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---Brigham Young

# The Pride

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California State University San Marcos

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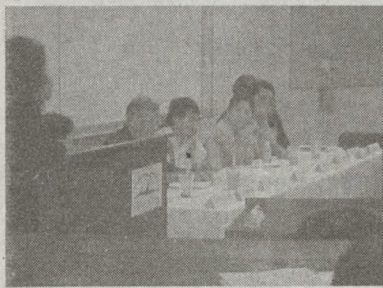
## Asian Pacific Heritage Month Panel Discussion

By JESSICA KRONE  
Pride Staff Writer

In celebration of Asian Pacific Heritage Month, a select panel discussion called "Reflecting on the Chinese Experience in America: An Update," was held to discuss various experiences linked with Asian culture in America and continuing Asian stereotypes. The panel was hosted by Literature and Writing Studies professor Dr. Susie Lan Cassel Tuesday, May 14.

The six guest panel speakers were all contributed to a recently published collection of professional essays called "The Chinese in America: A History from Gold Mountain to the New Millennium." The book consists of 24 essays that survey 150 years of Chinese immigration to North America. "These essays contribute new knowledge about the Chinese experience in America," Cassel said.

After some discussion, the panel presented a short slide show demonstrating the stereo-



Panelists  
Pride Photo/Jessica Krone

typical messages of derogatory Chinese drawings of laborers in the 19th century. Other slides included one of the now infamous, controversial Abercrombie and Fitch T-shirt designs, featuring two Chinese laundry workers with pointed hats and the slogan, "Wong Brothers Laundry Service: Two Wongs Can Make It White." According to the *Korea Herald*, the shirts were pulled from stores a month ago after the Organization of Chinese Americans complained that the designs are racially insensitive. "After 150 years, how much has changed?" Cassel asked the audience.

Preceding the slide show, panel members discussed the contributions they made to the book, their experiences, beliefs, accomplishments and current projects.

The first speaker was Judith Liu, a sociology professor from UCSD who discussed her experiences and point of view as an American of Asian

>>>Article cont. on pg. 4

## APSS Fashion Show Honors Asian American Month



Asian Pacific Student Society Hosted a Fashion Show  
Photo Courtesy of Cathy Nguyen  
For commentary see page 7

## CAPI Conference Brings Local Faculty and CSUSM Together

By MARTHA SARABIA  
News Editor

The Collaborative Academic Preparation Initiative (CAPI) conference brought together about 125 faculty members from local middle schools, high schools and local universities, including Cal State San Marcos, at its annual conference Friday, May 17. Many Cal State San Marcos' students attended, including those enrolled in Dr. Robin Keehn's Literature and Writing 525 class, which is geared toward the theory and practice of teaching college-level writing.

CAPI is a partnership between CSUSM and area high

schools. The focus of this partnership, effectively CAPI's mission statement, is "to strengthen the mathematics and English preparation of college-bound high-school students."

The conference was divided between English workshops and mathematics workshops. Both disciplines held workshops separately and the entire group only reconvened during lunchtime.

Dr. Dawn M. Formo, a CSUSM associate professor of Literature and Writing Studies and an associate CAPI director, said, "It's a way to strengthen the gap between middle schools to college." She added, "It's just another piece of that puzzle to

fill those gaps."

The conference, which is held at least once every year, is different each time. Last year's conference included students from three different levels of education, but this time only faculty members from the middle and secondary schools were part of the conference, with student representation limited to undergrad and graduate students of CSUSM.

"For this conference, we invited faculty high school and we have now broadened it to middle school, community colleges and the UC, everyone in our service area. So, that is North San Diego County, South Riverside >>Article cont. on pg. 4

## Students and Community Organizations Enjoy Their Small Press Publishing Fair

By Melanie Addington  
Arts Editor

Literature 318 students displayed their semester-long work-writing and publishing projects for local non-profit organizations, including Fraternity House Inc., a provider of residential facilities for AIDS patients at their annual Small Press Publishing Fair on Monday, May 20. Some students chose more personal publishing projects, like putting together a family cookbook.

"Through Small Press, I met

the not-for-profit world, and I like it. After graduation, I hope to work as a grant writer for a non-profit organization," said Susie Shattuck, a Literature major who took the course for the second time. Small Press students have the option of taking the course for two semesters and a total of six credits.

Literature 318, Small Press Publishing, is a practical course in developing, writing, soliciting copy for, editing, designing and printing a variety of publications (including journals, newsletters,

and manuals) for print and the Web, according to 318's professor, Dr. Madeleine Marshall.

"In my experience, real-world writing is very different from academic writing. It's always relational, usually collaborative, and generally high-pressure. Academic writing is a gentler species, essentially personal, reflective, controlled. We do real-world writing in 318," Marshall said.

"The rewards are different, too. Maybe you get the contract >>Article cont. on pg. 2

## Zachary A. Pugh on Artistic [w]right[e]s: The Interview

By MELANIE ADDINGTON  
Arts Editor

Summer is a time to relax, go to the beach, play volleyball, read a good book, or watch a great movie. But this year, San Marcos can expect another summertime treat. Cal State San Marcos senior Zachary Pugh will release his new literary magazine for North County with help from Chicago Internet marketer Michael D. Redikop on July 1. Recently, I had the opportunity to sit down with Pugh and discuss artistic [w]right[e]s, North County's newest up-and-coming magazine.

Q: First off, what is this magazine all about? What is the exact name and term?

A: artistic [w]right[e]s can be defined and classified in one concise statement: "dedicated to creativity and imagination in writing & visual arts." It's more of a collection of creative writing and visual arts, much like the PLS [Pride Literary Supplement] but in a 'zine-type format and distributed more often. We plan to set it off once or twice a month, depending on the amount of submissions received.

Q: Why artistic [w]right[e]s?

A: The name. Ahhh, yes, the name. Many people have told us that the name is confusing at first, but then after contemplation of it, they are pleasantly satisfied. The name artistic [w]right[e]s combines both phonetic and visual representation in order to convey a dual meaning, much like the nature of the submissions and context of the publication. It boils down to: artistic rights vs. artistic writes.

Q: And, who are you? Do you have a background in this or did you just wake up one day and decide to create a magazine?

A: I [Pugh] am currently a Literature & Writing Studies major and a second semester senior here at CSUSM. I have always been interested in graphic design and layout. At Fallbrook High, I was into graphic design and completed the Regional Occupation Program. For a short time graphic design/visual arts was my major in college, but writing has been >>>Article cont. on pg. 5



## Small Press Publishing Fair

>>>Article cont. from pg 1 or the grant and there's money to be had. Maybe you persuade somebody to care or to help or to enlist other people to care or to help," Marshall said.

At the publications fair, students and non-profit organizations mingled while looking over the final projects.

"Small Press Publishing was one of the most enjoyable and useful classes I took at the University. OK, it was a lot of work too! But I learned so much, including the practical skills of writing for different audiences, editing on the fly, and designing eye-catching layouts for publications. I also acquired less tangible abilities, such as how to help non-profit organizations with their serious time, talent, and budget restrictions," Shattuck said.

During the semester, guest specialists spoke on a variety of topics, including software options, font design, principles of layout and grant writing for non-profit organizations. One such specialist was CSUSM alumnus, Roman Koenig, who spoke about "Design and the Real World," particularly in relation to his now defunct newspaper, *The North County Current*. Koenig began his design work as a student at CSUSM when he was editor of *The Pride*.

"I focused on how students Story play versus photos, the use

of headlines, the importance of choosing and designing the name of a publication, are just a few elements needed for a good, and easy to read publication"

"Design is usually much more important in practical writing than it is in academic writing. It's not just about the words and ideas, but also about presentation and the reader's gut reaction," Marshall added.

The course also works in conjunction with CSUSM's Community Service Learning program, in which students volunteer their time and talents to community organizations in need.

At last year's fair, Victoria Segall, a Literature and Writing/Spanish major, displayed her semester-long work with the Mercado Project, an Escondido-based organization hoping to improve the quality of life and clean up the appearance of parts of Escondido, particularly Quince St., which is near 2nd St. Segall created an extensive newsletter, helping to organize the efforts of Maria Bowman, the organization's leader.

"It was one of the most fun classes I've taken at CSUSM.

The idea of helping a non-profit organization and designing brochures, newsletters, and manuals to help them out was pretty cool. Especially since I'm a Literature and Writing major and this is the kind of stuff I love to do. Plus it looks good on my resume."

"Always, it seems to me, good writers are particularly thoughtful, analytical, task-defining, self-starting employees. We

***"I focused on how students Story play versus photos, the use of headlines, the importance of choosing and designing the name of a publication, are just a few elements needed for a good, and easy to read publication"***

***-Susie Shattuck***

practice those higher-order skills in 318. In 318, we just get to cut right to the chase and write for a clear, immediate purpose," Marshall said. However, volunteerism is not a required part of the course; students may choose to do artistic personal projects.

Café Catering, the off-shoot catering business of the now-extinct Powersurge Café, provided sandwiches and other foods for the Publishing fair. For more information on Community Service Learning, please visit the web site at [www.csusm.edu/ocsl](http://www.csusm.edu/ocsl).

## Library Construction Moving Forward

By JESSICA KRONE  
Pride Staff Writer

Construction for the new library is on schedule and administrators plan to have the doors open for students, staff and faculty in time for the 2003 fall semester. The Planning Design and Construction department is involved in this project and one of its visions is to be committed to managing and monitoring construction efforts in a timely and efficient manner.

"There is one person devoted to the library construction budget," said Dr. Stephen Garcia, chief financial officer and vice president for Finance and Administrative Services at CSUSM. The base bid for construction costs is \$34,781,000, according to Garcia. Two alternate amounts for additions to the library have been added, which includes costs for extra reading rooms and balconies, resulting in a total approximate budget of \$35,240,000 according to Garcia.

Cal State San Marcos receives the majority of its funding from the State of California, not to mention a minimal portion that comes from donations. The state has already paid approximately \$13,861,000 and further payments are committed to Morley Construction, as

each separate phase is completed, according to Garcia.

The budget also includes a contingency budget for unforeseen emergencies and issues that might occur. "We have always maintained an adequate contingency and are not over spent by any means," said Garcia. "The budget is monitored very closely. We try not to put ourselves in the position to overspend."

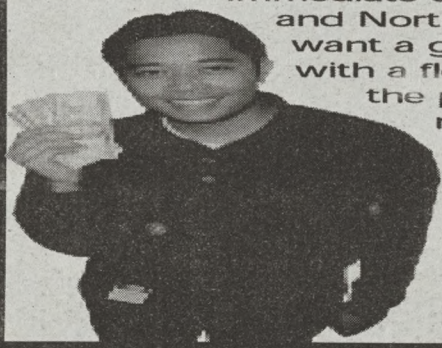
Like any construction project, obstacles have arisen, but they have been minimal. "There were concerns with the final design and details related to the structural framework, which will require a little more time," said Dave Dennis, assistant director of construction. According to the Library March 2002 update, "the project is considered eight weeks behind schedule because of the delays to structural steel related to the final resolution of the seismic peer review comments. Options to improve the schedule are being assessed and may include Saturday work for field erection." As a result, the scheduled construction completion date is July of 2003, having originally been slated for completion in May of 2003. The scheduled opening date "has not been changed and is still within the schedule timeline," Dennis said.

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# Study: Four-year Graduation Not the Norm

By DAVID YANAGI  
Pride Staff Writer

Less than a quarter of all college students graduate in four years, according to a recent study sponsored by The American Council on Education (ACE), which is made up of more than 1,800 colleges, universities and higher education groups. ACE presented its findings on college students last week in a report entitled, "Access & Persistence."

ACE based its report on several federal research projects tracking students for the past decade. The study differs from previous information-gathering studies, because it takes "student persistence" into account by following the roughly 20 percent of students who transfer from their original institution and complete their degrees elsewhere. Most students, who leave college for financial, personal, or educational reasons, return sometime in the following six years. Those who stay enrolled at the school where they began and earn a degree within five years make up less than half of students.

Other research findings from the ACE study:

-- Traditional students who come straight from high school and attend full-time, with their parents paying tuition costs, make up 40 percent of undergraduates.

-- College students are diverse: 55 percent are women, 30 percent are minorities and 20 percent are foreign-born or children of immigrants. Students who grew up speaking a language other than English make up 11 percent.

-- A challenging high-school curriculum increases a student's likelihood of attending college, as does having parents with higher levels of education.

-- Regardless of family background, employment prospects for those who earn four-year degrees are about the same.

The extra time most students are taking to graduate may limit the enrollment of new, incoming students. Many colleges have responded to slower graduation rates by offering more counseling and tuition discounts.

# News Briefs

Compiled by CLAUDIA IGNACIO  
Pride Editor

**Today at 10 a.m. on Lot "O," the groundbreaking celebration for student housing took place.** The \$28-million project will house 460 students, with additional accommodations for resident assistants, faculty and a facility manager. Each unit is built as an apartment, with its own dining area and kitchen and between 1,000 and 1,100 square feet. Each building has community meeting rooms and lounge areas. Each room will have high-speed Internet connections, and each unit will have a telephone and cable television. There will also be a commons building with a classroom, a student lounge with a catering kitchen and an outdoor amphitheatre. The project is scheduled for completion and occupancy in Fall 2003.

**Three Cal State San Marcos students won top honors at the 16th annual California State University Student Research Competition, hosted May 3 and 4 by CSU Long Beach.** More than 150 students from 22 campuses participated. Kathleen Warmoth, a second-year graduate student in psychology, took first place among graduate students in the Behavioral and Social Sciences (Psychology) category for her research project titled "Potential role for NMDA receptors in opiate induced behavioral plasticity." Ian Mendez placed second in the same category as Warmoth with his project, "The NMDA receptor antagonist MK-u01 inhibits tolerance to morphine-induced analgesia." Mendez is in his first year of the psychology master's program. Chris Shriver, a senior, placed first among undergraduates in the Behavioral and Social Sciences (Psychology) category, for her research project titled "Implicit connections with nature." Shriver, who lives in Valley Center, has been working with faculty advisor Wesley Schultz, professor of psychology, to develop implicit measures for examining people's attitudes about the environment. The winners were recognized at a banquet in Long Beach on May 4 and will receive cash awards at a later date.

**Cal State San Marcos Adjusts Summer Work Hours in order to save energy.** Effective Monday, June 3 through Thursday, Aug. 22, 2002, campus operations will shift to four 10-hour days, Monday through Thursday, 7 a.m. to 6 p.m. Summer session classes have been scheduled Monday through Thursday only. No Friday classes will be held. There are some exceptions to the Friday through Sunday closure: ELM/EPT testing will be held on June 22 and on July 27, the MBA program will hold classes on Saturdays for three groups of students, continuing a schedule that was arranged when the students began their degree programs, and the Fourth Annual San Diego Summer Leadership Institute, sponsored by the College of Education and scheduled Thursday, July 18 through Saturday, July 20, will be held as announced. The regular five-day-per-week work schedule will resume Monday, August 26, 2002.

**Graduation at Del Mar Fairgrounds.** As of May 14, there are 2,058 candidates for graduation. There are 1,358 undergraduates, 655 of which are expected to walk at 9:00 a.m. on June 1; 703 students will walk at 1:00 p.m., and 192 graduates and 508 teacher credential candidates (700 total), will walk in the 5:00 p.m. ceremony. "Not everyone shows up, so the numbers will be a little bit smaller," said Carmen Villa, Logistics Planning chair. The expected guest range is between 5,000 and 8,000, in addition to graduates. If you missed the informational meeting last Saturday, please contact Carmen Villa, 760-750-4809 or Pat Titus, 760-750-4056.

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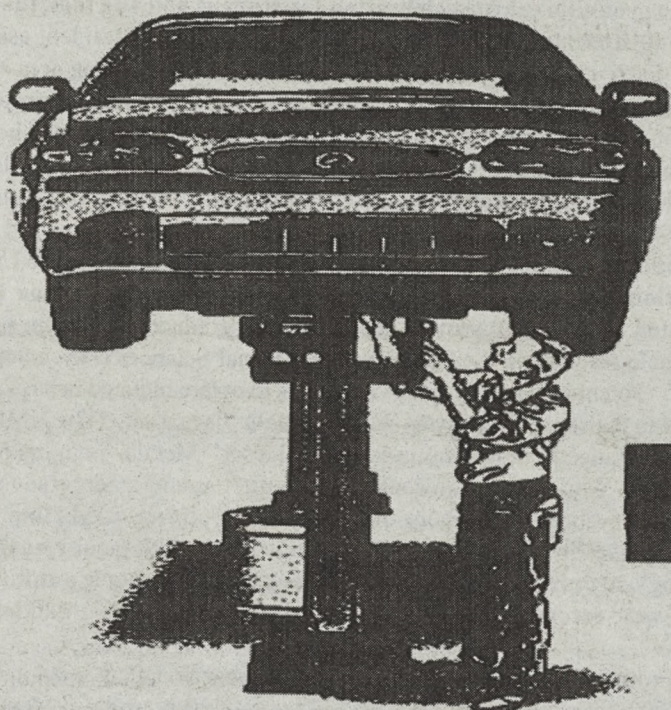


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## Panel Discuss the Asian Culture in America and Asian Stereotypes

>>>Article cont. from pg 1 heritage. "People target the way you look," Liu insists. She was born in Brooklyn, New York, and explained how sometimes people comment on how clear she speaks English (without an accent.)

Dr. Yuan Yuan, department chair of Literature and Writing at CSUSM, discussed how to get acupuncture into the mainstream. He firmly believes in Chinese medicine and also questioned "why Chinese food is called 'Chinese food,' not 'alternative food,' but 'Chinese medicine' is known as 'alternative medicine.'"

Curator of Chinese-American History at the San Diego Historical Society, Murray Lee, discussed Ah Quin's Diary. Quin was a Chinese immigrant who worked as cook in 1877-1879 for coal miners in Alaska, then later moved to San Francisco in 1880 and worked as a servant and cook for U.S. military officers. Four years later, he moved to San Diego and became a recruiter for the railroads and, over time, became a wealthy entrepreneur. Cassel worked with Murray on transcribing Quin's diary. "Ah Quin broke every major stereotype," Cassel commented.

## CAPi Hosts Annual Conference

>>>Article cont. from pg 1 and South Orange [counties]... So, it is more than just the CAPi schools that would be there [in the conference]," said Formo about the conference attendees.

The English department faculty group was given several worksheets that addressed how students approach writing and the writing process. Faculty from middle and secondary schools, as well as university professors and students, were able to compare their responses in an effort to fill the educational gaps that exist in curriculum. At the end of the conference, they were given a handout with the responses gathered during their discussion, which will hopefully begin the process of filling those educational gaps.

This event was made possible by a grant received by CAPi.

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# An Interview With Zachary A. Pugh

>>>Article cont. from pg. 1 my passion. So, you see this endeavor marries both of these things with a twist. I have always found it rewarding to create works of art and to observe others create works of art. I plan to go into the journalism field after graduation.

Q: And where did you meet up with Michael Redikop?

A: Mike [Redikop] and I grew up together here in San Diego; however, he transplanted himself to the Chicago area two years ago. We have been discussing this endeavor for about six months now. Mike is as much a founder of this publication endeavor as I am. Mike is an Internet marketer, writer, and artist currently residing in Chicago.

Q: Besides your interest in writing and design, what made you decide to start up the magazine and why now?

A: I've wanted to start something like this for quite some time. Something that not only reflected some of the creativity that is on this campus, but also to import creativity to CSUSM from other areas. I mean, there are other publications like *artistic [w]right[s]* around this area, but none of them, for some reason, are distributed on

campus. There is the Pride Literary Supplement, but unfortunately it's only available once a semester.

Q: So this is meant to compete with the PLS?

A: No, *artistic [w]right[s]* is by no means in competition with the PLS. Yes, the two are similar, but again, the fact [is] that the campus literary supplement's distribution is limited; this gives people the chance to partake (on and off campus) in the creative process on a regular basis.

Q: So, it will not be all student submissions?

A: Not at all. We have received submissions from various parts of the country at this point (Seattle and Chicago).

Q: Where can we expect to pick your magazine up?

A: The planned distribution trajectory is on and off campus in the local areas like San Marcos, Vista, Oceanside, and Carlsbad. But the distribution is not going to be restricted to this area.

Q: So on campus we can pick it up. What about local shops, bookstores? Any specific distribution plans yet?

A: We are planning to distribute to all of the local college

*Something that not only reflected some of the creativity that is on this campus, but also to import creativity to CSUSM from other areas. I mean, there are other publications like *artistic [w]right[s]* around this area, but none of them, for some reason, are distributed on campus. There is the Pride Literary Supplement, but unfortunately it's only available once a semester.*

campuses and music shops like Spin and Music Trader.

Q: Have you had many submissions, a lot of interest so far? From both literary and visual?

A: There are about 11 submissions to date. That's actually pretty good, considering it has only been in production for about three weeks. We are receiving, on an average, about three to four submissions a week. However, we need more submissions as soon as possible, so please submit to [artisticrights@cox.net](mailto:artisticrights@cox.net)

Q: (Pugh): Do you want to submit something?

A: (Addington) [Laughs.] Maybe so!

Q: In terms of visual arts in a print magazine, what can you realistically print?

A: As far as visual arts are concerned, we did not want to

limit the creative works to just words, so we plan to incorporate any visual arts that will aesthetically stand the test of black and white print. If and when the publication can afford color, then we will incorporate color in our visual arts.

Q: How is this being paid for? Do you have school funding? Will any of the literary clubs on campus be a part of this?

A: Actually, right now it's being paid out of pocket and from private funding. I spoke with a friend of mine today actually (the owner of Body Graphics) and he is interested in putting a flash (plug) in, but only after he sees the first issue. At this time, we are not receiving financial assistance from the school. I hope to incorporate the Literature and Writing department or the Visual Arts department some time in the future.

Q: Will there be advertis-

ing?

A: At this time, there is no advertising. I imagine that if and when it gets bigger . . . we will need to inquire about advertising in order to print color and distribute a larger volume.

Q: And what about submissions? Who can submit?

A: Any person is free to submit. CSUSM students and faculty/staff are especially encouraged to submit, because the primary distribution for *artistic [w]right[s]* is on campus.

Q: What can they submit? How do they do it?

A: Valid submissions include: poetry, prose, fiction, memoirs, and primarily black and white visual art. We encourage all students and staff who create poetry, prose, fiction, memoirs, or visual arts to submit. Any person that is interested in publishing their creation in *artistic [w]right[s]* can do so by emailing it to [artisticrights@cox.net](mailto:artisticrights@cox.net).

Q: Very intriguing! Thank you so much for your time, Zach, and when can we expect to see your 'zine?

A: The first distribution date is projected on July 1, 2002.



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Charles B. Reed  
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Re: THE TRUTH

Good Morning Chancellor Reed:

As previously stated, I went to my alleged supervisor in late 1992, concerning a very serious problem in the warehouse. Without leaving his chair, and refusing eye contact, he denied there was a problem. I repeatedly went to him for help with this very serious problem and he repeatedly denied (always without eye contact), that there was a problem as the problem grew worse. I went to other management-type staff members and without a full investigation, they also denied that the problem existed, as said problem increased. Each denial implied that I was lying, Chancellor Reed. I feel now is the time to find out who is and who isn't lying. Therefore, I respectfully request that you arrange a group polygraph exam for each of us involved in this very preventable brouhaha. Said exam to be given at the Escondido Center for the Arts, with the public and especially the video press invited, also as many non-management staff members as can be released.

There will be no back-stabbing as was done to me on 8/17/92. No sucker punches as was given to me on a daily basis starting on 8/20/92 to present, until I was given them to myself. No, Chancellor Reed, the questions have already been asked, the facts (ie - the truth) have already been stated and denied. Now let the POLYGRAPH DECIDE.

My alleged supervisor, in late 1992, ordered me to make a list. In other words, spy on another employee. This list will not be a few items, Chancellor Reed, nor a few dozen, but rather hundreds of items to which I will attest under full polygraph exam, in full public view.

I would like to put closure to this very preventable brouhaha and at the same time get my IBS (Irritable Bowel Syndrome), caused by work-related stress, under control, and look forward to working with you on the same. Thanks in advance,

Regards,

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\*\*\*\*\*PAID ADVERTISEMENT\*\*\*\*\*



# APSS Fashion Show Honors Asian-American Month

By SHERRITA COBBS  
Pride Staff Writer

In celebration of Asian American Month, the Asian Pacific Student Society (APSS) organized an extraordinary event that had crowds coming in droves to see where all the commotion and music was coming from. APSS is a newly chartered group on this campus that chose to introduce itself to the campus community in style - literally. On Wednesday, APSS held a fashion show and art expo in the mezzanine level of the Cal State San Marcos University campus, which displayed fashions influenced by different cultures within the Asian community, as well as a few noted fashions from the African community. This was a fun-filled event equipped with friendly gimmicks for crowd participation, including prizes and giveaways. The prizes ranged from three pairs of AMC movie tickets, golf balls and flashlights, to red roses with silk thongs wrapped around the stems.

The fashion shows featured original dress designs from traditional Korean Dress, Philippine Dress, and Chinese traditional style, exposing the campus community to the different flavor of Asian history and culture through style. And the message was well

received. The beauty of the traditional garment styles was overwhelming, but they did not stop there. In the second half of the show, APSS featured a new Asian-American female clothing designer, whose designs are known as Tuff Girl. Tuff Girl sashayed her sexy street designs, like basic Capris, or chino-style pants with lace and eccentric patterns.

"What is fashion without entertainment?" I thought, And boy, was I in for a delightful surprise. Aside from the groovy sounds of DJ Marlino and DJ Showtime, from Just 4 Fun Entertainment, mastering the melodic sounds in the back-

ground, making heads bob from right to left, the audience was entertained by guest vocalist Leslie Roister, who is a senior at Chula Vista High School.

When asked about her aspirations, Roister said, "Whitney Houston and the late Aaliyah Houghton inspire me to want to sing. I have been singing since I was three and it is the only thing that I have ever wanted to do since." Spoken like a true star. Also in attendance was Evolution, a dance team from the UC Riverside Chinese Student Association, and Down Low, a local hip-hop band that has recently been awarded the San Diego Music Award for the best hip-hop band in San Diego.

Wait...there's more...Weekend anchor, Lee Ann Kim from San Diego KGTV Channel 10 News was the keynote speaker. Her speech addressed the elements of self-awareness, cultural responsibility, self-love, culture appreciation, and lastly, the need for increased motivation in self and culture. Kim waited after her speech to discuss internships being offered by her network and answered any questions students had about journalism, communications, and/or media in general. "I left feeling really encouraged, because she told it like it is. She is so real," said Chris Strong, a junior majoring in Liberal Studies.



Asian Pacific Student Society Models Display Traditional Clothing  
Photo courtesy of Cathy Nguyen

and strength of our community. Also, self-awareness [helps one] define who they are. Lastly, celebrating Asian History Month makes others aware of the many different cultures and languages within the Asian American community."

This was APSS's first event on our campus. "The Asian Pacific Student Society (APSS) is a cultural organization at Cal State San Marcos. The purpose of

APSS is to promote Asian Pacific American awareness, unity and diversity among the entire student body. APSS is a voice in which students of all ethnicity and creeds may express their views, thoughts, and ideas about any matter pertaining to the students at CSUSM," said James Nguyen, president of APSS.

## COMMENTARY

### Congratulations to the LTWR Class of 2002!

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#### MA Degree:

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We will miss you...  
from the  
Literature and Writing  
Studies Faculty!



# "P-Diddy & Bad Boy Records--We Invented The Remix"

By MARLINO BITANGA  
Pride Staff Writer

Although Destiny's Child, Limp Bizkit, and Mariah Carey may have been part of the growing list of artists that have released remix albums, P-Diddy and Bad Boy Records have launched a compilation not only to be added to this list, but also to proclaim that they've invented the remix.

In the intro of this 14-track CD compilation, P-Diddy states that his team produced its first remix of Jodeci's "Come And Talk To Me" in 1991, and since then, they've continued to remix and conduct collaborations with other artist's thus declaring that they created the remix.

However, this statement doesn't necessarily live up to its potential. The album is comprised of their most recent remixes and features re-worked versions and never-before-heard work, like P-Diddy's "I Need A Girl," 112's "Peaches A n d Cream," Mary Blige's "No More Drama," Carl Thomas' "Woke Up In The Morning," and Ashanti's "Unfoolish."

Although the concept of creating a remix album can be an excellent marketing tool, the con-



CD Cover  
Photo courtesy of CD

tent in this CD was rather disappointing. The only stand out from this compilation was a remix of P-Diddy's "I Need A Girl (part two)," which was a collaboration featuring Ginuwine, Loon, Mario Winans, & Tammy Ruggieri.

What would have made this album more interesting would have been an incorporation of his work stemming from 1991, like remixes of Notorious B.I.G.'s

"Big Pappa," Mase's "Can't Hold Me Down," Mary J. Blige's "Real Love," Mariah Carey's "Honey," or KRS-ONE's "Rapture." It's unfortunate that this album didn't provide us with a recap of his progression.

Whatever the case may be, according to P-Diddy, he has pioneered the art of remixing and paved the way for many others to follow in his footsteps. "We won't Stop ya'll ... We're going to keep giving you records that make you dance and get your party on!"

## CD Review

# "ICONS--Naughty By Nature"

By MARLINO BITANGA  
Pride Staff Writer

In the early 90's, Naughty By Nature had party people everywhere chanting "OPP" and waving their hands in the air to "Hip Hop Hooray." Presently, these party rockers are back with their latest album release to define what it means to be "ICONS."

Naughty By Nature, which consists of Treach and Vinnie, continue to utilize their party-jam formula, with a 14-track CD that not only represents their traditional music styles, but also demonstrates their ability to be versatile along with the added influences they've acquired over the years, making this album

worth a listen. What you can expect from this album are several head bobbing party anthems, like their debut single "It Feels Good," which features 3LW and their current single, "What You Gonna Do" featuring Pink. In addition, with cameo appearances by Redman, Method Man, Queen Latifah, Lil Jon, Carl Thomas, and more, this album allows you to explore a twisted collaboration of hip hop smoothed out on an R&B tip with a dirty south bounce appeal to it.

Some highlights to take note of are "What You Wanna Do," featuring Pink, "Swing Swang," and "Red Light" featuring Queen

Latifah. Remember, Naughty By Nature is no stranger to the music game. They've survived hip hop's dishonorable stereotypes for short-lived careers, big singles, and one-hit wonders by producing over six chart-topping party anthems over a decade-long period, which helped mark and shape hip hop at the floor front.

Thus, this album is no exception and will prove that they are truly "ICONS": a person or thing that is uncritically adored, revered or admired, or is regarded as a symbol of a particular culture or sphere, an idol.

## CD Review

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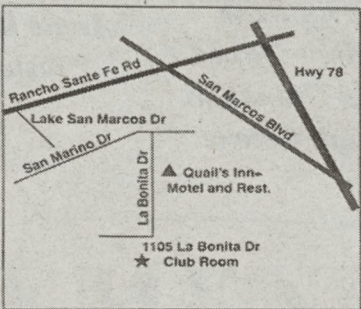
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# Some People Just Don't Get It

By ERIK ROPER  
For *The Pride*

Recently I wrote an opinion piece for *The Pride* entitled, "German Instructor (and students) DISSED." My primary basis for making this claim is the FACT, that Cal State San Marcos' one and only instructor of German language courses, Frau Ronke (her first name is Astrid; Frau is how German students would traditionally address a female instructor), was being let go in a most disrespectful, discourteous, and highly unprofessional manner. She is being replaced. And while that, in and of itself, is a situation worthy of public outcry (because she is commonly thought of by her students as an outstanding and inspirational instructor) it was not the main reason I was upset enough to write an article about it. What I was most annoyed by was the unprofessional manner with which she is being let go.

(...I feel like I'm going to have to explain the situation all over again to make people understand - which sucks because I hate to repeat myself - but unfortunately it seems that's what I'm going to have to do because it seems some people still just don't get it...)

This is how it went down. . . I was sitting in my German 102 class one day shortly after the Summer/Fall 2002 schedules came out. It was a few minutes until class was supposed to start. Frau Ronke was getting herself organized at the table up front. A student walked in with aforesaid schedule in hand and basically asked Ronke who was the person that was listed in the schedule as being the German instructor for fall, because it was the only name listed as teaching the two German classes offered in the fall. The name of the person listed as teaching German next semester is, Hughes. Ronke had no idea who Hughes was (FACT.) No one from the World Languages Dept. (read: her supervisors) had talked to her about being replaced by anyone named Hughes (FACT - and until yesterday, May 15, there had still been no official contact with Ronke on this issue from CSUSM's Dept. of World Languages.) Instead, she learned this sensitive information (I'll wager that losing your job is a sensitive subject with most folks) from her students. How @#\$%ed up is that?

Please, just stop for a second and consider this. CSUSM class schedules are not developed and printed overnight. From the time the course schedule planners start planning away our future classes, it takes weeks of planning and revisions (I'm assuming this based on how slowly most large bureaucracies typically function),

not to mention the completion of the printing and shipping processes, before those schedules are available to us in the student store. What this all means with regard to Ronke's situation is that her supervisors in the Dept. of World Languages must have known, for a significant amount of time, that they had already decided to replace her with this Hughes person, and they simply chose not to tell her about it. In other words, Ronke got DISSED (I use, DISSED, instead of disrespected, intentionally because I feel the latter word is too polite and doesn't adequately convey the true level of, for lack of a better word, disrespect involved).

Although it's anecdotal information, it's a FACT that every person I've talked with about this situation agrees that Ronke got brutally DISSED. Those same people also agree that regardless of the FACT that she's being canned, there's a certain way people should be treated in professional working relationships. If someone is going to be let go from a job, however ill-advised that dismissal may be, it is a generally accepted aspect of the unwritten social contract of civilized conduct that we all are obliged to adhere to, that this soon-to-be-unemployed person should be notified beforehand by their employer as soon as that employer knows for sure that they are going to fire that person. Nobody told Ronke what was in store for her. And still, to this day, there has been no official communication with Ronke about her impending release. Unless one counts having the humiliation of Ronke's dismissal being announced to her entire class of students out of the course schedule as official communication. If one can accept that, then there's really very little for me to protest. But, public sentiment tells me otherwise. Public sentiment tells me to protest this injustice. Public sentiment agrees that what has happened is unacceptable. But apparently there is a small minority of people who still don't understand this simple truth and who still, simply, just don't get it.

Professor Stella T. Clark has distinguished herself as one of these people. In last week's edition of *The Pride*, Prof. Clark wrote a rebuttal that seemed to be directed toward my earlier opinion piece, German Instructor (and students) DISSED. But I can't be exactly sure because she didn't address my piece specifically. Instead she wrote, "...I must express my disappointment at *The Pride's* publication and placement of two recent pieces regarding the Dept. of World Languages and Hispanic Literatures." She went on to say, "...I do not wish to respond to the indi-

vidual pieces but merely to point out a few facts, especially for your student readers." Then, like an ardent defender of the status quo, Clark spent four paragraphs regurgitating the institutional policy regarding what kind of degree one needs to have, to attain a tenured position in the Dept. of World Languages (Ph.D.) and that the reason such a degree is required by the Dept. of World Languages is because its "...paramount concern [is] the highest quality education for our students" (Ronke only has a master's - but is going to be working on earning her Ph.D. this summer in Germany). Apparently, instructors with Ph.D.s offer a higher quality education to their students because, "...unlike adjunct faculty, [they] are consistently and systematically reviewed by peers on their teaching, plus their scholarship, research and/or creative activity, and service to the university and the community."

OOOOHHH, OK, now I get it. So, let me get this straight, we're firing Ronke because she doesn't have a Ph.D, right? Right. And we're hiring a Ph.D. to replace her, right? Right. OK, so far I'm trackin'. But wait, I must be a little slow because I can't seem to understand how this official policy-based justification of Ronke's release makes any sense when one considers that the Dept. of World Languages is planning to allow T.A.s (read: grad students) to teach lower-level Spanish courses next Fall (FACT - public knowledge); especially in light of the fact that next semester the only German classes being offered are 101 & 201. Maybe I don't understand this because my brain isn't getting enough oxygen. Maybe my brain isn't getting enough oxygen because I'm drowning in the hypocrisy disseminated by Prof. Clark and the Dept. of World Languages. Please, someone, throw me a life preserver!

I would not object to Ronke's being let go if the Dept.'s self-proclaimed policy of being dedicated to hiring Ph.D.s was strictly adhered to. Obviously that is a policy that is adhered to only when it suits the Dept. of World Languages.

BUT! Regardless of this hypocrisy, inequity and injustice, Prof. Clark's rebuttal still completely failed to address the critical element of this fiasco. That being, why wasn't Ronke notified of her impending dismissal through official channels? I hate to use this word, but what has been done to Ronke is truly scandalous.

Clark objected to these two opinion pieces because in her opinion, these two pieces (if someone knows the other recent opinion piece she's referring to, please, let me know) were placed

in *The Pride* to facilitate, "...the dissemination of gossip and insulting remarks." Yet, she doesn't see fit to point out exactly what language in either of these two pieces should be considered gossip and/or insulting remarks. If my telling of the truth hurts someone's feelings, or if my telling the truth is deemed by someone as gossip-mongering, or if someone feels insulted by the truth I've told, then they should speak up and tell everyone at CSUSM exactly what was said in my article that was not true, what was gossip, and/or what was insulting. By failing to document the basis of her grievances, Prof. Clark has engaged in "poor journalistic practices," has failed to best serve her own interests in establishing the validity of her assertions, or the best interests of readers of *The Pride*. Furthermore, I feel her refusal to openly challenge anyone specifically is unseemly and smacks of condescension. Condescension, because, by not acknowledging whom she's directing her retort toward, she implies that the individuals who wrote the opinion pieces she's rebutting are not worthy of her esteemed recognition. Apparently, the opinions of a professor inherently carry more weight than those of obviously misinformed students (who only saw Ronke get DISSED with their own eyes) and so don't need to be supported by sound, "journalistic practices," as Prof. Clark herself likes to say.

Indeed, Prof. Clark is so adamant that *The Pride* adhere to strictly sound journalistic practices that she said, "The opinion page is a forum for the paper's views but I assume that the latter are founded on a thoughtful, fair process based on facts and research." Actually, this would be an incorrect assumption. The opinion page is a forum for the views of the *readers of The Pride*, and to a lesser extent, its staff. It is also incorrect of Prof. Clark to assume that sound "journalistic practices" (i.e., researching what is being written about) are necessary to any piece submitted to the opinion page of *The Pride*. That's why it's called an opinion page. Prof. Clark went on to decry the "... poor journalistic practices of your (read: *The Pride's*) writers. More importantly, as the paper of the university where I have taught since it opened to students, [I hope] that *The Pride* will stay true to its name and set a better example as to what it means to exercise free speech responsibly and judiciously."

For the record, I am not a writer for *The Pride* on a regular basis. Even if I were, though, it would be absurd of Prof. Clark to assert that what I've said is not true, and that what I've said is merely gossip and baseless

insults, if she wasn't prepared to offer up her own contrary facts that spoke to the main point of the matter. Secondly, Prof. Clark's rebuttal was a baseless, toothless, and largely irrelevant attempt to defend the indefensible wrong that has been committed against Ronke. She attempted to do this by distracting readers of *The Pride* by skirting around the main issue (the FACT that not one of her supervisors ever told Ronke she was being replaced), and only attempted to deal with the secondary issue of Ronke's dismissal by hiding behind some policy that reveals itself to be hypocritical upon closer scrutiny (as in the FACT that T.A.s will teach lower-level Spanish next Fall).

So please Prof. Clark, tell us, how can you advocate that *The Pride* exercise free speech more responsibly and judiciously when you yourself haven't written a very responsible and judicious opinion piece?

The students forced to suffer the whims of the Dept. of World Languages may not have Ph.D.s, but we are not fools who can be so easily hoodwinked by nonsensical patronizing dogma like the letter that was submitted by Prof. Clark. We can read between the lines. We can recognize bureaucratic doublespeak when we see it.

When we ask, "Why wasn't Ronke notified of her impending dismissal?" and all we get in response is something akin to what Prof. Clark wrote, which doesn't even attempt to answer that very important question, immediately we smell something rotten in the state of the Dept. of World Languages. As long as the supervisors of the Dept. of World Languages insist on not being completely honest with the students of CSUSM and Ronke, I'll continue to harbor just as much contempt for them as they've demonstrated towards Ronke, her students, and all the students of CSUSM. If this means I won't be able to take German and Spanish classes here anymore, then so be it. The amount of courses offered in these specialties is an insult to the students of CSUSM, anyway.

Before you leave for summer, if you're so inclined, please feel free to tell me how right or wrong I am by sending an email to, roper004@csusm.edu. Also, if you've ever taken German with Frau Ronke and you see her walking by, let her know she's got your moral support. I know she'll appreciate it, as will all the students in her German classes. (*The Pride* editors concur with Roper's statement that the opinion page voices the opinions of individuals, not the staff, as stated on the opinion page in every issue.)

## HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Thursday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. It is The Pride policy to not print anonymous letters. Letters may be edited for, and only for, grammar and length. Editors reserve the right not to publish letters. Please contact The Pride if you are interested in writing news articles.



*The Pride* would like to thank all of our weekly readers, writers and contributors. THANK YOU!

For many of us, this has been a tough semester and with one more week to go, we want to encourage everyone to keep going.

*The Pride* appreciates your commitment and participation, as we work hard every week to bring to you a quality newspaper. We are here to listen, clarify and report, and whether the stories are controversial or not, the facts are the facts, and we aim to bring you correct ones. Our job is to bring you current news, updates, highlights, entertainment, opinions and features.

We are the student’s voice and as such, we expect your contribution for the upcoming fall semester and hope that it will be as productive as this spring semester.

Amy Bolaski, graduate intern, will not be part of *The Pride* next semester; therefore, we wish her the best as she begins work on her master’s thesis in Literature and Writing. James Newell, co-editor, will also continue in the Master’s program in

Literature and Writing; we wish him the best as he will also not be part of *The Pride*. Both Amy and James plan to graduate June 2003. Claudia Ignacio, co-editor, and Melanie Addington, arts editor, will graduate on June 1, and will not be part of *The Pride*. We wish them the best as well, congratulate them on their upcoming graduation and send them a big thank you for their strong commitment and hard work.

We had a great experience working with Dr. Marshall, Lisa Lipsey, feature editor, Martha Sarabia, news editor and Alyssa Finkelstein, opinion editor and business manager. Special thanks goes to Erik Roper, Victoria Segall, Jonathan Poullard, Francine Martinez, and other staff and administrators. Thank you for your support!

Claudia would especially like to thank Jane Sparks, Andres Favela, Caty Angeles, Lisa Lipsey, Dr. Marshall, Dr. Lombard and Dr. Cassel for their support and encouragement. Amy thanks Heather Moulton, Karen Sutter Doheney, Robin Keehn and Martha Stoddard-Holmes for their support, encouragement and

friendship. James Newell thanks his wife Jennifer Newell for her support, and *The Pride* thanks Jennifer as well for her understanding! James and Amy thank Dr. Yuan Yuan for always understanding and being a good sport when we left class early (especially Amy) to take care of *Pride* business.

We couldn’t have it done without any of you, and while we know we’ve probably forgotten to thank a large number of people for their contributions and support, please know that we acknowledge each and every person who contributed to *The Pride* this semester. It’s been a long, strange ride.

EDITORIAL

Taking Initiative: CSUSM Students Will Go Far

By AMANDA WOLFE  
For *The Pride*

Today was an amazing day. I realized for the first time, I mean really realized, like down to my toes, that one person CAN MAKE A DIFFERENCE. Now, of course, like every one of you I have heard this saying many times before. I have heard it from primary school teachers, history books, counselors and the professors at this university, but not until today has it meant so much

to me. Today it rang clear in my world that people who put their minds toward a purpose CAN MAKE A DIFFERENCE.

I went to the Environmental Club meeting this afternoon, the last meeting of the semester, my last meeting. I will be graduating this semester. Today, we got a report from a girl who had come to the club meeting a couple of weeks ago to ask for advice in solving a problem she had with her work. When she came in she was still in shock from her last

work experience, relaying to us that the bar where she worked did not recycle. In fact, they had discouraged her from recycling when she made a personal effort. We, just being students, did not know the quick and easy answer to her problem. Obviously, she did not want to lose her job over the matter, but the dissidence in her mind was growing. We all sat together and talked the issue over, trying to find some possible solutions.

We deduced it down to a

simple point of reason that if all of the employees felt that it was important that the company recycled, the employees as a whole, could pressure the company to do so. We promised to support her in any way we could with information from some of our class reports. She was grateful, and said she would keep us updated. Two weeks later, she told one of our members that the staff was in agreement that the company should recycle, and they collectively chose a representa-

tive to speak at the next managerial meeting, and he would not take no for an answer.

This was an inspiring moment for me. You never know what people are really capable of doing until they step up to the plate. This young girl, only a sophomore, has already proven herself to be an advocate for common sense. The Environmental Club would like to take their hats off to Jessica Marroquin for her initiative.

As the former president and CEO of a company in which I was a major stockholder, my perspective on the controversy surrounding the dismissal / departure of Frau Ronke from her teaching position at Cal State San Marcos is different from the average student’s. I was very supportive of the establishment of a state university in the North San Diego County and pleased when it finally received approval.

I am taking my third semester of German through the Open University program for people over 65. These are the first language courses I’ve taken since high school, 55 years ago, and

my first college courses in about 40 years. In general, my experience has been a very positive one. I have found my instructor, Astrid Ronke, to be enthusiastic in her presentation of the class work, and the students in my class to be responsive to her.

It’s my understanding that many of the students in the first two semesters were taking the classes to fulfill a mandatory language requirement. That still did not seem to result in a lack of interest in our class, and I believe that was due largely to Ms. Ronke’s stimulus, in the way she involved students in the course work and in the extracurricular

activities of the German Club.

As a former company executive, I must agree that any company and in this case, the university, must have standards, which are used to hire and retain personnel. However, I also know that it is important to hire and retain capable people and often those who are most capable are not always those with “credentials.” It is also extremely important to maintain open lines of

communication with employees and for supervisory personnel to keep everyone ‘in the loop’ as to what is going on in the organization.

The thing that I find most disturbing about this situation is what appears to be a complete lack of regard for the dignity of an employee. Ronke was not informed that her contract would not be renewed, and she would not be teaching classes in the Fall

of 2002. The fact that she found the information out in a classroom from one of her students, who looked at a published class schedule, is completely unacceptable by any personnel management standards and is a sad reflection on the language department, its supervisory personnel and the entire administrative staff of the university. There is no excuse for such behavior on the part of people who are employed to educate the young people of our community.

Respectfully,  
James F. Ashbaugh - Student

Letter to the Editor

The Pride

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You Care, Can You Do?

By RICHIE MANN  
For the Pride

Is there a dearth,  
of caring on earth?  
It’s not so.

But do people know,  
That help comes so slow,  
The planet could die, before we even try?  
I think so.

Will you meet with me,  
And your feelings give?  
About helping our planet, so it can live?  
I hope so.

Today can you bring into life one solution,  
That lights our houses, yet lessens pollution,  
That needs no oil, in a Green-Car Revolution?  
I know so.

Please join the Environmental Club,  
Or any group that helps this Place,  
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## Men's Soccer Tryouts Start Friday

By JAMIEKO LANE  
Pride Staff Writer

With the spring semester coming to an end, the Cal State San Marcos Men's Soccer Club is starting up again. Beginning its third official season in September, the team has high hopes.

"We took third last year and this year we're hoping to take it all," said Coach Khalid Al-Shafie. The team had a record of 5-5-1 last year and is hoping that this year its record will improve.

According to coach Al-Shafie, "We'd like to have at least 18-20 players this year." When asked what they're looking for in players, Antonio Zepeda Jr, founder of the club, said. "Experience." Coach Al-Shafie added,

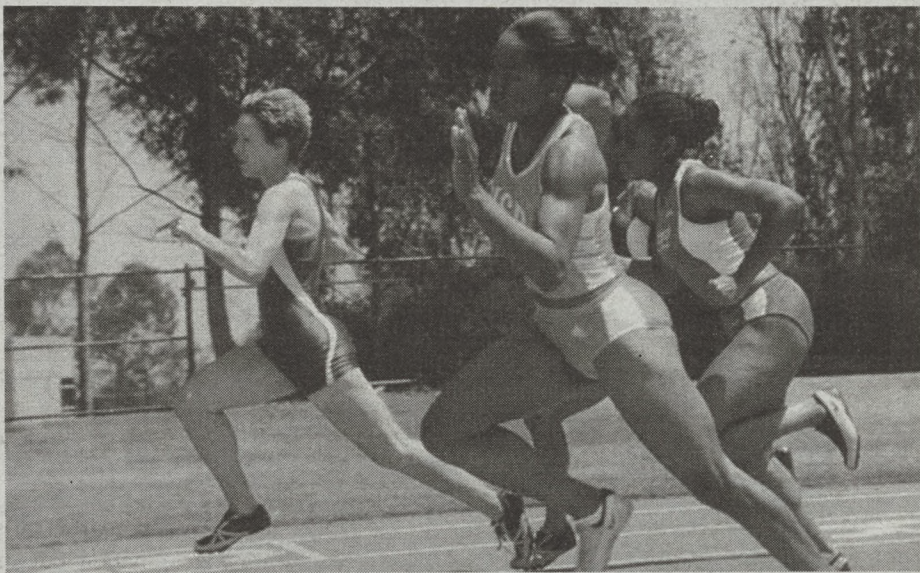
"We're looking for a high level of experience. Hopefully club level or even college level." One thing that was added as a necessity for the new players was, "Discipline."

The team is looking to play a minimum of 12 games for the upcoming season, and is hoping for at least eight of the games to be at home.

The team practices on Fridays from 9:30 a.m. to 12 p.m. with the next three practices consisting of tryouts. "We want to see what [the newcomers] are made of. It'll give us a chance to see the skill level," said coach Al-Shafie. The team will continue to practice on Friday throughout the summer, with an additional day of practice still undecided.

The team has six seniors who will be graduating next year. Once they graduate, the newcomers to the team will have to keep the team solid for the coming years. The team, now a club, will hopefully become an official "sport" soon. With the building of The Clark Field House, the team will have the proper facilities and by then, they hope to have the commitment of the college.

For more information, contact the Associated Student Inc. office, Commons 203, or call 760-750-4990. Also, students interested in joining can call or contact either coach Al-Shafie at 760-758-1580 or email Antonio Zepeda Jr. at zeped007@csusm.edu.



Cal State San Marcos will compete in the Nationals on May 23-25.

Photo Courtesy of Athletics website

In its first season out, the Surf Team qualified for nationals.

They will be competing on June 22 and 23rd at Salt Creek in

Dana Point. This was a terrific accomplishment. Congratulations and good luck!

Dr. Puha

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