

PIONEER

TUESDAY, FEBRUARY 18, 1992
VOLUME 2, NUMBER 9

SERVING CALIFORNIA STATE UNIVERSITY, SAN MARCOS

A View from the Campus

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**Stereo system stolen
from campus** Page 3

**President's Day lacks
recognition** Page 6

**Carlsbad artwork
doesn't fit** Page 12

INSIDE

Tuesday, February 18, 1992
Volume 2, Number 9

NEW CONDOM LOOKS PROMISING
Currently the Federal Drug administration is reviewing the possibility of releasing a female condom into the market in the United States. This new devise gives adequate protection against AIDS and actually protects better than conventional condoms.

NEWS/PAGE 7

"NO" MEANS NO IN THE 90S
With recent high profile cases of rape and sexual discrimination, men in the 90s must reevaluate their sexual tactics. In the wake of the Mike Tyson, William Kennedy Smith and Clarence Thomas cases, men need to realize that when women say "no," they really mean no.

OPINION/PAGE 7

CLUBS AND ORGANIZATIONS
Ever since classes began at Cal State San Marcos in fall of 1990, students have expressed interest in getting involved in student organizations on campus. Now the student government has formally sanctioned campus clubs and organizations. Find out how to get involved and which clubs and organizations are currently seeking students.

EXPLORE/PAGE 9

A NEW TWIST FOR BUDDY MOVIES
In Hollywood, the recent trend in celluloid is the macho buddy movie. In these films male bonding runs amok and women are treated as nothing more than sex objects. With Ridley Scott's "Thelma and Louise," the buddy movie format is rewritten. Women become antiheroes that fight persecution from an insensitive, male-dominated society. See Sheila Cosgrove's view in Through the Trees.

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New building gives library home

JONATHAN YOUNG/PIONEER

With the opening of Craven Hall delayed and limited space at the temporary campus, the Cal State San Marcos library will move onto an off-campus site beginning in April.

The library's west wing will move into the Foundation Building, formerly the Green Tiger Press Building, along with Auxiliary Services. The new site is on Carmel Road, off Twin Oaks Valley Road just south of Highway 78. The permanent site of CSUSM can be seen from the building.

Auxiliary Services has already moved into the building; the library's acquisitions and processing department will move during Spring Break.

"We'll move into a new office and have more space, but it won't be here," said Marion Reid, library director.

Currently, the temporary campus holds 20,000 volumes of books. Students can check these books out three different ways - by appointment, during scheduled browsing times or by paging - but students do not have access to the entire CSUSM collection.

There are over 40,000 volumes in possession; the remaining books are packed away in boxes.

Reid said the Foundation Building can hold up to 120,000 volumes at build-out. Craven Hall, scheduled to open in spring of 1993, will hold 80,000 volumes. At the current rate of acquisition, the university will be filled to that capacity by 1998 or 1999, Reid said.

The library building on the permanent campus is scheduled to begin construction in phase two, which is awaiting finances.

The move may not affect the students, according to Reid. She is unsure at this point in planning if students will be able to visit the Foundation Building, and is pursuing another option.

"I foresee the development of a more efficient paging system," Reid said. Paging is when a student finds the needed book in the card catalog and then orders it; the book is found and taken to the library's front desk in about half a day, according to Reid.

"But we need a more up-to-date card catalog," Reid said. Of the total books in stock, only 12,000 volumes are in the card catalog.

"So the solution is to get the Automated Library System up and working," Reid said in reference to the newly acquired computerized card catalog. "It'll provide a more complete list."

The system's mainframe is undergoing tests at the Foundation Building and staff members have completed several hours of training.

"My target date is to have it running by the time the books are out of here," Reid said.

Executive Vice President, Dick Rush, said the Foundation has signed a five-year lease with "very favorable terms" from the building's owner, Jerry Macchia. Rush said Macchia, a local resident, kept the building in good condition and thus, needs little renovation.

"It was all ready for us and that's a great advantage," Rush said.

The Foundation can resign the lease after five years or may have the option to buy. Rush hopes that in the future someone will buy the building a donate it to the Foundation.

The Foundation Building is a two-level, 11,300 structure. The library will occupy the three-story warehouse on the first floor and Auxiliary Services will occupy the second floor.

Women still dominate enrollment

For the first time in its short history, students at Cal State San Marcos are faced with crowded parking lots, bookstore lines and impacted classes as a result of growing enrollment.

Yet, problems associated with impactation at CSUSM are minimal when compared to nearby San Diego State University and most of the other CSU-system schools. CSUSM is one of the three CSU schools that was not forced to reduce its enrollment this semester due to system-wide budgetary stress.

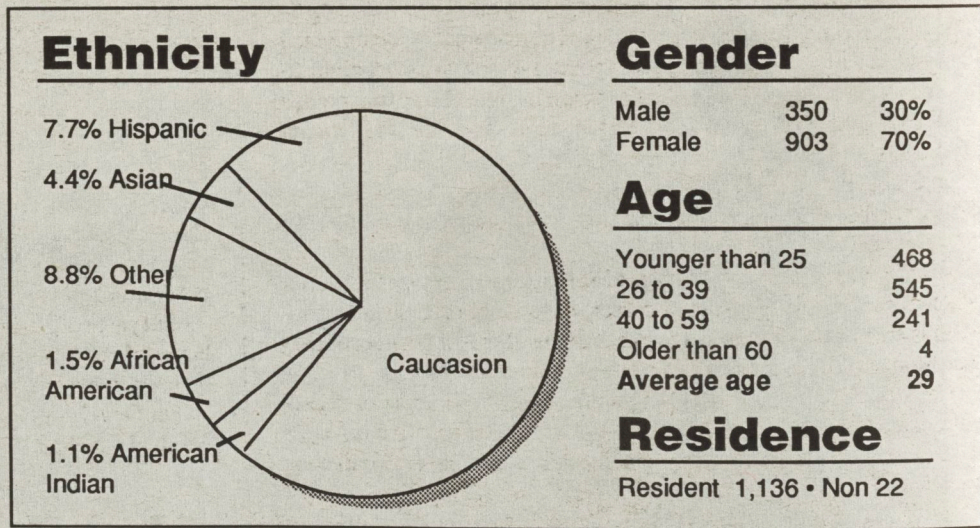
As of Feb. 10, the population at the infant university grew by 144 students. The amount represents a 12 percent increase over last semester. Spring 1991 enrollment reached only 634 students.

Demographically, women still comprise the majority of the students, filling 70 percent of classroom seats. The male population climbed 3 percent over last semester, but still remains far below state and national enrollment averages.

The University's goal of 750 Full Time Equivalent (FTE) students was surpassed with an average of 853.86 students qualifying for FTE status. Last semester, the university was just shy of attaining its 750 FTE goal.

State funding for the university is guided by the number of FTE students enrolled. CSUSM President Bill Stacy said he is pleased with the enrollment figures, but adds that higher numbers of students make getting classes more difficult.

"I think we can handle 820 FTEs with people



not being unable to get courses," Stacy said.

The combined number of FTE students from fall 1991 and spring 1992 float high above the university's original projections.

Even with the increased enrollment, minority representation remains low. Of the various ethnic groups represented at the university, 65 percent are white while only 1.5 percent of students are African Americans.

Hispanics comprise the largest representation of CSUSM's minority population by holding 7.7 percent of the total enrollment. Only 55 students enrolled, or 4.4 percent of the population, are of Asian descent.

American Indians denote the smallest segment of the CSUSM demographic pie with a representation of 1.1 percent.

Although ethnic representation among the student population falls far below state and national averages, the faculty profile at CSUSM tells a different story. The university continues to top system-wide and nation-wide comparisons of minority and female representation among its faculty.

Next semester, when CSUSM moves to its permanent site off Twin Oaks Valley Road, the student population is expected to climb to over 2,000.

News Briefs

Commencement being planned

Dr. Bill Stacy, Cal State San Marcos President, has confirmed that March 23 is when commencement for the first graduating seniors will be. Several events are being planned to organize and commemorate the event.

A Commencement Forum will be Feb. 26 at 1 p.m. in the Student Lounge. Students are invited to share your creative ideas on program, music, etc. This forum is being organized by the campus commencement committee.

The commencement sub-committee to the Associated Students is organizing a University Gala for May 9. The event will include four international food buffets and dancing. The entire campus community is invited to this gala, to start at 6:30 p.m. at the Rain Tree in Carlsbad, and is to honor the graduating seniors. Tickets are \$20. Contact the A.S. Office for more information.

Scholarships available

Four new scholarships are available to CSUSM students:

■ The Award for the Promotion of Excellence (APEX) is given to a business major, full or part time, who is a senior (graduating in May or December, 1992). The award amount is approximately \$250. The deadline is March 6 at noon.

■ The Scholarship for the Undergraduate North County Nominee for the Year (SUNNY) is offered to a CSUSM student with a class standing of junior or higher who is a business major, full or part time, and will not be graduating in 1992. The award amount is approximately \$250.

The Scholarship Committee will evaluate the applicants on the following factors: contributions to CSUSM, financial needs; personal circumstances; and, grade point average. The deadline is March 6 at noon.

■ The North San Diego County Chapter of American Society of Women Accountants (ASWA) is providing a scholarship to a student who is pursuing Accounting as a career. The amount of the award will range from between \$300 and \$500. The student may be either part-time or full-time, majoring in Accounting and either female or male.

The Scholarship Committee will evaluate applications based on the following factors: financial need; personal circumstances; communication skills; career goals; and grade point average. The deadline for application, along with the student's transcript, must be postmarked no later than March 9 and mailed to the address on the application. Applicants will be notified of the outcome in late April.

■ Camelopard, the Giraffe Society is offering a \$500 scholarship to a student who will be enrolling in a post secondary institution for the 1992-93 academic year.

Awards will be made on the basis of an essay of fewer than 550 words, which describes the applicant's career, vocational or academic goal. Awards are unrestricted as to age, race, gender, level of post-secondary education and financial need.

The 1992 competition is only to applicants whose home or school addresses are in San Diego or Imperial County. The deadline is March 5; the application must be received at the address on the application on the deadline.

Applications for all scholarships are available at the Office of Financial Aid.

Women poets wanted

A week of noontime concerts, March 16-19, culminates in an evening of poetry and storytelling by women on March 20 at 7 p.m. in the library.

A slate of women staff and faculty have been established; however, women students interested in participating are encouraged participate. The presentation will include poetry reading, chapters read from books by and about women and stories told about women.

Those students who are interested in participating should call Bonnie Biggs at 752-4337, or stop by her office in the library.

Thefts commonplace at university facilities

LARRY BOISJOLIE/PIONEER

"Dora it appears as though there has been a possible break-in in Bldg. 800 through one of the Emergency doors. The Police have been called and I'll have a police report on Monday when you return to work."

On Dec. 26 at 6:30 p.m., Dora Knoblock of Support Services received a call from the campus' Janitorial Service regarding a possible break-in on campus. When she retrieved the message at approximately 7:40 a.m. four days later, Knoblock was faced with the latest of a string of thefts occurring at the temporary facility of Cal State San Marcos.

Missing was a sophisticated sound system and stereo belonging to the College of Arts and Sciences. The equipment was valued at about \$4,300 and was needed for a noontime concert scheduled on the first day of classes.

In November, hundreds of dollars worth of merchandise was stolen from the Full Belly Deli, which shares Building 820 with the university. During the same month, another burglary was thwarted in Aztec Shops, the campus' bookstore, when an alarm system in the store frightened away the perpetrators.

In both incidents, burglars gained access to the rooms through the buildings' skylights. An official from the Koll Company, which manages the complex, said the skylights have been secured since the episodes to help curtail similar future incidents.

But past burglaries on the campus have utilized different modes of entry than skylights and jimmied doors.

On Oct. 22 1990, almost \$1,500 worth of merchandise was lifted from

Aztec Shops. The offenders gained access into the building by breaking the shop's rear window. Stolen items included watches, calculators and Simpsons paraphernalia. A Macintosh computer and thousands of dollars in software remained untouched.

Two plaster masks were taken from cabinets in the room where a fine arts class was held last semester. The masks were class

CAMPUS THEFTS

PART ONE
IN A SERIES
OF THREE



of theft frequently reflect troubled economic times. He said that many thefts are internal, perpetrated by individuals with greater access to goods than outsiders.

"On average, a lot more is stolen than is known to be stolen," Shey said.

According to Shey, thefts are instigated by members of all social classes and not just by those of lower economic status.

Because of the diverse blend of students and faculty, universities are especially vulnerable targets. Campus burglaries can be made to look like normal everyday activity since equipment is routinely shifted around by staff and students.

Patricia Farris, director of Business Services, said that, because the campus is currently difficult to recognize as a university campus, the rate of theft at CSUSM could be lower than average.

"It is helpful to us that we're not

easily identified as a university," she said.

Lieutenant Tom Schultheis, from San Diego State University's Public Safety Department, said that incidents of theft at CSUSM are low when compared to other CSU schools. He said that theft rates are contingent upon the size of campus and the economic community in which it exists.

"We have a very high incidence of property crimes at SDSU," Schultheis said. "But if you look at the figures closely, rates of theft are relatively proportionate."

Since CSUSM has not yet formed a policing agency of its own, Schultheis consults and aids the campus with its theft problems.

For the recent incident, Knoblock handed the case over to Schultheis. Generally, incidents of theft on CSU campuses are handled by university police and not local law enforcement agencies. Campus police forces are run by the state and have full law enforcement abilities.

Schultheis said he believes the sound system theft was a "crime of convenience" orchestrated by youths. Because the campus was not staffed during the Christmas break, it was vulnerable for an unnoticed break-in.

Locks on two doors in the 800 Building were broken by strong gripping devices, like plumber's wrenches, that could have been acquired by many people. Apart from the door on Room 101, which contained the sound system, the locks on an identical door leading to Financial Services were also broken.

"Nothing leads me to believe that

SEE THEFT/PAGE 4

Physical Plant to open this month

Several departments will move into the first completed building on Cal State San Marcos' permanent campus Feb. 24.

Mail Services, Shipping and Receiving, Warehousing, Facility Services, Environmental Health and Occupational Safety departments will set up permanently in the Physical Plant.

The Procurement and Accounting departments will move to the site on a temporary basis, utilizing the space

reserved for the campus' future Public Safety officers.

Pat Farris, director of Business Services, said the move will begin Feb. 24 with everything being moved from the temporary site, now being used to hold classes. The departments will not be operations until Feb. 26, Farris anticipates, giving the staff time to unpack.

The Physical Plant is located on the north-east corner of campus., accessible from New Barham Drive.

The L-shaped building is one of five buildings in Phase I of the 300-acre campus construction.

Craven Hall, the six-story feature building, will be completed in November, but will not be occupied until Spring of 1993.

The lecture and lab buildings, comprising the academic core, will be completed in July and open next fall.

The Commons, housing the bookstore and Student Union, will be completed in September.

Proposed female condoms will add additional protection

In case you haven't seen the bulletin board outside of Student Health Services or paid attention to the media recently, National Condom Week was being celebrated.

Actually, throughout the month of February, all CSU campuses will celebrate a National Condom Week. This event began at UC Berkeley in the 1970s and has become a high profile educational campaign.

With that and the mass media giving attention to the use of condoms, although blatantly not allowing advertising on the major television networks, condoms seem to be coming of age.

I was pleasantly surprised and amazed that on a Peter Jennings' special "AIDS in America," two teenage boys were allowed to role play with honest and frank discussion on the correct use of condoms, with a demonstration of application on a banana. This was major network television.

Even if you think you know everything already, in this day and age there is always more to learn about sexually transmitted diseases and safer sex.

Now on the horizon is the Female Condom, which very recently was approved by an advisory panel to the Food and Drug Administration (FDA). This particular female condom (there are two other versions) has already been approved in Switzerland and soon will be distributed in France and Great Britain. Hopefully, it will be available within six to 10 months in the U.S.

Many experts feel the female condom is a major breakthrough since it empowers women.

"Women will no longer have to negotiate with a man or be dependent on a man for protecting her," said Dr. Mervyn Silverman, president of the American Foundation for AIDS research.

The female condom, about seven



HEALTHNOTES

BY DR. JOEL GRINOLDS

inches long, consist of a polyurethane tube and two flexible rings. One of the rings lies inside the condom and helps with insertion and stabilization. The other ring lies outside the vagina. According to the company, the polyurethane is stronger than latex while still being soft and thin; the outer ring provides broader protection since it covers genital areas not covered by a male condom.

In small studies to date, the female condom has a similar pregnancy rate as other barrier contraceptive devices and also offers excellent protection against sexually transmitted diseases. Other female devices, such as the diaphragm or cervical cap, offer no protection against sexually transmitted diseases.

The major disadvantage of the female condom is expected to be its price. The expected cost is about \$2.25 for one condom for one-time use. Most likely there will be discounts for publicly-funded clinics; however, its costs still may be prohibitive to many women and perhaps to some who would benefit the most.

It seems that patients are using condoms more frequently; however, I am distressed that a common response in the patient interview is that, "I use condoms *most* of the time." No matter if you are using condoms now or in the future and no matter which condom you use (male or female), the message has to be condoms should be used without fail *all the time*.

Dr. Joel Grinolds is chief physician at Cal State San Marcos.

use," she said.

Because much of the staff and administration were absent from the area during the winter break, the university had to wait until January 21 in order to fully identify missing items.

Dr. Donald Funes confirmed missing items immediately upon his return and Procurement Services was contacted to replace the stolen items.

Within one week, a replacement sound system arrived on campus, only hours before it was needed for the semester's first noontime concert.

Campus Calendar

Open Forum

Dean Rocha will present an open forum for Liberal Studies Students on Feb. 18 in the Student Lounge. The question and answer session with the Liberal Studies Dean will start at 2 p.m.

Tuesday at Two

Faculty members participating in the Women's Studies at Cal State San Marcos present a series of seminars on women. The Tuesday at Two series is held every Tuesday at 2 p.m. in room 10, Building 145. Upcoming seminars include:

■ Feb. 18: "Augury and Autobiography in the Poetry of Elizabeth Bishop" presented by Renee Curry, assistant professor of English.

■ Feb. 25: "Women - The Other Side of Machismo" presented by Stella Clark, professor of Foreign Languages.

■ March 3: "Historical Dimensions of Gender, Ethnicity, and Poverty in London" presented by Patricia Seleski, assistant Professor of History.

Career-oriented Workshops

The Career Planning and Placement office has scheduled a variety of workshops and seminars throughout the semester for students. The upcoming events are:

■ Stress Reduction: Everyone needs to learn techniques to control the level of stress so it won't interfere with class performance. Workshop on Feb. 24 at 3 p.m.

■ Resume: Learn the most current formats, content and reproduction guidelines. Workshop on March 3 at 1 p.m.

■ Effective Interviewing: Workshops on Feb. 18 at 4 p.m. and March 4 at 3 p.m.

■ Assertion Training: Presentation on direct, open communication, showing respect for self and others. Workshop on Feb. 20 at 2 p.m.

■ Life Planning: Three hour seminar. Workshop on Feb. 21 at noon until 3 p.m.

■ Job Search: Traditional and non-traditional techniques to find the employer best suited to your needs. Workshop on Feb. 24 at 4 p.m.

Each workshop is one hour, unless noted otherwise. For room location, contact the Career Planning and Placement office in Building 800 next to the Student Union.

Library Workshops

The University Library are offering workshops throughout the semester to assist students in the use of the library, to help them make the best of the time they have to do research and to familiarize them with the library and its resources. The upcoming events include:

■ MELVYL: Learn how to search on the University of California on-line catalog with seminar on March 9 at 3 p.m.

■ ERIC: Become familiar on how to find information in education on CD-ROM on Feb. 20 at 10 p.m.

■ PSYCHLIT: Find information in Psychology in a workshop Feb. 26 at 9 a.m. and Feb. 28 at noon.

■ Research Paper workshop: This two-hour workshop shows how to use the library to do research and effective and efficient use of library time. The next workshop is on March 2 from 2 p.m. to 4 p.m.

All workshops are one hour, unless otherwise noted. For more information, contact the library.

Speaking with kids

Dr. Leonard Olguin, the nationally recognized educator specializing in issues focusing on educating two-language children, presents a free lecture for students, faculty and staff on Feb. 19 at 4 p.m. The lecture, "Kids Come to Us With All They've Got," will be in Room 9, Building 145.

Spanish books discussed

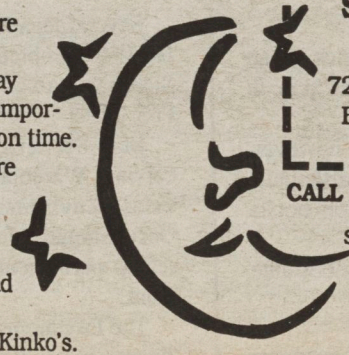
Everyone is welcome to Café Literarios, informal discussions about books in Spanish and books in English about Hispanics for children and adolescents.

The next Café is Feb. 27 at 4 p.m. in Room J, Building 135. Bring a book to share and discuss.

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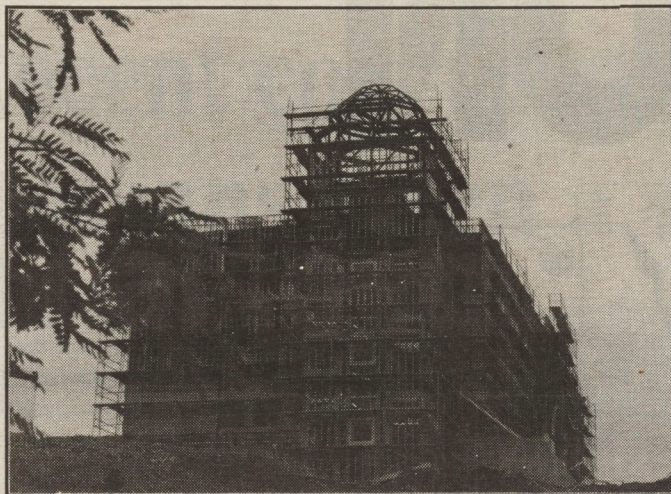
THEFT

CONTINUED FROM PAGE 3

the break-in was anything planned. Christmas is a time of opportunity for criminals," Schultheis said.

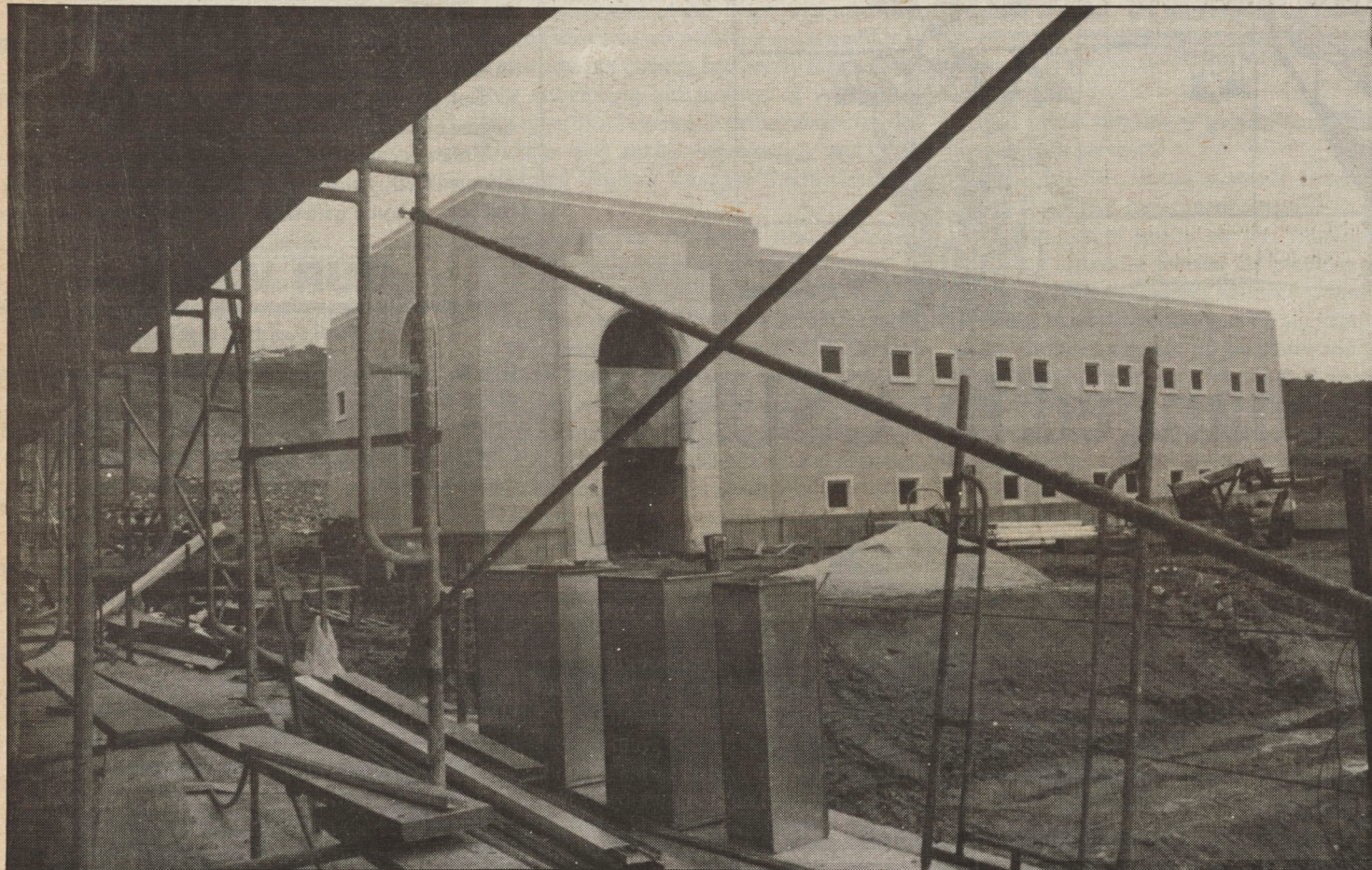
Knoblock speculated that, because two doors were damaged, the job may have been pre-planned.

"Possibly someone knew there was valuable equipment stored in that room, and vandalized both doors out of confusion as to the exact door to



- The north-west corner of the lecture hall remains open, at right. The four-story structure will open next fall.
- The second building that comprises the academic core is the three-story lab complex, below. The outside is complete yet construction continues inside.

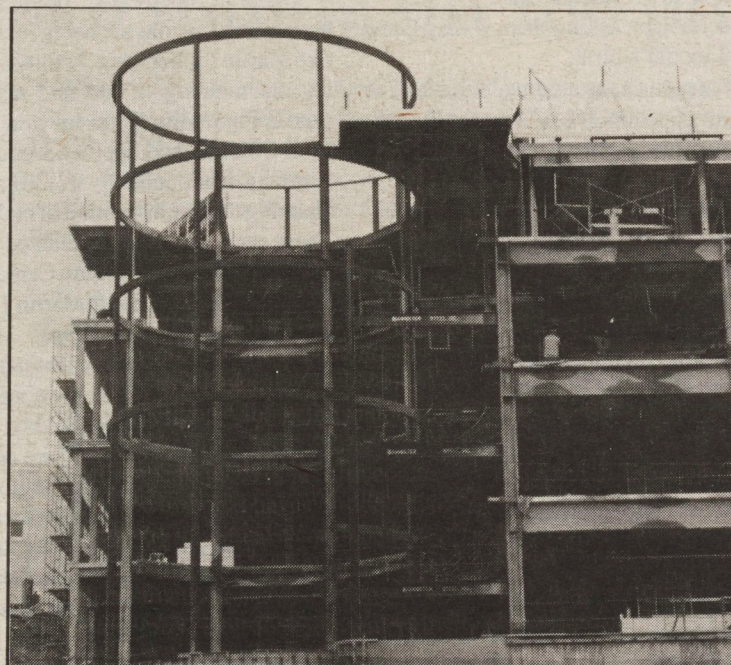
Around Campus



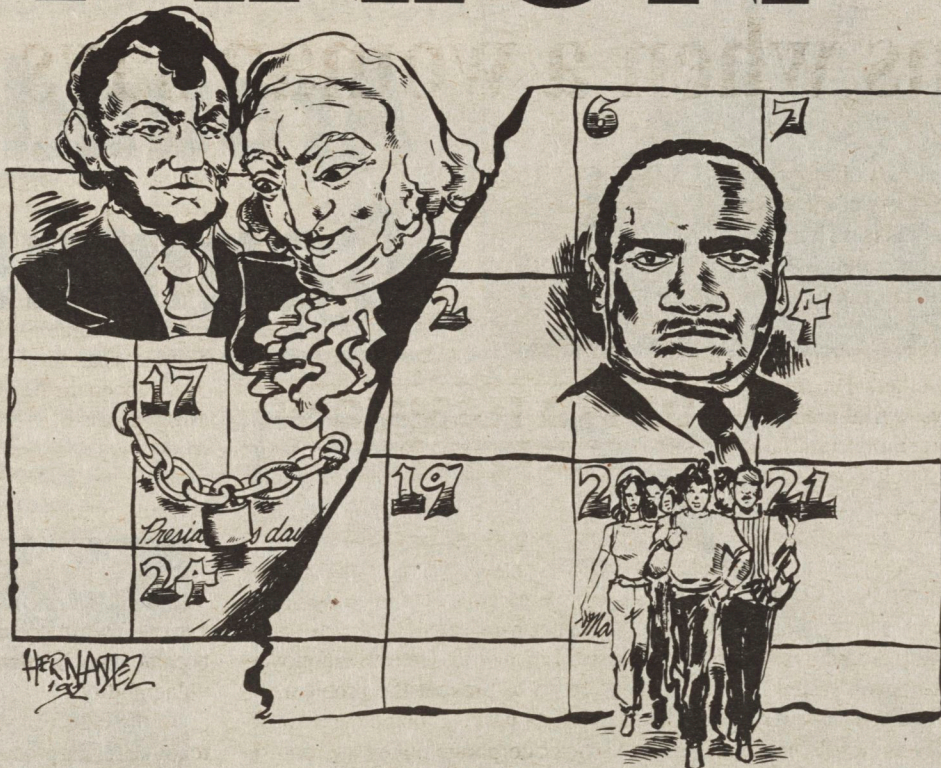
- A construction worker prepares air conditioning and heating material for installation in Craven Hall.



- At right, the rotundum of Craven Hall spans the height of the six-story Craven Hall. The six-story feature building is scheduled to open in spring 1993.
- With a view of San Marcos, the President's Office is on the north-west corner of Craven Hall, above.



OPINION



Lincoln short-changed by CSUSM

Four score and several years ago, our forefathers had a holiday dedicated to a man that was dedicated to the proposition that all men were created equal.

Four score and several months ago that holiday was abolished and replaced with an occasion that is dedicated to the unruly proposition that all presidents were created equal.

I'm talking, of course, about the demise of the holiday that was once known as Lincoln's Birthday, but is now affectionately renounced as Presidents' Day.

Naturally, Lincoln's Birthday still exists, but he had the misfortune of being born in the same month as another great man, George Washington (who, like Honest Abe, once had a special place on the calendar reserved for his birth but is resigned to spend eternity as "just another one of those presidents with wooden teeth who we honor with Presidents' Day.").

I surveyed seven grade-schoolers, asking them if they knew the actual day of Abraham Lincoln's birth.

The overwhelming response was a resounding "I dunno," or "Who cares, we don't get out of school for it." For those trivia buffs who can recall back just a few years to Lincoln's Birthday celebrations, it is Feb. 12.

Okay, so Abe Lincoln has to share a holiday with Ronald Reagan, Jimmy Carter, Gerald Ford, Richard Nixon, Lyndon Johnson, Herbert Hoover, Grover Cleveland, Andrew Johnson et. all the rest. I can actually live with these arrangements.

For that one day of the year known as Presidents' Day, I can pay homage to one of my all-time favorite dead persons.

What causes my spleen to fester is Cal State San Marcos' reluctance to observe the holiday. For that day, governmental offices are closed, mail delivery ceases and grocery clerks get paid triple time for half the work. Since I happen to have classes on the day on which Presidents' Day occurred, I was unable to work at the grocery store and earn triple pay while thanking Abe Lincoln for making it so.

What I find particularly disturbing, albeit politically correct, is the fact that the CSUSM campus was completely closed on Jan. 20 for Martin Luther King's Birthday.

Although I believe Martin Luther King was a great man



LARRY BOISJOLIE

EDITOR-IN-CHIEF

Birthday and keeping them open for President's Day, CSUSM demonstrated just how intoxicated it has become by the hallucinogenic term we have come to know as "political correctness."

Under the doctrine of "political correctness," traditional American heroes like Lincoln are being replaced by contemporary ethnic heroes like Martin Luther King. "Political correctness" affords no opportunity for the melding of old and new ideologies, rather it encourages sacrificing traditions for the new global awareness order.

If CSUSM had kept its doors open during Martin Luther King's Birthday, it undoubtedly would have opened itself to attack by factions claiming that the institution of higher education was supporting racism. These same factions complained when San Diego rejected a proposition to name its Convention Center after the important African American leader, even though Martin Luther King had nothing at all to do with commerce in San Diego.

Because not one of our presidents was a minority, the university was safe in keeping its doors open without factional outcry.

One important note should be posted on why Presidents' Day was created in the first place. Since Martin Luther King's birthday fell so close to Lincoln's and Washington's birthdays, creating a holiday for the civil rights leader would place too many government-sanctioned holidays too close together. By forming Presidents' Day, room could be made to accommodate a holiday for Dr. King.

Now King is the only person to have a federal and state holiday all to himself. Somehow that notion places Lincoln on a lower shelf.

It is ironic that two men who so strongly championed the cause of equality can get such unequal billing on the calendar marquis.

worthy of a national holiday, I do not believe that he should be allotted a higher position in the holiday hierarchy by CSUSM than Lincoln.

By closing the campus' doors for Martin Luther King's

Precedent dictates poor involvement in student clubs

Now that clubs and organizations are recognized by the Associated Students, Cal State San Marcos' growing population has the opportunity to finally get involved in extra-curricular activities.

But, judging from recent past experiences, any real degree of student involvement seems unlikely.

Either because the campus is purely a commuter-oriented facility, or due to the fact that many students are too busy at home with families of their own, participa-

OUR VIEWS

STAFF EDITORIAL

tion in organizations and events on campus has been disappointing at best.

For example, last semester CSUSM President Bill Stacy held open forums where students could share the obstacles incurred while attending the new university. Despite the fact that Stacy scheduled four separate of these meetings at different days and times to accommodate all willing students, only a handful took advantage of the opportunity to share their gripes with the president of a university.

The Associated Students is always in the need of volunteers to get involved with academic committees and student affairs; yet, positions remain unfilled. As the campus population grows, student participation in A.S. elections has dropped from 35 percent to less than 17 percent.

Although CSUSM's first yearbook, the Tukut, came out this spring, Editor Barbara Pender had trouble finding helpers to put the book together. The remarkable finished product was completed by only a few dedicated students.

Even the student newspaper has difficulty getting students involved. This editorial, for instance, will possibly generate a great deal of verbal student response; however very, very few students will take a half hour of their time and share their views in letter form.

Sure there are the exceptions to the dismal rule. The students who worked on the Tukut are just one example. Other students play active roles in student government and regularly write to Pioneer. Still others have formed clubs like the Argonaut Society or S.A.L.T. to share their special views.

These organizations and others are designed, intentionally or not, to appeal to the special interests of students to make their college experience more enjoyable and productive.

The Star Trek club, for instance, invites students to go where no one has gone before, while the soccer club asks students to physically show their competitive spirit.

Hopefully the acceptance of the new clubs and organizations will inspire students to actively participate in campus events and place a piece of themselves into the foundation of CSUSM. If not, this infant university is doomed to grow into a troubled adolescent.



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PIONEER is an independent newspaper supported by the university; however, it is not funded or edited by CSUSM officials. Any opinion expressed in PIONEER does not necessarily coincide with the views of California State University officials or staff, or the Associated Students.

Unsigned editorials reflect the views of PIONEER. Signed editorials are the opinion of that writer and do not necessarily coincide with the views of the PIONEER editorial staff.

PIONEER reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertising and not information.

Display advertisement rate is \$5 per column inch. Deadline for space reservation is one week before publication and camera-ready art deadline is the Thursday before publication.

PIONEER is a member of the San Marcos Chamber of Commerce and members of PIONEER's staff serve as the Executive Board for the California Inter-Collegiate Press Association (CIPA).

A THOUGHT:

"Evil report carries farther than any applause."

BALTASAR GRACIAN, 1647

Recent court battles redefine what it means when a woman says 'NO'

"Pardon me, sir, but what part of the word 'NO' don't you understand?" As of the Mike Tyson date-rape conviction, this is no longer a joke. Rape of any type was never funny. Now, finally, date assaults may be taken more seriously.

What has changed with the Tyson conviction that makes this case a bellwether? The setting and circumstance of the Tyson trial made the case against the male assaulter more credible at a time that our country had barely digested the less convincing accusations of Anita Hill (charging then Supreme Court nominee Clarence Thomas with sexual harassment), and **** (charging William Kennedy Smith with date rape).

Anita Hill just wasn't completely buyable. On-going polls reflected American's split in their perception of her recollections. Likewise, public opinion of Mr. Thomas was dichotomous.

Particularly discrediting to Ms. Hill's case was the breadth and depth of Mr. Thomas' witnesses recounting their amicable demeanor while together. From high-powered Washington D.C. attorneys to prestigious law professors, the story was consistent that she was fond of the judge, admired and respected him, and certainly closely followed in his career progressions. It seemed impossible that this many students of the law and workplace ethics - black and white, male and female - could have missed any sign of the personal torture she swore to.

Ultimately, Mr. Thomas won the painfully sought seat on the land's highest bench. Probably the truth suffered the most in this Senate debacle. There is no longer value in discussing what really happened. Those emotional days are testimony to democracy's potentially wretched



DAVID HAMMOND

GUEST COLUMNIST

side of public scrutiny of private facts in the lives of civil servants.

However, the country strangely benefited. Suddenly, sexual harassment was real to everyone, instead of just its victims. Employers redoubled efforts to prevent the problem, including sensitivity training, heightened awareness, and stricter corporate policy and punishment. The pain was out of the closet and the jokes got canned. In my own personal experiences, myself and other bachelors evaluated our vocabulary and posturing with women. We weren't the bad guys before, but now we would strictly mind our manners.

Then the arrest and trial of William Kennedy Smith jarred our collective psyche again before our new correctness could backslide. Once again, the issues were cast by celebrity-size characters. The alleged victim became a familiar blue hue, a seeming metaphor for a loss of dignity and self.

The Kennedy clan performed like a circus-vargas. Central to the drama was Ted "Chapaquidick" Kennedy trying to downplay the well established stud image of his family heritage. All the stories of John F. Kennedy

White House orgies resurfaced. The male Kennedy mind-set was best exemplified by the "traditional" Easter brunch discussion that weekend: did Willie really rape this girl?

Unfortunately, Ms. ****'s story spurred some reasonable doubts. She left with a stranger from a single's bar. She took off her panty-hose prior to a walk on the beach. She called William, her alleged assailant, Michael. Once again, democracy's soft-side prevented a potential breach of justice by barring punishment without absolute certainty of criminal behavior.

Unfortunately, the system's penchant for safeguards began discouraging women's faith in justice. It was easy - even rational - to be cynical. Two major cases for sexual misconduct became two brilliant examples of women's vulnerability.

In the case of Mike Tyson, the pieces fell together for the prosecution. There was no doubt that sex had occurred. Robin Givens, Tyson's ex-wife, once told national TV that Mr. Tyson resorted to domestic violence to get his way. Instead of the accused being a judge, or medical student, he was an ex-con with repeat offenses. The jury believed that the victim said "No," and that Mr. Tyson forced sexual intercourse. The conviction was rape.

Democracy is no easy game to play. The system constantly strains to balance justice with civil rights. Hence, the system is an act of collective faith. That is, its participants must assume that it works more often than it fails. When it does work, and it usually does, it is the greatest act of humankind in motion. Today, women may have just a little more faith in justice protecting them.

David Hammond is a former CSUSM student.

Check out what's rolling off the presses

Have you seen the new San Diego Union-Tribune? Or a more recent change, have you seen the new San Diego Reader? Both newspapers have drastically changed the form of their publication and the look.

Now, have you seen the new Pioneer?

Yes, Pioneer is different this semester. If you can recall back to last semester, this Cal State San Marcos newspaper was twice the size as the one you're holding. There was color, two sections and even a Classified Section.

The reasons for our change could be paralleled to those of the larger newspapers mentioned, yet on a much smaller scale. The results are the same too.

The main reason is, of course, advertising. Pioneer does not rely on CSUSM or Associated Students funding to support each issue. Instead, the editions, as well as supplies, utilities, business expenses and licenses are paid totally through advertising.

Last semester, businesses were advertising within these pages because we had caught your

attention with a student-oriented publication and an intercollegiate circulation. We can confirm that CSUSM students and students at five other North County colleges were reading our paper. The problem is that you're not reading the ads.

This issue, read the news content and then browse through to see the specials offered within the ads. As a teaser, the Earthquake offers 20%

discounts to students and Comedy Nite offers free admissions on certain nights; Touchless Car Wash has some of the best deals inside our paper.

We have your readership. Now we need your support. Don't worry, Pioneer is not going under. But if you patronize the businesses advertised here, you ensure the return or a larger, more fun-filled publication.

Letters Welcome

Pioneer welcomes letters and editorials from readers regarding campus issues, articles written, or world-related affairs. Pioneer reserves the right to not print submitted letters if the manuscript contains lewd or libelous comments or implications. Letters will not be printed if their sole purpose is for advertisement and not information. Letters are restricted to 250 words or less and must be signed by the author with his/her phone number listed for Pioneer confirmational purposes.

Articles and other correspondence should be sent to Pioneer, c/o Cal State San Marcos, San Marcos, CA 92096 or drop it off in the Student Affairs Office, Building 125.

EXPLORE

ACCOUNTING SOCIETY • ARGONAUT SOCIETY • SCTA • COLLEGE REPUBLICANS • SPANISH CLUB

“Get Involved!” Since the first students were accepted at Cal State San Marcos, that phrase has been spoken often on campus. But for the first several semesters, there was no one way for students to find out how to get involved with this infant university. Now with a student government in place that is currently recognizing the first campus clubs, Pioneer presents a comprehensive list of ...

CLUBS & ORGANIZATIONS

With the social aspect of Cal State San Marcos moving along in full force, the Associated Student Council is recognizing clubs for the first time.

According to A.S. President Jose Chapman, there was no method of recognizing clubs officially until this semester.

“The concept of recognizing clubs is the same as San Diego State University, but is tailored to CSUSM’s needs,” said Chapman.

The A.S. has established an Inter-Club Council (ICC) for relations between itself and the clubs. The ICC’s primary functions are to provide information sharing, leadership development and supply information to the A.S. Council.

Gezai Berhane, College of Arts and Science rep-

resentative, serves as chairman of the ICC.

To get an organization officially recognized the club must:

- submit an application, which can be obtained from the A.S. Office;
- determine bylaws to be submitted with the application;
- sign a non-discrimination statement, and;
- contact the Office of Student Affairs so an account with Accounting Services may be established.

The A.S. is giving an allowance of \$50 to each club for start-up purposes; however, to receive the funds, a club must have at least five active members.

The ICC held its first meeting last Friday. The

club representatives decided to meet every other week with the next meeting on Feb. 28. Each club must send a representative to the 3 p.m. meetings in the Student Lounge.

Currently, the interest level among clubs has been relatively high with an average of eight to 10 members per club, according to Chapman. Some clubs even have memberships of more than 20 students. He said the ICC can assist with the formation of new clubs and encourage the need for students to get involved.

“I would like to see the clubs contribute to the expansion of their awareness, tighten social bonds and help students to advance socially and academically,” Chapman said.

Compiled by KIMBERLY COURTNEY and JONATHAN YOUNG

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MANAGEMENT CLUB • OCEAN AWARENESS CLUB • SALT

Here is a list of the campus clubs and organizations, officers, a brief description, semester goals and their status as submitted to Pioneer. Campus committees are inset at right.

Accounting Society:

President: Debbie Andrews
Vice President: Robin Bowen
Treasurer: Nathan Weber
Secretary: Trish Calenzo
Advisor: Trini Melcher

Unlike other professions, accounting is an extremely competitive field to get a job in, according to the Accounting Society's club president. Andrews said the purpose of this club is to give students the "opportunity to associate with college administrators and staff, and professionals in the field to improve their chances of getting a job."

Through the semester, the Accounting Society schedules professionals to speak with the group to "let us know about their field of expertise," Andrews said. The workshops cover all facets of accounting including, but not limited to taxes, auditing, cost accounting and litigation, according to Andrews.

The club encourages business students to join, but is open to all CSUSM students. Club dues are \$10 per semester.

The Accounting Society's next meeting will be a General Business meeting on Feb. 26 at 12:30 p.m. in Building 800, Room 7.

Argonaut Society:

President: Cassandra Ahl
Activities: Diana Rizzuto

Being formed in spring 1991 as the History Club, the Argonaut Society of CSUSM is one of the oldest clubs on campus. The Argonaut Society's purpose is to "promote a social interest in history while providing a dialogue between students and faculty."

A meeting is planned for Feb. 20 at 5 p.m. in Building 145, Room 10. The featured speaker will be Dr. Kea from the University of California in Riverside. The discussion will be on "The African Slave System" in recognition of Black History Month. This event is sponsored by the History Department.

Club dues are \$5 per semester. The Argonaut Society will become affiliated with Phi Alpha Theta, the History Honor Society, in the fall of 1992.

For further information, contact Ahl at 591-9154 or Rizzuto, 753-5340.

College Republicans

The College Republicans provide members with a way to "unite students and allow them to share their political and social philosophies in a friendly setting without being persecuted by the liberals," said Rob Christensen, club organizer.

Believing there are two sides to every issue, the College Republicans plan on hosting lectures with notable speakers to present the side the Republicans support. These forums, although organized by the club, will be open to the entire campus community, Christensen said. Tuition for the club is not set, but

Election Committee: The A.S. needs five student volunteers to organize the upcoming Student Elections; responsibilities will include organization, running the polling booths and tallying the votes.

Volunteers cannot be a present A.S. member or interested in running for office in the election. Deadline to submit application is Feb. 21 at 5 p.m. at the A.S. Office, Building 135.

Fair Committee: The A.S. is looking for individuals to help with the American Indian Cultural Fair, March 29.

The event is a chance for clubs to earn extra money. Only clubs who have at least three members helping will receive money. Sign up in the A.S. office. For more information, call Richard Molloy at 752-4990.

A.S. Sub-Committees: Contact the Chairperson through the A.S. Office, Building 135, or call 752-4998

■ **Special Events Committee Chairwoman:** Tanis Brown.

■ **Recycling Committee Chairman:** Richard Molloy.

■ **Club Funding Committee Chairwoman:** Wendy Peterson.

■ **Child Care Committee Chairwoman:** Carol Aguilar.

■ **Publicity Committee Chairwoman:** Mary Parker.

Festival Committee: Organizational planning has begun for the second annual CSUSM International Festival, scheduled for October 1992. Students interested in participating should contact Don Funes, festival chairman.

Academic Policies and Admission Standards: One student representative is needed to assist in establishing academic policies and admissions standards for the university from the students' perspective. Applications are available in the A.S. office. George Diehr is the chairman.

is planned at \$2.75 per semester.

The next meeting is Feb. 19 at 1 p.m. in Building 145, Room 10. Club officers will be chosen and the club's constitution will be confirmed. The CSUSM Chapter of College Republicans has statewide affiliations.

Collegians for Life:

This club is being organized on campus. The purpose of the club is to educate students and staff of "the fact that abortion kills unborn children and scars women and men." The club will also aim to help promote positive alternatives to abortion.

Although a meeting time has not been determined, students can look for meeting information

CONTINUED/NEXT PAGE

PSYCHOLOGY CLUB • MATH SOCIETY • SOCCER CLUB • STAR TREK CLUB • LITERARY SOCIETY

CLUBS/CONTINUED

on the campus bulletin board in the Student Lounge in the near future.

Management:

This club is being organized on campus. The next organizational meeting of the Management Club is Feb. 20 at 5:30 p.m. in Room 7, Building 145 and Feb. 21 at 1 p.m. in Room 10, Building 145.

Literary Society:

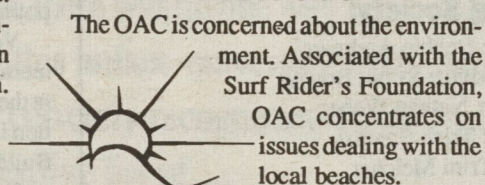
President: Regina John
Vice President: Kathy Sullivan
Secretary: Carol Bonomo
Treasurer: Ken Baurmeister
Faculty Advisor: Renee Curry

The purpose of the Literary Society is to produce a quality literary journal which will publish the creative endeavors of CSUSM students, faculty and community members.

The Literary Journal is becoming a reality with a publication scheduled for late spring. There is still room for more entries in poetry, prose (fiction/non-fiction) and black and white photography. A special section is being created for research papers and exceptional scholarly papers. Deadlines for all entries is March 6.

Along with entries, the Society is accepting members who can assist with editing, typing, advertising and layout and design. For more information, call John at 941-4233 or Sullivan at 749-0616.

Ocean Awareness Club:



The OAC is concerned about the environment. Associated with the Surf Rider's Foundation, OAC concentrates on issues dealing with the local beaches.

On Feb. 22, OAC will be collecting signatures for the "Free Beach Act of 1992," a petition to prohibit parking fees at public beaches. The event is from noon to 4 p.m. in the parking lot on Tamarack Street in Carlsbad.

The next meeting will be in early March. Contact Roy Latas at 931-0311 or Mike Williams at 744-4845 for club information.

Mathematical Association:

President: Maureen DuPont
Vice President: Laura Graff
Secretary: Barbara Pender
Treasurer: Mike Williams
Advisor: Linda Holt
 The purpose of the CSUSM Student

Chapter of the Mathematical Association of America is "to promote and exchange academic knowledge and to further educational and career-oriented goals as well as to promote social inter-relationships. The Association plans to invite guest speakers working in mathematics to increase the awareness of the mathematics field.

The next meeting is Feb. 28 at 1:15 p.m. in Room 130, Building 800. More information can be obtained from any of the officers.

Pioneer Newspaper

Editor-in-Chief: Larry Boisjolie
Graphics Director: Jonathan Young
Advertising Director: Karen Whitfield
 Pioneer is the official student newspaper at CSUSM and is student owned and operated.

Writers, photographers, designers, cartoonists and sales executives are welcome to join. The purpose of Pioneer is to provide information to the students and surrounding area of the events and actions of CSUSM as well as promoting the campus. Pioneer is currently publishing every two weeks when classes are in session.

Pioneer will host the 43rd California Intercollegiate Press Association's annual

journalism conference in April. Over 500 students will attend the four day conference.

Interested students can contact Boisjolie or Young in the Pioneer Office, Building 145, or call 752-4998.

S.A.L.T. Society:

The Students Actively Living Truth Society is being organized on campus. The purpose of this organization is to "seek the truth and love of God expressed in Jesus Christ." Currently, small groups are being formed to read/study the Bible, pray and meet new friends.

All interested students and staff are invited to find out more about the SALT Society on Feb. 18 at 4 p.m. in Room 10, Building 145, or call Beth Carter at 752-7853.

Psychology Student Organization:

Executive Committee: Debra Mosher (Head), Marsha Jurgans, and Pafra Catledge.

The purpose of the Psychology Student Organization is to promote and exchange academic knowledge and to further educational and career-oriented goals, and well as to promote social inter-relationships.

The Organization meets twice a month

CONTINUED/NEXT PAGE

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TUKUT • SOCIOLOGY CLUB • COUNCIL COMMITTEES • PIONEER NEWSPAPER

CLUBS/CONTINUED

and meetings are announced at least a week in advance. Dues are \$5 per semester.

The Organization will host a workshop on Feb. 26 on how to fill out Graduate School Applications. The workshop will be given by Psychology staff members from 4-6 p.m. Location will be announced.

Interested students can obtain more information by calling any member of the Executive Committee: Mosher, 632-8214; Jurgans, 489-5444; and Catledge, 270-9782.

Student California Teachers Association:

President: Leanne Rose
Vice President: Angelia Loweder
Secretary: Laura Mitchell

SCTA is affiliated with the CTA teachers union and the National Education Association. The Association keeps students interested in a career in teaching abreast of current issues.

The CSUSM chapter of SCTA has meetings every two weeks as well as organizing a lecture series. The series are being taped and are available for future viewing.



For more information about the SCTA, contact the College of Education or the A.S. office.

Sociology:
President: Patti Leopard
Vice President: Laurie Waszak
Secretary: Barbara Rayner
Treasurer: Ed Calvillo

The Sociology Club is currently forming and a questionnaire is being mailed to sociology and social science majors.

The purpose of the club will be to provide a forum to air ideas and concerns, to promote social interactions, and to cultivate civic responsibility. The club is open to all interested students.

A meeting place and time will be announced following tabulation of the questionnaires.

Soccer Club:
President: Laura Mitchell
Vice President: Richard Molloy
Secretary: Kelly Yates
Treasurer: Jose Chapman
Faculty Advisor: Larry Cohen

The purpose of the Soccer Club is to build camaraderie and provide social and athletic activity for students at CSUSM. The Soccer

Club is the first athletic organization on campus.

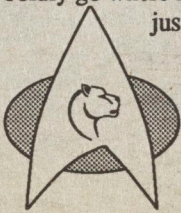
Currently, the club is forming a co-ed team through the city of San Marcos' Indoor Soccer program. They are in need of female players. The deadline to register for this season is Feb. 21 at noon.

The next meeting is Feb. 19 at 3 p.m. in the Student Lounge. Interested students can sign up in the A.S. office or come to the meeting. Questions can be answered by Mitchell, 432-6726 or through the A.S. office, 752-4998.

Star Trek Club:
President: Jeff T. Henson
Vice President: Laura Mitchell
Secretary: Mike Williams
Treasurer: Wendy Peterson
Faculty Advisor: Ernest Zomalt

The members of the Star Trek Club is "to boldly go where no one has gone before, or just to have fun."

A Star Trek marathon is scheduled for this semester; all five Star Trek movies will be shown plus the first Star Trek pilot, 'The Menagerie.' There will be an admission charge.



The next meeting is Feb. 20 at 3:15 p.m. in the Student Lounge.

Spanish Club:
This club is being organized on campus.
President: Seena Bobcock
Vice President: Estela Becerra
Secretary: Lisa Franklin

The next organizational meeting of the Spanish Club is Feb. 20 at 3:30 p.m. in Room 145, Building 800. A trip to Mexico, group activities and the official name of the club will be discussed.

Tukut:
Editor: Barbara Pender

Tukut is the official yearbook of CSUSM. The yearbook was created out of a need to document the history of the university and to commemorate the students, staff and faculty that helped to lay the foundation.

The staff is presently looking for a few students to help carry for the tradition. Photographers, writers, designers and advertising representatives are needed.

Any interested student should contact Pender at 752-4995 or in the Tukut office, Building 145.

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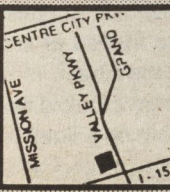
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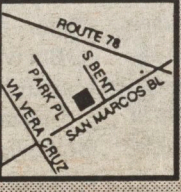
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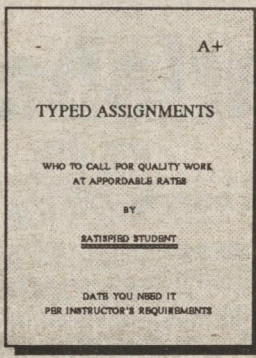
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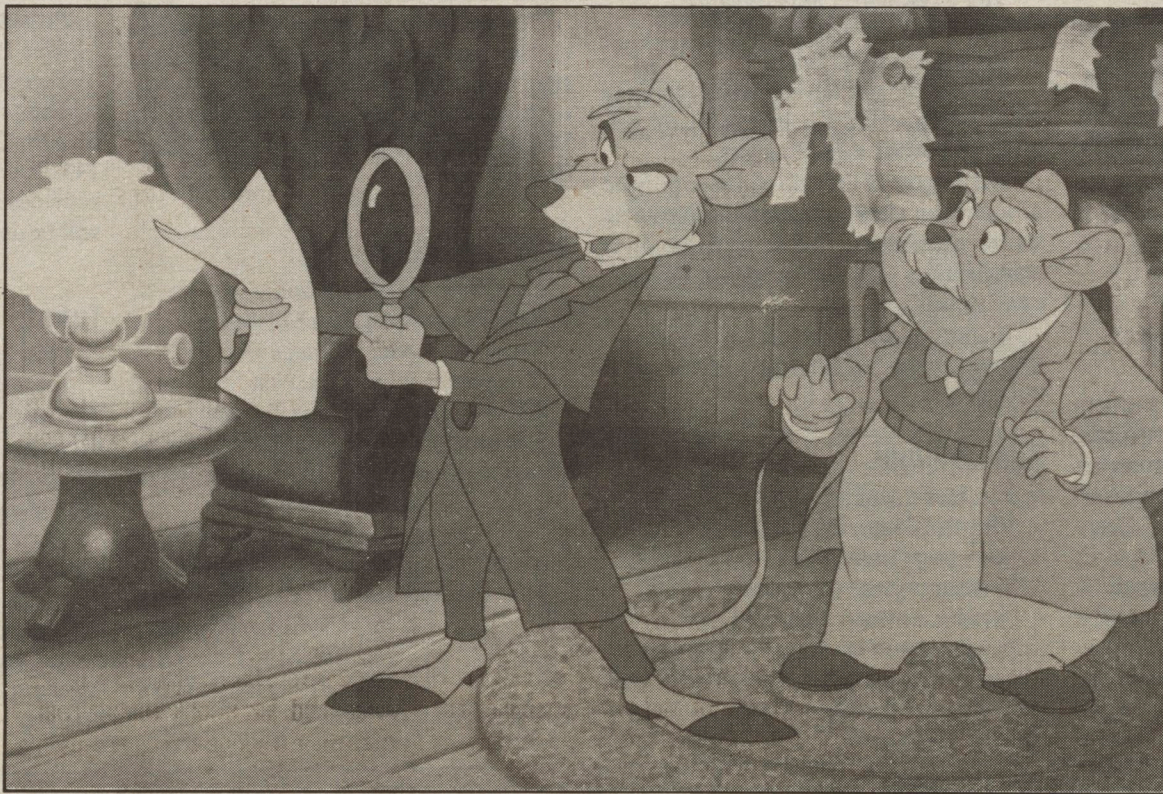
Disney opens up old cartoon caper

There's action, mystery and comedy afoot when super sleuth Basil of Baker Street returns to match wits with old Nemesis, Professor Ratigan, and challenge his diabolical scheme to become "supreme ruler of all mousedom" in Walt Disney Pictures' delightful animated comedy caper, "The Adventures of the Great Mouse Detective."

Basil embarks on the greatest case of his career when London's master toy maker is mysteriously kidnapped and the ingenious detective smells a rat named Ratigan as the perpetrator. Employing a variety of "mouse-querades" and some elementary logic, Basil pursues his rat rival from the depths of London's sewers to the dizzying heights of Big Ben's clock tower. The breathtaking climax, set against the meshing gears of the giant clock, remains one of the most complex, innovative and exciting sequences ever attempted in animation.

"The Adventures of the Great Mouse Detective" was Disney's 26th full length animated feature and, at the time of its initial release in 1986, signalled the beginning of a new period of productivity and experimentation for animation at the studio.

"The Adventures of the Great Mouse Detective" was the first animated feature to go into production under the new leadership of Jeffrey Katzenberg, chairman of The Walt Disney Studios, and Roy E. Disney, vice chairman of The Walt Disney Company. Their ongoing commitment to animation has resulted in some of



Basil of Baker Street and his admiring assistant, Dawson, search for clues in "The Adventures of the Great Mouse Detective."

the studio's most critically acclaimed and commercially successful efforts in recent times.

One of the things that Roy Disney found appealing about this particular project was its suitability for animation. "Film makers such as George Lucas and Steven Spielberg have created works of special effects that were once only possible with animation," Disney said. "So we had to think about what we could do better than anyone else. 'The Great Mouse

Detective' is a great example of a story that could only be told with animation. It's a place you could never go to as a human."

A team of 125 artists spent more than one year bringing Basil and company to the screen.

During the production, the animators let their imaginations run wild, adding inventive gags and humorous antics so that each scene would be better and funnier than what appeared on the story board they were working

from.

"This was truly an animator's film," supervising animator Hendel Butoy said. "It gave us a chance to do what we do best. It was not only fun to work on but fun to watch as well."

Heading the superb vocal cast is Vincent Price, whose numerous portrayals of colorful villains during his distinguished 57-year career in show business well prepared him for his flamboyant vocalization of the criminal genius, Professor Ratigan.

Animators use computers

Computers proved to be an exciting tool for animators during the production of "The Adventure of the Great Mouse Detective" and played a larger role than ever before in the making of the Disney animated feature.

The work in this film laid the groundwork for even more sophisticated applications that were to follow.

For the film's dramatic climax, in which Basil confronts Ratigan in a deadly duel set against the turning and thrashing gear-works of Big Ben, the film makers combined their traditional artistry with the latest in technology to create something new and exciting.

During the breathtaking two-minute sequence, characters animated in the conventional, painstaking manner by Disney artists, move through a room consisting of 54 moving gears, winches, ratchets, beams and pulleys which have been manipulated by specially trained artists working with computers.

Carlsbad project more like a prison than art

DEBBIE DUFFY/PIONEER

The ocean waves ripple upon the sand while an orange glow from the setting sun reflects off the blue waters. A cool breeze brushes against the palm trees, rustling their leaves.

These are the sights and sounds of a typical Southern California beach.

The city of Carlsbad has decided to add a little something to their beach, a 7,500 square-foot sculpture named "Split Pavilion." Most would assume that a sculpture only yards away from the beach would be conducive to the environment it surrounds. However, this sculpture consists of

steel bars and concrete pylons standing steadfastly, limiting most all views to the ocean.

From the street, the sculpture's bars look like orderly sentries soaring to the sky, protecting the ocean from any onlooker. The concrete pylons represent large projectiles thrusting through the concrete sidewalk. There are seats for people to sit on and view the ocean, but they are shapeless, concrete blobs. Moreover, when people do sit on the seats, their views to the ocean are partially obstructed by more steel bars. While sitting anywhere within the sight of the sculpture, the viewer will be surrounded by steel bars and concrete walls and seats.

Nowhere is there any parallel between the ocean and the sculpture. No soft colors, no soft materials, no diagonal lines, no curves. Every part of this sculpture juts toward the sky without bending or shaping. This is totally opposite to the beach, the ocean, the waves and the sun.

There will be a fountain with water falling and rippling, creating some movement and some shape.

But what need is there for a fountain with a beautiful ocean yards away?

Created by New York artist, Andrea Blum, the "Split Pavilion" cost the city \$338,000. The city began with a public review process for this

piece in 1987. Now that the sculpture is almost done, some of the citizens of Carlsbad are dissatisfied with the way it looks; 4,000 citizens of Carlsbad signed a petition wanting the sculpture to be removed.

If Carlsbad wanted a piece of art to decorate its beaches, maybe it should have considered a local artist, one who might have combined the view with the sculpture instead of creating a sculpture that obstructs the view.

This sculpture might have looked wonderful on a New York beach, but on a Southern California beach, it looks out of place. Carlsbad has a piece of art that looks like a prison.

Music Calendar

Alexander O'Neal: Performs Feb. 29 at Sound FX, San Diego. 560-8022/278-TIXS

Debbie Davies Band: Performs Feb. 22 at Blind Melons, San Diego. 483-7844

The Dickles: Performs Feb. 27 at Sound FX, San Diego. 560-8022/278-TIXS

Common Sense: Performs at the Belly Up's Reggae Tuesday, Feb. 18 at 9 p.m. 481-9022

Earl Thomas: Performs Feb. 18 at the Blind Melons, San Diego. 483-7844

Forbidden Pigs: Performs Feb. 29 at the Blind Melons, San Diego. 483-7844

John Mellencamp: Performs Feb. 20 at Los Angeles' Great Western Forum. By an overwhelming demand, a second show has been added and tickets are on sale now. 278-TIXS

Marshall Tucker Band: Performs Feb. 23 at Sound FX, San Diego. 560-8022/278-TIXS

Michael Bolton: Performs his Time, Love and Tenderness Tour at the San Diego Sports Arena Feb. 21 at 7:30 p.m. Special guest is Francesca Beghe. 278-TIXS

Molly Hatchet: Performs March 5 at Sound FX, San Diego. 560-8022/278-TIXS

Nitzer Ebb: Performs on the Ebbhead Tour at the UCSD Price Center Ballroom on Feb. 27 at 7:30 p.m. 278-TIXS

The Radiators: From New Orleans, this "fish head" music group performs at the Belly Up, Solana Beach, on Feb. 20 at 9 p.m. 481-9022

Reel to Real: Performs as part of the "Jazz Nite at the Cat!" at the Catamaran Resort Hotel, San Diego, on Feb. 19 at 9 p.m. 488-1081

Robyn Hitchcock and the Egyptians: Performs with special guest Matthew Sweet at the UCSD Mandeville Auditorium on Feb. 29 at 8 p.m. 278-TIXS

War: Performs Feb. 21 with Paradise at Sound FX, San Diego. 560-8022/278-TIXS

Wild Child: Performs Feb. 28 at Sound FX, San Diego. 560-8022/278-TIXS

Theater

Beehive: Presented by the Theatre in Old Town, this rock musical from the 1960s is on stage in Old Town State Park, San Diego, through Feb. 22. 688-2494

Crimes and Reasons: This audience-participation dinner show is presented by Killer Dinner Theatre Productions and runs through April 1 at the Joyce Beers Community Center, San Diego. Tickets are \$35 for one or \$66 for a couple; dinner is included. 691-1994

The Heidi Chronicles: Baby boomer buddies grow up in this Gaslamp Quarter Theatre Company production. Shows are stage at the Hahn Cosmopolitan Theatre, San Diego, through Feb. 23. Tickets are \$20 and \$23. 234-9583

Kiss Me Kate: The Lawrence Welk Resort Theatre opens this Cole Porter's favorite Feb. 7 and runs through April 11; previews are scheduled Feb. 4-6. Tickets are \$26-\$36. 749-3448

The Boardwalk Murder Mystery: The Lake San Marcos Resort hosts this new Mystery Cafe audience-participation show. Running indefinitely, the shows are Friday and Saturday at 8 p.m.. Tickets are \$30 and \$32 and includes dinner. 544-1600

The Odd Couple (female version): The Sweetooth Comedy Theatre presents this production through March 7 at the Vermont Hotel, San Diego. 265-0471

The Old Boy: The Old Globe Theatre presents this A.R. Gurney production through March 1 at the Cassius Carter Centre Stage, Balboa Park in San Diego. Tickets are \$17-\$29.50. 239-2255

Only In America: Performed in La Mesa, this Lamplighters

SEE CALENDAR/PAGE 15

'Thelma and Louise' adds feminist twist to outdated male buddy movies genre

It's hard to get through the video store these days without running into the latest Hollywood phenomenon - the buddy movie.

By now you all know the basic story. Two guys (one macho one not, or two macho but never two not macho) get together and experience that gagging spectacle known as male bonding. At the beginning of the flick the two guys hate each other, but for some reason are forced to work together fighting crime.

At the end of the movie both men are the best of friends. They beat up the bad guys, drink beer and denigrate women.

The format began with Walter Hill's '48 Hours' starring Eddie Murphy and Nick Nolte. In that film we saw Nolte drink gallons of whiskey, Murphy approach a large number of women with blatant sexual advances, Nolte and Murphy continually beating up each other through the duration of the flick, and absolutely no endearing female characters.

Richard Donner's 'Lethal Weapon' was slightly better mostly because of Mel Gibson's buns. Yet, apart from token parts, there were really no significant female roles.

TROUGH THE TREES
BY SHEILA COSGROVE

Women only filled slots that made the male parts look better.

Each year a forest of this worthless celluloid springs up into the fertile ground of our movie theaters and video stores, propagating stereotypes that should have fallen with the Bobby Riggs. But through the trees one little sapling of a buddy movie might change the look of the celluloid jungle.

With 'Thelma and Louise,' director Ridley Scott creates a buddy film where women finally arise victorious from the ashes of machismo.

The plot centers around two women, Thelma (Geena Davis) and Louise (Susan Sarandon), who turn to crime to compensate for male exploitation.

The story begins when Louise invites Thelma to a mountain cabin for the weekend. Thelma is the victim of a marriage dominated by an insensitive louse of a husband. Louise, on the other hand, has trouble finding commitment in her long-term relationship (sound familiar?).

When the two stop at a bar on the way to the mountains, the trouble begins. A local yokel tries to rape Thelma but is shot dead by a gun-toting Louise.

The two flee from the scene in a vintage Thunderbird and become fugitives. After all their money is stolen by yet another male slime, the women take to robbing convenience stores for cash.

Again and again, Thelma and Louise are accosted by men and fight back with the vengeance of generations of suppressed women. Their bonding is not alcohol-induced, but incurred from a common thread of persecution.

Davis accents her performance with a believable modicum of crazed desperation. Following her Oscar-winning performance in 'The Accidental Tourist,' she solidifies her stance as one of Hollywood's most versatile and dynamic actresses.

Sarandon also exhibits a vulnerability not found in male-bonding flicks. Her Louise is the pillar of strength upon which the movie is built.

Harvey Keitel, who played the

SEE THELMA/PAGE 15

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February reveals hidden California greenery

If you haven't noticed, California is a different kind of a state. We live different, we eat different, we think and dress different. Even our seasonal colors are different.

When the rest of the U.S. tries to put a color name to California they usually use brown - California Brown. How very sad. Those people have never experienced what we are getting ready to witness - California Green.

A special feeling emanates from California in February and it revolves around green. You know the type of green - so luminescent that your eyes squint from the reflected green glow.

As I sit in my office and watch the raindrops fall I am not only thankful for the needed moisture but I know that for every drop a blade of grass will grow. I also know as soon as this storm abates that the sky will blaze blue and fill with white puffy clouds and the fields will turn to California Green.

There is not a question of where I want to immerse myself in the sky, clouds, and green experience. The place is Mesa Grande. This little visited section of San Diego, has re-

Sullivan's Travels

BY KATHY SULLIVAN

mained as a reminder of what the whole county used to be, vast expanses of cattle ranches.

Rolling hills, dotted with ancient Oaks, speckled with beef cattle and work horses, cut by meandering streams and intruded by chunks of granite, describe the Mesa Grande scenery. Peaceful, timeless, eternal - a perfect place to experience not only California Green but nature's serenity.

Mesa Grande has no claim to fame, there is absolutely nothing to do, no stores, no parks, nothing but a road cutting through cattle land, some barns that probably looked just as run down 100 years ago and dark green Oak trees framed against glowing green.

To reach Mesa Grande take Highway 76 East, past Lake Henshaw, then watch for the Mesa Grande turn off. The Mesa Grande Road zigzags up through a Oak forest. Near the top of the hill pull off the road and enjoy



Rolling green hills envelop a country house in the California countryside.

the panoramic view of Lake Henshaw, Palomar Mountain and Warner Springs.

From here to the end of the road just drive slow and enjoy all the shades of green that can happen to California in February.

If you want to drive a loop, turn right at the end of Mesa Grande Road on to Highway 79. Take a few minutes and visit Santa Ysabel Mission. Santa Ysabel and Pala Mission are two of the only California Missions still working with the Indians.

At the intersection of 79 and 74 turn right towards Ramona. Almost immediately on the right is Dudley's Bakery. A quick, or if it's a weekend a not so quick stop, the bakery for some great bread will cap a beautiful drive in the California back country.

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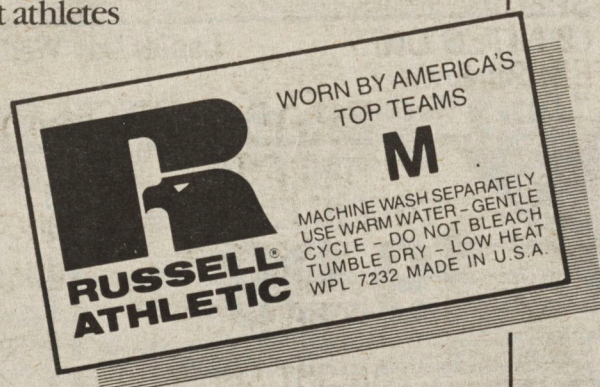
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CALENDAR/CONTINUED

Community Theatre production shows through Feb. 23. Tickets are \$7; \$6 for students, seniors and military. 464-4598

Rio Can Be Murder: The Murder Mystery performers present this audience-participation show at the Imperial House Restaurant, San Diego. Shows run Friday and Saturday indefinitely. Tickets are \$33-\$37 and include dinner. 544-1600

Run for Your Wife: The Pine Hills Players close this show Feb. 29 at the Pine Hills Lodge Dinner Theatre, Julian. Tickets are \$27.50 and includes dinner. 765-1100

The School for Husbands: The Old Globe Theatre presents this story about male-female relationships through March 1 at the Old Globe, Balboa Park in San Diego. Tickets are \$17-\$29.50. 239-2255

Comedy

Comedy Nite: Located at 2216 El Camino Real, Oceanside, Comedy Night's upcoming comedians include:

■ Feb. 18-23: Jeff Jena, Mark Taylor and Tom Mucken.

■ Feb. 25-27: Glen Super
Wednesdays are College Night; students get 50 percent off admission with a student ID. Call 757-2177 for tickets.

The Improv: Located at 832 Garnet Ave, Pacific Beach, the Improv's upcoming comedians include:

■ Feb. 18-23: Al Lubel, John McDowell and Eric Champanella. Call 483-4520 for tickets.

Comedy Isle: Located in the Bahia Resort Hotel, San Diego, Comedy Isle's upcoming comedians include:

■ Feb. 19: Butch Lord
■ Feb. 20-23: Dom Irrera

Call 488-6972 for tickets.

Brad Garrett: Star Search's Grand Champion performs for two special events at Comedy Nite, Oceanside, on Feb. 28 and 29. 757-2177

Art

Boehm Gallery: Palomar College's Boehm Gallery opens a new show with "Curepos y Almas/Bodies and Souls" by Leslie Nemour and "Black Drawings" by Mari Omari. The gallery is located on Palomar's main campus, 1150 West Mission Road, right behind Cal State San Marcos. For more information, call 744-1150, ext. 2304.

Brandon Gallery: Located in Fallbrook, this gallery is currently showing Pauline Doblado's "Recent Works." 723-1330

North County Artist Co-op Gallery: A two-person show —

with Cecilia Stanford and Andrea Zuill — is featured in this Escondido gallery. 741-0622

Offtrack Gallery: Oriental brush painter Nancy Rupp displays "Monkey Business" at this Encinitas gallery. 942-3636

Extra

American Gladiators: The battle against modern-day gladiators takes place in the San Diego Sports Arena Feb. 24. Call the Sports Arena box office of 278-TIXS for tickets.

Star Trek: The Astral Symphony: The Reuben H. Fleet Space Theater presents this new music and laser light images show from the first five "Star Trek" movies. This show is the first to be licensed by Paramount Pictures. It shows at 6 p.m. Saturdays and Sundays through February in Balboa Park. 238-1168

THELMA

CONTINUED FROM PAGE 13

tough guy in 'Chinatown' and 'The Two Jakes,' shows that there are sensitive exceptions to the male race, as the caring detective who doggedly pursues the two femme fatales.

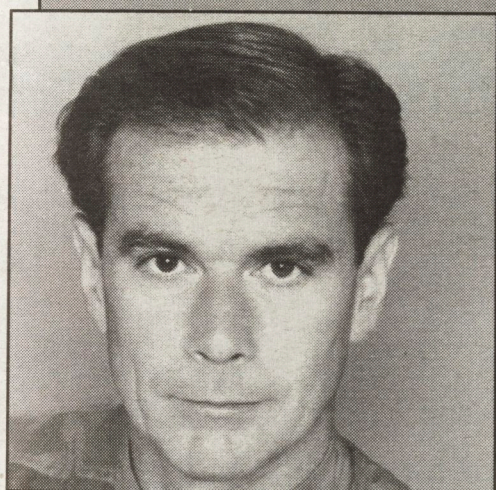
The biggest achievement comes from director Ridley Scott ('Blade Runner,' 'Alien') whose insight into the plight of women makes his film a tour de force for the feminist movement.

Unlike the usual buddy movie stereotypes, Thelma and Louise are outlaws rebelling against a male-dominated society. Their crimes are performed in retaliation to masculine persecution.

With the success of 'Thelma and Louise,' maybe Hollywood will replace the standard buddy movies with a new genre: the buddette movie.

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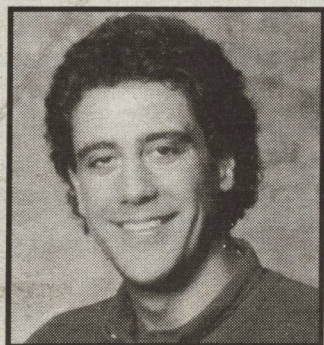
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Last Year, Pioneer Stole The Show

With only eight issues published, Cal State San Marcos' student newspaper entered competition for the first time. The new publication surprised its own staff and other papers as it took seven top awards in the California Intercollegiate Press Association's annual convention; Pioneer is now ranked as one of the top three weekly college publications.

This Year, We're Running It

On April 9, 10, 11 and 12, Pioneer will welcome almost 500 college students to the 43rd California Intercollegiate Press Association's annual convention - here in San Marcos. This is one event that everyone is going to be involved in, from Cal State San Marcos students and staff to community businesses. But we can always use more help.

Student volunteers are needed to assist with the convention itself. The four day event will include 13 competitions and over 12 workshops and lectures. There will be over 300 trophies and certificates awarded. And we need almost 100 volunteers!

As you can see, there's a lot of numbers in this writers conference. But they all add up to the best conference in the history of California journalism ... and the best exposure of this new university to other students from across the state.

Get Involved! Call Pioneer at 752-4998

We're also accepting new writers & photographers!