



Drums Beat to Honor at the 10th Annual Tukwut Pow Wow

By RIA CUSTODIO
Pride Staff Writer

When an eagle feather falls, a veteran dances close by and protects it from being trampled upon, according to the American Indian Student Alliance (AISA). The theme of the 10th Annual Tukwut Pow Wow, held at California State University San Marcos (CSUSM), offered a glimpse of protection from the traditions of generations old and new by honoring passed heroes. The Pow Wow gave truth to the natural essence of spirituality with the ambience of ritual customs. The steady beat of drums echoed through the inner circle. The beat of the center drum circle, led by Hale and Co., pulsed with the traditional pace of honor.

Honor remained the key element of the Pow Wow's tradi-



Native American dancer at the Pow Wow.
Photo by Tristan Nickey

tion and education as noted by Randy Edmonds, Master of Ceremonies. A member of AISA said, "Throughout the years Mr. Edmonds has tried to provide an awareness to the greater society...he also demonstrates the tremendous pride that Indian people have." As part of his witty charm, Edmonds built an atmosphere of joviality throughout the day of rituals. Edmonds' magnetism made the rhythm of the ceremony one of honor and fun.

The Pow Wow's powerful, rhythmic procession gave life to the honoring of heroes. An amazing chorus of drums thundered under the heat of the heavy sun. American Indians and on-lookers gathered at CSUSM to commemorate two inspiring leaders who passed away, "Uncle"

Henry Rodriguez and Chet Hunt. The Pow Wow honored Rodriguez and Hunt for their ever-vigilant support, exemplary leadership and teachings.

Karin Giron-DeCrane said, "Our heroes have taught us many lessons...to remember that we never do anything alone."

The congregation of gatherers stood in silence for a moment of blessing led by the Pauma Mission Indian Tribe. The blessing included a prayer for the honored, gave thanks for a wondrous day, and prayed for the safety of people. Once the blessing of the inner circle concluded, only Native American Indians entered into the circle. Edmonds made light of the situation by joking, "If you are white and you enter the blessed circle you will go straight to hell."

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Palomar Administration Drops Thousands

By DESMOND BARCA
Design Editor

Students, at Palomar College are outraged after the college dropped roughly 2,300 of them on Sept. 27 for not paying their bills. This figure amounts to just over eight percent of the 28,000 students enrolled at Palomar this semester.

According to the Director of Enrollment Services, Herman Lee, students who failed to pay

balances owed to the school were administratively dropped. Lee pointed out that some of the dropped students had owed the school money for several years -receiving an education without having paid for it.

Students received official notices by mail and from teachers during class sessions to the surprise of many. However, many students said that the college did not provide adequate notice, and are outraged that Palomar would

choose to take this kind of action so far into the semester rather than waiting until winter break. News of this policy change failed to reach many students. Students are complaining; they assumed that their accounts were in good standing, and many did not even know there was a problem until they were dropped. Many insist that they followed the proper procedures and their payment problems were a result of mistakes made by Palomar.

"I paid my fees in person weeks ago, first they said that they owe me money, now they're saying I owe them nine dollars and I'm dropped from all my classes until I pay," said Kristian Smock. "They have been giving me the runaround for over a week and now I'm so far behind I wonder if it is even worth trying to get back in." Smock also said that he had heard of other students being dropped for owing the school less than four dollars. Though according to Lee, any

student owing more than \$12 in unpaid fees was administratively dropped.

Another Student, Mark Cunningham, said he was dropped along with a half dozen other students upon entering his classroom. Cunningham said he had paid for his classes by credit card through the school's automated system, which had told him his transaction was complete and

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AIDS Testing Available at SHS

By JASON PADILLA
Pride Staff Writer

If there is any reason in one's mind about the possibility of having the Acquired Immune Deficiency Syndrome (AIDS) or known exposure to the Human Immunodeficiency Virus (HIV), the virus known to cause AIDS, students might want to take advantage of anonymous AIDS testing available at Student Health Services (SHS), located across the camps on the corner of Craven and Twin Oaks in suite 100 of the San Marcos Ambulatory Care Center.

SHS is a student clinic that offers a broad range of services from AIDS testing to seasonal flu shots. SHS will be giving anonymous, free AIDS tests on Wednesdays between 11 a.m. and 2 p.m. beginning Sept 11th until further notice to all registered students who may be interested. Registered students may plan scheduled as well as walk-in appointments.

Those afraid of needles or seeing their own blood drawn can avoid the needle when getting their anonymous AIDS test

at the SHS clinic. SHS performs an oral AIDS test, known as the Orasure test. The Orasure test involves swabbing the inner cheek of the patient with a harmless instrument, commonly a swab on a stick. This breaks off cells from the inner cheek, which are then tested for HIV.

For students who are not sure about how common AIDS can be or how it can be contracted, the Center for Disease Control (CDC) provides facts that are commonly overlooked. According to the CDC, California ranks 14th among all states in

North America in percentage of people infected with the AIDS virus. Los Angeles and San Francisco lead the state as carriers of the virus, and San Diego does not rank in the top 10 cities in the United States.

Overall, as of June 2001, North America has 800,000 - 900,000 people living with AIDS, which is 0.3 per cent of the United States total population. Less developed countries such as Africa have higher statistics due to lack of

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his new balance owed to the school was \$0. "It angers me that my weekend was disturbed by administrative incompetence," said Cunningham, who needed a signature for his add slip, and drove out to his instructor's house on a Sunday to meet the Sept. 27th deadline (which was later pushed back indefinitely).

During the past three years, Palomar College has been in the process of updating their computing and communication systems. CSUSM students who have transferred from Palomar may remember the open trenches and temporary telephone polls that littered the Palomar campus in recent years. Many students remember the system's renovations and the inconveniences associated with the admissions office during the transition. Due to the renovation, Palomar was not able to track students who failed to pay their fees. Now that Palomar can track these students, the administration is returning to its previous policy of dropping students who have a balance due.

In recent years, students had been allowed to pay their fees up to two weeks into the semester. The new policy, a return to the policy in place before the renovations

began, is to be implemented in November for spring registration. The policy consists of a rolling drop; students will be given a ten-day grace period in which to pay their fees from the time they enroll in classes.

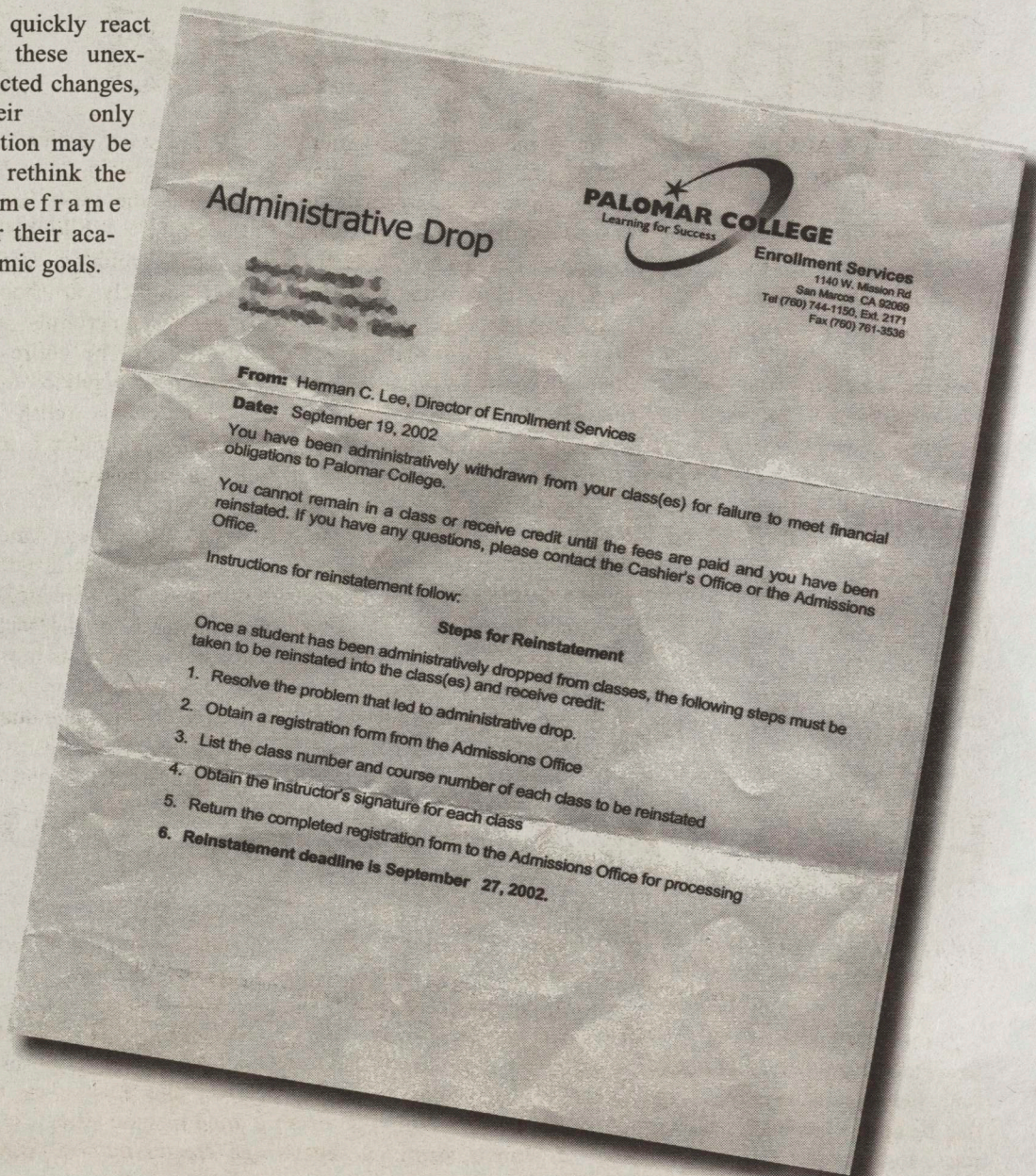
About one third of the students dropped have now paid their fees and have been reinstated. Administrators extended the Sept. 27th deadline for reinstatement, due to the confusion and inconvenience created by dropping students this far into the semester.

"The reinstatement period will continue for at least another two weeks, but will definitely not continue past October 19th," said Lee.

Lee said that if those students who were dropped really cared about their classes, they would have paid by the deadline. However, he also added that to his knowledge some late start students were dropped accidentally but were reinstated.

For the estimated 1,533 who have yet to be reinstated, the confusion caused by this computer system redesign is turning into more than just a disrupted weekend. For students unable

to quickly react to these unexpected changes, their only option may be to rethink the timeframe for their academic goals.



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Board of Trustees Meeting

By TRAVIS OLP
Pride Staff Writer

On Sept. 17th and 18th, the meeting of the California State University Board of Trustees took place at the Chancellor's office where they discussed numerous personnel issues, including executive review.

Chancellor Charles B. Reed reported on the noted capacity increases not only at CSUSM but at the new Fullerton off-campus site in El Toro, as well as the brand new CSU Channel Islands that opened in August with a 750 student enrollment. The Chancellor reiterated that as the cornerstone of CSU development, academic technology will be a primary concern. Additionally, this technology must be faculty led, with an intense focus on learning. Chancellor Reed hopes that technology will contribute to the relief of some of this sudden increased capacity, namely that some online courses will replace classroom meetings. A new website has also been established to help students find jobs at www.csuadvantage.com.

The Committee on Institutional Advancement recommended requests for naming facilities in San Marcos and Dominguez Hills. In addition to changes in regulations for alumni associations, the committee recommended Title 5 adjustments, which would allow presidents to toughen

regulations about second-hand smoke on campus.

Finishing the two-day meeting, Lt. Governor Cruz Bustamante addressed the Board to express views on California's economy – its resilience and diversity. He assured the Board that state deficits will be overcome. Thus CSUs must grant access to any and all qualified students, and more importantly, they need to develop a stronger legislative constituency to expand and support the CSU system.

As the first in a series of committee hearings, the Collective Bargaining Committee approved a three-year agreement with the State Employees Trade Council. This ratification served as the perfect segue for Vice Chancellor and Chief Financial Officer Richard P. West to shed some light on the 2002-2003 support budget for CSUSM that was presented by the Finance Committee.

In concordance with State Senate approvals, aside from a \$43 million cut in equipment, libraries, and technology, Governor Davis signed a budget that proposes cuts in peripheral areas. However, the State Legislature authorized the Governor to make \$750 million in cuts concerning state government operations. Many of these operations support and deal directly with UC and CSU systems. With a seven percent increase in

enrollment over the last year, these cuts could pose serious and plentiful problems for CSUSM. Currently, the system is funded for only a five percent increase. With more budget cuts looming, the financial outlook for CSUs looks bleak. Finalized details of the budget will not be available until the end of 2002.

Also discussed was a tripartite presentation involving the efforts of the CSU administration, the CSU Academic Senate, and the California Faculty Association (CFA). They have cooperatively worked on an effort to increase tenure and tenure-track faculty within the CSU system from 64 to 75 percent over the next eight years, while concurrently lowering the student-to-faculty ratio to 18:1. Their proposed budget for 2003-2004 includes \$35 million for the initiation of the first phase of this plan. However, for the 2002-2003 budget, the committee also requests \$300 million for a proposed partnership agreement as well as \$116 million for the under funding of the aforementioned agreement. The total increase of the proposal is over \$416 million. Furthermore, the request would fully fund contractual obligations concerning the compensation of CSU employees, plus a 2.46 percent parity adjustment for non-faculty employees.

The Committee on Campus Planning, Buildings, and

Grounds updated their 2002-2003 Capital Outlay Program and suggested a new five year plan for capital development, a plan that hinges critically on the passing of the Education Bond Initiative in November.

Here at San Marcos on Wednesday, Chairperson Debra Farar welcomed new student Alex Lopez from CSU Fullerton. She also announced who would serve on three different Presidential Selection Committees. At the end of 2003, three presidents will be leaving the CSU system. President Dr. Donald Gerth has devoted the last 45 years to CSU Sacramento. The staff assigned to find a replacement is made up of trustees William D. Campbell, William Hauk, and Martha A. Fallgatter. At Cat Poly Pomona, President Bob H. Suzuki retires after twelve years of service. His replacement will be found by members Anthony Vitti, Ralph Pesqueira, and Harold Goldwhite. President Manuel A. Esteban's retirement at CSU Chico will leave a void to be filled by the committee of Roberta Achtenberg, Murray L. Galinson, and Kyriakos Tsokopoulos. Finally, Chair Debra Farar established a committee to review the methodology for the compensation of executives, and includes trustees Murray L. Galinson, Anthony Vitti, and William Hauk.

Super-Sized Americans

By JENNIFER ACEE
Pride Staff Writer

An overwhelming majority of Americans like their food convenient, fast, and cheap, with little concern given to health and nutrition issues. Ideas about what happens after the food is swallowed seem to get lost in the appealing prospect of having a meal handed in through the car window for less than a buck. According to ABCnews.com, "Residents of the United States spend more on fast food a year than they do movies, books, magazines, newspapers, videos, and records combined." This amounts to over \$110 billion annually.

But as the nation grows more obese and unhealthy, it may be increasingly appropriate to examine Americans' propensity to support the fast food industry. And support it they do. The office of the Minnesota Attorney General noted, "There are more than 300,000 fast food restaurants in the U.S." When considering that the last official Census Bureau (www.census.gov) count for the U.S. population was 281,421,906, this means there is one fast food restaurant for about every 900 people in the country. At least one quarter of them is apt to stop in to one of these fast food establishments for a meal at least once per day, according to CBS HealthWatch.

Eric Schlosser, author of *Fast Food Nation*, said, "The United States eats the most fast food in the world." While this is not the most profound statement and is unlikely to shock the masses, it is certainly worthy of analysis. The entire world seems to recognize that in the U.S., people relish super-size, ready in under a minute, bite-swallow-and-go meals.

Extra TV called Americans "the weightiest warm bodies in the Western Hemisphere." Extra went on to say, "In the last twenty years, the obesity rate in [American] children has nearly doubled. Children now get one quarter of their daily vegetable servings from french fries and chips.

Teenage boys get ten percent of their daily calories from sodas." (<http://extratv.warnerbros.com>)

Fast food connoisseurs may find it educational to check out the nutritional guides to their favorite meals. The chance to discover that a Taco Bell Taco Salad with salsa has 52 grams of fat, the Carl's Junior Six Dollar Burger has 62 grams of fat, and a Jack-In-The-Box Ultimate Cheeseburger has 66 grams of fat, is easily accessible via Internet. Customers can visit the fast food establishments' official websites to discover the ingredients and nutritional analyses.

Consideration of the USDA daily recommendations for fat

intake should be taken into account when evaluating meal items. Recommendations range from 63 to 89 grams, depending on age, sex, and lifestyle.

For information regarding healthier choices available at fast food establishments, stop by CSUSM Student Health Services for a "Making Healthy Choices On the Go" flier. While there, students may also want to schedule an appointment with the Health Educator, Cathy Nguyen. Nguyen offers personal nutrition analyses as well as body fat analyses; both are free of charge.

How to Create a Perfect Resume

By ADRIAN CUNDIFF
Pride Staff Writer

A resume is one of the most important tools that could potentially help a person get the career that he or she has been studying for. Most people think that a resume is a summary of their college career. If that were true, 95 percent of the resume would consist of beer drinking and partying.

A resume need not include everything you did in the course of your college career. When looking for a job in the field of chemistry, a person might not want to include drinking beer out of funnels, drinking shooters out of test tubes, or micro brewing your own beer and using yourself as a guinea pig as work experience. A well-written resume will make a person's

attributes stand out regardless of a 2.2 overall GPA.

According to Pamela K. Wells, Associate Director in the Career and Assessment Center, a good resume attracts attention and creates interest. Wells also pointed out that on an average an employer takes seven seconds to look over each resume and is not going to think twice about throwing one of those away if

it has coffee stains or smudges on it.

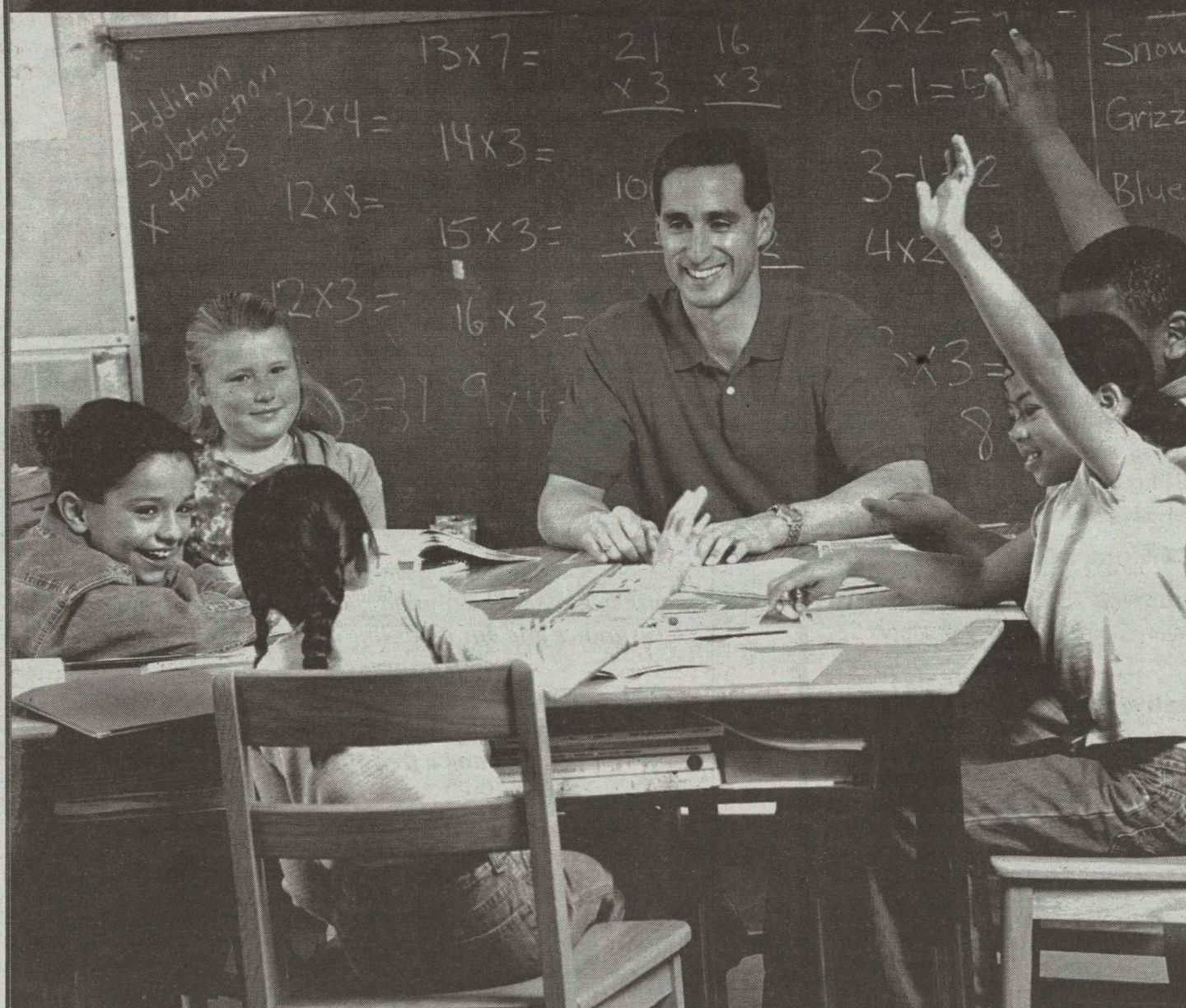
Having a neat and well-organized resume is critical when sending it to a company. A resume has to be clear and easy to read and therefore should not include too much information. Overloading information onto a resume will not necessarily make it a better resume. Doing so will actually hurt in the

end, making it harder to read and thereby discouraging the employer who will go on to the next one. The resumes that stand out are the ones that emphasize attributes and utilize the white space on the paper affectively.

For example, if your overall GPA is not great yet your cumulative GPA is a 3.0 or higher, you

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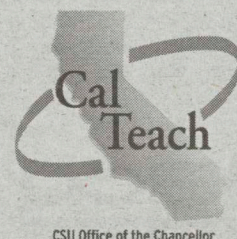
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Man Without a Country

By CHRIS MARTIN
Pride Staff Writer

On Feb. 19th 1922, a true American hero was born near Basin Creek Montana. George Oiye had a happy childhood and grew up visiting the historic headquarters of the Missouri River, the starting point of the Lewis and Clarke expedition. Later, in his twenties, Oiye attended Montana State College where he studied mechanical and aeronautical engineering. In college, he also participated in ROTC (Reserve Officers in Training Corps) where he was captain of the college rifle team. He fit the perfect profile for a man with a promising military future, except for the fact that this was 1941, the Japanese had just bombed Pearl Harbor, and George Oiye is a Japanese American.

Despite his college academic

and military record, Oiye was classified by the United States government as a 4C, an enemy unfit for military service. Of this time, Oiye states, "I felt like a man without a country." But then, in 1943, President Roosevelt issued an order to rescind the 4C order, thus allowing him, and some 15,000 other Japanese Americans, to reinstate their active duty military status.

Oiye is a retired Staff Sergeant of the 442nd/522nd Regimental Combat Team, which happens to be the most highly decorated combat unit of its size in United States Army history. Known for being the "Go for Broke" regiment, because of their tenacity and don't-hold-back attitude, the 442nd and the 522nd were comprised of mainland Japanese Americans and Japanese Hawaiians. The regiment has been credited with breaking the "Gothic Line," an area of German fortified strong

points located in the mountains north of Florence Italy. This group of 'gung-ho Joes' has also been credited with helping to penetrate battle lines and securing many camps and sub-camps throughout Europe. As a forward observer, Oiye himself has been credited with spotting an enemy gun from an observation point 14,000 feet up and calling in Naval artillery support from sea to knock it out.

In all, his team participated in 7 major ETO (European Theatre of Operations) campaigns throughout Italy, France and Germany, 5 of which Oiye was directly a part. His team was also instrumental in the rescue of the 'Lost Battalion,' where he and his fellow soldiers suffered 850 casualties to save a unit of 223 Texans.

Their defining victory occurred when they liberated the concentration camp survivors in

Dachau, Germany (the location of Hitler's first concentration camp). The irony of this particular episode is that while these men were thousands of miles away from home, freeing complete strangers from genocide, many of their own families had been involuntarily interned in camps in the United States, due to the Pearl Harbor tragedy.

On Thursday Oct. 3rd, George Oiye spoke to Professor Dreama Moon's COMM 330 Inter-cultural Communication class about his experiences as an American soldier both before and after the war. He commented on the strains of fighting with the Japanese Hawaiians — they and the soldiers from mainland Japan did not get along well due to cultural constraints. This, he said, was worse than all the grenades and bullets, because he had to live with these men. For Oiye, mainland return was a fate worse than battle.

The problem was that many Americans simply could not accept the fact that Japanese Americans could have possibly helped in winning the war. It was so bad that even as a decorated veteran with a degree in engineering, he could not get a job for several years. But yet, after all of the mistreatment he endured by the same country whose values he risked his life to protect, when asked about his own identity as an American, Oiye remarked in a most stoic manner, "After your first bayonet fight with the enemy, you know you're an American."

Now eighty years old, Oiye is a retired engineer and public speaker and can be seen in many documentaries and television interviews regarding inter-cultural experience during World War II.

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should put the cumulative. It is not necessary to put down your GPA if you don't want to because it is not a requirement. Yet you may need it if your employer asks. It is also not recommended to write "resume" on it, the biggest thing on the resume should

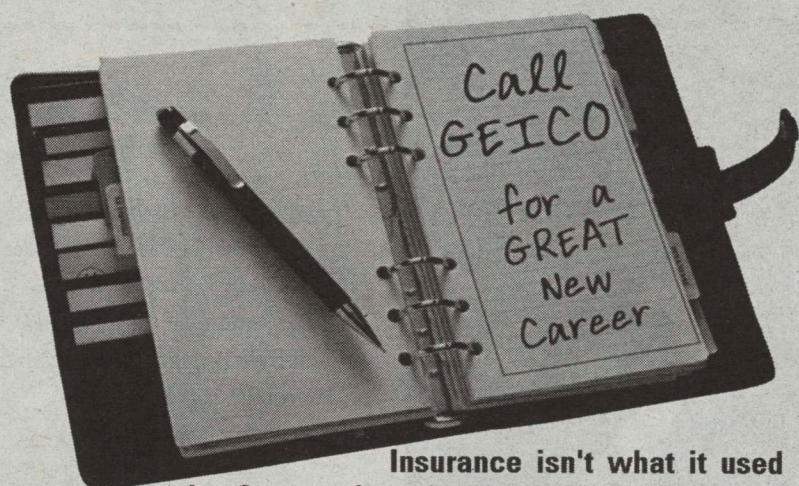
be your name using all capital letters in bold ink. As for the content of the resume, include only truthful information which can be explained in detail upon being asked.

A fake degree or certificate on

the resume will lead to termination and embarrassment. Being truthful is important even when listing hobbies. The interviewer may have different interests but might start a conversation using the hobbies he or she has in common with the interviewee as an icebreaker.

Most important of all, make sure that somebody else proof-reads the resume so there are no mistakes. The Career and Assessment Center is there to help students with their resumes. A seminar on resume writing is scheduled today from 1-2 p.m.

And for seniors, the Career and Assessment Center are accepting resumes for the Resume/Interview Services for Employment (RISE) program whose deadline is Friday, October 11, at 3 p.m. As Wells stated, "A good resume will get you an interview and will get you the job!"



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Interview with Jonathan Poullard, Dean of Students

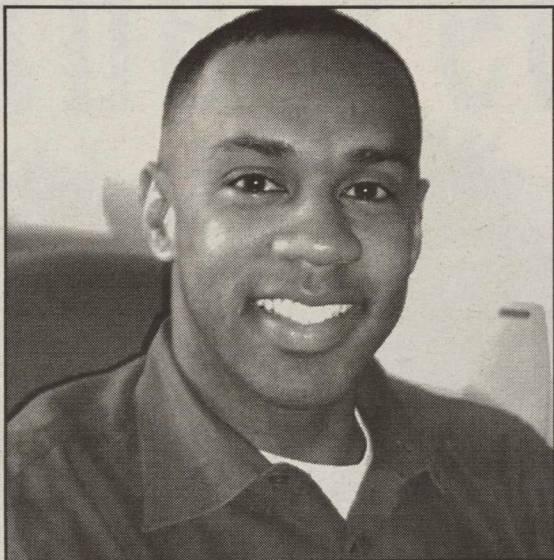
By GAIL TARANTINO
Pride Staff Writer

Radiating energy and passion, Jonathan Poullard describes himself as a student advocate and discussed the challenges and goals that he faces as Associate Vice President for Student Affairs and Dean of Students at CSUSM. Poullard, who has been here since 2000, has a long list of responsibilities that include the student issues of conduct, withdrawal, conflict resolution, and student privacy issues, in addition to recently acquired responsibilities that include student support services and equal opportunity programs.

Poullard has a master's degree in Developmental Psychology with an emphasis in early adult education from Penn State. He explained that one of his biggest goals is "to help students develop outside of the classroom, and for students to become

independent, critical thinkers." Poullard emphasized that the Student Affairs mission was to support the school's academic mission. Another critical area for Poullard is student retention and "making sure students feel integrated into campus life." According to Poullard, approximately 43 percent of college students drop out nationally. Poullard says, "When students are engaged, they feel they belong and will stay here."

According to Poullard, most CSUSM students are happy with the academic part of their college experience, but unhappy with campus life. Poullard explained that without dorms, sports teams, and a student union—things that



Jonathan Poullard. Photo Courtesy of CSUSM.

build campus energy—his challenge has become the discovery of how to pull students together and "work with what we have to get what we want." Another challenge he faces is how to reach students. One idea that has been implemented recently was extending the hours for Student

Affairs, Financial Aid, and Disabled Student Services in order for them to be accessible to students who attend night classes.

Poullard talked about the importance to CSUSM of passing of the Prop. 47 bond measure. He explained that if the measure passes then the planned renovations for Craven Hall can begin. Some of these renovations, Poullard added, will combine student services that include the Cashier, Admissions, Parking Services, and Financial Aid into one convenient area for the students.

With regards to increases in enrollment and budget crunches, Poullard replied that the challenge will be to ensure that the programs and services, which

CSUSM offers, will grow to meet the growing numbers of students. Poullard addressed his concern that the campus has not done a very good job in educating students on how to resolve disputes over grades and other issues. Poullard said that students should come to him for anything, "And I mean anything," he said. Upon getting the details of the concern or grievance, his first step is to call the appropriate office and explain the student's situation, after which Poullard directs the student to the correct office for resolution.

In a previous profile from 2000, Poullard discussed the importance of a "wholistic" environment on campus. For Poullard, creating this environment means that a campus should "deal with all the components of a student's life: academic, emotional, physical, and social"—and that if a school "only deals with one component it is not serving the students well."

For those interested in contacting Poullard, his office is in Craven Hall 5306 and his telephone number is 750-4935.

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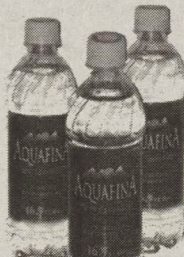
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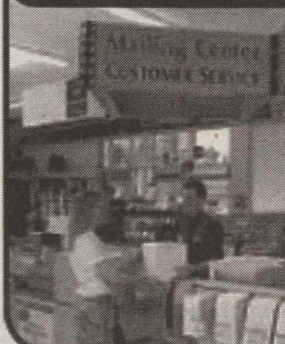
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10 am to 6 pm

Pacific Island Festival Delights Many



The crowd at the Pacific Island Festival watches the performances. Photo by Jennifer Jarrell.

By JENNIFER JARRELL
Pride Staff Writer

A cloudy and slightly overcast Saturday afternoon shed no gloom on the Pacific Island Festival at Ski Beach, Mission Bay. On June 27 and 28 from 9 a.m.

to 5 p. m., hordes of people gathered to watch a tropical celebration marked with all the familiar surrounding of the Pacific. Some participants pitched tents and even camped out.

The diverse crowd of people

leisurely strolled Ski Beach where they could peruse and buy cultural treasures native to the Pacific Islands. These items included popular clothing labels, popular Island music, jewelry, backpacks, shoes, quilts and much more. Plenty of food could

be found from exotic places like the Micronesian Islands, Guam, Samoa, and Tahiti. The Kahlua pig, teriyaki chicken and pineapple macaroni salad were no doubt the popular items on the menu.

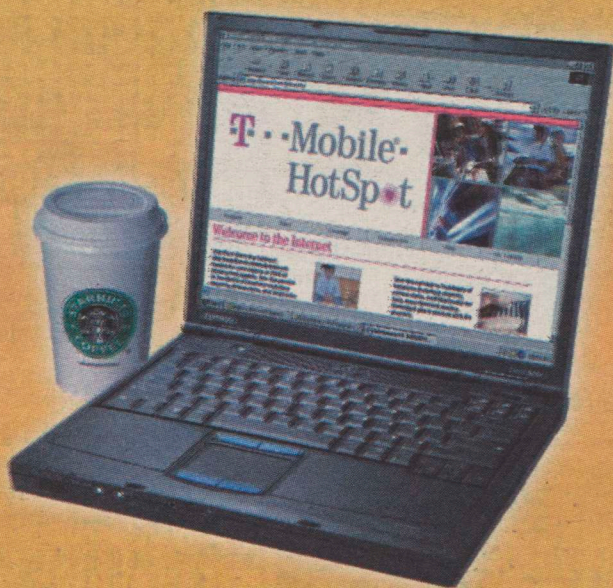
The most spectacular element of the Pacific Island Festival was the entertainment. On a giant stage facing the bay, Island dancers stole the show with gyrating hips that you could barely keep your focus on. There was very little, if any, Hawaiian Hula dancing. Most of the colorfully decked-out dancers were Samoan, Tahitian, and Micronesian. After speaking with Howard Lum, a Hawaiian native who has been attending the Pacific Island Festival since he moved to San Diego two

years ago, I learned that most people who live in San Diego are from places like Micronesia and Samoa, which explains why Hula wasn't a popular dance.

With a Hawaiian accent, Howard spoke about the Festival: "This event has been around for about ten years now. At first it was to share food and spread culture. It was way smaller when it first began, but now that it's gotten bigger it seems to have become more commercialized. The Festival is still interested in familiarizing people with Island culture, but now it's about making money too."

Still, it's no wonder that this event has grown in popularity. Island culture is fantastically diverse, and most of the Islanders at the Festival were a kind-hearted, spirited bunch. Hopefully next year, more people will be able to partake in this wonderful celebration. The event moves to various places around San Diego, so it might be best to do some research beforehand. For now, if you're curious about some good Island food, try Da Kine's on Mission Blvd. and Pacific Beach Dr. in Pacific Beach.

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Tahitian dancers. Photo by Jennifer Jarrell.



Somoan dancers. Photo by Jennifer Jarrell.

Behold the Red Dragon

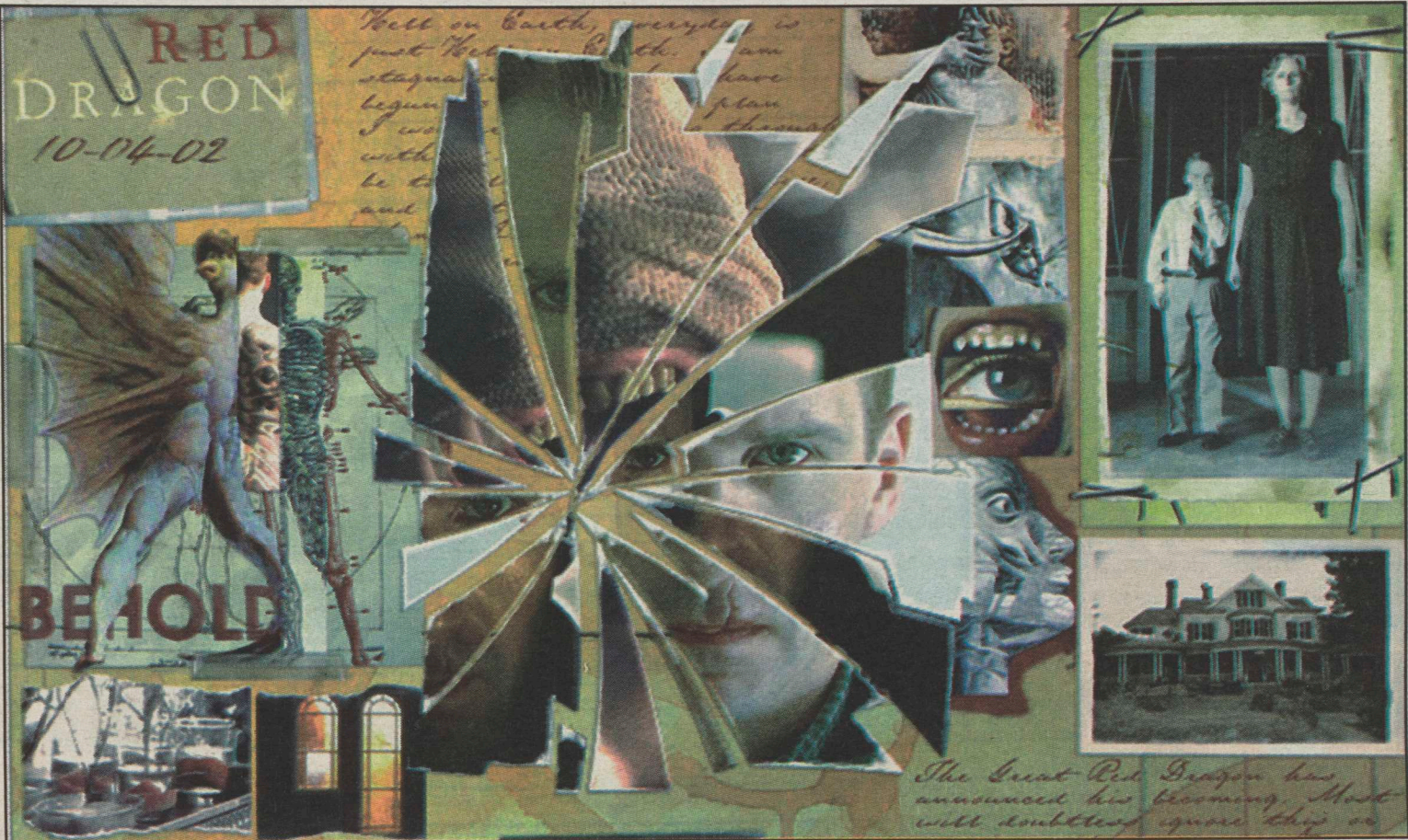
By CHRIS MARTIN
Pride Staff Writer

Everybody's favorite serial killer returned to the silver screen Friday Oct. 4th in theatres across the country, thanks to a brilliant portrayal by Sir Anthony Hopkins as the insidious Dr. Hannibal "the cannibal" Lecter. Although some variation exists, "Red Dragon," directed by Brett Ratner, is for all intents and purposes a remake of Michael Mann's 1986 cult classic Manhunter. Both films have been adapted from the Thomas Harris book "Red Dragon," and accurately represent the novel, albeit in different ways.

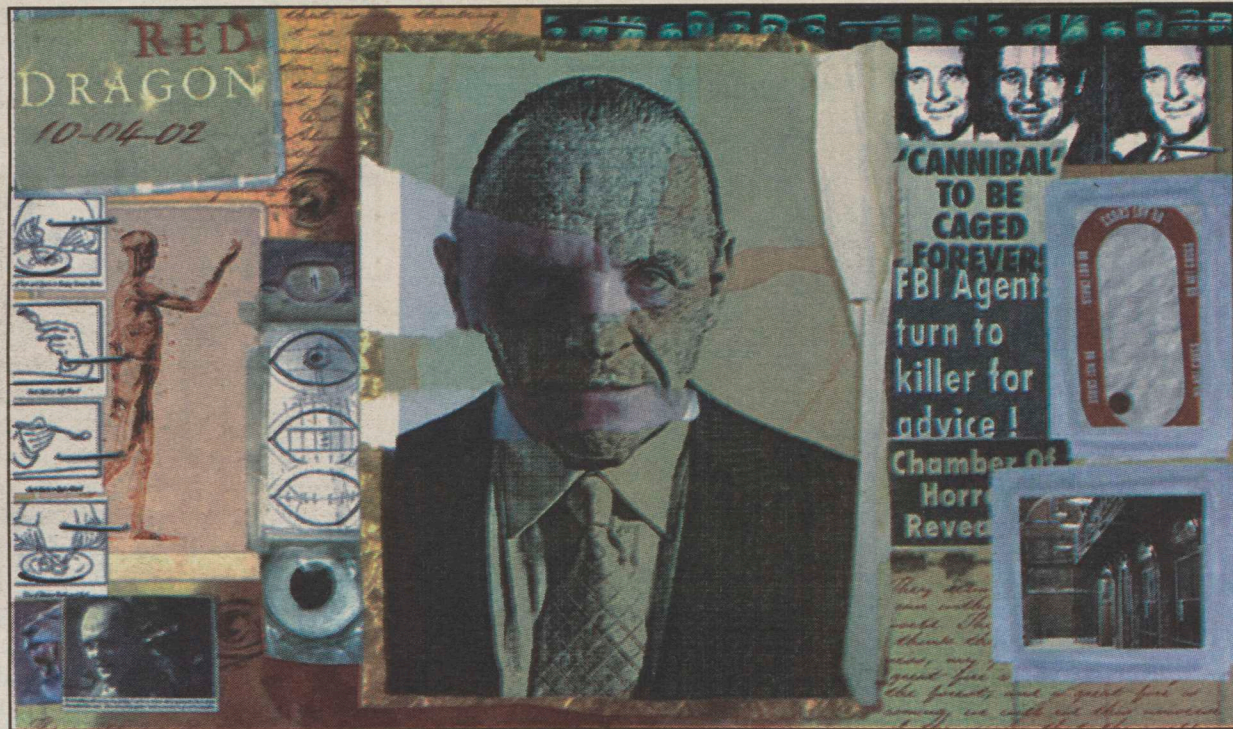
With its dark and alien cinematography and score, Manhunter grittily explores the deranged mind of a killer and the man that hunts him, whereas the more modern installment comes equipped with a star studded cast, goes into more depth about the characters and their backgrounds and offers a more true representation of the book.

When a series of savage murders occur, FBI agent Will Graham (played by Edward Norton) is brought out of retirement by FBI section Chief, Jack Crawford (played by Harvey Keitel), to help catch the killer. The villain, Francis Dolarhyde (played by Ralph Fiennes), possesses a particularly dangerous combination of intelligence and lunacy accompanied with a rather intimidating physical demeanor. Graham realizes early on that he is going to require assistance in order to attempt a successful capture.

Just like Clarice in "The Silence of the Lambs," Graham



Actor Ralf Fiennes as Francis Dolarhyde. Image courtesy of Universal Studios.



Actor Sir Anthony Hopkins as Hannibal Lecter. Image courtesy of Universal Studios.



Actor Ed Norton as FBI Agent Will Graham. Image courtesy of Universal Studios.

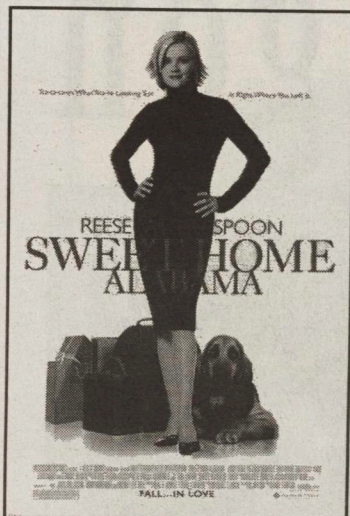
games employed are top notch and keep you on your feet.

Although I didn't get a strong feeling of semblance among cast members, I do think that the performances by Hopkins and Fiennes were strong, to say the least. Even though the role of Will Graham is complex, I felt as if Norton's performance was somewhat uninspired. The supporting cast did, however, add a great deal of depth to this film. An especially compelling performance by Emily Watson as Dolarhyde's unassuming love inter-

est was a breath of fresh air. Anthony Heald as Dr. Chilton, the asylum director, and bumbling antagonist to Lecter was hilarious once again. Philip Seymour Hoffman as the dirt bag tabloid journalist Freddy Lounds constituted the perfect guy you love to hate.

Whatever this film lacked, as far as performances are concerned, it made up for in suspense and story line. As I consider myself somewhat of an expert on the work of Thomas Harris, I must implore you to not only see this film, but also "Manhunter," "The Silence of the Lambs," and "Hannibal." If you liked these films even a little bit, read the books, because they shed light on the formation of the character's personalities in the realest sense, the way Harris intended.

Sweet Home Alabama: More Than Just a Chick-Flick



By STEVEN ZAMORA
Pride Staff Writer

What is a guy doing reporting about a supposed chick-flick? This is a question that may pop into one's head upon seeing who wrote this article. However,

what's ironic about this situation is that the movie itself happens to appeal to more than one audience—the other being males.

Reese Witherspoon as the character of 'Melanie Carmichael,' Josh Lucas as 'Jake' and an all-star cast make this movie more than a love story; they make it an awesome, heart-filling, and hilarious movie.

The movie starts out as Melanie, a fashion designer, ends up getting engaged with the mayor of New York's son named Andrew (Patrick Dempsey). What Andrew has yet to find out about Carmichael is her past that has deep routes in Alabama, which reveals her poor economic background, and her husband who is still bitter from their break-up.

In order to proceed with her marriage to Andrew, she must return to Alabama and finalize her divorce with Jake and also reveal to her parents her recent decision to get married. However, the situation is a tough task because Jake's not wanting to sign the divorce papers leads to many different comedic encounters between Melanie and Jake that make the movie more than a love story.

Since Jake refuses to sign the divorce papers, Melanie is forced to wait until he does. During this time, Melanie becomes reacquainted with her roots and through various small town activities, she learns that Alabama truly is her home. While watching events from a festival in her home town, the viewer wants to move to Alabama to dance or just hang around an

atmosphere that brings so much joy, laughter, and community together, an atmosphere that makes one's heart feel warm and alive.

Also, Melanie finds out that during all these years, Jake has been trying to clean up his life, in the hope of getting his wife back. Melanie had left Alabama in search of a bigger and better lifestyle in New York. Overall, this movie's reputation as a love story proves to be true, however this love story entails two lovers. Therefore, this story appeals to

men and women because of both sexes' need for love.

So watch this movie, and be sure to let go and be entranced by the movies appealing love, comedic, and all around nature to make one feel just a little more human.



Reese Witherspoon shown on left.
Photo by Peter Iovino.

Knott's Scary Farm Celebrates 30 Years of Fears

By AMBER ROSSLAND
Pride Staff Writer

As the 30th annual Knott's Scary Farm Halloween Haunt kicked off this past weekend, ghosts, ghouls, and mummies alike roamed the alleyways in search of fear. The Halloween Haunt has come a long way from where it began back in 1973, with only a few employees in costumes. Today, more than a million yards of scare cloth, 10,000 gallons of makeup, and 5,000 gallons of imitation blood have been used to decorate the cast in preparation for this annual event.

Nearly 52,000 people attended the opening weekend, with numbers expecting to double as the month nears Halloween. To accommodate guests for the celebration of its 30th birthday, new shows and mazes were added to the haunting line-up.

The most popular of all the

performances is the *Ghouls Gone Wild* Magic and Dance Show, starring magician Ed Alonzo. This super-charged, sexy, and very controversial show includes a number of popular songs acted out on stage. The audience cheered on as women danced around poles and acted out the popular Nelly song, "It's Getting' Hot in Here," and if you know the words, then you can imagine what came next. This show is definitely not for children due to the adult themes, content, and humor.

Other shows include bizarre circus acts, tortuous stunts, musical numbers, and dark comedy. Zamora, the Torture King, along with his entourage, as seen in the Guinness Book of World Records and Ripley's "Believe It or Not," performs four shows a night. The show begins with a warning that

all those who are weak of stomach should leave, since the performance consists of the inges-



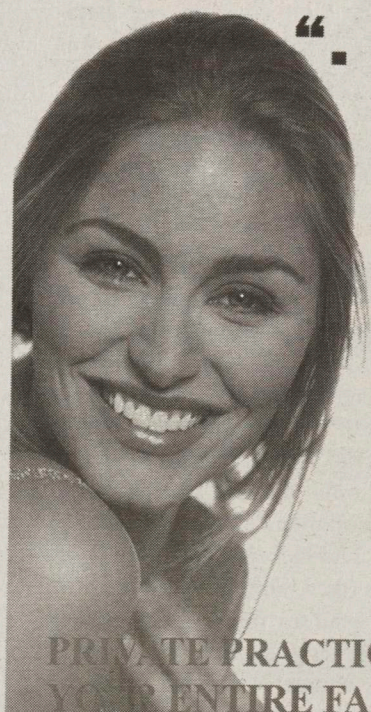
tion of live insects, the stapling of body parts, and the insertion of metal wires through muscle tissue. Also available for guests' entertainment are personal tarot card readings, pyrotechnic and laser displays, and several freaks of nature, such as the Human Jigsaw Puzzle and giant 8-foot tall Zandrini.

This year brings forth more attractions than years past, with eleven mazes filled with aliens, vampires, and evil mutants. Two mazes can be viewed with 3-D glasses: Malice in Wonderland and the Carnival of Carnivorous Clowns. Also new for 2002, the "Curse of the Spider" has taken over the area where the haunted shack once stood and offers more than meets the eye.

The Underground, Blood Bayou, Army of the Underground, Red Moon Massacre, Horrorwood Fright Festival, Alien Attack, Lore of the Vampire, and Inquisition all offer screams and chills around every corner. Some are themed with twisted versions of fairytale characters gone bad while others thrive on the fear of more traditional characters, such as werewolves, vampires, and aliens.

The most crowded attractions seem to be the Army of the Underworld and Red Moon Massacre, so if visitors plan to go, they should hit those attractions first. Furthermore, the longest lines during opening weekend did not exceed an hour and a half and some lines were short enough to walk immediately in.

Although there have been more monsters in years past, the Halloween Haunt continues to get the job done. Nowhere else in Southern California are there more screams, curses, and haunts. Halloween Haunt is open every Thursday through Sunday until Nov. 2nd, and closing hours vary depending on the day. The cost is \$38 for pre-sale tickets and \$42 at the door. For more information, visit the calendar of events on the website at www.knotts.com or call 877-858-7234.



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A Buzz in the Air Begins the San Diego Asian Film Festival

By RIA CUSTODIO
Pride Staff Writer

The San Diego Asian Film Festival (SDAFF) opened its doors to collaborative passions, desires, characters, and the inspiring direction of artistic creation. The SDAFF created a controversial buzz, making this year's festival an overall success. Lee Ann Kim, executive director, demonstrated her talents by creating a booming non-profit film festival in order to showcase Asian artistic talents.

Opening night began when Kim emphatically spoke of her number one project, the SDAFF. With a slow beginning, the SDAFF opened three years ago with little notice but instead with a dream to establish an environment of support and collective collaboration of artistic creation. Kim excitedly spoke of the growing success of a film festival in a notoriously difficult locale. She expressed concern that San Diego has been a difficult venue for film festivals.

Kim stressed, "We plan to expand our exhibition programming throughout the year."

Kim created a high profile foundation by forming the SDAFF into a nonprofit corporation. This year the SDAFF brings film artists a year round site to promote films and talent. She spoke of the success of the 3rd Annual Festival along with the highly anticipated opening night movie *Better Luck Tomorrow* (*BLT*). The cast and crew of *BLT* were invited to center stage and received uproarious



Spectators at the San Diego Asian Film Festival. Photo courtesy of SDAFF website.

applause from the nearly packed audience.

Notably, the anticipatory audience generated an energetic buzz throughout the theatre. Expectations soared high as the lights dimmed and the curtain rose. Opening scenes from *BLT* launched a feeling of curiosity from the beginning. This concept of curiosity continued throughout the feature film and grew to a crescendo. Pointedly, the theme of the story rang true to the lives of young, teenage boys running through life with swift ferocity. *BLT* is not a

movie to compare to *Joy Luck Club*; this feature film presents a thematic, dark revelry of boys outgrowing their boyish nature and emerging into fast, reckless men. Likewise, *BLT* remains devoted to an all-Asian male cast as well as remaining a film solid in its fluid direction and strong, well-written screenplay.

With the cast and crew primed for direction, all eyes lay on director Justin Lin. As one of the top ten upcoming directors to watch, Lin, graduate of UCSD, took on the mountainous task of working with a groundbreaking

film in which he dedicated his life and his savings. Lin took a substantial risk in the making of *BLT* by using his credit cards as a primary source for the budget. Due to the difficult budget size, creativity and detailed planning played a large factor in the making of the movie. Lin and the crew envisioned a film for an Asian cast to break through stereotypical barriers. *BLT* has the potential to open a wide venue for Asians to play larger roles that do not include the stereotype in which Asians typically become characterized.

Also, a mysterious tone took center stage as the dark, almost disturbing film grasped the true nature of an inventive cinematic movement. Lin's directorial talent and exacting nature created amazing cinematography. Lin's fluid sense of uncut motion brought the audience into the feature by keeping the action high. *BLT* drew the audience deeper into the film with its active direction as well as the well-written characters.

After the film presentation, an informal question and answer forum opened discussions between the cast and crew and the audience. Suchin Pak for *MTV News* led the forum which ranged from witty comments to highly philosophical questioning. Many audience members commented on the stoic nature of the cast as well as Lin's fluid directing style. Lin generated true respect from the audience for his awe-inspiring direction. Lin also received high praise for the challenges he endured while making *BLT*.

BLT brought an audience to the point of amazement with an opening night showing of a film that is truly the first of its kind. An anticipatory buzz surrounded the audience before the movie previewed. Concurrently, MTV Films bought the distribution rights to *BLT* and are expecting to release the film via small venues around the United States in 2003. Look for *Better Luck Tomorrow* in local theatres near you in 2003 or contact the San Diego Asian Film Festival and find out where *BLT* plays next.

Horoscope

Weekly Horoscope
By Madam Majestic



Capricorn: (Dec 22-Jan 19)

Make dinner for your significant other tonight. You won't dazzle them with your famous mac & cheese or beans & franks combo. I'm sure there are easy recipes on the Internet if you're useless in the kitchen. You can make something edible without the Bobby Flay effort.
Lucky days: Oct. 11 & 12

Aquarius: (Jan 20-Feb 18)

It's movie night for you this weekend. A mystical force has informed my aura that you

should be off the streets. Invite your "flavor of the week" over to join you. That does not mean you should rent "Debbie Goes to College"- have some tact.
Lucky days: sorry, try again next week.

Pisces: (Feb 19-Mar 20)

Start planning for your professional future. This may entail laying off the video games just a little. Having a resume is crucial - so make sure you have at least one.
Lucky days: Oct. 9

Aries: (Mar 21-Apr 19)

Why does it seem like whenever you're in a relationship, other people keep asking you out, and when you're not in one, others couldn't care less about you? I don't know either, but you've got a good thing with someone special right now so don't screw it up like you usually do.
Lucky days: Oct. 8 & 13

Taurus: (Apr 20-May 20)

If your loose change is missing, suspect your roommate, especially if you've already got a bad vibe about them. I'd sleep with one eye open for the next couple of weeks if I were you.
Lucky days: Oct. 9

Gemini: (May 21-Jun 21)

My aura has informed me that you definitely need new socks and underwear. Personal hygiene is a must - don't think that your significant other isn't looking through your drawers when you're not home.
Lucky days: Oct. 8 (evening)

Cancer: (Jun 22-Jul 22)

You've been a little negligent when it comes to your love relationship. Don't take your significant other for granted, especially when they have been so caring and attentive toward you. You're also taking out your aggression on them. TIP: Don't pee where you eat.

Lucky days: Oct. 11

Leo: (Jul 23-Aug 22)

You should call your parents; they miss you and want to hear from you. They'll be so ecstatic, in fact, that they'll give you something wonderful. (My aura isn't sure if it's money or advice but hey - what've you got to lose?)
Lucky days: Oct 13 & 14

Virgo: (Aug 23-Sep 22)

There's a big event or vacation coming up for you. If you're not sure whether or not to ask your relatively new love interest to join you, go ahead and take the big step. Things still seem kind of new, but this move will put everything into perspective.
Lucky days: Oct. 12

Libra: (Sep 23-Oct 23)

Sit back, wait, and good things will come to you if you're patient. Don't feel the need to be the one making all the plans

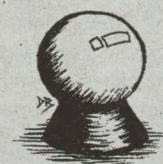
- let others do the planning. You'll feel less stressed and you'll have more fun that way.
Lucky days: Oct. 9

Scorpio: (Oct 24-Nov 21)

I can read your pet's aura. Your dog is a little nauseated by your strange and erotic study habits. Put your pants on and let the dog out or at least close your door. I'll help stabilize your pet's mental well - being.
Lucky days: Oct. 12

Sagittarius: (Nov 22-Dec 21)

If you're not sleeping well at night, it's because you've got a score to settle. Think of a good retaliation plan to get that person back for what they did to you. Remember: Two wrongs make a right.
Lucky days: all week if you do the job right



Opinion about The Pride Spanish Section

Dear Pride Editorial Staff:

I was reading through the most recent edition of *The Pride*, and I was shocked to see that the paper now has a Spanish section. I was upset for several reasons to see that this section is written completely in Spanish.

First of all, the Spanish Section completely defies the purpose of journalism. It is a newspaper's job to effectively communicate the news in a way that can be understood to those with an elementary level reading skill. One might assume that everyone at the university surpasses this level of reading comprehension, but it is unacceptable to assume that everyone fluently reads Spanish.

It does not take a genius to realize that there is a significant population of students that do not speak or read Spanish, and I find this offensive and discriminatory. I am part of the student population that does not speak Spanish, and because of this I am unable to understand even the titles of the articles because they too are in Spanish.

The content of the Spanish Section includes information concerning the Latino community. The *Pride* staff has alienated a portion of readers by assuming that the non-Spanish speakers or readers are not interested in the news in this section. I understand that here at CSUSM a large portion of the student population has

English as a second language. These students were driven to learn a second language so that they could have the same opportunities as English speaking students, and because of their hard work, obtained a level of competency that allowed them acceptance into the university.

The Spanish section of *The Pride* has disregarded the concept of equal opportunity, an area that the Latino community has struggled with for so long. Non-Spanish speakers are marginalized by this section, and if any group should be sympathetic to this effect I would expect it to be this community.

I realize that we have a diverse student body at CSUSM, but it is

the English language that is commonly spoken in our academic community. I see this section as a problem because myself, as well as other students, have been excluded from reading a section of the school newspaper—a publication that should be available for all students to understand.

I see the same problem having a German section or Asian section strictly written in those languages in the newspaper as well. The bottom line here is that this section of the newspaper discriminates against the non-Spanish speaking students at CSUSM by preventing them from reading the articles. I would be interested in knowing what these articles are about, and I am sure other students feel the same way.

I believe that the intent of the editors who put the section together is good, but I think that the same articles can be relayed in English without taking away from the content or message behind the stories. It is not an unreasonable request that all students at CSUSM be able to read the articles in the school paper, and the only resolution I can see in this situation would be to include the same articles in English side by side with those written in Spanish.

Amy Granite
Sophomore, majoring in communications

Response to Spanish Section

By MARTHA SARABIA
Lead Editor

¡Hola a todos! Primero que nada quisiera agradecer a todos los lectores de los artículos en español de *The Pride* y a todos aquellos que nos han felicitado por esta sección. Esta sección al parecer ha creado algunas inconformidades. Lo cual me hace go back to business or to be more specific yet to respond to a recent letter received by the editorial staff.

I, Martha Sarabia, currently one of two lead editors of *The Pride* as well as the editor of the Spanish section of our student newspaper want to clarify any misunderstandings created by having a Spanish section in *The Pride*. More specifically, the letter I am responding to was sent by one of our fellow students. I think it deserves to be answered. (I would also like to point out that I know this student and I really like her. Last year she was a member of *The Pride* staff. So, hi Amy!)

Before I answer Amy's letter, I have a couple of things to say by way of a preface: Spanish is my native language. The first understandable words I ever said in my life were pronounced in Spanish. This language is therefore a very big part of who I am today. This

is why it is a privilege for me to promote my language to the CSUSM community. It is unfortunate that some are taking this as a sign of discrimination. This was never our intention. But, oh well, what can we do? We can't please everyone. But now some basic points:

First of all, journalism is not a career exclusively pursued in English; it is practiced in almost every language in the world. The point of any journalism class is to train journalists and today it is a very good idea for journalists to be multilingual. From this global perspective, your claim that *The Pride* is acting against good journalistic practice would seem to be mistaken. I invite you to search the Internet and discover this world of journalism for yourself.

Second, as you might have already seen, or at least I hope you have, there are many Spanish speakers on our campus, students as well as faculty and staff. I know this because I talk to many of them every day. Two statistics only: According to the CSU fact sheet, 40% percent of CSU students come from households where English is not spoken. Furthermore, more than one third of CSU students consider themselves to be multiracial. Moreover, there are

many non-native speakers in our school that are studying Spanish, many of them even pursuing a Spanish major or minor. Then there's the group that studied abroad in Spain during this past summer: 90% were non-native speakers. I know this because I was part of this program. It feels great to know that so many people are open minded as well as interested in other cultures and languages.

Third, this school is renowned for advocating and promoting diversity. What better way to promote this diversity than to have articles in other languages in our school newspaper? It is one way to celebrate this diversity that we have in our student body.

Fourth, you say in your letter that the Spanish section of *The Pride* has disregarded the concept of equal opportunity. I would suggest that this section does entirely the contrary. We are celebrating equal opportunity when we include writing in a language that is spoken by a significant part of our population—this alongside ample representation of the dominant language. To be more exact, where is your sense of equal opportunity when you suggest that what I write in my native language is somehow representative of

the Spanish-speaking community instead of just what I have written as an individual? (When you wrote for *The Pride* were you representing the English-speaking community?) Whatever I do and write should be seen, criticized, and/or analyzed regardless of the group I belong to. You are denying me the right to have what I write read from an individual perspective instead of having everything that I am count before my writing.

This leads to my fifth point: You mentioned, "if any group should be sympathetic to this effect I would expect it to be this community." I have news for you. The Latino community is not in charge or in any way responsible for this section. It was the decision of *The Pride* editorial team. Simply because I belong to this group and I am in charge of this section does not mean that whatever I do represents the Latino community or is something that the Latino community wants me to do. To suggest this is a misrepresentation. Why? Because I am just one person and one single person cannot repre-

See RESPONSE, page 12

Speak up to Your Government

I am writing to urge you to use your voice, because -- when enough people speak, our leaders listen. President George Bush has been gradually taking on more power in the name of the War on Terrorism, and at the same time removing more of our personal freedoms. Now he wants to go to war, whether the rest of the world agrees or not. Do you have an opinion about the War on Iraq? Then say it -- to our leaders. Our right to free speech is precious. We must exercise it to preserve it.

This is what I have done in the last two months, and you can do any part of this and feel better about yourself as a participant in this democracy: I telephoned my president, congressman, and senators. I sent them e-mails. I wrote them letters.

I stood on the corner of Quince and East Valley Parkway --in front of my Congressman's office with a sign in my hand, waving at the traffic (and they honked back).

You are entitled to your own opinion, and to expressing it. My opinion is that my government bombs and invades other countries to pursue its own interests; my government kills civilians, destroys land, and ruins cities, my government says: "We are punishing the Bad Guy" -- but I don't see the Bad Guy getting hurt; I see everyone else suffering. Do you want your government to act this way? I say to it: "Stop!"

Richie Mann
Grad Student, Spanish

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| | |
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Commentary on Student Assistant Pay Policies

I've had an ongoing battle with the way students assistants are being paid on this campus. It is to my understanding that Faculty/Staff/Lecturers are on salary and get paid promptly at the end of the month, whereas student assistants get paid nearly a whole 1/2 month later.

consider adjusting or proposing some type of proposition that students could vote on to accommodate the situation better.

I'd really like to hear some type of input from students, or people in the payroll department who make this happen.

Victor Carvajal

Now I'm not one to cause up a ruckus, however, who can justify that students manage to support themselves during that long interval of time? Other Schools such as UC Irvine have fought to make the change. I think CSU San Marcos should seriously

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John Herrera
Democratic Candidate for California's
74th Assembly District



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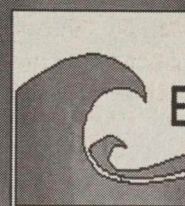
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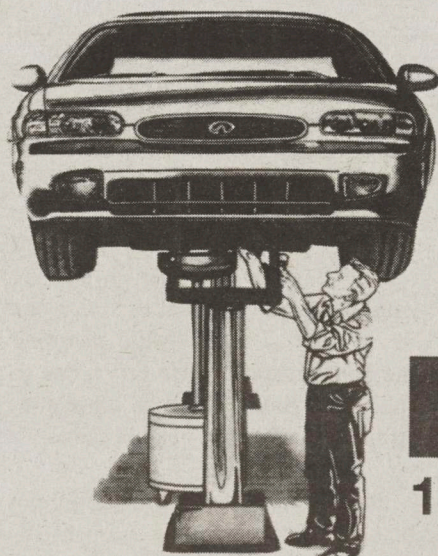
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POW WOW from page 1



Young boy participating in ceremonial dance.
Photo by Tristan Nickey.

Special guest, Joe Morris, Sr. opened the ceremony by talking briefly of his full-blooded Navajo status and his tour of duty with the United States Marine Corps. His stint in World War II as a Navajo Code Talker led



Children keeping the heritage alive. Photo by Tristan Nickey.

Morris to proudly speak of his work with the Navajo Codes as well as teaching in the Navajo Communication School at Camp Pendleton. Morris then passed the microphone to the arena director, Randy Pico.

Pico supervised the arena and directed the grand entry into the blessed inner circle. Dancers and heads of staff traveled through the arena entrance and followed three flags soaring in the wind. The American flag, the United States Army flag, and the POW MIA flag flew high while leading the procession of American Indians into the arena. Also leading the procession, tradition moved forward as a member carried the sacred staff. Following the march, introductions of the

Heads of Staff lead to the opening of ceremonies.

As the sounds of opening ceremonies reverberated through CSUSM, drums thumped through the grassy fields and Edmonds introduced the opening war dance. The war dance began with enthusiasm as dancers circled the arena with vigor. Four drum circles led separate rounds of spiritual chanting. The only drum circle comprised of women, in particular, stood out from the crowd within the blessed arena. Tribal elders gave high praise to the all-girl drum circle.

Their precise beats and cries of song led Head Woman, Heidi Starwalker, and Head Young

Man, Roberto Twofeathers, to perform with passionate flair. Dancing continued all through the day and many dancers slowly left the arena, perhaps to rest and enjoy the festivities. The drums beat on as the numbers of dancers' feet became few.

Edmonds in jest said, "the dancers are putting me to sleep," and jokingly proceeded to snore loudly.

The day continued with music, fun, and festivities. With the resonance of beating drums in the foreground, the festival booths attracted on-lookers. Many booths presented a variety of festival offerings for sale. Items featured ranged from delightful Indian crafts to animal skins, some animal skins still attached to body parts. Pointedly, tradition does follow a certain pattern of historical relevance.

The echoes of the past reverberated throughout the 10th Annual Tukwut Pow Wow. With light, jovial fun rumbling



Pow Wow dancer.
Photo by Tristan Nickey.

through the grassy grounds of CSUSM, the Pow Wow offered students, staff, and the community a sense of culture. The main festivities within the arena introduced people to cultural affairs from the colorful, traditional ceremonial dressing garb to the mesmerizing, soulful dances of the gourd. These traditional ceremonies are taught still to the generations of American Indians to come.

ASI Women's Soccer Kicks Off Homecoming Week!

By JULIE MYRES
Pride Staff Writer

The ASI women's soccer club will take on the Bruins of UCLA at Mangrum Field this Saturday Oct. 12th at 11:00 a.m., the week of Homecoming. For the second time, soccer, rather than football, is the main sporting event for Homecoming this year, which is the week of Oct. 5th – 13th.

The CSUSM Associated Students Incorporated (ASI) women's soccer club is an inter-mural sport that is sponsored by ASI which competes in the National Intramural-Recreation Sports Association league (NIRSA). The teams' outdoor season began in September and will last until the end of November. Right now, the team practices Mondays and Wednesdays from 3:00 p.m. – 5:

00 p.m. on the Mangrum Field. During the rest of the year, the team will continue to play in indoor leagues to stay on top of their game.

There are currently 16 women on the team that are from all levels of skill and experience. "To field a team, only 11 people are necessary, however it is good to have a few substitutions," explained Casie Burke, one of the team's captain. When asked about the challenges that the team faces, Burke replied, "Getting everyone to commit to ALL games, practices and fundraisers is the biggest challenge. For the most part there is a lot of commitment, but we would still like to see more. Everyone is active in trying to make the Women's soccer season a success. We are not giving up, and we give it our

all in every game."

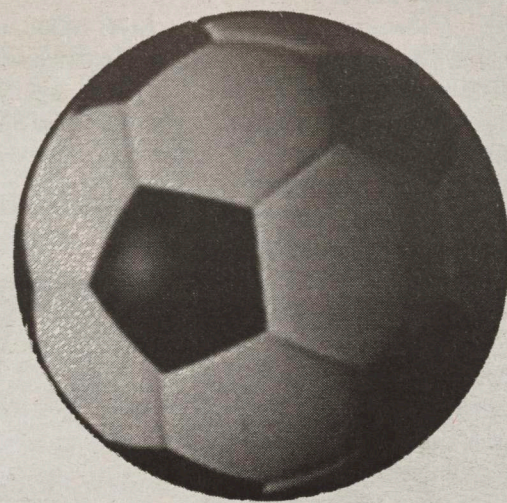
One area of weakness that Burke feels the team could improve on is the number of girls they have on the team currently. They would like to strengthen their team and add additional talent to the lineup. "Right now, we are really looking for people who are experienced and will make a commitment to the team!" Burke added.

The team is led by Coach Carl Farmer who has been coaching women's soccer teams for 15 years at the competitive level, ages ranging from 8-19. Burke said, "He has coached multiple all-star teams, as well as multiple championship first place teams at the San Diego County level. He has also coached three teams that have finished in the top four

at the state level."

Women interested in playing on the team are encouraged to contact the team captains as soon as possible. The participation fee is \$125.00, which covers cost for uniforms, referee fees, and equipment. Participants must also

have proof of health insurance. Team captains Casie Burke and Carol Devendorf can be reached at burke013@csusm.edu and deven002@csusm.edu for more information. Those interested can also go to ASI in Commons 203 and ask for Valerie Cuevas.



TESTING from page 1

awareness and funding for prevention.

Lifestyles chosen by individuals are also largely related to the spread of AIDS. Of the 0.3 per cent of the United States living with AIDS, 42 per cent of the carriers contracted the virus from male-to-male intercourse, 33 per cent from heterosexual intercourse, and 25 per cent contracted the

virus from intravenous drug use although there are many other ways to contract the virus, according to the CDC.

Registered students who are interested should come to the SHS clinic for free and anonymous AIDS testing. For further information about AIDS testing or the services offered by SHS, call 750-4915 or visit them on the web at www.csusm.edu/shs.

RESPONSE from page 10

sent such a diverse group. There are 25 Latin American countries in addition to Spain. So, whatever I do, I am responsible for it and not the cultural group I belong to.

I am certainly not the only one supporting this section. The Pride advisor as well as the rest of the editorial team are very supportive of the Spanish section --even more than me in some instances and only one of them speaks Spanish. However, they are not blind to the fact that many of our university community can read and/

or write Spanish. Furthermore, without their constant cheerful support, this section would not be possible and I want to thank them for that.

Sixth, you suggest the merit of having English and Spanish side by side. I have to say that that was one of my first thoughts while planning the Spanish section. However, due to space and time as well as other constraints, this has not been possible.

I understand your confusion for not being able to understand Spanish articles. I went through the same thing when I did not speak English. How-

ever, I discovered that the best way to learn a language is to immerse yourself in the language. Since it worked for me I believe in this theory!

Once again, I want to clarify that excluding anybody was never our intention. I want to thank you again for reading our newspaper and for noticing our Spanish section as well as by taking the time to write to us.

Gracias y hasta luego.