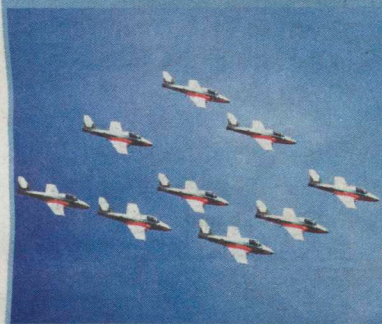




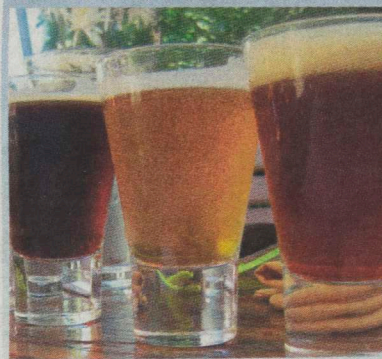
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Narcotics and weapons offenses on the rise New annual Clery Report presents astonishing statistics

BY SUSANNÉ BERGSTEN
PRIDE STAFF WRITER

The "Jeanne Clery Act" is an annual Security Report and Fire Safety Report consisting of security advice and crime statistics of arrests made by the CSUSM campus police. It contains statistics from the past three years and shows rates of crimes related to weapons, drugs, alcohol, sexual offenses, assault, and burglary that are reported in the CSUSM police area of jurisdictions.

This report is available online for all students and campus employees as well as prospective students and employees of CSUSM at www.csusm.edu/police/Clery.pdf.

The statistics in the new Clery Report shows an increase in arrests made by Campus police and the San Diego County Sheriff's Department for narcotics offenses and weapons offenses. From 2008 to 2009, arrests made for drug offenses went from 20 to 36.

During the same period, arrests for weapons offenses went from zero in 2008 to four in 2009. Alcohol offenses decreased slightly and went from 21 in 2008 to 20.

This year's statistics of offenses reported by the University Police Department shows a very slight increase in robbery, burglary, and aggravated assault from 2008 to 2009, though burglary and robbery offenses decreased in general since 2007.

The Clery report also aims to enlighten people of crime awareness, campus security, and personal safety. The "University Crime Stopper Program" is a way for CSUSM students and employees to anonymously report a crime 24/7. There are two ways to report anonymously: by calling the tip line number, 888-580-TIPS, or by texting CRIMES (274637). Text "TIPS 409" in the beginning of the message or online at www.sdcrimestoppers.com.

There are also many educational safety and crime prevention programs offered throughout the year, such as Alcohol &

Drug Awareness Week, PRICE Program (Preventing Rape by Intoxication through Community Education), Self-Defense RAD (Rape Aggression Defense) classes, Prevention of Workplace Violence Programs, and many more. Find out more about these programs in the CSU San Marcos Clery Act.

New for this year in the Clery act is a map of the jurisdiction area of the CSUSM police, which shows what counts as campus property. Except from the southern boundaries, roads

bind the campus area: Barham Dr. to the north, south Twin Oaks Valley Road to the west and La Moree Road to the east.

The campus police officers have jurisdiction one mile outside of the campus area, and after that, they still have authority. San Diego County Sheriff's Department has agreed to work together with the Campus Police so both have responsibilities to investigate crimes that occur on campus property.

PHOTO PROVIDED BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



TRIO Student Support Services can help you get there Got your eyes set on graduating?

BY SANDRA CHALMERS
EDITOR-IN-CHIEF

Did you know that there is a program on campus that helps ensure students' academic success? Can help you stay on track and graduate on time? Offer services such as laptop loans, tutoring services, and priority registration?

Trio Student Support Services (SSS) devotes its services to helping low-income students, first generation, and students with a disability background stay on track for graduation.

The program aims to give students all the tools needed to help in all their academic ambitions.

"Working in collaboration with many other resources on campus, the primary purpose of our program can be stated in one simple phrase: increase the retention and improve the gradu-

ation rates of our student participants," said Heather Norway, Director of TRIO/SSS in her director's message featured on the TRIO/SSS website, <http://www.csusm.edu/ss/index.html>.

Services SSS provide include priority registration for all students enrolled and accepted into the program, which becomes a vital component to academic success in our current economic storm of crashing classes and crossing fingers that someone drops the course.

Also, laptop loans are available for students that do not have computer access at home.

Workshops, educational and personal counseling, and even graduate school preparation are also other services SSS provides.

More than a third of all SSS students finished the 2009-2010 year with a cumulative GPA of 3.0 or higher, as stated in the

SSS newsletter for fall 2010.

"Despite all the resources available, it is important to remember that your success will depend largely on you, the individual student," continued Northway.

SSS focuses on academic success, but not everything is related to study. SSS helps enrich students' cultural growth and college experience by also providing students access to culture activities such as plays and musical performances.

"What are some of the unique contributions that you can provide to CSUSM and your community? What measures can you take now to become your own best advocate for your education? Along the way, strive to develop and nurture your own resiliency as you face each new challenge."

Federally funded by the U.S. Department of Education, the Trio program at CSUSM can

service a limit of 200 students with an assortment of services aimed at helping students reach their academic goals.

In order to join SSS, students must apply and meet at least one of these items: be at low-income, determined according to federal guidelines, or be a first-generation college student meaning neither parent has completed a 4-year college degree or have a verified disability.

In addition, a student must also meet all of the following criteria: have U.S. Citizenship or legal resident status, qualify for federal financial aid, and have a current FAFSA on file and have evidence of academic need as indicated on the SSS application.

TRIO/SSS accepts applications all year round. Students can apply by downloading the application on the TRIO/SSS website.

PHOTO PROVIDED BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



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GEOCACHING: MODERN-DAY TREASURE HUNTING ADVENTURES IN YOUR BACKYARD

BY JIMMY PIRAINO
PRIDE STAFF WRITER

Ever feel like going treasure hunting, but you don't have a map with a big fat "X" marking the spot? In this day and age, who needs a map at all? Geocaching is riding the wave of the future and giving treasure hunters, both casual and hardcore, a new reason to go explore.

Geocaching can best be described as GPS treasure hunting. A global positioning system (GPS) is becoming a very common household item. Most new cars have them built in, and even your cell phone can function as one. And with these GPS devices, you can download coordinates and follow the GPS to find hidden capsules, also

known as geocaches that are usually full of cool little trinkets.

Geocaching was created in 2000 by computer consultant Dave Ulmer of Beavercreek, Oreg. All he wanted to do was test the accuracy of his GPS by hiding a small canister with a few trinkets and a logbook in the woods near his house. After doing so, he uploaded the coordinates of the canister online, and asked people to try to find it. His Internet challenge was a great hit, and soon picked up speed all across the country and then the world.

Today, geocaching has become a common social outing for groups of all ages. There are many great websites that allow for an easy download of geocache locations all over the country. Geocaching.com

is one of the most well known sites. It utilizes Google Maps to help display the available geocaches, and allows people to comment and rate each geocache by difficulty and accuracy.

In the San Marcos area alone, there are over 500 geocaches that are ready and waiting for teams of treasure hunters to find their hidden goodies. And when I say "goodies," know that it is a very loose term. I have found everything from bullet casings to a Fraggie Rock beer cozy.

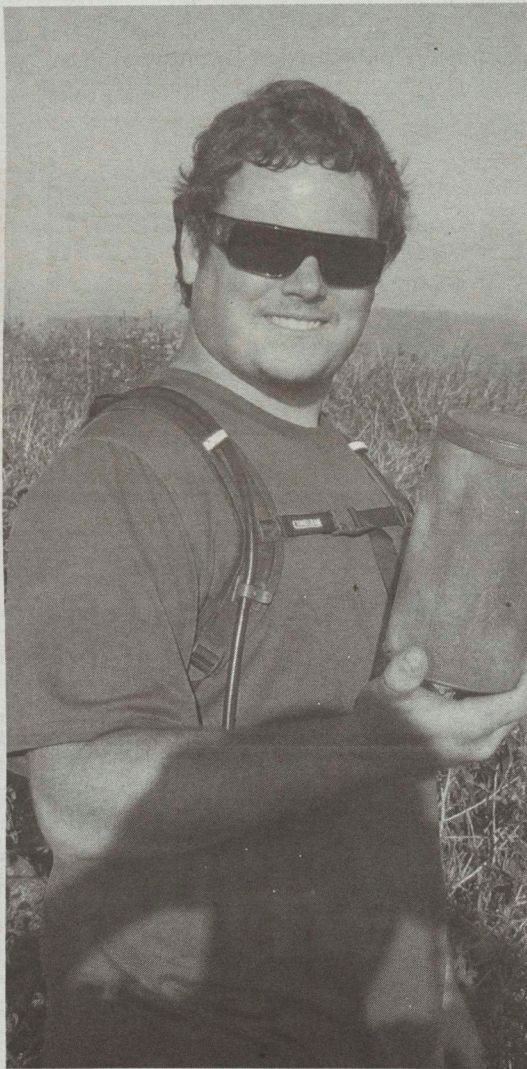
A common misconception with geocaching is that the GPS tells you exactly how to get to the geocache. That is so very far from the truth. It points to the exact location of the geocache, but it is up to the hiker to get there. Figuring out which trails

lead to the geocache and how to find the geocache makes the experience that much more fun.

The only deterrent to geocaching is the initial price of purchasing a GPS unit. I was able to find one on Amazon.com for under \$75 that has worked extremely well during my geocaching excursions. And for those who aren't too sure about the small investment, try alternative GPS methods, such as a cell phone. While the GPS won't necessarily be as accurate, it will still provide you with a decent enough device to track down the geocaches.

If you are looking for a great weekend activity in sunny San Marcos, grab a GPS and hit the trails.

For more information, visit <http://www.geocaching.com>.



PHOTOS COURTESY OF JIMMY PIRAINO
PRIDE STAFF WRITER

CHOOSING YOUR CAREER

FINDING AID AND ENLIGHTENMENT AT YOUR CAMPUS CAREER CENTER

BY MAYA LIFTON
PRIDE STAFF WRITER

As students, we all know how hard it is to choose a major and figure out what you want to do in life. Luckily for us, CSUSM offers many programs that help students decide which career path to take. One resource for these programs is the Career Center.

The Career Center is a welcoming place for all students. Located in Craven Hall 1400, their purpose is to help students achieve their goals, and direct them towards the right career path based on skills, personality, and interests. There are different types of services that can help visitors outline

strengths and weaknesses.

One resource is a career-planning program called Discover. Their main goal is to guide and provide information to those seeking help with their career making decisions. With the right information at hand, students can discover a lot about themselves and the types of jobs they would excel at and enjoy. It's important to play to your strengths. Information here is offered through research-based assessments, current information databases and a comprehensive, developmental guidance process.

The second service offered is TypeFocus. As the name suggests, this is a program that really helps you focus on your

personality strengths. Once you've learned your strengths, TypeFocus will teach you how to get the job of your dreams. There are two different types of tests you can take, a personality questionnaire and a success factor questionnaire. The personality questionnaire was created to assess your personality and help figure yourself out. This questionnaire consists of 66 questions, most of which ask you to pick one word that you think describes you best. The success factor questionnaire is made to assist students in understanding their grades and graduation rates. This questionnaire was made to help students understand the type of learners that they are. Some

of the questions ask about grade point averages, studying habits, and majors. With this information, students will be able to learn how to succeed in school.

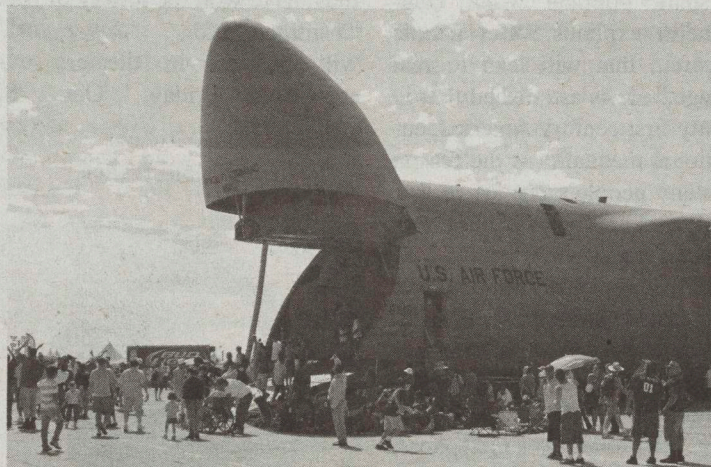
In addition to these services, there are also events and workshops offered by the career center targeting students. These events are meant to inform and build knowledge about your personality traits. Two events to look out for in the near future are the Fall Career Expo taking place Oct. 5 2010, and the Job Search and Networking Event on Nov. 4, 2010. For more information about Career Center services and events, visit <http://www.csusm.edu/careers>.

LOOK TO THE SKY

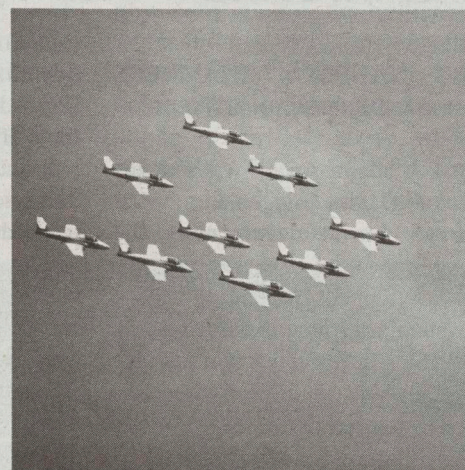
THE MIRAMAR AIR SHOW

BY AARON JAFFE

The planes in the sky were not the only attraction at this year's MCAS Miramar Air Show. Just over 100 vehicles and aircraft on the ground attracted spectators to get an up close and personal look. They also provided another attraction with thousands seeking shelter from the sweltering heat in the shade underneath aircraft wings.



CLOCKWISE FROM UPPER LEFT: 1) A C-5B Galaxy, one of the largest aircrafts in the world. 2) Members of HMLA-267 stand next to their AH-1W Cobra attack helicopter. 3) T-38 Falcon training planes fly in a precise formation. 4) A pilot demonstrates the maneuverability of an F-18 jet. 5) The tails of several jets and a CH-46 helicopter guide focus to the American flag. 6) A cool symmetrical view of the new F-22s.



PHOTOS PROVIDED BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



NEW MEN'S BASKETBALL COACH FAMILIAR TO SUCCESS

JIM SAIA BRINGS EXPERIENCE AND ACHIEVEMENT TO CSUSM

BY MICHAEL RAWSON
PRIDE STAFF WRITER

When asked his opinion of the CSUSM campus, new basketball coach Jim Saia nearly jumps out of his khakis.

"I think the campus is great," he said, nodding enthusiastically. "It's why I came down here. This place is a gold mine."

Saia (SIGH-yuh) should know. He's coached at beautiful campuses before, including seven years as an assistant at UCLA (1997-2003), where he recruited and coached several future NBA players, among them Baron Davis (Clippers) and Jason Kapono (76ers). He eventually spent the 2004-2005 year as the interim head coach at the University of Southern California. Before that, Saia head coached at the junior college level, leading the Columbia College Claim Jumpers from 1994-1996, as well as assistant coaching at Fresno State, Indiana State, and Cal Berkeley.

UCLA and USC play in the NCAA division I, which is the largest, most prestigious division in college sports. CSUSM is trying to move up from the NAIA (the lowest level) to the NCAA division II, leapfrogging division III. But no matter the difference in size or power, preparing to coach basketball remains the same.

"You learn a lot in the high

levels," Saia said. "You compete against the top coaches in the country, but that doesn't mean the coaches up there are better than the ones down here. Basketball is basketball, and there are great coaches everywhere at every level."

The coach would know that better than anyone, too. He followed his achievements in division I with an enormously successful three-year run at Fresno Pacific, an NAIA school that had been struggling until Saia arrived in 2007. Between then and the 2009-10 season, the Sunbirds won 70 games and lost only 29. The team appeared in the post-season tournament in both of the last two years, and according to the Fresno Pacific website, was at one point ranked as high as third in the nation last season.

In 2011-12, CSUSM will compete as an NAIA independent because it takes an application process to enter the Golden State Athletic Conference, the organization of California NAIA schools. Since there is no conference to win, independent schools have two ways of being invited to the NAIA championship tournament in Kansas City: earn a bid by winning enough games (usually more 20), or compete in the preliminary tournament comprised of NAIA independents.

Saia wants a return ticket to Kansas City, this time with the Cougars. "I've been there

twice and it's a great tournament. We'd like to get back there to get the program started with a bolt of lightning."

If the trip to Missouri were to happen, it would hopefully be the only one. CSUSM athletics will apply for Division II acceptance in June of 2012.

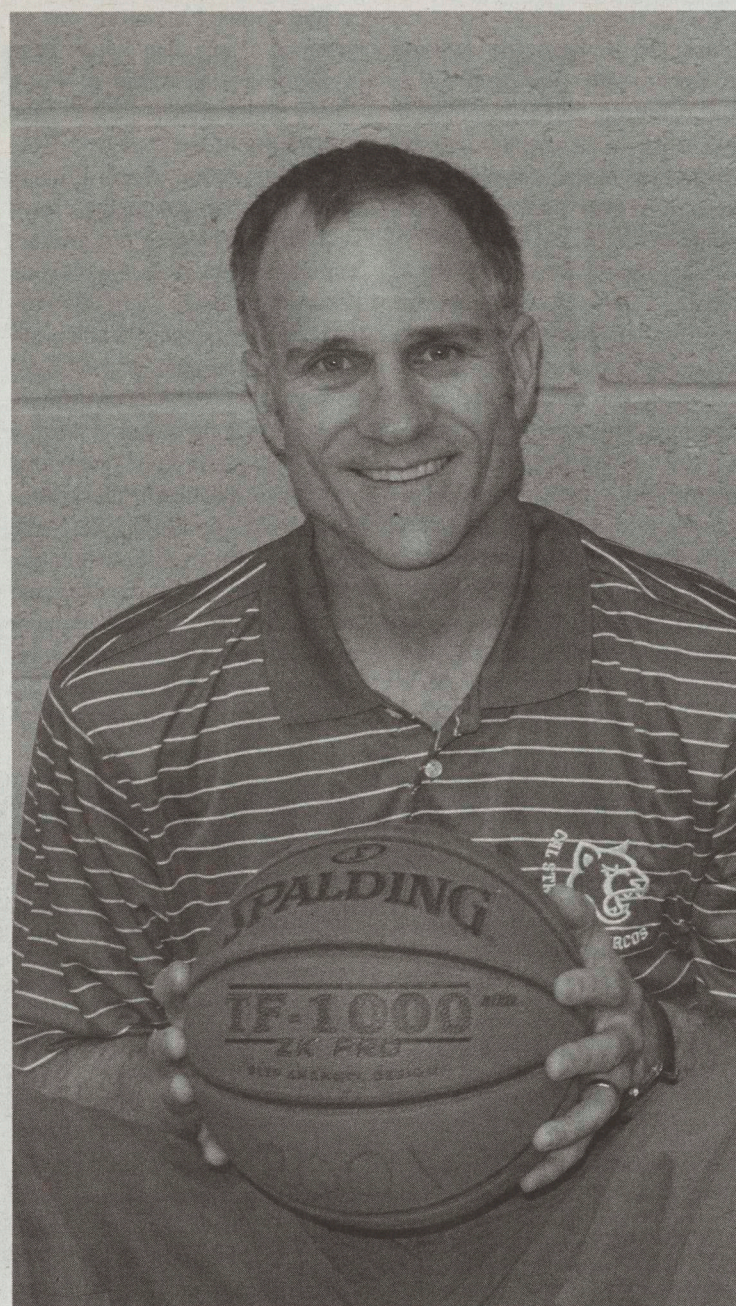
Saia said he and his assistants are already recruiting players under NCAA rules, which are more stringent in terms of documentation. Once admitted into the NCAA, Saia and his assistants will also have to follow strict guidelines regulating coach and player contact.

So far the Cougars have 24 games scheduled in 2011-12, including eight at home. The eventual goal will be 30 scheduled games, Saia said, as well as to add a few more home games.

Given that the new campus arena remains in the planning stages, the athletic department is still working on where to host home games. Possibilities include Palomar College, Mira Costa College, and local high schools, although a college would be preferred since high school courts have slight differences in size and would need to be adjusted.

Wherever they play, expect to witness Cougar victories with Saia at the helm.

PHOTO PROVIDED BY AARON JAFFE
PRIDE STAFF PHOTOGRAPHER



Winning the lottery of life

An interview with "Waiting for 'Superman'" director Davis Guggenheim

BY VANESSA CHALMERS
ARTS AND ENTERTAINMENT EDITOR

Ask Academy Award-winning director Davis Guggenheim what drew him to documenting the experience of five young students trapped in a failing school system after having filmed a few of the world's most famous musicians and political figures and he'll tell you: he fell in love.

"Falling in love [with a project] helps you tell your story," Guggenheim explains about his latest film, "Waiting for 'Superman,'" a documentary about the deterioration of quality educa-

tion in America's public school system. Often times in the educational debate, the people who are most affected—the children—are left out. This film aims to give voice to the youngsters who are trapped in a system that, according to Guggenheim, meets the needs of adults through things such as union support and tenure, but neglects its responsibilities to students who, in many areas, are denied the privilege of a decent education and must enter a lottery to even entertain the idea of attending a better school. After directing "It Might Get Loud" (about the musical process and collaboration of Jack White, U2's

The Edge, and Jimmy Page), and winning an Academy Award for the wildly controversial "An Inconvenient Truth" (with Al Gore), "Waiting for 'Superman'" was inspired by the troubling guilt Guggenheim felt every morning as he drove past three low-performing public schools to drop his children off at a prestigious private school. Driving by these schools, Guggenheim began to ask some difficult questions: "What about the kids who had no other choice? What kind of education were they getting? What were the assurances that they would have the chance to live out their dreams, to fulfill their vast potential?" To answer these questions, he embarked on a two-year quest to meet various public school students who are, essentially, waiting for a "Superman" to help them overcome the situations that hinder their chance to attend college and build a better future for themselves. Thus, the "Waiting for 'Superman'" project was born.

Through the eyes of five students in Los Angeles, the Bronx, Washington D.C., Silicon Valley, and Harlem, Guggenheim follows these five students as they apply to the blossoming charter schools in their area—schools whose statistics ensure graduation and a 99 percent college ac-

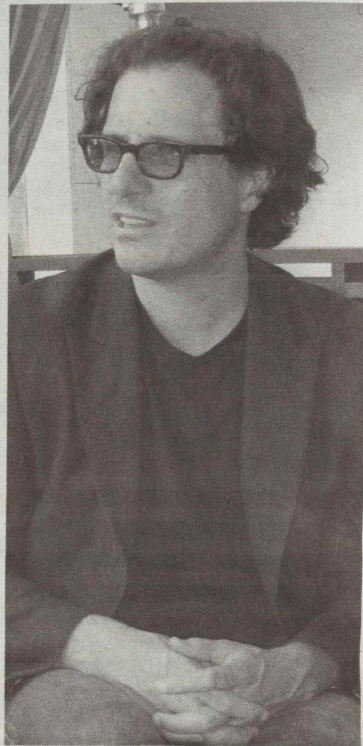
ceptance rate. Because space is limited, hopeful applicants must enter a lottery to win a spot at these schools. For many of these students, the chance of winning is one in 100, sometimes more.

"The purpose of this film is to spark political will," Guggenheim explains. "Get people to care... that will lead to real change." He is astonished that in twenty-first century America, educational inequality is the reason so many people's chance to live the American dream is obscured. For the students and parents in this film who are "fighting like hell," as Guggenheim passionately states, to improve their opportunities, their fate is dependent of the numerical order of 5 bouncing balls. "The lottery is a metaphor," says Guggenheim. "It's playing bingo with [students'] futures."

The audiences who will most be affected by this film, Guggenheim tells me, are college students. You, reading this, and I, writing, are the success stories. We have gone through the educational system and made it to the Nirvana of higher education: college. Degree in hand, we will graduate to a world of better opportunities. But what about those who may not get this far? This film is an emotional journey that arms audiences with hard facts and mo-

tivation to make changes in favor of equal education. "Waiting for 'Superman'" has audiences rooting for the success of those five students, while inspiring gratitude in the ones blessed with the privilege of attending college and thus, have won the lottery of life. "Waiting for 'Superman'" will be out in theaters everywhere Friday, Oct. 8.

PHOTOS BY VANESSA CHALMERS
ARTS AND ENTERTAINMENT EDITOR



Taking aim: Rock 'n' Roll photography with CSNY's Graham Nash

BY CHRIS GIANCAMILI
PRIDE STAFF WRITER

Sept. 26 marked the end of the four-month run of the exhibit "Taking Aim: Unforgettable Rock 'n' Roll Photographs Selected by Graham Nash" at the Museum of Photographic Arts in Balboa Park. The exhibit featured 100 photographs of various Rock 'n' Roll artists such as Bob Dylan, Jodi Mitchell, and Elvis Presley, taken over a period of 50 years. Each photo was selected and compiled into this collection by Graham Nash of the legendary group Crosby, Stills, and Nash. The pictures were taken by 40 Rock 'n' Roll photographers such as Alfred Wertheimer, Jim Marshall, Annie Lebowitz, and Bob Guren.

Photos included performers such as Bob Dylan, Freddy Mercury, The Beatles, Kurt Cobain,

David Bowie, and Sid Vicious just to name a few. The photographs showed a variety of aspects of a musician's life, from performing to relaxing at home.

One photo depicted Elton John performing at the Sundown Theatre in Edmonton, North London in 1973. John dazzles the crowd as he kicks his feet off the ground, leaping into the air during his song "Crocodile Rock." The connection between performer and audience is represented in the image as Nash captures an extraordinary amount of John's showmanship.

Another photograph provided a glimpse of Graham Nash himself outside a house in 1969 Santa Monica, Calif. along with Stephen Stills and David Crosby. The picture captures an intimate moment as the three musicians sit on an outdoor couch. This house was the location where the group shot the

"...the image portrays the personal aspects of what the musicians' lives were like out of the spotlight and on the road."

photo for their first album cover.

Several photographs of Elvis Presley were on display as well, including a domestic scene in which Presley eats breakfast in a dimly lit kitchen. The picture was taken at a hotel in Richmond, Vir. in 1956. Like many of the pictures in the exhibit, the image portrays the personal aspects of what the musicians' lives were like out of the spotlight and on the road.

Graham Nash's "Taking Aim" exhibit is an amazing look at various aspects of the lives of Rock 'n' Roll legends from the past 50 years, offering a glimpse of a rockstar's relatable life, which is something every music lover can appreciate. The exhibit next travels to the George Eastman House in Rochester, New York and will open Oct. 30 through Jan. 30, 2011.

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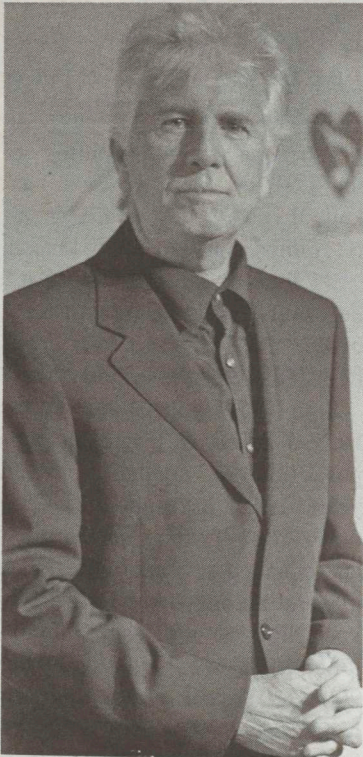


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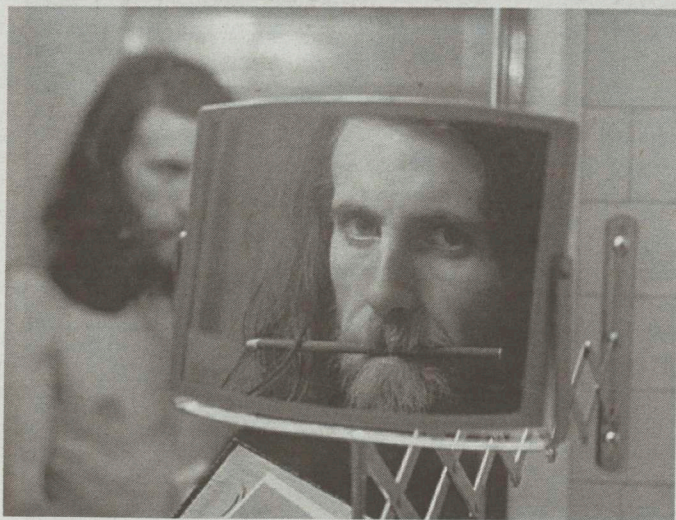


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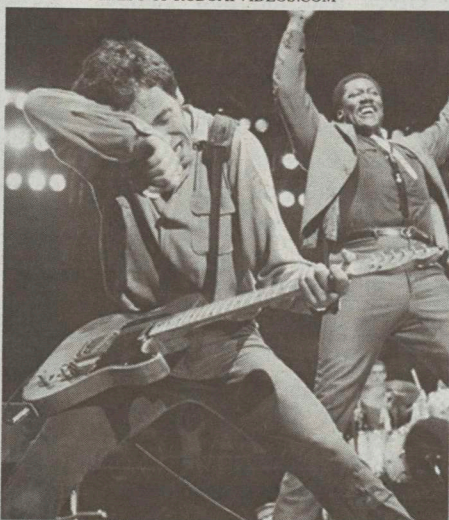


PHOTO COURTESY OF CHRIS WALTERPHOTOGRAPHY.COM

Taking Aim

UNFORGETTABLE ROCK 'N' ROLL PHOTOGRAPHS
SELECTED BY GRAHAM NASH

Exhibit Open June 12-September 26, 2010

HOT OFF THE REEL

BY MILA PANTOVICH
PRIDE STAFF WRITER

Based on the true story of how the social networking site Facebook was created, "The Social Network" is the most culturally relevant film of the year, managing to reflect and define a generation. If you think for one second that a film about Facebook will be a pitiful way of capitalizing on the popularity of the site, you couldn't be more wrong. David Fincher ("Fight Club" and "The Curious Case of Benjamin Button") takes a story of what easily could have been a simple handful of pretentious characters with the inability to socially connect, and created an exciting and fascinating story about the cracks within human nature.

The film begins at Harvard with Mark Zuckerberg (Jesse Eisenberg) using his internet blog to lash out at the girl who dumped him. His drunken anger leads him to create a site that rates his female peers according to their hotness, crashing Harvard's system and bringing him to the attention of the Winklevoss rowing twins (both played by Armie Hammer). Mark is hired by the twins

to create an elite dating site that only Harvard students can sign up for. With the help of his only friend Eduardo Saverin (Andrew Garfield), Mark dodges emails from the twins, and instead creates what will become Facebook. Mark, desperate to be popular, finds himself glamoured by the notoriety that such a site brings him. His obsession with being cool to protect his deep-seated insecurities ends up destroying his only friendship, resulting in simultaneous lawsuits by not only Mark's best friend, but the Winklevoss twins as well.

With an incredibly young cast, "The Social Network" fills the screen with notable performances that almost guarantee the beginnings of prominent careers. As Mark Zuckerberg, Jesse Eisenberg handles the fast-paced dialogue with a fervor that is fascinating to witness. He lays his character bare, allowing all of Mark's neurosis and insecurities to come forth in every single scene while giving his brash and condescending nature a striking vulnerability. Justin Timberlake gives a landmark performance as Sean Parker, the co-creator of Napster. Timberlake infuses

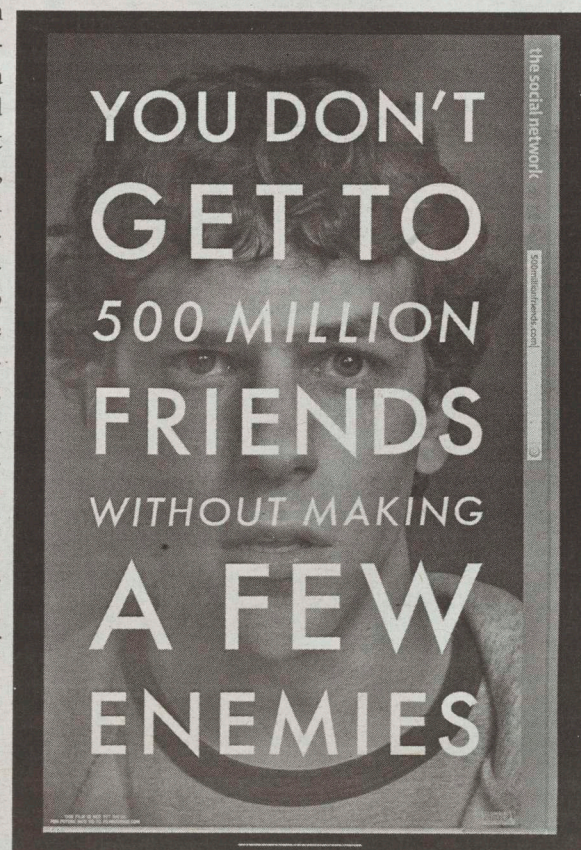
every scene he appears in with a vibrant energy that fills you with a bubbling anticipation for his next move onscreen. The kinetic screenplay by Aaron Sorkin allows each character to develop with such subtle effortlessness that, as an audience, you fail to pinpoint the exact moment you grew to know each one. Amidst characters that live their life according to the cold world of technology, Andrew Garfield's performance as Eduardo Saverin gives the film a much-needed soul that is far too genuine to survive. Garfield (recently cast as the new Spider Man) is all too real and nearly painful to watch as he shows Eduardo's slow and inevitable heartbreak over being pushed aside and betrayed by his best friend.

With the help of the buoyant soundtrack by Trent Reznor and Atticus Ross, David Fincher gives "The Social Network" a constant tension, carefully constructing each second of film. Every bit of dialogue and every scene is deliberately cut and executed with perfect timing, not allowing even one second to go to waste. He keeps the pace sharp and quick, switching seamlessly between the law suits of the present day while

PHOTO COURTESY OF SOCIAL-NETWORK-MOVIE-TRAILER.BLOGSPOT.COM

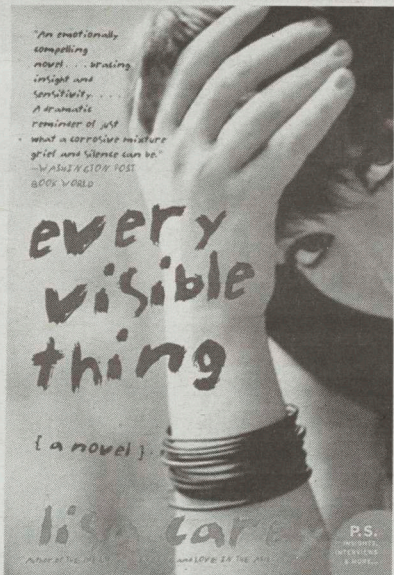
allowing the past scenes to slowly unfold, revealing each determined step that Mark takes while on his way to becoming the youngest billionaire in the world. While the creation of Facebook is certainly interesting to see unfold, Fincher reveals the deep-rooted cracks inherent within human behavior. With a constant need for instant gratification, "The Social Network" reflects a generation that no longer has the patience or developed means to establish relationships. With an overwhelming fear of isolation, Fincher uses Mark as a reflection of a generation that longs for a lasting connection while lacking the courage to

physically act. Fincher brilliantly and painfully shows how socially inept our culture has rapidly become and just how complacent we are to our fates as we, while warmed by the artificial glow of the computer screen, update our Facebook status one more time.

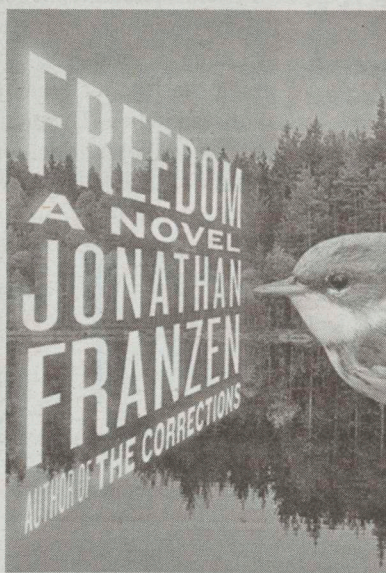


NEW BOOK REVIEWS

BY ASHLEY DAY
PRIDE STAFF WRITER



"Every Visible Thing" - Lisa Carey



"Freedom" - Jonathan Franzen

Set in Boston, Mass., "Every Visible Thing" centers around the Furey family during the 1980s after losing a son and brother, Hugh, to a secretive disappearance. The book follows Lena and Owen, Hugh's siblings, through the process of piecing together clues in hopes of recovering their missing brother. In the wake of Hugh's vanishing, the siblings trip down a path of self-destruction. Lena frantically searches for any trace of her brother, cross-dressing as a boy in the process, while Owen looks to Hugh as a guardian angel in the midst of being bullied. The novel flips back and forth between Lena's first person perspective and glances over Owen in third person. "Every Visible Thing" explores the darkness, grief and masochism that come with the loss of a family member.

"Freedom" is Franzen's first novel in over nine years. Currently number two on the New York Times Bestseller list, it is also Oprah Winfrey's new book club pick. "Freedom" explores the life of the suburban Berglund family. The Berglunds move to the Mid-West and are not accepted into the suburban society where, although the family is not perfect, they seem to be. Franzen analyzes the modern world of romance, liberty, and lust in American suburbia. The characters face the obstacles of prevailing society and "personal liberties," where everyone tries to test the boundaries of "freedom" as an idea. Overall, the novel illuminates the grim realities of our world.

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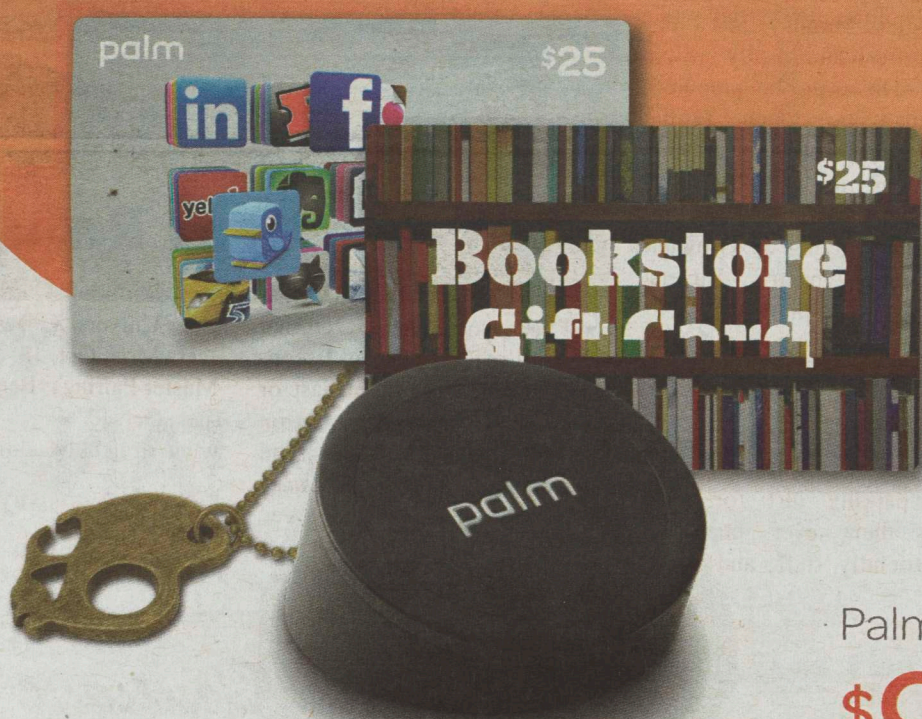




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HAPPY HOUR OF THE WEEK

NORTH COUNTY'S BEST KEPT SECRET: THE STONE BREWERY

BY DEVONNE EDORA
PRIDE STAFF WRITER

Turning down Citracado Parkway, I u-turn at least twice and there's no sign in sight. All I see is your run of the mill buildings. My friend, Kaitlyn, asks me, "Are we lost?" At this point I honestly feel like we are, yet my GPS is adamant that we are indeed at Stone Brewery. I turn around (again) and this time my hopes are raised

as their complimentary beers, I realize we are at the right place.

If you're new to Stone Brewery, make sure to try out the tour first. Located right next to the bar and bistro, the tours are a great way to familiarize yourself with the Stone Brewery industry. The guides go into great detail about the brewing of their beer, from each grain used to the actual production process. For a more accurate example of what this tour

the restaurant is just as awesome. The decor is a mixture of industrial warehouse meets Zen garden, an unlikely combination, providing quite a unique dining experience. Stone Brewery highly recommends making reservations beforehand, but the bar is first come first serve. They offer seating inside where you can have a direct view of the brewery, or enjoy the sunshine in the open terrace. If you want to get away

"As the crowd raises their complimentary beers, I realize I am in the right place."

as we see a crowd entering a building, conspicuously concealed by a mass of well-groomed shrubbery. Stepping inside we are greeted by a crowd cheering, just finishing their 45 minute brewery tour (which are offered hourly and are free). As the crowd rais-

was like, it was like being on a Willy Wonka-esque Beer Factory tour, minus the Oompaloompas.

Be ready to be amazed by the large tanks of beers-in-the-making all within the 55,000 square foot brewery.

As if that weren't cool enough,

from the crowd, bring your beer to the gardens below and relax.

Speaking of beers, Stone Brewery offers an assortment of 34 beers on the menu, with 10 Stone-made brews. To get a feel for their flavor, the "Core Four" offers a preview of them at \$5. As for specials, they have \$1 off all beers from 4 to 6 p.m. Can't take beer straight? Eat it! Spud Buds are \$7, and Brownie Sundaes are \$10, boasting beer as an ingredient. Meatless Mondays are a hit, featuring fresh and locally grown produce. However, be prepared to spend some dough. While drinks are reasonably priced, the dinner menu ranges from \$7 to \$22. If you want more bang for your buck, buying a Growler is worth every penny. Buyers have a choice of purchasing a 1 or 2 liter jug ranging from \$9.25 to \$12 available for multiple refills with your beer of choice at the brewery during store hours. And if you want it to go, there's special parking just for that.

With their ever changing menu, friendly staff, and some



good beer, you'd be amazed that this is all tucked away in Escondido. For the beer enthusiast or the just plain curious, go out on a whim, grab some friends, and try something new - just make sure you have a designated driver. Upcoming Events:

-Beer University: Barrel-Aged Beers Mon. Oct. 18
-Master Pairings: Beer and Sushi Tues. Oct. 12
www.stonebrew.com

PHOTOS PROVIDED BY
DEVONNE EDORA
PRIDE STAFF WRITER



Halo: Reach revisited

Discovering a new multiplayer experience

BY JIMMY PIRAINO
PRIDE STAFF WRITER

"Halo: Reach," the latest iteration of the video game franchise "Halo," has finally made its debut on the Xbox 360. Developed by Bungie and Microsoft Game Studios, Halo: Reach brings the player more of the now-classic sci-fi shooter action, but with plenty of upgrades and tweaks to the game play to keep the action fresh and exciting.

The last issue of The Pride featured a review of the single player campaign of "Halo: Reach." This article's focus is solely on the multiplayer experience. While the single-player campaign made great strides in terms of story and graphics for the franchise, its effects on the video gaming community pale in comparison to the newly upgraded multiplayer experience Bungie developed.

In previous versions of "Halo," the multiplayer was al-

ways broken up into two game playlists: Ranked and Social. While both sections allowed players to rise in level, i.e., "Captain" or "General," only the ranked players would be able to reach the highest levels available in game. This created a divide between many gamers, as the atmosphere and difficulty of the Ranked and Social playlists differed greatly.

Bungie, in one of many recent great decisions, combined the two sections to help quell the dissent.

The ranking system remains and has been given new rewards at set points to help encourage players to keep pushing to that higher level.

In each game, players earn credits for completing certain tasks. The tasks range from getting a certain amount of kills in a match, to surviving for a certain amount of time in a level without dying. Bungie also introduces daily and weekly challenges that, if completed, give the player a large amount of credits.

Once players earn enough credits, they can purchase upgrades to their Spartan avatar, which is visible to the other players in online matchmaking. The upgrades are merely cosmetic and do not give the player any advantage over another, but as in previous "Halo" games, the customization of the player's armor is a time honored tradition, with many armor upgrades unlocked only after completing certain challenges and achievements, which are worn like a badge of honor among the players.

Along with the added customization to the player avatars, Bungie also adds several new game modes, bringing some much-needed diversity to the online game play. The cooperative Firefight mode, which involves four players fighting against wave

after wave of enemies, allows for a completely new type of online play. Instead of competing against other humans, players can team up to fight the computer while still utilizing the online features.

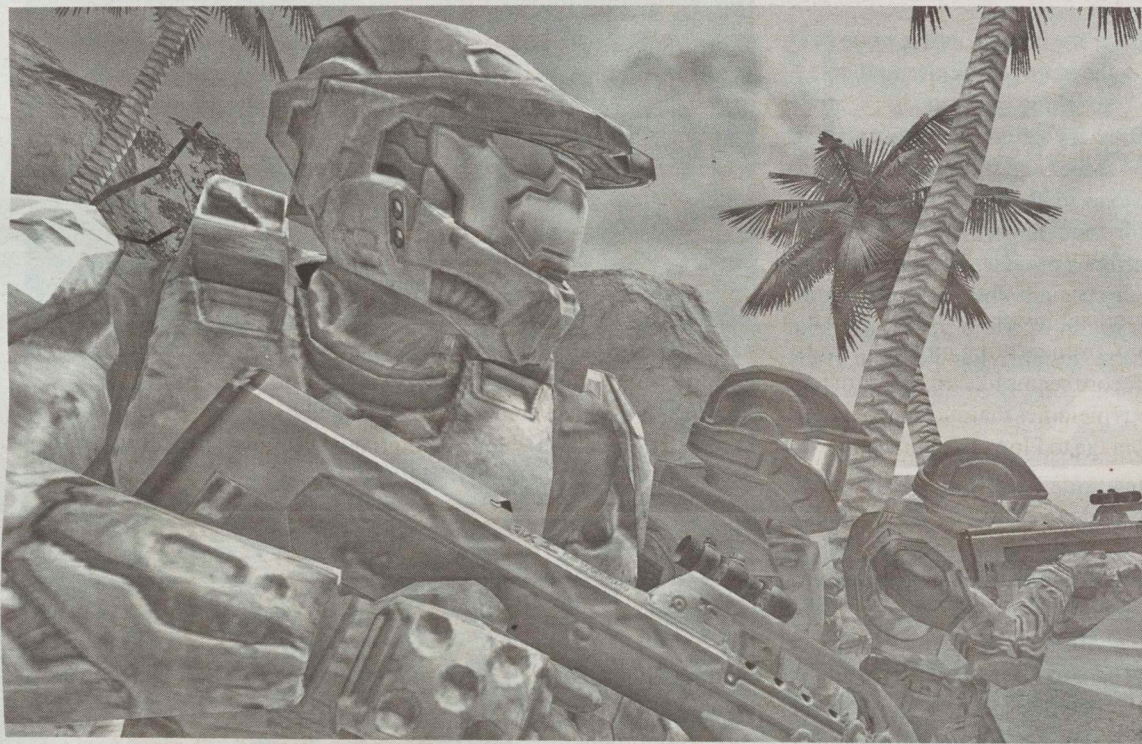
My favorite online feature is one of the smaller tweaks to the online matchmaking system. In previous "Halo" games, there has been a rather primitive system that players used to vote for or against the current online level. If the consensus was negative, the players would then be thrown into another completely random level whether without the option to vote.

Bungie heard the complaints loud and clear. Before each game, the players can now vote for one of three presented levels and game types, with a fourth option to see new levels. And if the voting players pick to see new levels, they are presented with three new choices instead of one permanent alternative level.

"Halo: Reach" has delivered on all levels and provides the player with a large variety of game play and features to bring a whole new generation of gamers back into the "Halo" universe.

"Halo: Reach" is available now for the Xbox 360 for \$59.99.

PHOTO COURTESY OF HIGHTEDGE.COM



App of the week: Bump

BY TORIA BODDEN
FEATURES EDITOR

You're in a bar. A gorgeous person is chatting you up. As opposed to your normal maneuver of providing barflies with your arch-enemy's phone number, you'd like to give this person your real dig-

its. The problem is you can barely hear over the music. Alas, you have no pen, or paper, and writing with anything else is a little too Macguyver-esque for you. Good news... there's an app for that.

Bump is an ingenious little program. You put in a profile, with your name, number, email

address, work address, or whatever you deem appropriate. Touch your phone to another phone that has Bump, et voilà: the information is transferred. Don't want someone to have all your information? Uncheck the boxes next to the information you don't want shared before "bumping." In more

professional settings, you can plug in your work information and use it to gather contacts at light speed during a professional mingling event. You can also use the application to share pictures, send invitations, compare calendars, and connect to other services like Twitter and Facebook.

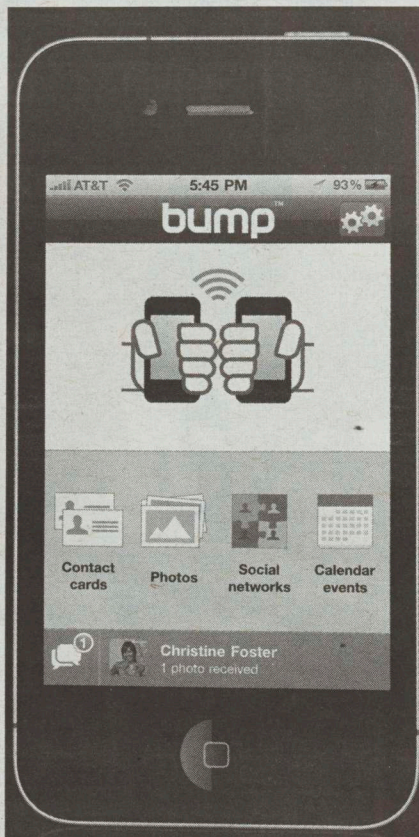
How does it work? Don't even ask me to explain it. The company admits that their chief technology officer has a degree in quantum mechanics. There is a pretty cool blurb about what happens when phones bump on Bump Technologies' website, for those who are interested (<http://bu.mp/faq>).

But Bump is not just a lonely island in a technology sea. Over 100 applications use "bumping." You can bump phones to transfer money, using PayPal. You can bump your wine preferences to a friend. They even have an app where you bump another person's phone to compare your sexual compatibility. No, I'm not making this up.

So what's the best thing about Bump? It's a step towards world peace. Ok, maybe not world peace, but at least we won't have to face an iPhone versus Android brawl over this. You can bump an iPhone to an Android phone. The application is available for both types of devices, and the company is currently working on bringing the technology to other platforms. Soon, we will all be able to stand in a circle of touching Androids,

iPhones, and probably Blackberrys, singing "Kumbaya." In the meantime, go forth and bump.

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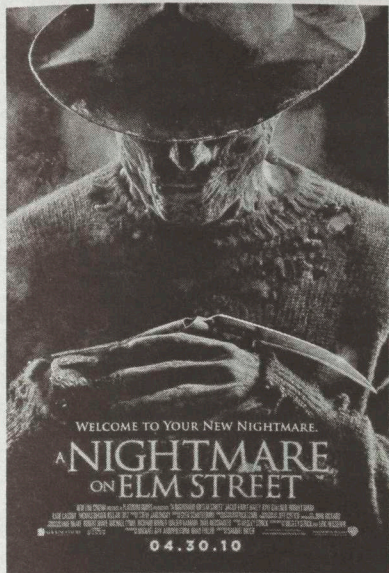
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DROPPING THIS WEEK

BY MILA PANTOVICH
PRIDE STAFF WRITER

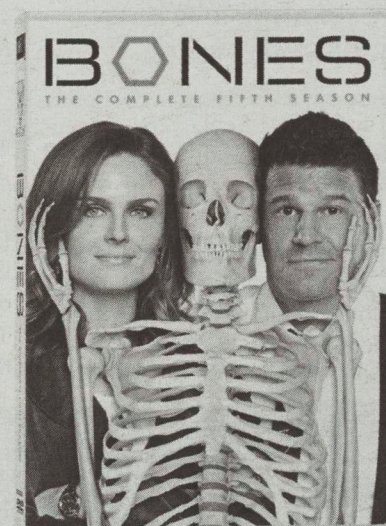


"A Nightmare on Elm Street" (R)

Freddy Kruger is back (this time played by Jackie Earle Haley) in "A Nightmare on Elm Street," marking another remake of Wes Craven's 1984 horror film of the same name. The film follows the previously established story line of a group of teenagers who find out that they're all being terrorized in their dreams by the same man due to actions made by their parents when they were children. With laughable acting, an extreme emphasis given to Kruger's possible pedophilic nature, and Haley trying desperately to rip the same terror from the audience as the irreplaceable original Robert Englund, this film only succeeds in being a weak attempt to recreate a film that needs no reproduction.

"Bones: Season 5" (Unrated)

With the sixth season newly underway, the DVD release of season five of this Emmy-nominated crime-drama series could not come at a better time. Heavily steeped in the symbiotic relationship between forensic anthropology and criminal justice, the series continues to follow the exploits of main characters Dr. Temperance "Bones" Brennan (Emily Deschanel) and FBI Special Agent Seeley Booth (David Boreanaz), as well as the excellent supporting cast including Michaela Conlin, T.J. Thyne, John Francis Daley, and Tamara Taylor. Featured in this season is the 100th episode (directed by David Boreanaz) that allows the audience to see the beginnings of Booth and Brennan's relationship, the Gravedigger (the villain of season four) on trial, the rekindling of romance between Angela and Hodgins, and finally ending the season with the characters going their separate ways temporarily. Be sure to catch new episodes of "Bones," airing Thursdays at 8 p.m. on FOX.



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NEW CD RELEASES

BY ASHLEY DAY
PRIDE STAFF WRITER

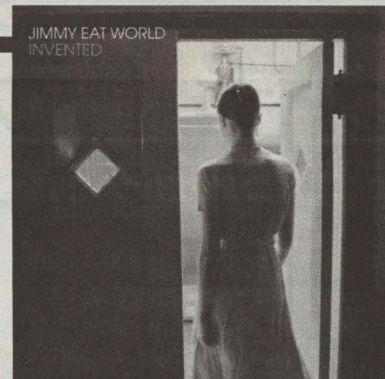
Brandon Flowers - "Flamingo" - Island

It has been two weeks since Brandon Flowers's solo record, "Flamingo," has hit stores. The front man of Las Vegas band, The Killers, has not let the band's hiatus stop him from creating music. Flowers revealed fearing that if he stopped playing music for a year, it might "mess him up." On first listen, this record seems like a mash up of ten songs thrown onto an album. By the second or third spin through "Flamingo," the songs become infectious melodies that stick in your head. "Crossfire" is the first single off the record and sounds much like The Killers. The rest of the disk pays homage to Flowers's home town of Las Vegas. The record is a blend of alternative, country, jazz and pop.



Jimmy Eat World - "Invented" - David Geffen Company

It has been three years since Jimmy Eat World's smash album, "Chase This Light," dropped. The band has bounced between record labels for many years, but for "Invented," Jimmy Eat World seceded from former major label Interscope Records to create the fresh, emotional rock Jimmy Eat World is known for. The band teamed up with producer Mark Trombino, who has produced three other Jimmy Eat World records, including the infamous "Bleed American." Long time fans will be ecstatic to know Jimmy Eat World has taken "Invented" back to their glory days, recycling the mellow guitar riffs that made "Clarity" a love-at-first-listen album in 1999 and chant-friendly high school anthems of "Bleed American." Their first single, "My Best Theory," is already number twelve on the Billboard rock charts.



PRIDE PLAYLIST

1. YEAH YEAH YEAH - NEW POLITICS

2. F**K YOU - CEE LO GREEN

3. SUPERFAST JELLYFISH - GORRILAZ

4. HARD ROW - THE BLACK KEYS

5. BLACK SHEEP - METRIC

6. RE: YOUR BRAINS - JONATHAN COULTON

7. GET IT TOGETHER - BEASTIE BOYS

8. HEAVEN CAN WAIT - CHARLOTTE GAINSBURG

9. O KATRINA! - BLACK LIPS

10. HARD TO CONCENTRATE - RED HOT CHILLI PEPPERS

Nocturnal Festival

Vivid lights, dance, and sound heat the desert

BY SUSANNÉ BERGSTEN
PRIDE STAFF WRITER

Saturday Sept. 25 Insomniac held its 16th annual Nocturnal Festival at the National Orange Show Events Center in San Bernadino, Calif.

42,000 attended the rave/festival, braving the heat wave. The festival had Alice in Wonderland as a theme. It had five

stages and large art installations and sculptures with fire.

Several great artists and DJs performed at the festival, such as Steve Angello, Ferry Corsten, ATB, Dada Life and Pretty Lights.

This year Insomniac offered free water refills for everyone, keeping attendees hydrated and dancing all day into the warm night. The audience seemed electric throughout the 11-hour festival.

With the many fast beating songs, lights, crazy outfits, carnival rides and dressed up entertainers, it seems like Insomniac could live up to calling it "wonderland." When Steve Angello played Swedish House Mafia's "One," the audience seemed to get into a frenzy, likewise with ATB when they played Ecstasy and managed to blow a speaker.

As soon as the sun set, the out-

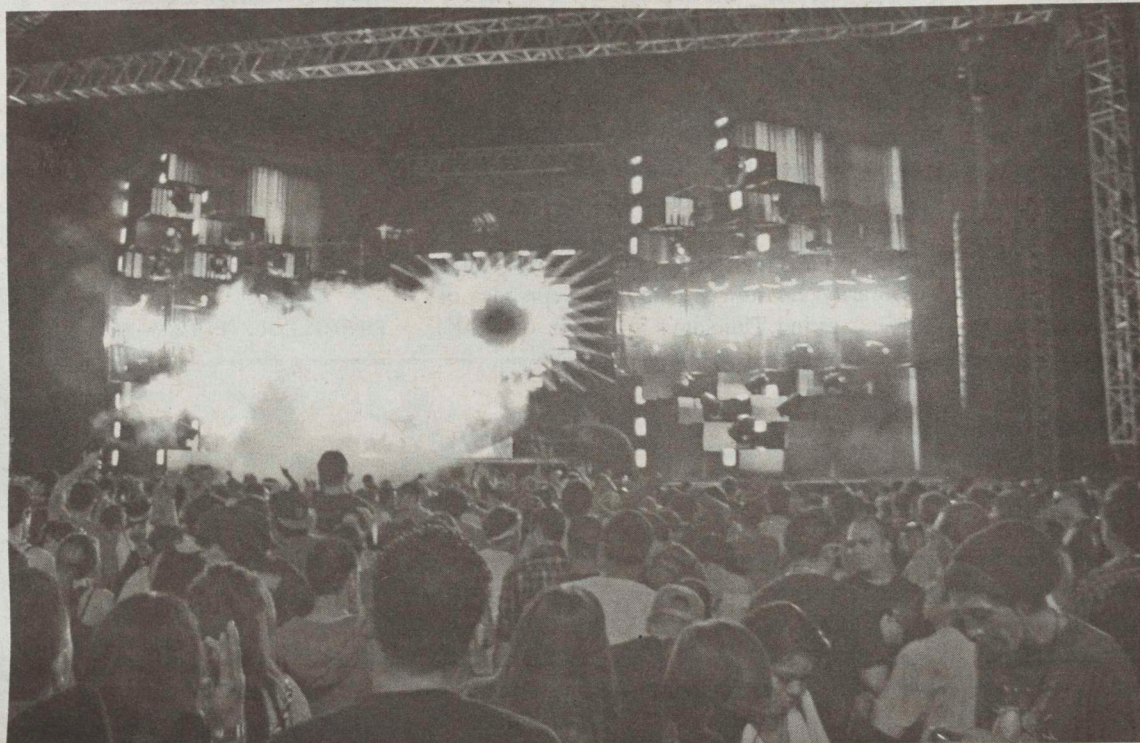
door tents filled up at the speed of light. Angello who housed "Alice's House," a massive two story black tent with 78,000 square feet of room to dance and shuffle, together with Eddie Halliwell, D. Ramirez and Dada Life gave people no reason to leave.

Festival goers had to dip their heads into "the Labyrinth," another one of the outdoor stages, to check out Ferry Corsten, ATB and Markus Schulz, who were blasting music in a hot, white tent with massive speakers and an euphoric crowd.

If the 110-degree weather had made you tired, the lawn next to the pond at the entrance seemed a good place to rest while embracing the magic of the moment, looking at people passing by in their minimal outfits with candy (bracelets) up to their armpits or watching people getting light shows.

At the end of the night, confetti was raining down, lasers were pointing everywhere, fireworks blasting somewhere in the warm nights sky, and the bass pumped loud in the background, it truly seemed like wonderland.

PHOTOS BY SUZANNÉ BERGSTEN
PRIDE STAFF WRITER



Prowlin' the Kitchen

Super smoothies

BY JENNA JAUREGUI
DIGITAL MEDIA MANAGER

Autumn is upon us, and that means fall sports and midterm exams. Healthy and delicious, smoothies are a quick snack option to power up for a workout or recover from an action-packed game. Even non-athletic students can benefit from these energizing drinks, reaping a sharp attention span, focus, and brainpower for tackling classes and homework. Packed with nutrition and incredible flavor, individuals can customize the flavor of their smoothies by varying the main ingredients. Fruits and vegetables are easily blended to frothy perfection—if you haven't yet invested in a blender, do it! This one appliance will allow you to create hundreds of smoothie recipes for any time of the day, promoting a diet that will keep you performing at your best.

The basic smoothie has three main ingredients:

Fruit and/or vegetables
Liquid: (milk, yogurt, fruit juice)
Ice

The specific nutritional benefits will depend on the ingredients you use—athletes should consult their coaches for guidelines on what to include in their smoothies. In general, a smoothie should contain a protein (from dairy or soy products, or a supplement such as whey protein) and a variety of fruits or vegetables for maximum nutrition. Get creative and think about what ingredients might create new and interesting flavors.

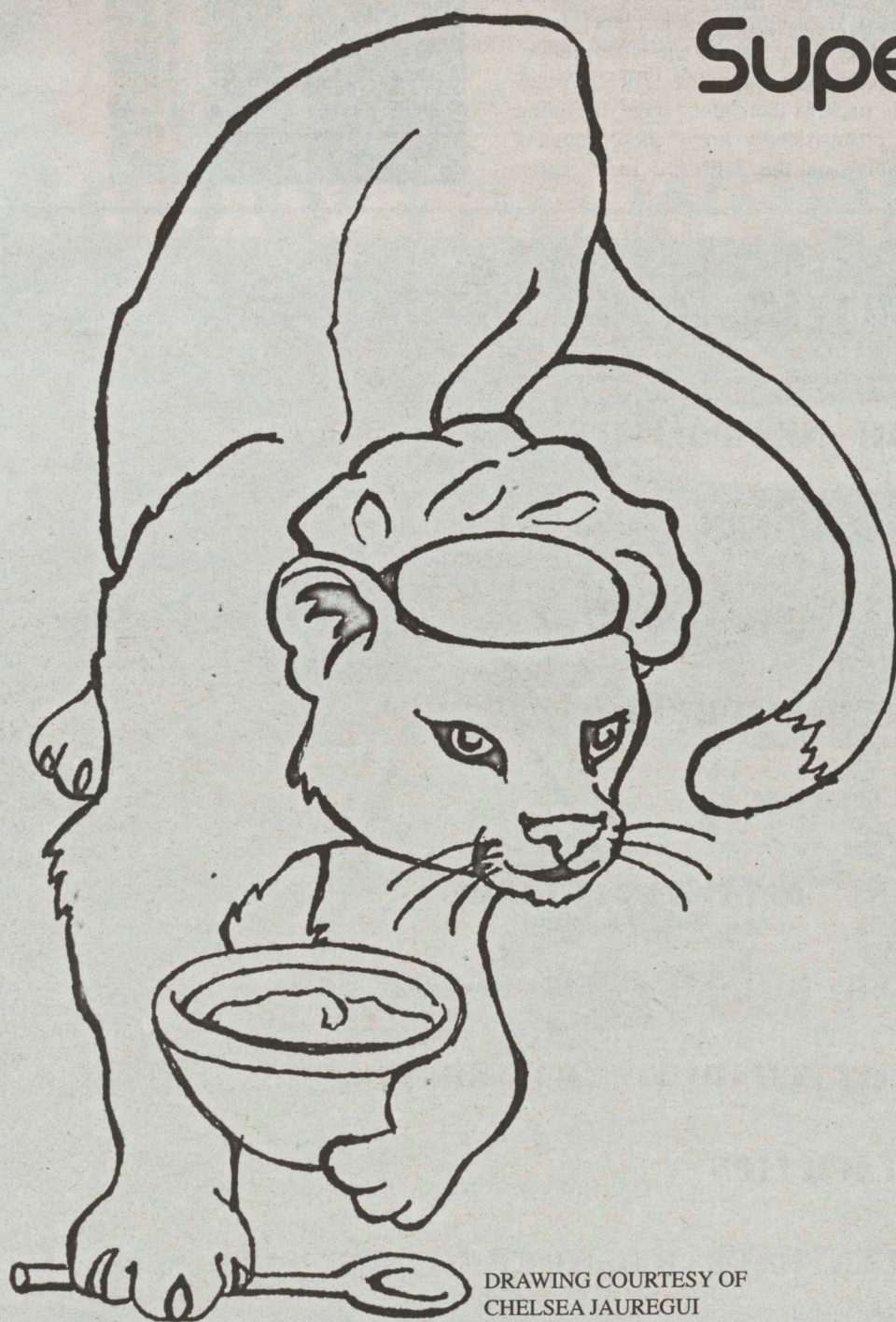
Nutritionist Lindsay Barnes, co-author of the book "Smoothies and Ice Treats," recommends using fresh fruit and vegetables,

and using low-fat dairy products for the healthiest smoothies. Flavor and consistency will depend on the amount of each ingredient used, so experiment until you find the perfect blend for your palate. Here is a delicious smoothie recipe to get you inspired:

Berry Avocado Smoothie
½ avocado, peeled and sliced
1 cup sliced strawberries
½ banana
1 cup milk or soymilk
Vanilla extract and honey, to taste
Ice, about 4 cubes

Making a smoothie requires just the press of the button. Blend all the ingredients until you reach the desired consistency, then taste to check the flavor. You can refrigerate any leftovers and re-blend to enjoy with your next meal. The above recipe is a Cookin' Cougar original—check recipe websites or smoothie recipe books to get more ideas for your own delicious blended treats. Ciao, my smoothie sippers. Let's raise our glasses to good health!

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DRAWING COURTESY OF
CHELSEA JAUREGUI

Mojalet Dance Collective

BY TORIA BODDEN
FEATURES EDITOR

I had no idea what to expect when I attended Stick Together. I knew there would be choreographed movement accompanied by a percussion group all the way from Switzerland. If you saw the signs around campus or read a preview of the event, and you harbored any fears of unintelligible modern ballet and a single man hitting a drum with his hands, you're not alone. But Stick Together made those fears completely baseless.

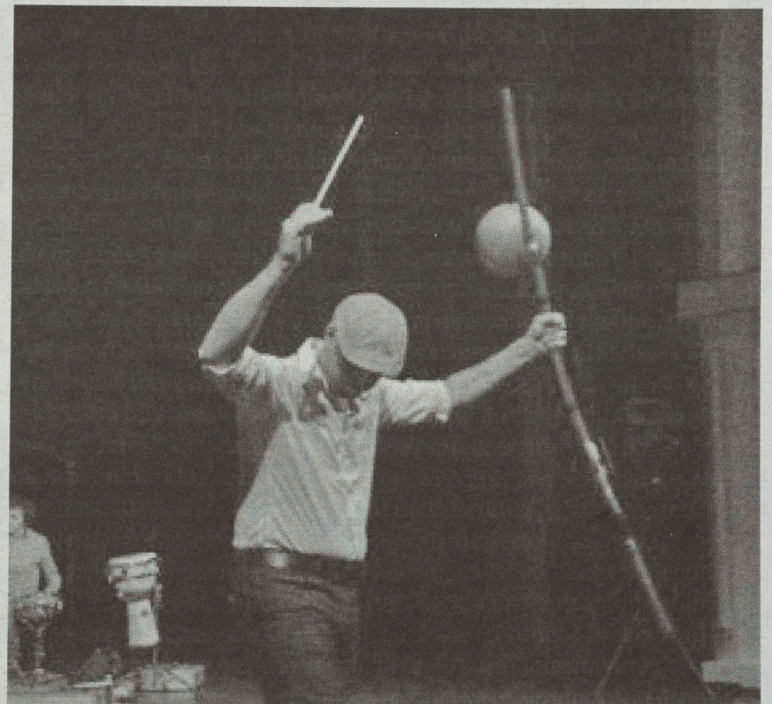
It wasn't just a performance; it was a story about humanity told through dance and every type of percussive instrument I've ever

seen, and at least a few I've never seen. Each piece had a name that provided some clues to its meaning, though like any good art, it made each person in the audience feel something unique and personal. The opening number, Transparency, started with human beings trapped in boxes, glowing with light from beneath them. To try to explain what happened after this point is almost impossible. Individuals came out of boxes. They got back in boxes. There were jerky individual movements after the "birth" of escaping the glass boxes, then smoother movement with the beginnings of cooperation between couples. As in life, however, the level of refinement that brings

individual grace immediately turns into a pressure to conform. Dancers would do something breathtaking as individuals, only to be copied by the other dancers. It was beautiful, frustrating and relatable all at the same time.

There were slow, somber dances where the dancers seemed serious, or even emotionless. There was a quick dance, filled with smiles and bright costumes that seemed to radiate happiness. In short, there was a little of everything. Adults in the audience were giving their full attention, homework and text messages briefly forgotten, and the children in the audience looked fascinated. But to speak just about the Mojalet Dance Collective is to completely ignore the other half of the evening. Rhythm Talk is currently in the US on tour from Olten, Switzerland. I have never seen people so jubilant about playing the drums. But the word "drum" is overly simplistic. There were gongs. There were cymbals. There was a piece with the rhythm set by a berimbau, a musical bow I've never seen used outside of Brazilian capoeira performance. It was a dy-

namic performance that I doubt sounds exactly the same twice. It's not the first time the groups have worked together. Faith Jensen-Ismay, the artistic director of Mojalet Dance Collective, and Noby Lehmann, the main composer for Rhythm Talk, met in 2006 when Jensen-Ismay and her collective were performing in Switzerland. "By 2007, they were here to do a tour project with us," Jensen-Ismay said. Now the group is back for another whirlwind tour of performances and master classes. Before the performance at CSUSM, the two groups taught a master class on campus, sponsored by the Dance Program. Rhythm Talk's newest album, also entitled "Stick Together," is filled with names from the places they visited in 2007, such as "Oceanside" and "Diego Dance."



"There's just a lot of inspiration here," Lehmann said. "Normally, we make music, then choreography. But here, we can work together. Faith sends me choreography, and then I make music."

If you missed "Stick Together" at CSUSM, there are still two more chances to catch the performance. There will be two free shows at the California Center for the Arts in Escondido, on October 6th at 4 p.m. and 7 p.m. The shows are free, but tickets are first come, first served starting an hour before each performance. The California Center for the Arts, at 340 N. Escondido Blvd., is a fifteen-minute drive from campus, or two Sprinter stops and a fifteen-minute walk.

PHOTOS COURTESY OF
MOJALET DANCE COLLECTIVE

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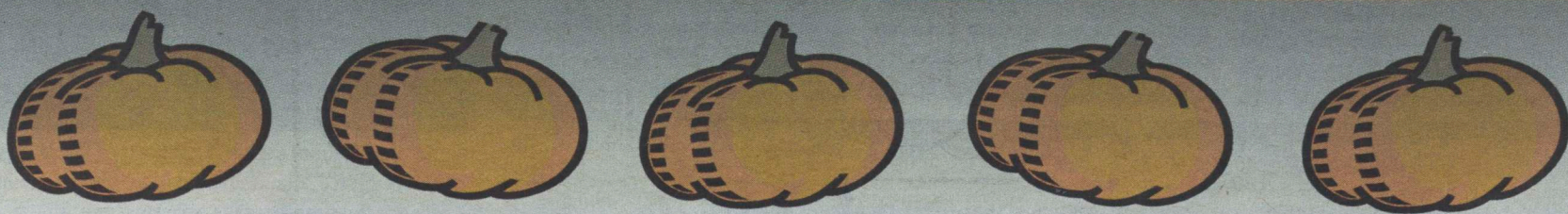
HALLOWEEN HAUNTS

FUN AND FESTIVITIES IN THE MONTH OF
OCTOBER

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BY REBEKAH GREEN
PRIDE STAFF WRITER

In anticipation of Halloween, CSUSM, as well as the surrounding communities of San Marcos and San Diego, are holding a number of events and festivals throughout the month of October. Halloween fun is just around the corner with these exciting events:

The LGBTQ Pride Center is hosting its first annual **Gender Bender Ball** on Friday, October 29 from 7 p.m. to 9 p.m. The idea: guests can arrive dressed as any gender they want. The event will be held at the San Marcos Community Center (located at 3 Civic Center Drive in San Marcos). The ball will also feature star-studded guests such as Morgan McMichaels and Sonique of RuPaul's Drag Race, and world-

famous Cher Impersonator Chad Michaels. Tickets are \$5 and are available from Oct. 4 through 8, Monday/Wednesday/Friday from 10 a.m. to 2 p.m. and Tuesday/Thursday from 8:30 a.m. to 12:30 p.m. at the ASI Business Office (located at Commons 203).

Breakfast with the Littlest Pumpkin is another event also taking place at the San Marcos Community Center and is fun for children and adults. The breakfast is on Oct. 23 from 7:30 a.m. to 11:00 a.m. Adult admission is \$5. Children age ten and younger are \$4. Kids can enjoy 25-cent carnival games. The event encourages attendees to show up in costume.

The Grand Fall Festival is on Oct. 10 at Via Vera Cruz between Grand Avenue and San Marcos Boulevard. Similar to Oktoberfest, the festival will have a Beer Garden, vendors, entertainment

and a place for kids to have fun.

The Del Mar Scream Zone is back for Halloween with attractions like the Haunted Hayride and the new House of Horror. Dates for the Scream Zone vary by week and can be found at the Scream Zone website (<http://www.sdfair.com/screamzone/home.html>), but will be open the whole last week of the month from Oct. 24 to 31. Times vary from Fridays and Saturdays (7 p.m. to midnight) and the remaining opening days (from 7 p.m. to 11 p.m.). Prices are different individually according to which attractions are visited, and all three (The Chamber, House of Horror and Haunted Hayride) are priced at \$27.99.

Other attractions throughout San Diego County include:

* **The Haunted Hotel:** The lon-

gest running haunted house in San Diego (since 1993). The Haunted Hotel guides visiting ghouls through themed rooms, such as the Clown Asylum, and down a terrorizing elevator descent with chainsaw-wielding zombies. General admission is \$15 and is open from Sept. 24 to Oct. 31, Friday and Saturday from 6 p.m. to 1 a.m., and Sunday through Thursday from 7 p.m. to 11 p.m.

* **The Haunted Trail:** A mile long trail of terror through Balboa Park. Trek through abandoned shacks and an eerie school bus, all while being chased by, what else, chainsaw-wielding zombies. General admission is \$15, and the event is open Sept. 24 to Oct. 31, Friday and Saturday from 7 p.m. to 11:45 p.m., and Sunday through Thursday from 7 p.m. to 11 p.m.

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Student A: "Still Trick-Or-Treating" by Faith Orcino

