

THE PRIDE

CALIFORNIA STATE UNIVERSITY SAN MARCOS

STUDENT NEWSPAPER

www.csusm.edu/pride

TUESDAY, OCTOBER 3, 2006

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Sixth annual Masquerade Ball

BY KELLY CORRIGAN
Pride Staff Writer

On Saturday, October 7, ASI will host the Sixth Annual Masquerade Ball for CSUSM students and their guests at the House of Blues in downtown San Diego. Masks or no masks, it's that time of the year again, and students campus-wide are gearing up and getting ready for the annual excursion.

Last year, only days before the dance, ASI sold out of the 500 tickets they had available. When they reached their maximum capacity at the Hard Rock Café in La Jolla, they simply decided that one dance a year was not enough and later held the first ever Spring Fling. This year, in order to meet the demand of the student body, ASI moved the event to H.O.B. in the Gaslamp.

ASI Coordinator of Student Activities, Sara Gallegos, says: "We expect to sell out at 1,000 tickets." With less than one week left before the ball, 755 tickets have already been sold at the rate of 100 tickets per week.

Gallegos believes that the Masquerade Ball and other events put on by ASI are growing ever more popular as enrollment increases along with the higher number of younger students attending CSUSM.

Although the H.O.B. has a restaurant, students and their guests will occupy the music hall and bar. ASI recommends that students eat at the surrounding restaurants.

Tickets are on sale now in Commons

See BALL, page 2

Being in the know about TB

Concerns about tuberculosis call for awareness among students



Photo by Amanda Andreen / The Pride

Student Health Center located across on the corner of Craven and Twin Oaks Valley Rd.

BY KELLY CORRIGAN
Pride Staff Writer

Tuberculosis: Edgar Allen Poe died from it. Nelson Mandela lives with it. And last week at San Diego State University, a foreign exchange student living in the dorms was diagnosed with it. Although most people believe he contracted the disease overseas, it does not take much for tuberculosis to spread. TB is spread through the air from sneezes, coughs, and even from just talking with a person face to face.

Symptoms of tuberculosis include an unusual feeling of weakness, weight loss, night sweats, coughing, and chest pain.

Ultimately, those who are at higher risk for contracting the disease are people who share the same breathing space with those who have TB. But just because someone is infected with the bacteria that causes tuberculosis, does not mean they will contract it, only 10% of individuals develop the actual disease. If individuals do not develop the disease, the tuberculosis bacteria strain remains dormant in their system. Some individuals are not capable of fighting off the infection which causes the bacteria to grow. As a result, these individuals eventually develop active tuberculosis and experience the ailing shortcomings of the chronic disease.

Physician Steven Bates at the Student

See TUBERCULOSIS, page 2



Image courtesy of
versapharm.com

AIDS in Africa Tent: A call to action

BY KELLY CORRIGAN
Pride Staff Writer

In cooperation with World Vision, CSUSM's IntersVarsity Christian Fellowship Club aims to educate CSUSM stu-

dents this week about the harsh realities of the AIDS in Africa epidemic. ICF will do this with the help of volunteers, CSUSM students, and their AIDS in Africa tent.

The twenty-foot long tent, on the grass in front of the library, will display pictures

of adults and children in Africa living with AIDS. CSUSM students will stand in front of the tent and welcome people inside where they will be given headphones to listen to testimonies of people who have suffered from AIDS. As they listen, they will have the opportunity to view pictures in the surrounding tent.

Upon leaving the AIDS in Africa tent, students will be given a stamp on their hand that declares them HIV positive or negative, pertaining to the statistics of people who have AIDS in Africa.

ICF's mission is to experience God, and change the world. Their mission for the tent is to have CSUSM students respond economically, politically and spiritually. They hope the emotional impact will cause the students to react in any way they can, whether it is raising funds, writing letters to senators, or praying to God. Ultimately they want each student to ask themselves one question: How can I take action? Ramiro Marchena, a representative of IntersVarsity Christian Fellowship,



Photo courtesy of the IntersVarsity Christian Fellowship Club

Students gather at the IntersVarsity Christian Fellowship Club tent.

See AFRICA TENT, page 2

Catch the fever

Cougar Fever Week on campus

BY AMANDA ANDREEN
Pride Staff Writer

Wondering what all of the hype around campus is all about this week? Well, in case you just crawled out of your den, it's Cougar FEVER Week at CSUSM, presented by ASI! What does that mean? It means it's time to get your FEVER on! With an excess of exciting activities ASI has planned this week just for you, the student body, you won't have a hard time finding something of interest to participate in or enjoy.

So, if you're bummed that you missed out on the free food and awesome Jazz music yesterday during University Hour,

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THE PRIDE

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From TUBERCULOSIS, page 1

Health Services says, "We don't know any patients that come here who have active tuberculosis."

For those living in close proximity to one another, such as in the dorms on campus (where most apartments have six roommates to an apartment), the best way to prevent tuberculosis is to keep the apartment well ventilated.

A PPD skin test is the easiest way to detect the TB infection or the TB disease in an individual. If an individual tests positive for the infection, chest X-rays would be required for a doctor to see if the disease caused any permanent lung damage. Even if an individual has the TB infection, they cannot spread it to others. However, it will be easier for them to develop the TB disease in the future.

For those who have the inactive TB, the best way to kill the infection is to take Isoniazid or INH antibiotics for nine months with one pill a day. Those with the TB infection or disease must participate in regular checkups for the rest of their life. Infected individuals would then take a course of INH antibiotics. After treatment there is a less than 1% chance that the individual will develop the TB disease.



Photo by Amanda Andreen The Pride

With today's modern medicine and technology, people can live their lives with the TB infection or disease.

On our campus, TB tests are given to foreign exchange students along with future teachers in the credential program.

Dr. Bates recommends three simple con-

cepts that ultimately lead to a healthy lifestyle and can prevent tuberculosis among other diseases. They are familiar to us as the oft piece of advice we hear over and over again: adequate amounts of sleep, continuous exercise and a healthy diet.



Image courtesy of ASI

From, BALL, page 1

207 and are free for CSUSM students and \$15 for guests. The dance begins at 8 p.m. and lasts until midnight. ASI asks that everyone bring a photo ID to accompany their ticket. Wrist bands of two separate colors will match students' age, allowing students of age to drink in the bar. ASI will continue to sell tickets at the House of Blues on Saturday at the cost of \$15/ticket. Tickets will be free to CSUSM students through Friday, October 6.

From, AFRICA TENT, page 1

says, "We want students [to] not just to know about it, but to do something about it."

In the future, the AIDS in Africa tent will travel to San Diego State University and UC San Diego, but our Intervarsity Christian Fellowship Club hopes that it will travel to college campuses nationwide.

Intervarsity will be working in the AIDS in Africa tent this Monday through Thursday from 10 a.m. to 3 p.m. and on Wednesday from 7 to 9 p.m. For more information regarding Intervarsity Christian Fellowship and AIDS in Africa, visit www.ivalsan-marcos.org.



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University Voice

What do you think is the biggest challenge facing CSUSM students today?



"The cost of school tuition and expenses seem to be the biggest challenge for me. And the cost of gas is not helping us being that CSUSM is a commuter school."

Cody Cazares
Junior
Economics Major

"The rising costs of getting an education are making it harder to pursue a degree. Even if you are able to finance your education, it is sometimes hard to afford the costs of living while in school. I find it difficult to balance the amount of time I need to spend working to pay my bills with the amount of time needed to study to be successful in my classes."

Misty Sharkey
Junior
Communications Major



"In general, I think the biggest challenge facing all college students, even the CSUSM student body is trying to isolate what avenue of study to pursue. It is difficult to grasp the idea of a life-long profession at such a young age; we are still trying to figure out who we are as people."

Sandra Fouts
Junior
Communications Major

"I think that the parking situation at CSUSM limits the student's access to being on time, and road rage has become a major problem."

Gabriel Hernandez
Senior
Ecology Major



What's going on
this week?

OCTOBER 1-7

Calendar of
events

Tues	Wed	Thurs	Fri	Sat	Sun	Mon
3	4	5	6	7	8	9
Immunization Clinic (9-11am & 1-3pm)	Immunization Clinic (9-11am & 1-3pm)	Immunization Clinic (9-11am & 1-3pm)	Immunization Clinic (Student Health and Counseling Services 9-11am & 1-3pm)	Alumni Association Breakfast (Dome Terrace 8am)	Chargers vs. Steelers (Qualcomm Stadium, 5:15pm)	Columbus Day
AIDS in Africa Tent	AIDS in Africa Tent	AIDS in Africa Tent		Masquerade Ball (House of Blues San Diego, 8pm)	Michale Graves, The Dirty Angels, Locked & Loaded (Jumping Turtle San Marcos, 7pm)	Morning Coffee (CRA 7am)
Crash The Carnival (12pm UH)	Dance Fever (12pm UH)	Mask Making w/ ESL Kids (12pm UH)	Choosing A Major workshop (CRA 4201 12pm)			Resume Writing workshop (CRA 4201 12pm)
"Twisted Tuesday"	Survival-New student workshop (UH 12pm)	Waldo Nilo Exhibit Reception (Library 3 rd floor)				Padres vs. Cardinals (PETCO Park, San Diego, TBD)
"What If Every Cell" Dance Performance (Arts 111, 7pm)		Broomball (Escondido Iceoplex 10:30pm)				



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Website of the week: Wikipedia

BY JONATHAN THOMPSON
Pride Staff Writer

According to their own site, Wikipedia is a "web-based free content multilingual encyclopedia" that "allows any visitor to freely edit [the] content." With over five million articles from topics such as the history of the fork to current trends and popular items like the iPod, wikipedia.org covers anything and everything.

CSUSM student April Paustian, a Literature and Writing Studies major planning to graduate in with the class of 2009 says, "You can find so many different topics at once. Anything I know I want, I can get it [on Wikipedia]."

Before I used Wikipedia as a research tool, I used Google to find relevant information. Google however is merely a search site and does not host content of its own. After a year of using Google to locate various sources of content information, I was impressed by the ease of having one centralized, searchable information source. One click on "add to favorites" and Wikipedia became my main online research tool.

I typically use Wikipedia for school, but lately I have been using the website for personal use as well. For example, I wanted to know what the "check digit" was regarding the vehicle identification number (VIN) for my car. Not only did Wikipedia have a clear explanation, but the site even provided the formula that produces the check digit number.

I have often typed random questions into Wikipedia, and the results provided are almost always relevant to the ques-

Visit Wikipedia at www.wikipedia.org

tion. Go to the website and try for yourself; and while you are there check out the new articles that are provided each day.

Wikipedia provides other useful links on the main page such as "Wikiquote," which is a cache of quotations and "Wikisource," which is cache of free online literature. Despite the contributions that Wikipedia has made to the general public's social

education, the website continues to be plagued with controversy. According to the "Wikipedia" article on the website, "there has been controversy over Wikipedia's reliability and accuracy, with the site receiving criticism for its susceptibility to vandalism, uneven quality and inconsistency ... information is sometimes unconfirmed and questionable." In

any case, Wikipedia provides clear warnings near the title of an article if suspicion of credibility or vandalism is detected.

To learn more information about Wikipedia and millions of other topics, visit: www.wikipedia.org. Spend enough time at wikipedia.org, and maybe that "A" on the upcoming research essay might become just a little more possible.

Language Learning Center

Educational resources available to students on campus

BY NICHOLAS VANDEUSEN
Pride Staff Writer

Cal State San Marcos is growing rapidly, and the school's administrators are being challenged to not only maintain, but also improve the educational resources for students each year. One such resource is the Language Lab/Language Learning Center (LLC) that has been available to students since the inception of CSUSM. However, one problem currently facing administrators is making new students aware of its availability here on campus.

Students currently studying a foreign language on campus are encouraged to stop by the LLC, because of the wonderful help provided by its tutors. For example, Richard Lewis, a Business Finance major and senior here at CSUSM, likes going to the LLC because there are tutors available almost anytime throughout the week. Lewis says, "They are open to help." Tutors at the LLC offer help to stu-

dents with homework, writing compositions, and even accommodate review sessions before exams and finals. After all, "It's Free!" says Michael Hughes, CSUSM Assistant Professor of German and Spanish. Hughes also encourages his students to go to the Language Lab and get help from the tutors on their papers and homework.

Another student, Randy Saldivar, a senior and President of the Kamalayan Alliance, raves about the LLC tutors: "Peter Vu was a great help to me when it came to understanding and practicing my Japanese." It seems that the general consensus is that the tutors are truly helpful at the LLC.

Interestingly enough, the LLC contains many computer workstations that vary from televisions and cassette tape players, to interactive computers with built-in specialized language tools. The language tools are pivotal in facilitating the correct applications of language translations. The translating capacity and

degree of specialization the LLC offers could mean the difference between an "A" paper and a "C" paper. One final note about the technology in the LLC is that it contains a "vast variety of audio and visual equipment that help out with students' learning experience of a foreign language," says Saldivar.

Lastly and maybe most importantly, is the fact that the collaboration between CSUSM professors and the LLC staff is what really makes the LLC advantageous to CSUSM students. To create a more conducive learning environment for students, professors such as Hughes, implement lesson plans that integrate tutor participation during specific lectures.

Another objective the Centers for Learning and Academic Support Services (CLASS) has is to centralize the many student-based services here on campus. Located in Craven 4107, Senior CLASS Director Lorena Meza affirms that, "We are here to support our students by providing them with the resources necessary for academic excellence." Promoting the edification of his peers, Lewis adds, "I [would] definitely recommend it to other students."

Next time you're struggling with your Spanish, consider going to the Language Learning Center/Language Lab for all of your foreign language needs, or just for a quiet place to study. The LLC is located in University Hall Rooms 240 and 260, and is open Mon through Thu 9:15 a.m. to 5:45 p.m., Fri 9:15 a.m. to 2:45 p.m., and closed Sat & Sun. For more information, please visit: <http://www.csusm.edu/llc>



Photo by Nicholas Vandusen / The Pride

Language Learning Center located in University Hall Rooms 240 and 260.

From, FEVER WEEK, page 1

don't fret because there is still a tantalizing lineup of events that await you today, tomorrow, and Thursday during University Hour! Don't miss "Crash the Carnival" today in the Library Plaza, where a talent show will be held, along with fun prizes and more free food.

On Wednesday you'll have the opportunity to let the dancing fool inside of you out during "Dance Fever." FM94.9, the local independent radio station, will be hosting the music and prize giveaways, plus there will be more free food, and an exclusive performance by our own Lady Cougars Dance Team.

Not on campus Wednesday, but still want to take part in all of the fever fun? Thursday is for you then! Come hang out outside of the Dome and make masks with the ELC kids. Or, come join your fellow fever enthusiasts Thursday at the Escondido Iceoplex for a free round of Broomball from 10:30 p.m. to 12:30 a.m.

Afraid you have too much Cougar Fever for just one week? Well, what would a FEVER week be if we didn't flaunt our Cougar Fever during the weekend too! You're not going to want to miss the Sixth Annual Masquerade Ball on Saturday, October 7. A memorable night of dancing, friends and fun, Cougar Fever will be on full display at the San Diego House of Blues from 8 p.m. to midnight. Tickets are available in Commons 207.

Why participate in FEVER week? Because it's tradition, that's why. In the spirit of Homecomings and similar Spirit Weeks we've all experienced at other points in our educational careers, it's the crazy and wacky events that fill those Spirit Weeks, (and in our case, Fever Week) with fond memories and fulfilling experiences. I wouldn't want you to find yourself on Graduation Day regretting that you didn't shake your groove thing at the Masquerade Ball, and I certainly wouldn't want you to go hungry for a week because you didn't partake in the free food during University Hour, so go ahead show off your Cougar Fever with pride!

Lady Cougars on the green

Women's golf team opens with win

BY FERNANDO BROWN
Pride Sports Writer

In 2005, the CSUSM women's golf team faced adversity, on and off of the course. On the course, their only tournament win came in the Region II Championships against three other teams with mediocre talent. Off of the course, the team was without Coach Fred Hanover, who was dismissed from his position. Things started to turn around towards the end of the season last year when the women were able to place fourth at Nationals. The momentum continued during the summer when Hanover was brought back to his role of head coach.

Last week, the Cougars continued the good news as they opened their 2006 season with a victory at The Grand Canyon Fall Invitational in West Phoenix, Ariz.

"It feels fantastic," says Hanover. "They did everything necessary to have a successful tournament."

As a team, the Cougars shot 609, which was 11 shots less than second place team, Southern Nazarene (620). The winner of the individual tournament was CSUSM Senior Jennell French, her first win since the 2005 Cougar Classic. French managed to finish her two round total with 146 (73-73).

"I've been working very hard," says French. "It's impressive that we all came together as a team."

According to French, her last three holes were the highlights of the tournament.

"I finished birdie, birdie, par, and I was behind the last three holes," reports French.

Apparently her performance was contagious to her Cougar teammates.

Sophomore Ellyse Siu stood out among her teammates, displaying significant improvement since her freshman year, and finishing fourth with a two-round total of 150 (76-74).

"Best performance I've ever had," says Siu. "Everything felt right."

Senior Christina Austin shared 12th place with a score of 156 (79-77), and one shot behind was Carly Ludwig, a junior, with a score of 157 (80-77).

Hanover and the Cougars continue to set their sights on the National Championship for the 2006-2007 year. However, Hanover insists there is much room for improvement before National's in the spring.

"Hopefully they will continue to play hard and even better," says Hanover, "I don't even think this is their best performance."

Hanover's goals are certainly not lost on the team's performance.

"We really have a strong team this year," French says. "Everyone wants to play well, make our school look good, and represent CSUSM."

Sports Shorts

with Kyle Trembley CSUSM Sports Information Director

Men's C.C. Takes 4th at Riverside; Meija Shines Again

Though they are just three events into the season, the CSUSM men's cross country team is giving Cougar fans plenty of reason to get excited about the squad's potential to compete at Nationals.

At the UC Riverside Cross Country Invitational on Sunday, the men placed a solid fourth place out of 15 teams. This comes one week after they posted a second place finish at San Diego State, and two weeks after finishing fifth in their season-opener at Irvine.

In all three events, the squad was led by senior Juan Meija, who appears poised to carve out a place for himself in the program's history. At Riverside on Sunday, Meija notched his second top-5 finish in three events, taking 4th place. He finished the five-mile run with a time of 24:29.40.

He was followed by Phil Hoffman, who placed 18th with a time of 25:19.70. Just behind him was Mike Crouch, finishing 22nd. Rounding out the Cougars' top five were Sergio Gonzalez (35th), and Thomas Thys (39th).

The event was narrowly won by Southern Utah, who edged out host school U.C. Riverside. Cal Poly Pomona took third place, followed by CSUSM.

Below are the full results of the Cougars' top-5 runners, with their place for team-scoring purposes (not including runners who participated individually).

Top 5 Cougar Men • 4 Juan Meija 24:29.40
• 17 Phil Hoffman 25:19.70 • 21 Mike Crouch 25:30.40 • 32 Sergio Gonzalez 25:59.50 • 36 Thomas Thys 26:09.00

Resounding 4-0 Victory over La Sierra for Men's Soccer

Coming off an emotional 1-0 win at Biola, the Cougar men won in a much less thrilling, but equally effective fashion on Sunday, coasting to a 4-0 home victory over La Sierra.

From the opening kickoff, it was clear that CSUSM (9-2) had the upper hand. The Cougars controlled play throughout the first half, connecting on passes to create scoring opportunities and shutting down La Sierra's offense entirely.

The Cougars' back line was impenetrable, with fullbacks Brian Luhrs and Chris Dunckel playing especially strong defensive

games. La Sierra could not generate any kind of sustained attack on Cougar keeper Trent Painter; who, with the help of the strong defense, earned his sixth shutout of the season.

The 4-0 score would hold up for the Cougars' ninth win in eleven tries this season. The team appears to have rebounded stronger than ever from its last loss, a 2-1 heartbreaker against Vanguard University two weeks ago, as evidenced by its wins over Biola and now La Sierra. The team will carry its momentum into three straight road games, the first being on October 7 at UC Santa Cruz.

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CSU Students and Faculty Deserve the Best

CSU students and the faculty at our 23 campuses need and deserve a learning environment that is conducive to providing quality education. That is why the CSU is disappointed that the California Faculty Association did not allow its members to evaluate the most recent proposal put on the table by the CSU, which includes:

- A 24.87 percent salary increase over four years, beginning in 2006/07, contingent upon funding of the Compact with the Governor and an additional 1 percent augmentation for compensation
- Continuation of the Faculty Early Retirement Program (FERP), reducing the number of years from five to four
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The CSU hopes these issues can be resolved soon so that our faculty can receive the salary increases they deserve, and our students can continue receiving the quality education they expect from the California State University.

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Jock talk with Josh: "T.O."

BY JOSH SANDOVAL
Pride Sports Writer



Who said Terrell Owens doesn't care about other people? He nearly made me happy

with his "accidental overdose" on September 26.

I can count on one hand the number of people in sports that I don't like to write or talk about; Terrell Owens is one of those people. The reports of his "accidental overdose," which he talked about last week, were the final straw for me.

Owens likes the spotlight. Who doesn't like the spotlight? I know I love it, but I know I wouldn't go to the lengths that he has gone to, to maintain it. Name another star wide receiver in the NFL that has a publicist speaking for him. I think Owens has used a spokesperson more over the past six years than George W. Bush has.

Tell me another player in the

league that has Deion Sanders stepping outside of his home to ward off the media. That's kind of like being a prostitute and having a stripper defend your character. Deion isn't exactly the best person to have in your corner.

Name another player in the league that hires unintelligent personnel to mediate that spotlight.

There are so many sketchy things around this whole "accidental overdose."

First off, I have spent more than my fair share of time in the hospital for various surgeries. I have also taken many different types of painkillers. Before doctors hand out those types of drugs, they make sure they know every other medication that you are taking, so that something doesn't mix wrong and you end up killing yourself. With that said, Owens' claim that his painkillers mixed wrong with supplements that he was taking is something that is not very believable in my mind. He also claimed to have taken extra painkillers the night of the incident. Owens is

notorious for monitoring what he puts in his body. The man doesn't drink alcohol or smoke anything. He doesn't take anything in excess, so now he's telling us that he took a few extra painkillers? That doesn't follow his personality.

Having a sketchy story to begin with is one thing, but having incompetent people around you is another.

Kim Etheredge, Owens' publicist, is quite possibly the worst publicist I have ever seen. While she was fielding questions from the media on September 27, she did so many things wrong. She showed up at the press conference looking completely haggard. She wasn't dressed in business attire and she looked like she had just woken up in a gutter.

In the communication business, non-verbal communication is sometimes more important than the verbal aspects (shout out to all my Communication professors). Her job is to get people on Owens' side. Talk about an impossible job. Her job is to not

make it obvious that she is trying to get public opinion in her favor, but she failed to do so. She tried way too hard to look like she had been up all night worrying about her client. It doesn't take very long to jump in the shower and dress in business attire. She also ruined it with two statements that stuck out in my head.

In the middle of the press conference she said, "Had this been someone else, this might not have happened." She is referring to this circus not even being a possibility for anyone else in the league. She couldn't be more right, because no one else in the league wants this kind of negative attention. Owens is the only person in the league who doesn't care what kind of attention he gets, just as long as he gets attention. Also, news flash to her, if Owens wasn't Owens then she wouldn't have a job.

The second ignorant comment that she made actually occurred as she was leaving the press conference when she said, "Terrell has 25 million reasons why he

should be alive." Reminding the public how much money Owens is going to make is not a smart idea, especially when the average person can't even fathom what 25 million dollars looks like. Building a further divide like that is not good public relations.

I really despise the media in situations like this. I can't stand ESPN, because they, along with the rest of journalists across the world, created his enormous ego. "T.O." would still be Terrell Owens, if it weren't for the media. If it weren't for ESPN, Owens wouldn't have an audience for his freak show. The 3 p.m. PST Sportscenter on September 27 spent nearly the whole hour talking about him. It's really sad that ESPN spent pretty much the same time on Owens that they did covering the New Orleans Saints first game back in the Superdome after Hurricane Katrina.

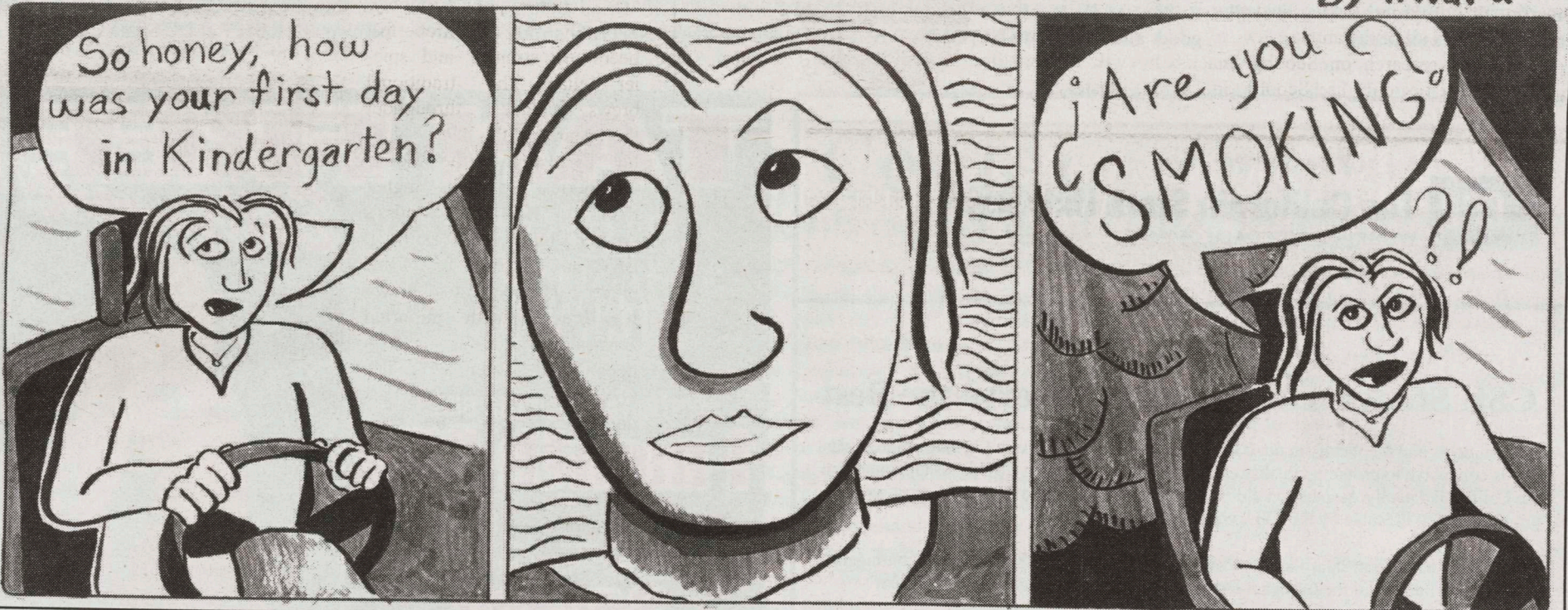
I hope Terrell Owens and ESPN run a fly pattern off a building somewhere.

Comments can be sent to Sando026@csusm.edu.

◆◆◆◆◆ Cougar Comics ◆◆◆◆◆

Front Seat Funnies

By T. Ward



Shaddock THE Time Traveler

By T. Ward



Drink of the Week

Scooby Snack

BY AMANDA ANDREEN
Pride Staff Writer

"Scooby-Dooby-Do, Where Are You? We got some work to do now. Scooby-Dooby-Do, Where Are You? We need some help from you now," plays in my head as I take the first sip of my Scooby Snack. The Hanna-Barbera produced cartoon, "Scooby Doo," is the inspiration for this tasty treat: the Scooby Snack cocktail. A smooth mixture of Midori, Malibu Rum, pineapple juice and whipped cream, the Scooby Snack is not only a popular choice, but it's the best tasting cocktail I've ever had.

In the cartoon, Shaggy and Scooby, known for fending off ghouls and monsters, chow down on Scooby Snacks—which in the show are caramel-flavored cookies—all the time. I'm not sure how such a delicious drink came to be, and earned the name "Scooby Snack," but it's only fitting that we celebrate the mystery-loving spirit inside each of us with the month of Halloween upon us by indulging in the rich and delectable drink.

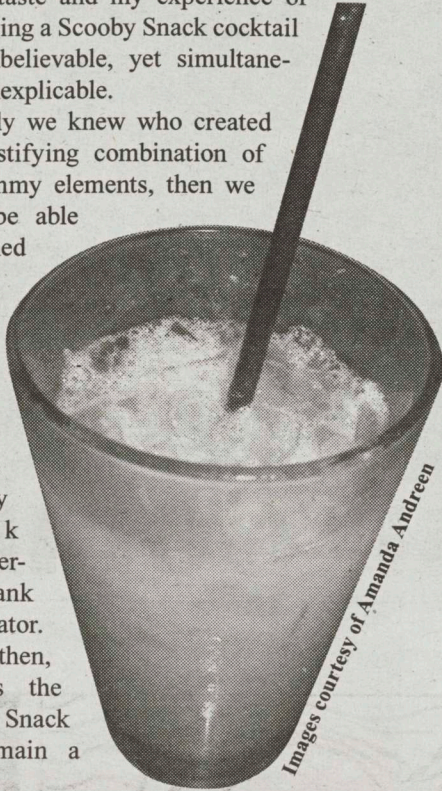
Served chilled in a Collins glass, the Scooby Snack suits just about any occasion. Creamy, sweet and mouthwatering, the whipped cream is the icing on the cake for this mixed drink. A "far out" delight of spectacular measures, the Scooby Snack fits into the category of what the cartoon Scooby snacks were described as: a flavorful, fictional food item of peculiar and uncertain origin. Minus the fictional aspect, the Scooby Snack is all of the above.

After doing research on Scooby Snacks, I discovered that not only are Scooby Snacks a

trademarked product that Warner Bros. markets as a brand of dog treats and as a human-friendly cookie snack, but that Scooby Snack is also slang for "magic mushrooms" that alter one's state of consciousness. What does this information have to do with the irresistible cocktail, you ask? Well, as it turns out, the name "Scooby Snack" has been used for dozens of other products and consumable materials (beverages included) that are as alluring as they are unexplainable; just as the taste and my experience of consuming a Scooby Snack cocktail was unbelievable, yet simultaneously inexplicable.

If only we knew who created the mystifying combination of the yummy elements, then we might be able to shed more light on the story

behind the Scooby Snack and perhaps thank its creator. Until then, I guess the Scooby Snack will remain a mystery.



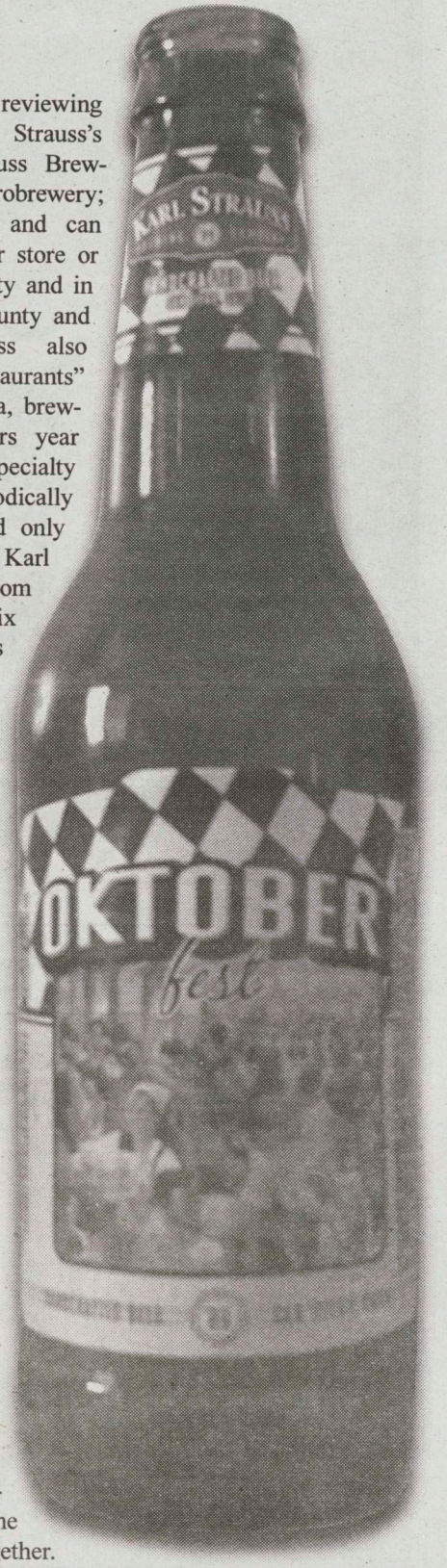
Images courtesy of Amanda Andreen

Beer of the Week

Oktoberfest

BY DAVID BAUER
Pride Staff Writer

This week we continue reviewing Oktoberfest beers with Karl Strauss's Oktoberfest brew. Karl Strauss Brewery is considered a local microbrewery; they are widely distributed and can be found at almost any liquor store or restaurant in San Diego County and in many locations in Orange County and Los Angeles. Karl Strauss also owns several "brewery restaurants" throughout Southern California, brewing half a dozen brew beers year round, and has over a dozen specialty brews that it produces periodically through out the year. Brewed only once a year for Oktoberfest, the Karl Strauss Oktoberfest is available from the beginning of September in six and twelve packs of bottles and on draught until October. The beer poured a pale yellow color with a strong lemony malt smell. The head was moderate, almost half an inch and fizzy, but it disappeared quickly leaving only traces of lacing on the glass. The beer's mouthfeel is moderate-bodied, pleasant and quite bubbly. Typically Oktoberfest beers are stronger and spicier than the traditional brews made throughout the year. With 4.9% alcohol by volume, the blonde Oktoberfest is .7% higher than Karl Strauss's Amber Lager, but still it isn't as potent as some other Oktoberfest brews. It's brewed with imported Bavarian Hallertauer Perle hops and Vienna malts; however, the malt taste dominates the beer almost negating the spiciness and complex flavor of the hops all together. While the overall taste is not unpleasant, it's not particularly complex and perhaps a little sweet for an Oktoberfest brew. The aftertaste is warm, slightly dry and bitter. Karl Strauss Oktoberfest is stronger and darker than their normal brews and while it is not as complex or as bold as some other Oktoberfest brews, the result is a very drinkable beer. Next week we will look at a final Oktoberfest beer for the season brewed in the United States: Samuel Adams' Oktoberfest brew.



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Rhythm of Colors

Classic styles of Indian dance woo CSUSM students and guests

BY JONATHAN THOMPSON
Pride Staff Writer

On Thursday, September 28, CSUSM had the opportunity to present the nationwide premiere of "Rhythm of Colors" in ARTS 111. Sudipta Dhruva and Anusree Bonnerjee performed for an overwhelming large audience.

Before entering the auditorium, attendees were greeted by two young girls with face paint in hand.

The girls applied orange liquid to the foreheads of everyone who wanted to fully experience the "Rhythm of Colors" event.

An anxious full house awaited the showcase, and the event was so popular that those who arrived late took their seats in the aisles. Even with the addition of extra seats, an empty seat could not be found.

"We needed to add a few more seats last night, [which was] not a problem, [but] a good thing," said Merry Goldberg, Chair of the Arts and Lectures Committee and a Visual and Performing Arts Professor.

At least 160 people were in atten-

dance at the showcase, according to Goldberg, and the performance began ten minutes late due to the overwhelming amount of attendees. Before the performance began, Goldberg asked how many people in the audience were on the CSUSM campus for their first time. Nearly half of the audience raised their hands.

The performance contained combined classic styles of dances common to India and on the colors of India. Anusree Bonnerjee intrigued and amazed the audience with her creative dance moves. The music cued in at the right moments as did as the poetry of Sudipta Dhruva.

For more information on upcoming events please visit: <http://al.csusm.edu/A&L/index.php>

Photo by David Gatley / The Pride

Sigur Rós "Sæglópur" EP

CD Review



BY AMANDA ANDREEN
Pride Staff Writer

Sigur Rós is Jón Þór Birgisson (vocals, guitar) Kjartan Sveinsson (keyboard), Georg Hólm (bass), and Orri Páll D'rason (drums). The latest CD/DVD EP from the post-rock Icelandic band, "Sæglópur," is transforming and transcendental.

"Sæglópur" immediately makes available imagined scenes of raindrops and wind that pitter-patter against a beautiful canvas of white and vapory vocals. Strange, yet enticing soundscapes lush with pianos and odd percussive instruments slowly drift to the surface, and just as the auditory, imaginative, and medicating journey begins, the songs and stories melt seamlessly together.

"Sæglópur," or "A Lost Seafarer" in English, is the most interesting song, to me, of the four tracks. Sung in "Hóplandic," a language that the band actually generated itself to mimic Icelandic, the song embraces a medley of instruments and layered vocal clips, chimes, bells, percussion, string and many other instrument families, and quickly bubbles into an empowering anthem.

The tranquility and pristine serenity that fill the heavy depths of the track

"Refur" weighs on the listener, and the piano sequences become enchanting, inspiring images of floating and enlightenment.

"Ó Fridur" sounds the most different from any Sigur Rós you've previously heard. The movement of the strings creates a shaky feel to the music, but

the gradual introduction of the piano soothes the song into an eventual balance as the strings slowly fade to the background.

"Kafari" is characterized by the integration of chimes and the polyphonic echoes. The melodic progression of the chimes in coordination

with the added background sounds builds as the song grows. "Kafari" is truly transfixing, and the violin in particular lulls the listener into what feels like a hypnotic state.

"Sæglópur" was released as a two-disc CD/DVD EP internationally, late this summer. In addition to the three new singles and "Sæglópur," the DVD portion of the set contains music videos for "Sæglópur," "Glósóli" ("Glowing Sole") and "Hoppipolla" ("Hopping Into Puddles.") With five full-length albums released in the U.S. to date, and dozens of other works, singles, and EP's lurking around, it's not hard to find a Sigur Rós creation to suit your every mood.



Images courtesy of Sigur Rós

