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THE PRIDE

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TUESDAY, MARCH 20, 2007

VOL. XVII NO. 9

CSU approves 10 percent hike in student fees

Undergraduate tuition to increase \$252 next semester

BY KELLY CORRIGAN
Pride Staff Writer

On March 14, the CSU Board of Trustees voted to increase student fees by 10% for the 2007-08 academic year. As a result, undergraduate students will pay \$252 more. Student fees increased by 14% in the 2004-05 academic year. In the 2005-06 academic year, fees increased by 8%. Governor Arnold Schwarzenegger provided an additional

\$54.4 million for the 2006-2007 academic year in order to eliminate the 8% increase that was originally proposed by the Chancellor Reed and the Board of Trustees.

For years, the CSU system of higher education has been looked to as an example of quality education at an affordable price. With 23 campuses, the CSU is made up of 417,000 students and 46,000 faculty and staff

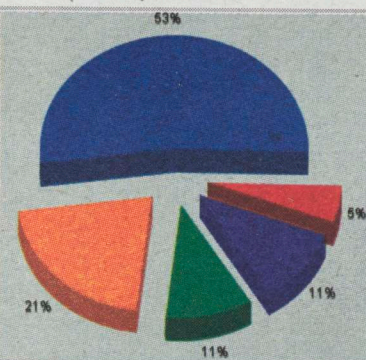
members. It began in 1961 and annually, 84,000 students obtain degrees from the CSU.

In 2004, Chancellor Reed cut the budget by \$11 million. In order to eliminate the fee increase, Chancellor Reed would have to eliminate salary increases for top executives and compensation packages for professors who have either retired,

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Poll from The Pride Online
www.thecsusmpride.com

QUESTION:
Can you afford the 10% increase in tuition fees the CSU has approved for next year?

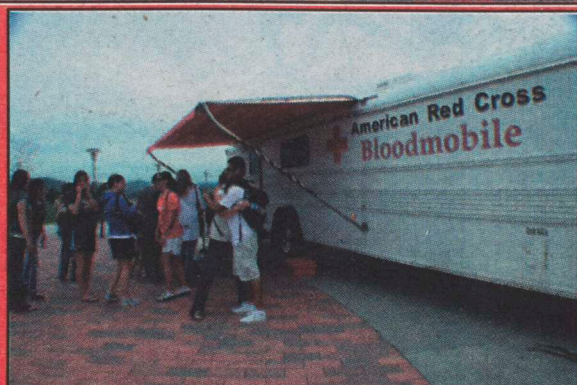


Yes	5%
No	53%
I don't pay my own tuition	21%
I'm graduating it won't phase me	11%
I don't care	11%

THE PRIDE POLL IS NON SCIENTIFIC AND REFLECTS THE OPINIONS OF THE INTERNET USERS WHO PARTICIPATED.

Saving Lives

CSUSM students give the gift of life



Parked in the Library Plaza on Wednesday, March 8, CSUSM students entered the Red Cross Bloodmobile and donated hundreds of pints of blood throughout the day. Above is Noelia Ramirez giving blood.

Photos by Latoya Brown / The Pride

New graduate program offered

BY JONATHAN THOMPSON
Pride Staff Writer

CSUSM will offer a Master of Arts degree in History for the Fall 2007 semester. The program includes advanced historical studies with media and technology skills as applied to the research, presentation, and preservation of history. The original deadline for the Fall 2007 semester was March 15th. However the deadline has been extended to April 23rd.

Students in the history program will be required to take courses in four categories. These categories are historiography and the philosophy of history,

thematic historical topics in specific world areas, critical historical media studies, and media and technology skills as applied to historical research, writing, presentation, and teaching.

Students entering the program must meet all admission requirements for the Department of History and CSUSM requirements for graduate study. In addition, the program requires a Bachelor's degree from a university in history or in a related field with at least four upper-division courses in history. The program mandates the completion of History 301 or an equivalent.

See GRAD, page 2

Students to support faculty strike

BY KELLY CORRIGAN
Pride Staff Writer

Issues such as the increase in student fees, lack of professors and class availability are telling of the CSU's current condition. These issues shadow the future California Faculty Association strike against the CSU and now Angela Stubbs, President of CSU Students for Quality Education, is letting students know what they

can do about it, in what she calls, "Our Professor's Campaign." Stubbs, a CSUSM student held a meeting for students on Thursday, March 15 in Markstein Hall.

CSU Students for Quality Education is a coalition led by students on every CSU campus to promote the well being of the CSU. The meeting drew about 50 students and aimed to educate

See STUDENT, page 3

ASI Elections to be held online

The Pride
reminds you to:

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March 19-22

To vote for candidates please go to www.csusm.edu click Elections Link

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EDITORIAL STAFF

EDITOR IN CHIEF
DAVID GATLEY
PRIDE@CSUSM.EDU

BUSINESS MANAGER
JASON ENCABO

SALES REPRESENTATIVE
PATRICK DEVLIN
PRIDE_ADS@CSUSM.EDU

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The Pride is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus.

The Pride

Cal State San Marcos
333 S. Twin Oaks Valley Road
San Marcos, CA 92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
Email: pride@csusm.edu
<http://www.thecsusmpride.com>
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From FEES, page 1

or have gone on to work outside of the CSU. From October 2005 to January 2007, CSU Presidents, combined, received a total salary raise of \$919,270. All CSU Presidents receive compensation that includes housing, car and salary fees. From July 2005 to July 2006, CSU Presidents, combined, received a 21% compensation increase, totaling

\$1,312,982.

Chair of the CSU Board of Trustees Roberta Achtenberg, said, "Student fees are part of the overall revenue mix that is needed to sustain our outstanding university system. The CSU receives its revenues basically from state General Funds and fee revenues.

Currently, employee compensation for all employees accounts for 74 percent of the expenditure

budget. The trustees are committed to bringing all salaries up to market rate in order to remain competitive. We cannot move forward on this effort without either a larger portion of the state General Fund or an increase in student fees."

Dennis Armstrong of the CSU stated, "The Governor's budget assumes \$174.5 million from the state General Fund and \$123 million in fee revenue, based on

a 10 percent increase in student fees and fee revenue associated with a 2.5 percent enrollment growth." Armstrong added, "To eliminate the fee increase, the legislature and Governor would need to provide an additional \$65.2 million of state general fund revenue. If any portion of the fees are 'bought out,' the CSU Board of Trustees would rescind that portion of the fee increase," said Armstrong.

From GRAD, page 1

Students will have to meet CSUSM requirements for Computer Competency or the equivalent from another school.

Students must have maintained a 3.0 GPA or higher in their undergraduate major and must maintain a 3.0 GPA in the history program.

Students must also score a 500 or higher on the GRE, or a 550 or higher on the TOEFL. The

history program also requires two sets of official transcripts, three letters of recommendation, a 750-word statement, and a formal writing example.

The history program marks a significant step in CSUSM's history. With the arrival of this new program CSUSM becomes even more distinguished and unique for current and future Cougars. The program will be the first master's degree combining history and media in the

country. The program will also be the only program outside of the east coast offering these specific studies. "Students pursuing CSUSM's Master of Arts in History will not only master a specific historical field but also acquire skills in new media and technology. Our degree allows students to tailor their coursework to their individual historical interests and technological needs. Students will have the option of completing their

degree with either a traditional master's thesis or an extensive project involving technology and history. Additionally, the program will provide opportunities for internships and experience teaching history in the college classroom" states the CSUSM History Department's webpage.

For more information please visit <http://www.csusm.edu/history/> or e-mail Graduate Coordinator Jill Watts at jwatts@csusm.edu.

Holocaust survivor speaks on campus

Part of Women's "Herstory" Month

BY PAMELA CASTILLO
Pride Staff Writer

The brief, but powerfully impacting speech of Holocaust survivor Yaja Boren, took place in an intimate classroom setting on Thursday, March 15. When asked if Boren was nervous about speaking, she responded, "No I don't get nervous to speak, just emotional sometimes." With striking green eyes and a charming accent, she told students of her memories from childhood to womanhood living through the holocaust. Boren's appearance was part of a series of events for Women's "Herstory" month made possible by the Women's Center.

She began, "The reason why I am speaking, I am speaking because I don't want it to happen again. I stress education because ignorance is the biggest killer of all."

Yaja's experiences began at age 10 when in 1939, the Germans occupied her hometown in Poland. Boren and her sister faced several concentration and labor camps. Camps in Bergen and Auschwitz were decidedly the most horrific and dehumanizing for her. One of her stories of Bergen told of rats as big as cats that were part of the daily oppressions there, along with bread stuffed with sawdust as a daily treasured staple of food. She said, "There were so many bodies buried that [the rats] did not starve, and yet they were sitting on our bunks. They were not afraid of us, and they were eating at our covers, chewing at our clothes. One time a girl, her lip was caught by a rat. In the middle of the night she started screaming."

The most riveting story offered

was of one day in the camps when she and her sister faced death in a gas chamber. Boren remembers, "I was ready. When I walked into the room I started breathing really quick, because I wanted to inhale the gas quickly. My biggest fear was that I would be thrown into the crematorium before I was dead. So I was breathing...fast taking in deep breath, and then all of a sudden water came down and everyone was like 'Ahhh!' It was just like a miracle happened."

Boren told of how some people survived by trading skills such as an electrician, or sold off belongings to obtain food. She recalled

**"...I am speaking
because I don't want
it to happen again.
I stress education
because ignorance
is the biggest killer
of all."**

-Yaja Boren

Holocaust survivor

selling her only remaining valuable for a quarter loaf of bread; it was a skirt in fairly good condition. As the only familial ties remaining, the bond between Yaja and her sister was quite strong during the unthinkable ordeal and their bond continued after their release. Boren says, "My sister took on the mother figure. She was only three years older, but what she said was gospel." Unfortunately, her sister passed away in 1976 of colon cancer. At all speaking engagements, Yaja proudly continues to wear a dec-

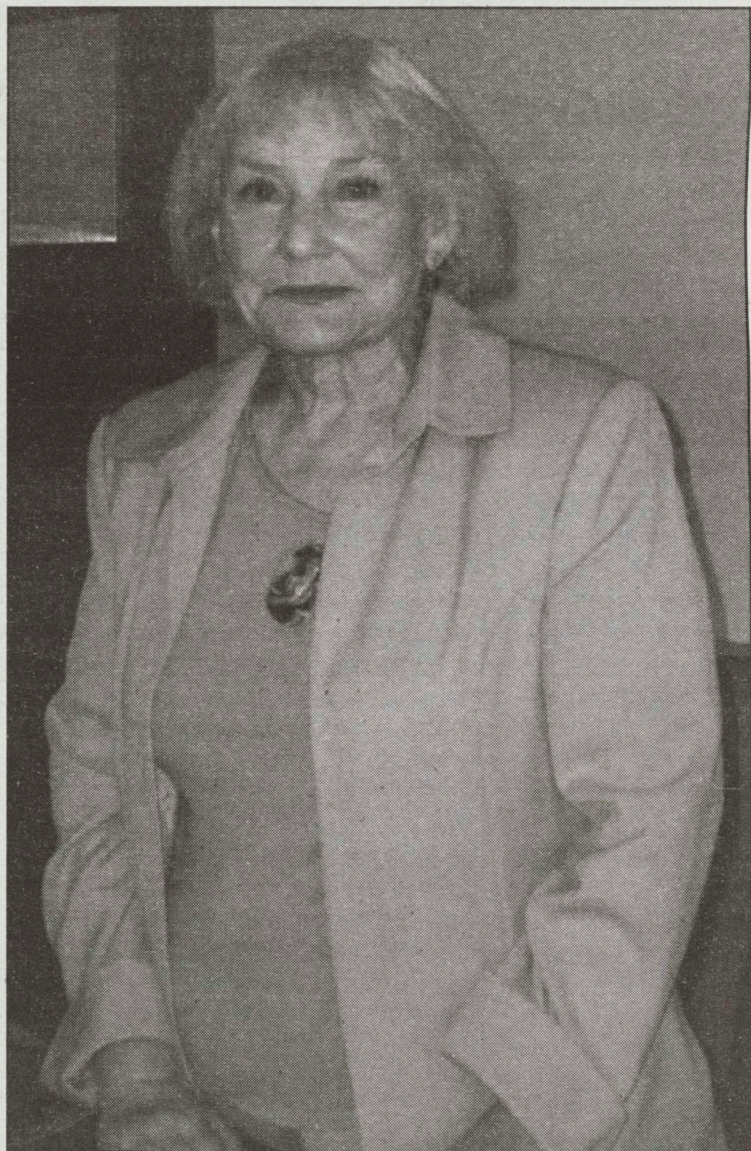


Photo by Pamela Castillo / The Pride

Yaja Boren, Holocaust survivor during a discussion on campus last Thursday

orative broach that her sister gave her, "Because we survived the camps together for so long and she became like a mother to me. She is in my heart always."

One student asked, "After going through an experience like that, is there the ability to forgive?" Boren replied, Yes, I won't forget but I will forgive. We have to for-

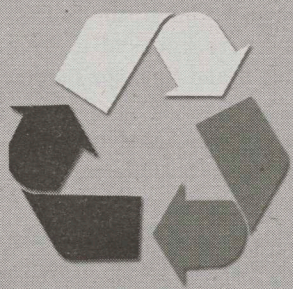
give because if we don't forgive than you carry anger and hate around in your heart and it can only hurt you. Hate will Bounce right back at you. Hating another is the same as hating yourself."

Yaja Boren has written an autobiography titled, "We Only Have Each Other," and a novel titled, "There are No Strangers."

RecycleMania Update:

RecycleMania 2007

Recycle This Paper!



CSUSM
recyclemania

January 28 to April 7, campuswide

With just 4 weeks to go,

Cal State San Marcos is now trailing Rutgers University by less than 1 point in the 2007 RecycleMania Competition. It's 55.93 to 55.09.

Let's win a 3rd straight title and keep the 1st place trophy here!

REDUCE, REUSE, RECYCLE!

From **STUDENT**, page 1

students on the CSU's past and the CFA's reasons for going on strike.

It was noted that since 2002, Chancellor Reed and the Board of Trustees have raised student fees by 76%. The administration has plans to increase the fees by 10% through 2010. It was also noted that 10% of the CSU budget comes from fee increases and that 80% of the budget comes from the state. This information proved that the increases in student fees do not affect the salary budget for faculty. Although some believe that the increases in student fees add to faculty salaries, the two are unrelated. Student fees, students learned at the meeting, will increase by 91% in the next five years.

Dr. Linda Pershing of the Women's Studies department discussed how the department has seen only one new professor since 2001. Dr. Pershing mentioned that the Women's Studies department will lose one more professor this spring as a result of California's cost of living and the inadequate pay. "We're losing people," Dr. Pershing said. "We can't attract new faculty." Stubbs added, "It does affect us. If teachers don't want to work for the CSU, classes will be cancelled."

Stubbs emphasized that students are here to learn from professors who want to be a part of the CSU as much as students do. "60% of Cal State professors come from the CSU," Stubbs said.

Upon learning that the CFA will go on strike before the end of the semester, one student asked Stubbs, "How do we show support?" Stubbs replied, "We're not standing behind them. We're standing beside them.

Sign a commitment card. Pledge to support the two day rolling strike and not cross the picket line."

Evelyn Henriquez, a member of ASI's President's Cabinet, discussed ASI's neutral position on the CFA strike. Henriquez mentioned how ASI's Board of Directors did not ask the President's Cabinet for their stance on the strike. "So they've basically silenced a vast majority of students who have power," said Henriquez. Upon hearing this, a student

"We're not standing behind them. We're standing beside them."

-Angela Stubbs
President of CSUSQE

from the crowd asked, "Is there any way to overturn this vote on ASI?" Henriquez and Stubbs agreed that there wasn't any way to overturn the strike. "On other campuses, ASI is supportive," Stubbs said. "But some are taking a neutral stance."

During ASI's March 5 meeting, Vice President of External Affairs, Jeremy Mills stated ASI's resolution on the CFA and the CSU collective bargaining. Mills said, "Basically, we are taking the stance that students have no place in the collective bargaining process. There's no way for us to truly know what's going on in the collective bargaining process because they do have closed session meetings and the only information we get is when either side walks out of that meeting and spins it and so it's very hard for us

to get away from the emotional pleas and get down to the nitty-gritty of what the business is all about. And so basically we're saying that we understand that [faculty] is trying to get a contract negotiation, we understand that it's going to start possibly affecting our student constituency groups. We think that [faculty] should get paid a fair and equitable rate."

Mills added, "Not necessarily us on this campus so much, but on other campuses, [students] have been extremely pulled in both directions by their administration and their CFA because for both sides if they get the students on their side, they have a stronger likelihood of getting what they want. We're basically saying we're taking a position of that we don't have a position because there's no way we could have one because it's too complex for us to process."

Regarding the time in which students will learn of the strike taking place, one student asked, "How much heads up will we have?" Stubbs replied, "You might have a week, you might have a day before." Regarding Chancellor Reed, another student asked, "How will this affect him?" Stubbs explained that the strike on Twin Oaks Valley Road would generate media attention, immediately resulting in politicians enforcing change. Each campus will sporadically participate in two day rolling strikes until a negotiation is reached. The strikes will not occur in the same two days. One student asked, "Why not do all the strike in two days?" An SQUE representative from CSULA answered, "Then he knows we've done it already, and it gives the other campuses the chance to see who's on strike."

Police Beat

Drunk in Public

On Friday March 2, at 11:30p.m., Campus Police responded to a disturbance call. The Police found and arrested one male in Lot N for being drunk in public.

Driving Under the Influence

On Friday March 2, Campus Police arrested a non-student for driving under the influence of alcohol on Twin Oaks Valley Road. The non-student also possessed methamphetamines. He was arrested and booked into jail.

On Friday March 9, Campus Police arrested a non-student who received a DUI for driving under the influence of alcohol on the 300 block of Barham.

On Sunday March 11, at 11p.m., a non-student was arrested and received a DUI for driving under the influence of alcohol on the 300 block of Barham and La Moree.

Minor in Possession

On Friday March 9, at 1:40a.m., Campus Police arrested a non-student for being a minor in possession of alcohol in Lot N. The non-student was issued a citation.

Burglary

On Wednesday March 7, from 10a.m. to 3:45, an unidentified suspect stole \$2,000 worth of property from Lot E. The driver side window had been smashed in.

If anyone observed anything, they are encouraged to report to the Campus Police anonymous tips line at ext. 8477.

Theft

On Tuesday March 13, from 10:30 to 3:30p.m., a thief took \$245 worth of property from a car parked in Lot C. The left door of the car was unlocked.

Petty Theft

On Tuesday March 13, between 1:00 and 1:30p.m., theft occurred in the Barahona Center of Kellogg Library. It is still under active investigation by the Campus Police who have leads. If anyone observed anything, they are encouraged to call the Campus Police anonymous tips line at ext. 8477.

Any information on any of the ongoing investigations should be reported to Campus Police at 760-750-4567 or by emailing Lt. Miller at dmiller@csusm.edu. The Campus Police tips line ext. is 8477.

Sports Shorts

With Kyle Trembley
CSUSM Sports Information Director
www.csusm.edu/athletics

Track Team Looks Great at Occidental Distance Classic

March 16, 2007. It was another strong performance for the Cougar track team on Friday, as the squad qualified six more athletes for Nationals at the Occidental Distance Classic.

On the men's side, three Cougars earned their trip to the Nationals Championships. They're the first CSUSM men to qualify since the 2005 season.

Leading the way was Juan Mejia. The cross country star competed in his first 10k run of the track season, and certainly did not disappoint. He finished 2nd, posting a time of 31:07.08.

Two 5,000-meter runners qualified as well for the men. Sergio Gonzalez posted a time of 14:58.70, and Mike Crouch ran 15:11.16. They finished 3rd and 5th, respectively.

Finally, though Tony Guadagnini didn't qualify for Nationals, he gave a strong performance in the 1,500m, finishing 5th with a time of 3:57.83.

Not to be outdone, three women qualified for Nationals as well on Friday. Morgan Sjogren, Emily Jones, and Whitney Patton all ran great times and will join the numerous Cougar women who have already earned their way to the Championships thus far.

Competing in the 10k, Patton was tremendous. She won the meet easily, and her time of 37:44.20 was over a minute better than the top qualifying standard.

Meanwhile, Patton and Jones competed in the steeplechase and finished first and second, respectively. Patton ran 11:22.24, and Jones finished right behind her with an 11:24.64.

Baseball Blasts Central Christian in Double-Header

March 17, 2007. Central Christian College came to San Marcos all the way from Kansas, but the Cougars proved to be unkind hosts, sweeping them in a double-header Saturday.

CSUSM came out swinging in game one, winning 17-6 in 7 innings. After spotting Central Christian a run in the top of the first, the Cougars exploded for their best offensive inning of the season in the bottom of the frame.

Things started slow with a leadoff groundout a routine ball to the shortstop, but an error allowed the runner to reach. CSUSM would capitalize in a big way, as Scott Shapiro knocked in the first run with a single. Austin Way followed that up with an RBI base hit of his own to make the score 2-0.

Then Central Christian starter Greg Daugherty began to struggle, hitting Terry Moritz with a pitch to load the bases. After a pop-out, Ian Chatfield was hit by a pitch to push across a run, and Jason Hinton walked to plate another. The next run came across when Ricardo Moran was hit by a pitch. Tristan Gale then delivered a two-RBI double, knocking Daugherty out of the game. But the Cougars weren't done, as Shapiro walked, and Way delivered his second hit of the inning - this time a double that scored two more.

When the dust settled, the Cougars

led 10-1.

CSUSM made it 13-1 in the 3rd, as Gale and Way were knocked in by a Moritz groundout and Spencer Pardon single.

Cougar starter Chris Skaalen pitched three solid innings but hit the wall in the fourth. He was greeted with a double and a single, and after a few wild pitches and a walk, a Jacob Morales double made the game 13-6 and chased Skaalen from the game. Reliever Jeff Stephenson was able to escape the inning without further damage, and pitched a scoreless 5th to pick up the eventual win.

The Cougar bullpen in general was very effective, as Stephenson gave way to Eric Julienne, who didn't allow a hit in his one inning of work. He has not allowed an earned run in his last 9 1/3 innings of work. Grant Harrell then pitched a perfect 7th to close out the game.

Game two wasn't quite as flashy, but CSUSM picked up the win nonetheless by a 6-2 score. Yet again the Cougars got off to a huge start, this time scoring 6 in the first inning off Central Christian starter Sean Faulkner.

Speedy Jason Hinton got the ball rolling with a leadoff single and was drove home by a one-out Tristan Gale triple. Shapiro was hit by a pitch for the

third time on the day, and Austin Way doubled home another run. Adam Ricciardulli then plated two with a single. After an out, Cory Ventura drove in another with a double, and Mitch McNamara capped off the scoring with a base hit.

While the 6-run first was great, it would be all the offense CSUSM would generate in the 7-inning game. Fortunately, it was more than enough for the rapidly-improving Cougar pitching staff.

Starter Travis Zabel was the star of the game, as he gave the team 5 quality innings of work. Central Christian managed to push home just two runs off Zabel; both were unearned.

The Cougar bullpen continued to shine as well, shutting down the opposing lineup to close out the game. Lance McCormick struck out two in pitching a scoreless sixth, while David Julio allowed the first two batters to reach base before striking out the side to end the contest.

Overall, it was a very successful day for Cougar baseball. The young squad's record is now 9-14 on the year, and they appear to be settling in to playing at San Marcos High. The team will hope to carry that over to Mission Bay High on Tuesday though, where they'll take on Westmont.

Mid-Season report on Cougar Baseball and Softball

Photos courtesy of Cory Scoggin / www.scoggart.com

BY JEREMY ALBERS
Pride Staff Writer

This first ever season of the baseball and softball programs at CSUSM are showing promise of a bright future. Head coaches Jennifer Milo, softball, and Dennis Pugh, baseball, are both encouraged by the growth of their teams. At inception, success in terms of wins is not a true indicator of potential. Both squads have improved on the field as this year has progressed. Cougar baseball had a terrific showing in the PLNU Spring Classic earlier this month, and the softball team has been hanging tough lately, picking up a couple wins and enduring some close losses in the past seven games.

CSUSM softball picked up an early win against then #10 Concordia, but Coach Milo knew it would not be so easy. As of March 16, their record stood at 3-15. The Cougars have lost three games by one run in the last couple of weeks and have been highly competitive as the season wears on. Coach Milo stated, "At the midway point I'd hoped the won/loss record would be a little better but we're happy. After a rocky beginning with a lot of youth on defense, this team is playing much better right now."

Following a hard fought game on Saturday March 10, when the Cougars lost at Division 1 opponent and local college USD, Coach Milo exclaimed, "Against a D1 opponent, we were the better team on the field." The Cougars lost that game 4-3 after leading

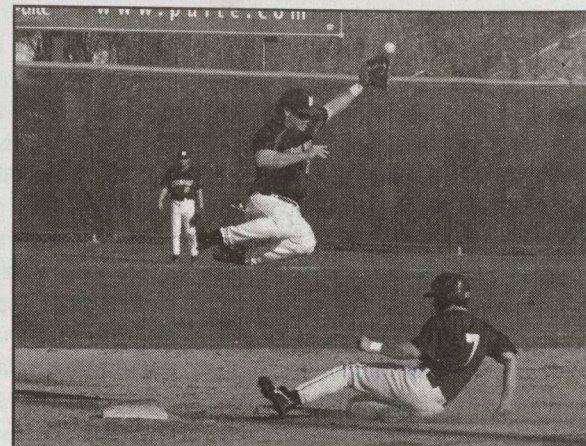
3-0 late in the game. Earlier this year, USD handed CSUSM an 8-0 mercy rule loss. The goal of this team in its inaugural season is to show improvement, and it has. Some pleasant surprises for the Cougar softball team are Freshmen Erica Coehlo and Elizabeth Bush. Coehlo, labeled "Miss Versatile" by Coach Milo, is hitting .306 and is third on the team in runs scored with 7. "Her main duty coming in was as a pitcher, but she can play anywhere," said Coach Milo. Elizabeth Bush is batting a robust .353 on a team that hits .239 collectively. Bush leads the team with 11 runs scored, and is tied for second in RBI with 8.

The Cougar baseball team has not only grown as a unit, the results have translated into victories in the past month. After an 0-7 start, the Cougars have gone 7-7. "I feel great, the team is playing much better, but we have a lot of catching up to do," said Coach Pugh. The PLNU Spring Classic, held March 5 through 8, finished with the Cougars going 3-1. Coach Pugh stated, "We played better teams to start the season." And while they have played well against lesser competition as of late, Pugh is "looking forward to how we rebound. Over the next six or seven weeks we have a lot of tougher games. I'm excited to see how we play against them the second time around."

The offense of the Cougars is the strong point, and the young pitching staff is getting more comfortable as the season progresses. SR Scott Shapiro leads the team in RBI with 19

and is batting .329. Tristan Gale is leading the team with a .347 average as a junior. Palomar CC transfer, junior Terry Moritz has been solid, hitting .324 and is tied with Shapiro and Gale for the team lead in HR with 4. As to the recent success Coach Pugh responded, "The kids are getting along. I'm really happy with their progression." Along with the 7-7 record the past month the Cougars have only lost one game by more than 3 runs in that span. This team is in just about every game, and with a few key hits or a couple defensive plays late in games, they could have a much better record. Coach Pugh encouraged, "Get away from the won/loss record." As for the future of this program, Coach Pugh is very optimistic saying that "recruiting is going well, but it would really help if we had our own facility."

The two programs are moving in the right direction. Both head coaches have local area roots enabling them to bring in some talented kids. Getting through this first year of growing pains is a learning experience for coaches and players alike. With a year under their belt, the youth of these teams will continue to gel, while incoming talent will serve to make them a formidable match-up against anybody. For more information on the Cougar baseball and softball programs, or any other CSUSM sport, go to the school website and click on athletics.



MLB Predictions

2007/2008 season

Joshua Sandoval

Jeremy Albers

David Church

World Series: Cubs > White Sox
 NL MVP: Alfonso Soriano (CHC)
 AL MVP: David Ortiz (BOS)
 NL Cy Young: Jake Peavy (SD)
 AL Cy Young: Johan Santana (MIN)
 Most Disappointing Team: Astros
 Most Surprising Team: Rockies

World Series: Padres > Tigers
 NL MVP: Jose Reyes (NYM)
 AL MVP: Nick Swisher (OAK)
 NL Cy Young: Jake Peavy (SD)
 AL Cy Young: C.C. Sabathia (CLE)
 Most Disappointing Team: Red Sox
 Most Surprising Team: Marlins

World Series: Mets > Angels
 NL MVP: Albert Pujols (STL)
 AL MVP: Vladamir Guerrero (ANA)
 NL Cy Young: Jake Peavy (SD)
 AL Cy Young: John Lackey (ANA)
 Most Disappointing Team: Dodgers
 Most Surprising Team: Angels

Paul Baimbridge

Mike Millburn

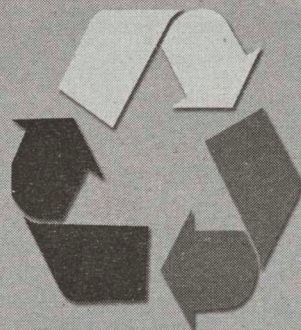
Kyle Trembley

World Series: Dodgers > Red Sox
 NL MVP: Albert Pujols (STL)
 AL MVP: David Ortiz (BOS)
 NL Cy Young: Chris Carpenter (STL)
 AL Cy Young: Johan Santana (MIN)
 Most Disappointing Team: Mets
 Most Surprising Team: Rangers

World Series: A's over Phillies
 NL MVP: Chase Utley (PHI)
 AL MVP: Grady Sizemore (CLE)
 NL Cy Young: Carlos Zambrano (CHC)
 AL Cy Young: Johan Santana (MIN)
 Most Disappointing Team: Cubs
 Most Surprising Team: Blue Jays

World Series: Yankees > Phillies
 NL MVP: Ryan Howard (PHI)
 AL MVP: Grady Sizemore (CLE)
 NL Cy Young: Chris Carpenter (STL)
 AL Cy Young: Johan Santana (MIN)
 Most Disappointing Team: Boston Red Sox
 Most Surprising Team: Indians

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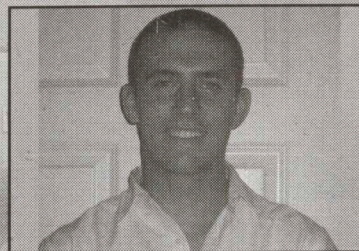
"What are your feelings about the political environment on campus right now with the ASI elections taking place?"

Anna Meldau ~ Sophomore



"I'm glad our school is advertising it better. I have been unaware of it in past years. "

Brian Luhrs ~ Freshman



"I don't think it's advertised enough "

Senior ~ Brittany Hilgendorf

"I think it's an equal political environment and the signs do a good job expressing viewpoints and making it fun for students on campus. "



Junior ~ Daniel Vasquez

"It seems like this semester people will make the right decisions in selecting the right person to represent the student body. "



Robyn Benelli ~ Senior



"I think that the only people the ASI campaigns reach out to, are people that are already involved in other organizations. That may be good or bad; I don't know. "

Kyle Anderson ~ Freshman



"It seems much more active now that the campaigns are in full swing. "

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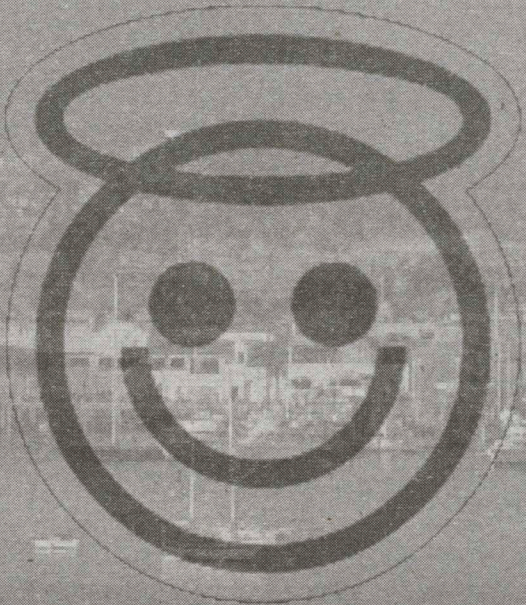
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Spring Break Survival Guide

Alternative Spring Break

Tips for saints



BY AMANDA ANDREEN
Pride Staff Writer

During this upcoming spring break, as many students no doubt will be crossing the border en masse to kickback with Jose, Jack and Jim, there is an alternative available that students are taking advantage of. This spring break, CSUSM's ASI is sponsoring an Alternative Spring Break. Partnering with Habitat for Humanity for the second year, ASI will be taking 8 CSUSM students and 2 ASI staff members to New Orleans, La., to help rebuild the damage and destruction created by Hurricane Katrina in 2005.

This is the fourth year ASI has offered the Alternative Spring Break trip. The first two years ASB went to San Francisco, Ca., and worked with the Glide Organization to feed the homeless and help raise HIV/AIDS awareness, and last year ASB worked with Habitat for Humanity for the first time in Liverpool, Ca.

"It started out for last year's trip when we were figuring out where to take the students for the 2006 ASB trip," said ASI Director Sara Gallegos on making the decision to partner with Habitat for Humanity to go to New Orleans. "Other staff members and a faculty member came to us to see if we could take the students to New Orleans last year to work with Habitat for Humanity, but due to the timing and the way rebuilding works we were not able to go to New Orleans last year to help out. This year's trip

we wanted to work with Habitat again because it was a great experience [last year], but since we knew the rebuilding had begun in New Orleans we looked into [it] and that is where we decided to go this year."

One of the main vantage points for ASI's ASB is the fact that it is and has been a substance-free program. "Our trip is substance-free, as well as the trip the group from UVA is taking. They are also going to New Orleans to work with Hands on New Orleans and their trip is also an alternative spring break...campuses across the county have similar programs for safe, substance-free spring breaks," said Gallegos. "I think giving students the option to participate in a substance-free Spring Break is a great thing. Not all students are interested in doing the 'typical' Spring Break activities."

Aside from rebuilding affected structures during the day, visiting students will also have the opportunity to partake in a dinner and jazz cruise on the Mississippi River, a Ghost Tour in the French Quarter, dinner in the French Quarter, and visits to the local universities and devastated areas.

Though it is too late to join ASI's ASB, there is always next year; and, if next year is too far away, there are many local charities to get involved with in San Diego during spring break.

To find out more information on Habitat for Humanity, check out: www.habitat.org

Standard Spring Break

Tips for devils



BY SHAWN MCKECHNIE
Pride Staff Writer

Whether you are a spring break veteran or if this is your very first time, surviving spring break is something that we all need to think about. All too often we hear the stories of people getting hassled by the police in Mexico, heat exhaustion at Lake Havasu, or worse, hung-over and missing fun that they should have been having. No matter where students go there are some things that we need to think about before we let go for the week. Here is a quick list of things students can do to drastically improve their spring break experience.

Stay Hydrated:

It sounds like something a mother would tell an age group soccer player, but staying hydrated is the best way to too avoid a nasty hangover and it is also good for fighting sunburn. Alcohol sucks all of the water out of your body, no matter what your friends tell you. Having water on hand, especially late at night after you have finished drinking, is an excellent way to guarantee that you will wake up refreshed in the morning. How much water? as much as you possibly drink, but a late night gallon usually does the trick.

Leave the cards at home:

Having your credit card handy while at a club may seem like an obvious decision, but leaving it at home can save you time and money. In Mexico especially students should never carry their cards on them, cash and a license is all they need and even carrying a wallet makes them more susceptible to pickpockets. It is not uncommon for students to lose their licenses across the border but when you lose a credit card your spring break stops immediately.

Go in groups:

There is safety in large numbers, going in a group is an easy way to avoiding most of the spring break pitfalls. It is much harder for ridiculous things to happen when you are in a group, from encounters with the cops to just having someone there just in

case, this is always a must. This is especially true when venturing south. Being in a foreign country so close to home can start to feel just as safe, but dangers always amplify when students have a false sense of security. Staying in a group makes us less susceptible to many of the dangers of being somewhere new and allows us to have a better time.

Open container:

Do not trust the open container. Students need to make sure that they always keep an eye on their drinks during the course of spring break. It is unfortunate that it is something we need to think about but people out there see open cups filled with alcohol as targets. Usually this is thought of more by females than males but it is equally important for both. Bad things happen when people are given free access to students drinks without their knowledge. Students need to keep their drinks close and watch out for their friends drinks as well.

Leave it in Mexico:

There is little to no reason to bring things back over the border. If you choose to buy something in Mexico you should use it in Mexico. This goes for everything, even fireworks. The border has become extremely secure over the last few years and all students should be expecting a full search of their vehicles when they cross the border. This is not something most students think of when they are packing up from a long week but checking your clothes and bags before you pack them could save you a lot of headache in the long run. This goes for alcohol as well, carrying alcohol over the border is as restricted as most things and having too much, or any if you are under 21, is a horrible way to end spring break.

There are many things to think about while on spring break but paying attention to these little details can make for a much more fun and care free experience. While traveling or staying home this spring break remember to relax, have a great time, but also look after your fellow students and friends.

THE BATTLE FOR A FREE INTERNET

Viacom sues Google for copyright laws

BY AMANDA ANDREEN
Pride Staff Writer

One billion dollars isn't just spare change for Google Inc. On Tuesday, March 13, Viacom, the mutli-billion dollar media corporation that houses MTV, VH1, Comedy Central, Nickelodeon, Dream Works and Paramount Pictures, filed a \$1 billion lawsuit against Google Inc., and its trendy video hosting website, YouTube. The purpose of the billion-dollar suit, one might ask? Viacom claims YouTube is in violation of extensive copyright infringement by hosting unauthorized and copyrighted entertainment clips; and not only that, but also that YouTube is in violation at least 160,000 times. Additionally, since the claim was filed, Viacom has cited upwards of 50,000 more clips that fall into the same category. Plus, of the initial 160,000 clips, Viacom estimates that the clips have been viewed at least 1.5 billion times.

The lawsuit, which was handed over just six weeks after Viacom requested for YouTube to take off at least 100,000 of the unauthorized clips, was filed in the U.S. District Court in New York. To date, the swelling opposition between YouTube and Viacom is the largest altercation between a key media corporation and the broadly well-liked video site purchased by Google last November for \$1.65 billion.

"Over the past decade, the emergence of broadband networks, Internet protocol and inexpensive wireless networks has revolutionized the way Americans inform and entertain themselves," began the complaint issued by Viacom. "Entrepreneurs have made fortunes providing the networks, the tools and the creative works that have fueled this revolution. But these same innovations have also been misused to fuel an explosion of copyright infringement by exploiting the

inexpensive duplication and distribution made possible by digital technology." The complaint continues, "YouTube has harnessed technology to willfully infringe copyrights on a huge scale, depriving writers, composers and performers of the rewards they are owed for effort and innovation, reducing the incentives of America's creative industries, and profiting from the illegal conduct of others as well. Using the leverage of the Internet, YouTube appropriates the value of creative content on a massive scale for YouTube's benefit without payment or license. YouTube's brazen disregard of the intellectual property laws fundamentally threatens not just [Viacom], but the economic underpinnings of one of the most important sectors of the United States economy."

In response, Google issued a statement saying that it's "confident YouTube has respected the legal rights of copyright holders." Trying to fall back the

Digital Millennium Copyright Act (DMCS) of 1998, Google's lawyers are hoping the DMCA will protect them. Furthermore, even though YouTube has been consistently plagued with unauthorized material appearing on the site, YouTube sticks to its guns in repeating that it does not control the site's content because users post the content, and have control over what they post.

With the motto of "Broadcast Yourself," and millions of users, it is no doubt that the majority of CSUSM students have visited or even frequent YouTube and its variety of user-posted content. So, what does the billion-dollar lawsuit mean for students? It might mean no more 3 minute clips of "The Daily Show with Jon Stewart," or clips of last week's "Colbert Report." In fact, it very well could mean no movie trailers of clips from DreamWorks Animation favorites like "Shrek," "Shrek 2," "Madagascar," and "Shrek 2;" all of which happen to be owned

by Viacom. It could mean limited access, or even less access to entertaining, political and informative videos. Going even further, it might even mean money for students and users. Even though Google and YouTube offer free accounts and free access to users, should the lawsuit stay intact even after the appeal of the DMCA, there is no guarantee that there won't be future lawsuits, and unseen costs cast onto users. While there is no statement or public talk of Google or YouTube charging users, there is no telling what the future of the Internet and the user interface of the mighty search engine and its video sharing site will resort to if push comes to shove. However, speculation aside, Google ensures users that "We will certainly not let this suit become a distraction to the continuing growth and strong performance of YouTube and its ability to attract more users, more traffic and build a stronger community."

MARCH 20 - 27

Tues 20	Wed 21	Thurs 22	Fri 23	Sat 24	Sun 25	Mon 26
VOTING for ASI Elections! Morning Coffee 7 a.m. Craven Circle Cougar Bazaar Kellogg Library Plaza Writing Center Workshop: Sentence Variety University Hall 440 University Hour Men's Baseball vs. Westmont Mission Bay H.S. 2 p.m. Etiquette Dinner. Lake San Marcos Country Club 6 - 8:30 p.m. (Reservations required) Golden Lotus: The Legacy of Bound Feet Academic Hall 102 7 - 8:30 p.m. Cougar Movie Series: "Whale Rider" 8:30 p.m. Arts 240 RecycleMania Continues! (All month)	VOTING for ASI Elections! Graduating Seniors Employment Launch Markstein 102 University Hour CLIMB - "In the Executive's Chair" Markstein Hall 125 10 - 11:50 a.m. LGBT Gay Wedding Kellogg Forum University Hour President/Student Forum President's Boardroom, Craven Hall, Room 5302 University Hour Survival Series: Surviving Spring Break Clarke Field House Room 110 Free lunch Noon - 12:45 p.m. That Takes Ovaries 3 - 4:30 p.m. Arts 240 Sponsored by ASI Women's Center Lunafest 6 p.m. \$12/students \$15/non-students	VOTING for ASI Elections! Cougar Bazaar Kellogg Library Plaza Men & Women's Track & Field Point Loma Multi Deca/Hepta All Day The Federal Judge and the Constitution Academic Hall 102 University Hour CSUSM Summer in Spain 6/27-7/23 Final Informational meeting University Hour Univ. Hall 101 Job Search for Business and Economics Majors University Hour Craven 1400 Palomar Pomerado Health Youth Summit Clarke Field House Grand Salon 6:30 - 9 p.m.	Cougar Bazaar Kellogg Library Plaza Student Organization Council 12 p.m. The Clarke Field House rm. 113 Men & Women's Track & Field Point Loma Multi Deca/Hepta All Day Oaxaca Student Organization - Benito Juarez Dance Clark Field House Room 113 Pat Metheny & Brad Mehldau Escondido's California Center for the Performing Arts 8 p.m., \$45 - \$60 San Diego HOB: Tyrone Wells w/ Ernie Halter and Molly Jensen 7:30 p.m. \$10	Spring Break! Walk for Hope to Cure Breast Cancer University of San Diego 7:45 a.m. \$25 adv/\$30 day of event. Info: (858) 452-6846 Men & Women's Track & Field Point Loma Invitational 9 a.m. Women's Softball vs. Hope International Mission Hills H.S. 1 p.m. & 3 p.m. San Diego HOB: Plain White T's w/ Boys Night Out, Lovedrug & Mayday Parade 7 p.m., \$15 - \$17 The Casbah: Gary Wilson, Kill Me Tomorrow, Max Fields, Skull Kontrol DJ's 8:30 p.m., \$10, 21+ San Diego HOB: Plain White T's w/ Boys Night Out, Lovedrug & Mayday Parade 6 p.m. \$17	Spring Break! San Diego HOB: Gospel Brunch w/ Eddie Baltrip and Fulfillment 1 p.m., \$18.50 - \$35 The Casbah: Calla, Swim Party, Sputnik Monroe 8:30, \$8, 21+	Spring Break! The Belly Up: KSON Presents Flynnville Train 2 p.m., \$5 RecycleMania Continues! (All month)



Photo Illustration By David Gatley / The Pride

Energy Fix

Feeding the caffeine crave on campus

BY JEREMY ALBERS
Pride Staff Writer

Students tend to need a pick-me-up. Balancing classes, homework, exam preparation, and a social schedule is a tall order. What do you reach for when the feet are dragging and the eyes are drooping? Instant energy. Coffee drinks will never be replaced, but the energy drink craze has boomed in the last five years. Red Bull got the ball rolling, and its success has led to the invention of an array of brands and flavors.

According to the official Red Bull website, "To feel its effects at best, you should drink it in times of increased mental and physical strain, for example, on long sleep-inducing motorways, during intensive working days, prior to demanding athletic activities or before tests and exams. It is recommended to drink one can of Red Bull Energy Drink about 30 min before the start of a concentration task or the start of a race or game in sports." Sounds like a pretty good choice for a college student.

There are two main on campus sites to obtain a variety of energy drinks. Tim and Sandra Sabatini own and operate the Campus Coffee Cart, which is centrally located between the Commons and Academic Hall. Resting up against Science Hall, the Campus Coffee Cart sells snacks, sandwiches, and a bevy of drinks. They carry roughly 15 different energy drinks, with the cola flavored Rockstar, and the original green label Monster, topping the list. Along with the most popular, they carry: Amp, Rockstar in guava and orange, Monster Chaos, Sobe, and sugar-free versions of most. Sabatini said, "We listen to the students and carry what they recommend. Like Amp (a Mountain Dew derivative), we had requests to carry it and now we do." Tim and Sandra expressed that they encourage student feedback and hope to provide what the student body is craving. According to Sabatini, the Campus Coffee Cart sells "a lot" of energy drinks from open at 7 a.m., to close 5:30 p.m. M-Th and 12:30 p.m. on Friday. The second location for an energy drink fix is Cougar Corner. Conveniently located inside The Dome, Cougar Corner is run by Melanie Neidens. Neidens said her most popular energy drinks are original Monster, Red Bull, and newcomer Amp. Cougar Corner goes through two cases of original green Monster a week, and about a case of the low-carb blue label Monster. Cougar Corner is also student friendly, and regarding input from customers



Photo by Amanda Andreen / The Pride

An assortment of energy drinks available on campus.

Neidens said, "If they ask we try it, [and] if it doesn't move we don't bring it back." Cougar Corner carries a wide variety with the fruity versions selling slower than the originals. On the recent increase in sales of energy drinks Neidens said, "You are still getting vitamins, Taurine, B12, and other natural energy."

Along with the two major outposts on campus, energy drinks can also be found in the nooks and crannies of the CSUSM campus. Most Coca-Cola vending machines sell Rockstar, and locations include: Commons above the bookstore, near the Office of Extended Studies near the top parking lot, the second floor of Science Hall 2, and outside the first floor of Kellogg adjacent to the flag poles. Additionally, there are a few Red Bull vending machines on campus with one tucked in the corner outside Markstein Hall with one right next to it that sells Full Throttle Blue Demon, a new up-and-comer according to Neidens. There is another Red Bull machine in the hallway of the Dome, and the Academic Hall side of Palm Court has another vending machine for Full Throttle Blue Demon. "I like the Monster Chaos," said senior Rachelle Acker, "it is fruity and it tastes good." Acker is a regular at the Campus Coffee Cart.

"I like the Monster Chaos," said junior Adam Lowe. "It has a sweet citrus flavor kind of like OJ."

Choosing an energy drink to satisfy one's caffeine fix is becoming increasingly harder with more choices and more locations to choose from. Though energy drinks are different from coffee which can cause a feeling of being weighed down, and even a stomach ache, energy drinks do carry their own side effects.

As energy drinks continue to sell fast at CSUSM, it important to keep in mind the effects energy drinks and the large amounts of caffeine they contain can have on one's health. Not only can high caffeine consumption cause brief changes in one's behavior, but it can also cause hyperactivity, increased blood pressure, irregular heart beats, and unhealthy spikes in blood sugar. Not to mention that caffeine is a highly addictive substance. Caffeine is a stimulant for the nervous system, providing the extra kick we have all come to rely on, especially during midterms. But, just like any other stimulant, its effect does wear off eventually, and putting the body into overdrive for an extended period of time will begin to take its toll.

Thus, with the widespread popularity of energy drinks on campus, and the rapid rate at which students consume them, it is important to keep in mind that just because they are called "energy" drinks, it does not mean they are healthy or good for you.

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Cougar Words

Courtesy of The Pride

Last week's key

C		B				K		
A	C	E	L	T	I	C	M	E
T		A			C	A	S	T
H	H	A	R	P		L	L	G
O		N	S		O		S	O
L	E	P	R	E	C	H	A	U
I	O	Y	A		E	M	E	R
C	T		M		Y	I	A	L
	A		R		S	L	A	I
B	O	S	T	O	N	O	K	
A	O		C	I		B	O	N
I		E	V	I	K	I	N	G
L								
E								
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	B	C	L	O	V	E	R	G
	R	H			S		R	I
	P	A	R	A	D	E	S	N
	C	R					E	
	H	M			P	A	G	A

ACROSS

- 4 The three letters of most concern when being promiscuous.
- 6 Refrain from leaving with and accepting drinks from total _____s
- 9 Leave this for your Vegas vacation, getting _____ to your spring break fling may lead to regret.
- 10 Consuming too much of this may lead to a lapse in judgement.
- 12 Don't be ashamed to show off your vocal skills with your own rendition of your favorite classic.
- 13 Under the influence.
- 14 Try to keep your bones in one piece, they can easily _____ when participating in adventurous spring break activities.
- 15 Your entourage, don't leave them and go off with strangers.
- 17 Not so holey body-art.
- 18 One wrong turn in the midst of all the crowds, and it's easy to get _____.
- 20 Though fun and excitement may fill the air, keep your clothes on and save the _____ for when appropriate.
- 22 One bad decision too many, and you can end up in _____.
- 23 Try and refrain in participating in wet _____ contests.

DOWN

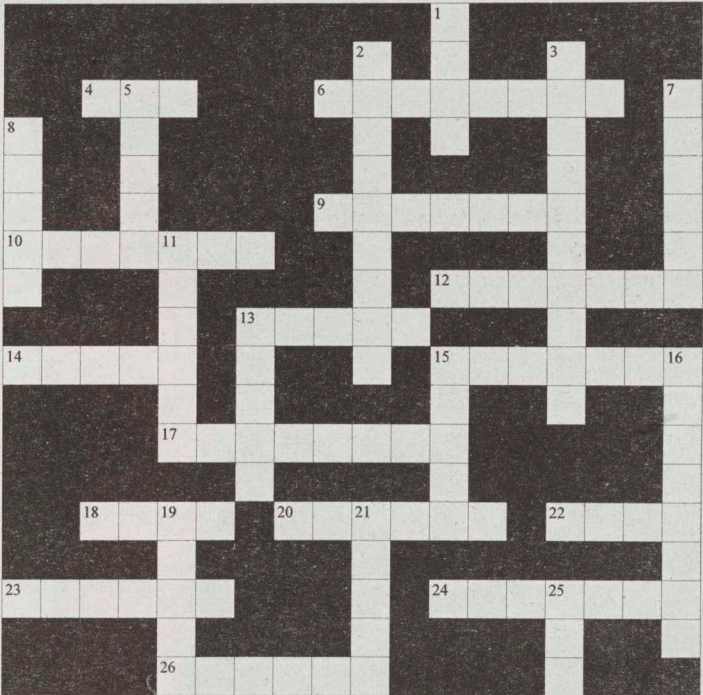
- 1 A sudzy dance party.
- 2 "Leave your clothes behind, we're goin' _____!"
- 3 Not drinking your fluids while enjoying

- 24 Dr. 90210 would not approve of this unplanned for.
- 26 Take to many of these while partying, and the not-so-flattering ones may end up on someone's myspace the next week.

- 5 These are permanent and may be regretted if treated as a joke.
- 7 You'll be broke if you risk it and _____ your money away.
- 8 Your significant other won't be happy if you _____.
- 11 You may be looking to _____ with other spring breakers.
- 13 Choose 'truth,' doing to many _____ may

- lead to injuries.
- 15 Try and avoid this type of confrontation.
- 16 Don't forget to put this on to avoid second degree burns.
- 19 Indecent exposure... and a famous street in Las Vegas.
- 21 Leave this stash behind.
- 25 "No _____ in the champagne room."

Recipes for Spring Break disaster



SUDOKU 数独

6	2	8			1	5	4	
5				7		6		
7	4	1	8		5		9	2
	7				4		8	9
4	8	2		1	3			5
	9	5		8	6	2	3	4
9		7	1		8			
	1	3		4			5	6
2	5	4	6	3			7	

Instructions

The objective of the game is to fill all the blank squares in a game with the correct numbers. There are three rules:

*Every row of 9 numbers must include all digits 1 through 9 in any order

*Every column of 9 numbers must include all digits 1 through 9 in any order

Every 3 by 3 subsection of the 9 by 9 square must include all digits 1 through 9

Key

1	7	8	6	3	9	4	5	2
9	5	6	7	4	2	3	1	8
3	2	4	8	5	1	7	9	6
4	3	2	9	8	7	5	6	1
5	9	7	3	1	6	2	8	4
6	8	1	4	2	5	9	7	3
2	6	3	5	9	8	1	4	7
8	1	9	2	7	4	6	3	5
7	4	5	1	6	3	8	2	9

Letters to the Editor:

Traffic control on campus making drivers late to class

Young: "I got it from this guy named Josh Sandoval. He seems to know what he's talking about. He can be reached at Sando026@csuism.edu."

no pattern for the directions the officer was giving, not giving cars in each direction a change to cross the intersection. There has been less traffic without any direction in the morning than with these officers. The parking [attendant] that usually directs traffic in the morning and at [University] hour does a much better job. Please keep the officers away from traffic [direction;] it is only making more traffic! -Dan Evans

28 California Legislators address CFA strike; urge CSU

California Legislature

STATE CAPITOL
SACRAMENTO, CALIFORNIA

March 12, 2007

Dr. Charles Reed
Chancellor
California State University
401 Golden Shore
Long Beach, CA 90802

Dear Chancellor Reed:

As members of the California State Legislature we believe one of the most critical challenges facing the California State University this year is the impending faculty strike. We are disappointed at reports that after over 20 months of bargaining there is still no contract agreement with the California Faculty Association.

As we know you are aware, CSU faculty salaries are much lower than faculty salaries at comparable universities, and the average salary for CSU tenure-track faculty is actually lower than the average salary of tenure-track faculty teaching at community colleges.

While you have argued that CSU campuses are struggling financially, you awarded your executives salary and benefit increases that average 23% over the last several years. Given your administration's willingness to entertain salary increases for executives, we urge you to accept the challenge of negotiating equitable increases for faculty as soon as possible and avoid any further delays.

A few years ago you signed a Compact funding agreement with the Governor, hailing it as a significant breakthrough to ensure CSU funding stability – an agreement that was reached without your ever notifying the legislature of these discussions. Prior to that, your administration ventured on a colossal information technology project – again, without the advice and oversight of the legislature – that was highly criticized in a state audit, for everything from its \$660 million costs to its inoperability and closed bidding process.

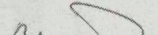
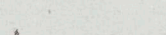
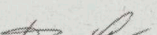
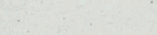

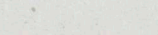
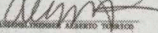
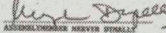
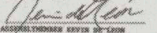
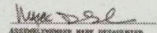
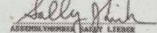
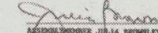
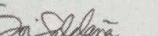
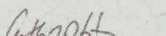

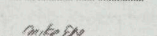
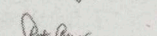
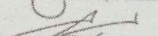
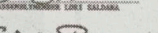
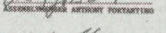
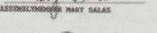
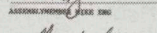
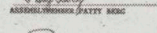
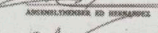
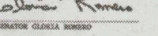
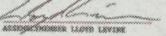
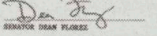
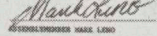
While we may not understand your reasons for such decisions, we view these as examples of misplaced priorities that give little appreciation for the circumstances of faculty and students in your system.

We, the undersigned members, urge you to settle this contract with your faculty. Your Compact agreement was signed with the understanding that it would provide sufficient funding for CSU campus needs, including the salaries of all its employees – not just executives. The CSU is a teaching institution, and you must respect and nurture this mission above all else.

Now is the time to settle your differences with the faculty, before a strike occurs and before we begin state budget hearings. We find a 20-month delay unacceptable. Given the number of critical challenges facing the CSU, we encourage you to prioritize your efforts in the next few weeks to focus on attending to the faculty's reasonable contract terms.

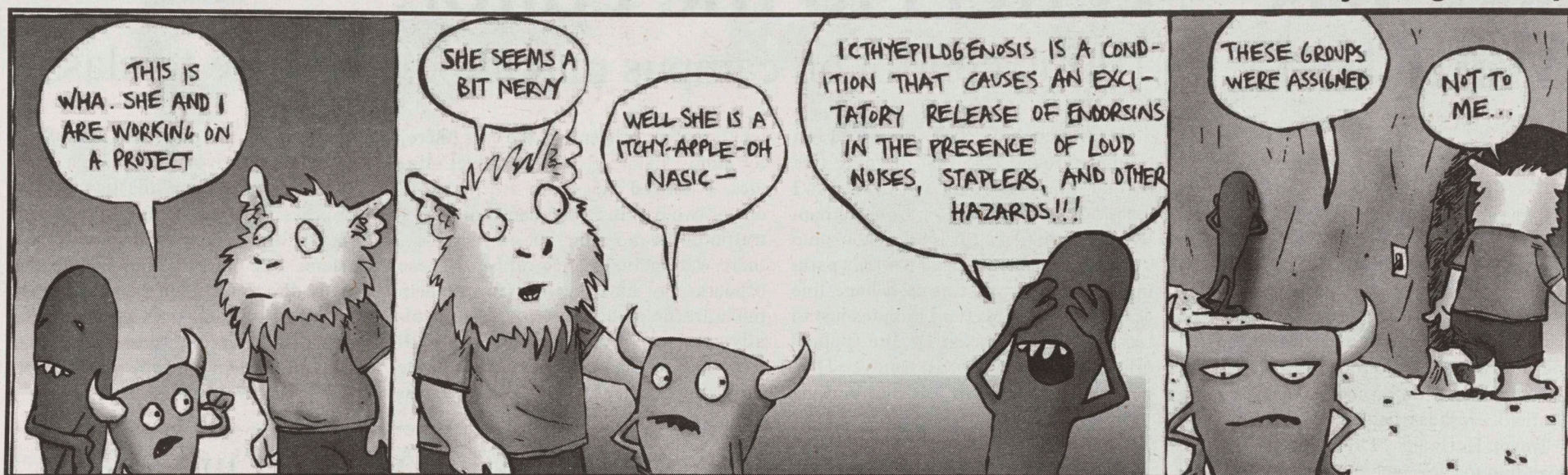
We await your reply.

Sincerely,

 ASSEMBLYMEMBER ALBERTO TORANZO	 ASSEMBLYMEMBER STEVEN DYMALLY	 ASSEMBLYMEMBER KEVIN DE LEON	 ASSEMBLYMEMBER MARK HEGELERSTEIN	 ASSEMBLYMEMBER JEFF LEBER	 ASSEMBLYMEMBER JULIA BENMUEL
 ASSEMBLYMEMBER LORET SALDAÑA	 ASSEMBLYMEMBER ANTHONY FONTANILLO	 ASSEMBLYMEMBER MATT SALAS	 ASSEMBLYMEMBER MIKE KING	 ASSEMBLYMEMBER PATTY SEAG	 ASSEMBLYMEMBER ED HERNANDEZ
 SENATOR GLORIA BUNKER	 ASSEMBLYMEMBER LLOYD LEVINE	 SENATOR DEAN FLOREZ	 ASSEMBLYMEMBER MARK LENO	 ASSEMBLYMEMBER PATTY JONES	 ASSEMBLYMEMBER MIKE PUGH
 SENATOR GLORIA MARGARET MCCORD	 SENATOR LELAND LEE	 ASSEMBLYMEMBER TOM HIRONAKA	 ASSEMBLYMEMBER EINAR SATO	 ASSEMBLYMEMBER CHRIS MILLER	 ASSEMBLYMEMBER FUMIO KATO
 ASSEMBLYMEMBER WILMER ARINA CARTER	 SENATOR ALEX PADILLA	 ASSEMBLYMEMBER JON OTTO	 ASSEMBLYMEMBER SAMMIE JOHNSON		

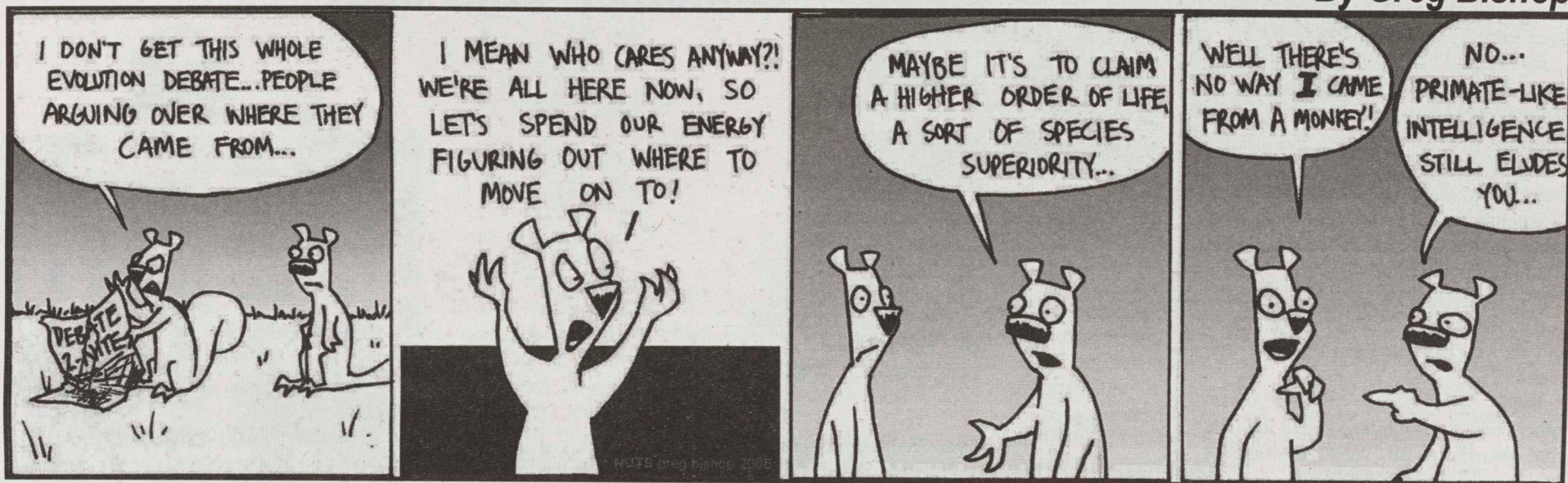
Undertown

By Greg Bishop



NUTS

By Greg Bishop



Just For Shiggles

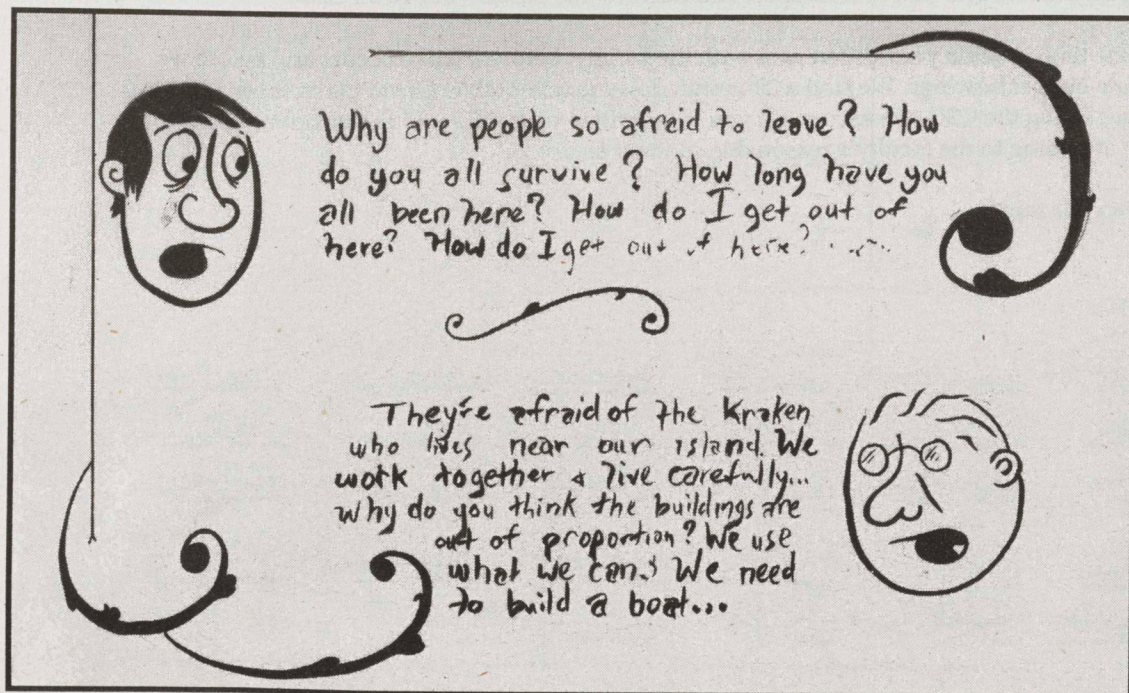
By Jenny Bigpond



Trainwreck Theater

Part -7-

By T. Ward



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Fez, Morocco

Photography by Alison Affleck

BY ALISON AFFLECK
Pride Staff Writer

"Are you going to buy a sheep?" Idriss inquired with a grin. In any other situation this would seem to be a very odd question indeed; however, this question was posed during the run up to the Muslim holy day of Eid Al-Adhha which involves a sheep sacrifice. I was quite pleased that Idriss had brought sheep into the conversation; after all, I was very curious about Muslim culture, and throughout my three day stay Idriss (a local guide) was more than happy to tell me all about it. I decided to leave Marrakesh, Morocco, to travel north to reach Fez, as I had heard a lot of good things about the city. The added allure of Fez being that I could also visit the ancient Roman ruins of Volubilis. In addition to visiting Fez, I wanted to stop off in Meknes and, time permitting, I also hoped to spend a day in Casablanca, which is almost on the way back to Marrakesh; well, not so much 'on the way' as a few hours train ride to the coast. However, first things first: I had to get from the train station to my accommodation, a 400 yr. old traditional Moroccan Riad.

A wild petite taxi ride later, and I was dropped off at the Hotel Jamaia near the ancient walls of the old town Medina. The entrance to Medina was too small for motor vehicles, so I had to make my way to the

Riad through the uneven, high-walled Medina passageways by foot. Luckily, it was not hard to find, and when the large, unassuming exterior door was opened up—I was completely blown away by what I saw. Everything was covered in small colorful mosaics, and in the center of the rectangular courtyard, a beautiful fountain bubbled away soothingly. Four high interior walls surrounded the courtyard. These walls contained all the rooms. Large mosaic-covered columns supported the roof, while spectacular wooden shutters covered the various stained glass windows of the rooms. To be honest, staying a Riad is the best way to get a feel for Moroccan life. In addition, staying in a Riad also allows one to taste the most authentic food, which is exactly what Luiza—the Riad owner—astounded me with as I settled down to dinner in the coolness of the courtyard. A huge, fragrant assortment of Moroccan style tapas was presented to me, after my hands were washed in rose water. And, amongst the offerings was a multicolored array of locally grown olives—my favorite! I soon realized however, that this was only the first course. Subsequently, plates and plates of exotic-looking sweet and spicy smelling foods were brought out to me, along with a brief

explanation of what everything was. Needless to say, I went to bed that night very satisfied, which was a good thing as I had an action packed day planned the next day.

Fez is basically three cities in one: Fez el J'did, Fez el Bali—the old town in which I stayed—and the new town, "Nouvelle Ville." The sand-colored high fortress still surrounds the Medina of Fez el Bali and is one of the largest living medieval cities in the world. I decided to go on a tour with Idriss around the souqs (marketplaces) of the Medina, as I had heard that navigating through them yourself was next to impossible, and a few minutes later I was able to see why. The souqs (pronounced 'sooks'), which turned out to be right around the corner from the Riad, were incredible; a veritable maze of high-walled, narrow alleys lined with various street vendors. People were everywhere, going about their daily lives. Pungent scents leapt into the air as I walked by the assortment of stalls. After a while, Idriss and I stumbled upon a courtyard full of donkeys and bleating sheep. Inevitably, it turned out to be the place to buy sacrificial sheep along with the hay to feed them. The courtyard naturally contained a great deal of banter between the vendors and buyers and the air was a buzz

with contagious energy. Indeed, it was at this point that I felt so truly electrified that I couldn't keep the smile off my face; I was completely immersed in a world that was so unbelievably different and this was only day one of my travels in Fez.

The souqs of Fez were and still are today a wonderful assault on the senses and is one of the biggest draws to the area. Yet, in my opinion, there is so much else to do like a trip to the ancient city of Meknes and the stunning Roman ruins of Volubilis. In all, if you are in Morocco, do not be daunted by the 10 hour train ride to get to Fez from Marrakesh as it offers a very different experience than that of Marrakesh. In fact, one thing I noticed was that everyone on the train was very friendly and very talkative; within minutes the whole car was chatting together. In fact, it was here on the train that I had some very informative conversations about Morocco and the Muslim faith. At one point I sat beside a man who worked for the King's sister! It doesn't get more culturally enriching than this, so get out there, especially those of you who are timid. Explore your senses of wonderment and treat yourself to a taste of the unknown. It will enrich you in ways you never thought possible.



Clockwise From the top left corner: Streets of Meknes, Sheep Market, Mausoleum in Meknes, Street vendors in the souqs, Golden Palace door in Fez

CD review:



Sticky bubblegum pop with Sherwood

BY AMANDA ANDREEN
Pride Staff Writer

Sherwood, the indie quartet from San Luis Obispo, Ca. credits their name inspiration to the enchanting green forest in the tale of "Robin Hood." And, although there are no tights or feather-decorated hats to be found on the guys of Sherwood, the morale in "Robin Hood" of good triumphing over evil fares well with the motto of Sherwood's latest release, "A Different Light."

Previously signed to SideCho Records for their last full-length, "Sing But Keep Going" and "The Summer EP," releases the switch from SideCho to MySpace Records has unquestionably been a positive transformation for the band of creative twenty-somethings. Comprised of Joe Greenetz (drums), Nate Henry (vocals, bass guitar), Dan Koch (guitar, vocals), and Mike Leibovich (keys, percussion), Sherwood's makeup is all about making a difference through the causes they support: Music Saves Lives, More Important Than Music, and Save Darfur.

Reflecting an optimistic outlook, "A Different Light" is uplifting and easy on the ears, not to mention fun to sing along to. Reminiscent of earlier Relient K, with a hint of Motion City

Soundtrack, Sherwood's sound and style—although catchy and as poppy as bazooka bubblegum—is comparable to that of Mae and Waking Ashland.

Of the 13 tracks on "A Different Light," there are quite a few standout tracks. The title track, "Middle of the Night," "Song In My Head," "Give Up," and "Never Ready to Leave" are all smashing hits on "A Different Light." Additionally, "For the Longest Time" is a snappy ditty, with plenty of "bop-bop-bahs" to croon along to. "Never Ready to Leave" is drenched in Motion City Soundtrack harmonies and could almost be the baby sister to Motion City Soundtrack's single "LG Faud." "Alive" begins with a softer Beach Boys vibe then progresses into another boppy and entertaining cut. Rightly so, there isn't one track on "A Different Light" that leads the listener astray. There is no way to go wrong with Sherwood's latest release.

Furthermore, for the Sherwood fans out there, Sherwood is scheduled to make a pit stop in San Diego on their current tour at the House of Blues downtown along with Mae and Relient K on April 11. Set to play in the middle of the lively lineup, the April 11 show should be a magical and memorable gig for band members and fans alike.



Image courtesy of Myspace Records

IMPORTANT INFORMATION FOR ALL STUDENTS

Monday through Thursday March 19-22

Fee referendum (on ASI ballot)

Student Health **Services** fee increase

Health **Facilities** fee increase

All students at CSUSM have the opportunity to vote on two proposed fee increases for the Student Health center. Information can be found at www.csusm.edu/SFAC, and also in the following offices:

- Office of Student Affairs/Dean of Students (Craven 3600)
- Cougar Central (Craven 3700)
- Student Life and Leadership (Craven 3400)
- Library
- Clarke Field House/University Student Union
- University Village Apartments
- ASI (COM 207)
- Student Health and Counseling Services? (SMACC, Suite 100)

BE AN INFORMED VOTER!

Information provided by the Student Fee Advisory Committee, Office of the Vice President for Student Affairs, CRA 3600, 760/750-4056

Art review:



Artistry of femininity

BY SOPHIE BRINK
Pride Staff Writer

Featuring 40 images by over 30 photographers, "Woman: A Celebration," currently being showcased at the Museum of Photographic Arts in Balboa Park, San Diego, is a small yet powerful exhibition.

Images of women from all walks of life, from various parts of the globe, spanning seven decades hang side by side, forming a surprisingly cohesive collection. "These images enrich our understanding of how women looked, were treated, or asserted themselves in various eras, from the late 19th to the early and mid-20th century," said Carol McCusker, MoPA Curator of Photography. "Collectively, they act as a tribute to the ageless art of portraiture and to women of energy, confidence, endurance, humor and intelligence everywhere."

In Bert Hardy's "Goodbye" (1942), two women on a train platform wave. One presses a handkerchief to her mouth, her perfect suit contrasting with the fear and sadness in her eyes. It is May 23, 1942 in Great Britain; three days later, Rommel would begin an offensive against British troops at Gazala. Though it is a British train platform in the picture, British women, the same scene was being played out in the United States, as American women in their smart suits were waving goodbye, praying for the safe return of their loved ones. Today the scene remains the same – different place, different time, same heartbreak.

The juxtapositions and subtle connections between images make for a powerful viewing experience. A young Latina gazes rebelliously within a wreath of roses in Luis

Gonzales Palma's "La Rosa" (1989), a hand-painted photogravure. Nearby, "She is a Tree of Life to Them" (1950) depicts a young black mother holding her children close, in her eyes a look of distrust mingled with defiance. On the same wall, a woman dries cloth in 1970s Vietnam, a lone black figure against a sea of white cloth. On another wall, Heinrich Kuhn's "The Breeze" (c. 1904) captures two English women in Victorian dress standing upon a grassy knoll being harassed by a roguish breeze; one woman's jacket is blown open, exposing the high-collared pristine white blouse beneath.

There is a large element of subjectivity when viewing any exhibition, but it seems that that element takes on a particularly powerful role in the exhibition. "I am bringing my own experience to this collection, and that you the viewer will have your own journey through it. The joy here is not just in the quality of the art, but also in the wonderment at the who, what, where, when, and how of these women," Whoopi Goldberg stated, in the forward to the exhibition's accompanying book. The viewer can't help but bring his or her own experiences – memories of loved women, cultural associations, cherished ideals of feminine beauty – into the museum. Whether the images correspond to one's beliefs and memories or whether they contradict them, "Woman: A Celebration" is an experience not to be quickly forgotten.

"Woman: A Celebration" will be on view at the Museum of Photographic Arts through May 6, and those wanting to take the experience home with them may purchase the book for \$22.95 at MoPA's bookstore.



Image courtesy of Kurt Hutton's Fun Fair

Lunafest comes to CSUSM

BY KIM ANDERSON
Pride Staff Writer

On Wednesday, March 21, Cal State San Marcos will be hosting LUNAFEST. This film festival is a fundraising event that showcases women filmmakers whose films are dedicated to promoting awareness of women's issues. It will be held in Arts 240 from 6 p.m. until 8 p.m. Afterwards, there will be an event reception at Grappa restaurant located across the street from the school in the Ralph's shopping plaza. The reception runs from 8 p.m. until 10 p.m. Tickets for just the film festival cost \$12 for Cal State San Marcos students and \$15 for community members. The cost

is \$30 to attend both the showing and the event reception. All proceeds from LUNAFEST benefit the Postpartum Health Alliance and the Breast Cancer Fund.

LUNAFEST is sponsored by LUNA, the whole nutrition bar for women and is put on by Stroller Strides San Diego, an organization promoting mental and physical fitness for new mothers.

Morgan Hoodenpyle, Programming and Events Coordinator of the Women's Center, attended last year's event. "I thought it was absolutely wonderful. The films in LUNAFEST are by women, about women, and for women. And to be perfectly frank, films directed toward women of that quality

can be hard to find. All of the films last year were so powerful and addressed issues that really hit home for women, like FGM and the pressures put on women to be beautiful. I highly recommend that everyone attend," she said.

The films scheduled to be shown in this year's LUNAFEST are nine short films ranging in from three to thirty minutes in length. They are: "Mann Ke Manjeere," "Plum Flower," "Slip of the Tongue," "Breached," "City Paradise," "Top of the Circle," "Dear Talula," "Kylie Goldstein -- All American," and "Agricultural Report."

More information on LUNAFEST can be found at <http://www.lunabar.com/lunafest>.



Image courtesy of lunabar.com

Want your voice to be heard?

Write the Editor at pride@csusm.edu

Social and economical problems, unfair conditions for students, stair related injuries on campus, problems with articles or previous letters to the Editor, compliments of how flawless the Pride is every week; all are encouraged.



Drink of the week



The Pride promotes responsible drinking.
Please enjoy drinks legally and responsibly

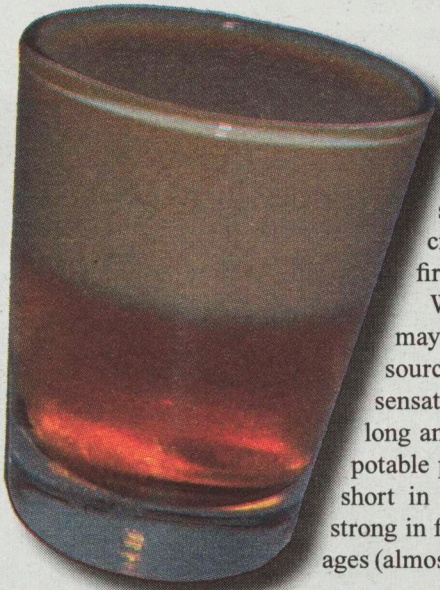
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please call the North San Diego
County Alcoholics Anonymous
24 hour hotline:

1-760-758-2514

BY SOPHIE BRINK
Pride Staff Writer

A warm burst of creamy sweetness continues to hover on the tongue for a few precious minutes after the glowing orb of delectable heat glides down one's throat. Remnants of the velvety mixture beg to be licked from one's lips and cradled on the tongue for as long as possible, while the drinker closes his or her eyes and smiles a dopy little smile

Photo By Sophie Brink / The Pride



of middle-school crushes and first kisses.

What, one may ask, is the source of these sensations? The long answer? This potable perpetrator, short in stature but strong in flavor, manages (almost) to live up

Buttery Nipple

to its name in terms of sensual pleasure. The short answer? A Buttery Nipple, of course.

Composed of one part butter-scotch schnapps (Bols is yummy) and one part Irish Cream (I use Bailey's), the Buttery Nipple shot is a little tuft of Cloud Nine. Strong enough to get the party started but not nearly strong enough to send you into a stupor, this

little darling of a drink pairs well with similarly sweet treats and, for the novice drinker is a quick and painless introduction into the world of shots.

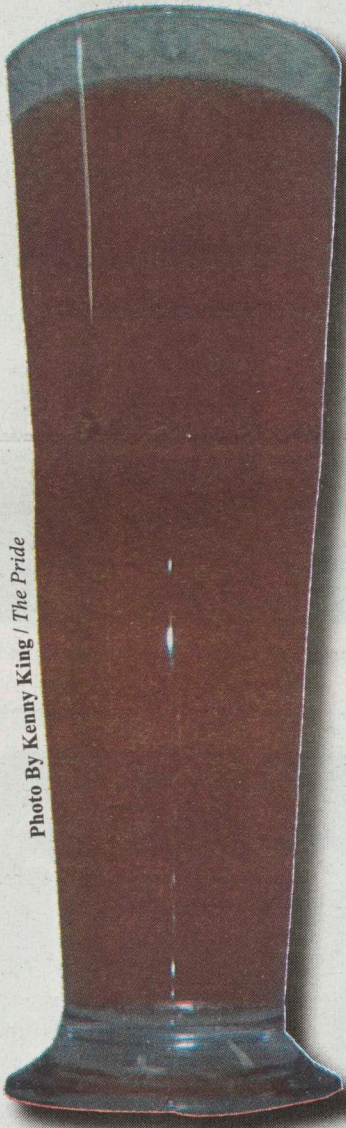


Photo By Kenny King / The Pride

Beer of the week NEWCASTLE Brown Ale

BY KENNY KING
Pride Staff Writer

The one and only Newcastle Brown Ale is a must-try beer. Most people are thrown off by the dark brown color of the Newcastle, but they should not be deceived. This is a beer with a lot of flavor and a very easy finish. Ales are notorious for their bold taste and strong finish, but Newcastle has come up with a delicious brown ale.

In Newcastle-upon-Tyne, England, Jim Porter first brewed Newcastle Brown Ale in 1927. It took three years to develop this special brew. At the International Brewers' Exhibition in London in 1928, New-

castle Brown took the gold medals.

I was playing a game of pool down at one of my favorite spots, The Tidewater in Solana Beach, when I was reintroduced to Newcastle. I had enjoyed it before, but it had been some time, and I had forgotten what set Newcastle apart from other brown ales. When I tasted it, I soon remembered what Newcastle was all about.

You can also enjoy Newcastle at sit-down restaurant. One night I was at the Calypso Café on the 101 enjoying their lobster raviolis and live jazz, and to top it all off, I washed it down with an ice-cold Newcastle. It really was the perfect combination.

One of the things I find most interesting

about Newcastle is the fact that it is packaged in a clear bottle. Most brews come in a colored glass bottle to throw the consumer off, so they don't realize how light or dark the beer is. But Newcastle bottles their beer in clear glass bottles so that you can see what you are drinking. Newcastle claims that they achieve the unique color and taste by the yeast that they use.

Newcastle is served many places. You can get it at any bar and almost any restaurant. Most of the time, it will be served in a bottle. I have also found it in a can, but it just was not the same. If you're lucky, your favorite watering hole might carry it on tap.

Restaurant review:

Local deli tastes like home



BY SHAWN MCKECHNIE
Pride Staff Writer

Few students have ever heard of Tina's Deli, and even those that have can rarely remember where it is. This legendary San Marcos sandwich shop is located just on the other side of the freeway at 760 North Twin Oaks Valley Road. It is a small, family owned deli that likes to consider its food as "more than a meal."

The atmosphere is simple with plenty of bench seating around the counters and extra seating in back for those that do not like to eat on the run. The sandwiches run the gambit from the classic BLT to the always delicious Torpedo, a sandwich that cannot be explained only enjoyed. The clientele is exactly what you would expect because of its close proximity to both Palomar and CSUSM. Students make

up most of the business, but it is extremely common to see administrators, teachers, police and firefighters catching a quick bite to eat on their lunch breaks.

The service at Tina's is rivaled by few restaurants, and the staff seems to know every patron's name. How they do this is a mystery, but it adds to the small town feel that they seem to strive for. Not only is the staff outgoing and personable, but there is a strong sense of community while taking lunch at the deli. It is hard to sit and eat without seeing someone that you know from class, a teacher that you have previously had, or friends that you did not know you would meet there. This adds to the friendly community atmosphere that makes Tina's more than a deli.

The price is reasonable and most sandwiches are around five dollars, with students getting

an extra 10% off, which is a nice bonus. There is no such thing as a "combo meal" or "supersizing," but they do have plenty of chips and drinks to choose from if you find yourself wanting a little bit more.

Service and atmosphere are both good things when considering where to eat, but what really matters is the quality of the food. Each sandwich is made to order but tastes more like something a mother would make than a restaurant. These days it is hard to find good home cooked meals, but at Tina's a warm cup of soup and a hearty sandwich is the standard. From the thick slices of bacon to the insane amount of meat they fit on their sandwiches, Tina's Deli does everything above and beyond what students have come to expect from every other San Marcos eatery.

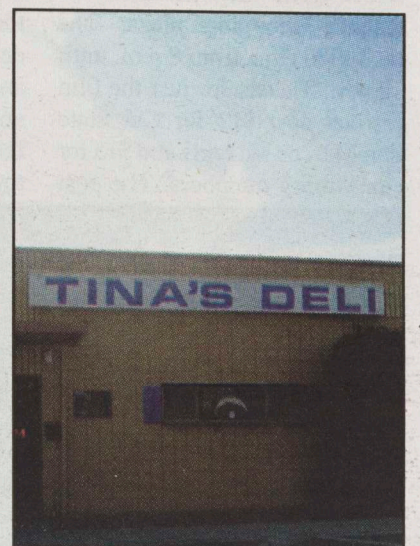


Photo by Shawn McKechnie / The Pride