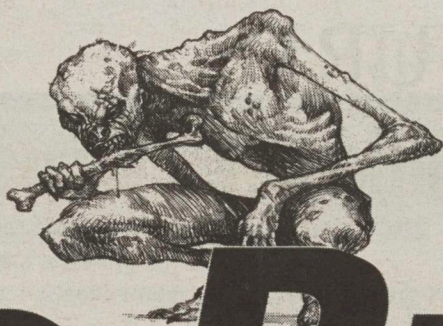


**Curious  
Fish**  
Dance Recital  
...SEE PAGE 4



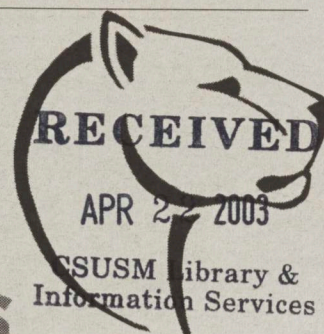
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CSUSM Literature  
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Baseball, Track and  
Women's Golf  
...SEE PAGE 3

# The Pride

## CALIFORNIA STATE UNIVERSITY SAN MARCOS



www.csusm.edu/pride/

TUESDAY, APRIL 22, 2003

VOL.X NO.27

## Budget Cuts threaten to Swallow The Pride

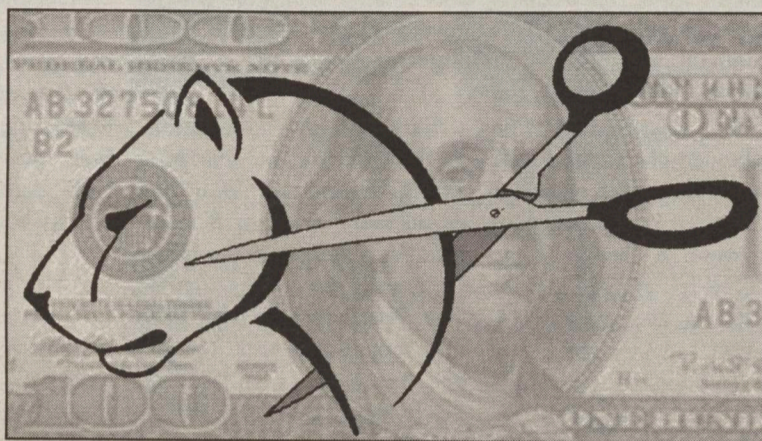
By JULIE MYRES  
Pride Staff Writer

A recent decision made by the administration at Cal State University San Marcos has left *The Pride* student newspaper struggling for funds with which to operate the campus newspaper. If current issues cannot be resolved, this could be one of the last editions of *The Pride* to be published.

The decision about the student affairs budget for academic year 2003-2004 was communicated recently to *The Pride* staff, after the submission of the Instructionally Related Activities (IRA) funding packet, which was turned in on March 10. *The Pride's* graduate student intern makes \$3,500 per semester, which has historically been paid for by the office

of student affairs, led by Francine Martinez. *The Pride* is currently operating as a class known as LTWR/COMM 316, and is staffed by students enrolled in the class, three paid student editors, and one paid graduate student intern. The graduate student intern position has been terminated, as the student affairs budget can no longer support it.

Without the graduate intern position, *The Pride* will not be able to operate in the fall of 2003 at its current level, and the future for *The Pride* beyond that time is in question. According to *Pride* Advisor Dr. Madeleine Marshall, "The 20 hours the intern puts in support the production,



help supervise the larger numbers of writers...bolster an editorial staff that often lacks experience with AP or journalist protocol, etc."

Desmond Barca, design and photo editor for *The Pride*, also responded, "One of two things would happen to the content of the publication. Either the quality of journalistic writing would be diminished, or the already limited coverage would be

further reduced to a pitiful level. The intern role is crucial to managing a large group of writers, most of whom have no previous experience with producing this specialized form of language. Additionally, without the graduate student intern position, the newspaper will have to operate without regular office hours. This would not only be detrimental to our ability to serve the campus community,

but would also be financially crippling to *The Pride's* ability to raise revenue through taking advertisements, putting *The Pride* ever further from its goal of becoming independent from the university and some day serving the greater San Marcos community."

Other colleges and universities in San Diego have their own campus student newspapers. Palomar College *Telescope* student newspaper is published in a class similar to *The Pride* at CSUSM. SDSU's *Daily Aztec* student newspaper operates independently from SDSU. Mira Costa College's *Chariot* is funded by the Mira Costa Community

College District. They have had to cut back on travel for conferences, but do not feel a threat of being shutdown.

Ruben Padilla, editor in chief of the Mira Costa College *Chariot*, remarked on the importance of student newspapers saying, "Student newspapers are important to inform and educate students about issues on campus that affect them. Also, in my experience we have gotten a number of compliments from people who have learned of events because of what was run in the *Chariot*."

### Community Reaction

*The Pride* is distributed at Cal State University San Marcos's campus and around the San Marcos

See BUDGET, page 4

## Opportunity Knocks: Career Assessment Center

By MARY SCHIEFELBEIN  
Pride Staff Writer

There is a place at Cal State San Marcos that offers an abundance of resources, a plethora of opportunities and priceless guidance. For those who ask about the location of this place this is on the fourth floor of Craven Hall. It is the Career Assessment Center - a place that students may do well to know more about.

The sign next to the door explicates that employment can be found within the walls of the Craven 4201 office. That is just the beginning. There are resources to the Career Assessment Center (CAC) that apply to every student, from freshman to senior. One helpful trait for students is that there is no charge for services.

If employment is desired, students may check out the binders labeled On-Campus, Off-Campus, Non-Degree and Internships for several job opportunities. If contemplating graduate school, there is a library of information to

read through.

Some of the services the CAC offers are mock interviewing to prepare students for the real interview experience. Also in the center are handouts that deal with preparing cover letters, thank you letters, questions that can be asked during the interview, how to dress for a job interview, what to do if the interview goes well, and how to write an acceptance letter. Using the center's website at [www.csusm.edu/cac](http://www.csusm.edu/cac), students may select the Salary Survey link that shows how much of an income will be necessary in order to sustain a living in any state of the U.S. There is even information on how to handle the more difficult side of employment, that of being laid off or downsized.

Seniors planning on moving to another state after graduation may utilize what is called "Relocation Resources" where a relocating graduate student can find "east coast jobs" or "southern jobs" depending on their destination. There is even an apartment rental

relocation guide in order to help find a place to live.

One of the most popular programs the CAC provides is the RISE Program (Resume/Interview Services for Employers). Graduating seniors and alumni qualify for this potentially useful program. The process of going through the program include turning in a resume to be critiqued that is usually a 24-hour turn around time, editing and perfecting the resume after the critique, selecting from a list of approximately 50 reputable companies where the student would like the school to send their resume, and then turning the resume in by a specified deadline. The deadline for the spring was March 10, 2003. There is one deadline in the fall and another in the spring. The deadlines for the 2003/2004 school year have not yet been determined.

Since there is a deadline to having the resume ready for distribution, it is highly recommended and cannot be stressed enough that ample time is given to do

three to four more critiques on the resume if needed. For the perfect resume, it is likely to take many sessions. Emma Nazzaro, a career counselor for the center, has mentioned that she has seen this happen repeatedly because most students do not allow for that extra time, and so they miss the deadline.

Pam Wells, the associate director of the CAC, said she thought the most significant and popular service the Center provided was the resume critiquing services. "They seem to be the most popular, we do about 1500 a year. The mock interviews are also a good tool." She said that that interviewing skills can be learned and with some coaching, students can get good results.

Students may save money by utilizing the RISE program. If paying a outside professional for the same resume critiquing services, the costs run anywhere from \$50 to \$85 an hour. If students did not use the center's service of distributing the resumes to some 50 companies that have signed

up to be a part of the program and instead chose to use an agency, they would have the possibility of getting a lower income. Their future employer may pay off the agency out of their salary. For companies to be a part of the distribution, they have to sign up with the center.

The CAC also offers a variety of workshops, such as "Get Registered and Get a Job," which teaches how to become a member to the Cougar Trak and gain access to online job listings, local and nationwide. There are also links such as Effective Interviewing, Resume Writing, How to Network, and Hot Tips for Job Fair Success to help students find employment.

If a student wants to know what it is like to work in a certain position, they can do an informational interview with someone who holds that job title. To prepare the student, the center has handouts with questions to ask to find out more about the job. Many students have actually gotten jobs from doing

these types of interviews.

There are also self-help computerized tests to show what type of personality a student has, which could help them figure out what type of work they would most enjoy. There is also literature on what type of job a student could get according to their major, so students interested in finding more about their majors or interested field can visit the center to obtain more information.

The vast resources the Career Assessment Center holds are at the fingertips of all Cal State San Marcos students. They are encouraged to take advantage of the opportunities. For those students interested in the CAC, the website address is [www.csusm.edu/CAC](http://www.csusm.edu/CAC) or they can stop by room 4201 in Craven Hall.

The CAC is also having a Spring Job Fair this Tuesday that is being held from 12 p.m.-4 p.m. Over 90 companies will be represented, so students are encouraged to bring many resumes for distribution.

# CALIFORNIA STATE UNIVERSITY SAN MARCOS **The Pride**

## Editorial Staff

Lead Editors  
**Alyssa Finkelstein & Martha Sarabia**  
 Design & Photo Editor  
**Desmond Barca**  
 News Editor  
**Gail Tarantino**  
 Feature Editor  
**Jennifer Acee**  
 Arts Editor  
**Chris Martin**  
 Opinion & Assistant Design Editor  
**Jason Padilla**  
 Spanish Editor  
**Martha Sarabia**  
 Sports Editor  
**Jessica Krone**  
 Graduate Intern  
**Leiana Naholowaa**  
 Business Manager  
**Elizabeth Kingsbury**  
 Advisor  
**Madeleine Marshall**

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All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be under 500 words and submitted via electronic mail to [pride@csusm.edu](mailto:pride@csusm.edu), rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising.

*The Pride* is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

## The Pride

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# Once upon a Time *The Pioneer*, now *The Pride*

By MARTHA SARABIA  
 Lead Editor

Before CSUSM, there was a chicken ranch. Before *The Pride*, there was *The Pioneer*. As with many things in life, Cal State San Marcos's student newspaper had a predecessor. Now, after 10 years of *The Pride*'s establishment, it's time to take a look back and see how all of this started.

During the second year of CSUSM in 1990, the students got together to create their own student newspaper. The *Pioneer* was published for the first time in Sept. 4, 1990. The first editor-in-chief was Larry Boisjolie. Boisjolie together with Jonathan Young, assistant editor, were in charge of the paper until fall of 1992 and for the first time ever on May 14, 1991, the student's voice was published in color. The 11x13-inch paper was published every two weeks on Tuesdays with an average of 16 pages.

In the spring of 1993, Roman S. Koenig became the editor. Then during the next fall, Mary Zyterpakiewicz became the new editor in chief. The newspaper continued to be published every two weeks and had an average of 16 pages, but was published on Fridays. It was during that time that *The Pioneer* looked for a new name, in the You Name It issue, and a call was made to all the students to submit their suggestions. On the November 5 edition in 1993, *The Pioneer* became *The Pride*. The *Pride* was the winning name submitted by Koenig. According to the editorial published in that same edition, this name was chosen because it conveyed the pride in oneself, one's school, and one's community, as well as meaning a group of lions, which was appropriate because the campus location was the former home of the mountain lion. At the same time the new name was adopted, *The Pride* obtained an office in ACD 208 and their first phone number, which is the same of one of the two current offices, extension 4998.

After that, Koenig shared the editorship with Zyterpakiewicz in the spring and fall of 1994. During this period, the paper was published every other Wednesday, and ranged from 8-12 pages.

In the spring of 1995, Derek O. Smith became the editor-in-chief. The paper was then published every Monday. However, in the fall of the same year, Koenig became once again the lead editor and the paper went back to being published every Wednesday. Nevertheless, some new things happened. The offices were moved to Academic Hall, room 14-324, the first fax number was given, an online-version of the paper was created, and there was an advisory panel of faculty and a staff of 6 people.

Tony Barton, the editor-in-chief during the following spring semester in 1996, had an advisory panel of 8 members. However, from the fall of 1996 until the spring of 1997, *The Pride* became an 11x17 inch tabloid size with 8 pages, and Tom Nolan, a professional journalist, became *The Pride*'s only advisor.

Then, in the spring of 1997 and the fall of 1998, the paper went back to its old 10x12-inch size. David Johnson became the editor-in-chief and Nolan continued as the advisor. However, *The Pride* website went dormant.

In the spring of 1999, *The Pride* essentially died, because no newspaper course was offered and therefore no support was given for the production of the paper that semester. However, because of the dedication and commitment of a few individuals, *The Pride* was reborn in the fall of 1999. The lead editors, Leiana Naholowaa and Samantha Cahill, together with literature and writing studies (LTWR) and women's studies professor Madeleine Marshall, who became the second advisor, reorganized the newspaper.

The newspaper went back to its 11x17-inch size paper, and was published on Mondays. It was also basically put together in the Commons 201 office, which still is *The Pride* office today. A class listed as both LTWR 316 and communication (COMM) 316 was also created for writers who would help out with the production of the paper. This is how *The Pride* still works today. Also, the position of graduate intern was established, which allowed the requirement of

the professor's signature to be eliminated.

Marshall mentioned the reasons why she decided to get involved with the newspaper. "A campus with high standards of writing (writing requirement) should have a great paper," Marshall said. She also emphasized that due to the lack of a journalism department, even today, there is a need for tutorial support. Also, community building, critical thinking and political awareness, hands-on journalism ideals, and the tradition of the free press and freedom of expression all were incentives that motivated the editorial staff then to reorganize the newspaper.

According to Naholowaa, both her and Cahill were concerned about not having a student paper on campus. As for the role of the administration in this new project, she added, "Renee Curry, the LTWR dept chair at the time, came through for all of us and helped us to restart the newspaper as we know it today."

As they were resurrecting the student newspaper, Naholowaa described the many things that went wrong during the fall 1999 semester. The class was listed incorrectly as requiring the instructor's signature before registration, there were problems with the CRN (Course Registration Number), and there were only five or so students that registered for the class. Consequently, the class had to be cancelled. "The difficulties of those first weeks of the spring 1999 semester were mainly due to not getting answers about what went wrong and it being too late to fix anything. There seemed to be nothing that anyone could do, and so there was no newspaper," said Naholowaa. She also added that Johnson and Nolan "made efforts with the administration, but they eventually moved on to other things because there was no class of students to write articles."

Naholowaa and Cahill also started *The PLS* (*The Pride Literary Supplement*) as a way to give the students an opportunity to publish their academic writing for the entire student community.

After the graduation of Naholowaa and Cahill, Marshall asked two other CSUSM students, Vicky Segall and Melanie Addington, to become the lead editors. Since Marshall

became the advisor, she describes that, "In consultation with each year's editors, I select the editors for the following year – and bear the responsibility for these choices!" Of her involvement, Segall said, "I knew that the previous editors (Naholowaa and Cahill) were leaving and they needed new lead editors. I felt an obligation to the student newspaper to help out." Segall had a total of two and a half years with *The Pride* from fall of 1999 until January 2002; she started as a staff writer and then became feature editor before becoming lead editor.

According to Segall, their relationship with the school administration was good, as they "were financially supportive of us. I think they realized the importance of a student newspaper and how it's one of the necessities to keep student life alive on our campus." Marshall also said that the administration helped out in many ways to make the newspaper a reality. Nevertheless, Segall also pointed out that it was difficult sometimes to get information from the administration or Associated Students, Inc. (ASI) while reporting news stories, demonstrating the complexity of this relationship. This still happens today.

Segall also described the many hardships encountered by the editorial staff – the lack of section editors, design editor, and business manager, as well as difficulty in finding sports writers. However, the student newspaper made improvements under Segall and Addington's leadership moving from a 4-8 page weekly to an 8-12 page weekly paper and in the fall of 2001 they resurrected the online version of the newspaper.

For the fall of 2002, Claudia Ignacio and James Newell became the lead editors for just one semester.

Since May of last year, *The Pride* has been under the leadership of Alyssa Finkelstein and Martha Sarabia. The paper has at times increased to 16 pages, and some editions have been in color. A Spanish section has been added, which spurred some controversy at the beginning, but nevertheless it is still part of the paper. Also, during this academic year, Design Editor Desmond Barca changed *The PLS* to more of a magazine-format with smaller, color pages, as opposed to the same size of the newspaper, as it was published before.

Former editors Segall and Naholowaa agree that although



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# Meet the CSUSM Baseball Team

Compiled by JESSICA A. KRONE  
Sports Editor

How does it feel to be a part of the Cougars inaugural baseball season?

## Coaches:



**"Laying a foundation for the program is the greatest feeling. A dream come true."**

Head Coach John (J.J.) H. Koon; CSUSM student, a senior Business HTM major



**"Excited to lay a strong foundation. We have a bunch of great student-**

**athletes".**  
Assistant Coach Carlos Gallegos; CSUSM staff

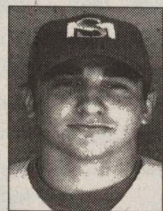
## Players:



**"It feels great to be on the first baseball team of CSUSM. I feel honored that school finally has a have a real sport on campus. Soon CSUSM will be known as one of the great baseball colleges and we will know that we were there in the beginning."**

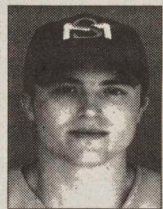
Tony Constable, a senior Business HTM major  
Position: Pitcher

Batting Average: .583



**"EPIC"**  
Brett Davis, a junior

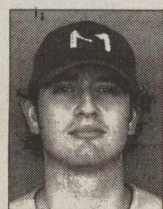
Communications major  
Position: Left Field  
Batting Average: .429



**"I feel it is a great honor and privilege to start off what I know is going to**

**be an awesome baseball program."**

Seth Harris, a junior Business SSM major.  
Position: First base  
Batting average: .273



**"It feels great to help this baseball program get started."**

Charles Hinchcliffe, a junior Communications major  
Position: Pitcher and third base  
Batting Average: .455

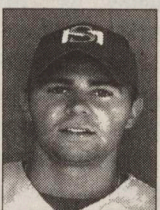


**"I'm proud to be a part of something special! It is awesome to know**

**that I was on the first baseball team for CSUSM!**

James Lafferty, a junior Math major  
Position: First base

Batting Average: .500



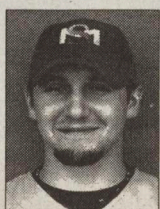
**"I am excited because this program put CSUSM on the map."**  
Nick Novak,

a senior Business major  
Position: Pitcher and Outfield  
Batting Average: .250



**"Excited"**  
EJ Quijada, a junior political science major  
Position:

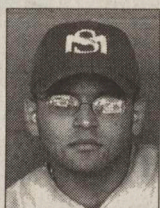
Center field  
Batting Average: .300



**"I'm proud and excited to be a part of the Cougar baseball team. I**

**anticipate the day that our program picks up and we start playing real collegiate baseball. A baseball program will bring a lot to our school."**

Justin Rucks, a senior Psychology major  
Position: Infield and pitcher  
Batting Average: .333



**"I am happy to have a chance to play for my school team."**

Angel J. Toledo, a sophomore Computer Science major

Position: Catcher and First base  
Batting Average: .400



**"It's great!"**  
Peter Vitale, a sophomore Business HTM major  
Position: Second base

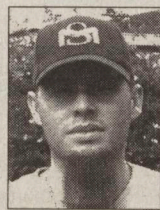
Batting Average: .353



**"I feel honored to be a part of the first baseball team at CSUSM**

**and I think we have an awesome team. We've had a good start and are looking at a very bright future."**

Thomas Von Rhine, a freshman Liberal Studies Major  
Position: second base/pitcher  
Batting Average: .500



**"I feel very proud to be a part of the inaugural baseball season at CSUSM. As**

**CSUSM grows, I believe it's important that the athletic programs grow as well. It will be interesting to see what the team can accomplish in the coming seasons."**

Adam Zeiss, a senior, Finance major  
Position: Shortstop  
O.B.P: .400

## CSUSM Track and Field Results

**Men's and Women's Track and Field Top Performers in the National Association of Intercollegiate Athletics (NAIA)**

### Men 400 Meter Hurdles Prelims

\*11 Robert Valasco, junior 54.40

### Men 3000 Meter Steeplechase Prelims

\*10 Jesse Armajo, junior 9:33.24

### Men 4x800 Meter Relay Prelims

\*2 Cal State San Marcos Relay Team 7:45.98

### Men High Jump

\*6 Donald Harris, senior 6-08.25

### Men Pole Vault

\*2 Jimmy Barbour, junior 15-06.00

### Men Half Marathon

\*7 Omar Zavala, senior 1:11:32.50

### Women 10000 Meter Run

\*10 Katherine Niblett, junior 38:50.05

### Women 4x800 Meter Relay Prelims

\*3 Cal State San Marcos Relay Team 9:30.89

\*NAIA nationwide placing as of April 15, 2003

## Cougar Women Compete at Cal Poly Golf Tourney

By JENNIFER RHODUS  
Pride Staff Writer

The women's golf team from Cal State San Marcos competed April 14 and 15 at the 2003 Women's Fidelity National Title, hosted by Cal Poly San Luis Obispo. The tourney was played at Cypress Ridge's 72-par, 5,958-yard Golf Course in Arroyo Grande, CA. The team's overall score was 1046 (334-342-370), placing them sixth.

Sophomore Stephanie Goss spoke for the team and explained that the team was displeased with their performance and placement.

"This is disappointing, especially since we can do so much better," said Goss. San Marcos finished behind a team against whom the women place higher on a regular basis.

Senior Stephanie Segura finished 21st with 255 (78-85-92); Goss tied for 23rd with 261 (78-90-93); senior Jennifer Tunzi finished 25th with 265 (91-82-92); junior Erin Thys finished 26th with 270 (87-90-93); and senior Robin Shaft finished 28th with 272 (93-85-94).

The two-day tournament and poor weather conditions foiled team performance.

The Cougars played two rounds the first day and had some solid scores, but not so on the second day. "It was literally the worst team round I have seen in my two years on the golf team," said Goss. "We were all physically and mentally exhausted from the previous day's play," she said.

Of her performance, Goss said, "I had a very good performance the first day and shot a 78 the first round, which is a very solid score for a golf course like that. However, the second round the first day was a different story. It got cold and windy

and I was tired because we were playing two rounds in one day; thus, I ended up shooting 90. I was disappointed with this score and knew I could have done much better given different circumstances. The second day, under perfect weather conditions, I shot 93 and was very upset with this number."

Overall, Goss said that the golf course was beautiful and fun to play and that the tournament was fun because the Cougar men's team was there to compete as well. "It was great to have extra support around,

and even though the final result was rather upsetting, the trip was overall very good," she said.

Although CSUSM falls under the National Association of Intercollegiate Athletics (NAIA) division, the women's golf team competes with all collegiate divisions. "I personally like competing with schools in other divisions. It is encouraging to know that [our] team has the capabilities to compete with higher-ranking teams," said Goss of the inter-division competition. She also explained that the team welcomes

inter-division competition as an important challenge to the Cougar's golf skills.

Cougars Athletic Director Fred Hanover said, "The women have improved since the beginning of the year and should contend for the NAIA National Championship May 13-16 at the Palm Coast resort in Florida." In fact, the Cougar Ladies are ranked in the top ten of the NAIA division and are headed to the NAIA nationals in Florida next month to round off their 2003 season.

After the competition, Eastern Washington University took first with 958 (315-324-319); host Cal Poly ended in second with 965 (319-327-319); UC Riverside finished third with 968 (319-330-319); Sacramento State University finished in fourth with 986 (330-329-327); Cal State Monterey Bay finished in fifth with 1038 (345-353-340).

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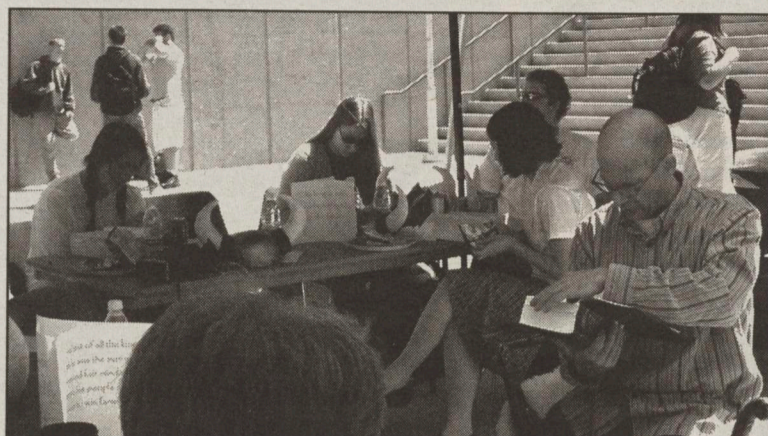
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# Beowulf Marathon



Neither the monsters nor the dragons that Beowulf had fought could have broken the concentration of the devout participants. Photo by Adrian Cundiff

By ADRIAN CUNDIFF  
Pride Staff Writer

Medieval Vikings set foot on Cal State San Marcos as the Medieval Round Table student organization organized the "Beowulf Marathon." *Beowulf*, an Old English epic poem of a Scandinavian warrior, became the focus of a few determined students bent on reading the story in its entirety during the marathon. According to Professor Heather Hayton of the literature and writing department, it was accomplished in three hours and four minutes.

*Beowulf* was read under a bright sun, which was more forgiving than the rain and heavy winds

that were present the day before. Although there were no adjustments in the scheduling of the "Beowulf Marathon", if it was scheduled a day sooner they would have been under a rainstorm. Neither the monsters nor the dragons that Beowulf had fought could have broken the concentration of the devout participants as they ate pizza and read for hours on end.

The reading was done in Mezzanine Plaza on campus and featured students in Viking caps, swords, axes, and other medieval attire. All students and faculty sat in plastic chairs surrounding the main reader, who sat on a Viking style stool that was covered in what seemed to be lambskin and

read aloud as everyone else followed along.

According to Hayton, "*Beowulf* is an Old English epic poem dating back to somewhere in the 8-10th century, when invaders from the North were invading and settling much of the island of Britain. It is the story of a heroic warrior named Beowulf who fights monsters, dragons, and tries to lead his people to peace."

Hayton also said that the "Beowulf Marathon" was a complete success, giving attribution to Medieval Round Table President Gigi Barrows for the decorations and ambience.

## The Enigma of Butoh as "Curious Fish"

DIANA CABUTO  
Pride Staff Writer

Nearly naked bodies smeared all over with white makeup, twisted feet and bodies, cross-eyed grimaces, eyes nearly completely white and popped out of the head, all derived from observing nature, trying to be as honest with the body and its experience as can be. All of this as brought to the stage as *Curious Fish*.

"I am always looking for the non-human movement because I still doubt I am human," were some of the words expressed and reflected by Butoh dancer Katsura Kan to the audience at the magnificent Butoh performance *Curious Fish* last Thursday at the California Center for the Arts in Escondido.

Butoh is a visually-oriented

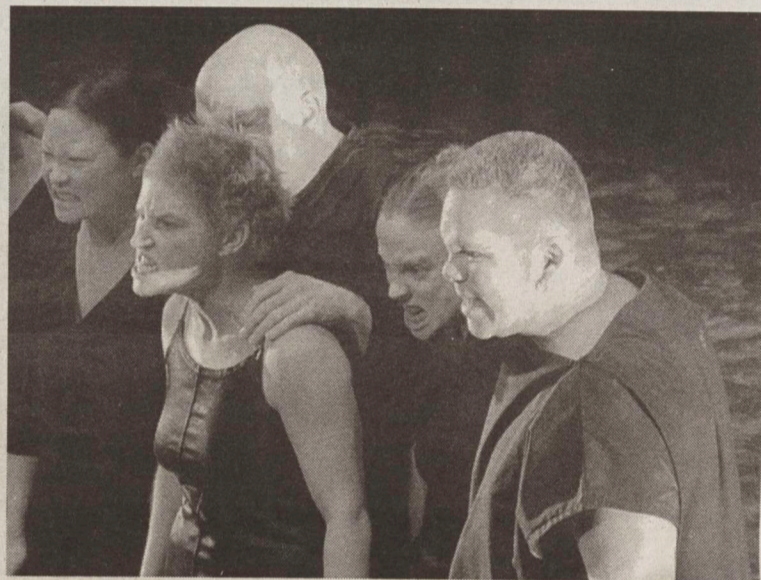
world in which drama is transmitted through human eyes to be the object of feeling. With every movement from Katsura Kan and his fourteen dancers, their bodies, facial expressions and overall their eyes clearly reflected every emotion.

The use of eyes is one of the main characteristics of Butoh and Butoh's unique stance against excessive use of visual perception. Joanne Mitchell, an undergraduate student at CSUSM gave her point of view and said, "It was scary and impressive to see their eyes so open and so focused on each movement and each expression, sometimes it made me laugh, but most of all it made me chill."

The Butoh dance work of *Curious Fish* was divided into five fragments: "Spirited Fishes,"

"Whisper of Jelly fishes," "Tiger fish Hunting," "Time Machine," and "Over the Rainbow." Each piece had the special Butoh characteristic of 'confrontation in the endless fight between the immortal soul and the mortal body.'

The audience was enthusiastic to see the magnificent work of Katsura Kan, a master in Butoh. In addition to his extensive career in Asia, Kan has performed in Egypt, Israel, Switzerland, France, Indonesia, Australia, and the U.S. The collaborations and magnificent dance work from the Butoh dancers Toni Allard, Dora Arreola, Grissel Aviles, Nimitz Bagtaz, Olive Bieringa, Laura Makey, Alicia Marvan, Mary Mitchell, Justin Morrison, Charlene Penner, Daniela Rodriguez and Karen Schaffman was essential for the perfection of the performance. In addition



The use of eyes is one of the main characteristics of Butoh. Photo by Diana Cabuto

to the local dancers, Kan was accompanied by San Francisco Butoh dancers Molly Barrons and Christina Braun

*Curious Fish* was presented by

the Cal State San Marcos Arts & Lectures Series and by the CSUSM Visual and Performing Arts Department and sponsored in part by the California Center for the Arts of Escondido.

## Budget Cuts from page 1

community. Many readers look to *The Pride* for the latest campus information and issues, as well as a source for current news and information.

Tom Chambers, staff writer at the Pomerado Newspaper Group in Poway, a former editor of *The Telescope* at Palomar College, a former Cal State San Marcos student, and currently the instructional assistant for *The Telescope*, responded to possibility of *The Pride* shutting

its doors saying, "I think *The Pride* needs help. It's not any fault of the students - the school doesn't support a vibrant student paper. The feeling I've gotten is that the administration sees the paper as more a newsletter for the college - not an avenue to report news that reflects either well or badly on the school."

Dreama Moon, associate professor of communication at CSUSM, commented, "I am saddened to hear [about

*The Pride* possibly stopping publication]. Our students will suffer, both those who grow from the experience of working on the paper, and those who read it and for a moment feel a part of a campus community."

### Smothering the Student Voice

People in the United States value the freedom of speech; especially in these times of war many have stepped out into the public and voiced their concern, support, and opposition to war, politics, and issues in society. On a college or university campus, students look to many forms of information to keep them abreast of the latest changes, news, and issues - both on campus and in the world.

Moon commented on the student voice, "I feel that any inclusive tool of free expression is central to the maintenance of a participatory democracy. Student newspapers are one such tool. Students are interested in what their peers think, and *The Pride* is a good source for that information. Of course, those who write for *The Pride* are getting a fabulous experience that they can put

on their vitas and that might lead them to a career in journalism. Even if writers don't plan to be journalists, there are many careers that require skills like writing persuasively, the ability to gather appropriate information on a deadline, the ability to ask good questions and know how to package answers, etc."

Chambers also commented, "As a school in California, where student activism was born, Cal State San Marcos should have a strong commitment to free expression. On the surface, the excuse that the school needs to save money appears specious. It doesn't cost that much to publish a school newspaper, and the administration - if it is committed to the First Amendment - should support the paper every step of the way. I understand some administrators have been upset about the content of *The Pride*, and have tried to restrict what can and cannot be printed. They should read the law - the students make those decisions. If this 'budget cut' scheme winds up looking anything like retaliation for what *The Pride* printed, Cal State will be opening itself up to lawsuits to reinstate the paper."

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# Stifled Pride

What will be the future of First Amendment rights on this campus? The actions of the student affairs office, led by Vice President Francine Martinez and Dean of Students Jonathan Poullard, have raised this fundamental question. Their answer should be troubling to everyone who values the free and open exchange of information, for the simple fact that a press is not free if it is expected to follow the agenda of those who hold its purse strings.

Because of their decisions, the current state of The Pride is in serious question. Firstly, the higher ups have prohibited The Pride from selling ads to businesses that want to advertise any kind of alcoholic drink specials. Poullard stated that the words "happy" and "hour" should not be seen next to each other in any ad sold. Then Martinez said that using the phrase "happy hour" was acceptable as long as

drinks weren't specifically mentioned, and that we are free to sell ads to companies that are in the business of exploitation i.e. strip clubs.

This action seriously cripples our abilities as a newspaper to grow and determine our own content. It is because of The Pride's reliance on the CSU system for financial funding that the administration thinks it can dictate what is printed on these pages. However, legally they cannot punish The Pride when the content does not meet their approval—this includes ALL CONTENT. Their policy of restricting a significant portion of the papers revenue stream will retard its growth—perhaps this is their goal.

We are in an institute of higher learning, not a daycare center! They claim to have a moral responsibility to the student body to

work against promotion of alcoholism and under age drinking. This attitude is a farce. If the administration cares so much about protecting students from ourselves, why do they have an assortment of shot glasses for sale right on campus in our own bookstore? Cal State San Marcos is not a dry campus. Even the incoming dorm students will be permitted to drink in their homes, if of age. Explain the logic behind this policy. Regardless of the merits of attempting to limit underage drinking, it is not the administration's job to censor the primary student publication. If they want to launch an anti-drinking campaign, they should do like everyone else and purchase ad space.

Like most student newspapers, The Pride was founded with the desire to bring the campus population a publication by the students, for the students, and free from the heavy-handed or self-serving pressures often exerted by administrators. In the early days, admission to the class required instructor permission, which

resulted in having a small class size, which in turn suppressed productivity. There was little structure to the publication, sometimes going two to three weeks before turning out a new issue. Problems with generating ad revenue made reliance on the administration for financial assistance all the more crucial. We have come a long way since then.

The Pride is now open to anybody who wants to take the course (communication 316 or literature and writing 316). We are a regular paper that turns out 2,500 copies per week and continues to increase our readership. The ability to generate and maintain enough ad revenue to move off campus and work independently of the CSU system would be the ideal way to ensure journalistic freedom. Though The Pride is not entirely self-sufficient, it is and has been the common goal to become so.

Following the disagreement concerning The Pride's alcohol policy, the administrators decided to cut the graduate

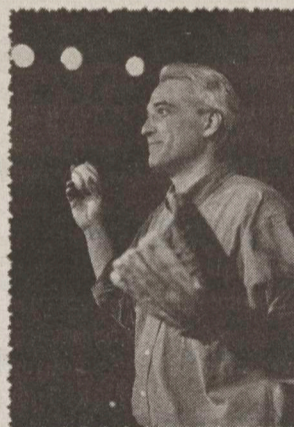
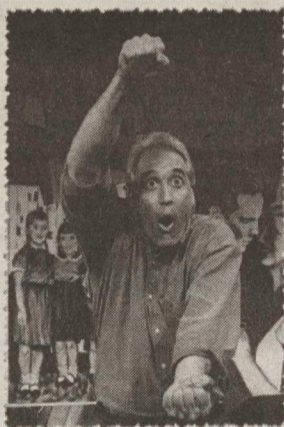
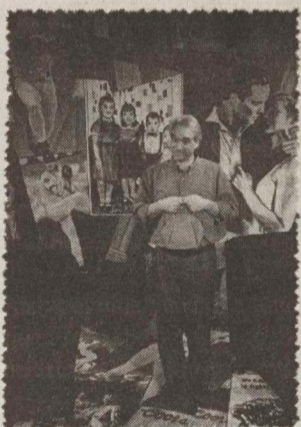
intern position. Though the events may be unrelated, this may prove to be the most devastating blow to The Pride yet. Leiana Naholowaa, the current graduate intern makes \$3,500 per semester, which is paid for out of the office of Student Affairs. What makes the matter worse is that administrators have cut the position after the advisor for The Pride applied for the Instructionally Related Activities (IRA) funding, which might have been able to compensate for the loss. This means that there is no way to subsidize lost funds. Administrators made this decision after the budget for next year was set in stone. This means that there is no way to subsidize the graduate intern position.

The graduate intern offers support in the actual production of the paper, provides an office presence for interested members of the community and as a backup for possible advertisers, and offers assistance to an inexperienced group of journalists and editorial team. This "by the students, for the students" dynamic is crucial for this publication to work, and for this publication to work the presence of non-faculty veteran leadership is essential. Putting aside the ideological implications of losing the graduate intern, the simple fact that this would require the advisor to work the extra 20 hours per with no increase in pay. This is both unreasonable and unacceptable.

Administrators say the position must go because of state-wide budget cuts, but it seems peculiar that the university would cut such an important position days after Martinez and Poullard disputed The Pride's advertising decisions. The school is not going to save very much money on the graduate intern. It seems possible that the real reason is that Martinez and Poullard are not committed to a free press, and this may be a haunting specter of things to come.

These decisions made by the administration seriously undercut our ability to function properly and have forced our hand. We have chosen to respond in the only way we know how --- by reporting it. Throughout his term, President Gonzalez knew the importance of having a campus paper and was one of our biggest supporters, but in this time of uncertainty, no one seems to want to even hear the case presented. An institution without a newspaper that strives to get bigger and better cannot be considered a top quality university. Times are tough, especially in regards to the California budget, but do we risk taking a giant step backward as a college press for such a meager monetary amount? We have to ask ourselves, what is the future of the First Amendment on this campus?

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# The Pride History from page 2

the paper has gone a long way since it was started, it has room for more improvements. For Naholowaa, who is now The Pride graduate intern, this can be done in all aspects such as "production, online collaboration, and working with other departments on campus besides LTWR and COMM, which include the College of Business and the world languages department." Segall would like to see the paper be more than once a week, have more pages, have more writers, tackle more issues and have more investigative articles.

A very unique aspect for The Pride is that since its conception, the editors have exercised full freedom on the things they choose to print. "I believe so strongly in a free student press that I never interfere with the voice of the paper," said Marshall. Since the first editions of the CSUSM student newspaper, there has been a disclaimer saying that the freedom of expression is exercised during the paper's production.

The relationship between administrators and The Pride editorial staff has not changed much from the beginning. "Today, we are

supported by the administration at a level in terms of operations, but I have never felt their support, nor their interest, in terms of growth for the newspaper and class," said Naholowaa. "The administration, including the LTWR and COMM departments, which The Pride class is listed under, [have] never shown a great interest in helping us grow in substantial ways and nor have they made any concrete plans for its future."

For the future, present and past editorial staff have many predictions. "The Pride has a very bright

future of being not just THE campus paper, but the most prominent newspaper in the San Marcos community," said Naholowaa. Marshall also has repeatedly said that she envisions seeing The Pride as the San Marcos city paper.

Segall expressed, "Now that The Pride has come so far, I couldn't imagine the university without a student newspaper. If we lost the student newspaper, it would be like the university taking a step back, rather than a step forward towards enhancing student life." Segall also took the opportunity to remind

CSUSM students that their student newspaper is an award-winning newspaper as it has won awards from the California Intercollegiate Press Association in past years.

It is indisputable that The Pride has covered many issues at CSUSM. It covered racism issues during the early years of the university being founded, involving state Senator William Craven, the beginning of the parking problem, Alexander Gonzalez being named the president, the errors made by the construction company hired to increase the

campus size, the saga of the discrimination lawsuits against the school, ASI events, and the hiring of Gonzalez by Sacramento State, with many others in between.

The Pride, with the help of The Pioneer, little by little has become CSUSM's public diary and sometimes the eyes that many school administrators wish were not present. However, there is nothing to be done; The Pride is and hopefully will continue to be the Cal State San Marcos student newspaper for many years to come.

## LETTERS

### PRO-WAR RHETORIC

Response to Brian Dobbins

Mr. Brian Dobbins, the poster-boy for the "praise America first" club, fails to understand my contention that the U.S. supports terrorism in the name of democracy. America facilitated the Iraqi acquisition of chemical and biological weapons;

America encouraged Saddam's use of these weapons against the Iranians and Kurds.

Regardless of what side these groups were fighting for, the use of chemical weapons is terrorism, plain and simple. The example of the Iraqi schoolhouse bombing was on Saul Landau's documentary entitled "Iraq: Voices from

the Street" which was part of his anti-war seminar here on campus. U.S. support of tyrannical despots, repressive regimes, and terrorism did not stop with Saddam. We have actively engaged in dealings with the likes of Saudi Arabia, Turkey, Indonesia, Israel, and Columbia and Chile when the ruthless Augusto Pinochet was in power. The Columbian-paramilitary

forces receive U.S. aid in the form of arms; commit atrocities upon all dissidents, most of whom actually have nothing to do with drug cartels, as you claim.

The U.S. supplies weapons and aid to these countries yet turns a blind-eye to human rights violations committed with these very same weapons.

Furthermore, well over 30 times the U.S. has vetoed U.N. resolutions to stop the unlawful occupation of Palestinian territories by Israeli terrorists. Therefore, when the U.N. does try to enforce resolutions that run contrary to U.S. policy, the U.S. does not hesitate to use its veto power as a sitting member on the Security Council.

Whether the attacks come from suicide bombers or through unlawful occupation through superior armament (U.S. subsidized), it is terrorism. Moreover, you believe the lies you hear from our government and mass media regarding the inefficiency of weapons inspections in Iraq. According to Scott Ritter, a leader of the UNSCOM inspection team,

Continued on next page>>

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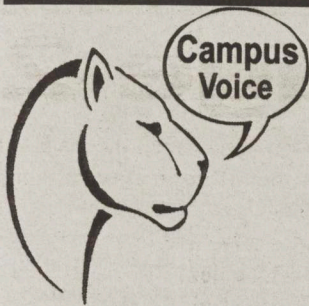
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## &lt;&lt;Continued

in a statement released in an article entitled "Redefining Iraq's Obligation: The Case for Qualitative Disarmament of Iraq" Arms Control Today, June 2000. "Iraq had, in fact, been disarmed to a level unprecedented in modern history, but UNSCOM and the Security Council were unable – and in some instances, unwilling – to acknowledge this accomplishment."

The Hawks in our administration never really wanted disarmament, their desire to overthrow Saddam coupled with the need to display U.S. military dominance with our "shock and awe" campaign never intended to give WMD inspections or peace a chance. Also, you failed to mention any of my arguments regarding Bush's failed policies here at home, including screwing over veterans like yourself on health benefits, education, a slumping economy, etc. Wake up Mr. Dobbins!

Matthew Black  
Junior, History

ALCOHOL  
POLICY

Dear Editors,

I'm trying to sift through the illogical thought put forth in Adrian Cundiff's article entitled "Selective Alcohol Policy". Apparently, Cundiff believes it's unfair that *In The Loop* is able to promote student organizations' social events in restaurant bars while *The Pride* is prohibited from doing so. However, *The Pride* can and does accept advertising from local restaurants that serve alcohol or have a bar. Last time I checked, *The Pride* simply has a policy to not accept explicit alcohol advertising or include alcohol-specific promotions from those restaurants, and nor can *In The Loop*, so what's unfair about that?

As a student, I've never seen Rick Moore's *In The Loop* advertise "2 for 1 drinks" or explicitly promote drinking, nor should they, and nor should *The Pride*. However, Cundiff's solution to this so-called "selective alcohol policy" is that all parties mentioned should just be allowed to promote alcohol. But Cundiff couldn't be more wrong. Alcohol advertising is one of the major factors that contributes to a normative

drinking culture amongst college students. We know that promotion and availability are the major factors that influence a person's decision to drink, so why would *The Pride* suggest our school start down this path? Apparently, Cundiff believes alcohol advertising would solve some funding issues. On the contrary, how many ads would the university have to sell to cover the cost of dealing with a problematic drinking culture on campus?

The university decided to ban promotional alcohol flyers on campus because they rightly acknowledged alcohol has long-term, negative impacts in college environments. Wouldn't it be irrational, then, for the university to abandon this principle for a few advertising dollars? If administration plans to negotiate their alcohol policy, they should think critically about how it looks to ban promotional flyers yet enter into paid agreements for alcohol advertisements.

CSUSM's current alcohol policy is not "primitive" as Cundiff suggests. It's actually quite progressive compared to other universities that have thought with their pocketbooks, ignored the impacts, and are now grappling with the negative outcomes. Those universities are now dealing with a slew of alcohol-related problems, including increased binge drinking, academic failure, violence, vandalism, and sexual assault. If you've seen any of the promotional flyers that already turn up on our campus, with promises of cheap drinks and half-naked women, you'd realize it's no coincidence that 90% of campus rapes (nationally) involve alcohol use by the victim and/or assailant. These are no doubt the same types of promotions that could be printed in our student newspaper if the policy is changed. CSUSM is a young campus, with the opportunity to develop sound policies now that create a safe and healthy environment for all students in the years to come. The university should stay firm with their existing alcohol policy.

Overall, the article purports an inequity that doesn't even exist and puts forth an overly simplistic solution that I hope CSUSM decision-makers see beyond. The university should not allow any sector of the campus to become a venue for alcohol advertisers to target students.

Jessica Ripley  
Senior, Sociology

ROCKS ON  
WHICH TO BUILD  
RESPONSE

Dear Editors,

I write in response to Jennifer Acee's article entitled "Rocks on Which to Build, Threatened by Budget Cuts."

In addition to cuts in student services such as the Early Outreach Program (EOP) featured in Acee's article, the budget crisis threatens access to higher education for many of our neediest and best qualified students like Graciela Núñez through proposed student fee increases of up to 25% for undergraduates and 20% for graduate students. Also, ALL students will suffer the effects of the cuts if proposed reductions in the lecturer faculty are carried out.

Here at CSUSM, "temporary" faculty represents over 50% of the faculty (256 lecturers vs. 180 tenure-line faculty this spring). Last fall, about 60% of full-time equivalent students (FTES) were enrolled in classes taught by lecturers. Needless to say, neither the term "adjunct" nor "temporary" properly describes our lecturer faculty: 56 of our lecturers became eligible in the fall for three-year contracts under the terms of the new CFA/CSU Collective Bargaining Agreement, meaning that they have taught on our campus for a minimum of six consecutive years. Many more will become eligible this year. Of our 256 lecturers, only 10 hold full-time (15 unit) unconditional contracts, which guarantee them greater job security.

By this time in the spring semester, it is usual – with the exception of a handful of departments – for lecturers to be notified of their tentative assignments for the fall. This year, however, I hear more and more lecturers have been informed by their departments that their fall assignments might be reduced or eliminated. How does CSUSM plan to make up for the cuts in instruction represented by a reduction in lecturer faculty? The plan is to (1) increase class size, (2) increase tenure-line faculty teaching load, and (3) use TAs at very low wages to cover lower division classes. (It is important to note that giving preference in class assignments to TAs over lecturers – when teaching is not a requirement for a degree – is in violation of the Contract's hiring priority. CFA's position is that TAs who carry out teaching responsibilities for a course

should be hired as lecturers and compensated accordingly.)

Are these changes necessary? Consider the following:

The projected total cost of implementing CMS (PeopleSoft) for San Marcos through 2007 is \$10,822,300.

At this point, San Marcos has implemented only about 20% of this program, leaving approximately \$1.5 million a year in expenditures until 2007 that could be allocated instead to cover the cost of 300 class sections a year.

The annual operating budget for this campus is \$53 million. For a budget this size, the norm in the CSU is that about \$21 million is spent on faculty salaries. San Marcos, however, actually spends only about \$17 million in instructional faculty salaries. CSUSM could use this \$4 million savings towards meeting the budget crisis.

I urge you to help secure the continuation of access and quality of instruction at CSUSM by opposing the proposed increases in student fees, class size and tenure-line faculty teaching

loads, as well as reductions in assignments and possible layoffs of lecturers. Find out which of your instructors here in San Marcos have been / are lecturers and consider: they might no longer be here to teach and support you when you return in the fall.

Both Chancellor Reed and Governor Davis have expressed a commitment to preserving instruction throughout the CSU at its current level. Do not permit local decisions on our campus to betray this commitment. The Legislature, the CSU Board of Trustees and the San Marcos Administration all need to hear from you.

Write to:

Alexander Gonzalez, President, CSUSM

Charles Reed, Chancellor of the California State University, 401 Golden Shores, Long Beach, CA 90802

Board of Trustees of the California State University, 401 Golden Shores, Long Beach, CA 90802

Gray Davis, Governor of California, The State Capitol, Sacramento, CA 95814

Mark Wyland, State Assem-

bly Representative for San Marcos, The State Capitol, Room 4130, Sacramento, CA 95814

Mayra Besosa  
CFA Lecturer Representative

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# Library Responses to Your Suggestions

(April 2003)

The university library appreciates the time students have taken during the last six months to offer their suggestions, ideas and complaints regarding the library collections and services (*in italics below*). We hope the following responses shed some light on our continuing effort to serve your information needs.

Bonnie Biggs, Assistant to the Dean and Coordinator for Public Services – Library.

## Please have longer hours on the weekend! I.e. open earlier.

Asking that the Library be open longer is one of the most frequent suggestions we receive. We recognize the demand for additional hours but staffing and budget do not allow us to add hours beyond the additional hours we \*do\* provide at the end of each semester when we extend our open hours from 68.5 hours to 76.5 (8 hrs extra). The extended hours have been: Sat & Sun 11 am – 5 pm and Mon – Thurs 8 am – 10 pm.

We did set our hours after consultation with Palomar College Library and try to complement our hours with theirs so that students have a place to study on weekends. We will do our best to maintain current hours when we move to the new library building, where our existing staff will be covering more than five times as much square footage as we have now.

## Where are the quiet areas? We need more!

*I find it very rude and irritating when people use their cell phones in the library. Attempting to study, read and focus in a quiet area (which a library is known for) is very difficult when a person is taking and making calls from various areas within. A solution to enforce these rules, which I understand are already in place, is undoubtedly needed. Maybe more "visible" and dominant signs are a start to act against this unfortunate, inconsiderate conduct.*

*Please keep students from engaging in conversations while using the Information Island computers. It is really disruptive!*

*Please, for the Love of God, start enforcing the quiet in "Quiet Study Area"—I am sick of having to constantly police areas deemed for study where many inconsiderate students take phone calls, play music/computers and converse incessantly. Seriously, this is totally annoying and disrupts many, many earnest students. Signs alone don't do it – enforce! Have someone walk around and hush these jerks!*

We appreciate these concerns. The space we currently occupy was designed for the student

population we had in 1997/98, so we're long overdue for adequate space. With the current space and the existing size of our university community, it is not possible to have a quiet library. We try to reduce the noise in some spaces by designating quiet study zones. Those don't work well because noise-related events sometimes occur there, or because groups of people walk through them en route to other (noisier) locations.

We are fortunate that within a year we will be in a space 5-1/2 times larger than the one we now occupy. There we will be able to designate large areas as quiet study zones -- areas that are not thoroughfares to other spaces. We have tried to ban cell phone noise from the Library. Our attempts are more unsuccessful than ever. In the U.S. cell phone lines now outnumber landlines. In the new library, we will designate quiet study areas and ask those using those areas to turn off their cell phones before entering them. Within the Kellogg Library we will have staff assigned to enforce the quiet study policy in designated areas.

## What's with the mess?

*Patrons of the library need to stop eating in the library and computer cubbies. There is food left around the computer monitors and the keyboards are greasy.*

*Please get with computing services and have someone come and clean the mouse. On some of the computers, the mice are so dirty it is difficult to search and becomes a waste of time.*

*The library needs to be cleaned up. All the books are dusty and the carpet is stained. Where are your cleaning personnel?*

Our Information Assistants are assigned to periodically clean the computer areas. Although we have a defined food-and-drink policy, which specifies drinks in screw top or non-spillable containers only, and no food, we cannot adequately enforce it now. Hosting many users in our small space adds to the dirt dimension, as litter invites more litter. The Kellogg Library cafe will be an inviting area, and one we hope that students will use as their venue for eating. Within the Kellogg Library, we will have staff designated to enforce the capped-drink and no-food policy, as well as staff designated to toss litter and to report spills as soon as they occur.

## Ouch!

*Dear Dean of Library: There is a metal base at the entrance of the library, which is so dangerous. I hit my leg once by a mistake and it was sore for a while. I hope you think of covering that with a soft thing to prevent any injury. Thanks a lot.*

On the day we received your suggestion, we ordered padding for the metal strip and installed it as soon as it arrived. We are sorry you were hurt! Thanks for bringing this to our attention!

## Feedback on staff assistance:

*Maria assisted me with finding some journal articles that I needed. Her willingness to help me, her pleasant attitude, and the way she went out of her way was outstanding! People now days have no concept of customer service or just being helpful and polite. I was in awe of her attitude.*

*I want to thank Maria at Circulation for explaining my card/faculty privileges to me – it is the first time I have had a clear understanding of the Circuit system. Maria is friendly and competent.*

*The staff here is very friendly and positive! It is a joy to visit the library.*

We like to hear that our patrons receive the service they deserve and the information they need! We think Maria is great too! Thanks for sharing this.

*I don't like libraries but since my enrollment at CSUSM I have taken advantage of it. Due to the courtesy of your entire staff (especially Alison – she is phenomenal) I have found a great place to get homework done and search for all the information I need. Thank you.*

*Cheryl was a great help to me. She was very nice and patient with me.*

Alison and Cheryl are Cal State San Marcos students who serve as Information Assistants in the Library, helping students navigate the sea of electronic information available through the Library's databases. Thanks for recognizing their customer service skills in a public way!

## Guest borrower rates:

*Please start a senior's membership rate.*

Guest borrower cards at Cal State San Marcos cost \$30 for a year. Compared to SDSU and UCSD, who also don't offer senior discounts, this is a tremendous bargain. We're unable to reduce this already low price but hope you will avail yourself of our services and growing collection in the new Kellogg Library.

## Need more resources!

*Need Beatles music for classroom use. Please order Abbey Road and Sgt. Peppers.*

Surprisingly, no one has asked us before to acquire Beatles recordings (our collections tend to

reflect teaching interests, to which we are very responsive.) Still, the Beatles are central to late 20th-Century popular music, so we will acquire these two CDs and we'll throw in Meet the Beatles too, so we have their early period represented.

*New York Times Bestseller Beowulf by Seamus Heaney. This is a great 2 CD version, for my English Literature class, and there's a movie on CD too. My teacher said she couldn't find this treasure herself.*

The library has two copies of Seamus Heaney's translation of Beowulf in print. The electronic Beowulf CD is on our "wish list." We purchased several higher priority resources for medieval studies this year (we're still building a basic collection.)

*I believe that adding faxing services to either the library or copy center would be very helpful to many of us busy students – parents. A charge of \$1.00 per page could be assessed. I know I would take advantage of it if it were available. Thank you.*

We agree. We checked with the Mail and Copy Center, located in the Foundation Classroom Building, and they do offer fax services. For local numbers, the charge is \$1.00 for the first page and 25 cents for additional pages, for long distance, \$2.00 for the first page and 50 cents for additional pages, and for international, \$5.00 for the first page and \$1.00 for additional pages. You can reach the Copy Center by calling 750-4545.

## Records keeping:

*Why isn't my name and address up to date in the library database?*

Until just recently, the library database was not connected to the campus Banner database, so we depended on patrons to update their information with us directly. Now, when student information is changed in Enrollment Services on Banner, it is automatically downloaded into the library database. This has taken a lot of time and work but we know we'll be able to serve our students better with this seamless interface.

## Library grounds:

*The patio lawn area outside the library front door is very pleasant. I would like to see more benches there, possibly between the grass plots. There are not enough seats there; I'd say there could be 8-10 more benches!*

We like the courtyard area too and we know students enjoy the benches. We forwarded your request to the campus unit responsible for campus construction, enhancements and renovations. Here is a response from Russ Decker, Director and Executive Dean of Planning, Design and Construction:

Thank you for the student suggestion. I agree with the student. My office looks out onto the courtyard as does yours. For my part I don't see as many students using the courtyard, as I would expect. I think it may have to do with the rigid way that the lawn is broken up into squares. Due to that design, the benches are forced into the center of the courtyard and lined up along the main thoroughfare. As much as I agree that the courtyard could be enhanced in a number of ways, I don't believe that the University should do anything to change the Craven Hall courtyard at this time. The purpose and the use of the courtyard will likely change, with the relocation of the library and the remodeling of the space, to become a one-stop student services center.

As you know there will be a significant amount of seating associated with the Kellogg Café in the new library. I believe that many of the students that are taking breaks from their study or research in the library will use the space associated with the new café rather than using the Craven Hall courtyard. Also, it is likely that some use related to student services will occur in the courtyard when the one-stop shop is opened, such as queuing for campus tours for prospective students and parents or overflow lines at registration times or the beginning of semesters. These uses will drive some of the decisions regarding the enhancement of the Craven Hall courtyard.

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## Attention graduating seniors, friends, and family!

The Pride will be publishing a special graduation issue on May 6, 2003. Congratulatory ads will be available for sale, to be published in that issue only.

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