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Vol IX No. 12/ Tuesday, November 13, 2001

News.....2-4  
Food.....5  
Arts.....6-7  
Opinion.....8-9  
Sports.....10  
Calendar.....11

# The Pride

## CSUSM Honors Veterans

By VICTORIA B. SEGALL  
Pride Editor

Student, staff, and the public gathered for a combined celebration honoring Veterans' Day and the Navy and Marine Corps' birthday. The event was held at the Dome Plaza on Monday.

Sheryll Evangelista, a student and midshipperson, sang the national anthem, and those gathered held a moment of silence to remember all past, present, and future members of the armed forces.

More than 500 CSUSM students are veterans, active duty, reservists, or military dependents. Since the Sept. 11 attacks, reservists have been called to duty, including those from the CSUSM

community. "I've been losing at least one student each week," said Corkie Lee, veteran's affair representative for the university. "We had one student who received orders early one day, and had to be out by 7 a.m. the following day."

Lee added that the university, especially the Student Affairs Office, "has made it a smooth path" for students in the reserve. "Tim Bills (Assistant to the Dean of Students) and Francine Martinez (Vice President for Student Affairs) have been accommodating all those being deployed," said Lee. "This day will also honor those who have been deployed around the world."

Monday's celebration included a Marine Corps flag

detail, traditional cake-cutting ceremony, a reading of the official presidential message  
>>>Article cont. on page 2



Parade of Flags at Arlington National Cemetery, Veteran's Day Nov. 11, 2000.  
Photo Courtesy of Department of Veteran Affairs

## WWII Veteran Daniel Ashe

By STEPHANIE BAIRD  
Pride Staff Writer

Last Thursday, World War II Veteran Daniel Ashe discussed his experiences during the war, including his service with the 5th Army of General Mark Clark, where he helped liberate concentration camps. He titled his lecture, "What I Found in Europe in the Wake of WWII."

Born in New York City in 1925, Ashe lived through the Great Depression of the 1930s. It was during his elementary school years that he learned of the beginnings of World War II and Adolf Hitler's orders to send troops into the Rhineland in 1936.

When he turned 11 years old, Ashe said he knew he wanted to enter the armed forces, but he feared that the war would be over before he was old enough to fight.

In June of 1940, when he was 15 years old, Ashe graduated from high school, and entered college, enrolling in the ROTC program. He later joined the U.S. Army, and was sent to Fort Benning in Georgia for his training, which he referred to as "90 days of hell."

Ashe had been told that he should never volunteer for anything in the Army. However when the 5th Army of General Mark Clark began searching for soldiers

who spoke other languages, Ashe, who spoke French, German, and Spanish, volunteered his services. Ashe, and other multilingual soldiers worked together to find confidential war information from the German prisoners of war. He said he enjoyed the volunteer work, and felt "always a little behind the lines." The Army later asked him to learn Russian and Japanese, which he learned in six weeks.

While in Germany, Ashe aided in liberating concentration camps. Upon freeing the first camp, Ashe said he was "appalled at man's inhumanity to man." Ashe witnessed the emaciated, starving, and lice-ridden victims of the concentration camps, and said he realized how blessed he

was to be an American citizen. He also witnessed the joy of the liberation, including two Jewish men walking out of the camp, arguing about whether they should go to the U.S. or Israel. In 1945, Ashe also helped liberate other camps in Bavaria.

While in Munich, Ashe became involved with the Displaced Person's Commission, which brought 350,000 people to the U.S. Ashe was one of the men in charge of deciding who could come to the U.S. and those who could not; those who came to the U.S. could not have a criminal record, could not have tuberculosis, and had to prove that they were displaced because of the war.

>>>Article Cont. on page 2

## Students Don Masks in Celebration of ASI's 10th Anniversary



Students pose for a photo in front of a Masquerade backdrop.  
(Pride Photo/Melanie Addington)

By LISA LIPSEY  
Pride Opinion Editor

Friday night, approximately 220 students filled the California Center for the Arts, Escondido, for Associated Students, Inc.'s first masquerade ball celebrating ASI's 10th anniversary. The evening featured a full spread of hors d'oeuvres and desserts, a cash bar, a disc jockey, danc-

ing, and a raffle for Mardi Gras masks and party favors. Literature and writing studies major Katrina Richert said, "This is so much fun, but I wish they would have told us there would be food. We went out to dinner before coming, and we could have saved a lot of money." CSUSM students were admitted free of charge, and non-students paid \$10 to attend the ball. The masquerade

began at 7 p.m., and guests dressed in tuxedos, suits, and ball gowns. The last guests left around 12:15 a.m. "We decided on a masquerade theme because the original date was closer to Halloween time. When the date changed, advertising was already out," said Chris Smith, ASI Afternoon Activities Chairman. "I would like to have seen more Latinos at the dance, but other than that, it was a lot of fun to be with the campus community," said Caty Angeles, a staff member for college of arts and science advising.

Most of the masqueraders arrived by 9:30 p.m. "The turnout could be better," said Smith, "but then again, if I wasn't helping with organizing the event, I wouldn't be here yet; more people will start to show up around 10 p.m." Throughout the evening, ASI photographers took pictures of friends and couples, and guests either dined at tables or danced on the dance floor. These pictures will be available for purchase online at the CSUSM website.



Kids of all ages enjoyed dancing.  
(Pride photo/Melanie Addington)

## Employees File Discrimination Lawsuits Against University

By MARTHA SARABIA  
Pride Staff Writer

Four new discrimination lawsuits were filed against CSUSM in October, adding to the growing list of discrimination lawsuits filed by employees against the school. Phyllis Ferguson, a maintenance mechanic, and three accountants, Kim Gomez, Tricia C. Frady, and Cecilia Boze, are the newest CSUSM employees filing lawsuits alleging racial and/or sexual discrimination.

Ferguson filed charges against CSUSM at Superior Court in Vista on Oct. 31. Some of the charges Ferguson alleges in her lawsuit include racial and gender discrimination, retaliation, defamation, negligence, and assault and battery.

Thomas Blair, director of Facilities; Chuck Walden, associate director of Facilities; Mike Rivera, lead carpenter of Facility Services; Tim Shine, building systems engineer of Facility Services; Rick Fish, lead locksmith of Facilities, and CSUSM are the defendants in this case.

Ferguson declined comment about her lawsuit, saying, "I have been advised by my lawyer to make no comments." Her attorney was unavailable to make any comments before press time.

In her lawsuit files, Ferguson claims that she was denied wage increases, promotion, job training and educational career opportunities afforded to caucasian employees. She also claims that, because she is African American, she was continuously subjected to different regulation, rules, and standards than her Caucasian counterparts.

Ferguson also alleges that she was forced to use a Porta-Potty instead of an indoor bathroom facility made available to male co-workers. Furthermore, she claims to believe that her sex was a substantial factor, if not the sole factor, in CSUSM's discriminatory treatment, according to court files.

Thomas Blair, director of Facilities, could not be reached for comment after *The Pride* left messages at his office and via e-mail.

Chuck Walden, another defendant in Ferguson's lawsuit, told *The Pride* to contact Rick Moore and declined to make any comment.

>>>Article cont. on page 3



## Enviromental Fair Showcases Ways to Preserves the Earth

By CHRIS ING  
Pride Staff Writer

The 22nd District Agricultural Association hosted Enviro Fair 2001 at the Del Mar Fairgrounds Friday. The event showcased environmental, recycling and sustainable resource exhibitors along with such well known associations as Surf Rider, Sierra Club, and I Love a Clean San Diego. "This is a great opportunity to meet professionals in various fields and to learn about things we can all do to improve the place we live in," said Nancy Strauss, resource coordinator for the Agricultural Association. She added, "this event is about gathering and sharing information - education is part of our mission statement."

One of the more interesting exhibits featured a project from Greg Quirin's auto shop class at James Madison High School in Clairemont. Quirin, with the help of assistant Dan McKinley, and student leader Jeannette Greary converted a 1983 diesel Volvo sedan to run entirely on used vegetable oil. "It may smell like french fries", Quirin said, "but we're getting 25 miles to the gallon."

The aptly named 'Veggie Volvo' has emissions drastically lower than any regular gas or diesel-powered auto, making it a much more environmentally responsible alternative. The vegetable oil, when mixed with lye and methanol, forms biodiesel, a fuel whose only by-product is glycerin and consequently emits 40 to 60 percent lower emissions than common pollutants such as

carbon monoxide.

"Since most restaurants pay significant disposal fees to have their cooking oil periodically removed," Quirin said, "they are happy to have us take it away for free." He noted the cost of biodiesel is "just over 50 cents a gallon." Quirin explained that a large restaurant will use 500 gallons of oil a month, 90 percent of which can be used to make biodiesel. With the success of the Veggie Volvo, Quirin is now at work on converting a smaller Volkswagen Rabbit hoping it will achieve 45 to 50 miles per gallon.

More than 30 companies and organizations, including both the city and county of San Diego, took part in the one-day fair, which also held a recycled art contest for San Diego artists. Strange and fascinating creations assembled entirely from recycled products greeted fairgoers upon arrival.

Using materials ranging from the commonplace: bottles, cans, wood, stained glass, screens, cardboard, and newspapers, to the quirky: bicycle and car parts, chicken and turkey bones, and even animal hair, artists constructed a wide range of provocative pieces. One artist had crocheted hundreds of recycled plastic shopping bags into a large abstract form, while another fashioned a life-size cactus out of wine corks.

CSUSM student Desmond Barca entered the art contest with an interpretive self-sculpture. He attached a plaster mold of his own face to a multitude of

>>Article cont. on page 4

## MEChA's Film Questions Media Coverage

By JOY WHITMAN  
Pride Staff Writer

A small group of students came together to question what war looks like following a film showing at the Visual and Performing Arts Annex on Nov. 7. MEChA and Mexicanos Unidos en Defensa del Pueblo (M.U.D.P.) showed the film "The Panama Deception." Prior to the presentation Ricardo Favela, a member of MEChA and M.U.D.P. spoke briefly about the content of the film and introduced a speaker from M.U.D.P., Hector Muro.

Following the presentation, a dozen students discussed the film and related it to the present war in Afghanistan. Many students discussed the idea that the media and the government may be imposing more anti-American biases with new stories on the anthrax wave and the possible connection with terrorism.

### WWII Veteran Speaks

>>Article cont. from page 1

After seeing the devastation of inhumanity in the concentration camps and the destruction of Munich, Ashe said, "My hatred of everything German was quite intense." It wasn't until decades later that he questioned his hatred when he saw German student tourists on a bus in New York. He said he realized that he could not hate the younger generations that had nothing to do with WWII.

Ashe returned to the U.S. in 1952, and now lives in San Diego with his wife, Bernice. Ashe briefly discussed America's current war against terrorism, saying, "like now, WWII was a unifying event." He ended his lecture, by asking the students whether or not this generation is ready for war.

Students, like Shawn Harris, had strong opinions about how truthful the government actually is and what citizens may or may not know. "Honestly I think it's a really pissed-off white guy," said Harris, in regards to the recent anthrax attacks.

Students also discussed the idea that students need to be very critical of what they are reading in newspapers and magazines and what they hear on the radio. "You need to be critical of what is going on around you and now more than ever attempt to discover the truth through other sources," said Muro.

One student suggested raising awareness by joining groups, both on and off college campuses, that work to improve social conditions. One such group on campus is the Progressive Activists' Network, started by Erik Roper in an attempt to educate students about campaign

financial reform.

Another student suggested looking outside of the college clubs, and to the San Diego Coalition for Peace and Justice, another organization that is currently attempting to educate everyone about today's events and to look at all sides of the war.

According to a student, these groups by no means wish to demean events such as the tragedies of Sept. 11, but want people to see that there are more sides and to question all establishments involved, and their purposes for their involvements.

M.U.D.P. is an organization whose efforts include the housing campaign in Fallbrook. M.U.D.P. is currently looking for donations for the Fallbrook Housing Project in ways of materials, money, or time, and may be contacted by e-mailing

MUDP1993@hotmail.com.

## Technology Comes to Campus

By KIMBERLY BOYARSKY  
Pride Staff Writer

On Thursday, the campus will be flooded with the newest and latest of the high-tech world, courtesy of CSUSM's annual Technology Fair. For those who are still having problems with minor things like turning on the computer, or tuning in to stations on the radio, there will be plenty of techies who can explain exactly how everything works. The event aims to provide students, faculty and staff with a view and insight to the technological services and apparatuses available at CSUSM.

The Technology Fair is open to anyone who is interested in attending, and guests are welcome to come and get a first-hand look at the newest advances offered in the world of education; this technology assists those in positions of administration and teaching, and assists students with the learning process.

cess.

Professors and faculty members will demonstrate how web-based classes are working successfully for a variety of students. The faculty members are also expected to show all of the course development tools used in the web-based courses offered to CSUSM students.

One of the new and exciting additions to the fair is desktop videoconferencing. Demonstrations of desktop videoconferencing and how it works, and how it is being used on campus to create virtual meetings, are scheduled. The technology aims to make life at CSUSM more enjoyable and convenient.

Students will experience, firsthand, the most recent technological advancements, and the inventions and outbreaks of technology that were created by members of the campus. Stop by the Technology Fair on Thursday, Nov. 15 in Commons 206, from 11 a.m. to 1:30 p.m.

## Veteran's Day Celebration

>>Article cont. from page 1

honoring all veterans, and a reading of the official message from the Secretary of the Navy and the Commandant of the Marine Corps honoring their 226th birthday.

Those in attendance included the oldest and youngest marines and sailors at CSUSM. According to Lee, CSUSM Chief of Police Tom Schultheis is the oldest marine at Cal State San Marcos. Many are students.

The Veterans' Day celebration at CSUSM has evolved over the years. Last year, veterans on campus celebrated Veterans' Day with a cake-cutting ceremony, and at the beginning of this semester, veterans held a Veterans' Barbeque at the Dome Plaza.

Associated Student, Inc. (ASI) and the CSUSM Veter-

ans' Association sponsored the event. The Veterans' Association began organizing for Monday's celebration two weeks ago, which is also the same time the association began. "It's amazing that all of this has come together in such a short period of time," said Lee. The association, whose mission is to "unify all past, present, or future veterans," includes retired veterans, active duty, reservists, military dependents, and students interested in the advocacy of veterans' affairs on a campus, local, state, and/or national level.

Lee added that the association would get together to critique the celebration, and prepare for future events on campus. For more information, sign-up in the Veterans' Affairs Office in Craven Hall 5115.

## Take A Chance on Getting Published Submit to *The Pride Literary Supplement*



If you've received an "A" on a paper, wrote a poem that you love, or if you always wanted your "perfect" photo or drawing published, then we urge you to submit to your campus literary supplement.

## Deadline is November 17!

Please send submissions via e-mail to pride@csusm.edu or submit a hard copy to *The Pride* mailbox located in the Student and Residential Life office in Craven Hall 4116. For more information on submissions, contact *The Pride* editors at 750-6099.



# Discrimination Lawsuits

>>Article cont. from page 1

Tim Shine, responded to an e-mail message saying, "Sorry, but I cannot make a comment at this time. You might want to direct any questions you have to Phyllis." Messages were left for Mike Rivera and Rick Fish.

However, as of press time, he was unable to respond to *The Pride*.

Ferguson also alleges, according to court files, that when she complained to CSUSM officials about the treatment, the defendants subjected her to retaliation through further harassment like disciplining her harshly for minor offenses and reprimanding her for violations, she did not commit. She stated that the retaliation performed by personnel of Facilities Services came in the form of negative performance evaluations and the denial of the tools and equipment she needed to advance within the CSUSM Facilities Services Department.

Ferguson also alleges to have been maliciously and willfully struck, grabbed, held, battered, touched and pushed by Shine without her consent and without

provocation, according to court files. She also says that Walden published oral and written material to third parties, which contained derogatory and defamatory remarks about her. These, according to court files, caused Ferguson her loss of reputation, damage to chances of salary increases and promotions, shame, mortification, and fear for her physical well being.

She is asking CSUSM to pay the wages owed to her because of violation of the Equal Pay Act, and said she was not given the same salary as her other co-workers. She is also asking for punitive damages to the other defendants.

The Equal Pay Act, or EPA, which is part of the Fair Labor Standards Act or FLSA of 1938, as amended by FLSA, and which is administered and enforced by the Equal Employment Opportunity Commission (EEOC), prohibits sex-based wage discrimination between men and women in the same establishment who are performing under similar working conditions.

Kim Gomez, an accounting receivable technician, filed a lawsuit against CSUSM on Oct. 12, 2001. In this case, the defendants are the trustees of CSUSM; Barbara Dovenbarger, director of Student and Financial Services; and Ken Guerrero, managing agent of CSUSM.

Gomez declined to make any comment. Her attorney was also contacted, but they were unavailable to make comments before press time.

Dovenbarger, who is being sued in the three pregnancy violations lawsuits filed by Frady, Gomez, Boze, and in another case filed by Lori Edwards, a former accountant, was not available for comment. But her assistant, who did not give her name, told Pride reporters to contact Rick Moore.

Guerrero could not be reached for comment.

Gomez, a CSUSM employee for six years, alleges in her lawsuit filed at the Superior Courthouse in Vista on Oct. 12, that defendants violated her pregnancy disability leave rights, and continuously discriminated against her because of her pregnancy. Such violation has incurred substantial losses in earnings, bonuses, deferred compensation and other employment benefits, and in emotional distress,

embarrassment, humiliation, and mental anguish.

Gomez also alleges in her lawsuit file to have been discriminated against by the defendants on the basis of her gender, and that defendants interfered with her use of medical leave by adversely treating her request for medical leave, her son's serious health condition, and her husband's catastrophic medical condition, and to have denied her a promotion.

According to court files, Gomez' son was born on or about Oct. 24, 1998, with a severe asthma condition requiring constant medical attention. In September 1999, 11 months after her son was born, her husband died from terminal lung cancer. Gomez returned to work 12 days after her husband's death and alleges that she was greeted by her supervisor's email which advised her that she "must be consistent in her availability to the office if

**"The university cares about its employees and it is committed to fair and equitable treatment.**

**To protect employees' privacy; however, we cannot discuss legal or personnel matters."**

-Rick Moore

CSUSM Director of Communications

she was at all interested in moving forward in Student Financial Services" or words to that effect.

Also, on March 23, 1998, as written in Gomez's lawsuit files, the position of Accounting Technician II was open and she met all the qualifications, applied, and was considered by the hiring committee to be the most qualified to fulfill the position. However, because she was pregnant, she was not given the position after admitting it in a second interview in September 1998, which was not authorized by Human Resources, according to court files.

She applied again and the position was given to her in January 1999, with the understanding that this was a promotion in both salary and title. However, Dovenbarger later informed her that the position had been reclassified and downgraded as to both salary and title, but her responsibilities increased.

Gomez is demanding a jury trial. Another former CSUSM accountant who has a filed a lawsuit against the school, Tricia C. Frady, is also demanding a jury trial and charges pregnancy violation and gender discrimination.

Pregnancy and gender discrimination, gender and pregnancy harassment, retaliation, disability discrimination/harassment, and violation of the California Pregnancy Disability Leave Act and Family Rights Act are the charges that Frady has filed against CSUSM, as stated in her lawsuit, filed at Superior Courthouse in Vista on Oct. 31. The defendants in this case are the trustees of CSUSM, Barbara Dovenbarger, Ken Guerrero, and Sheila Ramos.

Frady was unavailable for comment. None of the defendants were available for comment.

According to court files, Frady says that she was forced to resign due to the incidents she experienced. She claims to have been harassed and discriminated because of her pregnancy and her impending maternity leave. She also claims to have not been promoted because of her pregnancy.

Another CSUSM accountant, Cecilia Boze, also filed a lawsuit against CSUSM. Boze filed her lawsuit on Oct. 9 at Superior Court in Vista, as stated in the *North County Times*.

Boze indicts, according to court files, being discriminated against based on gender, race, and pregnancy. The defendants in this case are the trustees of CSUSM and Barbara Dovenbarger.

In her lawsuit Boze says she was the acting assistant director of operations in Student Financial Services at the time of her resignation. Boze claims to have resigned from her job because of the stress she suffered due to discriminatory practices. She also claims that she was passed over for jobs and promotions she was qualified for, jobs that were usually given to unqualified individuals that were colleagues of Dovenbarger, most of whom were white males.

School officials could not be reached for comment.

The Director of Human Resources and Equal Opportunity, Melody Kessler, said, "We do work very hard to provide an atmosphere of equal opportunity." However, she declined to make any other comment about the lawsuits.

Rick Moore, CSUSM Director of Communications, said, "The university cares about its employees and it is committed to fair and equitable treatment. To protect

employees' privacy; however, we cannot discuss legal or personnel matters."

Other discrimination cases filed in the past were made by Damon A. Bell, an African American and former assistant director for Student and Residential Life who filed a lawsuit, according to court record, on Oct. 12, 1998; and Alicia Smith, an African American female and former CSUSM police lieutenant, who filed a lawsuit for discrimination in 2000.

Karusa Jalmori, a CSUSM Accountant senior, said, "It's sad that people have to fight lawsuits to get equal treatment ... It makes me wonder what the roots of this problem really are."

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# Professor Translates Ah Quin's Diary

By ANN BENING  
Pride Staff Writer

An earnest Chinese immigrant, born in Kaipnig, Guangdong, made his way into the new world with his pen and his blank pages as his faithful friends. The history of this Chinese immigrant is brought to life on the pages of Ah Quin's Diary.

Literature and Writing Professor, Dr. Susie Cassel, who won the Distinguished Professor of the Year Award for 2000-2001, took on the challenge of transcribing these diaries. Cassel worked on the project with Murray Lee, curator of Chinese-American History at the San Diego Historical Society.

"The message these diaries reveal," said Cassel, "begins as a travel ledger/book of growth unfolding into a story of a self-made man turned entrepreneur, assimilating in America."

Ah Quin's Diary covers three distinct phases of his life, including his life in Alaska, where he worked as a cook for coal miners from 1877-1879, his time in San Francisco, where he worked as a servant and cook for U.S. military officers 1880, and his life in San Diego.

In San Diego, from 1884 until 1902, Quin worked as a recruiter for the railroad and eventually became a successful entrepreneur, community leader and patriarch who bridged the gap between the Chinese and the white establishment of his day, according to Cassel.

Quin immigrated to the U.S. in 1863 when he was 15 years old. With his knowledge of English, which he learned through a missionary school in China, Quin began a daily record of his life for 25 years. During these years, he produced 10 volumes and 1,200 pages of valuable information, which he methodically developed. He included the Roman Calendar, as well as the Chinese date, making sure he never forgot to include his Chinese origins.

The diaries appeared to be small enough to fit into a shirt pocket, some on lined paper and some on blank paper. Aspects of the diary include copied Biblical verses and a daily recording of the weather, along with journal entries. He also wrote with both his left and right hand.

Cassel's interest peaked when she was told of this 19th century diary written by a Chinese immigrant in the English language.

She was aware that nothing like this existed in the current Asian-American literary cannon. She received permission to publish a critical edition, in which other researchers could access to this work.

"The interdisciplinary (in-depth view of document to attain valuable information) diaries have value in a number of different academic fields because of the information regarding Quin and his society at that moment in time," said Cassel.

Historians are interested in confirming some of the details concerning work on the Central Pacific Railroad. Linguists are interested in Quin's grammatical and syntactical use of the English language and the evidence of code switching in Chinese. Sociologists are interested in the life-style of a man in the Chinese bachelor community during the Chinese Exclusion Era of 1882.

"As editor of the critical edition and one of the first interpreters of the work, I see more clearly that the context in which I situate the diary, the excerpts I choose, the interpretations I render here at the start, are significantly influencing the ways others receive and respond to this text," said Cassel.



Ah Quin, photo courtesy of the San Diego Historical Society.

When asked how this project has affected her, Cassel said, "I think that working with Ah Quin's Diary has given me a greater appreciation for the importance and value of primary texts."

"If anything, it makes me see

how much is lost when a primary text like this arrives on my desk through the Internet or some other published form," continued Cassel, "I see that nothing can replace the complexity and the texture of the original."

## Professor Speaks on Latin-American Literature

MARTHA SARABIA  
Pride Staff Writer

This is not the first time professor Bruce Novoa from the University of California, Irvine, has visited our campus.

"I was here last spring on a U.S. Latino literature culture conference, where a book called *Double Crossing* was the result of the conference," he said. This time, Novoa visited a team-taught class of Humanities 101. Last Wednesday in ACD 102, he explained the significance and the context of the novel, *Aura*, by Mexican writer Carlos Fuentes.

The lecture brought three Humanities sections together, with a total of 100 students. According to Dr. Carlos von Son, Novoa's themes of discussion included the context, dominant intellectual models, mid-century

crisis, Latin American models, parodic sources, and the meaning beyond the text of *Aura*.

Von Son said he invited Novoa "because of his expertise on Mexican culture and because it is a very multilevel novel."

"The presentation was interesting and helpful. I learned valuable information related to the material that we are working in the class, which helped me to understand the book better," said Bonfilio Celaya, a sophomore majoring in computer science and a student in the humanities class.

Celaya also said, "It is useful to bring a guest speaker to the class because it allows you to see a different point of view of issues from a person that has better knowledge in that particular issue. I would highly recommend the school to bring guest speakers to other classes because

it is another tool for students to learn."

Novoa is a Spanish professor at UCI, and teaches courses on Latin-American literature, Latin-American film, and U.S. Latin-American literature. He also taught at Yale, Harvard, and was a visiting professor in Germany. "My purpose in coming to this class was to talk about a text that I know really well and that I like," said Novoa.

## Enviro Fair

>>>Article cont. from page 2

electronic parts and mounted the head onto a rotating fan. With glowing red electronic eyes that swept back and forth across the room, the piece looked like an ominous half-human out of the movie "Bladerunner."

The pairing of art and environmental concerns may appear odd to some, but not to contest judge Michelle Montjoy, who noted, "most objects in art already have a symbolic weight, so this recycled art actually makes a stronger statement." Fellow judge Joey Azul echoed those sentiments, saying that most of our environment is "embedded with art objects." Both judges felt art was a perfect medium to forward the message of the need for environmental consciousness and personal responsibility.

Michael Oshman, president of the Green Restaurant Association, an international non-profit organization which helps restaurants practice environmental responsibility, summed up the mood of the fair: "this fair is for anyone interested in making a

## CORRECTION

Cashiers is open Monday thru Friday 8-4 p.m. not Monday-Thursday as previously reported.

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"The one-on-one support was just what I needed." Liz

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# This Holiday Season, Don't Stuff the Turkey

## Mia's Thai Salad

By Mia ALIO  
Pride Staff Writer

LIVE, LOVE, EAT! The motto of many lives including my own. Most of my friends and family would describe me as an eccentric person. I have many different tastes in fashion, film, and clothes. But my most favorite eccentric style is that in my choice of food. I love to eat and cook! I would like to share an exciting new recipe for all of you who are not afraid to experience the blend of various foods that will have the pallet of your tongue begging for more. The following recipe is my own creation. It was inspired by my love of Thai cuisine. It is a salad that contains ingredients from all of the major food groups, with a dressing that makes it an eccentric delight! Mia's Thai salad calls for a grilled boneless chicken breast, fresh greens (your choice), carrots, bean sprouts (optional), noodles (they don't have to be Thai, they can even be spaghetti), cilantro, peanut butter, rice vinegar, milk, lemon juice, soy sauce, sugar (or sugar substitute), ginger, and sesame seeds (optional).

You will need:

1/2 cup noodles

It is best to already have the noodles cooked and chilled

1 1/2 cup mixed greens

1 carrot

1/2 cup bean sprouts

1 boneless grilled (plain) chicken breast (we all know how to grill a chicken breast, right?)

Spread the fresh chopped greens on a plate, cut the chicken in a desired fashion and lay it on top the greens, arrange julienne (sliced thin) carrots and bean sprouts in mounds at four sides of the plate, build the noodles on top of the chicken and put the dish aside to make the dressing.

2 tbsp. peanut butter (reduced fat if your "skinny" jeans aren't fitting)

1 tbsp. milk

2 tbsp. rice vinegar

1 tsp. lemon juice

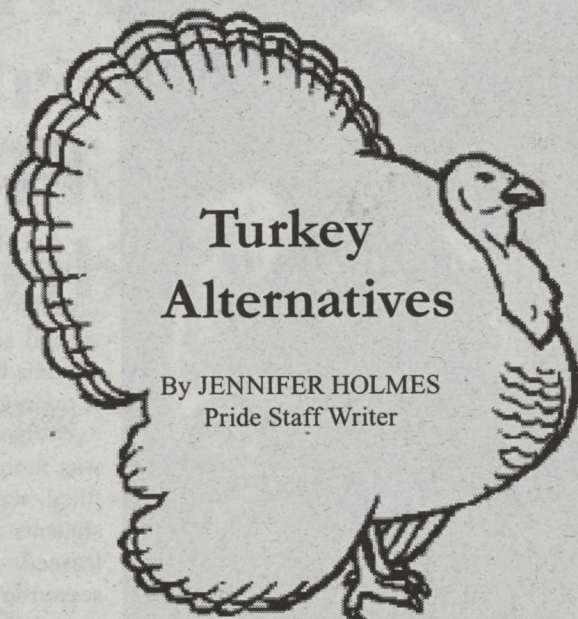
1 tbsp. sugar (or 1/2 a packet of sugar substitute)

1/2 tsp. soy sauce

1 tsp. ginger (it is best to grate a fresh ginger root)

Briskly whisk these ingredients together in a bowl. Taste buds always make the best judgment in any needed alterations, so finger dip and lick to adjust the sweetness of this dressing. After your dressing is whisked smooth, drizzle its contents over your plated salad. Add desired amount of fresh chopped cilantro; also, it's quite good if you add chopped peanuts and/or sesame seeds.

The ingredients sound as if they don't mix, but to my lucky taste testing victims of the past, they do! So give it a try, and remember - cook at your own risk.



The holiday season is upon us, and with it comes family get-togethers, parties, and other social occasions in which family and friends share good cheer and lots of food.

To help make your holiday dish decisions easier, here are two recipes that are affordable, easy to make, and sure to be a success at any of your holiday gatherings.

### Chicken Enchilada Pie

*Ingredients needed:*

8 oz. of cheddar cheese, grated

1-3 lb. chicken

1 can of cream of mushroom soup

1 can of cream of chicken soup

4 oz. can of chopped green chiles

1 can of chicken broth

1 tsp. of chili powder

4 tsp. of minced onion

1/8 tsp. of garlic powder

1/2 tsp. of black pepper

1/2 tsp. of Tabasco sauce

4 cup of corn chips

Cook and de-bone the chicken. Save 1 cup of chicken broth. Combine the soups, chiles, spices, and chicken broth. Blend well. Preheat the oven to 350 degrees. Cover the bottom of a large casserole dish with half of the corn chips. Spread half of the chicken on this layer of chips, then half of the sauce and half of the grated cheese. Repeat layers again, ending with the cheese. Bake for 25-30 minutes.

### Mixed Veggie Casserole

*Ingredients needed:*

1 can of mixed vegetables

1 can of chopped onions

1 can of grated cheese (any kind)

1 can of mayonnaise or sour cream

1 can of cream of mushroom soup

20 saltine crackers, crushed

1 stick of butter or margarine, melted

Mix the vegetables, onions, cheese, mayonnaise or sour cream, and soup and pour into a buttered casserole dish. Top with crackers and butter or margarine. Bake at 350 degrees for 30 minutes.



## The Latest Craze in San Marcos: Bubble Tea



The Wu's, owners of Bubble Tea  
(Pride photo/Constance Chua)

By CONSTANCE CHUA  
Pride Staff Writer

Bubble Tea, a small business in San Marcos, is attracting many students from CSUSM and local high schools. Bubble Tea is a teahouse that offers hundreds of different drinks, including fruit slush drinks, cappuccinos, and tapioca drinks.

I have tried all the San Diego teahouses, but none of them can surpass the taste available at San Marcos' Bubble Tea, where they have turned tea into a work of art.

The tapioca drink is unique. Many Asian people refer to the drink as boba, which is smooth and soft - the consistency actually resembles soft, plastic bubbles. The tapioca drink is a combination of gelatin and a special type of flour with sugar. It's very chewy and tasty, and adds a unique twist to all the types of drinks that Bubble Tea offers.

Although Bubble Tea is quite unique to this area, there are many type of businesses like this around the world. However, they originated in several Asian countries, where tea is popular among young people.

The San Marcos business started three months ago, and draws about 300 customers each week. According to owner James Wu, the number of customers multiplies by three every week. He also said that he has never advertised, and that people hear of his business by word of mouth.

The next time you want an alternative to Starbucks and are thinking of trying something less costly, try Bubble Tea's variety drinks. Most people are afraid of change, but believe me, this type of change will open up a whole new avenue for you.

Bubble Tea is located in front of San Marcos High School, in the Vons shopping center.

**Congratulations!**



Fall Graduates: Please join President Gonzalez, faculty and university administrators at the:

## Fall Grad Open House

Sunday, December 16, 2001  
2:00 - 4:00 p.m.

Dome & Dome Terrace  
California State University San Marcos  
Refreshments will be served

For more information and to RSVP, contact the Office of the Vice President for Student Affairs, Craven 5306, (760) 750-4056. Official graduation ceremonies will be held on June 1<sup>st</sup>, 2002 at the Del Mar Fairgrounds.

# STUDENTS

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Nick (Peter Friedrich) and Honey (Carla Harting) are the unsuspecting guests of Martha (Ellen Crawford) and George (Mike Genovese) in "Who's Afraid of Virginia Woolf?" at the San Diego Rep Theatre, photo courtesy of John Gefrom.

# Don't Be Afraid of "Virginia Woolf"

By CHRIS ING  
Pride Staff Writer

The San Diego Repertory Theatre's choice of cast for Edward Albee's classic "Who's Afraid of Virginia Woolf?" brings a feeling of déjà vu. Just as Director Mike Nichols cast Richard Burton against wife Elizabeth Taylor in his 1962 film version of the play (an event which would ultimately lead to their first divorce), so too do we find Ellen Crawford playing opposite her own husband, Mike Genovese, in the lead roles of the San Diego Rep's recent incarnation.

For those among us who have grown weary of the lackluster performances of the talking head actors who dominate the televised spheres of politics and war these days, "Virginia Woolf" provides a refreshingly welcome reprieve. Albee named his play after seeing those words scrawled across a wall in a graffiti-covered bathroom - the title itself becomes a sing-song refrain of the lead characters.

Set on a small campus in middle America, the story revolves around an older couple, Martha (Crawford), the brash, seductive, devil-tongued daughter of the local university's president and George (Genovese), a weary but willing history pro-

fessor who counters Martha's invectives with witty retorts of his own.

Following a liquor-soaked faculty party, Martha invites the handsome and eager Nick (Peter Friedrich), a fledgling biology professor and newcomer to the school, and his pleasantly dim-witted wife Honey (Carla Harting), back to her and George's house for an unforgettable evening of education.

In her role as the dynamo Martha, Crawford, best known as Nurse Lydia Wright from TV's "ER", exudes energy and vigor, whether snarling menacingly at George or sensually cooing at Nick. She does not toss any line away but instead plumbs the subtleties in the depths of Martha's persona.

Genovese, having stepped up as George late in the game after a bicycle accident displaced the original actor, does an admirable job toeing the fine line between love and hate that seems to characterize George's marriage to Martha. The air often bristles with electricity between the two as their rapid-fire jabs move the play quickly along.

George and Martha, married for 23 years, reveal the complexities and vagaries inherent in a long-term relationship. On the surface, their remarks to each other are coyly antagonist, care-

fully constructed for maximum damage, at times hurtful. Yet beneath that barbed veneer, their love for one another is evident. Their words carry the weight of dreams unrealized, each holding the other responsible, but knowing ultimately they have found their mate.

In her understated treatment of the tipsy and blissfully ignorant Honey, UCSD graduate Carla Harting provides a perpetual comic backdrop to the tension of Martha and George. Her open-mouthed looks of disbelief and awe create a hilarious vision of a drunken woman we all have known.

While Martha toys with the jocular Nick, who hopes to curry favor with the president's daughter, George plots his next move in 'the game' with no help from the comically inept (and increasingly drunken) Honey. As night slowly turns to day, the characters reveal more about themselves and more about the human condition. Out in the audience we learn about love, relationships, life. And you can't get that on CNN.

"Who's Afraid of Virginia Woolf?" plays at the San Diego Repertory Theatre, Lyceum Stage, Horton Plaza, downtown through Nov. 25. or by calling (619) 544-1000.

## Panama Deception: The Film

By JOY WHITMAN  
Pride Staff Writer

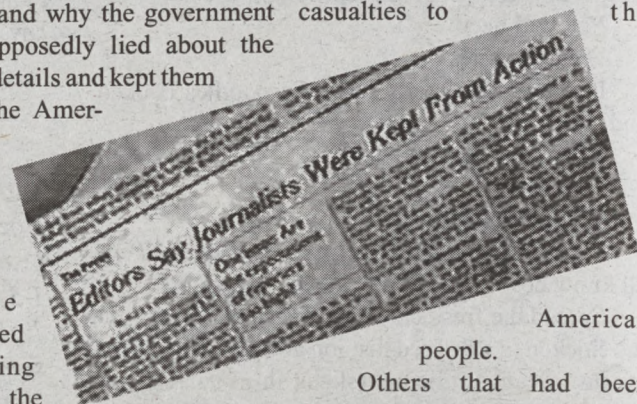
For about an hour and a half, "The Panama Deception," a documentary film, showed students several sides of the invasion of Panama by United States troops at midnight of Dec. 20, 1989.

What students learned about was more than just three war-filled days in history. The students that attended the film learned that the attack also served to test new stealth fighters and laser-guided missiles as preparation for future wars, like the Gulf War that began in 1991.

They also saw that there are still questions to this day in regards to exactly why it happened and why the government has supposedly lied about the major details and kept them from the Amer-

perspective, the attack was unexpected, uncalled for, and a highly illegal act of genocide. They had no idea why this was happening to them, and many of them were forced out of their homes by troops, sent to the Balboa concentration camp, and detained.

Eyewitnesses have made claims that innocent citizens, many of them men from the ages of 15 to 22, were taken to mass graves and executed. According to other eyewitnesses, the U.S. military at the front entrance of the camp gunned down about eight citizens. The number of deaths from the Panama attack is still thought to be anywhere from 2,500 to 4,000. The government and media claimed only 250 casualties to the



ican people.

The supposed reasoning behind the attack was to uphold the safety of Americans by attempting to capture dictator Manuel Noriega. The U.S. media portrayed Noriega as a drug trafficker and a forceful and oppressive ruler. In 1989, the U.S. government claimed it was protecting the people of Panama from him.

However, the film also showed that the presence of our military in the country was more about maintaining control over the Panama Canal and to force our government upon them.

According to a 1903 treaty, the U.S. was supposed to have vacated all military bases in the country, and Panama was supposed to regain control of the Canal by 2000. The treaty changed after the 1989 invasion to allow the U.S. government more freedom in Panama.

According to the movie, American troops invaded lower-class communities like El Churillo, Colon and San Miguelito because they were less likely to have any way of retaliating.

From some of the citizens'

American people.

Others that had been detained were given refugee numbers and placed under intense interrogation. The military also took control of hospitals and morgues, and doctors were detained.

Troops controlled access to the media, and press pools were only granted access to military bases four hours following the attack. "It is worse now, now the media is self-censoring," complained one student during the discussion after the film.

In the film, photojournalist Julio Guerra managed to infiltrate the barricades to other sites to capture some of the footage that is available today. Manuel Becker was a cameraman who had been stopped by troops, forced to hand over his tapes, and arrested until the bombing was over. Other media personnel were shot and killed.

In the film, new suggestions from the filmmakers forced students to question the attack and the leaders of the countries.



An execution at the holding grounds in Panama, photo courtesy of [www.empowermentproject.com](http://www.empowermentproject.com)



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# Spanish Theatre Students Perform in Professor-Written Play, "Doña Criba"

By LISA LIPSEY  
Pride Opinion Editor

Since the fall semester began, the students of Dr. Carlos von Son's Spanish theatre class, Viva el Teatro, have been busy producing and rehearsing for an original theater production titled "Doña Criba." The play tells the fictional story of Doña Criba, a telephone operator who serves as the center "nerve" of a small town in central Mexico during the early 1980s.

The play is entirely in Spanish and was written by von Son.

"This play is a metaphor for me, the playwright, and contains elements of social criticism through comedy," said von Son.

To accommodate non-Spanish speakers in the audience, the students will provide written translations, as well as a recorded narrative in English, which some of the audience may hear using headphones.

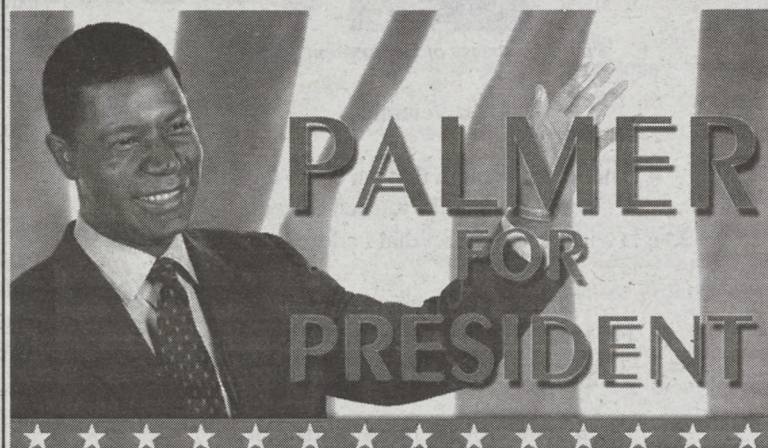
Students have also been working to raise money to fund the costs for costumes, setting construction, and other production costs. For many of the students, this is the first time they

will act in front of a live audience.

Lydia Contreras, a Spanish major cast in the role of Prudencia, said, "I hope that we will do a good job, because I feel a little rushed. But I know we will do well and that we will have a full house on both nights of the play."

The students will perform "Doña Criba" Thursday, Dec. 7 and Friday, Dec. 8 at 7 p.m. at the Visual and Performing Arts Annex on La Moree Road. The play is free and open to the public.

# Viewer Hooked on Fox's "24"



Dennis Haysbert stars as Senator Palmer in "24," (Courtesy Photo/Fox)

By MELANIE ADDINGTON  
Pride Editor

What can be done in the space of 24 hours? For one show, it will take an entire season to find out. "24" premiered on Fox last Tuesday. The title is indicative of the major plot device for each show; it's shot in real time, one hour of 24 each Tuesday night.

The idea behind "24" was simple; take a terrorist squad and focus on the events that unfold over the course of a 24-hour period. The excitement picks up early in the show, as we are introduced to the main characters, both the good guys and bad guys.

However, the most appealing character is good guy Kiefer Sutherland as lead, Jack Bauer. Bauer is a family man dealing with Kimberly's (his teenage daughter) rebellion and the recent restoration (they had been separated) of his marriage to Teri (Leslie Hope of the upcoming film, "Dragonfly").

At work, Bauer struggles with his ex-affair Nina Myers (Sarah Clarke of "Ed") and the threat of terrorist attack (most recently, the threat against Senator David Palmer, a presidential candidate in Los Angeles.)

Dennis Haysbert, best known for his mad science creator role in "Now and Again", plays Palmer. Haysbert has been in countless films and is extraordinarily gifted and a pleasure to watch on the screen. The senator is hardly seen the first hour but is presented as a good guy with his wife by his side. He works hard with his speech writer at midnight to put together the next day's words, but then receives a mysterious phone call. A reporter asks him something that outrages him, but when asked by his wife, he refuses to tell. What is it that he is hiding and how does it tie into the terrorist plot?

In the first show, Sutherland's character manages to play chess with his daughter (played by Elisha Cuthbert of Nickelodeon's "Are You Afraid of the Dark"), catches her running away, goes into work, reveals that he was having an affair, shoots a man with a tranquilizer

gun, calls his wife a few times, and solves part of a crime committed by a CIA co-worker. Not bad for one hour. Nevertheless, can the shows creators keep up the pace or will interest begin to wane somewhere in the twelfth hour?

Many of the shots were grainy and in odd angles to show a more realistic look, while cameras shot the same scene from two to four angles to give the audience the upper hand. But

## Television REVIEW

will the realistic look continue? How realistic will it seem when Bauer is up for 24 hours and still looks refreshed? Will Sutherland want to spend half a season looking haggard? Will one show be the "nap show" where we watch Sutherland and his wife in slumber? Can the realistic look go too far? Will it end up as annoying as "Survivor?"

Meanwhile, I await tonight's second show, knowing that no matter what the answers to my many questions, I am hooked and am sure you will be if you watch.

Why am I hooked? For the same reason the shows' premiere was postponed until now. The opening sequence showed twin towers in Asia, where a terrorist is planning an assassination plot on the first black presidential candidate in America. Terrorism and twin towers as your opening sequence is quite risky for a show, but "24" risks even more. With a plane explosion in the last ten minutes of the show, the appeal for many Americans may have been lost. However, the smart ones will stick around.

If you want to find out more, the web site, [www.fox.com/24](http://www.fox.com/24) sticks with the format of the tv show and allows viewers a way to interact with the characters and the CIA files. Information on the characters, plot and background can be found; for example, on the CIA files link: "What is a Tranquilizer Gun."

"24" can be seen on Fox on Tuesdays at 9 p.m.

# Drew Barrymore Shines in "Riding in Cars"



Drew Barrymore and Steve Zahn star in "Riding in Cars with Boys." Barrymore's production company produced the film. The film was promoted as a comedy but deals with dramatic issues, such as drug abuse. (Courtesy Photo.Imdb.com)

By LISA LIPSEY  
Pride Opinion Editor

With only four other people in the theatre (not including two friends and myself) it seems that "Riding in Cars with Boys" was not the best choice out of the films we could have seen. However, my friend Kelly raved about it for days and insisted on taking us with her for her second look at the film.

Based on the autobiography with the same title, "Riding in Cars with Boys," stars Drew Barrymore. Barrymore's performance immediately drew me into the film (no pun intended), proving that she is awesome at her craft, but far too often takes

on crummy roles.

Barrymore plays Beverly, who as a teenager, dreams of becoming a writer (... this is part of why I liked the film so much) only to find her dreams torn apart by an accidental pregnancy. (The baby was conceived in the backseat of her boyfriend's car). As she grows up and is somewhat raised by her son, she tries to come to terms with her life and how to become a mother.

The film begins with a look at Barrymore at age 35 and her 20-year-old son, and then flashes back to her in eighth grade (in the 1960s). It then follows her life up through her son's eighth birthday. Truthfully, there is

one hole in the plot: as the film switches back and forth from past to present, we find out that Beverly has finally succeeded as a writer, and has written an autobiography. The problem is that audience never actually sees Barrymore's character working on her book, nor do we learn what happened with her son from age eight to age 20.

Directed by Penny Marshall, "Riding in Cars with Boys" is labeled as a comedy. Still, Marshall, who is an expert in conveying human emotions in her films, carefully crafted a delicate balance between comedy and tragedy. The film will leave viewers with laughter to the point of a side ache and tears.



Department of Veterans Affairs  
Honoring All Who Served



Picture courtesy of Department Affairs

Dear Veterans,

It is not often enough that we come together  
To say our thanks to each of you,  
So it is with great respect that I address this letter:

Thank you for your courage:  
For courage is not the opposite of fear,  
Courage is taking action despite fear.

Thank you for your internal struggles:  
The battle between heart and mind...  
Mind desiring the best for our nation, heart desiring peace.

Thank you for our freedom:  
I cannot imagine the nightmares many of you have lived,  
So I can freely live the American Dream.

We owe you more than a day of celebration,  
We owe you more than a day of remembrance,  
We owe you a lifetime of humility.

Sincerely, Safe and Free

By LISA LIPSEY  
Pride Opinion Editor

# Opinion

## Student Outraged About Change in Payment Plan

By CONSTANCE CHUA  
Pride Staff Writer

Editors' Note: The needed information was sent to the pride e-mail by Rick Moore and then forwarded to Constance Chua three weeks ago.

This semester I encountered multiple problems with the new payment plan option that our school executed. I have encountered and interviewed some people who had experienced the same grief and stress that I have. However this semester, the committee responsible for the payment plan implementation has made yet another amendment to the previously set payment option plan; four weeks ago, *The Pride* was informed of the new changes.

I was very curious about the changes the administration was going to make, so I decided to take on an article, hoping to share this new information to all of the students here at CSUSM. However on Oct. 16 when I spoke to Paul Tiglao, an employee in the Cashier's Office, regarding these changes, he told me that he knew

the changes, but refused to tell me what they were because Rick Moore, of External Affairs, had to finalize everything.

Tiglao also said, "Call me back sometime next week. Maybe Rick Moore is done reviewing it, and then I can give you the information." And I responded, "Sure, but keep in mind some students need to be informed of the new payment plan because the registration is fairly soon." And Mr. Tiglao responded, "Sure, but I cannot tell you anything because Mr. Moore has to take a look at the changes first, o.k."

I e-mailed Rick Moore that week, but received no response from him either.

I don't know about you guys, but it seems to me that the school administration could care less about the paying customers they have, the students. As a student here, I have the right to know about these changes whether I write for *The Pride* or not. But the administration that is involved in these changes is certainly just taking its sweet time and refusing to provide pertinent information for everyone else.

Last week our schedule was available at the bookstore, so pay attention to your payment plan changes. Do you think it's much better than last semester? Say something - don't just look at it and ignore the problem.

I have been attending this university since 1997, and I was in most of your shoes thinking that I would never have any problems - but I did this semester.

We need to be united and petition to get a system that can take care of us. We need to have an ombudsman, who will be our mediator between the school system and ourselves, or simply a group of students that will fight for our rights as students and paying customers.

The administration needs to communicate properly so that it can better serve us. Sure, we understand that our school is on its way to becoming more diverse and expanding the institution to provide excellence in our education, but do it the right way with little or no grief to the students. The bottom line is to pay close attention to where your money goes.

### Response to "Humanitarian Aid Kills"

I would like to start out by saying that decreasing the world's population will not increase our food supply.

We already have more than enough food to feed every single person on this planet comfortably. The problem is not scarcity of food, but how the food is being distributed. The global economy has one primary motive, and that is profit. Many countries cannot increase their food supply because of inefficient ownership of resources. There are centralized political authorities that have control over resources like food. The use and production of these resources are taken out of the hands of the local people and into the hands of these authorities.

World hunger also comes from impersonal market forces. The market demand for export crops increases to satisfy the needs of far-off consumers, rather than the local needs. For example, it is more lucrative to produce chocolate than to produce grains in a country that depends economically on exports.

An article from Food First called "The Myth - Scarcity, The Reality - There is Enough Food," goes into great detail about our global food supply.

The authors report that, "according to the Food and Agriculture Organization of the United Nations, gains in food production since 1950 have kept ahead of population growth in every region except Africa. The American Association for the Advancement of Science found in a 1997 study that 78 percent of all malnourished children under five in the developing world live in countries with food surpluses." In Africa, the food producers are cut out of the economic decisions affecting their survival. As far as supplying aid to countries, it does come at a price. A lot of aid programs are not free, the government pays for it, or there are conditions that the countries have to meet in order to receive aid.

In conclusion, it really does not make sense to correlate food consumption with increased populations. The argument that, with increased populations the food supply decreases, does not hold true. In developed countries we see a decrease in birth rates and with increased resources we see the opposite, more deaths than birth rates.

Sincerely,  
Marianna Davis  
Student

### The Pride Staff Would Like to Thank Editors Victoria Segall and Melanie Addington

Both are leaving this semester and we will miss them dearly. Thank you for all your hours of hard work and your dedication to student voices. Thank you for demonstrating the famous quotation, "The Pen is Mightier Than the Sword." Addington plans to become a jour-



nalist and Segall is school. We wish them heading for graduate both the best of luck.

## The Pride

Co-Editor Melanie Addington  
Co-Editor Victoria B. Segall  
Opinion Editor Lisa Lipsey\*  
Feature Editor Claudia Ignacio\*  
Graduate Intern Amy Bolaski  
Assistant Editor James Newell  
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Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors.

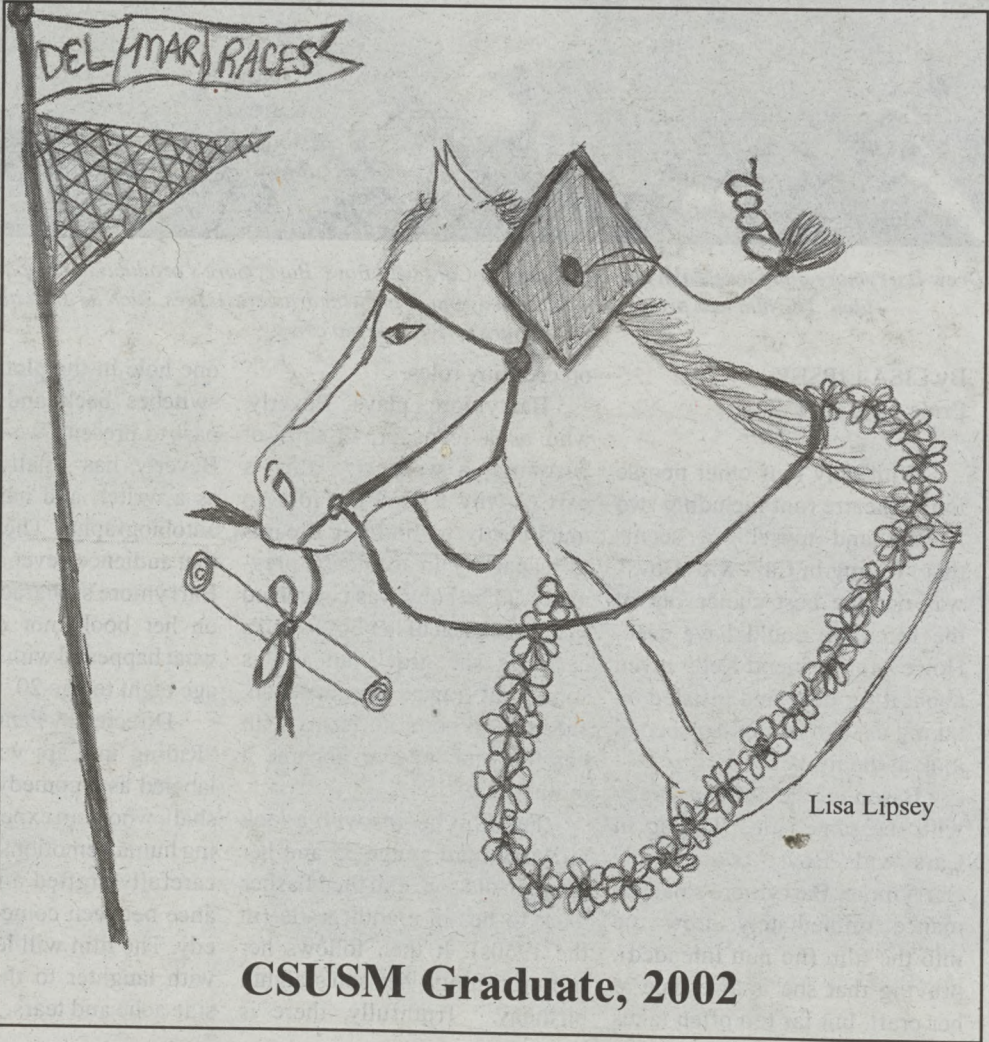
It is the policy of *The Pride* not to print anonymous letters.

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*The Pride* is published weekly on Tuesdays during the academic year. Distribution includes all of CSUSM campus, local eateries and other San Marcos community establishments.

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\*Editors' Note: Section Editors Claudia Ignacio and Lisa Lipsey served as lead editors for this week's edition of *The Pride*.



CSUSM Graduate, 2002



## Reviewing the PC (Pathetically Correct) Movement

By JAMES NEWELL  
Staff Writer

Recently, a letter ran in the student newspaper that accentuated the horribly offensive "Battle of the Sexes;" it surprised me how deeply affective *The Pride* can be to readers.

I didn't realize the ramifications of such tawdry fun until I was driving down the 78 freeway, idly thinking (yes, I can do two things at once). I wondered why and how a column in the opinion (we all have one) page could cause such distress in some readers, when I came to a red light. I apologize; I mean a stoplight - I don't want to bring color into this. No, actually let's just call it a traffic light because stop would exclude the "go" component, and I don't want to offend anyone (Oh, and let me apologize if my anthropomorphizing is offensive).

Anyway, back to the issue concerning the "Battle of the Sexes," which brings me to the question of audience.

"Writers work, I suspect, on the basis of intuitions about the range of what most readers are likely to know," wrote Douglas B. Park, an educator in the field of English. I suspect this quote encompasses the many diverse values readers bring to what they know, which adds more complexity to analyzing audience. In evaluat-

ing the readership of *The Pride*, diversity comes to mind immediately.

Taking this diversity into question, I will reevaluate what is appropriate to print in our small college publication.

We could address only news, such as war -but No, that may be offensive to those involved with the peace movement, and at the same time, we could address peace - but No, that may be offensive to those involved with the war. Then I thought maybe less controversial issues in the local news - but No, because someone may be offended if we repeat what they read in other papers. So we could just cut all news not directly associated with campus - but still No, because that might offend people who get their news from *The Pride*.

That angle didn't work, so I'll change direction. I thought we could speak only from a female perspective because that is the majority here at CSUSM - but No, that would not only offend males, it would also bring majorities and minorities into the forum, and that always offends people.

From yet another perspective, *The Pride* is a free publication. There is no way we could charge because that would definitely offend the large population of poor college students - I apologize, I didn't mean to label anyone

a Poor College Student, even though I am one.

I keep trying to find material appropriate for all students but nothing seems to work, so why don't we organize a campus-wide vote to determine what issues *The Pride* should address. But that brings up yet another problem. The last time the campus organized a vote, which was for ASI, only 3 percent of the student body (approximately 245 students) voted - that even offended me. Oh and I'm sorry, I didn't mean to reduce Associated Students Incorporated to a mere acronym.

The mission statement for the opinion pages of *The Pride* reads: *The Pride* strives to create a forum for debate for all students. As we challenge the institution - administration, faculty and student population to think carefully about controversial issues, we are dedicated to representing diverse student voices.

So in attempting to align *The Pride's* direction with our nation's trend toward the PC (pathetically correct) movement, I reckon in order to not offend anyone, that we write and address nothing - but No, we can't do that, because we don't want to offend that one person out there who is sitting between classes, stepping away from academia for an instant, just wanting to read anything.



## Battle of the Sexes: Female World Domination

Battled by JUSTIN ANDREWS and  
KIM BOYARSKY  
Pride Staff Writers

Justin: Okay, let's just imagine for a second that women were the dominate gender (if you forfeited your imagination and sense of humor to academics, go ahead and turn the page, or read on. You know you will, anyway).

Kim: Well, for one thing, we wouldn't have this weekly column. Because any man who dare challenges feminine opinion would suffer much public discipline, probably involving a miniature guillotine and high heels.

Justin: And I bet we're supposed to strut around in G-strings with rooster socks while we throw rose petals at your feet?

Kim: Hmmm, you're already catching on. I hadn't even thought of that yet. I was thinking more along the lines of female construction workers whistling and making obscene gestures towards a man jogging down the street, but I like your idea a little better. But the fact of the matter is that we would be in charge. Board meetings filled with women would decide what products get marketed, what the industry, the company and the public needs and/or are exposed to. With women replacing male philosophers, scientists, economists, politicians, generals, engineers, professional athletes, doctors, lawyers, and every expert or foremost authority of anything, the world, as we know it, would be flipped upside down and backwards to the way it should be.

Justin: The fate of the world would hang in the clutches of the menstrual

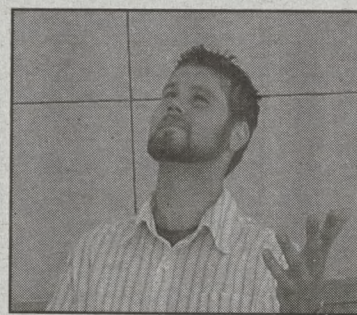
cycle. At first, war would be a daily occurrence as female world leaders bickered about the global shortage of the pot purée used to freshen their county's landfills of burned bras, shoes, and cosmetics. Then, as the world leaders spend countless hours together trying to come to a closure on their issues, their periods begin to synchronize; thus sending men (because women are lousy soldiers) on war game errands in minivan-shaped tanks to, supposedly, protect the country's freedom on a monthly basis. By the time all the 200-foot tall statues of each world leader are reduced to rubble, elections will be held, starting the whole process over again.

Kim: But during the war errands the men would probably put down their rifles, whip out their beer guts, trade bottles with the enemy, drink themselves handsome, and as you all hopelessly struggle to understand each others' languages, you'll try communicating by belching and making primitive gestures. Of course, we'd know you'd do that before you even thought of it, and the whole thing would just be a reason to get the men out of the country every month so we can get some peace of mind.

Justin: It'd be a nice break from the chaos back home. With all technological advances being geared towards the art of color coordination and cuteness, nothing would work. Getting the tools to fix broken female inventions would be easier at Fisher-Price, partly because the only things Home Depot would sell are window coverings and bedspreads. But more so, because Fisher-Price tools would best coincide with the technology. Also, freeways would look beautiful, but traffic would be a disaster as interstate 5 merges into "a nice country road."

Kim: At least we'd finally be accepted as the better drivers.

Justin: No, you didn't just go there.



## New Program Fosters Student Leadership

By DUSTIN NAYLOR  
Pride Staff Writer

In an attempt to find and create well-rounded student leaders on campus, the Office of Student and Residential Life has created the Emerging Leaders Program. The ELP is designed to help first-time freshman explore their individual capabilities and prepare them for leadership positions on campus and in the community. Hopeful leaders are taught that, through exploring self-definition and personal development strategies, they can gain the knowledge and insight that will carry them as leaders throughout the rest of their lives.

The program is co-coordinated by Jonathan Poullard, dean of students, and Cara Appel-Silbaugh, coordinator of New Stu-

dent Programs and Greek Life. The voluntary program, in its first year, is offered to freshman and meets in 2-hour sessions, 12 weeks out of the semester. ELP has 12 members.

Poullard describes the focus of the program as an effort to "move students from the consciousness of the self to global citizenship, while maintaining the core values of the institution. We're using the seven C's leadership model, based on a program developed by colleagues across the nation and which runs out of UCLA." Both facilitators have taught similar classes; Poullard at Occidental College and Penn State, and Silbaugh at Pitt and Bowling Green University.

ELP freshman engage in leadership activities and are taught to focus on goal plans

and personal development, skills that will eventually lead them into different leadership positions. As students progress through the program, they are encouraged to explore themselves: to ask questions regarding who they are as people, how they perceive themselves as leaders, and how to navigate their college careers through campus endeavors and scholastic achievement.

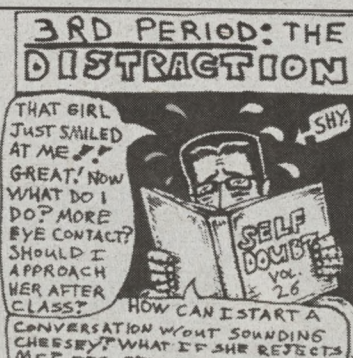
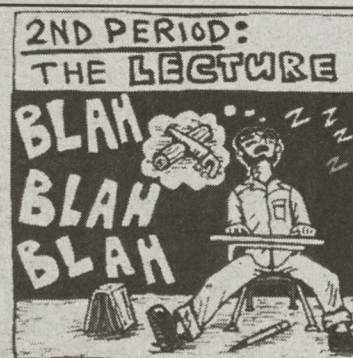
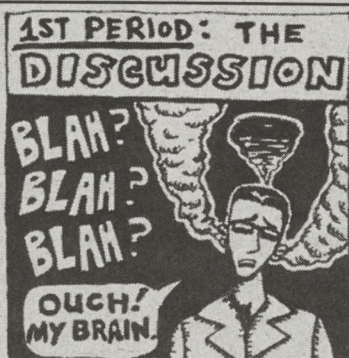
Freshman Marc Deguzman came across the program during freshman orientation. "Involvement in leadership roles has always been a continuum in my education. In session, we discuss many issues of leadership and what it entails," said Deguzman.

"As a group, we learn that leadership is a process that needs to be constantly refined. Both Cara Appel-Silbaugh and Jonathan Poullard make the atmosphere very open and inviting."

Organizations such as Associated Students, Inc. (ASI), constantly search to recruit undergraduates for roles within the board of directors and campus committees. The Orientation Team (O Team), which aids in the

assimilation of all new freshman and transfer students to CSUSM, also look to programs such as ELP in an attempt to gain valuable individuals experienced in leadership roles, public relations and personal organization.

"Few students actually engage in campus involvement. This program is intended for students to gain confidence to assume leadership positions on campus," said Poullard.





## Last Game of the Season Cancelled

By MARTHA SARABIA  
Pride Staff Writer

On Sunday, Nov. 4, the last game of the season for the CSUSM men's soccer team was cancelled by USC. The game was to take place at USC. "We drove all the way there, but the USC team never showed up," said Coach Khalid Al-shafie.

"The game did not take place due to the USC's coach's decision to cancel the game because of inclement weather." Brad Schmidt, Club Services Technician for Associated Students Inc., confirmed that the game was cancelled because of the rainy weather.

However, neither Cal State San Marcos nor Al-shafie was notified about the cancellation. "I don't know what happened," said Al-shafie. "They didn't call..." Schmidt, who was at a conference that Sunday and was not notified about the cancellation, said, "The USC coach neglected to contact anyone from



Soccer players at CSUSM. (Courtesy Photo/Sports Dept)

our school about this ... The game was confirmed by me the Thursday before I left town [the week of the scheduled game]."

Schmidt also added that one of the reasons that USC failed to contact CSUSM about the cancellation may have been USC's new coach, who is both a student and a player. "It was an unfortunate occurrence because our CSUSM soccer team was ready to play," said Schmidt. "It could have concluded the season as a winning one at 5-4-1 instead of 4-4-1." Schmidt said he believed the soccer

team's season was successful. "They won four hard battles and lost two by the slightest of margins against some pretty decent collegiate competition," said Schmidt.

Al-shafie added, "We are very excited about our prospects going into next year with a high number of returning players, and the continued support of ASI."

Schmidt projects that the team's final, overall placement will be third out of the five or six teams in the league. The official league standings were not available by press time.

## New Competitive Surf Team Arises



By JOY WHITMAN  
Pride Staff Writer

Cal State San Marcos' surf team placed fourth out of 25 teams in the National Scholastic Surfing Association's Southwest Conference at the Ventura C Street Pipes. In the event, held Oct. 28, CSUSM's Julie Russel, a shortboarder, placed fourth for the college women's division, and Dustin Franks placed fifth in the long-board. The team includes team captain Chris Darrah, shortboarders Scott Chebegia, Colin Hanel, Dave Kin-cannon, Ryan Leonardy, Ryan McHenry, and body-boarder Chris Erdos.

The team held tryouts Oct. 13 at the Carlsbad State Beach. The tryouts attracted a total of 14 students, and nine surfers were chosen. Currently the team practices by playing scrimmages against Miracosta College.

Competition is nothing new to the majority of the members. "We are very fortunate to have a team headed by players who have been in several NSSA competitions," said Professor Amber Puha of the mathematics department. Puha created the team with the help of Associated Students, Inc. this past summer.

As soon as the team gets a larger budget, Puha said she will organize a second team that will serve as a developmental program to foster new surfing talent. Student Erik Runsvold will be the captain of that team, and the women's shortboarder will be Jamie Tomei, who placed second in the tryouts.

The actual competitions are similar to track and field because both have "heats." One heat includes six players, and only three may advance to the next round. Each player has 15 minutes to catch 12 waves, and the top three scores are used for final scoring.

Scoring is subjective and will include both the individual and team score. An athlete can either advance or not, without penalizing the team. The team receives points based on the placement of the athlete.

The person in first place receives six points; second place receives five points, and so on. In CSUSM's competition at the Ventura Street Pipes, the team earned 96 points. The first-place team, UC Santa Barbara, earned 162 points.

CSUSM's next surf competitions will be held at Huntington Beach, Newport Beach, Ventura, and the next NSSA college event will be held Dec. 22 at Black's Beach.

Most of the team's competitions have taken place at local beaches. "If they wanted to travel to some place like Costa Rica, as a surf club, they could through fund-raisers, support and enthusiasm," said Puha.

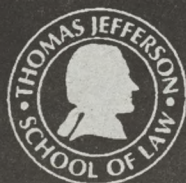
Those who would like more information about the surf team are asked to contact Amber Puha at apuha@csusm.edu.

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## The Last Tournament

By CLAUDIA IGNACIO  
Pride Feature Editor

Cal State San Marcos men's golf team competed at the Bronco Invitational, hosted by Santa Clara University on Nov. 5. The Cougars placed last against eleven competitive teams with a final score of 931 (+67). The course at Silver Creek Valley Country Club is 6,868 yards and 72 par.

Matt Higley placed 4th; 217 points

Nick Micheli placed 48th; 237 points

Ryan Axlund placed 52nd; 239 points

Kellon Wagoner placed 54th; 240 points

Ryan Rancatore placed 59th; 244 points.



On Campus Events

**Tuesday, Nov. 13**  
*Japanese Culture Week Celebration*  
Time: 10 to 3 p.m. and 6 to 9 p.m.  
Location: Commons 206  
A Japanese market place will be set up where Origami arts and other Japanese goods will be sold, and a video arcade will open in Commons 206 where visitors can play Dance Revolution and watch anime videos. From 11 a.m. to 12:30 p.m., a Japanese food sale in Palm Court will feature yakisoba and okonomiyaki (Japanese-style pancakes).

**Wednesday, Nov. 14**  
*Library Book Sale*  
Time: 9 a.m. to 3 p.m.  
Location: Library Courtyard

*Japanese Culture Week Celebration*  
Time: 11 a.m. to 12:30 p.m.  
Location: University 237  
Instructor and performer Katada Kihusa will present a lecture and demonstration, Hayashi: Japanese Kabuki Percussion. From 1 to 2:30

p.m., Ken Saragosa will present Buddhist Perspectives on Peace in UH 260. In Palm Court, 10 to 3p.m., there will be an exhibition of students' work on Japanese culture.

**Thursday, Nov. 15**  
*Japanese Culture Week Celebration Presents "Adrenalin Drive"*  
Time: 7 to 9 p.m.  
The Japanese comedy Adrenalin Drive will be shown in Japanese with English subtitles. For more information, contact Mikiko Imamura-Seyller at seyl@csusm.edu or phone (760) 750-8185.

**Nov. 19 to Nov. 21**  
*Math Association Food Drive*  
Time: 10 a.m. to 3 p.m.  
Location: Founders' Plaza

Club Meetings

**Tuesday, Nov. 13**  
*Pan African Student Alliance Meeting*  
Time: 2 to 3:30 p.m.  
Location: University 449

*Math Association*  
Time: 4 to 10 p.m.  
Location: UH Conference Room on fifth floor

**Wednesday, Nov. 14**  
*Environmental Club Meeting*  
Time: 1:30 to 2:30pm  
Location: ACD 406

*Circle K International Meeting*  
Time: 6 p.m.  
Location: Craven 1258

**Thursday, Nov. 15**  
*Priority Christian Challenge*  
Time: 9 to 10 a.m.  
Location: Founders' Plaza

*Medieval Round Table*  
Time: 12 p.m.  
Location: Craven 6201

*Progressive Activists' Network Meeting*  
Time: 2 p.m.  
Location: Commons 206

*PAT Club*  
Time: 5 to 6 p.m.  
Location: Early Learning Center

*Anime Project Alliance*  
Time: 5 to 10 p.m.

Location: University 439

**Friday, Nov. 16**  
*Sigma Alpha Epsilon New Member Meeting*  
Time: 4 to 6 p.m.  
Location: ACD 111

**Workshops**  
**Tuesday, Nov. 13**  
*Career Skills Series*  
Time: 3 to 6 p.m.  
Location: Craven 4116  
Learn resume writing, interviewing tips, and how to find the career you want.

**Wednesday, Nov. 14**  
*Revising Your Writing*  
Time: 3 to 4 p.m.  
Location: Craven 4201  
This hands-on workshop will guide you through some key steps of the revision process.

**Thursday, Nov. 15**  
*Study Abroad*  
Time: 1 to 2 p.m.  
Location: University 451  
This workshop will also include financial aid advising.

*Careers for Science Majors*  
Time: 3 to 4 p.m.  
Location: Craven 4116  
Learn the occupational opportunities for biology and chemistry majors

**Monday, Nov. 19**  
*Tips and Traps of Academic Requirements*  
Time: 2 to 3 pm.  
Location: Craven 1258

**Tuesday, Nov. 19**  
*Careers for Arts and Literature Majors*  
Time: 3 to 4 p.m.  
Location: Craven 4116

**Thursday, Nov. 21**  
*How to Choose a Major*  
Time: 2 to 3 pm.  
Location: Craven 1258

**Tuesday, Nov. 27**  
*Careers for Communication Majors*  
Time: 1 to 2 p.m.  
Location: Craven 4116

**Nov. 22-24**  
*Campus closed. Happy Thanksgiving!*

Classifieds

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Thoughts on... Judgment

Compiled By M. ADDINGTON

"Great spirits have always found violent opposition from mediocrities. The latter cannot understand it when a man does not thoughtlessly submit to hereditary prejudices but honestly and courageously uses his intelligence."  
-Albert Einstein

"A great many people think they are thinking when they are merely rearranging their prejudices."  
-William James

"One should judge a man

mainly from his depravities. Virtues can be faked. Depravities are real."  
-Klaus Kinski

"It has been my experience that folks who have no vices have very few virtues."  
-Abraham Lincoln

"Let go of your attachment to being right, and suddenly your mind is more open. You're able to benefit from the unique viewpoints of others, without being crippled by your own judgment."  
-Ralph Marston

"It is absurd to divide people into good or bad. People are either charming or tedious."  
-Oscar Wilde



# Thank You.

The California Faculty Association recognizes the CSUSM lecturers listed below for their extraordinary efforts at our university.

Because of inequities in the two-tiered hiring system, these accomplished teacher-scholars work with minimal job security, often for meager pay and often without any benefits.

Take a moment to identify your favorite lecturers.

Take another moment to thank them for all that they do for you and for our university!

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