



CSUSM Students Carry on the Tradition A Look at the Eighth Annual Tukwut Pow Wow

By: Steve Kerrin
Pride Staff Writer

On Saturday, October 7, the Eighth Annual Tukwut Pow Wow was held at CSUSM. Students of the American-Indian Student Alliance (AISA) planned the event. According to AISA co-chair and Navajo Indian, Karen Giron, this is the first year that students have had the opportunity to plan the Pow Wow.

With the aid of a few advisors, Giron, co-chair Michelle Jacobs, and a student committee, were able to put together an event that met the standards of quality as past Pow Wows.

"My main reason for doing this is to raise awareness on campus and to inspire Native-American students to come, not just to this college but to any college," said Giron, "also, just so they know there are other Native-American students on campus and that we can offer them a support system and guidance from people of their own culture."

The Pow Wow included Native-American arts and crafts booths and live performances in the center arena. The artwork and crafts, which were on display, provided another view of Native American culture. Traditional silver and turquoise jewelry, musical instruments, elaborate paintings of nature and spirits, pottery, and many other items were on display and for sale. The



Cody Wolf Sanders of Cherokee, Apache, and Yaqui descent.

recurring theme in most Native-American art is a respect and appreciation for nature.

Each tribe has its own traditional songs and dances that are considered sacred to the tribe that adds to its unique identity. However, there are also Intertribal Dances, such as the Gourd Dance, in which all tribes participate

using a shared language. "Though many, perhaps dozens, of tribes were represented, all are considered one", stated Randy Edmonds, Master of Ceremonies for the Pow Wow.

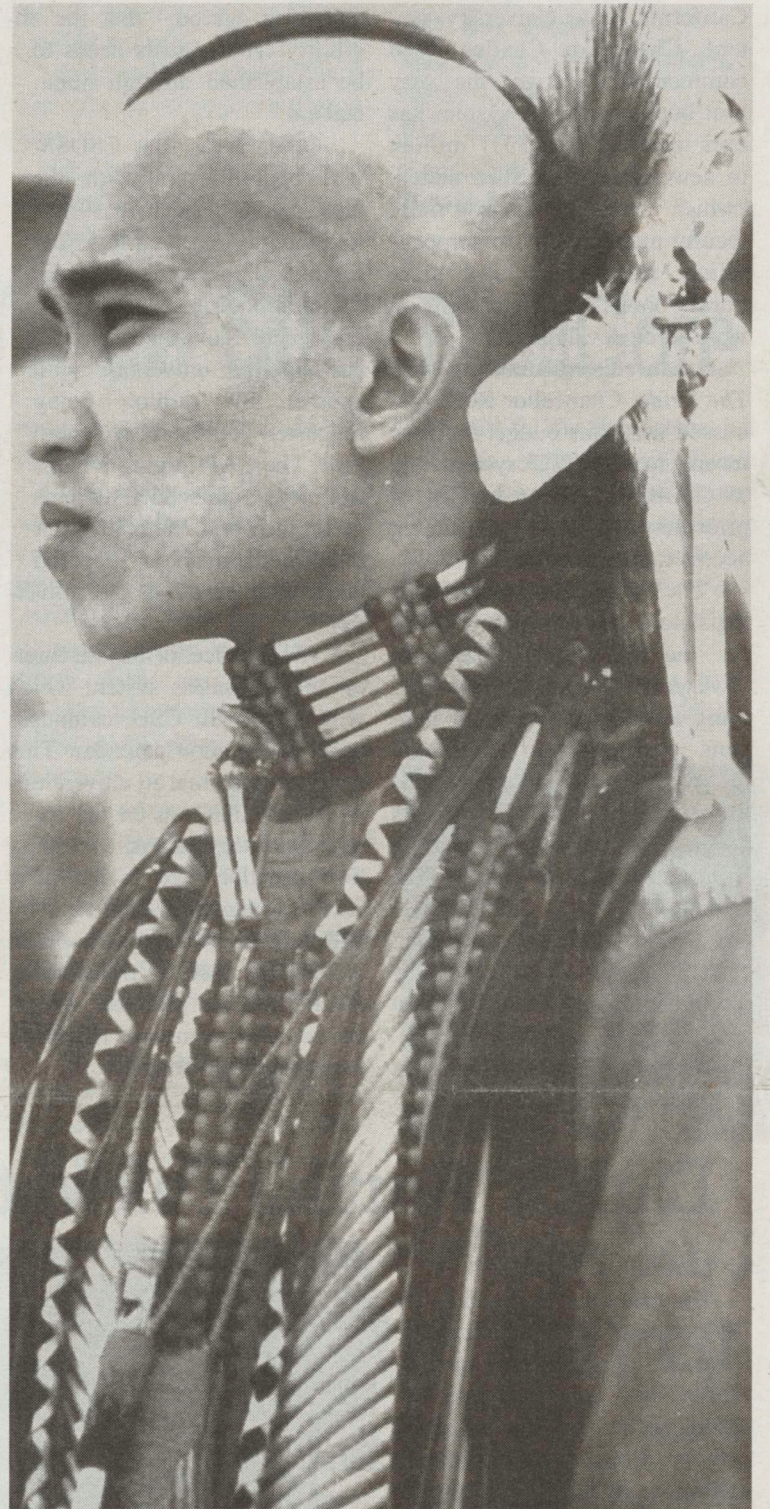
According to Edmonds, a Kiowa Indian, the event is about "trying to tell society that we're still rich in our theology. Our intent is to perpetuate our culture. We still dance our dances, we still sing our songs, we still pray. We want to make people aware of these things and we do that by putting on a Pow Wow."

He stated that, "unlike European religions that have changed greatly since the Western discovery of the Americas, Native-American theology has not changed."

Despite this, he said, "European religions and Native-American religions have many parallels. Native religions talk about their environment and they, like many Western religions, have many things that are considered sacred."

In speaking of sacred things, the Luiseño Indians had presented the CSUSM students with a "gift word," the tukwut ("mountain lion" in the Luiseño language). In the early 1990s tukwut became the unofficially adopted mascot name for CSUSM. However controversy began to surround the tukwut name.

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Robert Diola was one of many who participated in the Grand Entry.
All Pow Wow photos by Cheryl Cline.

Blood Loss at CSUSM: I.C.C. Hopes to Improve Students Donate Over Fifty Pints Student Involvement

By: Steve Kerrin
Pride Staff Writer

"I would hope someone would do it for me," said Brandi Blue, a Liberal Arts Major, as she stood outside the American Red Cross van after donating blood. This seemed to be the general sentiment from those who choose to donate blood. Over fifty pints of blood were collected from CSUSM on Tuesday, September 26 and Wednesday, September 27, 2000.

Each potential donor is provided with a screening questionnaire prior to donating. Those who pass the initial screening are then taken inside where further tests are performed.

In order to pass the initial screening, a potential donor must not:

- be under 17 years old

- have an active viral infection
- have viral diseases such as viral hepatitis, HIV, etc.
- be taking antiviral medication
- be a drug user
- have injected any drugs not prescribed by a doctor
- have gotten any tattoos or body piercings within the last 12 months
- have spent six months or more in the UK from 1980-1996 (due to risk of infection of the mad-cow disease)
- be receiving chemotherapy (which destroys blood cells and will disqualify you permanently)
- be under 110 pounds (the total percentage of blood loss will be too great)

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By: Giovanni Ferrer
Pride Staff Writer

Friday, October 6, 2000, the Inter-Club Committee held its second meeting. This year's I.C.C. goals are to improve club organizational skills and to increase student participation in activities held on campus.

The first half of the meeting consisted of leadership training for club presidents and treasurers. The training covered different topics and procedures, including rules and regulations, and insurance and liabilities.

The second half of the meeting focused on the business aspect of managing a club. Only half of the total clubs on campus may send two representatives to the meetings. All of the clubs must agree on a collaborative agenda prior to the meeting, and the representatives who attend the

meeting vote on behalf of the other remaining clubs that are not in attendance.

There are currently thirty-nine chartered clubs on campus. This number is estimated to climb to more than 60 by the Spring of 2001. In addition, new club regulations will include two collaborated club events held per semester, club banking through CSUSM's Accounting Services, and club management training.

Formerly known as the Inter-Club Council, I.C.C. has restructured in an attempt to make campus club events run more efficiently. In the past, some club events weren't organized properly. This led to some events being over-funded with poor turnout ratios, while other club events were "undercut," left in need of additional funding.

Associated Students staff member Brad Schmidt serves as

the newly positioned Club Service Technician of I.C.C. In an interview prior to the I.C.C. meeting, Schmidt stated that the main focus of I.C.C. is to "broaden the appeal to student life on campus." I.C.C. was developed as a way to fund clubs. Schmidt says that in the past, it seemed as though some clubs were only interested in getting money.

"We don't fund clubs," said Schmidt, "we fund student life and activities."

Schmidt hopes to maximize the student experience here at CSU San Marcos. With the use of research models of club services from different CSU campuses, CSUSM students' suggestions, and other methods, the I.C.C. is hoping to offer more on-campus activities for all students, fraternities/sororities, and campus clubs.

Chancellor Reed Visits CSUSM

Jayne Braman
Pride Graduate Intern

During his two-day visit to CSUSM, the head of the California State University system, Chancellor Charles Reed commented, "we got the very best budget that this system has ever received with \$337 million in new money." He then added, "which means we can add more faculty members, more compensation, more technology, more library books, and focus some on work-force development."

In an editorial meeting with *The Pride*, Chancellor Reed discussed what this budget increase means to the CSU system and to CSUSM. Topping his list of priorities is the issue of student access to higher education.

The Chancellor commends legislators for approving funds for the Cal Grants program. "Every once in a while something really big and good happens in Sacramento and it did this year for students and that is the increase in the Cal Grants program. That is *huge*, it is going from about \$500 million to \$1.2 billion by the year 2005," states Reed. This program is aimed at helping high school graduates through merit and financial-based assistance.

Since the Cal Grants program is aimed at recent high school

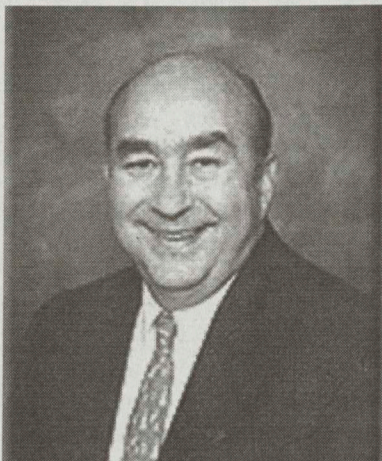
graduates, when asked what financial-assistance plans are being made available to returning and transfer students, Chancellor Reed and CSUSM President Alexander Gonzalez agreed, "that the eligibility criteria stills needs to be established through financial aid."

Other areas that CSUSM will benefit from with the increased budget include \$9 million already received this year for the Collaborative Academic Preparation Initiative (CAPI), of which San Marcos is a participating university, with another \$9 million being requested for the next school year. The CAPI program helps to groom high school students in English and Math in order to have them better prepared when they enroll in the university.

The Chancellor has an interest in a seamless system which will unify all CSU campuses under a common calendar. This does not mean that all universities will start and stop on the same day; what this means, according to Chancellor Reed, is that those schools on a quarter-based system will convert to a semester-based system for ease of transferring credits and for seamless operations as CSU campuses head into year-round operations.

Regarding upcoming referen-

dum for the proposed field house/student union. Chancellor Reed said, "it has been my experience that students don't look at the long-term advantages of those kinds of things." He believes that



CSU Chancellor Charles Reed
Photo courtesy of the CSU Web Site

students should consider whether the decision, made now, will be an investment in the thousands of students that will come to this campus after them, and whether they can return to the campus in ten years and be proud of something that they helped to build.

"Every time I come to this campus I see new buildings and that's great," commented the Chancellor. With two academic buildings currently under con-

struction, he then added, "we've got to figure out how to equip the buildings." He did add, however, that CSUSM is partially advantaged in being eligible for more of the funds allotted for library upgrades. The issue of the library constitutes a "balancing act," according to Chancellor Reed, "between print volumes needed and technology. Because of technologies, the library world is changing so we need to figure out how to best take advantage of other libraries' holdings through the use of technology."

On the issue of recent grievances filed by CSUSM faculty union members over workload, Chancellor Reed emphasized that, "I am the one who told President Gonzalez that this institution needs to move its teaching load up to 12 units like all the other CSU universities." He adds that "the governor and legislators procreate the money based upon the 12-unit teaching load."

When asked about comparison figures from other CSU universities that cite faculty workload below the mandated 12-unit load, Chancellor Reed said, "in a much older, more mature university such as San Diego State, they have gone out and gotten \$100 million worth of outside, mostly

federal, contracts and grants." He said that adjustments would be made at this campus when contracts and grants are received.

In the discussion of workload issues, the demands of meeting the university's 2,500-word writing requirement is a point of contention between faculty and administration. According to Chancellor Reed, maintaining such a program is a campus-based decision. He said, "if this campus wants to have a distinction to be great, that's a decision they have to make here at this institution."

The Chancellor also feels strongly that the current merit-pay system for faculty should stay in place. He feels that there has been no proof of gender discrimination. He claims, "every university system that I know of in America has a merit-pay system for awarding performance, and I'm not going to change that."

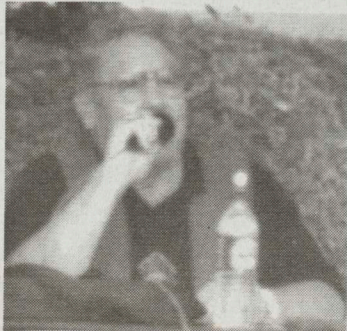
In closing, Chancellor Reed said, "It looks like we will request a budget about the same size we received this year, we'll continue to ask for a six percent compensation pool for all of our employees, we'll continue to ask for some money for technology, we'll continue to emphasize work-force development, teacher education, and our partnerships with public schools."

Eighth Annual Tukwut Pow Wow

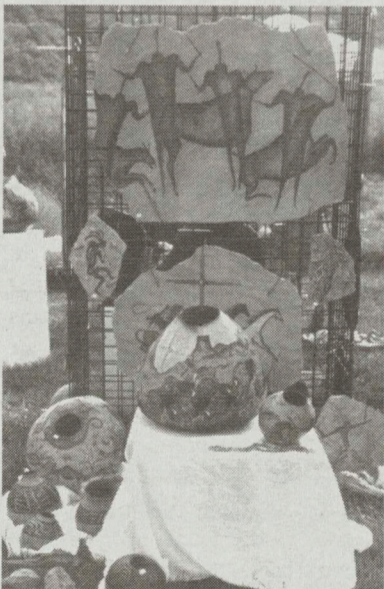
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For example, in the July 15, 1998 issue of the Union-Tribune, reporter Logan Jenkins quoted, "[President] Gonzalez said the school nickname, the Tukwuts, may be dropped for something with more ring than the Luiseño word for mountain lion. 'I don't even know how to spell it,' Gonzalez confessed." More articles and editorials in San Diego newspapers questioned the adopted name and some made a play on words for the "gift word", upsetting many Luiseño Indians and the American-Indian community.

CSUSM Public Services Coordinator, Bonnie Biggs, became concerned about the official adoption of the tukwut name for CSUSM mascot, and she encouraged students to be informed about the history of the name. Biggs had also mentioned to the CSUSM community the possibility that some members of the Indian community may become upset over the official



Master of Ceremonies Randy Edmonds. Photo by Cheryl Cline



Arts and crafts at the Pow Wow.
Photo by Cheryl Cline.

adoption of the tukwut name.

In April of 1999 students were able to choose an official mascot name, but according to the AISA Pow Wow program, "a staff person in the office of Public Affairs removed tukwut from the student ballot," upsetting many students and faculty. "Cougar" became the officially adopted mascot name.

AISA's Pow Wow program also cites a recent Union-Tribune article referring to the tukwut/cougar name, as "archaic 'tukwuts'" versus "prosaic 'cougars'."

"This recent article has opened up wounds that were just beginning to heal. It showed great disrespect, once again, for the history of the acquisition of this

gift. And nowhere is there a formal, written recognition of the gift, only the media dissolution of it and our unwillingness to speak out on its behalf," according to a statement from the Pow Wow program.

The AISA Committee had also planned to bring in members of the Navajo Code Talkers. The Code Talkers, according to Sam Tsosie of the AISA Student Committee, served in World War II and used their native language to help the US defeat Japan in the Pacific. Unfortunately, due to a scheduling conflict within the Navajo nation, they were unable to attend.



Head Eagle Staff Jeffrey Jackson

San Diego Blood Bank Comes to Campus

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Once donors pass the initial screening, a blood test is taken to check for anemia. Donors may be turned away if a blood test shows they are anemic.

The collection usually takes between eight to ten minutes. Donors may feel fatigued for several days following their dona-

tion. The body replaces the plasma lost within 24 hours but it may take several weeks to replace the red blood cells.

According to the San Diego Blood Bank, San Diego's largest supplier of blood, approximately 400 pints of blood are needed daily to fulfill the need at area hospitals.

Once collected, the blood is screened for Hepatitis B and C, HIV, HTLV, and syphilis. It is then separated into three components: red blood cells, plasma, and platelets. Recipients of each of these three products include accident victims, surgical patients, and people who are being treated with chemotherapy.

If you want to donate blood, contact the American Red Cross at (800) 448-3543.

Academic Bulletin

Attention CSUSM Students!

Apply Today!

Numerous *scholarship opportunities* are available through the **FINANCIAL AID & SCHOLARSHIP OFFICE**, located in Craven Hall, Room 4204.

Completion of the **2000-01 General Scholarship Application** is all that is needed in order to be considered for the nine scholarships, which offer awards ranging from \$850 to \$2000 each.

The deadline for filing the General Scholarship Application is **October 12, 2000**. In addition, check out the Financial Aid and Scholarship Office bulletin board...other scholarships are posted and corresponding applications are available. Apply Today!

October 10: The Last Day to Register to Vote

By: Nathan Fields
Pride Staff Writer

Tuesday, October 10, is the last day to register to vote. The registration form for the 2000 General Election on Tuesday, November 7, 2000, needs to be postmarked by midnight Tuesday, October 10. Registration usually closes 29 days before an election, but October 9, 2000 is a holiday so close of registration has been extended one day.

You can register to vote if

you are a United States citizen, a resident of California, at least 18 years of age (or will be by Nov. 7th), you are not in prison or on parole for conviction of a felony, and if you have not been judged by a court to be mentally incompetent to register and vote.

If you have not yet registered, you can do so in any of the following ways:

Register to vote by mail: Mail-in registration forms are widely available at most post offices, libraries, and the DMV.

Register in person: at any local election office in any city or town in the state; at any registration event you encounter anywhere in California; or at the DMV.

Register by using the Internet: complete an on-line California Voter Registration Form at http://www.ss.ca.gov/elections/elections_k.html. You may also download the Federal Voter Registration Form from this web site.

If you have moved, you

should register to vote as soon as you move into your new home, as your registration information should reflect your present address. You will remain registered to vote as long as you remain at the same address, even if you did not vote in the last several elections

Help others register. You do not have to be registered to do this.

To inquire about your voter registration status, call your county clerk or registrar of voters. For

voter information in San Diego County, contact:

Mikel Haas,
Registrar of Voters
5201 Ruffin Road, Suite I
San Diego, CA 92123
P.O. Box 85656
San Diego, CA 92186-5656
(858) 565-5800
Fax (858) 694-2955
www.sdvote.com
Hours 8am-5pm

A Closer Look at San Marcos Elections

By: Benjamin Wayne
Pride Staff Writer

From planned communities to pastures, the San Marcos Chamber of Citizens was formed less than two years ago in reaction to what chamber officials call unrestrained growth in the area. Its mission is simply to curtail the rapid loss of open spaces and natural resources that the community already experiences. At the forefront is Dr. Cynthia Skovgard, who serves as president of the Chamber of Citizens. Dr. Skovgard is running for City Council this November and, if she gets her way, San Marcos will make a turn, she says, in the right direction.

2000" would specifically call for voter approval for anything that increases the intensity or density of the General Plan. This voter approval would be gathered through either special or general elections, depending on the timeliness of the matter. "Growth is not inevitable," added Skovgard. "People didn't move here to become part of LA; they moved here to get away from it."

The current General Plan, as approved by the City Council, already provides specific areas for agriculture, housing, soft retail and industrial sites, called zones. Furthermore, the plan calls for the city to essentially "build out" at the 100,000-population mark in twenty years.

Weekly Web Site: BushGore

www.bushgore.com isn't really a web page, but after taking a look at www.georgewbush.com and www.algore2000.com, it looks to me like they could have saved a few bucks and combined their web sites.

The Republican and Democratic parties are often criticized by voters for being very similar and not providing a real choice for voters. Interestingly enough, the web sites for the Republican and Democratic candidates are identical in appearance.

Both sites have the same basic layout: news items down the center column, multimedia links on the right, and the left side has links to election information for specific states, voter outreach information, and the all important information on how

to send money to your favorite candidate.

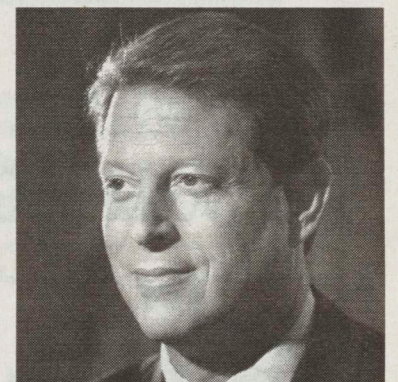
The main article for each site reflects the media image of the respective candidate: the article on the Bush site talks about "Additional 'Tools For Parents'" in general terms, while the article on Gore's site contrasts his tax plan with Bush's in the "policy wonkish" detail that Gore is known for.

Both sites contain a link for Spanish translation. Neither of the Spanish sites are full translations of the English version, however, the Gore site comes close while the Bush site has only a few highlights translated into Spanish.

However, these two web sites break their matching look and feel with their color schemes. Bush and Gore looked identical in

their suits for the first debate, but only the www.algore2000.com web site uses the red, white and dark blue color scheme while the www.georgewbush.com web site color scheme is primarily black and white.

E-mail jafo_wac@hotmail.com with comments or suggestions for the next website review.



Al Gore photos by Nebuxi

San Diego County Campaign Madness Part I The Bush Debate Party

By: Victor Mireles
Pride Staff Writer

The 2000 Presidential Campaign has hit full stride across the nation. In San Diego County, the two major political parties are holding events to get out the vote, to pass out literature, and to speak on behalf of their candidates. In order to find out how both sides view the race, this reporter attended a debate party on behalf of George W. Bush on Tuesday, October 3, at the Bahia Hotel in Mission Bay.

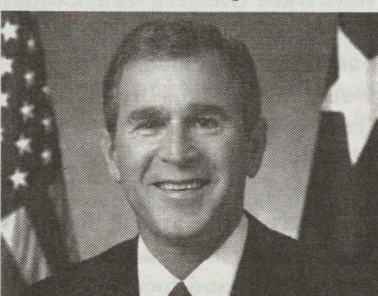
Yard signs that read, "Bush/Cheney 2000", marked the pathway. Kay Spafford, the San Diego County Chair for the George W. Bush campaign, walked the room and greeted various party loyalists in attendance. Most of the people wore campaign buttons while others went a step further and wore GOP ties, hats, and necklaces.

The crowd was an eclectic mix of young and old. Many of the younger debate party attendees were college students from various universities around the county.

When asked why he was at the debate party, USD student Chris Jordan replied, "Our party

is the one that takes pride in being American." Another USD student, Lucas Simmons, was less enthusiastic and had ulterior motives for being at the debate party, "Well, I am still kind of exploring. I feel the Republicans are right for the country." Lucas then leaned in and, while looking at a young woman across the room, said, "In truth, I am also here to meet people."

Alcoholic beverages were available, and the spirits of the



George Bush photos by Nebuxi

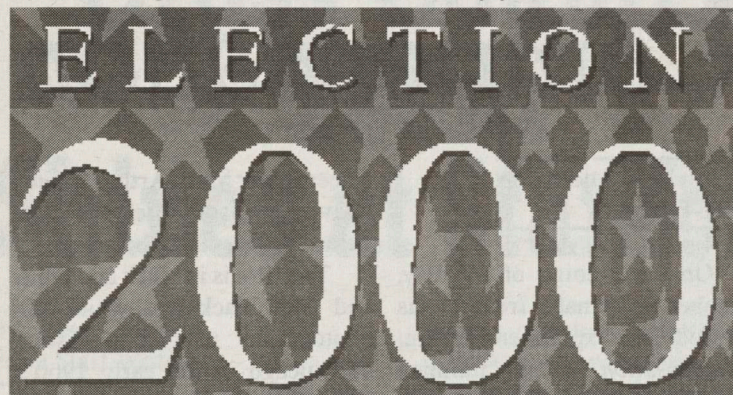
gathering crowd grew. When the debate finally aired, the crowded fell into silence, erupting in cheers when Gov. Bush's name was announced. As the debate started, the crowd cheered in a sports-like manner. The answer that Al Gore gave to the opening question was unsatisfactory to one man who yelled out, "Answer the question!" Soon after, num-

bers of people repeated the response.

As the room grew uncomfortably hot, many of the patrons wandered in and out. The group cheered when Bush seemed to score a debate point and sneered whenever Al Gore spoke. The bartender, who only wished to be identified as Jim, whispered, "This is why I am not a Republican."

The once loud cheers and jeers subsided as the debate proceeded. Most people talked among themselves about the debate and which candidate they thought was winning or losing. As two men were walking out the door, they said, "Gore is winning," while another man yelled, "Bush is kicking his butt!"

At the end of the debate, Kay Spafford thanked people for attending. Some people were in a festive mood, some people were busy dissecting each point of the debate, while most people just left. However, the person who was the happiest was Jim the bartender. When asked how he did in tips, Jim replied, "Great," with a big smile on his face. (Next week, the Al Gore debate party).



"I will work to change policies and political coalitions that are driving endless growth," stated Skovgard. "Status quo, mediocre elected representatives are duplicating the reckless mistakes of Orange and Los Angeles Counties. We need to protect our priceless rural community from such destruction. Growth is not inevitable; shortsighted leaders create it."

Up her sleeve lies the proverbial "ace in the hole," an initiative currently referred to as "The San Marcos Growth Management and Neighborhood Protection Act." Authored by Skovgard and the San Marcos Chamber of Citizens, the ballot measure promises to curtail growth to "acceptable levels" by leaving the ultimate decision up to the people.

The measure, which will be voted on in November, accomplishes this feat by requiring voter approval for any development project that alters the City of San Marcos' General Plan and Zoning Ordinance. "The San Marcos Growth Management and Neighborhood Protection Act of

So why do we need another law to make the City Council abide by a plan that they initiated? As Dr. Skovgard puts it, they seem to have no interest in sticking to their original plan. The proposition Skovgard states was drafted in response to 68.3 percent of the community who stated in 1993 that they would like to see San Marcos stay about the same, population wise, as it was then. The figures come from a council-commissioned study called "Imagine! San Marcos."

"They say they have this open door policy for information," added Skovgard, "they say they want the public's input but then they don't use it." That will all change, she says, if elected.

But Skovgard and The San Marcos Chamber of Citizens have a long way to go if they are to change the direction of San Marcos. On the opposing end are the developers, the mortgages brokers and the real estate agents as well as five other City Council candidates all vying to put their ideas and opinions on the books in San Marcos.

Bjork Dreams In Dancer In The Dark

By: Nathan Fields
Pride Staff Writer

Though Lars von Trier's highly original *Dancer in the Dark* drew some brutal reviews at last spring's Cannes Film Festival, it emerged with the Golden Palm and a best-actress award for its lead: Icelandic singer, composer and actress, Björk.

The new film was released in San Diego on Friday, October 6. It is named in reference to its main character's fascination with dancing and the sound of music, while she trudges down a path of disease-driven blindness.

Set in 1964 rural Washington State, Selma (Björk) is a Czech immigrant and a single mother working relentlessly to afford an operation which will save her young son from the same disease stealing her own sight. While her fascination is captivated strongly by the all-singing, all-dancing Hollywood-produced musicals (which her failing eyesight eventually prevents her from viewing), she is receptive to the most

minuscule and atomic building-blocks of sound, rhythm, and body movement.

Selma who is destitute, petite, blind, and foreign, is empowered by music, allowing her to burn radiant and warm in this mundane factory town. Indeed, whether riveted by the music of machinery or passing trains, sound, and the promise of her son's sight, is her only salvation. However silence, rather than steel bars or poverty, is her unbearable prison.

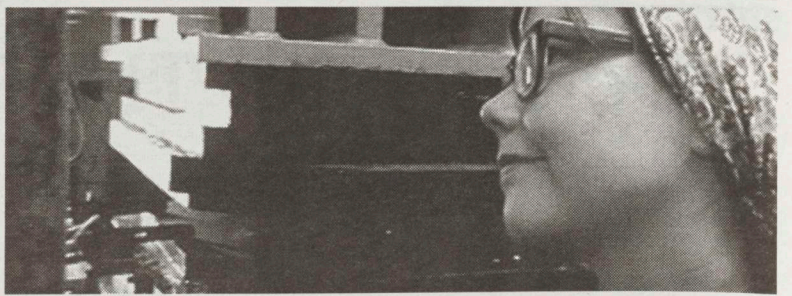
The film manages to address a number of social issues, including the ills of consumerism, immigrant factory labor, the anti-Communist rhetoric of the time, and anti-death penalty advocacy while remaining focused on the emotional lives of the characters and the story. It is both the focus on Selma's inner life and the sheer innovative and artistic enormity of what von Trier accomplishes which allows one to easily maneuver around gaps in the screenplay.

The film establishes a sense

of hyper-realism through its almost entire use of the hand-held camera. The camera almost never stops moving, and often the footage cuts in and out seemingly irrespective to dialogue or character beats, giving a sense that the film is created using a misunderstood home camcorder. The footage is hyper-realistic, and is reminiscent of something like *The Blair Witch Project*, which attempts to present itself as a documentary.

Simultaneously, the film creates the day-dream-world of Selma, which expresses itself through original *Stomp*-esque musical numbers. Music is made visual, featuring incredible camera-movements which made this otherwise frugal film into the most expensive movie ever made in Sweden.

The sincerity with which these musical numbers are presented manage to retain a genuine emotional accessibility and permeability. With such opposing techniques, von Trier simultaneously pushes and pulls his



Bjork in *Dancer In The Dark*. Photo courtesy of www.imdb.com

viewers out of centrist cookie-cutter filmmaking.

Many actors carry with them the intensely residual inter-cinematic weight of their previous roles. These residual influences, such as David Morse's recent role in *The Green Mile*, or Peter Stormare's role in *Fargo*, not to mention Björk's musical persona, brilliantly augment and complicate the psychological impact of the film. This carefully chosen combination causes the viewer to feel that they already know something about these new characters.

As *Dancer in the Dark* is not likely to move past Hillcrest Cinemas, I can, while strongly urging you to see it, and confidently assure you that you will not be disappointed. Von Trier's creation is assuredly cutting edge, and is recommended not only as a film, but as an artwork open to interpretation. Surprisingly well-worth the price of a film, you may find yourself disappointed

that it ends after only 2 hours and 20 minutes.

Dancer in the Dark is the third in a new cycle of films von Trier promised he would begin which adhere to a completely different style, one that places the emphasis upon the actors and the stories. He stayed true to his word with his similarly styled and internationally acclaimed 1996 film *Breaking the Waves*, which won the Grand Jury Prize at Cannes, and is the first in his so-called "trilogy of goodness."

Dimension is one of von Trier's ongoing current projects and is filmed at a rate of only three minutes per year. It will not be finished until the year 2024. Having already lost one actor and two production people, von Trier has made special arrangements for a successor to finish the film should he meet a premature death. All that is known about *Dimension* is that it is a crime story.

The World of Championship Skateboarding



Rune Glifberg won first place in the Vert Vans Triple Crown Final. All skating photos by Chris Weedon

By: Giovanni Ferrer
Pride Staff Writer

The Vans Triple Crown of Skateboarding Championships made its final tour stop October 6-8, 2000, at the Oceanside Municipal Pier. Over 100 of the world's top professional male and female skateboarders gathered to compete for \$127,500 in prize money and a 2001 Ford Ranger.

The championships are based on point results from two competitions held earlier this summer: The Vans Triple Crown of Skateboarding Championships held at Slam City in Vancouver, Canada, and the Mountain Dew National Championships at the Rock and Roll Hall of Fame in Cleveland, Ohio.

Competitions for males and



Andy MacDonald from San Diego won second place in the Vert Finals.

females were held in the 72 foot wide Half-Pipe, the 12,000 square foot Street Course, and the 65-foot long "PlayStation 2 Soul Bowl" Masters Bowl Contest.

Many of San Diego and North County's top professional skateboarders were in competition: Andy MacDonald from Ocean Beach; San Diego's Rob Dyrdek, Dave Mayhew, Darren Navarrette, Tyrone Olson, Willy Santos and Danny Way; Vista's Frank Hirata and Brian Howard; and Oceanside's very own Kristian Svitak and Lindsay Thompson.

The top three winners for the Street Final were Kerry Getz from Philadelphia, Rick McCrank from Vancouver BC, and Geoff Rowley from Liverpool, England. The top three winners of the Vert Final were Rune Glifberg from Costa Mesa, Andy MacDonald from San Diego, and Bob Burnquist from Sao Paulo, Brazil. The first place winner received \$15,000, second place \$8,000, and third place \$5,000.

There were approximately 5,000 people in attendance. The competition and food were not the only attractions for the event. There were also fun and games for the family. PlayStation, by Sony, hosted a "Grind Session" Street Course. The course, designed with banks, ledges, rails, and a small half pipe on the side, was open to the public (a personal skateboard and safety equipment were only necessary). PlayStation also featured a



Willy Santos, a local skater.

video game van, allowing both

kids and adults to sample the upcoming Sony PlayStation 2. Other sponsors for the Vans Triple Crown included Mountain Dew, G-Shock, Ford Ranger, Right Guard Xtreme Sport, Rolling Stone Magazine, and Transworld Skateboarding Magazine. ESPN plans to televise the championships on an upcoming program.



Bob Burnquist won third place in the Vert Finals.

Zeinabu Irene Davis Presents Her Film *Compensation*

By: Melanie Addington
Pride Editor

On the evening of Monday, October 2, Zeinabu Irene Davis showed her experimental film, *Compensation*, to an intimate crowd in ACD 102. Wimmin With a Mission Productions is Davis's production company. Our mission is to show roles of African American women—"not just positive but honest roles," states Davis.

Compensation is Davis's first feature film, but she has been an independent filmmaker for over seventeen years and has made numerous documentaries and experimental films. It took over six years to make the film. Davis, a communications professor at UCSD states, "it was not six years night and day, I worked on it when I could in between teaching classes."

Compensation was inspired by a poem by early African American writer Paul Lawrence Dunbar. The film features the deaf actress, Michelle A. Banks. *Compensation's* original script did not incorporate deaf culture. When David and her husband saw Banks perform at the Northern Sign Theater in St. Paul, Minnesota, her performance blew them away and they knew she had to be in their film. So,

screenwriter Mark Arthur Cherry (Davis's husband) researched deaf culture and revised the script.

The film is in black and white and uses black and white still photography to give a history of Chicago in the early 1900's. The film intertwines two love stories. The first revolves around Malindy Brown, a deaf female dealing with the segregation of her school of the deaf, and Arthur, a poor migrant worker from the early 1900's. The other romance involves Malaika, a deaf HIV woman, and Nico, the "hearing" librarian that immerses himself in Malaika's deaf world.

The *Compensation* showing was part of California State University San Marcos's Fall Arts and Lecture Series. The series combines free concerts, films, art exhibits, and lectures. Artists are usually local San Diegans. All events are held on the CSUSM campus, except for *Film for Thought*, which is held at the California Center for the Arts, Escondido Center Theater. The political film by Tim Robbins, *Bob Roberts*, is the next event. *Bob Roberts* will be screened at the Center for the Arts on October 11 at 6:30p.m. For further information, contact Arts and Lecture Series Coordinator Bonnie Biggs at bbiggs@csusm.edu.

Golf Team Wins Texas Tournament



CSUSM Women's Golf Team with Coach Jackie Trischman. Photo courtesy of CSUSM Athletics

By: Steve Compian
Pride Staff Writer

Bad weather didn't stop CSUSM's golf teams from storming out of Texas with a new addition for the CSUSM trophy case. The men's golf team took top honors at the University of Mary Hardin-Baylor Invitational Tournament held in Belton, Texas on September 25 and 26. The Cougars ended with a two-day score of 592 as they outpaced the competition by 27 strokes to win the 36-hole tourney.

Junior Tony Sellers led the team with a two-round score of

145 and finished in first place overall. Sellers was followed by Josh Spreng (2nd), Joe Rathburn (3rd), Brett Dolce (5th), and Cory Scoggin (9th). Spreng, who is a freshman, from Hagerstown, Maryland, shot 68, a tournament low on the final day, helping lead CSUSM to victory.

CSUSM's women's golf team also performed well in the weather-shortened tournament. On the first day of tournament play, the Cougar women were tied with the defending NAIA champions, the University of Mary Hardin-Baylor. The Cougars ended the tournament tied for 3rd place out

of thirteen teams.

The women's team shot a 345 on the first day and a 351 in the final round of tournament play. Teresa Thomas led the women's squad by finishing in 10th place, followed by Esther Rengpian (14th), Stephanie Segura (16th), Effie Rengpian (18th), and Nicole Carnes (29th).

The Cougar golf teams will be at separate tournaments October 15-17. The men will compete at CSU Bakersfield, and the women will compete at Boise State University in Idaho.

Cross Country Team Shines at Stanford

By: Steve Compian
Pride Staff Writer

The CSUSM Cross Country teams made a strong showing at the Stanford Invitational on Saturday, September 30. The men's team had its best performance of the season by finishing in sixth place out of twenty-four teams. When asked about the men's performance, head coach Steve Scott said, "I thought we made a breakthrough. We did well against teams that we'll run against in the NAIA."

James Adams, who placed fourth out of 196 runners, led the Cougars. Adams ran the 8K race in a time of 25 minutes and 29 seconds and was followed by Marcus Chandler who came in 13th (26:06) while Brian Sullivan placed 24th (26:29), Mike Manzano placed 61st (27:31), and Mike Shannon placed 86th (27:57).

Sullivan described his experience at the Stanford Invitational, "I wasn't at my best, but both teams did well overall." Coach Scott was more optimistic about the steady performer, "Brian is doing just fine. He's right where his training indicates he should be."

The Cougar women's team placed 11th out of the 30 teams entered in the college division, despite being with-

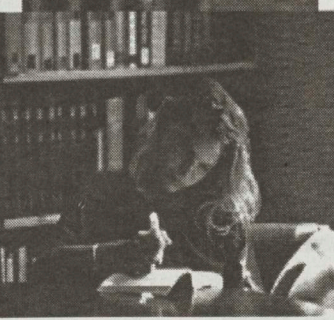
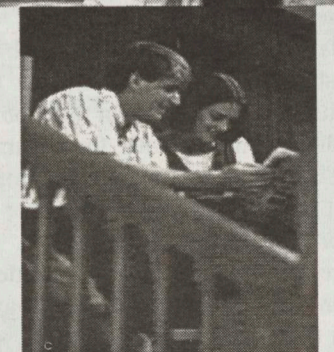
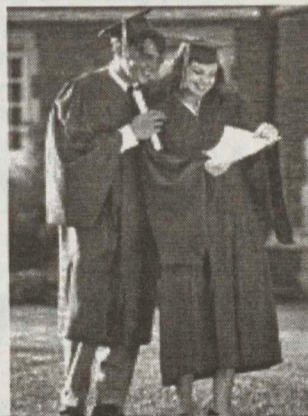
out one of their best athletes, Heather Garritson, who was injured and unable to compete at the Invitational. Cara Rumble topped the women runners with a time of 19 minutes and 27 seconds for 20th place out of 244 runners. Renee MacDonald came in 34th place (19:55), followed by Lorena Reyes 84th place (20:55), Felisha Mariscal 94th place (21:03), and Katherine Niblett 107th place (21:19).

Evaluating the women's performance was hard for Coach Scott, "The California region is very difficult to rank on the women's side. With Heather, we would have finished higher [at the Stanford Invitational]."

Coach Scott said that the women would have finished as high as fifth place if Garritson had been healthy.

Scott has also been encouraged by the development of his freshman runners. "I've been very surprised with the performance of Mike Manzano and Mike Shannon. On the women's side, I was pleased with Felicia Mariscal's performance. She was our number four runner at Stanford," said Coach Scott.

The cross country teams will return to action on Saturday, October 14 when they compete in the Fresno Invitational.



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For the Record

I want to extend my sincerest apology to Katherine Niblett. Ms. Niblett, a freshman on the cross-country team, complained about being misquoted in the October 3 issue of *The Pride*. I committed several errors in dealing with Ms. Niblett and I have taken the following steps to ensure that those errors are not repeated.

First, I will always make clear that the interviewee knows when she's being quoted. Second, I will

clarify and confirm the statement by reading back the stated quote to the interviewee. Finally, I will ensure that the person interviewed understands how the quote will be used.

Ms. Niblett was correct in issuing her complaint. I deeply regret any harm that my article may have caused her.

Steve Compian

MC Direct

a vertically integrated direct marketing agency, is seeking a full-time, in-house proofreader for its corporate headquarters in Poway. The successful candidate should have excellent English language skills, the ability to learn quickly and handle multiple tasks, and be a team player in a fast-paced, deadline-oriented environment.

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Contact: Send a resume, cover letter and three proofreading samples using traditional proofreaders' marks via fax to (858) 629-2479 or mail to MC Direct, 12650 Danielson Court, Poway, CA 92064.

Regarding Mr. Nader

Ms. Hash,

I also had the opportunity to hear Ralph Nader speak this summer in Washington DC. I don't think anyone would disagree with you in saying that Mr. Nader has been a driving force behind the consumer rights movement. Ralph Nader's accomplishments as a consumer advocate are very respectable.

In your article you mention how Washington DC and politicians have let you down. You even go as far to say that the "growing bureaucracy is the only think trickled down since the sixties. I don't know if you have any political experience but this simply make you sound ignorant. I guess the accomplishment of our Republican Congress balancing the budget has slipped your mind.

In my short time in Washington DC I also had the opportunity to hear some prominent Democrats and Republicans speak. I came to realize that these politicians, that according to you only care about how popular they're going to be, have a love for this nation that most can only fathom. I'm not saying I agree with all of their Ideals, but these men are doing what they honestly think is best for this nation. We have great men in our Government putting themselves on the line for this country everyday. To label that all politicians are dirty, once again demonstrates your limited knowledge on politics.

In the article you also discuss "Universal Health Care",

which is socialized medicine. Ask anybody from Europe about socialized medicine and you'll hear stories of 5 hour waits to see a doctor and poor service. It not that it's too complicated or costly it just doesn't work. I think you'd even agree that when the Government runs programs they don't work. Mr. Nader wants more Government regulation and regulatory agencies, to me that me that sounds like a growing bureaucracy. Ralph Nader should be included in the Presidential debates. It will prove that he is a one-issue candidate and that he confused on a majority of the issues. For example he wants to down size the military. The United States is the most power n nation in the World because of its military. In addition the U.S. currently classifies 16 nations as hostile nations to the U.S. but Mr. Nader thinks we need to demobilize and often mentions "non-existent enemies". Ask an expert about China or North Korea and see if they agree with "non-existent enemies."

I agree that students hold the key to change and we have to be active in Government. We as students' need we keep are freedoms intact and we do this by not letting Government control and regulate our lives.

Ralph Nader has a few good points on a few issues. He should continue his career as a "Consumer Advocate" but as President of this Country I don't think so.

Steve Cima

Dear Editors,

Call me a hopeless romantic, but when I think of Universities, I envision big, ivy covered buildings set amongst a forest of giant oaks and Moreton Bay figs, the space between carpeted in a verdant sward of soft grass, with students all around, some walking between classes, some lounging on the lawn in groups discussing the day's topics, and some sitting alone, reading or contemplating the sky that peeks through the green canopy overhead. I know that the oak/fig thing will take quite a few years to come to pass, but we do have the grass, right? Wrong! I don't know how many of us have ventured out onto the campus lawns to find a soft spot to sit or lie on, but I know that those who have soon realized that the areas require rubber boots to traverse safely. "Why is this so?" we ask, "Is there no way to water less, especially considering the fact that southern California is actually a desert?" Can't we save a lot of money on irrigation? Well, it all comes down to the grass itself.

The turf that the school has installed is a tall fescue that has been supposedly engineered to withstand drought, commonly referred to by the trade name Marathon. I happen to have this same grass in my front yard, where if I do not want dead spots, I have to over water mine as well. The sad fact is, pretty much the only thing that the tall fescue is tolerant to, is a lot of water. You can see evidence of this if you look out from the upper floors of Craven Hall at the lawn that stretches from in front of University Hall out to the Caesar Chavez steps; it is a muddy quagmire...with dead spots! About the only thing this

water-loving, coarse-bladed, fungus-susceptible, drought-intolerant turf has going for it is that it stays green all year long. Ooooooo.

I propose that the school kill the fescue, (spray it all with Round-Up or equivalent) and replace it with Bermuda grass, trade name Tiffgreen or something similar. I know that Bermuda will go dormant in winter, but it's only a couple of months. Since I have Bermuda in my backyard, I can say that it outperforms the fescue on all other counts. It does very well on 1/3 the water that the fescue needs, it loves the heat, it is self healing, is fine bladed and soft and looks like a green Persian rug when it is well fed. In fact, the new elementary schools in Temecula all get Bermuda grass playing fields, and if the grass can stand up to hundreds of running, jumping, screaming banshees, surely it can stand up to the few intellectual discussions we would throw at it.

At what point would this grass pay for itself in water savings alone? What about the fact that the lawn areas would be converted, from completely cosmetic to areas useable by the students, simply by changing the grass? The rest of the landscape is of the sustainable, low water use type, why not the lawns? The answer is pretty simple. Please join me in urging the University to convert the lawns, both so that the students can use these areas and for the savings in water. Send your support by email to the Pride, as well as to any faculty that you feel should get the word.

Thanks,
Mark S. Roberts

Dear Editors,

Thank you for taking the time to read my letter. As a parent/student at CSUSM I just wanted to share the news in an effort to help any other parent/students. The A.S.I. Early Learning Center has been a real lifesaver for me, the last year and a half. It must be the best-kept secret at CSUSM!

For the last 3 semesters, I have had the joy of dropping my children off there and knowing that they are being genuinely cared for by loving teachers. My son, Austin graduated from their Pre-K class last spring and is now doing quite well in kindergarten. My three year old is currently enrolled there and loves going there three days a week. The staff is friendly and professional. They are understanding of student's needs to have to study and prepare for classes. The prices and the hours work nicely with a student schedule and budget. So many other places I checked into required that you pay for the entire week, even if you only utilize 2-3 days of services per week. At the Early Learning Center, I only pay for what I need.

I don't know that I would have finished each semester as successfully as I did without their support. They even made sure I knew about the childcare scholarship available each semester. I am so thankful for this center and hope to help some other parent students by letting them know about this place!

There are currently openings Contact Joyce Williams, ELC Director, by phone at (760) 750-4999 or e-mail: jwillia@csusm.edu.

Sincerely,
Tammy Gallegos

Is Dr. T Normal?

I'd like to comment on the Arts & Entertainment movie review on "Dr. T and the Women" done by J. Ryan Sandahl in the 10/3/2000 Pride. In his review, Mr. Sandahl makes a statement that "...Dr. T and the Women explores a normal father whose life is far too complex". Only two paragraphs earlier we find that Dr. T has a mistress who's been unfaithful to him (imagine that) with his hunting buddy. Frankly, I don't appreciate the characterization that to be a "normal" father (of two beautiful children) I need to have a mistress or be unfaithful to my wife. That may be normal in Mr. Sandahl's world, but I hope we all aspire to something a little higher.

Roger Herzler

Diet Pride: Now 100% Content Free

Last semester it came to my attention that *The Pride* was "moving towards a policy of having everyone sign their letters." This semester *The Pride* adopted the policy and stated in an editorial reply on 9/26/00, "*The Pride* does not print anonymous letters."

Admittedly, letters to the editor that have been signed with the full name of their author may potentially be seen as having greater credibility and as showing a willingness of the author to take responsibility and credit for that what was said.

I believe, however, that it is inappropriate and unwise for *The Pride* to adopt a policy of rejecting letters simply based on the author's willingness to sign their name. There are extenuating circumstances that warrant the

publication of unsigned letters to the editor. There are groups of people at CSUSM for which it may be inappropriate or unwise for them to express their opinions publicly, as in a letter to the editor; that fact does not, however, invalidate their opinion or their right to speech. For example, student employees are entitled to express their opinions, including their opinions, about the departments for which they work. However for student employees to write about their job or department, with their name signed, could negatively impact their employment status or ability to receive future raises. Staff and faculty also are entitled to their opinions and may have similar concerns regarding what they are able to say with their name signed to a published document.

Furthermore CSUSM is still a small campus with many classes that are always offered with the same instructor, and there may be a time when students feel it is appropriate to write to *The Pride* regarding such a teacher, yet knows they will have a class with that teacher in the future. It is wrong for *The Pride* to restrict the freedom of speech in these cases and others due to authors' legitimate desires to remain anonymous.

Samantha Beltram noted in the 9/26/00 issue of *The Pride* that in the last five issues of *The Pride*, there had not been a single opinion article or letter to the editor that was not from a staff writer. The inability to write *The Pride* and be even considered for publication anonymously clearly would prevent the people in situ-

ations, such as the above, from writing *The Pride* at all. This may be a contributing factor to the lack of student opinion in *The Pride*. Last semester I remember several anonymous letters were published. *The Pride's* current policy prevents such authors from contributing to *The Pride*, thus limiting their speech.

In the interest of freedom of speech at CSUSM, I strongly urge *The Pride* to change this policy.

If people should be judged on the content of their character, and not the color of their skin, why should writing be judged on the signature line and not content?

--Anonymous, of course.
[Requested signature line -- rejected by *The Pride*]

David J. Ludwig

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is *The Pride* policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact *The Pride* if you are interested in writing news articles.

For Those Who Don't Take the Elevator

By: Steve Kerrin
Pride Staff Writer

I was hiking up the stairs in the ACD building the other day when a problem confronted me, actually, three problems. Three problems that were standing in the middle of the stairway, oblivious to the fact that several people were trying to get by. They were busily yapping away as if they couldn't wait the ten seconds that it would have taken them to get to the landing to discuss whatever was on their minds.

Of the people being held up by these inconsiderate shrews, I was apparently the only one with the audacity to request that the obstructers remove a certain portion of their anatomy from my intended course and continue their discussion in a place with more room to walk around them. Though less than thrilled with the tone and verbiage of my request, slightly different from this printed version, they complied.

I had always thought that how

to act while walking up stairs was a matter of common sense and common courtesy, which we didn't need a set of rules for. Of course the error of my assumption was thinking that everyone has common sense. Apparently we do need some kind of reminder, so I submit the following:

Rules for Stairway Etiquette

- 1) Walk on the right side of the stairs, just like driving. A simple concept that keeps people from running into each other. It makes so much sense but yet every day I still have head-on collisions with people who haven't figured this one out.
- 2) Don't stop in the middle of the stairs unless you look to see if anyone's behind you first. If it's that bloody important, you shouldn't have forgotten it

in the first place. Wait until you get to the top or bottom where there's room to get around you.

- 3) Don't walk three people across and then get irritated when some poor sap who's trying to get to class on time brushes up against you because you're taking up too much damn room. It's not his fault you can't handle the idea that two objects can't occupy the same space at the same time.
- 4) Look where you're going. I don't know how many times I've seen someone have to sidestep someone else who was talking over their shoulder and not watching what was in front of them.

Yes, I know, most of these things only take a few seconds out of the day to deal with, but if it's one less irritation during midterms and finals, isn't it worth it?

Build it, and they shall shun... The people and Tony Gwynn

By: Giovanni Ferrer
Pride Staff Writer

I love baseball. I know that the wealthiest franchises are usually the teams on top. The power of the dollar makes its way through many big cities in every state across the country, and San Diego has become the same.

I am not a Padres fan, but I keep up with MLB (Major League Baseball). I can tell when someone is trying to give me the run about nowhere. Where has the new ballpark development gone? And what's up with the situation between the Padres organization and the team's heart and soul, Tony Gwynn? You don't need to be a Steinbrenner to figure out that it's all about the O' heavenly dollar.

For the past few years, the theme has been: don't shell out the cash for good ballplayers, get rid of all your all-stars, and let us build a ballpark without a solid team as the foundation. Now they're not willing to accommodate for a player, Tony Gwynn, who over the years has taken less money to play for a city and community who adores him. A player who could have left many

years ago to play for more money and a championship contention, but stuck it out through many disappointing team seasons.

The sad part is that these people do not see the value of such players as Tony Gwynn the same way a true San Diego Padres fan does. People can become very unappreciative in this world. That's a fact of life. But it's seriously disheartening to see the way a first ballot baseball hall of fame athlete can be treated these days.

Tony Gwynn can run for mayor of the city if he wanted to. The San Diego community, Padres fans, and baseball fans around the world in general, have grown to appreciate every effort and contribution he's made for the love of the people and the game. It is a downright shame to see one of baseball's best ever get treated that way over saving a few million dollars in the short run. They want Padres fans to flip the bill two ways; one way is by funding the new ballpark, the other is a probable and most likely price increase for tickets, merchandise, and food and beverage concessions.

A Campus View

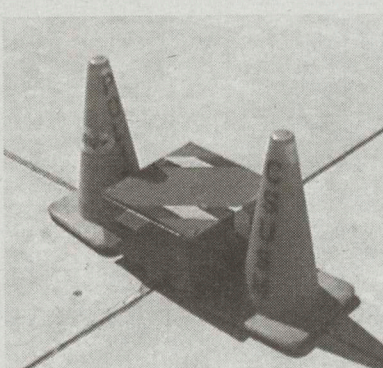
By: Bryan Clark
Pride Staff Writer

In working with The Pride, I have read a large number of opinions about Cal State San Marcos. Some are glowing reflections of perfection. Others are dismal

portrayals of scandal. So I feel it's time to back it up with pictures. Some will be flattering, others may condemn. But in the end I feel that the views expressed, along with the pictures, will give our campus a better self-image that will help us,

as a campus community, judge our progress or failure to individual satisfaction. If we can each realize and critique our own sense of community, then maybe we can create a better community. I submit the following view.

2 A modern sculpture collage, or a secret nuclear missile silo? It is neither of these things. It is a lamppost that is missing or out for repair – right smack dab in the middle of The Quad. It really adds to the "under construction" theme that we have going around the campus. I like how the hazard cone has "CSUSM" printed on the side, as if to say, "Hey, this is a Cal State University of San Marcos eyesore – Don't even try to steal it!"



3 Oh look! A pile of various warning signs in the corner of University Hall. That corner must be *incredibly dangerous!* I guess I am pretty lucky to have made it out of there *alive!* Who knows how many accidents could have happened in that corner if all 3 to 4 signs weren't warning people of the risk of the University Hall "Danger Corner". Stay on your toes, everyone, danger could be around every corner.



4 The courtyard between Academic Hall and University Hall is a pretty amazing sight. It has plenty of benches, lots of greenery, and a good deal of shade in the mornings and afternoons. Overall, this is one of the best spots on the campus to just sit down and read a book.



1 This is taken from the pebbly sidewalk of the intersection of Twin Oaks Valley Road and Craven Drive. If anyone has parked across the street at the SMAC Center, you've had the pleasure of this wonderful view. The only down part – it is all uphill.

The Pride

Co-Editor
Co-Editor
Opinion Editor
Graduate Intern
Faculty Advisor

Melanie Addington
Victoria B. Segall
Darcy Walker
Jayne Braman
Madeleine F. Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters

should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

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The Pride

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<http://www.csusm.edu/pride>

Tuesday, October 10, 2000

Meditation Group

Location: Commons 207
Time: 12:00pm-12:30pm

This group meets weekly on Tuesdays in Commons 207. Groups run on a "drop-in" basis.

Career for Business Majors

Location: Craven Hall 4201
Time: 12:00 pm-1:00 pm

Learn about the careers in business.

Writing Analytically (AXES)

Location: Craven Hall 3106
Time: 5:00pm-6:00pm

Learn how to write an essay using AXES.

Wednesday, October 11, 2000

Film For Thought:

Bob Roberts

Location: California Center for the Arts, Escondido Center Theater

Time: 6:30pm

In this cynical, off beat film, an ambitious candidate shapes himself to become someone who the media will cover and whom he thinks the people will vote for.

This event is free and part of CSUSM's Fall Arts and Lectures Series

Library Book Sale

Location: Library Courtyard
Time: 9:00am-3:00pm

Used books at bargain prices!

Yoga Relaxation Group

Location: SHS Conference Rm.
Time: 3:30pm-4:30pm

Come unwind at the Yoga Relaxation Group for CSUSM Students!

Thursday, October 12, 2000

How to Be a Chicana Role Model

Location: Library Courtyard

Time: 2:00pm-4:00pm

Lecture & book signing by author Michele Serros. Serros is also the author of *Chicana Falsa*. For more information call the A.S.I. Office at (760) 750-4990.

Anime Project Alliance Meeting

Location: University 370
Time: 4:30pm-10pm

Friday, October 13, 2000

Writing Introductions and Conclusions

Location: ACD 314
Time: 10:00am-11:00am

Learn how to write an intro and conclusions in your essay.

Reminder: Deadline for RISE (Resume/Interview Services for Employment) is today at 3pm

All eligible students and alumni are encouraged to submit their

resumes to 70+ companies wanting to hire CSUSM students and alumni. For eligibility and more information, contact the Career and Assessment Center (760) 750-4900; visit www.csusm.edu/CAC or 4201 Craven Hall.

Future Educators Club Meeting

For information visit the website: www.csusm.edu/fec

Meditation Group

Location: PPHS
Time: 12:00pm-12:30pm

This meditation group meets weekly on Fridays in Dr. Fritz Kreisler's office. Groups run on a "drop-in" basis.

Sunday, October 15, 2000

Sigma Iota Epsilon Social

Location: Old Spaghetti Factory (Twin Oaks Valley Rd.)
Time: 1pm-3pm
Cost: \$7 single or \$12 per couple.

Thoughts on...

Technology

By: Melanie Addington

Men have become the tools of their tools.
-Henry David Thoreau

The real problem is not whether machines think, but whether men do.
-B. F. Skinner

When making public policy decisions about new technologies for the Government, I think one should ask oneself which technologies would best strengthen the hand of a police state. Then, do not allow the Government to deploy those technologies.
-Philip Zimmermann

Technology is a way of organizing the universe so that man doesn't have to experience it.
Max Frisch

Classifieds

Services Offered

MEL-TYPE & U study!
Melissa 760.741.4105
ixoye@home.com

Help Wanted

Counselors Wanted

Childcare counselors needed for Vista area male youth residential treatment center. Full-time, part-time, on-call positions available. \$7.35-9.00 per hour. Fax resume to New Haven (760) 630-0798.

Looking for students to work

during the week. Will work around schedule. Bilingual and transportation a plus, but not required. \$6 an hour. Contact Vera (760) 726-8309.

Swim Instructors

\$9-15 an hour.
(760) 630-0798.

For Sale

'87 Plymouth Gran Fury
\$1,900 obo.

Contact Lynda or Harry
(760) 480-5622

'87 Nissan Sentra, 5-speed well maintained and in good condition. \$2500 Contact Georgina Garcia at x4886 or ggarcia@csusm.edu; or call: (619) 475-6322

Miscellaneous

Egg donors needed to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.

Anyone interested in playing?

We're trying to form a team for one or two tournaments this semester. Looking for minimum of high school experience, preferably some college or equivalent. They've got \$\$\$ to spend on it! Call Tom (760-798-1093) or Steve (760-741-8714).

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EXPENSE RATIO	
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