rights protests of the 1960s and 70s. She is of the first in a series of Intercultural Speakers for CSUSM's new ethnic studies program. (Courtesy photo/imdb.com)

author of eight books and many articles. She is an acclaimed international speaker and remains a strong force for political and

coursework from nine different campus departments, will be held at the Center, following her lecture.

social change.

Prior to her talk at the Center for the Arts, Davis will hold an open forum Wednesday on "The State of Ethnic Studies" in Commons 206 from 3-5 p.m. A reception of some 200 students, faculty, and community members to inaugurate CSUSM's first Ethnic Studies Minor Program, an interdisciplinary drawing on

The Intercultural Speakers Series is a collaborative effort between Associate Students Incorporated (ASI), the Ethnic Studies Program, and Student Affairs. The series was created to foster the intellectual community on campus by bringing international speakers to CSUSM students each year. Students are also encouraged to suggest future speakers. Those who would like more information on the Intercultural Speakers Series may contact the Student Affairs office at 750-4056.

Davis' lecture will be held in the center's concert hall at 7 p.m. on Wednesday, Oct. 10. Admission to the event is free for CSUSM students with valid ID, \$5 for other students and seniors with ID, and \$10 for the general public.

The event is made possible through funds from Mission Federal Credit Union, ASI, and Instructionally Related Activities (IRA).

Congratulations to James Paynter Newell and Jennifer Marie Veitch who were married Saturday, Oct. 6, 2001.

The groom's parents are Mr. and Mrs. Edward Newell. The bride's parents are Mr. and Mrs. Fletcher Veitch.

James and Jennifer are students at California State University San Marcos. James is a dedicated editor and writer for The Pride student newspaper. We wish them both well on their journey together.

The Pride Literary Supplement CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously. The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts. The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding. Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement. All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader. References to critical literature, where necessary, should be par-

enthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

The Pride Office Commons 201

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

Deadline for submissions:

November 13, 2001.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6099; or by fax at (760) 750-3345.

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Bees Invade Campus

By MARY SUE WEBB
Pride Staff Writer

Individuals on campus may have seen the yellow and black-banded yellow jackets around campus, and heard their distinct buzzing sounds. Tens of thousands yellow jackets, which are a type of wasp, are born in nests six to 12 inches in the dirt. Thousands of these wasps, however, are caught in the neon-yellow plastic traps that have been placed around campus by the facilities department.

The traps have been on campus for more than a year, and contain an attractant for the wasps -- not poison. "We put a liquid in the traps that draws hornets, yellow jackets, bees, and basically anything that stings," said Daniel Kraus, who works for Facilities Services.

Mark Martinez, an entomologist with the county's Department of Agriculture, Weights and Measures, said that there would be many of these insects this fall, and many more during the spring.

The rock blasting behind the Foundation buildings may be one reason for the increased numbers of yellow jackets this year at CSUSM, since the dirt is home for the yellow jackets. "Blasting may have disturbed them, but this year there are just a lot of them," said Martinez.

George L. Jones, another county entomologist explained the life cycle of the yellow jackets. "New queens are produced in the fall, and they're impregnated in November and December," said Jones. "The males usually die first, followed by the rest of the colony, and then the old

queens." In the winter, the new pregnant queens leave the nest, then hide in tree bark, and stay inactive during the winter.

"Not too many of the new queens survive," said Jones. "But the ones that survive start a new nest in February or March."

The new queens will attract



Bee trap at CSUSM
(Pride photo/Mary Sue Webb)

workers to help build the nest and to gather protein food. The abundance of vegetation in North County is one source of nectar for the adults. Many of the yellow jackets have also found food from scraps left near the cafeteria area on campus. The yellow jackets also eat caterpillars and cutworms.

These wasps are not only found around the campus, but other schools, as well. In the past two weeks, entomologist Jones dug up 12 nests at an elementary school in San Pasqual Valley.

"We heard that there were killer bees in Escondido at a school," said Jones. "When we got there, the TV cameras were there. But they were not killer

bees, they were yellow jackets."

By digging up the nests, Jones stopped the lifecycle of the immature queens. Each new queen would have produced approximately 8,000 yellow jackets by next spring.

Dr. Karen Nicholson, director of CSUSM Student Health, said that there have not been an overwhelming number of students stung this year. Less than four percent of Americans, however, are hyper sensitive to hymenopterous insects, which include bees, wasps, and yellow jackets.

Nicholson recommended that students visit the WebMD.com site for prevention and first aid tips for treating yellow jacket stings:

To avoid being stung, don't look or smell like a flower.

Avoid brightly-colored clothing and perfume when outdoors.

If someone is stung, do not remove the stinger. Yellow jackets don't leave a stinger.

Elevate the stung limb and apply ice or a cold compress to the area to reduce swelling and pain.

Wash the sting area with soapy water.

Use topical steroid ointments or oral antihistamines to relieve itching.

Normal and allergic reactions to stings can vary from normal non-allergic reactions at the time of the sting to normal non-allergic reactions hours or days after the sting; reactions include itching, residual redness, and swelling at the sting site.

Non life-threatening systemic allergic reactions can occur and life-threatening systemic allergic reactions can occur.

New Fellow Studying Academia



Dr. Bethami Dobkin
(Pride Photo/Amy Bolaski)

By KEVIN HAWK
Pride Staff Writer

Students and faculty at CSUSM may have noticed a new face on campus -- Dr. Bethami Dobkin is visiting from the University of San Diego this school year.

Dobkin is one of 33 Fellows chosen nationwide by the American Council on Education (ACE). The ACE Fellow program is a leadership growth program used to reinforce the backbone of colleges and universities across the country.

Dobkin will observe and learn from CSUSM academic programs, governance processes, and administrative decision-making processes. She will attend a variety of meetings, including the Budget Task Force, Provost's Council, Academic Senate, and the President's Cabinet.

She will also have the opportunity to shadow President Gonzalez and Vice-President Dr. Robert Sheath each for one week, from whom she will gain different perspectives on academic leadership.

So far, Dobkin has observed

CSUSM struggle to gain an identity. "CSUSM is a young college that is trying to create a shared identity," said Dobkin. She is excited to see the process that academic leaders implement to accomplish this goal.

In 1992, Dobkin wrote a book titled, *Tales of Terror*.

"Tales of Terror" has much in common with the Sept. 11 terrorist attacks," she said. "The book's main argument is that TV news does not encourage the spread of terrorism, but supports U.S. policy towards the use of military responses to terrorism." She also spoke about terrorism and the media during the open forum held on campus last week.

Dobkin, who earned her bachelor's degree at Humboldt State University and received her master's and doctoral degrees from the University of Massachusetts, has taught at USD for the past 12 years as a professor of communication. She also is chair of the Department of Communication Studies at USD.

Dobkin was encouraged to apply for the ACE Fellow Program after USD's provost approached her. The President of USD nominated Dobkin because she demonstrated strong leadership qualities.

USD continues to pay her yearly salary even though she is not teaching this year. By contract, she must serve USD for one year, and then she can accept other offers. Dobkin, however, said, "I don't see myself leaving USD."

The TRUTH about GRADUATION...

THE STUDENTS WERE IGNORED! Without asking the student body, the administration decided to hold commencement off campus - first at Palomar College and then at the Del Mar Fairgrounds. By their own admission, the administration knows the students want to graduate on campus. This sets a bad precedent for our young university. How many other decisions are being made by ignoring the students?

OUR CAMPUS IS BIG ENOUGH! On Aug. 25 & 26, thousands of people were drawn to CSUSM for the Grand San Marcos Festival and the 2001 Guelaguetza Festival. Both events are expected to return despite on-going construction. Graduation is small compared to these events. If our campus is big enough for community events, then it is big enough for graduation!

RATTLESNAKES WILL NOT BITE US AS WE WALK! Members of the graduations committee said rattlesnakes would pose a danger if the ceremony were held on Mangrum Track. This is utter nonsense. Snakes are repelled by the presence of people. We are more likely to be bit going to class than in a large gathering. Reasons such as this are not an excuse to ignore the students!

GRADUATION CAN BE HELD ON CAMPUS! Saying an on-campus ceremony is not possible is balderdash. It is possible, the university is just too cheap to pay for it. Which raises some questions:

Why isn't Mangrum Track more accessible? As Cal State San Marcos continues to grow, more and more events will be held on the track. It should be more accessible now.

Aren't our sporting events going to tear up the turf? As the university adds more sports to its athletic line up, the field will need to be re-turfed often. Are we not prepared for this?

Where is graduation going to be held once the library is built? We've seen the plans for the building, and the area that is out of commission will be out of commission when it is finished. Cal State San Marcos needs to establish a permanent commencement site anyway.

The reality is, the university doesn't want to pay for our day - the day that signifies our hard work and time here. How pathetic is it that the administration doesn't want to spend the money for OUR graduation, but is spending more than \$3 million to buy new computers and flat-screen monitors our campus doesn't need. The university's priorities are in the wrong place. Ignoring the students is not acceptable. Commencement should be held where the students want it - ON CAMPUS!

FOR MORE INFORMATION, HIT UP WWW.REALGRADUATION.COM

Pow Wow Festivites Enjoyed by Many on Campus

>>Article cont. from pg. 1

Oceanside said, "This is the first Pow Wow I have ever been to, and I am completely hooked. I am definitely coming back. I can't even begin to explain what a wonderful experience this has been."

The Pow Wow is an important part of Native-American traditions; they celebrate their heritage, and honor and pay respect to the ancestors of the past, and family and friends of the present and future. Men, women, and children from tribes including Cherokee, Kiowa, Kumeyaay, Luiseño, Navajo, Piate, and Sioux, participated in this year's Pow Wow.

Some of the scheduled events include the Blessing of the Grounds ceremony, the Grand Entry ceremony, Gourd dancing, honorariums, intertribal dancing, drumming, and

"I can't even begin to explain what a wonderful experience this has been."

-- Michelle Lee

the Kumeyaay bird singers.

More than 20 vendors also sold native jewelry, arts, crafts, clothing, incense, bow and arrow sets, books, wooden flutes, and food -- Indian fry bread and Navajo tacos were the most popular food that weekend.

The Kaleo'Onalani Polynesian dancers were a new addition to this year's Pow Wow. On Saturday eve-

ning, they performed several native dances representing the islands of Hawaii, New Zealand, Rapa Nui, Tahiti, and Tonga.

"The entertainment is what draws you near, but as you stay and listen, you learn quite a lot," said Professor Brandon Cesmat of the Literature and Writing Studies Department. "It is just as informative as it is entertaining -- a great experience."

AISA also served a complimentary dinner Saturday night to express their appreciation for all who participated. "It is the Indian way -- to feed your guests. Elders first, then everyone else," said Randy Edmonds, master of ceremonies.

The Pow Wow marked the beginning of CSUSM's first Homecoming Week.

Correction

The homecoming week celebration will not conclude on Friday evening with a masquerade dance in the Dome, as reported in last week's *Pride*.

ASI changed the date for their masquerade dance last week, and will hold the dance at a later date.

Those who would like more information on the Masquerade dance are asked to contact ASI at (760) 750-4990.

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Local Author Speaks to Literature/Writing Students

By CHRIS ING
Pride Staff Writer

Author and USD professor Dennis Clausen was on campus Wednesday to speak to students in Dr. Sue Fellow's Literature and Writing 475 class. The class, which investigates the writing process through the genre of the memoir, gave students the opportunity to hear Clausen read from his book *Prairie Son*, one of the literary works used in the course.

Students were fortunate to have a chance to ask the author questions first-hand, in addition to listening to Clausen speak.

Clausen said he "remembers things in pictures, which is quite useful as a writer." He noted the drawback to such a trait though, is that "the pictures are like stains on your carpet — you try and try, but you can't get them out." He joked that the scene from a bank deposit he made in 1967 is etched in his memory.

Clausen's book is a heart-wrenching tale of an orphaned

boy adopted into a mid-West Depression-era household, not as a son but as a worker. The book is based on the true story of Lloyd Clausen, the author's father, who attempted to write his memoirs as he lay dying from cancer in a Houston, Texas trailer park in 1980. Seventeen years later Clausen would use those notes to write the book his father could not.

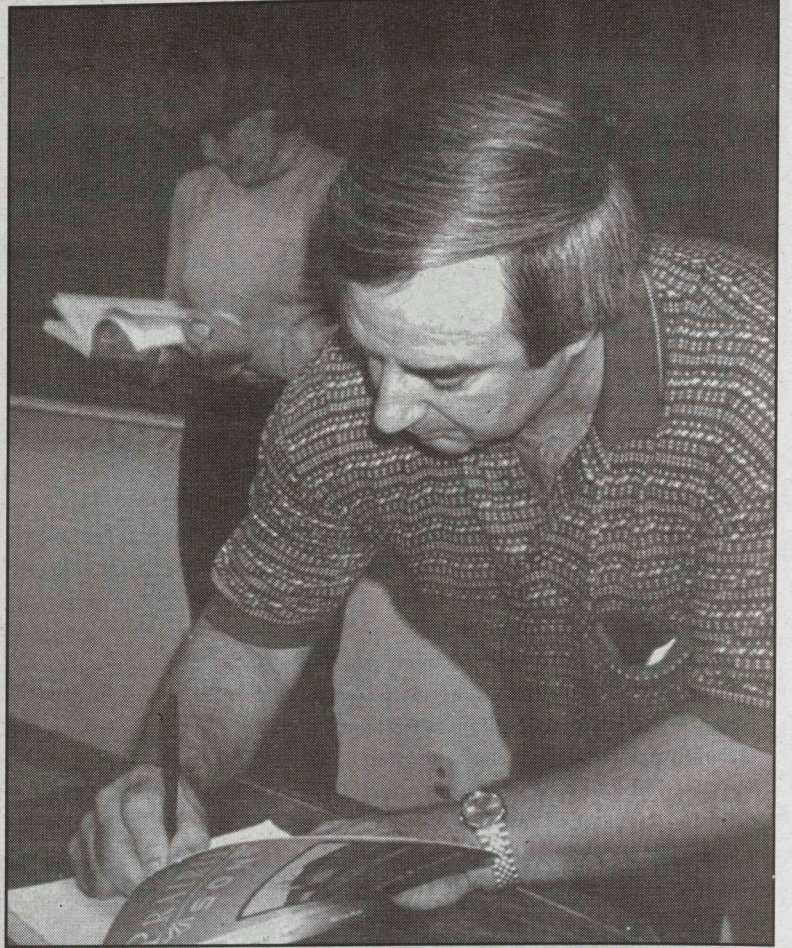
Although written in the first person in the form of a letter to the younger Clausen, the book is the work of the son. When asked about the difficulty involved in keeping his own voice separate from his father's, Clausen said that, "Over time, as I reflect on the book and the writing, I have come to realize that there are essentially three voices in the book: mine, my father's, and Delores' (the person closest to Lloyd). But I was not aware of that when I wrote it."

In the book, Lloyd's adoptive parents (Dennis's grandparents) are portrayed as heartless, cruel, and exploitive people. Clausen's

relationship with his grandmother grows warmer, however, and years later she becomes remorseful for the way she had treated his father.

"It was immensely painful," said Clausen, when asked if characterization of his grandmother in the book caused any strife (though she died in 1960). "Many nights during the writing process I would lie awake deciding that I could not continue the book. By morning, though, I would realize that I owed it to my father to finish it."

Prairie Son, which Clausen wrote from exhaustive detective and interview work (much of which dates back to pre-Depression era Minnesota, as well as post-Depression), contains many real-life mysteries, but perhaps none so intriguing as the question of Delores' real parents. Like Lloyd, she too was adopted, although under much happier circumstances. Yet the identity of her real parents, thought by some to be Lloyd's mother, is never revealed. The question



Dennis Clausen, author and local San Diegan signs a student's book after he spoke to Lit and Writing students.
(Pride Photo/Melanie Addington)

still haunts Clausen today, almost three years after the book was published. He still reads census records from the 1920s in an attempt to solve the mystery.

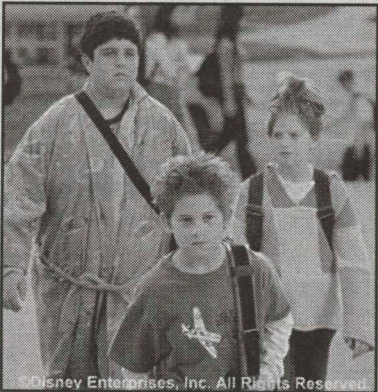
Clausen said of writing the book, "I think by writing what

he could of his memoirs under the strain of cancer, Dad was making one last attempt to reach out. In writing this book, I found the opportunity to do the same."

Clausen closed his lecture by signing the students' books.

Fall Film Preview : Part 1

By JOY WHITMAN
Pride Staff Writer



Max Keeble's Big Move

Walt Disney Pictures released "Max Keeble's Big Move," Oct. 5. Upon completing his first day of school, Max Keeble learns he is moving to a new city in a week. After his attempt to retaliate against all those who have bullied

him in the past, he learns that he is not moving, and must face up to all of his antics. The cast includes, Alex D. Linz, Larry Miller, Jamie Kennedy, Zana Grey, and Josh Peck. Tim Hall is the director.

Monsters, Inc.

Walt Disney and Pixar Animation Studios ("Toy Story") bring another computer-animated feature with "Monsters, Inc."

Monsters, Inc. is the largest scare factory in the monster world, and monster James P. Sullivan, nicknamed Sully (voiced by John Goodman), is the expert "kid scarer." His scare assistant, best friend and roommate,



Mike Wazowski is voiced by Billy Crystal. These two monsters, as well as the others in the monster world, believe that children are toxic, and that any direct contact with them could be disastrous. The eclectic group includes the factory's crab-like CEO, Henry J. Waterhouse (James Coburn), the beguiling serpent-haired receptionist Celia (Jennifer Tilly) and the sarcastic chameleon monster, Randall Boggs (Steve Buscemi) who is scheming to replace Sully. From the human world is Boo, a girl who turns the monster world upside down.

Bad Company

This Christmas, Touchstone Pictures and Jerry Bruckheimer Films bring Anthony Hopkins and Chris Rock together for an action comedy tentatively titled "Bad Company." Hopkins portrays Gaylord Oakes, a veteran CIA agent who will attempt to turn sarcastic, street-wise Jake

Hayes (Rock) into a savvy spy in nine days. This "mission improbable" must happen before they negotiate a sensitive nuclear weapons deal with terrorists.

The Royal Tenenbaums

Touchstone Pictures will also release "The Royal Tenenbaums" on Christmas.

The Tenenbaums were a family of geniuses until they separated. Chas (Ben Stiller) was the child who bought real estate in his early teens. Margot (Gwyneth Paltrow) was a playwright in the ninth grade and received a Braverman Grant of \$50,000. Richie (Luke Wilson)

was a junior champion tennis player and won the U.S. Nationals three years in a row. Almost all memory of the brilliance of these children was erased by two decades of betrayal, failure and disaster, as a result of their father, Royal, (Gene Hackman). Angelica Huston plays Etheline, Royal's wife. With the help of Danny Glover and Bill Murray, "The Royal Tenenbaums" attempts to tell the story of what happens to this family one fateful reunion.

Beauty and the Beast

Walt Disney Pictures' animated feature "Beauty and the Beast" will be re-released on New Years Day of next year to mark its 10th Anniversary. Along with digitally remastered format with improved picture and sound quality, comes a never-before-seen version of the film. It will feature the song, "Human Again" which was written for the original film by Howard Ashman and Alan Menken, and will be performed by the ensemble of characters who delighted us with "Be Our Guest." Watch it again to see why it ranks as one of the studios best and the only animated film to receive an Oscar nomination for Best Picture.



Zoolander Is Like, Really, Really Good

By AMY BOLASKI
Pride Graduate Intern

Narcissism reigns supreme in "Zoolander," a comedy that satirizes a world that exists as a satire in and of itself – the often misunderstood and misrepresented life of the super-model.

In this case that model is Derek Zoolander (Ben Stiller), the excruciatingly stupid "Male Model of the Year" title holder, who, after losing the crown to newcomer and equally vapid Zen-master Hansel (Owen Wilson, Stiller's sidekick in "Meet the Parents") decides there must be something more to life than "being really, really good looking."

What that something is never completely surfaces – but it really doesn't matter. Wilson, who comes replete with some sort of vague Eastern philosophy, custom-designed scooter and his very own Sherpa, is hilarious; and Stiller, who revives and reinvents his 1996 VH1/Vogue Fashion Awards character of the same name is gut-busting at times. Refreshingly inane, "Zoolander" is a veritable smorgasbord of inside jokes that pokes fun at everything from collagen injections to model/actors (appropriately dubbed Slashies).

What keeps this sort of pop-culture kvetching fresh is the multitude of Slashies who appear in the film, most of whom gamely play along with actor-slash-director-slash-screenwriter-slash star Ben Stiller, making fun of themselves and each other. Note Fred Durst, Lenny Kravitz and Vince Vaughn, and one of those Backstreet Boys-slash-N'Sync people, and a bevy of others.

"When a sketch-based movie works, it works really well, and when it doesn't, it really, really doesn't," said Stiller. "Zoolander" lands perhaps somewhere in the middle – the film's more the caliber of Stiller's recent efforts, "Something About Mary" and "Meet the Parents," than that of the unfortunate "Cable Guy," which Stiller directed, and "If Lucy Fell" (No, I don't remember it either.)

While "Zoolander" is floundering a bit at the box office, due in part, possibly, to a plot revolving around an assassination

attempt in New York City, pop-culture aficionados and suckers alike can appreciate "Zoolander" for its alternately self-deprecating and mocking representation of all "the beautiful people" hold sacred.

Stiller questioned releasing the film after the tragic events of Sept. 11. "You go through every emotion," he said, "wondering if it's right to release, much less even talk about it. It does seem so trivial in the wake of what happened."

While the shots of the New York City skyline, in which the World Trade Center towers are conspicuously missing, are unsettling, Stiller thought it would be "jarring" to leave them in, so the towers were digitally erased. Stiller called his film "a silly diversion."

"Hopefully ... It will be good for people to have a few laughs," Stiller said.

If it's comic relief Stiller was going for in the film, he achieves it, for the most part. Dejected, Derek decides to retire his famous "Blue Steel" look, the one that's catapulted him onto billboards and countless magazine covers after humiliating himself at an awards show (somewhat reminiscent of the idiocy captured in "real life" awards shows.)

It doesn't help that *Time* reporter Matilda Jeffries (Stiller's wife, actress Christine Taylor) has recently shredded the mind-numbingly ignorant Derek in a cover story. On a quest for self-discovery and that elusive search for something beside "being really, really good-looking," Derek treks home to his roots and himself.

As Derek continues to ponder his future, which includes vague plans for a "Center for Kids Who Can't Read Good," reigning designer and queen Mugatu ("Saturday Night Live's" Will Ferrell) is busy working out a plan to assassinate the prime minister of Maylasia.

There is no limit to the spoofs here – one would have to watch "Zoolander" numerous times to catch all the references, recognize the sometimes thickly-veiled put-downs and catch the impressive number of cameos. Tyson Beckford, Claudia Schiffer, designer Tommy Hilfiger, social-

far-fetched it's surprisingly plausible.

The orgy scene at Hansel's tripped-out commune/apartment/sanctuary is much more fun – it involves, as Stiller says, "a little person and a Maori tribesman." I think the Sherpa may have even been included, actually. I recall

Milla Jovovich as Katinka, dominatrix-slash-assassin-slash-collagen junkie. Jovovich spends much of the film slinking around in fetish garb, alternately glaring and muttering insults in an accent that bears a striking resemblance to Russian. Come to think of it, Katinka bears a striking resemblance to Natasha, the femme-fatale of "Rocky and Bullwinkle" fame – the antithesis of Jovovich's turn as the renowned martyr of "Joan of Arc." Watch for the multiplicity of double entendres here – they're what make "Zoolander" fun.

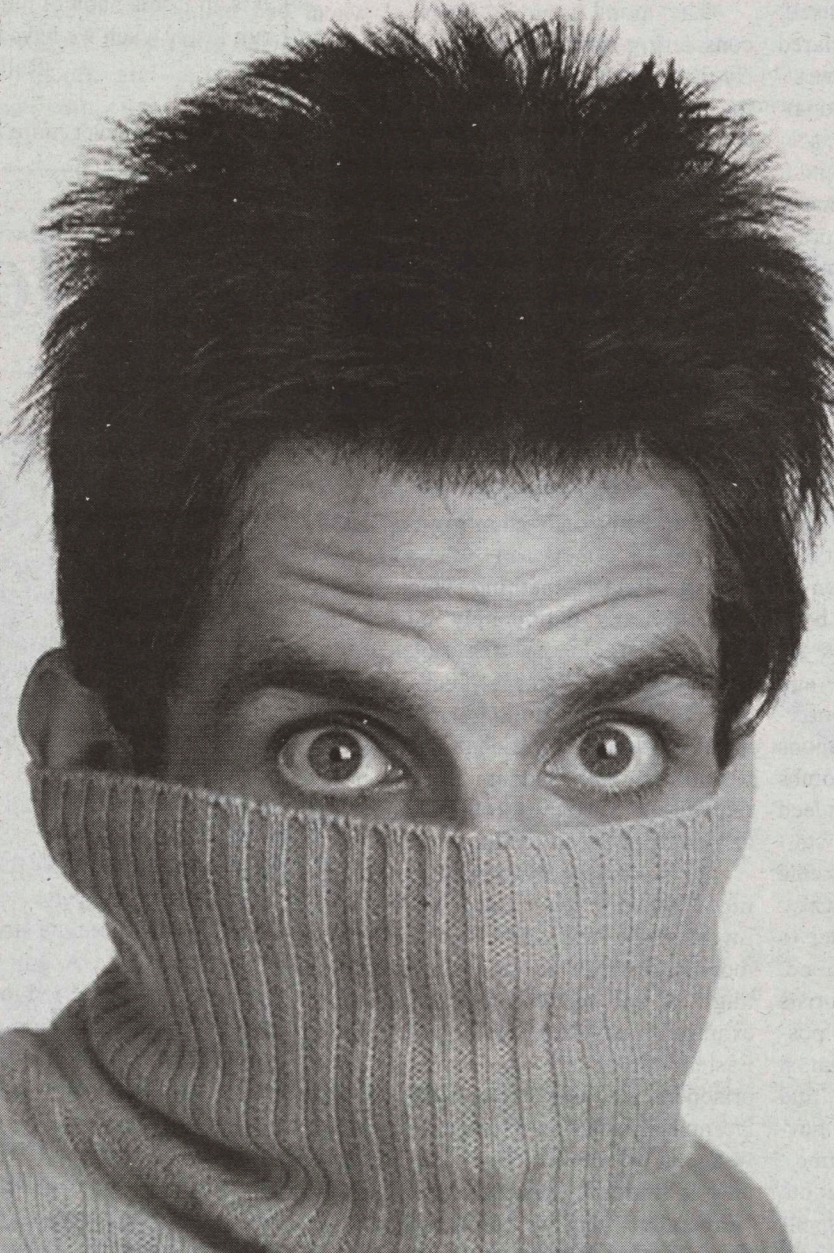
David Bowie – just because he's in the film, and acts as judge in jury in the hilarious "walk-off" competition between Derek and Hansel. If I remember correctly he doesn't fall prey to one of those slash sort of characterizations, although he is conveniently married to Iman, one of those important people audacious enough to get by with a one-name, universally recognized moniker. Kind of like many of those actor/model people who do this in "real life." Prada, anyone?

As you might guess, most of that plot-slash-storyline thing gets wrapped up in the end – but the "Frankie Goes to Hollywood" brainwashing/assassination connection is much more entertaining than the actual unfolding of events. If you've ever delved into the shallow lake that is the world of modeling or can't get enough of pop culture referents, see "Zoolander." You won't be disappointed.

And if narcissism's not your cup of tea, consider nepotism – Stiller's parents, sister, and wife all appear in the film. Even the pair's dog, Kahlua, makes an appearance.

"Zoolander" succeeds where many other like-minded films trip over themselves – it makes fun of itself, of its stars, of pop culture in general, and has a fabulous time doing it. Of course it's stupid; the sheer brainlessness of the whole thing makes it a decadent guilty pleasure. Pretend you're off to participate in some sort of film-slash-art-slash-avante garde cultural milieu, and make a run for "Zoolander."

You'll like, laugh really, really hard.



Ben Stiller takes his comedy skit of the 1990's and turns it into a full-length film, *Zoolander*. (Courtesy photo/zoolander.com)

ite Paris Hilton, Garry Shandling and Sandra Bernhard all appear as themselves, as does Winona Ryder, who costarred with Ben Stiller in "Reality Bites."

Mythology fans will appreciate Stiller's take on Narcissus and his reflection (updated for 2001 with the substitution of a dirty New York gutter for Narcissus' clear pond) – questions all that is real and remarkable in his aerosol-canned life, and conspiracy theorists will get a kick out of "Zoolander's" take on the last two centuries of political assassinations – one so ridiculously

a pair of Finnish dwarves.

In hopes of avoiding the sort of infinite digress stoner Hansel would approve of, let me distill some of the high points – there are quite a few.

Will Ferrell as Mugatu, who rather resembles a clownish, cracked-out Elton John with a perm (who actually resembles himself, come to think of it. That satire, again.) Ferrell's certainly highstrung enough for it, and his never-ending supply of empire-wasted pseudo-renaissance jumpsuits are a visual high point.

capitalized upon to comic effect by Joe) whose intelligence makes him the brains of the duo. His sensitivities provide a plethora of plot twists and witty dialogue. Terry's best line is, "Love is like a wish that hides in your heart where no one can find it. It's also time-consuming."

When disillusioned and imbalanced housewife Kate Wheeler (Cate Blanchett of "Elizabeth") lands in their midst, the film seems bound to dissolve into a 'two guys and a girl' cliché, but director Barry Levinson and screenwriter Harley Peyton work well together to ground the characters' behavior in reality. (Well, as real as Hollywood allows, in any case).

Together, of course, Terry and Joe form the perfect man, and the dynamic between the three takes on energy of its own. Joe's lovable but dim-witted cousin and would-be stuntman, Harvey (Troy Garity of "Steal This Movie", "Bohemia") rounds out the team as the get-away driver.

Each heist has its own personality, revealing a little more of the cast with every unpredictable close call and unimaginable quirk. Original, smart and funny, "Bandits" draws the viewer in with the characters, yet it is the unexpected plot and witty dialogue that make the film a solid view. In the theater, the audience exploded into laughter and clapped numerous times. Do yourself a favor and go see it.

"Bandits" opens Friday, and is rated PG-13 by the MPAA, with a running time of 113 minutes.

Bandits

By CHRIS ING
Pride Staff Writer

MGM's latest, "Bandits," offers a refreshing take on a subject seemingly exhausted: the bank heist. The yin-yang pairing of Bruce Willis' character Joe Blake to Billy Bob Thornton's Terry Collins yields a thoroughly original, entertaining experience.

Willis gives the role a depth and sensibility he is not often known for ("Die Hard", "Die Harder", "Die Really Hard", "Die Hardest") but one that he is capable of ("Bonfire of the Vanities", "Pulp Fiction"). The terminally chameleonic Thornton always crafts a character whose subtleties are engaging yet believable ("Sling Blade", "A Simple Plan").

Joe, (Willis) as the semi-macho action figure, is clearly the brawn of the operation, albeit given to reading Chinese philosophy. Terry (Thornton) is an ultra-cerebral hypochondriac at the mercy of the power of suggestion (a shortcoming

War and Killing Innocent Civilians

The recent destruction of the World Trade Center in New York represents a watershed in the history of America, and in the history of western civilization itself. Islamic fundamentalists have declared war on us, and on everything that western civilization stands for (individualism, capitalism, science, technology, secularism, economic prosperity, the pursuit of individual happiness) in the name of their barbarous ideology which practices the exact opposite (otherworldly mysticism, anti-materialism, totalitarian theocracy, sacrifice of the individual to the collective).

They have declared war on us. The question now is: Will we declare war on "them"?

If we do not, if we respond weakly or not at all, then the terrorists will only become further emboldened, and these recent attacks will come to be seen as just an initial salvo, a shot across the bow. We will have to prepare ourselves for much worse to come, both in scale and frequency. We will have to start worrying about biological or chemical weapons in the air, about miniature nuclear bombs in our cities. These things are indeed unthinkable -- but it is time to start thinking about them. The unthinkable has already happened in New York City.

In order to prevent this, in order to wipe out the threat of terrorism for good, we must absolutely crush the terrorists and everything that makes them possible. This means declaring war against the countries that sponsor, support, and house terrorists, and replacing their governments with free, pro-Western regimes. If we do less, if we simply wipe out the particular bands of terrorists responsible for the recent tragedy, we will leave intact the structure for these same countries to finance and develop a new network of terror. We know who these countries are, and we have known for decades. We must immediately declare war against Afghanistan and Iran, and subsequently Syria, Libya, Iraq, and Sudan (if they remain recalcitrant).

One frequent concern is that, if we attack and bomb these countries, as a collateral consequence, innocent civilians will die. This is an unfortunate truth; but we must be very clear on the moral issues that are at stake. If it were always wrong to undertake any military action in which civilians might or would die, then it would have been wrong in WWII for the Allies to drop even a single conventional bomb on Japan and Germany. But far from being wrong, it was morally "imperative" that the Allies act as they did during the war.

Consider the following situation: A criminal takes a hostage, and holds that person in front of his body as a shield. The criminal then draws a bead on you with his gun, and prepares to fire in what will certainly be a fatal shot. Do you fire first? Of course -- it is fully morally justifiable for you to fire back to defend yourself, even if there is a high probability or even certainty that the hostage will be injured or killed as well as the criminal. The only alternative is to lose your own life. The full moral blame for the hostage's death rests with the criminal. He is the one who constructed the situation; he is the one who put everyone's life in danger. The

criminal would have killed at least one person; you are fully morally justified in making sure that person is not you.

The moral issue is identical when considering making war against a country that threatens us. For example, imagine that Saddam Hussein is developing chemical and biological weapons, and long-range missiles on which to deliver them into our cities. This is a clear threat to our safety and lives. The only real, viable, long-term solution is to eliminate Saddam Hussein and his regime, which can only be accomplished by a war against Iraq. Would some Iraqi civilians perish? Yes. But the moral responsibility for their deaths would rest squarely on the shoulders of Saddam Hussein. He is the one imperiling all of our lives (ours and his own countrymen), he is the one in effect using civilians as a human shield (something which he did explicitly and deliberately during the Gulf war). Analogous to the hostage situation described above, someone is going to die, either our civilians, or Iraq's. We are fully morally justified in making sure it's not us. And Saddam Hussein bears the full moral responsibility for any and all deaths in the situation.

To the extent that civilians are aiding a dictator who threatens us, even involuntarily, we are even more fully morally justified in taking actions that might or will result in their deaths. For example, imagine in WWII that some Eastern European concentration camp prisoners are being forced to work in German munitions factories, building weapons to be used against us. Not only is it morally justified, it is morally "imperative" that we bomb that factory, regardless of possible innocent civilian deaths. Once again, the blood would entirely be on the Nazi's hands.

Civilians in Iraq would be in a similar position (in the example given above), in that every productive action they take which increases the strength and wealth of the country, and hence Iraq's military potential, is a threat to us. Even if their productive efforts are forcibly siphoned off by Saddam, against their will, it is still a fact that their actions only strengthen Saddam, and pose an increasing threat to us.

But, in addition to this, consider that a significant fraction of the citizens in the Arab peninsula support the actions of their governments and the terrorists. To the extent that they denounce the U.S. as the Great Satan, to the extent they are thrilled that America is under attack, they are not innocent victims. They are full and willing supporters of the killers, and this makes the civilians even more of a threat to us -- and erases their innocence. They become full, complicit participants in the threats to our lives.

Similarly, to the extent that citizens of the Arab countries support their governments and the terrorists, they are not innocent; and to the extent that they are innocent, they will welcome our attacks and attempts to eradicate their governments.

It is an absolute, foregone certainty that innocent civilians are going to die in the coming months and years. The only question open to us is, will it be our civilians or theirs?

Robert Tarr

Thoughts on...Life's Voyage

"Your goals are the road maps that guide you and show you what is possible for your life."

- Les Brown

Do not go where the path may lead, go instead where there is no path and leave a trail.

-Ralph Waldo Emerson

It is an ironic habit of human beings to run faster when we have lost our way.

-Rollo May

A man is never more his single

separate self than when he sets out on a journey.

- John Dos Passos

"Make voyages. Attempt them. There's nothing else.

-Tennessee Williams

"If you don't really know where you want to go, it makes no difference which road you take."

-Neil Young

Compiled by Melanie Addington

Battle of the Sexes



Battled by:
JUSTIN ANDREWS and
KIM BOYARSKY
Pride Staff Writers

JUSTIN: This week, a student came to us with a problem. A guy told us that his girlfriend has managed to swoop her way into a familiar situation we like to call, "rocking the cradle," and the guy doesn't like it. She has already brought his 3-year-old son to her parents' house, and he came back saying grandpa and grandma. The family loves this kid. She takes him to daycare every morning, buys him toys, and even a puppy. She's way out of line, especially for the first month of the relationship. She just wants to get in his pants.

KIM: Ok, just because she likes a cute 3-year-old toddler and his dad that makes her a psycho? I doubt his problem is her trying to get into his pants. More than likely his problem is commitment. He's still running like a baby. Maybe he should be wearing the diapers. Grow up already.

JUSTIN: He has a child, that kind of commitment makes a relationship look like managing a goldfish. I'm sure he doesn't mind getting some play, but she's breaking the rules of engagement. No leaching onto the balls.

KIM: Ok, maybe she is slightly excited about this guy, who she probably believes

is responsible.

JUSTIN: Exactly! That's it. Her biological clock is ticking, and she sees a good father. The reason she likes the kid so much is she already considers him a son. She has hooked her claws in, and is going in for the kill.

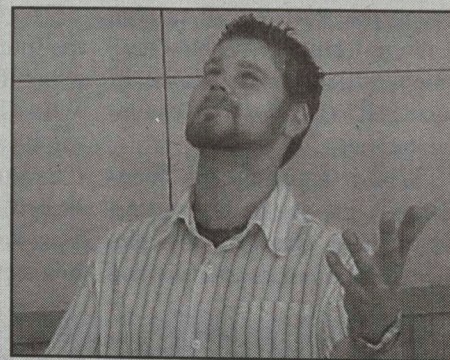
KIM: Ok, interrupt me again, and I'm going in for the kill. As I was saying, she's just excited that she thought she had met this great guy, but in reality he is just another dog in the pack that puts his tail between his legs and then turns and runs. He is lucky to find someone that is willing to accept him, baggage and all.

JUSTIN: Doesn't a man have a say in who raises his child, and who he spends the rest of his life with? Instead of being cynical and just cracking on the guy, you need to realize she's child hungry, obsessive, and manipulative.

KIM: This girl needs to ditch the dude, no matter how deceiving his charm is. In the end, he's just the typical guy, only this one is carrying serious baggage.

JUSTIN: Baggage smaggage, even if he decides to ditch her, she'll still be locked in. I say throw her in a box marked "Tim-buktu," and pay the extra cash for overnight delivery.

Who won this time? Justin and Kim welcome all responses and ideas. If anyone would like to write a "Battle of the Sexes," e-mail The Pride at pride@csusm.edu.



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We, as Americans, Must Examine our Conscience

I am writing this letter to share my personal thoughts regarding last Tuesday's terrorist attacks against the U.S. While I certainly do not justify/condone those acts of violence, I certainly wasn't as shocked as most people seem to have been. As a matter of fact, the only aspect I found quite surprising in all of it was the deftness with which it was executed. I did not know, now I know, that the Pentagon and the White House were that vulnerable.

In my humble, but considered opinion, it is time for America to, as we Catholics used to say, "examine our conscience" with respect to our foreign policy. I mean, the strongest and largest economic and military power to emerge in the 21st century, and we refuse to engage in the Middle East issues! We assume a "Hands-Off" approach as if it

was a free market issue and we're waiting for the inexorable logic of the "Invisible Hand" to solve that one.

On a series of issues, the current Administration consistently antagonizes not just potential enemies but also friends/allies. Bush appears bent on ripping up the 1972 Antiballistic Missiles Treaty and setting off another arms race. America, with its history of racism, yet insensitive to its own racial makeup, walked out from mere participation in a racial conference that merely sought to rebuke Israel. What message are we trying to send to the world anyway? My-way-or-the-highway, I guess. What is the charm?

Rather than cooperate on issues such as the Kyoto protocol on climate change. Such unilateralist view irritates the heck out of me -- a loyal U.S. citizen.

How much more a sworn adversary? It makes me feel that the Bush Administration misses the point like a sick [expletive].

When the U.S. missiles hit their targets in Baghdad a few years ago, Americans cheered at how perfect our weapons of mass destruction had become. Never mind that innocent Iraqi women and children were killed. That was just too bad ... "collateral damage", we say. Fine. Africa has a number of applicable proverbs, one of which comes to mind: when elephants fight, it is the grass that suffers. But when the terrorists succeed in killing innocent Americans and the Palestinians cheer, we call them enemies/devils.

We talk like children. Don't we see? I've found that intolerance with others generates intolerance with me. It would appear that Americans know how to

dish it out but don't know how to take it. Those Palestinians deserve a peaceful state to call their own just as much as Israel does. But when America vocally and unwaveringly supports Israel and sits by and watches Israel assassinate Palestinians on a daily basis, Palestinians consider America as evil/enemy.

The U.S. is at one of those rare but fortunate moments in history (the lone superpower, for God's sake) when it can shape the Middle East. "To whom much is given, much is expected." I incline to the opinion that what God has not done for the Middle East, America must do. But for as long as we vacillate, no long will we pay dearly for the dubious pleasures of not having made up our minds. To turn our backs on the Middle East is at best cowardly, and at worst evil. Why the blinders?

One thing is being down played in all this and that is the bin Ladens of this world were once staunch stooges of the U.S. who were discarded when they were no longer needed. We create monsters that we think we can control. You only have to watch a couple of James Bond movies to know that that is not true! The chairs are turned. We are caught in the toils of our own selfishness.

So as we pray for the innocent American lives lost as a result of the terrorism and for peace in America, let us also "pray for peace in the Middle East". After all, we are all God's children. God bless the world!

May Akabogu-Collins
Economics Dept.
CSUSM

What Do We Do Now?

By: PATTY SELESKI
Professor of History and Department Chair

Both the editors of the Pride and the College of Arts and Sciences are to be congratulated for sponsoring Thursday's forum on what has just become 'America's new war' on terrorism. But will we as, a university community, stop with this one event?

Certainly there are many people at CSUSM who have already responded and who will continue to respond to the crisis as individuals. These folks will give blood and donations of money and other required supplies. Many of our students will be called up to serve because they are either active duty or reserve members of the armed forces.

But what will the university do? What does a great university do in response to events like these? The founding mission statement of the university has committed the university to a global perspective and to making sure that students can locate themselves in an increasingly interdependent world. The first mission statement expressed an admirably cosmopolitan ideal. The current mission statement, however, makes no mention of the rest of the world or even the rest of the United States. It somehow assumes that because we are a public university that our focus must be the region and the state. It equates the success of our mission with a narrow parochialism.

To be sure, CSUSM is not alone in focusing inward. Throughout history, Americans have tended to ignore the world beyond these shores and to think of the U.S. as a place immune from the troubles that plague other countries. As many have pointed out, terrorism has been a part of everyday life for mil-

lions around the world for many decades. Millions of others, in Sudan, Sierra Leone, Sri Lanka, Kashmir, Colombia, Chechnya,

the international landmine treaty, our delinquency in paying our United Nations dues or our rejection of the International Crimi-

"One bit of good that might come out of this horror is that the U.S. will become more conscious that its future is linked inextricably - for good or evil - with the future of billions of others with whom we share this planet. That, and not America's domination of world markets, is what globalization is about."

etc., where people lived in war zones before Sept. 11 and continue to live in war zones would be surprised to learn that it is the U.S.'s 'war' that is now called the "first war of the twenty-first century."

Don't get me wrong: the US is a great country. The issue that I'm struggling with however is this: How can we even begin to understand the world after September 11 if we don't pay attention to that world by becoming informed global citizens? Or, if citizens and policy-makers alike continue to remain oblivious to the rest of the world? The confident reassurance of President Bush is notwithstanding, I can tell you that history is not on his side. Rather, history shows us that 'wars' against terrorism are not, in general, won by military means. Instead, freedom from terrorism requires us to address the conditions that create terrorists. We must pay more attention to the rest of the world - to its needs and aspirations, to the differential impact that globalization has had on the rest of the world. If we pause to consider other states at all, we would worry more about how others see us. Do most of us even have a clue about how the rest of the world sees the US's refusal to sign

nal Court? Do we care, or even know, what nations think of the US? Can we see the irony that the US, which only months ago insisted on its right to run a unilateral foreign policy by rejecting the Kyoto accords, proceeding with nuclear missile defense, and refusing to sign on to UN conventions regarding small arms trading, now unilaterally demands coerced multilateralism by the President declaring that the rest of the world is either with us or against us?

Of course, this does not mean that the U.S. is to blame for all the problems in the world, or that any of the victims in DC, New York or Pennsylvania were guilty of anything - far from it. We need to remember that those who perished in the September 11 attacks were innocent victims. One bit of good that might come out of this horror is that the U.S. will shake off its complacency and become more conscious that its future is linked inextricably - for good or evil - with the future of billions of others with whom we share this planet. That, and not America's domination of world markets, is what globalization is about.

Universities must do their part in replacing obliviousness with awareness, myopia with better vision. But how can

CSUSM help foster more cosmopolitan attitudes in its faculty, students and curricula? I suggest that the answer lies in rejecting the parochialism of state and region. Just look around you. In how many courses at CSUSM can you learn about global issues, histories or cultures anywhere but in the United States and/or to a lesser extent in Mexico and Latin America? It is not that these issues are unimportant but that others issues are equally and sometimes even more important. Where is CSUSM's commitment to Africa, Asia, the Middle East, South Asia and the Pacific? Or even to Europe in all its post-1989 complexity? In how many courses can students learn about the structural problems of globalization, about international politics and transnational organizations, cosmopolitan justice and international ethics, comparative religions or comparative governments? The answer, regrettably, is too few.

Certainly CSUSM's art and literature programs do a somewhat better job at addressing global cultures. We should be glad for our second language requirement, even if we are currently limited in the number of languages we are able to offer. Art and literature are important, but they are not enough. At times like these, definitions of culture centered in literature and the arts can only take us so far. In

order to fulfill CSUSM's founding mission of global awareness, we need to do more. We need to build programs that include, indeed that emphasize, the transnational realities of globalization and of opposition to globalization in all their manifestations. The times require it.

Students must also do their part. Departments will continue to be understandably wary about increasing their global offerings if students do not take the courses - especially because departments live and die by meeting their ever-growing enrolment targets. Students might fault the paucity of 'globally oriented' courses on campus, but check out their enrolments sometime. By taking these classes and asking for more, students can lead the curriculum in a new direction. Students have another role to play, for if the curriculum shortchanges global awareness, so does student life on our campus. Where is a campus chapter of Amnesty International or of the nationwide, student-led, anti-sweatshop movement? The list could go on.

Right now, the campus and the nation are traumatized by the consequences of terror and anxious about this 'new' war and about what is to come. This is a good moment in which to reorient ourselves outwards, towards the rest of the world, and to demand that the campus do the same.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. 300 words or less preferred. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

Stack Parking Ineffective

Stack parking is not cost effective. Very simply, money spent building a parking lot or parking structure produces physical parking spaces that will last for years, decades even. However money spent on stack parking only produces parking spaces while the money is spent -- there is no lasting effect. Stack parking must go.

As we all know, the evacuation of the school, and thus the emptying of the parking lots, is a slow process. Double-parking cars into parking places would significantly complicate

and slow the emptying of the parking lot. The evacuation of school is a contingency that must be considered. CSUSM has been evacuated before Sept. 11, 2001 due to a brush fire, and someday, will probably be evacuated again; stack parking would definitely impede the evacuation. Stack parking must go.

CSUSM is a public school, therefore it is the responsibility of the administration at CSUSM to spend the money of taxpayers and students in a manner that is not wasteful, and will benefit the students at CSUSM. There

is also a responsibility for the safety of everyone on campus, and this includes not hampering the ability to empty the parking lots in an orderly and timely fashion.

In the interests of both public safety and fiscal responsibility, CSUSM should provide lasting solutions to on-campus parking, not temporary and wasteful stack parking.

David J. Ludwig
CSUSM STUDENT

Educate Misguided Peaceniks

Say that you happen to come across a peace rally held by naive, zit faced college idiots. Until now you have thought that they were lost souls but we at the Committee for Common Sense have devised a strategy to teach them why force is sometimes needed:

1. Approach pampered, ignorant rich kids regurgitating washed out slogans such as "give peace a chance" and condemning United States retaliations before they even happen.

2. Proceed to engage the misguided by asking if military force is appropriate.

3. Remove silver spoon from the misguided's mouth.

4. When the misguided says "No," ask, "Why not?"

5. Wait until the misguided

says something to the effect of, "Because that would just cause more innocent deaths, and we should not cause more violence."

6. At any point now feel free to interrupt the misguided by firmly stomping on their foot.

7. When the misguided gets back up to up to punch you, point out that it would be a mistake and contrary to their values to respond with any sort of physical response, because that would, "cause more violence, suggest that they explore a more diplomatic avenue to resolve any conflict they might have with you."

8. Wait until the misguided agrees and promises not to commit additional violence.

9. This time kick the misguided in the shin.

10. If necessary repeat steps 6 through 9 until the misguided understands that sometimes the only way to end violence is by a violent response in the name of peace.

*Note, This is a theoretical model to disprove peacenicks. In no way is the Committee for Common Sense advocating violence towards any person or groups. As a free person in a free society, we must respect others First Amendment Rights, including their rights to be stupid. Further, as a free person you bare full responsibility for your actions.

Darren Marks

Valium for America

By JUSTIN ANDREWS
Pride Staff Writer

Have you noticed the American esprit de corp lately? We all want to fight. Most people's attitudes are sitting on a lookout tower ready to snipe anyone who infringes their space, opinion, freedom of speech, or any other American ideal. What happened?

Since those shit heads attacked us, everyone has had so much unfocused, pent-up anger, and now we seem to be subconsciously taking it out on each other. In conversations, you can't make a joke about the President without someone throwing the stink eye at you. So out of curiosity, I sported my "I Voted for Gore" shirt, and walked down the Pacific Coast Highway in downtown Oceanside just to see what kind of response I'd get. I got the stink eye from just about everyone, not to mention a group of marines who made me remove my shirt and watched me as I walked away to be sure I didn't put it back on. Around the corner an elderly couple told me how fortunate this country was that Gore wasn't elected because we all might be dead right now. After a few seconds, I realized the old man wasn't making a

joke, so I abruptly curbed my laughter and saw how serious this problem was.

Everyone has been more argumentative, more opinionated, and less willing to listen than I've ever experienced in the 21 years I've been here.

It's right here at Cal State San Marcos. Without going out and looking for trouble, like me, you may just want to pay attention to the last few editions of *The Pride* student newspaper. For example, in a recent special edition concerning the attack, some students wrote that they were very disappointed by the way the fraternities behaved on the morning before school was evacuated, and continued to call playing music and conducting fraternity business ignorant and apathetic acts.

I don't know if anyone knew what they were doing that morning. Everyone was in shock, and handled things in their own matter, their own comfort level. Fingers were pointed for no real reason at all, except for emotional aggression, frustration, grief, or whatever you want to call it. I'm not a shrink.

Of course, when the paper came out, the fraternities read this and reacted the same way you'd expect the rest of American

to act on Osama bin Laden. One fraternity member wrote an opinion back, in retaliation, to what was written about his fraternity. Retaliation seems to be the motto in the U.S. right now, but a higher degree of vengeance was added to this opinion, calling the original opinion slanderous while harshly pointing out the virtuous aspects of the fraternities that the original authors did not see. Remember, *The Pride* represents the students' voice. Anyone can write and say whatever they feel like, and it's nice to see students using that privilege, but we're pointing our innocent "fingers of guilt" at each other. And that's wrong.

These last few weeks have been hard on all of us. I'm not going to subject you to more examples of people being ridiculous to each other, because you all know what I'm saying, in one way or another. If you don't understand, go listen to some hippie music and you should get my point. I just don't whine like that. And I'll close with this statement from a smart guy, "Americans are all colors, all cultures, all beliefs, all opinions, all emotions, all people who want the same right to life, liberty, and the pursuit of happiness."

Graduation A Student Problem

I have attended this university for the past four years and am irritated by the fact that the administration of this university takes it upon itself to make decisions for us, the students, on matters that it knows affect us deeply, and in which we would like to partake, or at least be made aware of.

When I inquired why we are kept out of the loops, and why our university administration fails to communicate such vital information to us, I was told that we were supposed to find out from ASI (Associated Students, Incorporated). When I asked them why they did not inform us, they didn't answer me, and told me that I should speak to them at a later date.

ASI's lack of response to my inquiry, and our graduation committee's assumption that we would be fine with the decision just goes to show that they really don't care about what goes on here at CSUSM, so long as it does not affect them.

The fact that we are eight months from graduating, and that at least half of the students on this campus still think graduation is at Palomar, not Del Mar, angers me. This university's administration and ASI obviously lack in their ability to make the students aware of vital information. (True, they did send out a flyer to students who had applied to graduation regarding the venues they had looked at, but this was not until after the decision was made).

They say they are here for the students, to serve and support them -- this lack of communication proves otherwise. I sincerely hope that in the future we are all kept in the loop in matters that affect us in any way, shape, or form.

We, as students, should have

been and still should be allowed to:

1. Brainstorm/give feed back on ideas of places we thought were suitable to hold our graduation.

2. Vote on such a place in the same way we vote for our associated student government members.

3. If we really want to have graduation on campus we should be involved in a new search for an area closer to campus, and one which we do not have to be weary of entering upon our own risk (Palomar's track).

4. We should know why, how, and what was done about searching for a place -- not just why it cannot be used.

I personally would like to be involved in the search for a closer-to-campus-site committee, and would appreciate support from the rest of you, CSUSM's student body.

I know I will be told that there is no way we can have graduation on this campus (lie), or closer to campus. Of course the university will lose the deposit it gave Del Mar, so be it. We should have been notified before the decision was finalized. It also amazes me that only two current students were on the committee, which searched for a graduation site. Only two out of the 2,000+ students were notified and involved in the decision-making process.

Is the rest of the student body just chopped liver? Do we have no say in what goes on here at CSUSM and how it affects us? I implore you: show up and certainly speak up at the graduation open forum on Oct. 11, from 11 a.m. to 2 p.m. below the clock tower!

Alicia Mendi
Grad Forum
Co-coordinator

Students Graduation Forum

CSUSM:

The open forum on graduation will be here soon! It will take place Thursday, Oct. 11 from 11a.m. to 2 p.m. at the ACD 102 Mezzanine (Founders' Steps).

At this time I would like to extend an agenda to those who can attend the forum. Reply to this email with an approximate time you can attend/ would like to speak, and I will have a space reserved. Please make your way to the microphone before your time to speak comes up.

This forum is for anyone and everyone who wants to voice their opinion on the graduation decision: where they think it should be held, what they think could have been done differently in the decision-making/location choosing pro-

cess, etc. Basically, anything you have to say on/about the graduation topic.

It would be greatly appreciated if all of you attended. We would also like you to sign a petition, which we will be circulating, to have graduation kept on campus. For those who cannot make the forum, please email me your concerns along with consent to read it at the forum and they will be read. Please remember to sign the petition ASAP.

This is your time to voice your concerns to the administration and have them answered. Get the answers to your questions once and for all.

Robert F. McArdle II
Coordinator "Forum on Graduation"
mcard001@csusm.edu

EVENTS

Tuesday, Oct. 9

Homecoming Men's Soccer Game

Time: 4 p.m.

Location: Mangrum Field

Wednesday, Oct. 10

Intercultural Speaker Series Presents

Angela Davis

Time: 7 p.m.

Location: California Center for the Arts, Escondido

Davis, an internationally recognized scholar, writer, lecturer, and activist, will discuss ethnic studies, and activism related to prison reform. Admission is free to current Cal State San Marcos students (with university I.D.); \$5 for other students; and \$10 for the general public. Tickets for this lecture are available by calling 1-880-98TICKET.

Thursday, Oct. 11

Dr. Sid Berger and Medieval Manuscripts

Time: 2:30 to 5:45 p.m.

Location: Commons 206

Berger, director of UCLA's Center for the History of the Book, will discuss medieval manuscripts.

For more info., contact Dr. Heather Hayton at getmedieval@csusm.edu.

Film for Thought Presents

"The Right Stuff"

Time: 6:30 p.m.

Location: California Center for the Arts, Escondido

See how the future began in this cinematic look at the beginnings of the U.S. space program, and of the daredevil, cowboy ethos for the first astronauts. The CSUSM "Film for Thought" series will explore how outer space has been represented in film. Free admission.

Sunday, Oct. 14

Annual Carnation Walk

Time: Arrival 9 a.m., walk begins 9:30 a.m.

Location: Begins at the Dome Terrace

Sponsored by Alpha Chi Omega, the proceeds from the walk will benefit local shelters and victims of domestic violence. Registration is due Oct. 7.

For more info., contact Maren at (760) 807-9743 or Ashley at (760) 807-1619.

Monday, Oct. 15

Graduate and Professional School Fair

Time: 10 a.m. to 1 p.m.

Location: Founders' Plaza

Come meet school representatives of more than 60 graduate and professional colleges.

Does your club have weekly meetings? Let students know through *The Pride* calendar.

All calendar information can be sent to *The Pride* editors at pride@csusm.edu

Wednesday, Oct. 17

Latino Food Festival and Concert

Time: 11 a.m. to 1 p.m.

Location: Dome Plaza

There will be a Latino food festival and concert in commemoration of Latino/Latina Heritage Month.

There will be food samples, and the rock band "Emaue" will perform.

Clubs

Wednesday, Oct. 10

Circle K International

Time: 4 p.m.

Location: University 442

Workshops

Tuesday, Oct. 9

Understanding Academic Probation

Time: 11 a.m. to 12 p.m.

Location: University 442

Learn about academic probation, and what you can do to get back to good standing.

Career Skill Series

Time: 3 to 6 p.m.

Location: Craven 4201

Learn resume writing and interviewing skills.

Wednesday, Oct. 10

Find What You Want: PAC & Databases

Time: 3 to 4 p.m.

Location: Library

Learn valuable information for selecting databases to meet your research needs.

Understanding Academic Probation

Time: 2 to 3 p.m.

Location: University 443

Learn about academic probation, and what you can do to get back to good standing.



Thursday, Oct. 11

Careers for Business Majors

Time: 3 to 4 p.m.

Location: Craven 4201

Explore the occupational opportunities in business.

Monday, Oct. 15

Graduate and Professional School Workshop

Time: 1 to 3 p.m.

Location: Craven 4201

Tuesday, Oct. 16

Writing Analytically

Time: 3 to 4 p.m.

Location: Craven 4201

This workshop will demystify analysis and guide you into the process of thinking and writing analytically.

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