



## \$50K and More for CSUSM's Building Efforts

Andrea Cavanaugh

PRIDE STAFF WRITER

Trestand Conrique, a prominent businessman in North County, has recently donated \$50,000 for the construction of the new Library Information Center at CSUSM. Conrique's donation not only pushed the university over the top of its \$2.5 million goal, the donation was also doubled. Jean and W. Keith Kellogg II, in a challenge grant, had pledged to match donations dollar-for-dollar up to a \$500,000 total.

Conrique, President of Rancho Santa Fe Technologies, is also a member of the Trust Foundation Board, a 16-member fundraising committee made up of "movers and shakers" in the community, according to Linda Fogerson, Director of Development at CSUSM. The Board is part of the driving force for private funding of the University Capital Campaign and their efforts to raise money for new facilities at CSUSM.

This is not the first donation Conrique has made to the university. Last year he donated \$50,000 to the athletic program at CSUSM. "Without him, the program may not have gotten out of the starting block," Fogerson said.

Conrique has also pledged to donate an additional \$50,000 to the construction of the M. Gordon Clarke Field House/ Student Union. Conrique's many donations stem from his

**DONATION Cont. Pg. 3**

## IN THIS ISSUE

To Read .....2  
 Parking Update  
 Film Review: *Scream 3*

Credit/ No Credit.....3

Calendar.....4  
 Classifieds  
 Sports Pre-Season  
 Words To Live By

## The Temporary Loss of Cheer

Vicor Mireles

PRIDE STAFF WRITER



CSUSM Cheer Squad

 PAUL BLANCHARD/ *The Pride*

The CSUSM cheerleading squad has been sidelined for the past two months due to a lack of primary liability insurance. The team, sponsored by Associated Students Incorporated, was an intramural squad that would be used primarily for publicity events, school spirit and other school related activities. The

squad, which at one point included 25 women and men, practiced two times a week for up to three hours. Sources say that the squad coached by Paul Groom, a Computer Systems Specialist for the university, assumed that his activities were covered under the university's liability insurance, since he is an employee.

The team practiced under the assumption that they were covered under the liability insurance of the school. Last November, ASI reviewed the situation and instituted strict rules concerning the squad. The Cheer squad was forced to stop because they were not covered under the university's coverage.

The issue of insurance has halted practice for the past two months. As a result they were forced to stop practicing and have not done so for the past two months. Coach Groom stated, "Most colleges have cheerleading liability covered under the athletic department's liability, however this cheer squad is not covered under the CSUSM coverage." When asked why they could not obtain insurance on their own the Coach replied, "Three of the coaches had offered to pay, but if they did the program would inherit the cost of any liability."

The cost of insurance generally runs about \$500 to \$700 per year for up to \$1 million worth of team coverage. The issue remains uncertain as the Team, ASI and the administration try and work out a solution to the problem. Darlene Willis an employee of ASI was asked about the insurance liability issue but had no comment. She did say that, "ASI was working on the issue." Cherine Heckman an advi

**See CHEER Cont. Pg. 3**

## Mano a Mano: The Painted Hand Exhibit Comes to CSUSM

Sonia Gutierrez

PRIDE STAFF WRITER

On February 2, 2000, the Arts & Lecture Series commenced the Spring semester with Roberto Salas's art exhibition, "Mano a Mano: The Painted Hand." Salas's work contrasts bright and dark colors in a struggle against and toward each hand in the series. Salas's title carries the Spanish expression "mano a mano" that does not translate perfectly into English. In Spanish, the phrase connotes "a face to face confrontation" or "a competitive struggle."

Acrylic hand paintings in black wooden frames make up the Salas exhibition. The hands in Salas's pieces communicate through gestures, each with an individualized tattoo.

The paintings depict a range of hand gestures being purposely positioned to take on different meanings, from the left and right hands clenching at the fist, to open hands reaching out, and to a hand grasping a red ball with the word "rebote," which translates to "rebound" in English.

At first glance, the hands may seem like a repetitive icon. However, after carefully examining the paintings, the viewer sees each hand posi-

tioned in a unique gesture with its own tattoo. Vina Matsen, a Liberal Arts major, commented on one of her favorite pieces. Vina said, "I like this hand because it seems like an older hand. The hand has more life, and it rests in supplication." The hand intrigued me as well.

Red blotches resembling bloodstains envelop the back of the hand. When I asked Salas the meaning of such marks, he said, "It's sur-

prising you noticed. The hand makes reference to the Native Americans who died with Small Pox." Salas's work goes deeper than the superficiality of a painted hand. Understanding each piece demands critical observation and an appreciation for his aesthetic.

Although tattoos can mar the body and stigmatize an individual, Salas's work subverts the negative connotation. His paintings

embrace tattoos, which ties back to his childhood memories. Salas explains the catalyst to his piece, "Mano a Mano: The Painted Hand." During his stay in Louisiana, he noticed diverse, unique tattoos. He pays tribute to his uncles "the pachucos" who were the first men he recalls with tattoos, or placas, tattooed onto the hand.

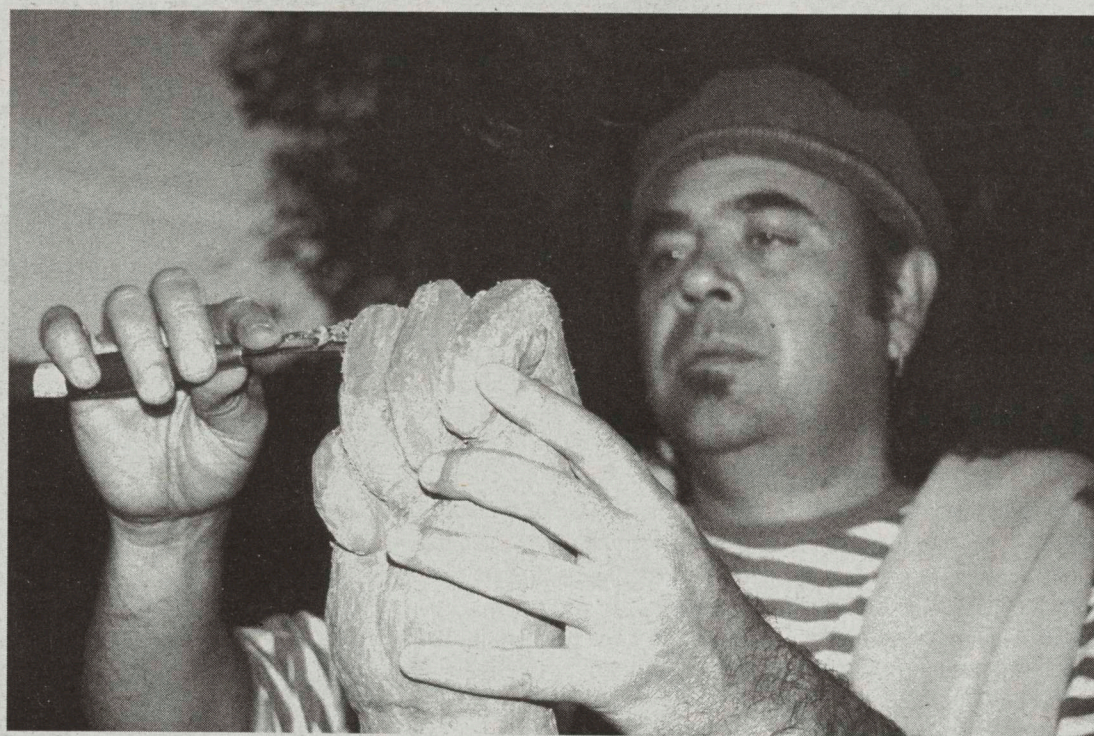
**See SALAS Cont. Pg. 3**

 Artist Roberto Salas sculpts a hand for his *Mano a Mano* show.

Photo Courtesy of Bonnie Biggs



OPINION

To Read or Not to Read

Johnny Coogan  
PRIDE STAFF WRITER

I am a senior and will be graduating this spring with a Literature and Writing Studies degree. Although ultimately I want to be a teacher, I still aspire to be a writer, like many others with the same degree.

As a matter of fact, I finished my first novel last year and sent it to sixteen publishers and nine agents. The only offer I received was from a publishing company that wanted me to pay for a big chunk of the publication costs.

At first I didn't feel that disappointed. I consoled myself by thinking I just wasn't blessed with the ability to become a great writer. But then I started to read articles and watch interviews with many famous novelists. John Grisham, for instance, sent his first novel, *A Time to Kill*, to sixteen agents and a dozen publishers and was turned down by all of them. Finally, one agent agreed to represent him. Even then, it took a year to find a publisher to publish it.

Now I became disappointed. Not with myself, but with society. Our world has become a place of television, movies, and radio, with little room for the drab, time consuming art of writing. Even the book industry has realized a deficit of attention in the reading public so they have come up with a moneymaking idea. If you visit any bookstore you will find a whole section of audio books that have become a multi-million dollar business. I think this shows where our lives are heading as a society.

Maybe this is why our school systems are scoring so low on standardized tests in comparison to the rest of the world. Instead of reading books, our kids are sitting in front of the television or Sony Playstation for hours, rather than challenging their minds through reading. Reading allows readers to create their own worlds in their heads. Even if one person reads the same book that another reads, the characters and places in that book

have different looks, depending on the reader.

I've heard that most college students, attending this school as well as others, say they cannot stand to read. How is that possible? I have to admit that I may not have time to read a great deal, especially when I'm in school, but I enjoy it. Has our world become so full of 30-second sound bites that it becomes intolerable for someone to sit and read one story for a little more time than it takes to watch the movie? Hopefully not.

Let's try and break that complacency by reading. I encourage each student to find an interesting book and read it before the end of the semester. Who knows, you may enjoy it.

For the few of you who were able to sit and read this entire article, thank you. For the rest, well, I guess you're the students who complain about having to read more than a few pages in class for homework.



Melanie Addington  
PRIDE STAFF WRITER

"The third and final chapter in the trilogy that made you laugh and made you Scream"

To make the *Scream* films a trilogy, Kevin Williamson and Ehren Kruger, co-writers of *Scream 3*, sought to look back and answer all of the questions they never asked from the first film. In doing so, they added in some genuine Hollywood characters and wrote many quick jabs at the media industry including its fans and themselves.

*Scream 3* opened in theaters Friday. Set in a Hollywood studio, the movie takes place a few years after the college fiasco of *Scream 2*. Neve Campbell stars as Sidney in what promises to be the final chapter of Wes Craven's series. David Arquette and Courtney Cox Arquette also take another stab at their starring roles as Deputy Dewey and Gale Weathers. New cast additions include Jenny McCarthy, Patrick Dempsey, and Parker Posey.

*Stab 3*, the movie within the movie, is filming when a seemingly unrelated murder occurs. Soon the cast starts dying off. Those left alive must find out what ties these murders together if they are to find the killer. Meanwhile, Sidney must struggle to look back to past family secrets to save the future of her friends.

In an effort to follow in *Blair Witch*'s footsteps in defying reality versus the movies, in *Scream 3*,

you behold the sets and semi-production of *Stab 3*. The latest in the movies about Sydney's life is filming in Hollywood and soon leads to new killings, yet the basic plot remains the same for the Woodbury trio of friends. Obsessed with Sydney, a killer attacks all those around her, including the *Stab* cast, slowly stabbing his (her?) way closer to her door. My first reaction to *Scream 3* was a half-hearted attempt to warn my fellow students to save their money. Then I deliberated upon what knee-jerk reactions I expressed over my disdain for Hollywood back-scratching that runs rampant throughout the movie, (it's a Miramax-produced movie hence the cameos and the impression I was watching a two hour ad for the Weinstein brothers, and NBC), and chose to set those feelings aside. Now that I cleared a space to actually reflect upon the movie on its own merits, I admit I enjoyed it a lot.

A mishmash of puns, one-liners, witty rebukes and an occasional gem of a line from the extremely talented and (sadly) underused cast make up the majority of the movies' two hour running time. Yet, this is still a film with a high body count so *Scream 3* is rated R, by MPAA, for its strong horror, violence, and language.



Parking Services: An Informational Update

Amanda Bergara  
PRIDE STAFF WRITER

Parking Services is expanding into adjacent classroom space to improve access to their services. ID cards can now be obtained in the Parking Services office located in FCB 107A and B. Although the ID card unit is part of Community Services, it shares space with Parking Services in FCB 107B. Other services this office provides are carpool and bus information, and bike lockers. There is also a regularly updated website providing current parking information. The web address is: [www.csusm.edu/parking](http://www.csusm.edu/parking).

Parking Services operates a shuttle service to and from the overflow parking lot at the Palomar Pomerado Health System (PPHS) lot located at 120 Craven Road behind Health Services. PPHS has 160 permit-required spaces for students and faculty/staff. The shuttle is not on a fixed schedule but runs approximately every 15 minutes from 8:30 AM - 5:30 PM. This service to and from PPHS will run regularly until Feb. 15. Then Parking Ser-

vices will decide, based upon need, if it is still required. There is, and will be throughout the semester, shuttle service for lots B (adjacent to Craven Rd.), N and O (behind University Hall). The pick-up point for lots N and O is at Cesar Chavez circle, above lot N. Further information on shuttle service can be obtained from the website or by calling Parking Services at 750-7500.

Disabled students may park in the Faculty/Staff lot, located below the FCB building, if the Disabled lot is full. There are designated parking spaces in lots C and N for faculty/staff to handle overflow parking from the Faculty/Staff lot.

For night students and faculty/staff concerned about walking to their cars alone, Community Services provides escorts that can be reached by dialing ext. 4567 from any campus telephone.

As for daytime commuters

scrambling to find parking spaces, Robert Williams, Office Manager for Parking Services, understands their frustration. He asks everyone to understand that parking hassles will subside once the Add/Drop period ends and states that there should be enough on-campus spaces to accommodate all.



**SUBMIT YOUR LETTERS TO THE EDITORS TO THE PRIDE** Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author's name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.

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**SALAS Cont. From Pg. 1**

Moreover, Salas claims the art of painting and scarring the body

with tribal designs is an ancient tradition, and some cultures utilize tattoos as visual tribal connectors. He argues that the piercing and tattooing of the body among youth are outcomes of the loss of tribal connections.

When student Maria Hernandez asks Salas, "If the hands could speak, what would they say?" Salas answers, "Each hand has a history, a story to tell." While interviewing Ricardo Favela, an Arts and Visual Arts major, Ricardo was hesitant to claim Salas as a Chicano artist. However, Ricardo gave a sudden outburst of astonishment as he stared at a painting and quickly glanced at his own hand. One of Salas's paintings depicts a clenched fist with a tattoo. Ricardo had the same tattoo, "the ray of the sun." According to Ricardo, the ray of the sun comes from the Aztec calendar. To Ricardo, the painting transcends to a different level and definitely each tattoo on Salas's paintings traces heritage and does in fact carry "a history, a story to tell."

David Avalos, a Visual and Performing Arts and General Education Humanities professor, said of the paintings, "Great having exhibitions. Especially for Visual and Performing Arts majors to see how a mature artist focuses on a single piece in a productive and intense way."

Salas's sensitivity and desire as a private and public artist developed while growing up in a non-affluent neighborhood. Salas writes, "It has been my goal to improve the quality of life by making art which is accessible conceptually and physically to communities of people who are unfamiliar with sanctity of museums and galleries." Salas's humanistic ideals and his concern for the well being of humanity are qualities which earned his piece, "Dream," a place in the Martin Luther King Jr. Promenade in downtown San Diego.

Salas has achieved his dream of becoming an artist and his dream of reaching out to rural and urban environments via art is in progress. His art work has been displayed on bus benches. He works with architects and engineers. Salas continues to explore his dream of bringing justice and equality to all and encourages his audience to draw something representing herself or himself.

The site of Salas's project "Dream" will be at the Children's Museum parking lot on the corner of Front and Harbor Blvd, in San Diego. "Dream" will be seen at a distance, even visible to some trolley passengers.

The Salas art exhibit will be on display in the library through February 25th, so mosey on over to the library and see which hand speaks out to you. Manos a la obra!

**DONATION Cont. From Pg. 1**

interest in seeing a new campus grow, according to Fogerson. "He came here, he liked what he saw, and he wanted to contribute."

"I'm pleased to support this important project," Conrique said in a press release. "The Library Information Center will make a tremendous contribution to the education CSUSM students receive. It's an important building that will also benefit the North County community, and it deserves public support."

The donation of the \$2.5 million in private funds means that "Phase I" of the library fundraising effort is complete and construction can begin soon. The university now seeks to fund other aspects of library operation, such as equipment upgrades.

The Trust Foundation Board's next project is to continue to raise funds for the construction of the Field House and Student Union. Sixty percent of the \$2.7 million goal has been achieved, with approximately \$1.1 million remaining.

CSUSM President Alexander Gonzalez said that Conrique's donations and his participation in the fundraising efforts are very much appreciated by the university community. "His involvement allows us to leverage the partnership of public and private funding so we can create the finest facilities for our students and the community."

**Credit/No Credit Learning**

Johnny Coogan

PRIDE STAFF WRITER

You may have heard about "Credit/No Credit" courses but don't know what it's all about. Basically, Credit/No Credit allows a student to receive credit in a class (and knock out a requirement) without worrying about lowering his or her grade point average. It's a treasure at Cal State San Marcos because there are many academics, like myself, who need at least one stress-free class in their tense schedules.

Of course, there are many rules and regulations regarding Credit/No Credit. Be sure to check the catalog that applies to your specific coursework. These general rules come from the 1998-1999 general catalog:

1) You must get a C or better in the class. A C- is not considered a passing grade at this institution. Although some teachers do not use the plus or minus system, others do. Make sure your grade is 73% or higher.

2) You may not use Credit/No Credit to satisfy the general education requirement if those classes are being taken at CSUSM.

3) You may not take Credit/No Credit, at this institution or at

another, to satisfy your major requirement (unless your discipline specifically allows you to do so for certain classes).

4) You are allowed a maximum of 9 units at CSUSM to use as Credit/No Credit.

The rules and requirements may seem like restraining boundaries, but they don't have to be. For instance, I used seven of the nine allotted units to satisfy my foreign language requirement. Many students are scared that a third semester of foreign language will ruin their grade point average, but I wasn't. I used the Credit/No Credit option for Spanish

102 and 201. This enabled me to spend more time on my major.

Check with your department to find out particulars about Credit/No Credit in individual circumstances. For instance, there are some majors that require you to take a grade for the foreign language.

I'm not saying that the Credit/No Credit option is for everybody all of the time, but it's nice to know that when you're taking 18 units that at least one class allows you to "just pass," and creep that much closer to graduation.

**CHEER Cont. From Pg. 1**

sor to the squad commented, "I am working on the problem. Things are in the works." As for now the Squad remains idle and the team itself is dwindling in numbers due to the problem. Until the issue of who will pay for the liability insur-



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# CSU SAN MARCOS CALENDAR OF EVENTS

February 2 – February 25, 2000

**“Mano A Mano: The Painted Hand”**  
Exhibit for artist/muralist, Roberto Salas.  
Library

Tuesday, February 8, 2000

**How to Get an On-Campus Job**

Learn how to obtain on-campus student assistant and federal work study positions. This workshop will explain the application and interview process, and describe how to be successful in any job. *Presenter:* Pam Wells, Career Counselor, Career and Assessment Center  
Noon – 1:00pm  
CRA 4201

Wednesday, February 9, 2000

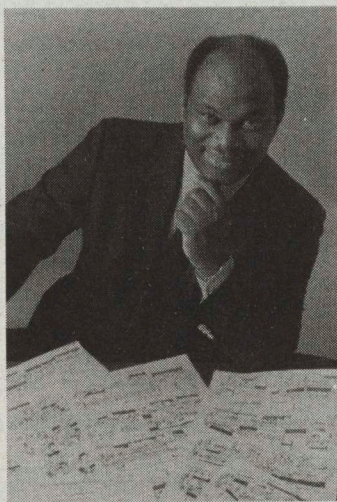
**Career Skills Series**  
Learn the current trends in resume writing (paper and electronic) and the entire job search process, including interviewing.

9:00am – 10:00am Resume Writing 101  
10:00am – 11:00am Job Search Strategies  
11:00am – 12:30pm Effective Interview Skills  
*Presenters:* Susan Buck, Michelle Gault, Jason Kantrowitz, Diana Sanchez and Pam Wells, Career Counselors, Career and Assessment Center

Thursday, February 10, 2000

**Financial Aid Application (FAFSA) Workshop**  
The Financial Aid and Scholarship Office will conduct a workshop for Fall 2000/Spring 2001 Financial Aid Applicants. The workshop will assist you in completing the form correctly and avoiding errors that might delay the processing of your aid. The priority filing for CSUSM Financial Aid is March 2, 2000. *Presenter:* Financial Aid Administrator  
4:30pm - 6:00pm  
ACD 102

Thursday, February 10, 2000  
**Rags to Other Riches - Cecil Lytle**



Jazz and classical pianist will perform a concert of works by African American composers.  
7:00pm - 8:00pm  
ACD 102

**Classifieds**

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Words To Live By

June Hodges

The worst bankrupt in the world is the person who has lost his enthusiasm.  
H. W. Arnold

The people who get on in this world are the people who get up and look for the circumstances they want, and, if they can't find them, make them.  
George Bernard Shaw

Many receive advice, only the wise profit from it.  
Syrus

Chance favors the prepared mind.  
Louis Pasteur

Don't compromise yourself. You are all you've got.  
Betty Ford

We act as though comfort and luxury were the chief requirements of life, when all that we need is something to be enthusiastic about.  
Charles Kingsley

Joy is a net of love by which you catch souls.  
Mother Teresa

Pre-Season Predictions

Brian Fisher

PRIDE STAFF WRITER

A positive outlook for this year's track season fuels the dedication and determination of CSUSM's track athletes. With over five months spent training, track athletes have optimistic attitudes and have set high goals for themselves. Approximately twenty-five students anticipate a season that will lead them to national competition. Returning cross-country champion, Marcus Chandler, plans to compete at the national level in the 1500-meter race. Amy Taylor, an accomplished hurdler, plans to run the 400-meter hurdles at the national level. Heather Garritson also plans on competing at the national level, running distance races ranging from 1500 to 3000 meters. Jason McLevy, Jacqueline Campos, Denaye Lakotich, and Robert Villegas are also determined to qualify for national competition.

The team will face strong competition in the Mt. SAC Relays. Mt. SAC is nationally recognized as a "fast track", often giving athletes an opportunity to improve their marks in magnitudes that would be more difficult to accomplish on "slower" tracks. Mt. SAC is also nationally known for its Olympic Status, holding many Olympic trials and maintaining numerous Olympic records. Meets held at Azusa Pacific University will also prove to be helpful in increasing marks, since it is a "fast track" as well.

Although there are no current plans to hold meets at CSUSM's track this season, students are encouraged to drive to Long Beach, Fullerton, Pomona, Mt. San Antonio (Mt. SAC), Azusa, Irvine, Northridge and British Columbia (national competition) in support of the team!

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