

Correction: regarding Cal Grants

By MICHAEL DOLAN
Pride Ombudsman

The article "Cal Grants offered until March 2" requires clarification.

First off, Cynthia Silman was misquoted in the article in regards to the information about completing income taxes before completing the FAFSA form. The quote should read "You don't have to complete 2003's income taxes prior to completing the 2004-2005 FAFSA form," meaning that the FAFSA can be completed before taxes, but taxes still **must** be prepared: the FAFSA form is not a substitute for a tax return.

Silman would also like to emphasize that the process is not necessarily simple. The most important factor in determining Cal Grant eligibility is the completion of the FAFSA form. Once the FAFSA is completed, Cal Grant eligibility is checked automatically. The deadline is March 2 to complete the FAFSA so that Cal Grant eligibility can be checked.

The best option for completing the FAFSA is online at www.fafsa.ed.gov.

If an individual's income taxes have not been completed, those numbers can be estimated and corrected later.

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ASI request for registration boxes denied

By MICHELLE VELARDE
Pride Staff Writer

An Associated Students, Inc. proposal, had it been approved, would have made voter registration available in classrooms on campus. However, ASI was unable to initiate this program in time for this election cycle.

The purpose of ASI's "Student Voter Registration Innovation 2004" was to encourage CSUSM students to vote. The

proposal outlined a program in which voter registration card holders would have been placed in every classroom in Academic Hall. The idea was that if CSUSM students saw registration forms every time they went to class, they would be more likely to register to vote, said Erik Roper, ASI Vice President of External Affairs,

who also drafted the proposal.

"Realizing that we in the CSU have an obligation to provide every opportunity for our students to be responsible citizens in our democracy," the proposal says, "it seems only logical to use whatever legal means are at our disposal to

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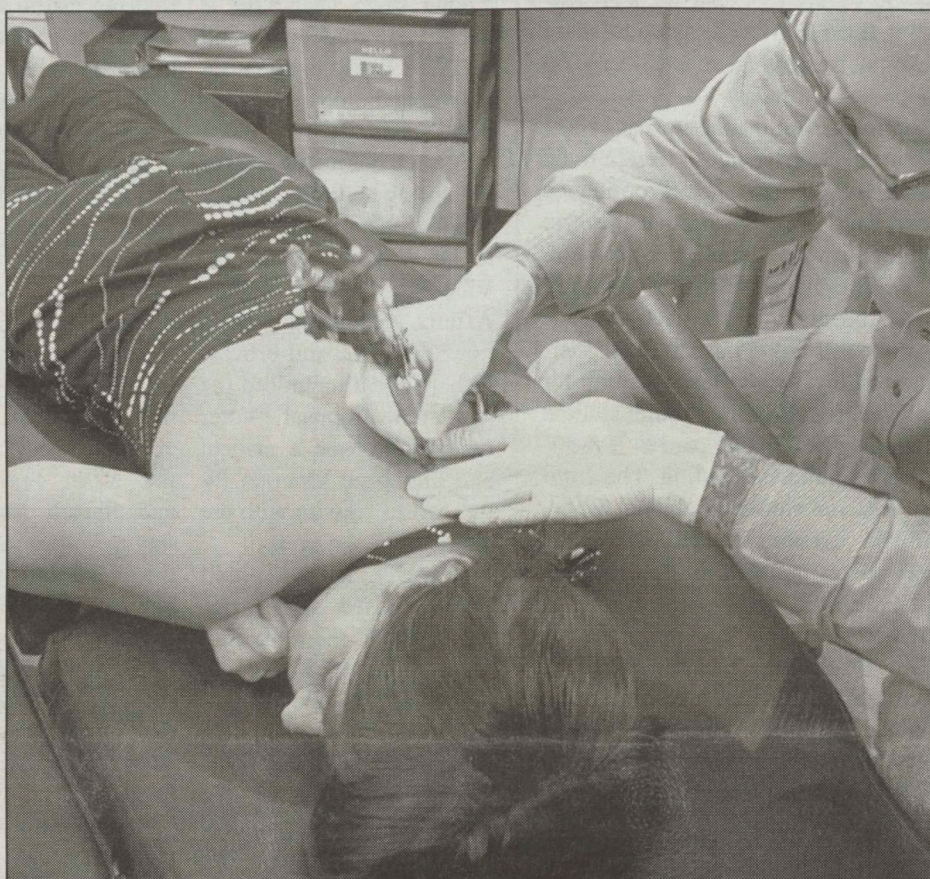


Photo by Sarah Carlin/The Pride

Artist Chris Earnhart tattoos a black cross on the back of Mira Costa College student Heather Curtis, Feb. 14, at About Face Tattoo in Oceanside. See BODY ART, page 5

Lobby Corps to host clean money workshop

By TOM PFINGSTEN
Pride Staff Writer

In response to an April, 2003 resolution, Associated Students, Inc. will host a series of workshops this week to educate students on the details of Clean Money campaign finance reform. ASI hopes to spark an increase in student voting rates by bringing the campus up-to-date on the latest political trend—appropriately, one that makes the political process more accessible to students.

With regards to why student political activity is so low, ASI Vice President of External Affairs Erik Roper said, "There's this widespread discouragement" among students regarding the political process. "Most of them are totally disengaged."

Noting that the CSU mission statement includes the goal of producing politically responsible citizens, Roper said that the Lobby Corps—the political branch of ASI—hopes to promote student political involvement with its workshops next week.

According to publiccampaign.org, "Clean Money, Clean Elections" (CMCE) reform "allows qualified candidates to run for public office without compromising their independence since they won't have to ask for money from those with a vested interest in public policy."

As opposed to privately-funded campaigns that consistently span into the millions of dollars, CMCE reform would make public funding available for anyone who could prove the legitimacy of their campaign.

"It basically allows politicians, once elected, to not be beholden to special interests," Roper said of the CMCE movement. "The reason it was written in that we do these workshops before an election was to remind people how truly messed up our political campaign system is."

After gathering a required number of signatures and small donations, candidates would be provided with a first installment of public campaign money for primary elections. Upon winning the primary, candidates would be granted money for the general election campaign. A

See WORKSHOP, page 2

Developers eye local land and student population

By ZELYNDA SMITH
Pride Staff Writer

Students often walk to class with the orchestra of heavy construction from local housing developments around them, and it doesn't look like it's going

to stop anytime soon.

CSUSM's southern part of campus is surrounded by luxury apartment homes and several new housing tracks. The homes that sit on the hill overlooking campus are all still under construction and will continue to expand until approximately May of 2005.



Photo by Zelynda Smith/The Pride

Construction near CSUSM is expected to continue for the next few years. Last week, a worker sprayed down the excess dust to keep the air clean at a development site.

The first track to finish building will be 'Campana and Savona at Rancho Coronado'. This housing track is built by Continental Homes of D.R. Horton company, a well-known name in North County housing developments. Although the first phase of this development is already completed and the majority of the existing houses are sold and occupied, another 200-plus homes will be added. Production will leave Rancho Coronado's development with 6 phases and over 600 new homes dedicated to stylish living.

Rancho Coronado representative Nancy Whitton made it apparent last week that Continental Homes bought out this particular area because of the population that the university will eventually help blossom. "This area has a real potential for growth," Whitton said. "Universities ensure a city's reputation."

This local development offers 1300-1600 square foot homes ranging from \$350,000-\$400,000. Catering to mainly

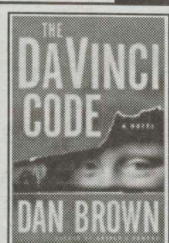
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Opinion piece
discusses
appropriateness of
last week's male
member articles.

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religion, and make belief
in his best seller, "The Da
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CALIFORNIA STATE UNIVERSITY SAN MARCOS

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HOMES

from page 1

first time home buyers, Rancho Coronado stated that they would rather not sell to the college community directly. They do have cases where ‘mom and dad’ have purchased the house first and the collegiate son or daughter are the only ones in occupancy.

Directly across Village Drive is a housing development that hasn’t yet broken ground, but is estimated at 300 homes, contracted by The Standard Pacific company. Construction on the first of five phases begins in a few months.

Apartments are also booming. In fact, ‘Prominence’ has the best view of CSUSM. They enjoy a lovely gated community and, unlike the housing tracks, cater to the student population—but convenience isn’t cheap. These luxury apartments start at \$1,175 for a downstairs, 750 square foot apartment (1 bedroom, 1 bath). Even if students were to share this, they would be paying at least \$590.00 apiece.

Two bedrooms at Prominence start at \$1,525 for 1,128 square feet. Price doesn’t seem to be a big concern for the complex. Prominence representative Kelli Francis said that they get plenty of students who share an apartment. The only real problem is during Summer breaks when students migrate back to their hometowns. Students either need to break their existing lease or illegally sub-lease the unit for those cases. Francis said that although student accommodations need to be made, “Prominence is flexible and understanding. The community is diverse and students help that.”

Even with an existing resident base, the building still hasn’t stopped at Prominence, which is in the expansion process and is expecting 130 more units in the next 6 months. When they are finished the complex will have over 500 units available. Francis concluded, “With all of the local developments popping up, we don’t even feel threatened by competition.... We get a lot of people in that are waiting for their new home to be built.”

Whether new developments are catering to students or not, we can count on growth to persist. Location is everything. As long as there is a growing university and land to build on, buyers see potential. Homes in San Diego County alone put dollar signs in their eyes, and a university in the area ensures any buyer of community.

WORKSHOP

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provision also allows CMCE candidates to access extra money if they are being grossly outspent by an opponent.

CMCE reform, once passed, applies to all elected positions in a state or local government. It has already been implemented in six states: Arizona, North Carolina, Maine, Massachusetts, Vermont and New Mexico. With Janet Napolitano’s election in 2002, Arizona became the first state to elect a publicly financed governor.

Roper hopes that CMCE’s success in other parts of the country will motivate students at CSUSM to join the drive to pass reform in California. He used the hypothetical example of a recently-graduated student with little money but high political aspirations to drive home why students should be interested in Clean Money reform. If Clean Money, Clean Elections reform were passed in California, that candidate, he said, would be able to run alongside wealthy politicians who would otherwise bury competitors financially.

The Lobby Corps’ workshops will be this Wednesday and Thursday at noon and 6 p.m. in ACD 310 (a total of four workshops). Roper said that the Lobby Corps doesn’t know what to expect in terms of turnout, but he hopes that students will take advantage of the opportunity to learn how they can be more involved in the political process.

CAL GRANT

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Silman would also recommend that students pick up the booklet titled “Fund Your Future Workbook” which is available in the financial aid office, CRA 4204. This booklet, published by EdFund and

the California Student Aid Commission, describes in detail the Cal Grant and its different classifications and awards. In addition, the booklet provides a wealth of websites about financial aid including information on scholarships.

The Pride apologizes for the inaccuracies and any inconvenience or confusion they may have caused.

REGISTRATION

from page 1

encourage and facilitate voting by our students.”

By making voter registration easily accessible on campus, ASI hoped to play a role in reversing the trend of low voter turnout among 18-25 year olds. If registered, students would be more likely to show up to voting booths, the proposal states.

A week before the start of the spring semester, Roper handed the proposal over to Dr. Francine Martinez, Vice President of Student Affairs. According to Martinez, both she and Provost Robert Sheath admired the goal of the proposal. “Voter registration was a critical and important function for the ASI to take on with the university,” she said.

However, Martinez and Sheath raised some concerns about the proposal, which resulted in its not being executed as ASI had hoped. First of all, there was uncertainty regarding the effectiveness of the voter registration holders located in classrooms. The material provided in classrooms might be ignored, and the faculty might not

be able to provide answers for inquiring students, Martinez said. Students need “direct contact,” she said, and “to have simply a stack [of papers] may not be the most effective way to bring that to students.”

Martinez and Sheath came up with an alternative, and urged ASI to place the registration card holders in areas of “high traffic” around campus, where students could ask questions about the registration process and be directed to ASI.

Roper acknowledges the concerns over whether or not the caddies would be effective, and recognizes the effort that Martinez and Sheath gave in setting up other locations for the registration caddies, but asked, “How would the university administration know whether or not the plan would be effective unless they tested it? Which they didn’t allow to happen.”

Roper also said that there were other concerns regarding the proposal, such as the possibility of faculty members becoming

upset about the presence of the caddies on their desks, and that the caddies may become a source of clutter in and/or around the classroom. At an Academic Senate meeting that Roper attended in January, he said that he passed out copies of his proposal, and found overwhelming support from faculty. “Only one professor raised a hand to express disapproval of the proposal,” he said.

Martinez said that since faculty opinions on the matter may be different, she encouraged Roper to identify individual professors who would be willing to participate in the effort, and who would both encourage students to register and be open to having the registration material available in their classrooms.

While the time has run out for this proposal to be implemented for these coming elections, the issue still remains an important one to Roper. He plans to pass the proposal onto the next person elected as ASI VP of External Affairs, hoping that the proposal will be pushed through for the November elections.

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NEWS BRIEFS

By MICHELLE VILLARDE
Pride Staff Writer

The Capital Fellows is an organization that provides programs offering college graduates an opportunity to explore a career in California's state government. These state-funded programs give students work experience while they simultaneously earn graduate units.

There are four different programs. First is the California Senate Fellows, which is designed to provide members with insight into the legislative process. Second, the Assembly Fellowship program provides students with a chance to actually participate in the legislative process. Third, the Judicial Administration Fellowship Program assigns students work in trial courts and judicial offices throughout the state. Fourth, the Executive Fellowship Program places students in executive branch offices throughout the state capital.

California State University students are urged to apply, and the only requirement is a bachelor's degree. The application deadline is February 25, 2004. For more information contact the Center for California Studies at 916-278-6906.

By CHELSEA GEORGE
Pride Staff Writer

The number of new teacher's credential candidates in 2001-02 in the California State University system has increased by a quarter to 12,700, which is a 45 percent increase since 1998-99, as the CSU continued its trend of producing the majority of new teachers for the state.

The CSU also continues to show that a majority of its graduates are well educated in their subject matter in the annual evaluation survey of CSU teacher preparation programs, which surveys California K-12 principals.

The Cal State system has become the leader in alternative paths to certification, through its internship program, which combine teacher preparation coursework with full-time school district teaching jobs. It has also begun to recruit new and diverse students to the teaching field through outreach programs to over 27,000 high school, community college, and university student in the past year which is a 70 percent increase from the previous year.

More details can be found in the *Teacher Education 2003: The Annual report on Teacher Education in the California State University*. This Report and others are located at http://www.calstate.edu/TeacherEd/annual_report/index.shtml.

By CHELSEA GEORGE
Pride Staff Writer

The Affordability in Higher Education Act (HR3311) amends the Higher Education Act of 1965 in order to establish a new "college affordability index" for institutions of higher education, and create new reporting requirements and penalties for institutions that increase tuition and fees by more than twice the rate of inflation over any 3 year period.

The bill was introduced into the House of Representatives on October 16, 2003 by Rep. Howard P. "Buck" McKeon (R-CA) Chairman, U.S. House Subcommittee on 21st Century Competitiveness and Rep. John A. Boehner (R-OH), Chairman of the U.S. House Committee on Education and the Workforce.

McKeon and Boehner's bill would not give the government any role in setting college costs, but beginning in 2011 the federal government would have the option of removing direct subsidies to institutions that repeatedly practice large tuition hikes.

HR3311 has been under review in the U.S. House Subcommittee on 21st Century Competitiveness since November 11, 2003.

By MICHELLE VILLARDE
Pride Staff Writer

On Thursday, February 19th, California State University, Dominguez Hills will host a student rally in opposition to fee increases and program cuts in state universities.

Students from community colleges and the CSU and University of California systems are expected to participate. Leaders of higher education will speak about the impact that Governor Arnold Schwarzenegger's 2004-05 budget proposal would have on students and also on future students seeking admittance to state universities.

The concern is that the governor's proposal could limit funding for CSU programs by 9 percent and raise tuition for undergraduates by 10 percent as early as the 2004-05 academic year.

The rally is sponsored by Associated Students, Inc., the California Faculty Association, and C.O.R.E. For more information contact David Gamboa at 310-243-3686.

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Elections 3/22-3/25
Election Results Announced 12 noon 3/26

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Vice President of External Affairs
Vice President of Communications

Representative Positions

College of Business Rep.(2)
College of Arts & Sciences Rep.(3)
Undergraduate Rep. (2)
College of Education Rep.
Post Bac Rep.
Childcare Rep.
Environmental Affairs Officer
Director of Recruitment & Student Mobilization
Director of Fundraising

ASI joins CSSA to oppose Gov. Schwarzenegger's cuts to EOP

By ELIZABETH BALDWIN
Pride Staff Writer

Associated Students, Inc., voted in favor of a resolution in support of EOP, outreach, and academic preparation programs within the CSU system.

"Gov. Schwarzenegger has targeted EOP to be cut from the CSU system," said Erik Roper, ASI vice president of external affairs, "EOP is not equal opportunity, it's education opportunity." ASI will join California State Student Association (CSSA) to oppose Gov.

"EOP is not equal opportunity, it's education opportunity."

Schwarzenegger's budget reductions to CSU outreach and EOP.

"These are highly motivated students. I'm very much in favor of this resolution," said DiDi Lund, ASI arts & sciences representative.

Roy Lee and Ryan O'Connor, ASI undergraduate representatives, announced their findings from a focus group they conducted with students

to find out how to get more campus involvement.

The group proposed to increase advertising around campus, which would include, passing out programming board flyers at different locations of campus; incorporate sound in the Dome television announcements; begin a news-broadcasting channel; and continue fighting against campus posting policy.

"There is an overwhelming blur of posters. Involved students will stop and take a look, but uninvolved students do not," said O'Connor.

An additional proposal was to create a "college hour" for activities to be scheduled.

"One of the main complaints was events scheduled during class time," said Lee.

A designated time for events will avoid any conflict with class time.

ASI decided not to vote on a position for taking a position on fee referendums.

The question proposed by Honey Folk, ASI president and CEO, "Are we going to take positions on fee referendums?"

The board was more in favor of dealing with fee referendums as they come up and deciding only then if ASI will take a position.

Lura Poggi, ASI executive director and assistant executive director,

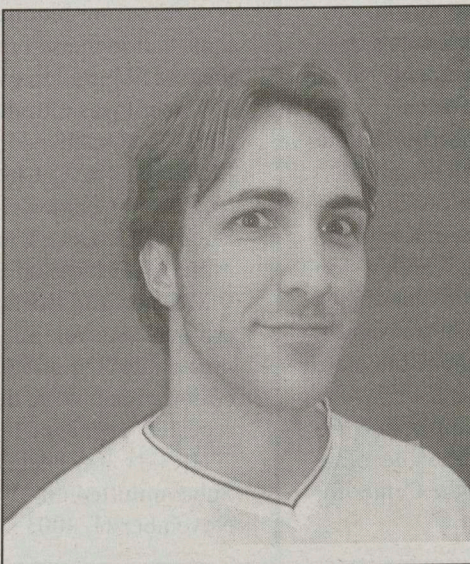


Photo by Elizabeth Baldwin/The Pride

"I don't think we need to take this vote to appease anyone in the administration," said Erik Roper, ASI Vice President of External Affairs.

explained that the perception the administration has regarding ASI is that they do not take a stand on any fee increase.

"I think it's stupid to adopt a philosophy to take a position on all fee referendums," said John Gehris, ASI executive vice president, "I motion that the ASI board keeps doing what it's been doing all along."

The board voted unanimously to add a non-voting exofficio representative from the CSUSM Alumni Association.

Annual election of executives, directors and representatives for ASI is coming up

For those interested in joining Associated Students, Inc., here are the important dates and deadlines for candidates:

TUESDAY, FEB 17

Candidate applications will be available in Commons 206.

TUESDAY, FEB 2

All applications must be completed and turned into ASI by 5 p.m.

WEDNESDAY, MAR 3

Election committee will review applications for grade/eligibility requirements.

Mandatory candidate meeting.

THURSDAY, MAR 4

Mandatory candidate meeting.

FRIDAY, MAR 5

Mandatory candidate meeting.

SUNDAY, MAR 7

Candidates start campaigning for executive, director, representative positions.

MONDAY – THURSDAY, MAR 22-25

Elections begin and students will vote for their choice on-line. Polls will close on Thurs. at 5 p.m.

FRIDAY, MAR 26

Elections results will announced at noon.

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For more info about Clean Money Campaign Finance Reform check out:

www.publiccampaign.org

www.californiacleanmoney.org

www.democracymatters.org

SKIN ART



Kanji, crosses, dragons and names are popular designs keeping tattoo shops across the nation busy. This is especially true since social attitudes towards tattoos in general have significantly changed in recent times.

Photo Illustration by Sarah Carlin/The Pride

BODY ART ON CAMPUS

By LAURA WHITAKER
Pride Staff Writer

Zzzzzzzzzzzt. Dzzzt. Dzzzt.
Zzzzzzzzzzzzzzzzzzzt. Dzzt.

If you live life somewhere between pleasure and pain, this may be one of your favorite sounds.

Once reserved for sailors and whores in American folklore, tattoos today have carved their niche in the main stream as a means of personal expression, style, and body art.

According to Tod Bain, a lifetime artist, and tattoo artist at About Face Tattoo in Oceanside for over four years, most people get tattoos right now because they are so popular. Although this allure for tattoos might make someone more open to getting one, students at CSUSM seem to have a few different reasons for acquiring permanent ink in their flesh.

"I've done martial arts for twenty-two years," said senior, history, Duane Burns. "It symbolizes my experiences in the martial arts." Burns has three Chinese symbols on his right arm, and a dragon on his left.

In contrast, Sarah Sutton, junior, said, "I woke up one morning and I needed a tattoo." Sutton opted for a color tattoo in the middle of her upper back. As with

many students, her main hurdle for living with her tattoo was her parents. Sutton said that the first thing her mom said when she found out about her tattoo was, "What are you going to do on your wedding day?"

Senior Lora Rodstein, who got her first of two tattoos seven years ago, had more serious problems with her parents. "It's against Judaism to desecrate your body like that," said Rodstein. Luckily, her parents have come to terms with her tattoos, and she does not regret them.

On the other hand, some students get tattoos specifically for religious reasons, like Les Condolor, who got a large tattoo of a cross on his right arm about a year ago.

Some students, however, find less appeal in the idea of being marked forever. Sophomore Alise Battaglia said, "I don't want something on me for the rest of my life that I might regret someday."

Battaglia's comment raises the question of whether or not people who are more established in life are getting tattoos, or regretting them.

Local businesswoman Melinda Eisenhower, assistant vice president for a property management corporation in San Diego, got her first tattoo when she was 23. At that time in her life, she said she recalled thinking, "When they do an autopsy on me, when I'm an old lady, they'll think I am

wild."

Even though Eisenhower had her first tattoo "covered up," or altered, she has gone in for two more tattoos since then, one of which covers her entire back. The tattoo, which she had done in the last year, is in response to the passing of her husband. As a healing practice, Eisenhower explained, "It's a very transforming experience."

Although most students with tattoos seem unconcerned with their tattoos having had a negative effect on their lives professionally or socially, they may have a few kinks to work out in the future.

Eisenhower explained that she has never had any trouble at work because of her tattoos, but relinquished that they also don't really show. She is careful that they are covered when she is meeting new clients. As far as people she has encountered everyday, however, she has had a few negative experiences.

Eisenhower said that once a woman in a department store commented that she was ignorant and stupid because she had allowed herself to be tattooed. Eisenhower also related other common incidents of people seeing her tattoos and associating that with her being an "easy" woman.

18-year-old freshman Keith Kramer, had his last name tattooed on the back of his arm in the last year because of what he

called a "spur of the moment thing."

For those interested in getting tattoos, the process can be somewhat painful, and involves tattoo machines, often called "guns" by those less savvy to the industry. The machines plug into a power supply, and usually use between three and nine needles depending on the thickness of the line being drawn, and whether or not the area is being shaded.

Tattoo artist Tod Bain has the right side of his chest tattooed, his whole left arm, called a sleeve, and most of his right arm which is still a work in progress. Bain said he obtained some of his tattoos because they are symbolic of different things in his life, and "some just 'cause I like 'em." Bain is also lucky enough to have a job that he loves, his favorite part of which is, "being able to express myself daily."

As far as cost, Bain said a tattoo would probably run between \$50 for something small, and \$4000 for a large piece, such as back piece. Tattoos can be designed specifically for an individual, or chosen from artwork called "flash" off of the wall of a tattoo parlor.

Tattoos are a dynamic outlet for self-expression that does require a cost/benefit assessment.

"Make sure you know what you want," Bain said. "It's forever."

University Voice

What do you think about same-sex marriages?

By TOR FREED
Pride Staff Writer

The Oxford dictionary defines marriage as a “legal” union between a man and a woman for the purpose of “living together.” Dictionary.com has seven entries relating to marriage, and only one of them relates to man and woman.

It’s becoming a hotly contested debate, and on one side there are religious and spiritual leaders adamantly opposed to same sex marriages, quoting the bible and referring to the destruction of Sodom and Gomora. In their eyes, God has decreed homosexuality a sin and any sign of approval of such behavior is clearly wrong according to God. This group believes that gays and lesbians “choose” this lifestyle, that they weren’t born this way and could live a “straight” life if they really wanted to. The other side of the equation is the gay community itself, trying to obtain the same rights that married straight couples enjoy. As persecuted as the gay community has been, they argue, why would we choose this lifestyle? What is the difference between a man and a woman being married for twenty years and a man and a man, or a woman and a woman?

With recent debate in Massachusetts on this very issue, The Pride hit the campus to see what the student pulse is on this contentious issue.

“I’m all for it, I believe in the sanctity of love, not institutions. If we’re as free a country as we say we are, we shouldn’t have restrictions on how we love,” said literature major Polly Charquanchai. Luis Arreola, junior, history major, cocked his head to one side and thought about it for a moment, then said, “Nah, I don’t have a problem with gay marriage, as long as it makes those people happy.” “They should be able to do

what they want to, I think equal rights for everyone,” said Ryan Kennedy, graduate student, literature.

“They want everyone to think like they do,” he continued. “They’re (religious groups opposed to same-sex marriages) afraid of people who think outside their belief system.”

Jessica Fowler, junior business major, paused and took time to think before replying to how she felt about gay marriage. “I don’t have a problem with gay people, I have gay friends it’s just that...I’m unsure whether it’s right socially, biologically or spiritually...I’m not sure it’s right for our society.”

Paula McCoglan senior, communications, said, “I think the government should get out of the business of marriage, we shouldn’t allow the government to favor one group over another.”

McCoglan explained her solution as one where couples, two consenting adults, present themselves to the government and register as domestic partners. The government then bestows the same benefits heterosexual couples receive through the government through marriage

to same-sex couples. If a couple wants to get married however, McCoglan continued they can then go to a church, and that indi-

vidual church, can decide who they want to “marry.”

McCoglan’s solution of registering domestic partners sounds an awful lot like Oxford’s definition of marriage, minus the exclusive “man and woman” part.

This issue of debate probably won’t be solved tomorrow, but more voices in the gay community are being heard. Not this election, but sometime soon, this issue will determine a presidency.

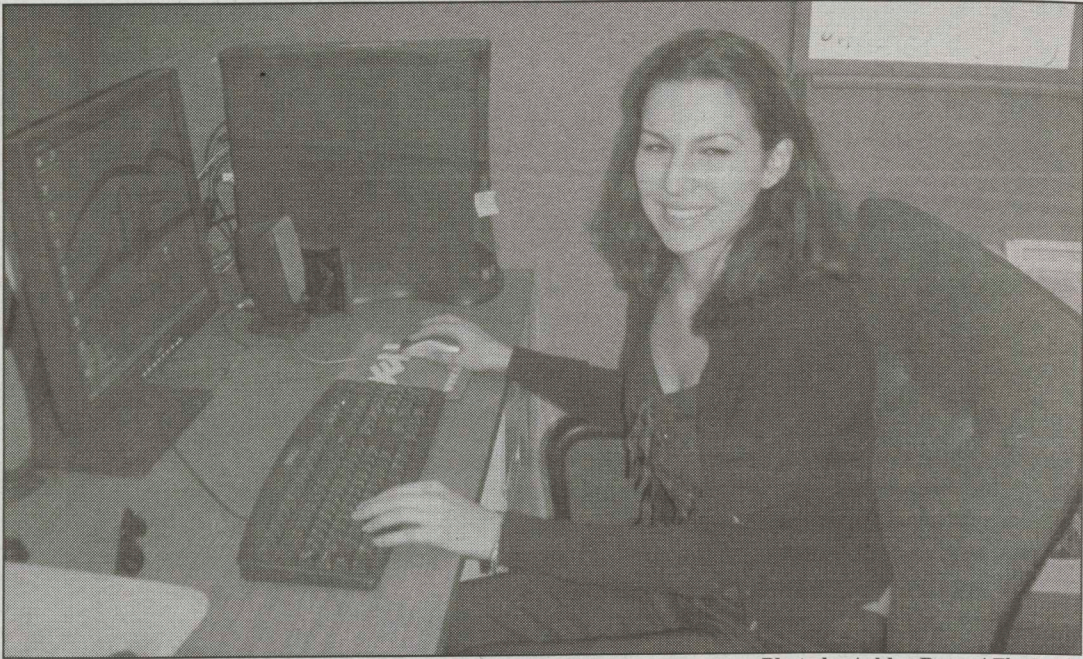


Photo by Ashley Renzy/ The Pride

Cindy Pinhal is on exchange from France and assists the French department. Pinhal has been on exchange since August, and enjoys the interactive approaches to teaching she has found here in the states.

French connection with CSUSM

Highlighting some of the differences with American and French universities

By ASHLEY RENZY
Pride Staff Writer

At a French University the professor just shows up, lectures and leaves; not leaving any time for questions, feedback or office hours.

“There is no syllabus, and no attendance requirements,” said Cindy Pinhal. “School is completely the student’s responsibility.”

Cindy Pinhal is an assistant to French professor Dr. Anover, on exchange from France. CSUSM offers study abroad programs to students, as well as two different teacher exchange programs.

After completing her master’s, Pinhal arrived to the United States last August to assist in the teaching of a few French classes for the spring semester. At the end of the semester, Pinhal hopes to stay here in the United States to finish her Ph.D., or return to France for a short while in high hopes of attaining a teaching job at a university back here in the states.

Differentiating between the French and American school systems, Pinhal described how college in France is not necessar-

ily easier, just focused differently. In France, the competition is with yourself more than with other students.

At the end of high school in France, before graduation, there is a difficult exam, lasting one week, to test skills acquired in every subject. With passing this exam, the student is automatically registered in one of his or her top three choices of universities. Students attending the university pay \$400 a year. The school days are also much different from those in America; classes go for an entire year, rather than by semester. A typical weekly school schedule is Mon. through Fri., 8a.m. until 5p.m.

“There is no choice in customizing a class schedule,” she said. “As a result most students cannot work during school and must live with their parents.”

Pinhal described the school system in France as “very impersonal.” “There is no personal contact with students,” she said.

A more interactive education leads to better grades, and in an

environment like this, if the students do not understand they can ask questions during class or can go to the professor’s office hours. “These outside resources really help them (students) to understand the subject matter better,” she said.

“I love the way teaching is done here,” said Pinhal. “The only thing I do not like is the instability of the occupation. Here, there is a lot to worry about with budget cuts, competition and tenure.”

“In France once you are hired and go through a one-year training,” she said. “You are certain that you have your job for life (and) that is a big security issue.”

For the students currently enrolled at CSUSM, Cindy Pinhal personally invites you to come to France.

“The more students that come to France the better; it is a very widespread and popular culture,” she said. “Do not be discouraged if you are not fluent in the language, because a lot of English is spoken there as well.”

Finance and Economic society meeting Wed.

By ALLISON SANSBURY
Pride Staff Writer

The Finance and Economic Society (formerly known as the Finance Club), had its first membership meeting last Wednesday night, supplied with extra pizza and soda.

An upcoming meeting will be held this Wednesday, Feb. 18, where Fred Gerson, chief financial officer of the San Diego Padres, will be speaking to the group about his job. More speakers are scheduled to appear later this semester; both are chief financial advisers, one is from the San Diego Zoo and the other is from the City of Carlsbad.

The Finance and Economic Society does a variety of things that range from helping students at Cal State San Marcos control their personal finances, handling company finances and helping students

find quality jobs after completing college.

The goal of the Finance and Economics Society, as stated by president Greg Lucas, is “to benefit the students without burdening them.” Lucas said some societies tend to put pressure on their members, and the point of this society is to aid, not overwhelm, students.

This is one of the many new clubs on campus and would be ideal for students majoring in business, although all majors are accepted and encouraged to join the society.

The society’s vice president of technology, Kat Mulkahy, will give an upcoming seminar on managing personal finances.

Comments, suggestions or topics you would like to see discussed in “University Voice,” please e-mail Tor Freed at pride@csusm.edu. In the title please type, ATTN: UNIVERSITY VOICE.

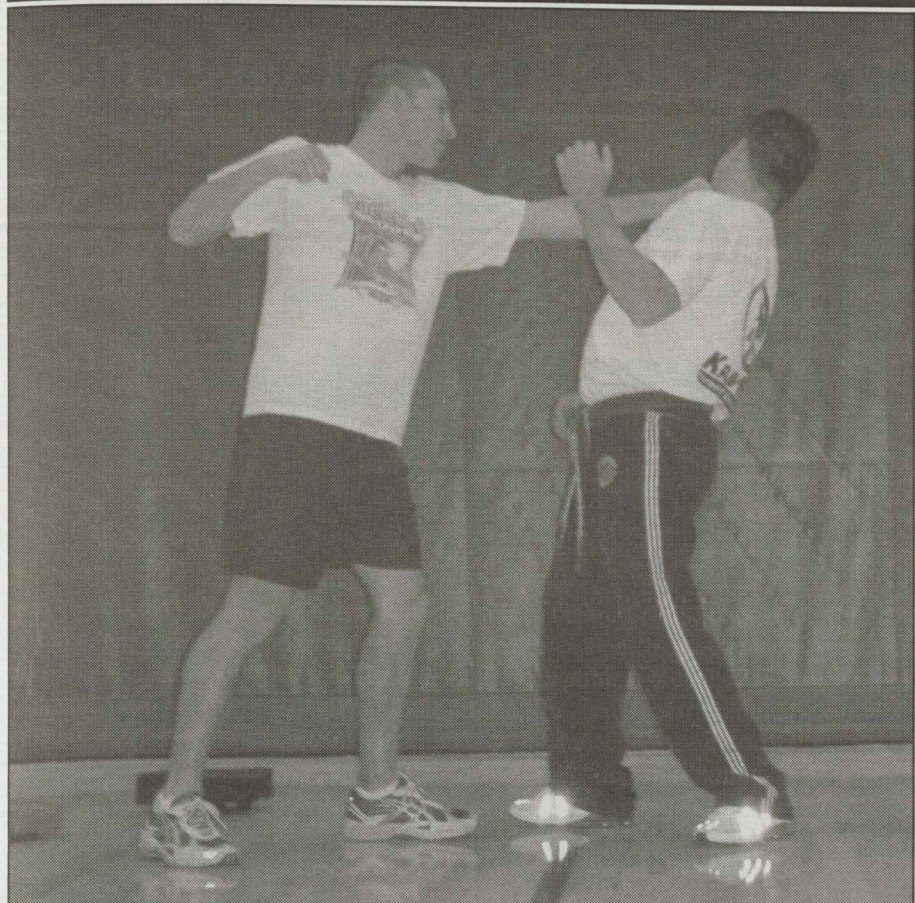


Photo by Jennifer Jones/ The Pride

Jeff Brown instructs a Krav Maga student. Krav Maga class is offered through ASI Leisure and Fitness courses in the Clarke Field House.

Krav Maga attunes self-defense tactics with natural instincts

By JENNIFER JONES
Pride Staff Writer

If you were one of the relatively few people to see Jennifer Lopez kick the crap out of her abusive husband in the movie "Enough," you probably thought to yourself, "yeah right."

The technique Lopez displayed is called Krav Maga, and it is being taught right here at CSUSM.

Krav Maga is a practical method of self-defense. It combines the physical elements of traditional martial arts, but is designed to rely more on a person's instinctive defensive reactions to a street situation. It has become a popular form of self-defense because it is easy to learn and teaches the student to use their natural instincts in a given situation.

Krav Maga also teaches techniques to use while under pressure, such as low light, or even lying down, because such circumstances are often present in street confrontations. Krav Maga has less to do with the tradition of martial arts, such as bowing and other forms of the art, which can be for sport, but rather is more reality based so that one will have the skills to turn natural reactions into life saving moves. The only fight there needs to be is the last fight. One learns that when in a vulnerable or dangerous situation, to use whatever means nec-

essary.

"The motto here is attack, attack, attack," said Krav Maga instructor Jeff Brown, "right, wrong, it doesn't matter as long as you hit 'em."

Jeff Brown is a decorated martial artist interested in bringing Krav Maga onto the college because, "Everyone, especially every female, should know how to defend him or herself."

For women that may be kicking an attacker in the groin. For men it may be punching them in the nose or throat. Brown tells his students to "never give up your weapon, because if you give up your weapon, you're dead." For law enforcement officers that might mean a gun, in this situation the weapon is your body.

Brown said that most attacks are against women; "There is so much crime and violence today and everybody has the right to defend themselves."

"I'm going home and practice on my husband," said Madaline Aragone, junior, liberal studies.

Garrett Collin, a staff member, is taking the class to get more exercise, "I'm going to try to stay with it the whole time [six weeks]."

Each class builds on the previous but in the first half there will be a review of the basic techniques for newcomers.

Krav Maga is just one of nine different classes offered in the ASI Group Fitness and Leisure Courses program. If self-defense is not your idea of fun, maybe trying Ashtanga Yoga or Gypsy Style Belly Dance would be a better suit. Also offered are more traditional fitness classes such as Circuit Training or Step Aerobics. These are just a few of the different classes available for students at the Clarke Field House/ University Student Union. All of these classes are free to students, so why not take advantage of this opportunity to get in shape and have fun.

"The ASI Leisure and Fitness classes are a great way for students, faculty, and staff to stay active, meet new people, and explore new talents they may not have known they had," said Laurence Bolotin, ASI coordinator of student programs and services.

The Krav Maga Martial Arts class meets Tuesday and Thursday from 6 p.m. to 7 p.m. There is no registration required for these classes. You can try them all if you like, and find the one that suits you best. Students interested in classes are advised to come ten minutes early to the class of choice, get a wristband at the ASI Adventure Center and start having fun.

Jock Talk with Josh

Ephedra is a dangerous short cut

By JOSH SANDOVAL
Pride Staff Writer

Some people are always looking for a shortcut; or some sort of advantage that will give an upper hand without much effort. Typically, the reason being that there just are not enough hours in the day to accomplish everything that needs to be done; prioritization is crucial.

Some people strive to look physically attractive, however, not all of these people are willing to put in the extra effort needed to lose weight or bulk up, because it takes time, and a lot of effort. Time is something many people do not have in their busy schedules.

The business world knows that the average person does not have the time to exercise multiple hours in a day. Herbal companies create supplements that contain ephedrine (ephedra for short) designed to aid in weight loss and body building for athletes. When the average person looking to trim down hears about these miracle products that helps weight loss, he or she runs out and tries it. What the average person does not know is that ephedra based supplements are extremely dangerous.

According to the Food and Drug Administration (FDA) there have been a total of 155 deaths linked to ephedra. One of those 155 deaths was Korey Stringer of the National Football League (NFL). In 2002, Stringer suffered a heart attack, and died moments later during a pre-season workout with the Minnesota Vikings. The cause of the heart attack was linked to the combination of excessive heat and ephedra.

In 2003, another one of the 155 deaths occurred on a playing field. Steve Bechler was a young, right-handed starting pitcher in Major League Baseball (MLB) for the Baltimore Orioles. Bechler was a little over weight, and was taking an ephedra based supplement to help lose some extra pounds. During a spring training workout in Florida, Bechler collapsed, and suffered a heat stroke where shortly thereafter he died. Sales of ephedra products dropped shortly after the death of Bechler, but the product is still being bought by many.

If athletes who should be physically superior to the normal person can die from using

ephedra, then the average person can suffer complications just as easily.

The FDA has banned ephedra from being sold after early April, which is consequently causing many people to rush out and buy as much of the supplement as possible before the April 12 deadline. This ban on ephedra will be the first ban of a diet supplement in government history.

Metabolife was one of the companies affected by the bad press. The company has stopped the sale of ephedra supplements, but Metabolife is sticking by their claim that ephedra is safe to use.

"Metabolife believes their products are safe and effective when used as directed," said spokeswoman Jan Strode.

With the ban on ephedra, another supplement is soon to be created to take its place. The FDA has stated that they will keep a close eye on what ingredients will be replacing ephedra. The NFL and MLB are two organizations that will also be keeping a close eye on the new supplements.

The NFL has always been very strict with their substance abuse policy, which extends to supplements such as ephedra. The MLB has never had a substance abuse policy like the NFL where players are required to take drug tests, but MLB is changing its ways. Starting this season, MLB will conduct drug tests for the first time ever. It will be quite interesting to see which players come into this baseball season with a lot less muscle. Athletes, however, are not the only ones who feel the need to lose some weight.

Many college students turn to supplements in order to lose weight, especially with the thought of becoming a victim of the "freshman 15."

Professor at CSUSM, Ileen Miller, who also works as a nutritionist for Cal-a-Vie said, "The average student gains 15 pounds freshman year." With the concern of weight gain, some students may choose to take that shortcut rather than exercise and carefully watch what they eat.

Even if you are not an athlete, know what you are putting in your body and ask yourself if taking that massive shortcut is worth the risk.

Comments, suggestions or topics you would like to see discussed in "Jock Talk with Josh," please e-mail Josh Sandoval at pride@csusm.edu. In the title please type, ATTN: SPORTS COLUMN.

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EDITORIAL

Walmart, traffic coming to a town near you

Time changes everything

Time changes everything, which is one thing you can count on in life.

Over the years, time seems to go faster and slower. One day you are sitting on the beach in Costa Rica, next you are punching your thoughts into a keyboard to meet deadlines.

During all of this, it's important to set aside some time from the daily hustle to say thank you.

Walking out of class and out to the parking lot is a good time for that.

The sunset yesterday lined the horizon with radiance after class. Students finishing up for the day flooded the walkways in a hurry to exit the campus. What was next? Rushing home to get ready for work?

Slowing down for five seconds, looking up to the sky and saying thank you will give you a refreshed perspective.

It makes people think about what they have to be thankful for.

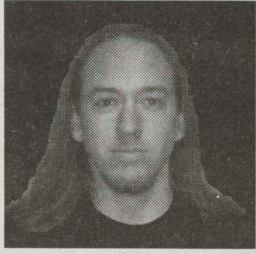
Then step into the car for the ride home.

Taking the time to slow down will make the ride easier, smarter and more enjoyable.

It's like smelling the air after it rains. These are the things that we should take the time to notice.

With everything that happens at this campus, being late for classes, rushing through traffic, cars and construction, it's important to just stop.

See that golden glow of sun, smell that wet air, say thank you.



By KEVIN BRABEC
Pride Staff Writer

Superstores such as Wal-Mart have become such a part of our retail landscape that many cannot imagine what life was like before them. It takes me 10 minutes to get on the freeway at my entrance when it used to take 2 minutes. The days of mom and pop stores are left to the memories of, well, our moms and our pops. And if they came over to visit they would definitely complain about the traffic too.

These superstores have everything, a large selection of most of what we need for our daily lives, all at affordable prices and with the great convenience of everything in one place. Some of us may remember even a few years ago, when large stores such as Kmart and Pic N' Save were going strong. The only advantage to these stores was price. Typically, they were a mess and most of the merchandise was junk. If your Mom bought your school clothes there, you were not cool and you knew it. The other kids in your school knew it too.

The differences in quality and image between what products Wal-Mart carries and what, for example, Bed, Bath

and Beyond or even Old Navy carries are becoming less and less. In addition, today's Wal-Mart is stocking the latest CDs and home electronics, all at very competitive prices. Everything is in its place, the piles of junk we remember at chain stores even a few years ago are nowhere in sight at today's Wal-Mart. These superstores are not lazy, either. They are working very hard to fill in the holes and offer us more and more, all at great prices and in great supply, so you can always find what you're looking for — price, convenience, selection and quality, all in one. So we all win, right? Yes and no. All of this convenience and affordability comes at a cost.

You don't have to be that old to remember the stores in your community that your local Wal-Mart replaced. After all, people have always needed socks, toothpaste and the latest Brad Pitt or Julia Roberts movie. So where have all the old stores gone? They have disappeared.

The idea of a local merchant whose name you knew and who knew yours is as much a part of history as the local soda shop. When we consider quality of life, when we think about the few extra dollars lining our pockets because of cheaper superstore prices, we should not forget the enjoyment of shopping, the comfort of personal service and sales people and merchants who knew their products and their customers. The experience of shopping among friends in a smaller, more comfortable setting cannot be matched by the

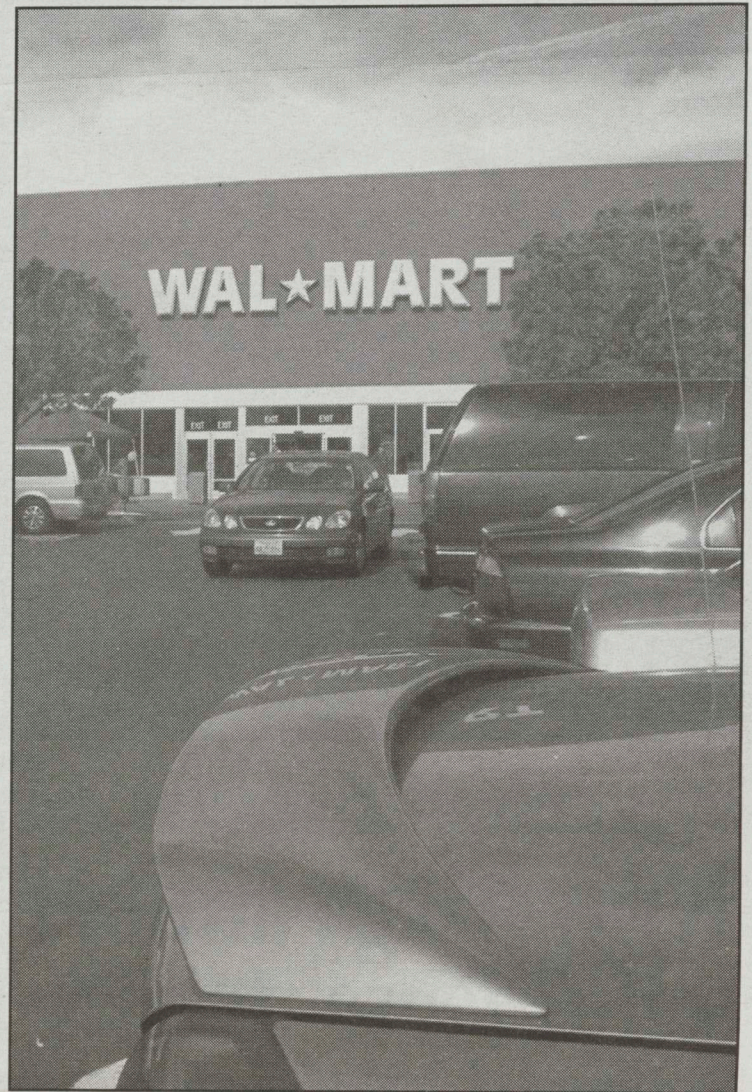


Photo by Jon Rodley/The Pride

Cars line a parking lot at the San Marcos Wal Mart Friday. Large stores bring more than goods when they open.

industrial experience found at the superstores.

So while we may be thankful for those few dollars a week we save by shopping at Wal-Mart, we should ask ourselves what have lost in the bargain? Where has the sense of community gone? Has it come down to passing the people

that we know in the isle but not stopping to ask how they are because we don't have enough time? Has time its self gotten shorter some how by the advent of convenience? Or, do we have so much time that we feel obligated to fill it up with the things that shouldn't matter to us?

BEER NUTS By: Chad Spinks



OMBUDSMAN'S notes

By MICHAEL DOLAN

Pride Ombudsman

I do not want to characterize myself as a harbinger, but that is my feeling this week. After sharing my thoughts on the errors in our newspaper in last week's column, it seems like I sparked an exponential growth of errors in this week's edition. In fact, I was so troubled by the increase that I felt compelled to

do some research into how other ombudsmen handle the subject of errors.

Gina Lubrano is the Readers Representative for the San Diego Union-Tribune. Her column from January 12, 2004 dealt specifically with the subject of errors. In a no nonsense statement, Lubrano opens her column by stating simply "it would be a mistake to say errors in newspa-

pers are inevitable." From that, I thought about how to apply Lubrano's idea to what I had written last week.

I would agree with Lubrano that there should be no "inevitable" errors. In other words, there should never be a time in which we, as reporters and editors of this publication, default to accept that there will be some errors in each edition of The Pride. Each

fact and quote must be checked to ensure that accuracy is maintained.

As student journalists, we cannot afford to appear sloppy or apathetic towards errors and must proactively address the topic. Indeed, most of the errors that I write come from my own critique of The Pride or from the editor or reporter who has worked on the particular story in question. That fact stresses our commitment to accuracy and accountability when we have erred. After all, as Lubrano explains, "credibility is at stake." And credibility is something that

The Pride can afford to lose.

Please feel free to contact me at dolan005@csusm.edu.

Correction for VOL. XI NO. 17

In the article "UVA changes recycling program to meet 50% requirement," it is stated, "the UVA did not meet their last standard requirement." That statement is incorrect; the UVA did meet the standard requirement.

Also, in the same article, the fine for not meeting the standard requirement is \$10,000 a day.

The article "Proposition 55" was written by John Stuart, not John Robbins.

Two reporters ask the tuff questions: Was it too much?

By DANIELLE BOLDT & NICOLE SULLIVAN
Pride Staff Writers

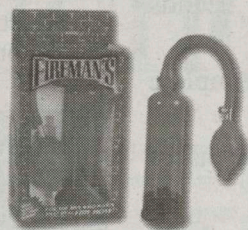
Last week, The Pride printed an article regarding "Enlargement ads" and stooped to run a full frontal photo of male genitalia. Ok. We are over the shock factor. Obscenity, nudity, and indecency are all around us because we all understand that sex sells. But what about the human mind and soul? Our priority as students should be based upon improving our minds. We are paying for it, after all.

Why are we as educated students and aspir-

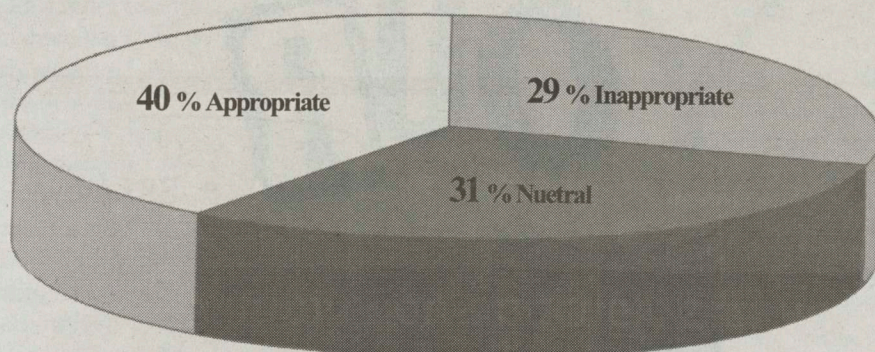
ing journalists stooping to such levels of selling sex? Cal State San Marcos is here for education and generating an open understanding and respect for the world and ourselves. The credibility of our college newspaper is at stake. We ask whether it is just a few of us who are bothered by such a feature, or are the ethics and morale of our generation truly depleted?

We conducted a poll involving 50 students and staff to find out whether they feel such an article is appropriate for a college paper. Twenty-six males and twenty-four females

were involved. The survey asked for a rating of 1-5, on whether the person strongly disagreed (1) or strongly agreed (2) or was neutral on the topic (3) based on six questions about the content.

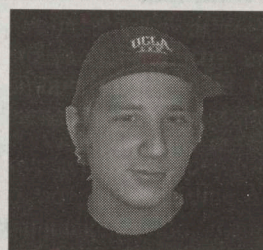


Student and staff approval



50 people were asked six questions to find if they found the photos and content of the two penis enlargement articles appropriate for The Pride. There were 26 males and 24 females in the survey.

Race matters at CSUSM



By JASON ROBBINS
Pride Staff Writer

There is little doubt that society is as equal as it should be. But could inequality fester within the halls of our own cozy university? In a place where a statue of Cesar Chavez seems to welcome all, inequality is indeed a reality.

The term "inequality of condition" refers to differences in people's living standards or conditions. The distribution of those enrolled in college is just one measure of such standards. At CSUSM, certain ethnic/racial groups are not distributed in proportion to their overall population size.

As of fall 2003, the student body was 53 percent Caucasian, 18.04 percent Latino, 9.4 percent Asian and 2.7 percent African American. The problem here is that California's population is 59 percent Caucasian, 32.4 percent Latino, 10.9 percent Asian, and 6.7 percent African American (U.S. Census). For whatever sociological or conservative reason you may want to offer up, the distribution of Latinos and African Americans within our student body is not proportionate to those groups presence in California. The disproportions equate to an inequality of condition with the condition being educational

attainment.

The relationship between race/ethnicity and higher education exhibited at CSUSM is endemic to the nation itself. Out of 17,408,664 American college students, 71.5 percent are White, 10.6 percent are Latino, and 7 percent are African-American. Yet the American populace is 12.5 percent Latino and 12.3 percent African American. The same type of disproportionate ethnic representation at CSUSM appears to exist at colleges across America.

An inequality of condition of educational attainment is exceptionally significant because college degrees yield social resources: money, prestige, etc. For minority groups who hold lesser shares, education is one way to achieve more social equality. It is clear that the instrument of change is most accessible to the most powerful and wealthy. To attain positions of organizational authority (where power often resides), one must necessarily earn some type of college degree. One must also possess a degree in order to accumulate substantial wealth (how power is often purchased).

Moreover for groups who wish to initiate positive social change, higher education is an excellent tool. The problem at CSUSM and throughout the nation is that the distribution of African Americans, Latinos and other minority groups in college is a condition that needs to be adjusted. First someone must properly address the cause(s) of such inequalities. Maybe not all people have an equal opportunity to be welcomed by Cesar Chavez.

LETTERS TO THE EDITOR

I noticed a few things in the Feb. 3rd issue that I'd like to discuss. Budget cuts seemed to be the topic of the day in the recent issue, and we were advised by the Chancellor to support proposition 55, a measure that would allow bonds to help "balance" the budget. This is akin to using a credit card to pay your late rent. I'm actually quite surprised that the Chancellor could support this kind of financial irresponsibility in a budget crisis such as this. Which brings me to my

larger concern: the apparent dissatisfaction with Governor Schwarzenegger's budget decisions. Like any elected official, he was put into office by the people. As far as I'm concerned, any ineptitude he displays in handling the governorship is the fault of both the Democrats and the Republicans alike.

One of our biggest problems, both in California and the Nation as a whole, is that we vote our elected officials based on who we think will win, not who we think

will do the best job. An alarming number of Republicans felt that Tom McClintock was the better candidate, yet they voted for the Terminator because he had a better chance to win.

Many Democrats were upset with the shady financial dealings of Cruz Bustamante, yet seemed to have no problem voting for his lack of integrity. Even Peter Camejo talked about the ISSUES, while the 2 biggest candidates slung mud. In addition, many of my classmates remind me how the Terminator is a horrible

choice for governor. And how many of those classmates actually voted in the election? To date, none.

We're continually complaining about our officials, on a state and national level, yet we do nothing about it. When measures are in the legislature that we disapprove of, how many of us actually write our elected representatives to let them know how their constituents feel? We must never forget that they serve us, not the other way around.

The pride needs to get the

message out. Get the sheep off their couches, and get them to the ballot box. Get them to the post office, enormous stacks of correspondence to their representatives in hand. I've written to mine, voicing opposition to more borrowing to "balance" the budget.

I challenge all of you who disagree with me to fight for your views, as well. After all, that's what representative democracy is all about.

James Fitzer

Eat your heart out Hallmark; Shakespeare brings the love

By JONATHON RODLEY
Pride Staff Writer

The fat belly and red wings of Cupid idled on the wall looking out at 30 or so students enamored by Shakespeare Thursday night.

CSU San Marcos students read all 154 of Shakespeare's "Sonnets" in honor of Valentine's day.

"Not marble, not the gilded monuments / Of princes, shall outlive this powerful rhyme," quoted Shakespeare in the fifty fifth of his love poems.

The Medieval Roundtable Club hosted the poetry marathon to provide an alternative to a typical "hallmark" event.

"We decided to have something a little more intellectual," said Bridget Wiese, president of the club.

Instead of red roses and fluffy love poems, the club handed out condom roses and lubricants during the reading.

Wiese said the poems are full of darkness, pain and sexual affairs. Many people read the "Sonnets" thinking Shakespeare wrote them to a woman. In reality, he wrote them to fair young man, she said.

Throughout the reading children ran in and out of the room playing games, while couples huddled and friends mingled.

It took about two hours to complete the sonnet cycle.

"I think it went really well, we had a great turnout," Wiese said.

The Medieval Roundtable Club plans to host several film viewings later this semester with Dr. Heather Hayton's classes.



Photo by Nicole Sullivan /The Pride

From left to right: Haley Zamora, Amber Davis, Kim Cowan, Bridget Wiese, president of the Medieval Roundtable Club and Prof. Heather Hayton.

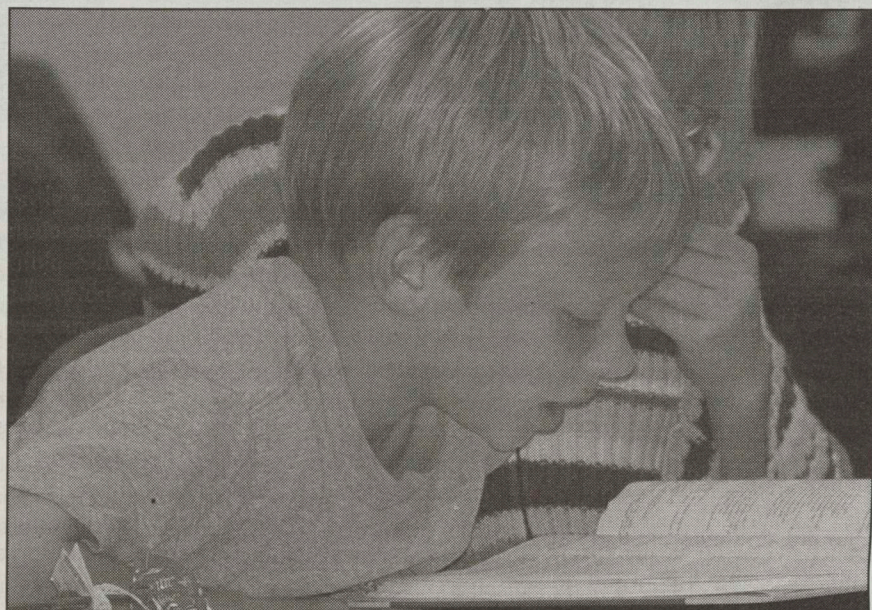


Photo by Nicole Sullivan /The Pride

Colin Hayton, age 8 1/2, shows that Shakespeare can be read and enjoyed by all ages.

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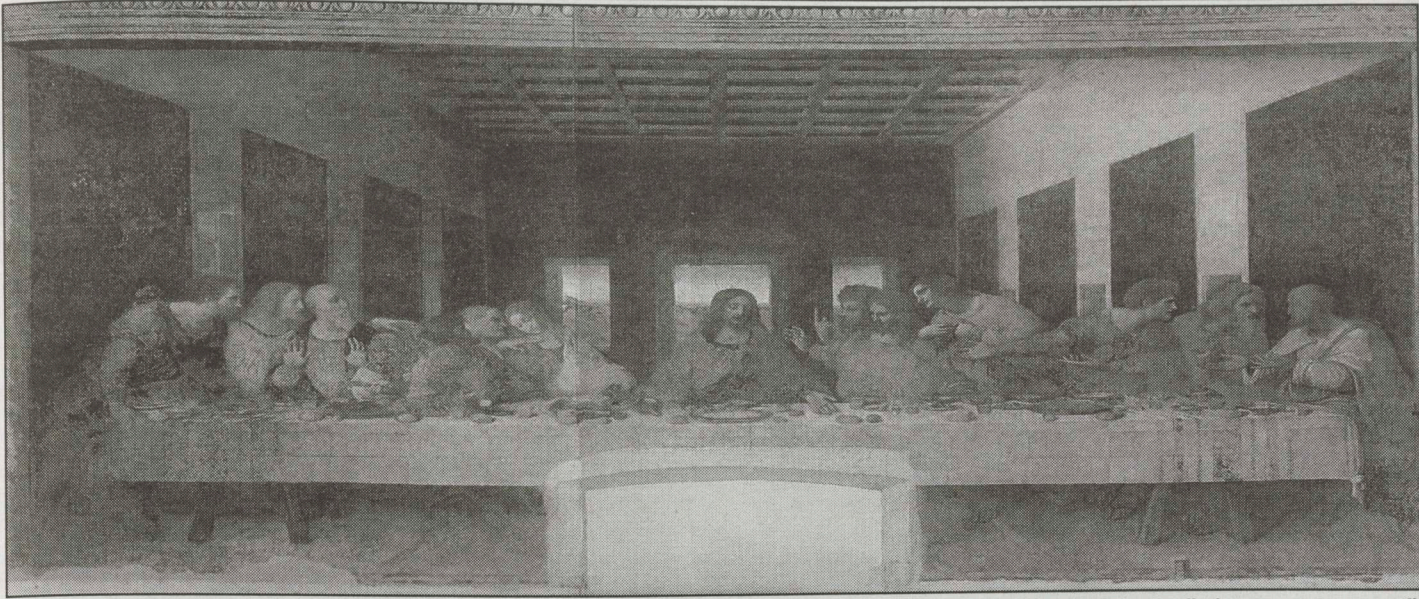
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Leonardo da Vinci's maserpiece "The Last Supper."

Brown lets the reader determine what is FACT or FICTION

By ALLISON SANSBURY
Pride Staff Writer

"The Da Vinci Code," by Dan Brown, cannot be confined into a specific category of books; it deserves to be set apart. Brown combines radical, yet rational, theories and links them together with controversial evidence.

The main character, Robert Langdon, is a Professor of Religious Symbolology at Harvard. He is lecturing in France when he is unexpectedly forced by authorities to help unravel a recent murder. Langdon meets Sophie Neveu, who helps him escape from the French Police only to capture him in a life-threatening opportunity too important to bypass. Seemingly, enigmatic codes are disguised as clues that lead the main characters in the right direction while simultaneously steering Opus Dei in the wrong direction.

Opus Dei is a factual religious organization (existing in New York) that has been criticized for its' endorsement of self-inflicted pain and bloodletting. In the book, they have been trying to discover the same secret as the main

characters, but for many more centuries.

Brown offers that Da Vinci was not just an artist, but also a scientific and technological pioneer as well as a genius in cryptology. The question of Da Vinci hiding secrets in his art arises often. Word plays and double meanings are consistently embedded within the story as well as in the codes, leaving the reader to decide on which parts of the story within the story are facts or fiction.

Brown's book has caused loads of people to intelligently discuss the theories he proposes. Brown suggests that the Priory of Sion could have existed; papers to support this idea were recently recovered by the French Library, which listed the names of the previous headmasters of the Secret Society. Some say that there is not sufficient evidence to intelligently decide on the existence of a Priory of Sion. I have decided that official Secret Societies cannot be known by the world; otherwise, they would not be a Secret Society.

Another one of Brown's proposed theories rests in Da Vinci's painting of The Last Supper. Brown implies that a woman (named in the book) is

indeed on the right of Jesus and not John, the beloved disciple. Many religious organizations say this explanation is absurd and is the primary reason that this book is categorized as fiction. Others agree with Brown when he suggests who really is seated to the right of Jesus, admitting the possibility that the story within the story could be true; that the secret could be real and disguised in a work of fiction.

It is complicated to write a review that does this book the justice it deserves, but I am no longer worried about the attention the book is receiving. I hesitated when I first read the book that I would be alone in contemplating the author's ideas, but I am far from it. The ideas the book proposes and the style the author uses to write is the main reason for my new attraction and addiction to his work.

The ideas that this book proposes through its characters are incredible, particularly from Robert Langdon and his friend the Knight. These two can conjure up some extreme thoughts that influenced me to educate myself on the various topics in the book. Brown's visual style and personal style

is ideal for me because each chapter is short, and tends to end in an intense cliffhanger every time.

Another thing I like about Brown's literary style is the way he jumps around from situation to situation without losing the focus of the story. For example, when you think the character you're reading about is about to find out some totally important secret, they usually do, but then it just gives you another clue to another secret that is too irresistible to ignore. A movie is on the way, and Ron Howard is rumored to be the director.

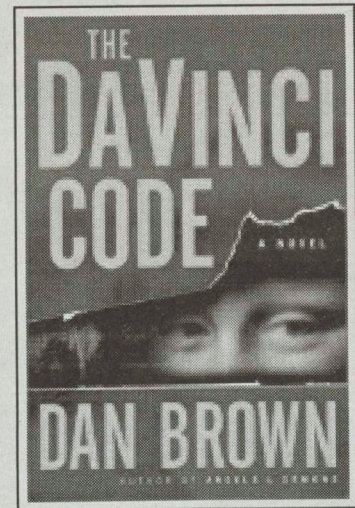


Photo Courtesy of www.danbrown.com

CSUSM Calendar

Feb 17-23

Tuesday

10:00 a.m.-2:00 p.m. - Tuesday through Thursday. Fill out Intell-matcher Questionnaire. Potential matches distributed at the Crush Party.

Wednesday

10:00 a.m.-6:00p.m. - Wellness workshops, free massages, free snacks and beverages, guest lecturers, demonstrations, live entertainment and a 72 foot obstacle course at the Clarke Field House.

10:00 a.m.-11:20a.m. and 2:00 p.m.-3:20 p.m. - Open Forums on Strategic Plans- Terry Allison and Katy Rees share the University's five-year strategic plans at Commons 206

11:30 a.m.-1:30 p.m. - Living Large in the Lounge, karaoke, pizza and sodas in the student lounge.

12:00 p.m. - Black History Month College Bowl at the Mezzanine.

12:00 p.m. or 6:00 p.m. - ASI Workshop "Clean Money Campaign Finance Reform" in ACC 310. For more info contact roper004@csusm.edu.

5:30 p.m. - Fred Gerson, CFO of the San Diego Padres, speaks at the meeting of the Finance and Economics Society at ARTS 111. For info contact Shirin Tarsa at tarsa001@csusm.edu.

Thursday

11:00 a.m.-12:50 p.m. - Judy Sheppard Missett CEO of Jazzercise is "In the Executive Chair" at ACD 102

12:00 p.m. or 6:00 p.m. - ASI Workshop "Clean Money Campaign Finance Reform" at ACC 310. For more info contact Eric Roper at roper004@csusm.edu.

4:00 p.m.-German Club Meeting in ACD 405. For more info contact Lorien at hetch033@csusm.edu.

Friday

9:30 p.m.-11:30 p.m. Cosmic Bowling at AMF Eagle Lanes in San Marcos. Sign up to bowl for free in the Adventure Center.

Monday

7:00 a.m.-9:00 p.m.- Monday through Thursday, Feb 23-26 "Read Through the Bible Marathon." For info contact Evan Trown at trown001@csusm.edu.

Register in the Field House for ASI Adventure Center Activities - Bowling at Eagle Lanes, sign up by Feb 18
Ultimate Frisbee, sign up by March 1
Submit your event schedule to The Pride at pride@csusm.edu, in the title type "Calendar of Events." All event submissions must be received by Friday before 2:00pm the week prior to publication. Publication is every Tuesday.

CLARIFICATION

In articles pertaining to sporting activities, The Pride has not been consistent in identifying the distinctions between the athletic teams sponsored by the school itself and the sports clubs organized through ASI. The intercollegiate athletic teams on campus include men's and women's golf, track and field, and cross-country. These teams belong to the National Association for Intercollegiate Athletics and are a part of the university's athletic program. For more information, click on Athletics on the CSUSM homepage.
On the other hand, ASI Sports, such as the surf, baseball, and softball teams to name a few are independent of the university's athletic program. These teams are run and organized by students through ASI and are not a part of the NAIA. For more information on ASI Sports, visit the ASI homepage at www.csusm.edu/asi.

IMPORTANT INFORMATION FOR ALL STUDENTS

PLEASE READ/
March 22 – 25, 2004
Student Health Services

All students at CSUSM will have the opportunity to vote on a proposed fee increase on the dates indicated above. Information will be available by February 20, 2004 and can be obtained in the following offices:

- Associated Students, Inc., Commons 205 & 207
- Cashier's Office & Student Financial Services, Craven 3107
- Financial Aid & Scholarship Office, Craven 4204
- Student & Residential Life, Craven 4116
- Library
- Enrollment Services Information Center, Craven 5110

BE AN INFORMED VOTER!

For further information please contact:
Office of the Vice President for Student Affairs,
Craven 5306, 760/750-4056

CSUSM Professor speaks at San Diego's Fourteenth Annual Jewish Film Festival



Dr. Alyssa Goldstein Sepinwall

By MELISSA RODRIGUEZ
Pride Staff Writer

A positive atmosphere and a huge turnout met history professor, Dr. Alyssa Goldstein Sepinwall on Thursday Feb. 12 at the AMC La Jolla, as she became the first ever CSUSM scholar to host a showing of a film at the San Diego Jewish Film Festival, now in its fourteenth year.

The film that was shown, titled "Secret Passage," is on "a great topic," said Sepinwall who has been a professor at CSUSM

"... it's a vibrant and lively experience that is a major event."

for five years and has focused her teaching on women and gender issues. This semester she started a new course called Women and Jewish History.



Photo courtesy of Secret Passage

Venetian Noble Paulo Zane stares offscreen at Clara while being tipped off to Isabel's schemes.

"Seeing the 16th century brought back to life will provide details about the way people act that you can't get from books," Sepinwall said. She said this film could help students to understand "the human factor" of events like the Inquisition.

"Secret Passage," directed by Ademir Kenovic and filmed in Portugal, Belgium and Luxembourg, is the story of two Spanish Jewish sisters trying to get to the Ottoman Empire and escape the religious persecution of the Inquisition.

The sisters, Isabel, played by Katherine Borowitz and Clara, played by Tara Fitzgerald, are separated from their parents at a young age.

They are forced to convert to Catholicism while living in Spain yet they continue to remain faithful to their Jewish faith by practicing in private. As such, they still feel the pressure of living in the overwhelmingly Catholic European continent.

The sister's lives become filled with conflicts as Isabel tries to escape and move the family to Istanbul.

Clara falls in love with a Venetian noble, Paulo Zane played by John Turturro. Clara, not wanting to leave her lover, allows her emotions to overcome both her faith and her loyalty to her sister and writes a letter to the count of Venice outlining Isabel's

plan of escape.

The story ends as Isabel is arrested while Clara, now repentant for what she has done, completes the task of moving her family to Istanbul. Isabel goes to her death denying the cross of Christ and vocally declaring her allegiance to Judaism as she is drowned.

In a question and answer session following the film, Sepinwall said that the film was "historically based" although the story is unique to the film.

An interesting perspective brought up in the discussion was that of relations between Jews and non-Jews in 16th century Europe.

"Sexual relations between Jews and non-Jews were a big anxiety for the authorities," Sepinwall said.

That explanation relates why Clara could have possibly chosen her family over her love at the end of the film.

Sepinwall who received forty tickets to the film festival for her students paid for by the Funes Fund, which provides moneys so that students can attend visual and performing arts events, was excited about student involvement.

"It's great going to the festival with the community, it's a vibrant and lively experience that is a major event," she said.

Sepinwall especially enjoys films that have discussion afterwards, "hearing people ask questions and hearing their responses gives an experience that seeing a film in class just doesn't do."

'Hidalgo': an American legend

By MARK PERRERA
Pride Staff Writer

In the theater the air is filled with anticipation and suspense, not from waiting for the movie to start but from walking back and forth trying to find a seat. I'm at an advanced screening for the film "Hidalgo."

The movie is based on the true story of the life of Frank T. Hopkins a.k.a. Blue Child and his wild mustang, Hidalgo.

Viggo Mortensen of "Lord of the Rings" fame plays Hopkins as a savage, wild and rugged man who is just as tough as his horse. The bond between Hopkins and Hidalgo is one that surpasses all human understanding. They are best friends and they are brothers.

The story begins when Blue Child, who is Caucasian and Native American, witnesses the massacre of his people by the cavalry at the Battle of Wounded Knee.

Struggling to find his place in American culture, Blue Child drinks constantly and he is always drunk when he performs on the "Wild Bill Hickock" show with Hidalgo.

It is during one such performance that an Iraqi sheik becomes offended by Hopkins' billing. Wild Bill announces him as the world's greatest rider on the most famous horse.

The sheik then challenges Blue Child to prove himself in the 3,000 mile race across the desert sands of Syria and the Arabian Desert called the Ocean of Fire. The victor is to walk away with \$100,000.

Throughout the film there are twists and turns that kept

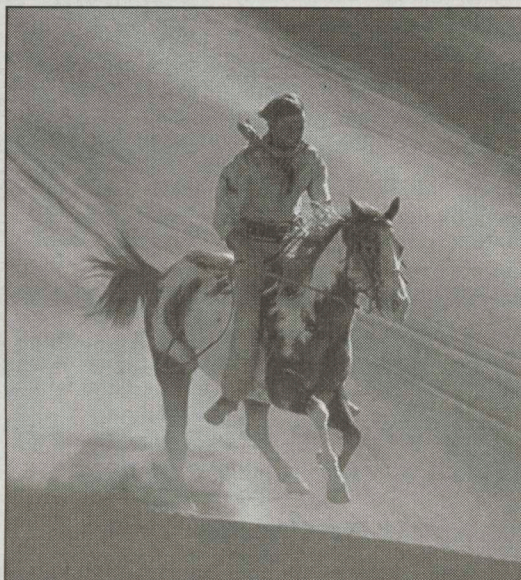


Photo courtesy of Touchstone Pictures

Frank T. Hopkins rode a mustang against the finest Arabian horses.

the audience on the edge of their seats.

It is action and suspense all rolled in together as Hidalgo and Hopkins narrowly escape the dangers of this race.

The climax rises and falls from scene to scene until finally, the moment everyone we were waiting for, a horn sounds as the horses are seen in the distance approaching the finish line.

Don't leave your seats to get popcorn because you will miss out on a great ending.

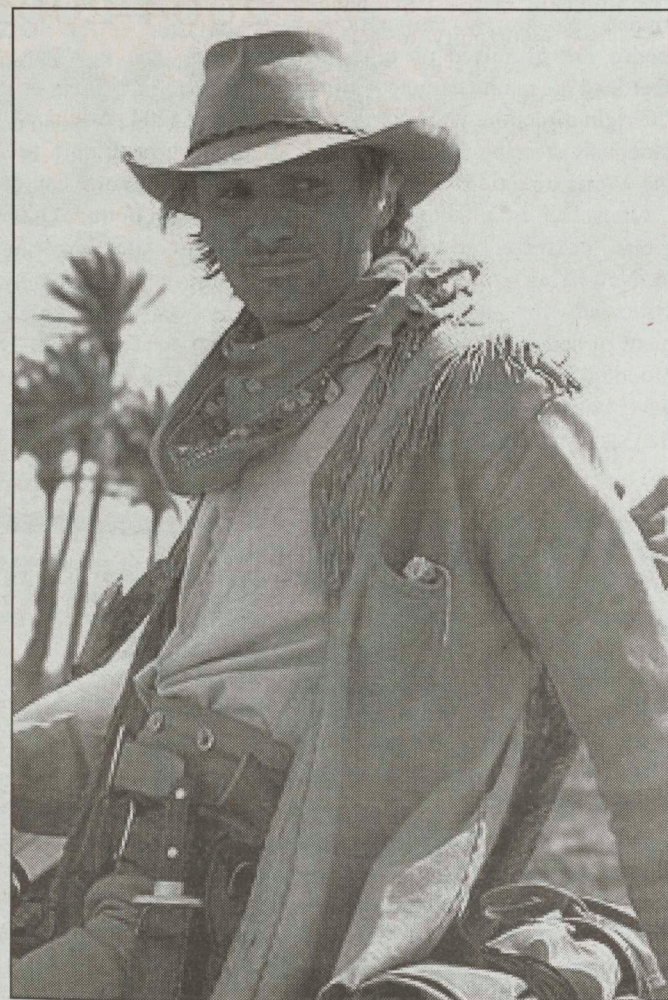


Photo courtesy of Touchstone Pictures

Viggo Mortensen plays Frank T. Hopkins a legendary American cowboy who raced across the Arabian Desert in a 3,000 mile survival race.

This film is not just about horse races or a man's personal search to put the pieces of his life together. Its not just about the bond between a man and his horse.

It is much more...see for yourself.