



## New Season Begins for Cross-Country

By Steve Compian  
Pride Staff Writer

If you plan to catch CSUSM's cross-country team, you'd better run fast. In 1999, the team's inaugural year of competition, the men's team tied for third place in the country, and the women's team finished 17th among smaller college teams in the NAIA (National Association of Intercollegiate Athletics).

How many cross-country teams were as good as Cal State San Marcos' team? Judging from last year's results, not many. According to head coach Steve Scott, last year's team exceeded almost every goal.

What about this year?

The NAIA's preseason rankings are out: the men's team is rated fourth and the women's team is ranked twelfth.

>>Sports continued on pg. 11



1999-2000's Cross Country Team  
Photo courtesy of Debbie Dale, CSUSM Athletics

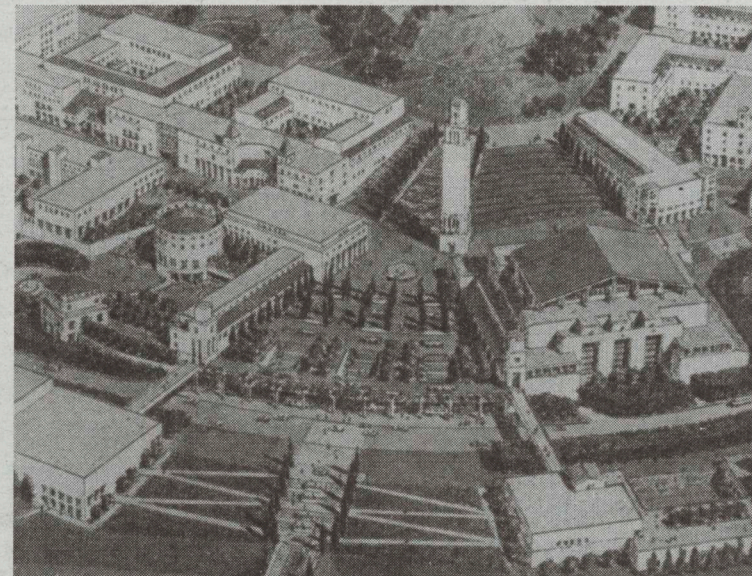
## "Heart of the City" Development in San Marcos

By Benjamin Wayne  
Pride Staff Writer

Block by block, the area surrounding CSUSM is beginning to grow. City officials call the surrounding area the "Heart of the City"- a 1,570-acre specific planning area (SPA) that ensures continuity and compatibility of development. Local residents call it the sign of the times, rapid development throughout Southern California. However, to fully understand this project it is necessary to take a 12-year trip back in time.

The year was 1986 and the California State University Board of Trustees had already been hard at work traveling throughout the North County trying to find a site for the proposed 304-acre university campus. When it came time for San Marcos to entice the board with a spot in the city, officials realized that the site they had slated for the university was lacking one thing, a forward reaching, packaged development plan for the surrounding area.

"They wanted a sort of CC&R to keep the undesirables out," said Jerry Backoff, planning director for the City of San



The Future of CSUSM. Photo Courtesy of CSUSM

Marcos, "so we did a plan (SPA) to establish what was permissible development."

So city planners took to the drawing board to create a master plan that would be later referred to as the "Heart of the City." The new master plan promised continuity of land use and design, as well as an increased focus of public services and adequate circulation for the area, should the university locate in San Marcos. The specific parameters of the plan included: 645 acres set aside for single and multiple family homes; 108 acres set aside for commercial projects (such as the

university village); 105 acres for public facilities (such as a city hall, light rail connection, fire station and various parks); 12 acres of office-buildings and nine acres for manufacturers; and 281 acres for a mixed-use business park. This was the beginning of a 1,570-acre strip mall in the hills and in the end it paid off. In 1988 the board of trustees selected San Marcos as the new site for an upper-division and post-graduate university.

>> Article continued on pg. 8

## Evers Laptop Scholarship Program Succeeds

By Kevin Frisk  
Pride Staff Writer

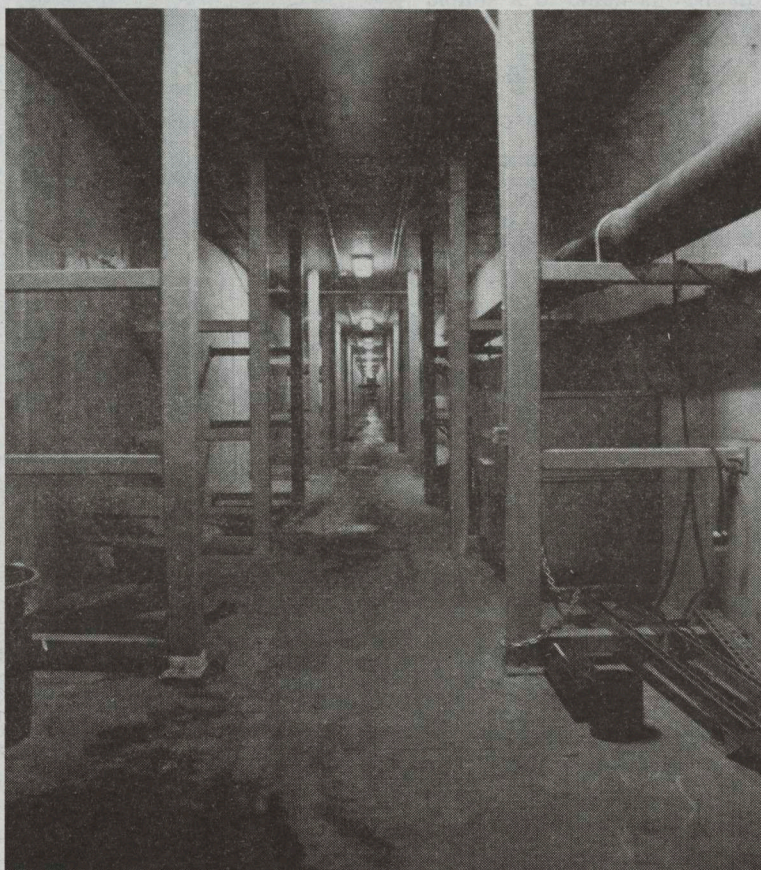
California State University San Marcos is an institution that is dedicated to providing students with the latest technological advancements. The University is not only known for the high-tech services, but also for its commitment in providing financial assistance to qualified students. The Evers Laptop Scholarship Program combines these distinctive qualities in one unique program.

CSUSM's Evers Laptop

Scholarship Program is made possible by a \$2.6 million donation by Leonard Evers to assist students in financial need. The Evers Program is open to students from local high schools based on academic achievement and financial need. Selected students receive free use of a laptop computer as long as they remain enrolled at the university.

>>Evers Laptops continued on pg. 8

## What Lies Beneath CSUSM



What Lies Beneath CSUSM? A Utility Tunnel. Photo by Brian Fisher

Brian Fisher  
Pride Staff Writer

Most students and faculty on campus are unaware of what lies beneath CSUSM: a tunnel. Just under the cement surface of CSUSM is a massive utility tunnel approximately ten feet in height and width.

This expansive corridor stretches east of the north parking lot to the southeast side of Commons and Craven Hall. The corridor extends through the center of Founder's Plaza and bends around Science, Academic, and University Hall where it continues northeast toward the student parking lot.

Cement slabs, twelve inches in width, make up the walls of the tunnel.

>> Tunnel continued on pg. 8



# CSUSM's Clock: Meet Pat IIII VS. IV Worden:

By: Darcy Walker  
Pride Staff Writer

Most people have never noticed the number four on the landmark Academic Hall clock. If we steal a glance, it's probably because the bells are chiding us for being late. But a few who have taken a moment longer are now curious as to why the four is marked with IIII.

Shannon Reynolds, a returning senior, said she had not noticed the four but believes there must be a good reason, "At least I hope so," she added.

Russell Decker of the Planning, Design and Construction Department was unaware of the fours. When asked if he had a personal theory as to why IIII was used rather than IV, Decker replied, "... I don't have any idea why the clock has a IIII vs. a IV."

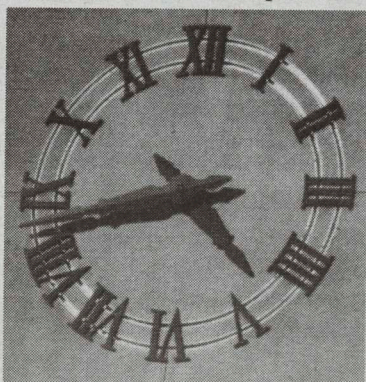
Even the architectural firm that designed Academic Hall was puzzled. Don Leonard, a vice president at Mosher, Drew, Watson and Ferguson was answerless but curious. He called the clock's maker, Maas-Rowe of Escondido.

Paul Rowe, co-owner of Maas Rowe said that the IIII form has always been used. It has an old and therefore foggy history. He recalled that a story about a king was one of several

explanations he's heard.

The British Horological Institute's website offers a story that in 1364, King Charles V mistakenly insisted his watchmaker use IIII on a tower clock. Rather than disobey the king, the change was made and tradition born.

Roman Calendar expert Paul



Lewis notes that the oldest original clock face, dating from before 1392, uses IIII in the fourth position. But the practice may be much older.

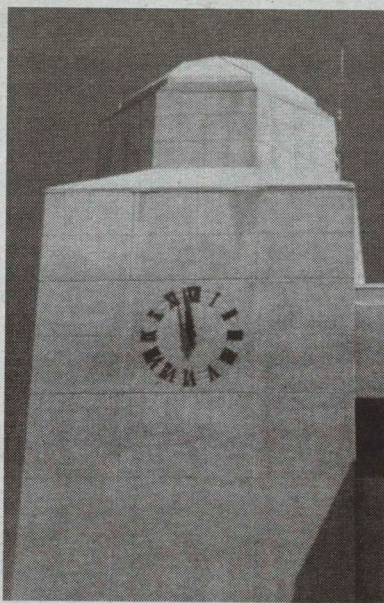
The Romans themselves used IIII on several monuments according to Jeffrey Harvey, a clock expert. The similarity of IV to the Roman spelling of the god Jupiter's name is one possible explanation. The Romans didn't want to offend Jupiter by equating his name to a simple number.

Symmetry may be the most straightforward explanation. Chandra Griffin of Clockmasters--a clock shop in El Cajon--states that the IIII form is used because

it's more in balance with the VIII across from it. Marie at Bob's Carlsbad Clock Shop elaborated, saying that the use of IIII makes an even division of the twelve numbers, four each with just I, V and I, and X and I.

Alan Heldman, a clock enthusiast who has done research on the use of IIII vs. IV, says that 95% of the hundreds of clocks he has seen use the IIII form. Interestingly, London's famous Big Ben uses the IV form.

In elementary school we were taught Roman numeral four is IV. Do thousands of fifth grade teachers have a conspiracy to make us look foolish, just when we thought we were so smart? Add it to the previous theories--there's no conclusive explanation.



Clock photos by Chris Weedon and Victoria Segall

## Interim VP for Academic Affairs

Victoria B. Segall  
Pride Editor

"I still get nostalgic thinking of teaching," remarks Dr. Pat Worden, "if I had time to teach, I'd love it." However Dr. Worden's new position this year as CSUSM's Interim Vice President for Academic Affairs, does not allow her the extra time to teach her psychology classes. "There are more things than can possibly be done. The list is way too long," says Dr. Worden, who started her new VP position July 1, 2000.

According to Dr. Worden, a growing institution like CSUSM does not run automatically and finding time to teach is very difficult for an administrator. However, Dr. Worden believes that teaching can be rewarding for administrators who have the time to teach, "It's very important, it provides a connection with students, it's a fun thing, and it's great for the mind. It allows you to think about things outside of administrative duty," states Dr. Worden.

Dr. Worden is one of CSUSM's founding faculty members, having joined the faculty in July 1989. As part of the founding faculty, she assisted in the process of developing the university's Psychology Department. With ample opportunity to move into administration, Dr. Worden took the challenge. While working as an administrator, Dr. Worden has also taught at least one psychology class per year. Dr. Worden's various roles on campus also included Associate Dean of the College of Arts & Sciences, which she served in 1991.

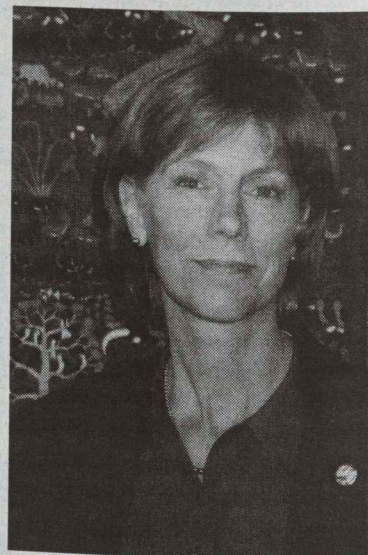
As VP of Academic Affairs, Dr. Worden describes her general duties as a leader and coordinator of various divisions on a day-to-day operation. Since this is an interim position, Dr. Worden must prioritize her goals for her year-long position as VP. One such goal is the transition of the University to a year-round operation. CSU Chancellor Reed approved CSUSM as a year-round institution, and the plan is that by next summer the university will offer summer courses.

When asked if she has an interest in assuming the VP of Academic Affairs on a permanent basis, Dr. Worden says it is too soon to say. At the moment, Dr. Worden is still getting accustomed to her role. "I'm trying to get a sense of what the job entails. It's a very hard job. It really takes a lot of energy," says Dr. Worden. President Gonzalez will launch a search for a permanent VP of Academic Affairs later in the year.

Dr. Worden also expressed her support of the construction and development of the new buildings on campus. "The new library is going to put us on the map, with the way we're going to have students up to our ears," comments Dr. Worden.

Born in Minnesota, Dr. Worden worked in Colorado before moving to San Diego's North County in 1970 and now considers herself a longtime resident of San Diego. Dr. Worden speaks of how CSUSM's "high-caliber" faculty members come from everywhere, "They're the newcomers to a certain extent. It's fun to watch the faculty plant their roots here, buy their houses, their kids start going to local schools, and they get involved in soccer leagues. They get to know what San Diego is about."

Dr. Worden, also a quilter, lives in Escondido with her husband who works in a research "think-tank." Dr. Worden and her husband have three daughters, three grandsons, and a cat.



Dr. Worden  
Photo by Victoria Segall

## Weekly Web Site

By: Jafo\_wac

[www.thepark.com](http://www.thepark.com) is an entertainment web site that consists of a variety of "tests."

After completing a test, your results are compared to other test takers. One test in particular is the "personality test." In the personality test your results are compared to the results of past test takers that may even include your friends and family.

Most of the people I spoke to agreed that their personality matched fairly well with the test's assessment.

The comparisons with

friends, families, and strangers are also interesting (include [jafo\\_wac@hotmail.com](mailto:jafo_wac@hotmail.com) to see how your results compare to mine).

The [Ask Jesus](http://www.thespark.com) website is also found on [www.thepark.com](http://www.thepark.com). In this website you can enter the address of another website, translating the text of the website into a language that Jesus may have spoken.

This "translation" does not work with all websites. [www.csusm.edu](http://www.csusm.edu), for example, does not work. But when the chosen site does work, it is amusing.

There are also a few articles on the site such as "[How to Land Your Dream-Job!](#)" and "[How to Get Elected, Quick!](#)" which I also found to be very funny.

[www.thepark.com](http://www.thepark.com) also contains free web based email, chat, humor electronic-greeting cards, and bartending guide.

Email [jafo\\_wac@hotmail.com](mailto:jafo_wac@hotmail.com) with comments or suggestions for the next website review.



# Community Update: Kaiser Permanente Not Related to Student Health Services

By: J. Ryan Sandahl  
Pride Staff Writer

You might be wondering, as I myself have, if the new Kaiser Permanente building on Craven Road has anything to do with Student Health Services (SHS). The answer is no. Unless you are a member of Kaiser, or want to become one, you have no business going there.

If you do become a member of Kaiser, there are many services that can be of convenience to you: Ob/Gyn, Dermatology, Cardiology, Primary Care, Radiology, etc.

Kaiser's monthly rate for coverage of people under 30 years of age is \$108 per month or \$1296 per year, not including other members of your family. There is no student rate or student plan offered at Kaiser. Student Health Services offers Summerton



Insurance on three different plans: yearly, fall term, or spring/summer term. The yearly option is the least expensive, costing students \$650 per year for the basic plan. There is also a major medical plan that costs an additional \$120 per student. The cost of coverage increases for married couples and those with children. Brochures are available at SHS for anyone interested.

Student Health Services does not offer as many services as Kaiser; however, they do have medical care that is very inexpensive. The SHS pharmacy can fill almost any prescription at a fraction of the cost of regular insurance plans. There are even

free routine x-rays available for broken bones, chest x-rays, nasal x-rays, and others. The x-rays are taken at Parkway Radiology in Escondido, but patients must first go to SHS to determine if the x-ray is necessary. There is a fee for M.R.I.'s and C.A.T. scans.

"At Student Health Services, we find that many of the students that come here are well taken-care of, enjoy our service, and find that we meet their needs," says Dr. Nicholson, one of the doctors at Student Health Services.

She further stated, "We provide basic health care for students and can also refer our students to other doctors. We assist students in recognizing when they need a referral and we offer insurance because of the tremendous costs in health care today."

Kaiser also has their own

referral doctors, yet they are more expensive.

Due to the growth and expansion of the campus, SHS will need to build their own free-standing building in the next few years. This also means that the Health Services fee that students pay with their tuition will rise in order to accommodate more staff.

"We do not have enough staff to service all of the students that need help," says Cathy Gremett, a secretary for SHS, "eventually we will have to turn students away because we do not have enough staff to help them all. We also find that we're running out of storage space." Plans to build a new Student Health Services building are in the works, yet it is not known at this time when a new building will be constructed.

Last year, students voted

down a Student Health Services' Fee-Increase Referendum that would have expanded SHS. When



Photos by Victoria B. Segall

asked about losing the vote last year for the health service fee increase referendum, Dr. Nicholson stated that she personally wished that it had passed because it would have been beneficial to students.

## Napster...

...the battle continues

By Peter Kent  
©Nebuxi.com

The smell of free music sure is sweet. But, that smell (and sound) may be fading away forever, soon. The online music community of Napster may be laid to rest in a few weeks, if the landmark case goes the recording industry's way.

Napster was granted a stay back in July, when the Recording Industry Association of America (RIAA) took the fledgling company to court. The media giants, including Sony, Capital Records and Warner, were trying to stop the free-flowing of information that the Napster and compatible browsers enabled. RIAA was trying to protect their intellectual property. Their bread and butter.

This swapping of music, as understood by the RIAA and many others, is illegal. The personal owner of a CD or movie or anything else that falls into that kind of category... is essentially borrowed. It's not yours. Owners are not really owners, because under certain ways of thinking, the owner of a CD may not pop their music into a CD-cutter and make copies of their favorite Wu-Tang Clan album for everyone to share.

"... creative work is protected by copyright as soon as it is created and "fixed" in a tangible form such as film, a sound recording, etc," says the RIAA about these rules. All of their work is protected by copyright, and using Napster to upload and download is breaking the law.

But, then again, there's that gray area. You are allowed to create one back-up copy for yourself. That's not illegal. In fact, there is another whole set of boundaries that govern this type of activity. These rules are called "Fair Use."

Fair Use is the use of a copyrighted work for use in the classroom, research, news reporting, and critical analysis. That's a big area.

The government has rules that govern Fair Use, and those are also very general. Scholars debate to this day what falls where, what should be protected, and what should be declared Fair Use.

The U.S Code of Copyright says factors that determine Fair Use are "the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes..."

That's part of the problem. Napster and computer programs like it are not trying to make a buck. They are allowing people to download music files without paying for them. Is that "commercial"? Good question. To the recording industry, it sure is. That hits them right where it hurts. In the fanny (usually where they keep their wallets).

That's why they're going to bat against Napster.

But a funny thing happened on the way to the courthouse. A lot of people are angry about the RIAA, and their attempt to close down Napster.



Napster Logo Courtesy of Nebuxi.com

In fact, over 100,000 people have signed a petition to stop buying music. They are boycotting the RIAA, and perhaps they may win. Probably not.

But it's obvious that a portion of the public is upset. Perhaps if that group that signed the petition really sticks to their guns, and refuses to buy new albums from RIAA companies, then we might see some real change.

Like everything else, kids want their music, so that threat may not actually be followed through upon.

The wild card may be these people. Napster works like this: The Napster company provides a platform on which people can trade and swap their favorite music titles. Napster serves as

a gateway for the individuals, meaning that they connect people and their computer's hard drives to one another, therefore allowing the swapping.

So if the RIAA is successful, and if they do stop Napster and their activities, how could the RIAA stop swappers who bypass the Napster network? That's right. A Napster without the Napster. It's being worked on right now.

Now, here's the solution: Lower the price of CDs. It's ultra-simple. Think about it. If CDs were \$8, then what would be the point? It would be too convenient for a person to buy their favorite Santana album for \$8 instead of a fat 17 bucks. It makes sense that people would plunk down ten-or-less dollars for a CD. Because, making a

CD from downloaded songs is a rather lengthy process and it involves a lot sitting around and waiting.

It costs something like five cents to create a CD. All the rest is profit. And everyone gets a cut, from the artist, to the people who mix and record, to the people who market. All the way down to the stores that hold the place on the shelf for the record.

The point is, that Pandora's Box (the Internet) has been opened, and it's too late to try to stuff it back. The RIAA, with all its power, money and lawyers, is trying to do that. And it's just not going to work.

If they crush Napster, there will be something else out there that will take its place.

The Internet will continue to spawn new and different ways to keep the music flowing.



## Arts &amp; Entertainment

# Palomar College Annual Art & Photography Faculty Exhibition 2000

By: Steve Kerrin  
Pride Staff Writer

While not as externally ornate as the California Center for the Arts, Escondido, the Boehm Gallery at Palomar College in San Marcos nevertheless boasts an exhibit of equal, if not higher, caliber.

This year's annual Art & Photography Faculty Exhibition is an eclectic mix of high quality art, ranging from traditional oil on canvas to exotic pieces of blown and sculptured glass. The exhibit consists of works that were created by faculty members of Palomar College's Art Department.

The highlights of the show are numerous. Some of the immediately eye-catching exhibits are "Mr. Manhattan," an acrylic on wood painting by Christopher Polentz, "Where the Flying Fishes Play," a sculptured glass display by Dion Myers, "Border Runner," an oil on canvas painting by Harry E. Bliss, and "Goose Breaking Loose," a stained glass piece by Ray Warner.

One of the unique pieces of the show is Frank Codispoti's



Frank Codispoti and his work "Palimpsest"  
Photo by Steve Kerrin

"Palimpsest." In this piece, Codispoti used parts from a computer, wood, paint, paper, and acrylics. The center of the piece is a small computer screen with a blinking question mark, intended, said Codispoti, "to make the viewer ask, 'Why?'"

The display of such remarkable artistic talent comes as no surprise to anyone who is familiar with Palomar's Art Department. "Most [of the faculty] exhibit nationally," said Peter Mitten, who has been teaching art at Palomar for six years. Some

faculty members have received international recognition and the department can also boast of three Academy Awards.

Additionally, students come from as far away as Japan to enroll in the glass-working programs. According to Ray Warner, an instructor in stained glass, "Palomar is the only campus in San Diego that does glassblowing. We also do cast glass and nobody else does that either."

Regarding his overall impression of the show, Douglas Burkner, an art history instructor for ten

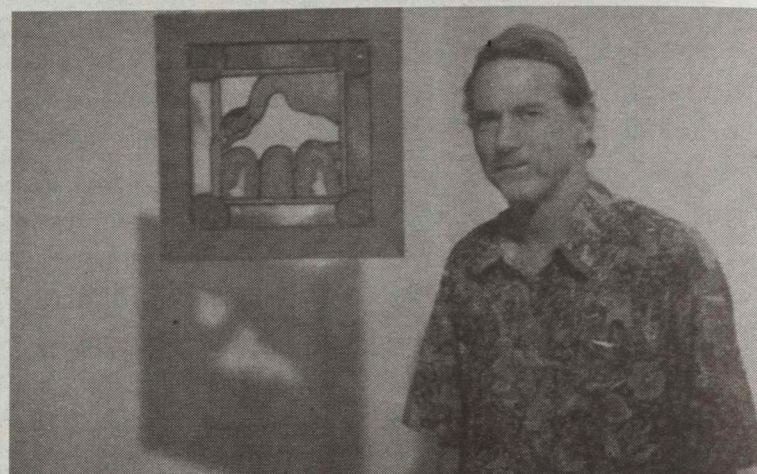
years at Palomar, said, "The show is of consistently high quality. You are amazed each time you come to a show." All members of the staff who were present echoed his sentiments.

Mark Hudelson, another art history instructor, pointed out that the Art & Photography Exhibit, unlike many art displays, did not have a general theme or focus. "It has no general theme, which is fresh compared to other galleries. There is a real variety with illustration, painting, glass, sculpture, and they're all quality pieces," said

Hudelson.

The Palomar College Annual Art & Photography Faculty Exhibition 2000 runs from Friday, September 8 through Saturday, October 6 at the Boehm Gallery in Palomar College. The gallery is open on Tuesdays from 10am-4pm; Wednesdays and Thursdays from 10am-7pm; and Fridays and Saturdays from 10am-2pm.

The gallery is closed Sundays, Mondays, and all school holidays. Admission is free and the show is open to the public.



Ray Warner and his work "Goose Breaking Loose"  
Photo by Steve Kerrin



By Tiaca Carter  
Pride Staff Writer

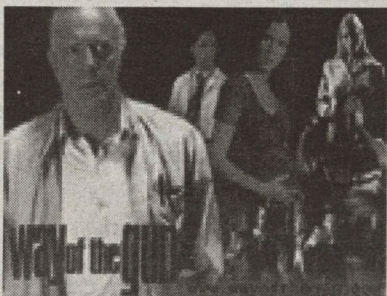
In *The Way of the Gun*, Benicio del Toro (Longbaugh) and Ryan Phillippe (Parker) play hit men in search of an easy way to get money. While at a sperm bank, Longbaugh and Parker overhear a phone conversation about a surrogate mother, Robin (played by Juliette Lewis), who is worth one million dollars. The two men decide that kidnapping the pregnant woman and holding the unborn baby ransom could be their big break.

With the exception of three gun scenes, the movie is not very exciting. The plot of *The Way of the Gun* is a bit complex, and, unless you are a person who pays attention to detail, it may be a little hard to keep up with at times. Nonetheless, the film keeps you wondering what's really going on and who's going to be the fool in the end.

Del Toro and Phillippe do a good job playing "Bonnie and Clyde" (or should I say Clyde

and Clyde). I found their teamwork, like covering each other's backs during shootouts, remarkable. All the actors play their roles exceptionally well. Other stars in the movie include James Caan, who plays Joe Sarno, (the "bag man"), and Taye Diggs, who plays Jeffers, a bodyguard whose job is to make sure the unborn baby is safe and is given to the rightful couple.

For the most part, the movie is fairly entertaining. But if you are looking for a "shootin'" good time at the movies, despite its title, the main focus of *The Way of the Gun* is not so much the "gun" as it is the "way".



Photos courtesy of  
www.wayofthegun.com

## Woman on Top

By Victor Mireles  
Pride Staff Writer

Few romance movies offer anything original in the story line, plot, or the characters themselves. However *Woman on Top* breaks many of the long-standing rules of romance films and gives us a tale of sex, food, loss, and destiny.

*Woman on Top* is the story of Isabella (played by the sultry actress Penelope Cruz), her husband Toninho (played by Murilo Benicio), and their peculiar relationship as owners of a Brazilian restaurant. Isabella is a woman who has been plagued by severe motion sickness since birth. Unable to lead a normal life, Isabella's family makes an offering to Yemanja (the revered sea goddess of Brazil) to cure Isabella's motion sickness.

Later in life, Isabella becomes a cook; her cooking talent and looks lead Isabella to her future husband, Toninho and together, they open a restaurant.

Still not completely cured from her motion sickness, Isabella has to keep herself moving. In order to move about, Isabella must always be in control: when she is with Toninho she drives the car, she leads while dancing, and she insists on being on top during sex, hence the movie's title. Isabella's control leaves Toninho feeling constrained.

This affront to Toninho's manhood leads him to cheat,

causing an enraged Isabella to run away to San Francisco. With the help of her transvestite friend Monica (played by Harold Perrineau, Jr.) Isabella pursues her dreams of becoming a true chef in San Francisco. From then on the plot revolves around Toninho's attempt to win back Isabella.

The movie's overall subtext is that, despite Isabella's attempts to break from her old life and

taining a level of calm passion. Perrineau, Jr. is extremely funny as the transvestite Monica, while Mark Feuerstein's role as Cliff, a TV producer, fits the mood of the picture. Each person plays his or her role at a pace consistent with the story, no one overacting or under-performing. The dialogue in the film is sharp but simple. If there is anything to criticize, it's the ending, which seemed a bit forced. A small

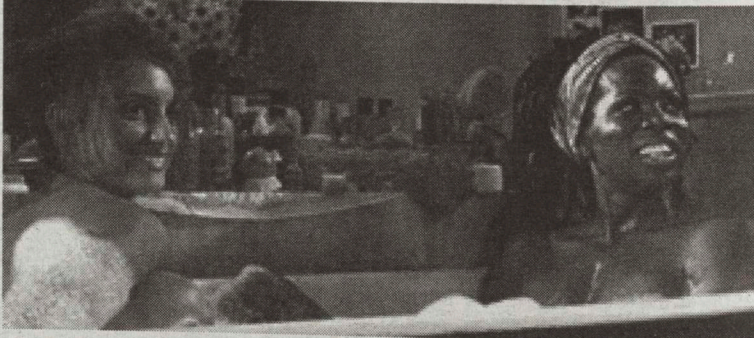


Photo courtesy of  
www.womanontopmovie.com

to take control, she is still not in command. The film's plot is not deep and lacks the usual standard romance points. There is no life or death struggle, violence, or mysterious diseases that would otherwise move the plot along. Instead, *Woman on Top* contains subtle charm to relay the message that passion is the key to success in a marriage. Instead of sex scenes, the use of food, like chili peppers, is the sexual device that heightens the tension between Isabella and Toninho.

Murilo Benicio and Penelope Cruz make good performances in the film, playing off each other's strengths while main-

annoyance was the fact that both of the lead characters seemed to have been taken out of a Vogue magazine ad.

Too often, Hollywood uses cheap dialogue, gratuitous sex, and nudity to liven up romance films. Although there are some sex scenes in this film, it is done in a tasteful manner fitting with the film. However, if you don't want to be insulted by another piece of sentimental garbage, like *Titanic*, watch *Woman on Top*—you'll be surprised by what you've been missing. *Woman on Top* opens September 22 and will play at small venues.



# Melting Opera into Jazz and Hip-Hop:

## Graham Haynes Gives to the Future

By: Christopher F. Orman  
Pride Staff Writer

Opera has always been considered a highfalutin art form. Often cathartic, containing large emotional crescendos, opera's elitism makes the music seem dense and unattractive to the masses.

Few people living in mainstream society hear opera's magnificent sound, the Three Tenors or Charlotte Church have become the the preferred sources of knowledge regarding opera, that is, until the arrival of an inventive jazz artist, Graham Haynes.

On his two latest CD projects, "BPM" and Operazone's "Redesign," Haynes mixes operatic themes with jazz improvisation and hip-hop sentiments.

Breathing life into the coldly boring genres of dance music, Operazone's "Redesign" and Haynes' "BPM" display the sophistication and acumen available for dance music in the future.

By conspicuously mixing opera with a "lower form," including turntable scratches and a screeching Miles Davis-esque trumpet, Haynes conceivably treats opera irreverently, taking a critical, revolutionary approach to his musical creations.

"BPM" opens in media res of a classic Wagner composition. Haynes loops a certain passage, and after eight bars, some heavy drum and bass enters, underlying the boisterous orchestral movements.

Several moments later, Haynes adds a break, complete with a tenor singer and other elegant orchestral complexities. When "Variations On a Theme by Wagner" seems destined to stay closely aligned with violins and vocalists, the music twists, revealing Haynes' coolly muted trumpet. Containing a simple

drum and bass pattern as the foundation, Haynes plays the Wagner theme, at times adding additional notes to force the listener beyond the orchestral expectations.

For almost seven minutes, "Variations On a Theme by Wagner" feels disjointed, split between the orchestral passages and Haynes' trumpet playing. Eventually Haynes uses the lack of cohesion as a musical technique, yielding a hair-raising crescendo where the jazz trumpet and orchestra finally convene. In fact, any notions of irreverence become suddenly eradicated given the final two and a half minutes of the track.

Throughout "BPM," Haynes tackles Wagner's compositions, such as "Tristan In the Sky" and "Variation #2." However, most of the tracks do not contain the effervescence of "Variations On a Theme by Wagner." Haynes, within the first track, states his intent and completes his mission, feeling no need for further embellishments. The listener, however, becomes desirous for more music of the same ilk.

Knowing the endless possibilities revealed on the opening track of "BPM," Haynes with the assistance of Bill Laswell, Alan Douglas, and a full orchestra, embarked upon an album worth of popular orchestral pieces on Operazone's "Redesign."

More melodic than "BPM," Haynes immerses himself in sounds rather than experimentalism on "Redesign." Where "BPM" seems brash and for a dance crowd, "Redesign" feels relaxing, aiming to redesign opera rather than reconstruct it.

Beginning quietly with a tabla and calm electronic cymbal rhythm, "Una Furtiva Lagrima" continues with a slow-moving orchestra, moving through Donizetti's emotional

changes.

The music does not become truly emotional until Haynes enters, his trumpet taking the vocalist's place. Once again, Haynes improvises several rhapsodic sections, typically fitting gorgeously with the orchestra. "Una Furtiva Lagrima" exhibits not only the beauty and reverence jazz artists have for operatic themes, but how easily operatic compositions can take on new life.

By adding tablas, cymbals and a straining sitar in certain well-designed areas, "Una Furtiva Lagrima" becomes world music, moving far beyond the boundaries of a theater; conversely the addition of Indian percussion and jazz solos only further proves the worldly appeal of opera.

Nevertheless, tracks like Verdi's "Love Theme" or Puccini's "Nessun Dorma" rouse emotion in the listener, despite the electronics implemented. The music lives voraciously on in the minds of those seemingly bound to modern musical tastes.

Fans of jazz, and, specifically, Miles Davis' electric meandering from the 1970's, will know Haynes does not intend to eradicate a sophisticated, aged art style. One album in particular by Davis, "Get Up With It," contains a thirty-five minute piece titled "He Loved Him Madly," which elegantly mixes Stockhausen-based concepts with Beethoven-styled crescendos.



Graham Haynes  
Photo Courtesy of: Barron Claiborne

From his early years, Davis always wanted to give jazz respectability and acceptance within rock and classical domains; hence albums like "On the Corner" and "Sketches of Spain" attempt to dissolve any expectations for jazz.

Like Davis, Haynes wishes for an expansion of hip-hop's and jazz's miniscule boundaries by making modern music not only more sophisticated, but far more creative.

### Do you need experience to put on your resume?

Part-time internship available with Internet modeling and talent agency.

Learn all aspects of the business while you help us out. Must be computer and Internet Savvy. Pay incentives available over time.

Please call Danielle at  
760-754-0088.

## SKIP the LECTURE

We make BANKING easy

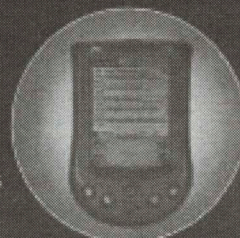
WELLS FARGO

Here's a subject you can ace. Banking at Wells Fargo is a walk in the quad with the Student Combo Package. It combines a range of services into one smart plan. Sign up today at the Wells Fargo location nearest your school and you'll rock with a free Sony Music Gift Certificate.

#### The Student Combo Package

- Student ATM Checking
- Free Student MasterCard
- ATM & Check Card
- Online Account Access and much more

Plus log onto [wellsfargo.com/special/sweepstakes](http://wellsfargo.com/special/sweepstakes) and enter the Wells Fargo Student Combo Sweepstakes for a chance to win a Palm® m100 handheld computer.



No annual fee when used at least eight protection to give Wells Fargo checking at cost. Credit card issued by Wells Fargo Bank Nevada, N.A. and is subject to credit review. © 2000 Wells Fargo Bank, N.A. Member FDIC. All rights reserved. Palm is a trademark of Palm, Inc. or its subsidiaries.



## Opinion

## Vote This!



By: Steve Kerrin  
Pride Staff Writer

Want to know which Presidential candidate I'm voting for this November? None of them. Want to know why? Read on:

**First:**

I will never vote for anyone who whores him/herself out to popular sentiment and party politics. Every Presidential candidate I have ever heard speak has done it.

Al Gore wouldn't have such a big health care agenda if it weren't such a popular concern right now. He'd choose something else that fit in with popular sentiment and what his party wanted him to represent.

How about Bush? Would he be making such an issue out of military readiness if he didn't think there were a few million voters concerned about it and his party was OK with the idea? Doubtful.

The same holds true for any person I have ever heard who was running for office. He'll say what he has to in order to please constituents and then follow his party's agenda once in office.

Case in point, the recent electricity debacle. Approval for relief plans was split along party lines more often than not. All this says to me is that our elected officials are trying to please popular sentiment but at the same time are really just being whores for their party's ideals.

**Second:**

I will never trust anyone who gives a ten minute answer to a question that requires five seconds of explanation. For example, my idea of the ideal scenario

in the abortion debate would be something like this:

Q: Candidate X, are you in favor of abortion?

A: Yes.

Q: Candidate Y, are you in favor of abortion?

A: No.

Case closed. Make up your mind based on that, it's all you need.

Anyone who answers such a simple question with a lengthy diatribe has something to hide. Don't trust 'em. If brevity is the soul of wit then verbosity is the soul of the twit.

**Third:**

You're going to get screwed any way you go. This year, if you vote for Gore, health care MAY become more readily accessible to everyone and we can all keep our 98-year old invalid grandmothers on life support for a few more years.

If you vote for Bush, the military MAY get more funding and we'll be ready to more effectively bomb the living snot out of the next small country that irritates us.

(If you vote for Buchanan, you'll get nothing. Third party candidates have a habit of losing big. All they do is take votes away from the big parties.)

But the fact remains, no matter what you do, someone along the line is going to get screwed in equal proportions to the number of people who would have been screwed in another way had you voted for the other guy. All we're really deciding is who gets helped and who gets screwed.

What does it come down to? Popular sentiment. Whatever the

issue is that more people are concerned about at the time of the election.

Playing to popular sentiment is a great way to get yourself elected but it doesn't say much about your integrity. It just says that you'll do anything and tell people anything to get what you want. Great qualities in a leader.

The unfortunate fact that I do have to acknowledge is that someone has to do the job. So what I look to is a person like Governor Jesse Ventura from Minnesota. He said that organized religion was a farce. I'm sure he realized that he wouldn't win many opinion polls after that comment. Despite that, he spoke his mind and I'd vote for him based on that fact alone. Whether you agreed or disagreed with him, at least you'd know he was telling me what he, not his party or the majority of his voters, believed.

I think George Carlin said it best: "I'll be home on [election] day doing essentially the same thing as you. The only difference is, when I get done masturbating, I'm gonna have a little something to show for it, folks."

And I think that "little something" means about as much in the long run as that little sticker you voters get.

## Political Apathy?

## Students for Nader Construct a Plan

By: Christopher Orman  
Pride Staff Writer

Never reaching double-digits in size, the Students for Nader meeting went fairly unnoticed. Most of the students attending the meeting discussed specific ideas, which manifested into a full-scale plan for reaching a large, collegiate audience. The plan created on September 7 emphasizes bringing multiple voices into the debates and revealing the ways in which Washington corruption has caused numerous earth-shattering conundrums. "The people need to realize how the prices of electricity and gas all revolve around a greedy political structure," stated CSUSM student Dave Gottwald during the meeting, "you need the people to think about how their [tapping his hip pocket] will be effected by certain political philosophies.

While the plan constructed by the Students for Nader (to be unveiled at CSUSM in the coming weeks) revolves around awakening students to multiple presidential choices, the challenges surrounding such a battle are numerous. Some people may have wanted to attend the Students for Nader meeting, but classes and other scheduling conflicts inhibited their attendance. However, the meeting had been created to allow an open forum for vastly different political ideologies. No Republicans, Democrats, Libertarians or other plausible political parties were in attendance at the meeting to speak about specific issues important to their party. Such as a lack of interest to pontificate political beliefs merely reveals the rampant political

apathy present in our country.

All over the nation, locales well known for political activism, like Berkeley, have lost their fervor. Living during a period of monetary excesses, people allow the leaders to dictate the agendas as long as the private sector continues growing; thus making Gottwald's idea to reveal the effects some presidential nominees will have upon the pocketbook a work of rhetorical genius.

Yet, such a comment merely reveals the insurmountable problem of awakening the general public to voices not spearheaded by the two major parties.

Why do people need to feel the effects of paying two dollars a gallon for gas, to realize specific, inalienable flaws are present within our "representative" democracy? All over our nation problems exist, just select an issue: Native Americans' rights are continually violated, a politician creates a bill for damming a salmon sanctuary, race relations are worsening, corporations continue to dictate the prices for electricity.

Possibly the size and power of the problems leave most people feeling inconsequential, as though they can not remedy our country's quandaries. To those with such emotions, the upcoming election becomes a hallmark moment for revealing your opinions to Washington.

Register to vote, sign a petition allowing other parties' nominees into the debates and, most importantly, become thoroughly educated on the issues. While the media displays only two parties, a wealth of views and presidential nominees do exist.

## Trash Talkin'

By Steve Compian  
Pride Staff Writer

My dog Sonny and I are frequent visitors to a local park in Oceanside where we run, play, and generally admire the outdoor scenery. It's sad to see, however, the amount of trash left strewn on the ground, especially when there are so few parks to for us to enjoy. The worst times are after holidays when piles of the long weekend's barbecues, birthdays, and reunions require the city to contract outside agencies to clean up the debris.

My heart sinks, and I can

feel my wallet flatten whenever I see those workers picking up after someone else.

As a tutor at a local high school, I've observed that students eat their lunch in an outdoor area referred to as "The Quad." After lunch is over and the students are in class, there are at least a dozen school employees fighting with the seagulls for dominance of the litter-gold. Sometimes the seagulls are faster and the clean up must continue outside of the quad.

At Palomar College last semester, I happened to walk into the Student Union Cafeteria after the "lunch rush." The amount of

garbage on every table in that building was so dense that there was a hardly a place to sit, even if anyone was so inclined. The lone worker with whom I spoke had a huge plastic container that he used to collect all the garbage. After months of practice, he had developed a system that allowed him to complete this task within an hour.

I was so glad and proud to finally be accepted to Cal State after three semesters of community college. Last week, I piled my books into my backpack and made my way across this institution of higher learning. The weight of my books caused me

to look down as I walked. At almost every other step I noticed trash on the ground.

Human-made, nicotine-filtered, paper or plastic garbage was everywhere. I thought that for a minute I was being paranoid, until I invented a game: step-cigarette butt, step-candy wrapper, step-plastic bottle, step-clean spot, step-cigarette butt, and step-soda can. CSUSM is relatively a young campus, but I have wondered how long it will be before it goes the way of the cafeteria, quad, and park.

Maybe in an institution of higher learning, we can regress to a simpler lesson: *if you make*

*the mess, pick it up.*

Yesterday, Sonny and I returned to the park and I witnessed a curious event. A little girl had been eating a Popsicle that then fell to the ground. She picked it up and headed in the direction of the nearest trashcan. My spirits were lifted, my billfold felt heavier and I thought, "At least her generation is going to get it right." Then her mother took her by the hand and slapped the Popsicle to the ground while instructing her, "Bonnie, put that down. Other people are paid to do that."

My wallet feels like a tortilla.

## HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Letters should be submitted via electronic mail to *The Pride* electronic mail account, rather than the individual editors. Deadline For submissions is noon the Wednesday prior to publication. Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Author's name may be withheld upon request at the discretion of the editors. Letters containing profanity or hate speech will not be printed anonymously but will include the authors full name. Editors reserve the right not to publish letters.



The Ultimate Headache: Traffic

By Jared Young  
Pride Staff Writer

Traffic--it sucks. If you disagree, I think you need mental help. I know of a great place up north--Shady Acres--that will take real good care of you.

When I moved down to San Diego I had a decision to make: I had to decide which school to go to. I live right in the middle of Cal State San Marcos, San Diego State, and University of California, San Diego. UCSD was out of the question because math and science don't seem to like me, and UCSD doesn't seem to like English majors too much. San Diego State was fine and dandy, but I had to go south to get there--south is not a good direction. Both Interstate 15 and Highway 8 are battling congestion in the morning--and it's not the kind of congestion that you can fix with some Robitussin--believe me, I have tried. North, on the other hand, is a little easier to travel in the morning, which made San Marcos an excellent choice. I wish I could say I chose CSU San Marcos because of its excellent academic reputation or its devotion to keeping classes small and intimate. While both of the above may be true, I sure didn't know it when I was choosing a school

this year. I have since discovered that the traffic test I put the schools through helped me pick the perfect college.

Yeah, it's great that the classes are small, the professors are accessible, and the academic standard is high. What makes San Marcos so perfect, however, is that I don't have to sit through traffic to get there.

Traffic makes people insane. It crushes any hint of self-restraint and causes even the most subdued man to become a beast. Traffic is such a negative force, in fact, there was a movie made about it, "Falling Down." Yeah, you've seen it. Michael Douglas is a blue-collared worker who decides one day that he has had enough. In the middle of a packed freeway, he decides to become an urban John Rambo. The movie is the funniest thing I've ever seen in my life, watching Douglas go postal on the entire city. It is also one of the scariest movies ever made.

Just think, at any moment, the guy in the beamer in front of you could get out of his car and open fire (maybe you have already seen it happen, I wouldn't doubt it). In fact, that guy could be me (minus the beamer, of course). I mean, it's not my fault--I am not the one who can't drive. It's the idiots

around me. I am the perfect driver, as I cut through four lanes of traffic at 85 miles per hour so I can make my exit at the last second. Everyone on the road, whether the traffic is moving or stopped, sucks at driving.

Is it just me? Is it only when I get in my car and try to go somewhere that all the morons come out? I just don't understand how people can get a driver's license and not understand that you NEVER go below the speed limit. Slow cars stay to the right, and those slow cars should be traveling no more than five miles per hour under the posted speed limit. In the fast lane, get out if you are being passed on the right. It is not that difficult to figure out. When traffic is moving slower than your paraplegic aunt, do not start to honk and yell, it does not make the cars move faster, trust me.

I've been all over the country, and I've seen all kinds of bad drivers, and that is why I chose to go to San Marcos. I can't stand to be behind, in front of, or next to any idiot who decides to get in his car on any given day. So, I just choose to go to places free from traffic. Lucky for me, San Marcos does just that.

Running on Empty

By: J. Ryan Sandahl  
Pride Staff Writer

I almost ran out of gas twice in 24 hours. I know it sounds crazy, but it is true. I was coming home from a visit to my aunt's house and had forgotten to fill up with gas, yet I knew there were gas stations along the freeway (at almost every exit, to be exact) so I did not worry. When the gas gauge eventually reached the 'E', I knew I could stop and fill up.

It is funny how we procrastinate so easily. Usually it is because we do not want to do what we should do at a certain point in time. Instead we would rather do something we want to do at that particular point in time, something more exciting, more enjoyable.

Take homework for example. It is eight o'clock at night, you have a five-page paper due tomorrow and 50 pages to read, but your friends are going to the movies right now and invited you to come along. What do you do? Hmm. Talk about a no-brainer. By morning, the fifth page of that paper only has a single sentence on it (but because there are actually five pieces of paper in your hands,

you figure you have done your job). That morning you are running on a gallon of coffee-and whatever you could grab to nibble on your way out the door and you find yourself skimming the last 30 pages of the 50 pages you were supposed to have already read on your way to class (not retaining any of the previous twenty that you have read already, anyway). Even worse, the movie you saw last night was horrid and it had Jenny McCarthy in it, a person whom you would never pay eight dollars to see in the theater.

But at least you had fun with your friends.

So anyway, I was driving along and suddenly the red reserve light comes on, indicating that I am down to the last drop of fuel. Time to get gas. Of course it is then that I pass the sign that reads "Next Gas Station 20 Miles". Oh crap. I found myself praying that I would not run out of gas and performing a few illegal maneuvers while tearing down the freeway at 90 miles-per-hour. I was lucky that the traffic was not bumper-to-bumper. Had the bomb-threat on the 5 Freeway occurred that day, I would still be walking home.

That day, of course, the bomb

threat did not happen. But I would yell at the other drivers to get out of my way, angry with them for my own careless stupidity. It is amazing how we humans like to blame our problems on other people. Everyone does it at some point in life, but nobody deserves to take blame for someone else's mistakes, I have found it does not get anybody anywhere.

I made it on fumes to the gas station, arrived home, and went to bed. That day I had borrowed my mom's car for the trip. So the next day I go out to my own car, start it, and the needle barely creeps up to the bottom line. You know the one where the 'E' is waiting just centimeters below?

Oh crap. My mom did not fill my tank when she took my car. Again, I found myself praying and yelling at other drivers. I could not believe this could happen twice in two days. Again, I made it to the gas station (lucky me), but was sweating the whole way there. What did I learn from this?

Do not put off for later what you can do now because it is only a matter of time.

The Campus Beat

Do you think there is a sufficient number of clubs on campus or would you like to have one added?

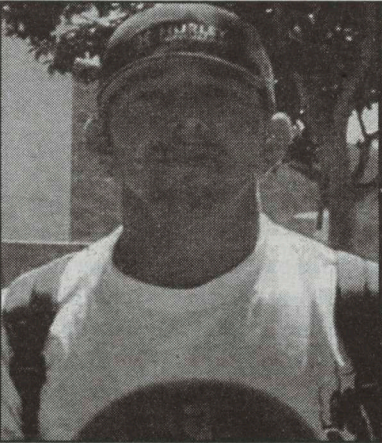
By: David Ruiz



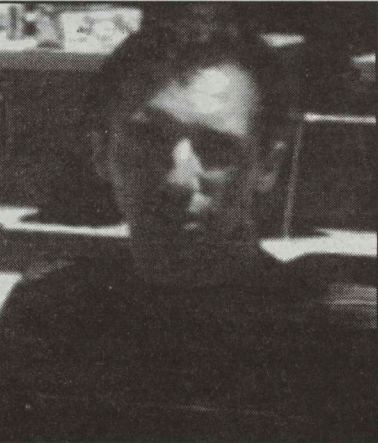
"There can always be more, nothing specific. Maybe creative writing."  
(Alicia Biers)



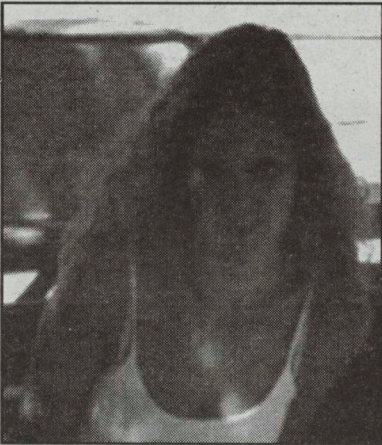
"I think that they probably do have that [sufficient amount]. If there were a need for another, there would probably be enough people for it."  
(Anita Bodde)



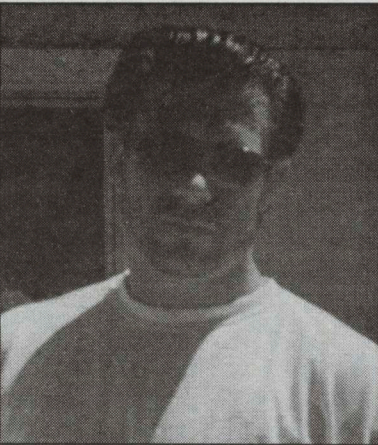
"Probably add more--add a bar on campus and some sports clubs."  
(Jeff Thon)



"I have no clue. I'm not cool enough to be in any clubs."  
(Michael Lane)



"I don't really know."  
(Kim Boyarsky)



"I think the campus needs to focus on year-round learning, instead. It needs to pay the business professors year round instead of spending on clubs."  
(Donald Carner)

The Pride

Co-Editor: Melanie Addington  
Co-Editor: Victoria Segall  
Graduate Intern: Jayne Brame  
Faculty Advisor: Madeleine F. Marshall

All opinions and letters to the editor, published in *The Pride*, represent the opinions of the author, and do not necessarily represent the views of *The Pride*, or of California State University San Marcos. Unsigned editorials represent the majority opinion of *The Pride* editorial board.

Letters to the editors should include an address, telephone number, e-mail and identification. Letters may be edited for grammar and length. Letters should be submitted via electronic mail to *The*

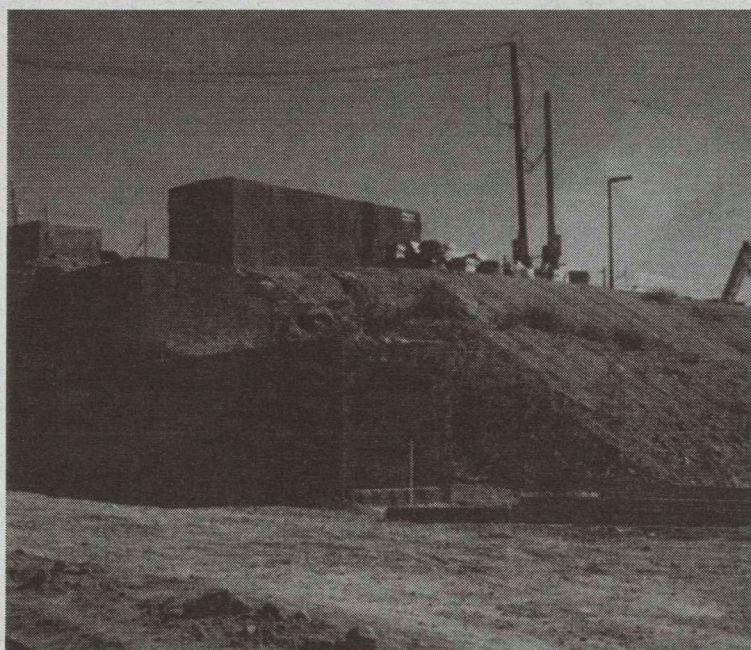
*Pride* electronic mail account, rather than the individual editors. It is the policy of *The Pride* not to print anonymous letters.

Display and classified advertising in *The Pride* should not be construed as the endorsement or investigation of commercial enterprises or ventures. *The Pride* reserves the right to reject any advertising. *The Pride* is published weekly on Tuesdays during the academic year.

**The Pride**  
California State University San Marcos  
San Marcos, CA  
92096-0001  
Phone: (760) 750-6111  
Fax: (760) 750-4030  
E-mail: pride@csusm.edu  
<http://www.csusm.edu/pride>



# Tunnel Under CSUSM



Entrance to CSUSM Tunnel  
Photo by Bridn Fisher

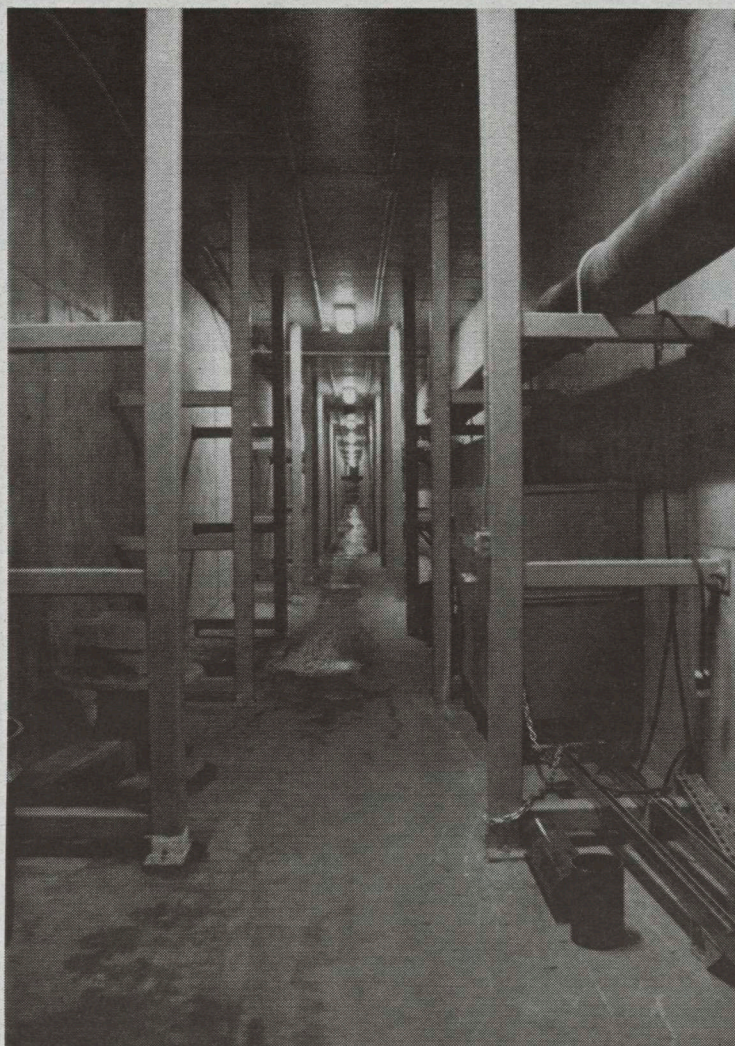
>>Continued from pg. 1

The concrete is reinforced with internal steel framing and external L-shaped steel support beams. Wet, muddy floors cover the bottom of the tunnel along with strewn pieces of chain link, metal poles, storage bins, trashcans and various other objects.

The tunnel is designed to provide easy access to campus plumbing. Water, gas and drain pipe installments run through-

out the tunnel and are integrated into campus buildings. The tunnel also provides convenient and direct transportation of plumbing supplies through the center of campus. This speeds up maintenance and installation projects, as well as allowing potential problems to be isolated quickly.

Currently, the tunnel is left unfinished at the northeast section of campus. The utility tunnel will be extended as new buildings are constructed.



Under CSUSM  
Photo by Brian Fisher

## Evers Program in Its Second Year

>>Continued from pg. 1

The computer will be theirs to keep upon graduation.

The Evers Program, which began in 1998, has 133 par-

ticipating students. There are 47 new recruits and 76 returning students enrolled for spring 2000.

Since the Evers project is still relatively new, there has yet to be a graduate. For the past two years, however, the retention rate of students in the program is fairly high at approximately 88 percent. The 47 new freshmen enrolled this year have an average high school GPA of 3.6, and the returning Evers students have an average GPA of 2.99.

Now in its third year, the Evers Program has proven to be successful. Norm Nicholson, Dean of Instructional and Information Technology Services (IITS), has been working alongside Director of Financial Aid, Paul Phillips, on this experimental project.

Nicholson stated, "I consider [the Evers Program] to be the most valuable and important project involving computers and education that I have partici-

pated in during my thirty years in this field."

The program seeks to lower the technological divide that exists between students who can afford their own personal computers and students who cannot.

The Evers participants are working with IITS to provide much-needed feedback, via surveys and focus groups, to help IITS evaluate how it may better serve all students who use laptop computers for school purposes.

Due to the uniqueness of the Evers program, CSUSM has received national and local news coverage. Financial Aid Director, Paul Phillips states "the national publicity and local coverage has established a reputation for CSUSM as the 'Laptop U.'"

It has also drawn students to our campus and may motivate [other universities] to establish scholarships similar to the one that was made possible by Leonard Evers."

## The Future of San Marcos

>>Continued from pg. 1

"I think it sets the future of development in San Marcos," added Backoff.

However, if development sets the tune, the university would sing it alone for the next decade. Following the experience of watching Ryland Homes, a major developer, construct numerous master planned communities only to watch them remain vacant, many developers decided to bide their time during what was to be the recession of the 1990s. Behind the scenes though, the "Heart of the city" plan was not forgotten. Developers who had stake in the area spent their time getting permits approved and designs drawn up, all the while, waiting for the economic climate to heat up.

"There was not a lot of development in the early 1990s," said Anna Butler of Twin Oaks Realty and a 20-year resident of the city. "Real estate prices started to decline and we were seeing a lot of foreclosures after the loss of government contracts with General Dynamics and Hughes," stated Butler.

Jumping to the present times has definitely changed. Economic conditions for development have changed and projects are beginning to move smoothly. The sight of bulldozers, tractor-trailers and pickup trucks has become regularly common for the students of Cal Sate San Marcos. In a few years the landscape will change and students will be seeing a major grocery store, pharmacy, eateries, a hotel and a hospital, all within walking distance from the campus.

When asked his views on the development, Mark Dubois, owner of the Power Surge Café said, "I think it will be good. There needs to be some more

businesses supporting the university and it will help our business when the university is not in session."

Dubois, however, holds the minority opinion about the "Heart of the City" plan. Many businesses who are already established in prominent shopping areas such as Old California Restaurant Row and the Vons complex on the corner of Rancho Santa Fe and San Marcos Boulevard, view the new development as a threat to their business and are offended that officials from San Marcos would, in a sense, move the "Heart of the City."

There are also the opinions of those who desire a college feel for a college town. When asked about the development in San Marcos, one unnamed source expressed interest in "independent bookstores and small shops, 'I would have liked to see something less stripmallish, but more typical of a college town.'"



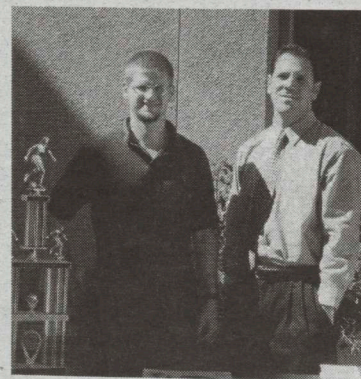
Clubs set up tables in Founder's Plaza in hopes of building school spirit during Club Week, September 4-8, 2000.



A Club gave out free sodas

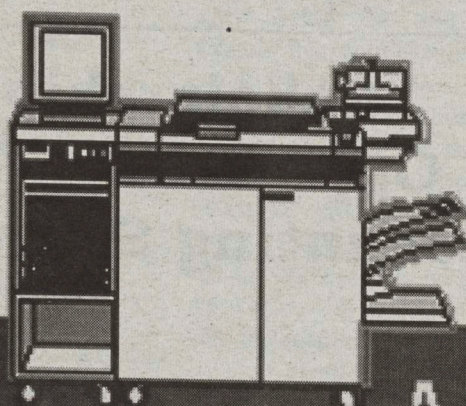


M.E.C.h.A. members meet with students interested in joining their club.  
Photos by Melanie Addington and Victoria Segall



Brad Schmidt (I.C.C.) and asst. (Schmidt also organized the free concert during Club week.)





# MaCC

Mail & Copy Center

A Wide Range  
Of Services Available



Quick Copies  
Color Copies  
Transparencies  
Binding  
Fax Service  
& much more

FCB ROOM 6-106

OPEN: M-TH 8-6 & FRI 8-5



## Parking Services Announces

Stacked Parking  
Parking Structure Plans  
Fall Permits  
Shuttle Service

Don't forget to buy your Fall Permits  
Parking enforcement is from 7:00 A.M.  
to 7:00 P.M. Monday thru Friday.  
Try our Stack Parking the  
first week of school  
in lot C. Drive Safe.

Visit Us At: [www.csusm.edu/parking](http://www.csusm.edu/parking) or Call (760) 750-7500



# Academic Bulletin

## The Pride Literary Supplement CALL FOR PAPERS

The Pride Literary Supplement (PLS), a publication of The Pride, is again seeking student writing representing inquiry and research across all academic disciplines pursued at CSUSM.

Since its inception, California State University at San Marcos has committed itself to the cultivation of student writing. Across the disciplines, at every academic level, students are required to write and professors are asked to take writing seriously.

The student newspaper would like to publish expository, critical, and theoretical writing as much as creative writing, poems, stories or film scripts.

The PLS will consider manuscripts of up to 3000 words that both exemplify excellent inquiry and research in their discipline(s) and that able readers from outside that discipline to read with pleasure and understanding.

Appropriate faculty judges the quality of research or creative writing. Accessibility is determined by the editor(s) of The Pride or their designated representatives.

### Submissions:

Submissions are currently being accepted for the upcoming Pride Literary Supplement.

All forms of literary writing -- expository, critical, theoretical and creative writing -- are encouraged.

Authors should avoid highly technical language, critical jargon, foreign, or mathematical language. When technical terms are essential, they should be explained to the reader.

References to critical literature, where necessary, should be parenthetical. APA, MLA, Chicago, and all other formats are welcome as long as the paper represents the appropriate academic discipline.

The PLS favors student writing and will privilege student manuscripts that are submitted with the recommendation of a faculty member who has pursued research in the student's field of study or published texts of a related kind. Staff and faculty contributions will also be considered.

Photos or images (black and white preferred) of other artwork will also be accepted as an enhancement or as an alternative to manuscripts. Please submit images and text using the following instructions.

### For judging and layout purposes:

Submit a blind copy, with your name appearing only on a cover sheet and essay title, your mailing address, e-mail, phone number, and major or graduate field of study to:

**The Pride mailbox**  
"Student and Residential Life" Office:  
Commons 207

Also: E-mail one electronic file attachment (MS Word) to pride@csusm.edu. Entries submitted without an electronic copy will not be reviewed. An electronic copy on a PC-formatted disk will also be accepted. Manuscripts or disks will not be returned.

**Deadline for submissions:**  
November 20, 2000.

For further information, contact The Pride office by e-mail at pride@csusm.edu, or by phone at (760) 750-6111.

## Scholarship Opportunity for Accounting Students!

The American Society of Women Accountants currently has six scholarships available for undergraduate accounting majors.

Applications and Eligibility Requirements are available in the Financial Aid and Scholarship Office in Craven 4204.

**Deadline to submit an application is September 18, 2000.**

## Latina/Latino Cultural Heritage Month September 15- October 15

**September 15, 2000**  
Alianza Latina  
Location: Dome Plaza  
Time: Noon  
Appetizers and live music  
Everyone is welcome to this "Kick-off Program"

Book Signing at 1:30pm

**September 28, 2000**  
"Uneasy Neighbors"- Film  
Screening by Paul Espinosa  
Discussion to follow film  
Location: TBA  
Time: 12pm-2:00 pm

**October 4, 2000\***  
Rock en español  
Student Social

Location: Dome Plaza  
Time: Noon

**October 11, 2000**  
"How to be a Chicana Role Model"-  
Lecture & Book Signing by author, Michele Serros, also the author of "Chicana Falsa" (Book Signing to follow lecture)  
Location: TBA  
Time: 12pm-2:00pm

\*This event is not yet confirmed

For more information contact  
Susana Gonzalez at 750-4990

## Influenza Vaccine Shortage and Supply Delays

In a statement released by the Centers for Disease Control (CDC), there will be a delay in influenza vaccine shipments and possibly a nationwide shortage of the vaccine for the 2000-01 seasons. The CDC is encouraging all health care providers to provide the vaccine to the patients who are at highest risk of death from influenza only at this time and to delay mass immunizations of adults until November 2000.

Individuals with high-risk medical conditions and pregnant females in the second and third trimester of pregnancy are at a high risk for serious complications from influenza infections, including hospitalizations and deaths. These individuals are encouraged to obtain the vaccine.

If you have questions as to what the high risk conditions are, please contact your health care provider as soon as possible. Students may also direct their questions to the Student Health Services at (760) 750-4915. TDD (760) 750-4924. Staff and students may call the clinic in

November to check on the availability of vaccine. At this time, flu clinic dates have not been identified for November.

Karen D. Nicholson, M.D., M.P.H.  
Director, Student Health Services  
CSU San Marcos

## Health & Wellness Fair

Healthy shakes, body fat analysis, bottled water and health information are featured at the Health and

Wellness Fair at California State University San Marcos 10 a.m. to 2:30 p.m., Wednesday September 20. The theme of this year's Fair is "Got Health?" Nearly two-dozen organizations will provide

information and samples at the fair, including fitness organizations and community health providers. Campus organizations will be on hand with information on benefits, including retirement plans, for university employees. The fair takes place in Palm Court on campus.

"This is a chance for us to bring together information

on health and wellness for the whole campus community," says Tanis Brown, who coordinates human resources training and special projects at Cal State San Marcos. "Last year we targeted employees in during open enrollment period for health benefits and this year we saw the fair as a perfect opportunity to provide important resources to our students as well."

Participants include: Cal State San Marcos Human Resources, Cal State San Marcos Associated Students, Inc., Back and Neck Pain Relief Center, Escondido Community Health Services, 24 Hour Fitness, San Diego Blood Bank, North County Health Services, American Red Cross Blood Services, Arrowhead Mountain Spring Water, Costco, CSUSM Student Health Services, CSUSM Counseling and Psychological Services, PERS Retirement Services, Kaiser, Delta Dental and others.

For information on the Health and Wellness Fair, call 760-750-4425.



# Cougars

>>Continued from pg. 1

The Cougars could once again finish among the NAIA's elite. In its second year of competition, Cal State San Marcos is on the verge of building one of the premier cross-country programs in the nation.

The men's team has one All-American returning, sophomore Marcus Chandler. Chandler, who has the distinction of being the CSUSM's first All-American, finished among the top twenty runners at the nationals held last November in Kenosha, Wisconsin. Sophomores John Cadogan, Shaun Conner, Kenneth Nwadike, and junior Brian Sullivan join Chandler from a team that won the regional championship in Seattle last year. The nationals made a strong impression on Nwadike who stated that he "never competed outside of California before and at the nationals everyone seems to fight for the finish line."

The women's team also won their share of respect. Renee

MacDonald, a track and field all-American returns to lead a squad that captured the regional championship and finished 17th among the 150 NAIA schools that compete in cross-country. Sophomores Lorena Reyes, Camille Wilborn, and junior Erin Berhman were also instrumental in making the women's team nationally prominent. Wilborn was excited about the teams chances this year, "We have more experience and I feel that our team can be better."

Head coach, Steve Scott, and assistant coach, Joe Keating, know how to win. Steve Scott is a three-time Olympian, who holds several American records including a time of 3:47.6 in the mile run. Scott served as an assistant coach at Arizona State from 1979 to 1985 and as assistant coach at Azusa Pacific University from 1993 to 1996 prior to becoming head coach at CSUSM. Scott still competes in various long distance events.

Joe Keating, an associate professor of Science Education, has considerable experience training distance runners. Keating started his career as cross-country and track coach at Thoreau High School in Thoreau, New Mexico from 1972 to 1992 where his teams won several

state titles. Keating then served as an assistant track coach at San Marcos High School from 1993 to 1996. Like Scott, Keating continues to run competitively, including events such as the Boston Marathon.

Can the team repeat last year's success? "You have to take the emphasis off the individual and place it on the team," says Scott, "I'll have a better idea after the first cross country meet. That will give me a chance to see where we are and how far we have to go."

The new faces on this year's team include freshmen Brandon Behr, Brian Eaton, Mariel Holcomb, Abril Jimenez, Tony Lederman, Michael Manzano, Felisha Mariscal, Katherine Niblett, Luis Sanchez, Michael Shannon, and Joshua Wing. Sanchez says he selected CSUSM because of "its growing reputation and because it is a small school where [he] felt that [he] wouldn't get lost." Some of the other members, like senior James Adams, have transferred to CSUSM from other schools. They include Heather Garritson, Oscar Lopez, Kate Mendonca, Katherine Niblett, and Cara Rumble.

There will be plenty of opportunities to see the team race this year. The Cougar runners will compete in the Aztec Invitational at Balboa Park on September 16 and the Vanguard Invitational on October 21 at Fairview Park in Costa Mesa. The avid race fan can follow the team to Palo Alto for the Stanford Invitational on September 30 and the Fresno Invitation in Woodward Park on October 14. The cross-country season winds down with the regional championships held at the Del Mar Race Track on November 4.

## Thoughts on...Secrets of Success

By Melanie Addington

"To begin to think with purpose is to enter the ranks of those strong ones who only recognize failure as one of the pathways to enlightenment."

-James Allen

"Act as if it were impossible to fail."

-Dorothea Brand

"The formula for success is simple: practice and concentration, then more practice and more concentration."

-Babe Didrikson

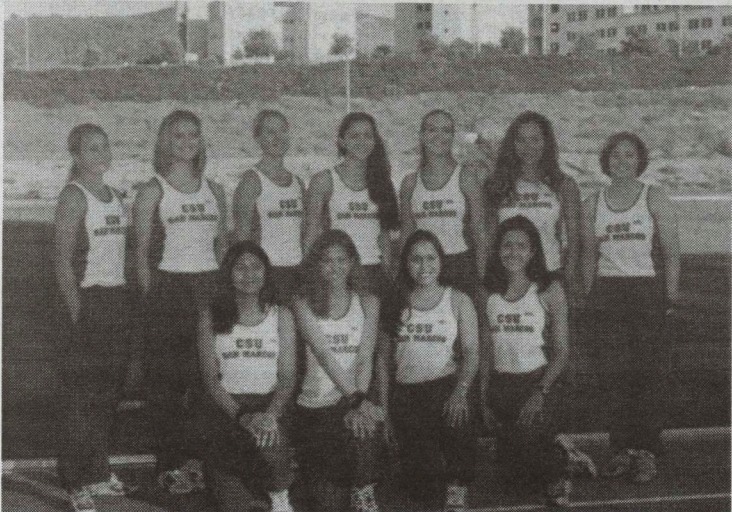
"Success follows doing what you want to do. There is no other way to be

successful."

-Malcolm Forbes

"Obstacles are necessary for success... victory comes only after many struggles and countless defeats. Yet each struggle, each defeat, sharpens your skills and strengths, your courage and your endurance, your ability and your confidence and thus each obstacle is a comrade-in-arms forcing you to become better...or quit. Each rebuff is an opportunity to move forward; turn away from them, avoid them, and you throw away your future."

-Og Mandino



1999-00's Cross Country Team  
Photo Courtesy of Debbie Dale, CSUSM Athletics

### Academic Bulletin

**Presidential candidate Ralph Nader at USC on Wednesday, September 13, 2000.**

Nader will appear at the Bovard Auditorium on the USC campus to speak with California Students. Doors open to at 7:30 PM and the event begins at 8pm.

The Bovard Auditorium has a seating capacity of over 1500 and admission is free. It will cost six dollars to park on campus, however. Ralph Nader is the Green Party's Presidential Candidate in the upcoming November elections.

**For more information about Nader's appearance on Wednesday night please call (310) 352-9690.**

# Chargers Blow It In The End...Again

By Jared Young  
Pride Staff Writer

At least the game was exciting this time.

After losing the season opener 9-6 last week, the Chargers showed that they can score points and still lose at their home opener against the New Orleans Saints, losing 28-27 on Sunday.

The Chargers looked good in the first quarter, as they took an early lead on a John Carney field goal. Eight minutes into the first quarter, Ryan Leaf led the team on a six play, 22-yard drive that resulted in a 41-yard field goal by Carney.

The Saints responded quickly, however, as they took the ball 76 yards on their next possession and took a 7-3 lead when Jeff Blake connected with Joe Horn on a 6-yard pass for the score.

However, San Diego was not going to be kept off the scoreboard like they were last week

in Oakland.

In the second quarter, the Bolts put 21 points on the board as Leaf passed for one touchdown and Robert Chancey ran for one, followed by a spectacular 93-yard kickoff return by Ronney Jenkins.

The return by Jenkins was a breath of fresh air and the first big play of the season for the Chargers. After fumbling the kickoff, Jenkins decided he needed to redeem himself. He apparently thought that picking up the ball and slicing through the entire Saints team for 93 yards was the best way to do that--the crowd agreed.

The Chargers entered the half with a 24-13 lead, and after last week it looked like there was no way the Saints would be able to put ten points on the board.

The Saints, however, had other ideas.

Twelve minutes into the third quarter, Ricky Williams and

Blake connected on a 16-yard touchdown pass that brought the Saints within five points, 24-19 (the two-point conversion attempt failed).

After Doug Brien hit a 32-yard field goal to begin the fourth quarter, Chargers fans began to worry.

Carney helped to ease the anxiety by crushing a 49-yard field goal to push the Charger lead back to five points with only five minutes remaining.

The Chargers defense, which had been superb in week one, could not stop New Orleans' last chance drive, and the Chargers found themselves with a 0-2 record to start the season.

If there was one bright spot in the game for the Bolts, it was the special teams play. With Ryan Leaf at quarterback (12-24, 134 yards, and two interceptions), the team will have to look elsewhere for offense, and Ronney Jenkins might be their

go-to guy. On Sunday Jenkins showed that his two pre-season kickoff returns were not a fluke, as he racked up 221 return yards and one TD against a decent New Orleans special teams unit.

Leaf continued to struggle, however, throwing more interceptions than touchdowns for the second time this season (at least he threw a touchdown pass this time, though). If Leaf wishes to remain the Chargers' starting quarterback, he will have to bring his competition percentage above fifty percent. He will also have to figure out which color his team is wearing because that may help him figure out which team he should throw the ball.

The season is young and the Chargers still have a chance to push their way to the top of the standings. With fourteen games remaining, anything can happen; the problem is, anything could mean 0-16.

Classifieds

Services Offered

MEL-TYPE & U study!  
Melissa 760.741.4105  
[ixoye@home.com](mailto:ixoye@home.com)

Miscellaneous

Egg Donors Needed to help make an infertile couples dreams come true. Compensation is \$3,500.00. Ages 20 to 30. Please contact Susan at 1-800-463-5656.



# CSUSM CALENDAR

## September 6- November 30, 2000

*“Futuristic Native Objects for Night Raids” (and other paraphernalia) James Luna Exhibit*  
Location: CSUSM Library

## September 11-14, 2000

*ASI Business Expo 2000*  
Location: Founders Plaza  
Time: 8:00am-3:00pm

## Tuesday, September 12, 2000

*Tau Kappa Epsilon Rush Events*  
*“Football with Bros”*  
Location: CSUSM Lower Field  
Time: 4:00pm

Please contact Rush chair Nick Bird at (760) 743-2546.

*Accounting Society General Meeting*  
Location: Commons 206  
Time: 1:00–3:00pm

Guest Speakers: •  
Pam Wells & Sandy Punch—  
Career Center  
Becker CPA Review Course

## Wednesday, September 13, 2000

# WordWerx

G P D N V N O M I N E E S U H  
N L N R E B M P G E P U V V R  
J K Z V R G V J O D R A M A K  
O O Y R E N E C S W A E R A C  
P D O O W Y L L O H W U Y C Z  
I J V M A P X M E F A T M T H  
Y X O S C A R N D P R A E O Q  
R M G S F X U J X P D T D R I  
F Q U O D U K C V P N S A Y S  
B S S S E R T C A F O N C D H  
D O C U M E N T A R Y E A E S  
B G N W H D K E Z Q X D J M R  
P J S C O S T U M E A L L O A  
N K S P M O V I E S E O U C T  
Z S O T Q R U T O T J G P C S

OSCAR  
ACADEMY  
AWARD  
ACTOR  
ACTRESS

NOMINEES  
MOVIES  
HOLLYWOOD  
STARS  
GOLDEN STATUE

COMEDY  
DRAMA  
DOCUMENTARY  
SCENERY  
COSTUME

© 2000, Nebuxi.com

*Student Professional Development Day*  
Location: Founders Plaza  
Time: 10:00am-3:00pm

*Student Union Fee Referendum Forum*  
Location: Free Speech Area (Between ACD & SCI Hall)  
Time: 11:30pm-1:30pm

*Tke Rush “Vegas Night”*  
Contact Rush chair Nick Bird at  
(760) 743-2546.

## Thursday, September 14, 2000

*How to Budget Your Money*  
Location: Commons 206  
Time: 12:00pm-1:00pm

A workshop on budgeting your money.

*Community Service Fair*  
Location: Founder’s Plaza  
Time: 10:30am–12:30pm

40 community organizations will be on campus to explain the projects they have to offer volunteers.

*Anime Project Alliance Meeting*  
Location: University 370  
Time: 4:30-10pm

*Tau Kappa Epsilon Rush Events*  
*“Traditions Night”*  
Location: Frater Luke’s home-  
Time: 7:30pm

Please contact Rush chair Nick Bird at (760) 743-2546.

*Accounting Society Career Connections*  
Location: Raintree Hotel  
Time: 6:30–9:30pm  
Details to follow.

*Barbara Cook*  
Location: Poway Center  
Performing Arts  
Time: 8pm

Broadway musical legend performs.

For tickets or information call (858) 748-0505.

## Friday, September 15, 2000

*Alianza Latina*  
Location: Dome Plaza  
Time: Noon

Appetizers and live music  
Everyone is welcome to this-  
Kick-off Program

*Future Educators Club Meeting*  
September 15-Fall sign-up meeting.

For information contact their website: [www.csusm.edu/fec](http://www.csusm.edu/fec)

*Tau Kappa Epsilon Rush Events*  
*“Broomball”*  
Location: Escondido Ice-o-Plex  
Time: 12:30pm

Please contact (760) 743-2546.

*Freddy Fender and Little Joe y La Familia*  
Location: California Center for the Arts, Escondido  
Time: 8:00pm

Call 1-800-98TICKET for tickets.

## Saturday, September 16, 2000

*Accounting Society Social*  
Time: 7:30am

For information and RSVP  
e-mail Sandra at:  
[skedd001@csusm.edu](mailto:skedd001@csusm.edu)

*Men and Women’s Cross Country Aztec Invitational*  
Location: Balboa Park  
Time: 9:00am

## Sunday, September 17, 2000

*Soccer*  
Location: UC San Bernardino

Pick up a package at the ASI office in Commons 203  
or call (760) 750-4990.

## Tuesday, September 19, 2000

*Grammar and Punctuation*  
Location: ACD 314  
Time: 12:00pm-1:00pm

A workshop for those who need help with grammar and punctuation.

*Planning Your Academic Success*  
Location: Commons 206  
Time: 1:00pm-2:00pm

Need help planning your academic life? Come to this workshop.

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

Why is TIAA-CREF the  
#1 choice nationwide?  
The TIAA-CREF  
Advantage.

Call us for  
a free  
information  
package

Year in and year out, employees at education and research institutions have turned to TIAA-CREF. And for good reasons:

- Easy diversification among a range of expertly managed funds
- A solid history of performance and exceptional personal service
- A strong commitment to low expenses
- Plus, a full range of flexible retirement income options

For decades, TIAA-CREF has helped professors and staff at over 9,000 campuses across the country invest for—and enjoy—successful retirements.

Choosing your retirement plan provider is simple. Go with the leader: TIAA-CREF.

THE TIAA-CREF ADVANTAGE
Investment Expertise
Low Expenses
Customized Payment Options
Expert Guidance



Ensuring the future  
for those who shape it.™

1.800.842.2776  
[www.tiaa-cref.org](http://www.tiaa-cref.org)

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSB provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03