

Student Leaders Honored at Ceremony

By VICTORIA B. SEGALL
Pride Editor

Student leaders from Cal State San Marcos were recognized Thursday, May 10, during the annual Student Leadership Awards Night at the Rancho Bernardo Inn. The host of the evening was comedian Carlos Oscar, who entertained more than 200 guests, including staff, their families, and students.

The evening began with opening words from Dean Manship, ASI President. The first award presented was the On the Spot Recognition Award to Hedy Price. Vice President of Finance Stephen Garcia announced Michael Harrod as the winner of the award for the University Student Union Advisory Board Student Leader.

Club leaders were also awarded, including Circle K's Olga Ramirez, the History Club's Stacey Helton, Parent Teacher's Tammy Rodriguez, The Pride's Claudia Ignacio, and the Victorious Club's Rita Reynolds.

Awards were also presented to the American Indian Student Alliance's Ronnie Whitehorse, Anime Project Alliance's Penny Lanese, Ballet Folklórico's Margarita Preciado, the French Club's Anna Gabriele, the German Club's Janet Williams, and M.E.Ch.A.'s Izabel Solis.

Solis was one of few students who gave an acceptance speech for the evening, directing her words to her club members: "I'm not going to say, 'Si se puede,' because we know we made all of our goals a reality. Instead I'm going to say, 'Hasta la victoria siempre.'"

The audience, who dined on a dinner of salad, rolls, and chicken and pasta, welcomed "joke" breaks from comedian Oscar during the two-hour long awards ceremony. A video presentation also showed highlights from past campus events, including César Chávez Day and SpringFest.

More leaders were recognized during the evening, including awards to the Accounting Society's Jennifer Weishaup,



(Above) Claudia Ignacio won an award for her work for The Pride. She is pictured with ASI President Dean Manship. (Top right) The ASI team and Planning Committee for Awards Night. (Bottom right) Tumona Austin, Raeanna Wertz and Tammy Rodriguez celebrate. (Pride Photos/Melanie Addington)

Alpha Kappa Delta's Toni Shaffer, Future Educator's Club's Rita Reynolds, the Pre-Law Society's Perla Rivas and Katrina Baughman, Sigma Iota Epsilon's Ronona Crowder, Alpha Chi



Omega's Deanna Wright, Sigma Alpha Epsilon's Dustin Naylor, and Tau Kappa Epsilon's Doug Vernon.

The final awards were presented to Dean Manship for the ASI Board Member of the Year

and Raeanna Wertz received the Vice President of Student Affairs Outstanding Student Leadership Award.

The evening concluded with dancing.



Hampton Inn to Open Soon

By ZACHARY PUGH
Pride Staff Writer

While driving, walking, or biking to class, one might notice a new, large structure in the last stages of construction on the corner of Twin Oaks Valley Road and Carmel. North of Cal State San Marcos, this structure is the Hampton Inn, a seventy-room hotel. The proposed completion date will be June 13, said construction superintendent Mike Stafford.

According to the City of San Marcos' planning records of 1999, the finished Hampton Inn project will include a 102,801-square foot seventy-room hotel equipped with a conference room. This will include a 4,000-square foot freestanding restaurant on 2.36 acres. The

entire lot will have approximately 118 parking spaces.

The project was formally approved by City Council on February 25, 2000. Gary Anderson, owner of Anderson Realty, said that the planning and development of the Hampton Inn has been an ongoing project for three years. "We have owned [property] for about 10 years and have been working with the school and the city for two to three years," he said. Anderson added that the architect in charge of designing the hotel incorporated much of the same design techniques as the buildings on campus to "try to blend in with the school."

While the expected clientele of the inn will be tourists and businessmen, CSUSM students are welcome to utilize the hotel's

services. According to a Planning Commission report written on May 15 of last year, "the university [CSUSM] concurs that the Hampton Inn will provide convenient lodging in close proximity which the university currently lacks." When asked about this, Anderson said that the 988-square foot conference room could be used to host various club parties, group events, or individual department convention meetings that Cal State San Marcos might have.

The Hampton Inn will also include a 4,000-square foot restaurant and possibly a pub. "There might be a pub or a micro-brewery or something like that ... it would add to the whole college atmosphere," added Anderson.

*Photo by Zachary Pugh

College Students Reach Out to K-12

By CLAY BABER
Pride Staff Writer

gual students with literacy needs and language development.

Some of you may have noticed the large groups of elementary students touring the CSUSM campus recently. They are part of the "I'm Going To College" program offered by the Student Academic Services Outreach Program, or SASOP, located off-campus in the medical plaza.

"The goal of our program is to help underrepresented populations gain access to higher education," said Dilcie Perez, Assistant Director of the SASOP. The numerous outreach programs offered by the SASOP are aimed at elementary, middle and high school students of North County to help facilitate their transition into college.

"We wish to establish a pipeline into the university by offering these children multiple programs throughout their education to prepare them for college-level coursework," said Perez. While outreach programs are available for all ages, Perez explained that the primary concentration of their efforts is for kindergarten through eighth grade students.

The larger outreach programs offered by the SASOP provide intensive academic support to elementary, middle and high school students. Some of the other programs assist bilin-

Tutors are placed in the schools to assist the students with their studies and with college preparation. Currently the SASOP has 60 tutors/interns who work in 20 different elementary, middle, and high schools in North County. All of the tutors are CSUSM students, and Perez added, "We are always looking for more help."

One of the newest programs that the SASOP is participating in is the North County Outreach Symposium, or NCOS. According to Perez, the NCOS "brings all outreach services in North County together to discuss the types of programs currently being implemented, to which schools they are being offered, and to explore potential collaborative efforts."

Another new program being offered by the SASOP is the LEAP program, which stands for "Lets Encourage Academic Performance." According to Perez, this program is a collaborative effort with Fallbrook Unified School District that entails summer coursework taught on campus by CSUSM professors, in addition to that taught in Fallbrook. "The goal of this program is to get the students to enter a rigorous course of study," said Perez.

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CSUSM Community Service Awards

By J. RYAN SANDAHL
Pride Staff Writer

Cal State San Marcos recognized the community service efforts of more than 75 individuals and 20 organizations in North County on Tuesday night before a packed house at the California Center for the Arts in Escondido.

Among those receiving recognition during the seventh annual Celebration of Service was 12-year-old Gidget Schulz, a sixth-grader at Park Dale Elementary in Encinitas, who was honored for distinguished service.

For the past two years, Gidget has been helping homeless children through a charity foundation called "Gidget's Way." Using donated money she receives from the foundation, Gidget gives teddy bears to the homeless children in North County.

"I used to go down to San Diego and I would see the homeless people there and I would cry," said Gidget. "I thought I would give away teddy bears because teddy bears make me feel secure and I thought it would give the homeless people security."

To help raise money, Gidget made flowerpot pens and sold them. She now gets money through advertisements and donations to her foundation. She also has some of her friends help in her efforts.

"I think this has made me a better person," Gidget said.

"One of my missions is to help other kids do the same things I do."

Other distinguished students included Jessica Michalkiewicz of Vista and Carli Zavaleta, a CSUSM student.

Jessica aids kindergarten kids during recess and shows students around campus. Zavaleta is the director of Precious Children's Ministry in San Diego, a volunteer-based, nonprofit program designed for children that have been in foster homes or that have drug-addicted parents.

"I want to give back to God's children," Zavaleta said. "I learn from the kids. They are so full of energy and joy. Here they develop skills to help them cope with what they are going through."

Zavaleta encourages people to do what they like to do and to serve others. "When you give to others, you receive more than what you have given them," she said.

To a crowd of honorees, friends, and family members, several presenters distributed plaques that recognized students in all age groups for their community service. KGTV Channel 10's Leonard Villarreal was the master of ceremonies for the event. Also in attendance was Dr. Lynda Gaynor, director of the Office of Community Service Learning for Cal State San Marcos, as well as university President Alexander Gonzalez.

"We discovered that recognizing and expressing our gratitude to the community work

of students is important in helping to sustain community service and to develop outstanding citizens," said Gonzalez. "We honor the contributions of these outstanding students and student groups who are engaged in community efforts which address unmet human, environmental, educational, and public safety needs."

"I think it's great!" said Inga Wilson, who received an honorable mention for her community service work. "This is a way to recognize people's efforts and their dedication to community service."

"I was overjoyed," said Cynthia Ellison, coordinator of the event. "I was so proud of parents and students that work so hard at community service."

The evening ended on an emotional note when the parents of the late Anthony Francis John Engle, stood and received the recognition award on his behalf. Anthony, a vista youth, was killed in a car accident in September. He was 9 years old.

"This event really touched people," said Gaynor, who added that the service might have to be moved next year due to the large number of people, some of whom had to wait in the lobby because there were not enough seats.

The Celebration of Service is co-sponsored by the San Marcos Community Foundation, the North County Times, California Campus Compact and CSUSM.

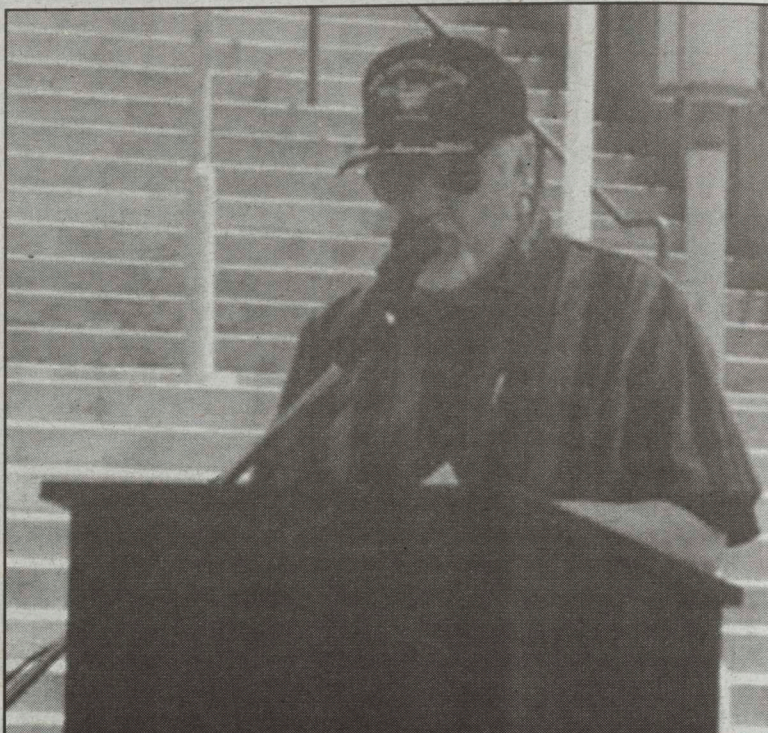
Student Outreach Services at Cal State San Marcos

>>Article continued from pg. 1

She added that "the SASOP receives a large part of its funding for early outreach programs from California's Pre-Collegiate Academic Development Program." Perez also indicated that some of the funds come from Student Affairs, and others come from the schools themselves.

Perez stressed that in order

for outreach programs to be successful, they need to be academically based. She said she believes in the importance of encouraging young students to take college preparatory courses so that they are academically prepared for the type of coursework required by a university. "It is one thing to get into college, it is another thing to be able to succeed in college," said Perez.



Charles Wiley, a veteran journalist, spoke last week at CSUSM to a small crowd outside of the Dome. The College Republicans, a campus club, sponsored and organized the event. Wiley discussed a broad range of topics, including AIDS, that he has reported on through the years. He also discussed the problems with today's media and biased coverage.
(Pride Photo/Melanie Addington)

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Communications Professor Reflects on Recent March with Mexican Rebels

By NATHAN FIELDS
Pride Feature Editor

Fredi Avalos-C'DeBaca, Professor of Communications at CSUSM, flew to Mexico City for three days on March 9-11 to support the Mexican rebel group, the Zapatistas, in their efforts to lobby the Mexican congress for the passage of an indigenous rights bill. While riding in a bus caravan from the suburb of Xochimilco to the Zócalo -- the central plaza and heart of Mexico City in front of the National Palace -- C'DeBaca said that she "had never been among so many people, from such different classifications, with such unity of spirit, in my life, and probably never will again."

Prof. C'DeBaca, a native of San Diego who has been a local supporter of the Zapatistas for seven years, explained that, "As a student and teacher of communications, this is a movement which has given me greater insight into the future of social, political and international communications."

Now regularly informed of the movement's developments on-line, she explained that her initial identification with the Zapatistas began through the oral tradition of her grandparents. "I grew up to personal narratives of the Mexican Revolution," she said, "it was the talk I heard around the dinner table from my grandparents, who emigrated from Oaxaca and were part Tarahumara Indian."

C'DeBaca's recent rendezvous with the rebel group, who trekked more than 1,500 miles through 12 states from San Cristóbal, Chiapas, to Mexico City between February 24 and March 11, marked what she describes as "the last, and by far, the most dramatic leg of the trip." The caravan marks the first time since their uprising that the 25 ski-masked Zapatista leaders have left their jungle stronghold. The caravan includ-

ed Zapatistas, several thousand Mexican and international supporters, and hundreds of federal police.

The event also comes at a turning point in the history of Mexico's indigenous population as the "Indian Question" has recently been placed squarely on the national agenda which has been made possible, in part, by Vicente Fox and the PAN party's acquisition of power on Dec. 1, 2000. Former President Zedillo, representing the PRI party, which held power for more than 70 years, did not ratify agreements made between the government and the Zapatistas in 1995. Fox's agreement to renew negotiations with the group broke their nearly six years of silence with the government.

The Zapatistas first came to international attention when they seized the colonial city of San Cristóbal and five surrounding villages on January 1, 1994, the day that the North American Free Trade Agreement (NAFTA) went into effect. The group represents six distinct indigenous nations, the Tzeltal, Tzotzil, Chole, Mam, Zoque and Tojolobal Indians. The army is mainly a group of farmers. The troops rotate between the fields and military duty.

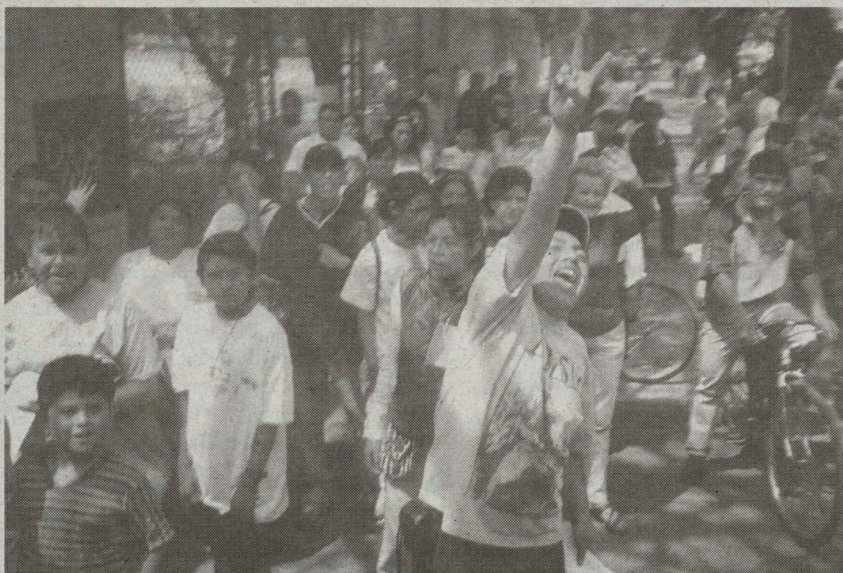
One-third of its combatants, several of its top-ranked officials, and more than half of its logistical support base is female. In the past seven years, the Zapatistas have grown from around 50 people to several hundreds of thousands. They have created five autonomous communities in Chiapas. In each, land use, education, health care, and all aspects of community life are run without government intervention.

Through heavy use of media technology, including the

Internet, film, video, and multi-national gatherings, they have built an international support base and inspired protests against corporate globalization in Seattle, Prague, and Davos, Switzerland. The communiqués of their spokesperson, Subcomandante Marcos, are published regularly in books and newspapers worldwide. C'DeBaca added that the use of media exemplifies an acute understanding of modern communications. "Essentially," she explains, "if you don't know how to adapt your movement and your rhetoric to the logic of the new media, you're invisible to the world."

C'DeBaca explained that, "The Zapatistas have provided us with a model for cohesive and democratic international communication, with the crucial integration of a local, face-to-face component." It was partly what C'DeBaca calls "the marriage between the global and the local"

that inspired her to attend the event instead of reading about it. "I wanted to be part of what I knew was going to be an incredibly historic moment."



Hundreds of thousands of Mexicans lined the streets in support of the Zapatista caravan. (CSUSM Photo/Prof. Fredi C'DeBaca)

of the bus she said that, "Our voices were raw by the time we reached Zócalo. The whole town came out and lined the streets. Every bridge and every rooftop was filled, and, without exception, there was total exuberance. In that ride, I experienced the closest thing to pure joy that I, and the people around me, have ever felt. People had a sense of the possible."

"Intense is an understatement," she continued, "there are very few times in your life when you can be completely surrounded by so many people that share your joys and hopes."

C'DeBaca explained that the seeming ubiquity of Zapatista support doesn't stop at social or national lines. "In many ways, this is a post-modern revolution in its fragmented and complex support base. Its supporters are fragmented across lines, creating a complex unity. They address more than just class or gender or women's issues or the elderly. And, in the end, you cannot be a Zapatista, only support them, because you are a product of your own unique culture."

After the Mexican congress heard the Zapatista's demands, the PAN party edited the indigenous rights bill before approving it on April 29. The Zapatistas, who immediately resumed their state of silence with the government, rejected the modified bill, saying that the changes had made it powerless. Pres. Fox, on the other hand, insisted that the bill should make every Mexican, especially every Mexican Indian "jubilant."

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Just a Thought on ASI Elections

By JAMES NEWELL
Pride Staff Writer

Approximate Student Enrollment: 6,000
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It seems ASI is a mock setting for students to get experience in business administration, except that they get to play with real money that real people worked hard to earn. Although the money is real, ASI can invent its investors because nobody is involved.

A total of 245 students voted in this year's elections. Therefore, it is possible for ASI to interpret that 287,750 of the dollars they get to play with next year come from nowhere, because students don't care about who spends their money and how. If anyone has more of this extra money, and would like to give it away with no strings attached, it sure would make my life easier. You can contact me through *The Pride* at pride@csusm.edu.

The Psyche Fairy

Dear Psyche Fairy,

I have a good friend who I am attracted to, and would like to date. She just got out of a long relationship, and I'm not sure if she's ready to date again. Also, I'm not very sure that she is in any way attracted to me. I would like to ask her out, but I'm afraid that if she says no, it will make our friendship uncomfortable. What should I do?

Sincerely,
Confused

Dear Confused,

If you're worried about your friend not being ready to date again, the best thing to do is not rush her or push anything on her. She'll need time to get over whatever happened in her last relationship. If you are

very interested in dating her, keep hanging out with her as her friend. If she is attracted to you, then nature will take its course, and whatever will happen will happen. Just be patient. But if you can't handle the waiting, and you really need to know, then ask her out. See what happens. Whether the answer is yes or no, at least you will have the answer you've been stressing over. The worst that can happen is that you will get turned down. If she's a true friend, she won't let something like that make your friendship uncomfortable. You shouldn't either. Don't worry about it so much, and just ask. You never know what will happen. Good luck.

Sincerely,
The Psyche Fairy

Have a problem?
Write the Psyche Fairy at
psychefairy@hotmail.com

Letter to the Editors

What the hell is a "re-entry student?" I'm 43 years old, and during my lifetime the meaning of the word "re-entry" always applied to vehicles launched by NASA. Trust me on this one: I've been around the world, but I've never broken through the atmosphere. I did, however, take a break from school to join the service. Although the military seemed like another world, my butt stayed on planet Earth for the twenty-two-year hitch. Still, it's that break in time that seems to make all the difference.

One of my classmates took a three-year break from school but he isn't considered a "re-entry student." I guess his trip wasn't long enough to accrue the frequent flyer miles necessary to wear the moniker. Or could there be another reason? Maybe colleges have adopted the word "re-entry" as a friendly substitute for "old."

I'm not always the oldest person in my classes, but counting the professors, I'm usually in the top two. But there's nothing wrong with being old; in many cultures accumulating age is an admired past time. I don't mind being called old. I just don't want to be referred to with a buzzword. Isn't that called stereotyping or something?

I guess I should be glad someone is trying to be nice to me and the other UFOs. Maybe instead of making light of the word "re-entry," I should recommend that the school change its name from a "university" to a "launchpad." At least the motif would be consistent. Until that happens, I guess I'll have to remain content to live long and prosper.

Steve Compian
Literature and
Writing Studies

The Pride

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The Pride

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Election and SpringFest Low Turnout

By TIM FARMER
Pride Staff Writer

During my first semester here at CSUSM, I have heard about the history of low turnouts for elections and special events. Now that I am here, I see the problem is not getting any better.

Last week, we had our student elections and our annual SpringFest. The SpringFest drew just a few hundred students, and the elections only saw three percent of students vote. Unfortunately, I did not participate in either activity, and I really don't have many reasons.

One thing I suggest could be a problem is insufficient advertising. The only way I found out about SpringFest was by reading a "Battle of the Bands" bulletin. It stated that the bands would be playing at SpringFest. Of course, the original date was rained out, but I didn't realize that until the next week's issue of *The Pride* came out.

The elections were almost the same way. Every one running for office had their "Vote (name) for President," or "(name) is your best choice." Two problems were that there was little talk about when the elections were being held, and there was almost no competition between candidates. If there are two students running for the same position, there should be bright, colorful signs with catch phrases. It sounds very much like high school campaigning, but gimmicks do work. The least it will do is draw attention, which is the first step toward getting students to vote.

The main problem is that students didn't vote or go to SpringFest. This lack of school pride makes me feel like I am attending an extension school. I am as much to blame, because I did not participate in either event. But I know that I should have helped to redirect our school's spirit. So on May 21st, at the Battle of the Bands, I will be there supporting our school. Cougar Pride.

The Struggle Continues

By JEREMY ZAGARELA

While Queer Theory, Gender Studies, Deconstructionism, Marxism, and Cultural Relativism are all subjects you will find discussed daily in the classroom at CSUSM, it's obvious that satire is not. Literature students can wax intelligent on the nebulous theories of Foucault and the incoherent ramblings of Derrida but fail to notice formal literary genres and historical facts. This fact was driven home to me after the response I got to my article, "College Changes You."

Anita Brookner wrote, "Satire is dependent on strong beliefs, and on strong beliefs wounded." I have a radical proposition. Perhaps the hours and hours of theory you have been reading have really sunk in. If Jim doesn't have strong beliefs, then his beliefs can't be wounded and satire can't exist. Satire takes place when a small breach in ethics is taken and

pushed to the extreme, making it both hysterical and horrifying, and if the murdering of innocent infants by the hundreds doesn't make you think, nothing will.

My story was fiction, but the cultural sensitivity indoctrination of CSUSM made it impossible for most to see that. So join John Lennon and imagine a world. Go ahead: imagine a world with right and wrong, objective morality, personal responsibility – go against the flow and imagine a world where language actually means something and everything the theorists have been telling you actually means nothing.

Most literary and cultural theories don't last five seconds "in the world," but they thrive in the university—ever wonder why this isn't the case over in the Biology Department? The law of gravity works both at the university and at the supermarket, and be glad your bank doesn't run on Derrida's

relative language theories. So why accept theoretical abstractions that don't comport with reality? Because they sound so intellectual. That is the genius of the theorists – you can't tell what they are really saying. I'm still waiting for Amnesty International to take Derrida to task for his perpetual torture of the English language.

Not only are the theories of literary and cultural studies bankrupt, but they are so serious. Why is it that when discussing cultural theories and postmodernism, nobody laughs, or if they do, it is that hesitant, nervous laugh that knows it just said something that doesn't make sense. I was astounded with the response to my essay concerning spring break and the horrid practices of my South American tribe. Students within the Humanities have become so "outraged" at social injustices, so "incensed" at gender inequality, and so "pained" at cultural impe-

rialism that they have failed to see the humor in anything. In fact, you can't be a student in the Humanities without being "enraged" about something.

While students and professors alike banter about the term critical thinking, I have to wonder what they are talking about. It seems to me that anyone exercising the much-touted "critical thinking" skill would have read my article and knew what it was. I have to wonder if we have been reading enough Swift or Twain. So instead of laughing at the stupidity that has been embraced by university campuses, students suddenly turn serious when anything culturally diverse is brought up – fearful to criticize. This attitude can't be healthy. Nothing can be funny in a world where no one is treated fairly, racism abounds, and sexism dominates the landscape. Academia has lost its original purpose of instruction in truth and has replaced it

with social activism. Professors and students have heard the call and taken up the fight, making the world safe for postmodernism and psychoanalytic theory. It's a brave new world with such people in it.

When theories and theorists cross the line from interesting to ridiculous, somebody ought to say something. Scottish born critic Muriel Spark wrote concerning the state of art in the modern century: "Ridicule is the only honorable weapon we have left." She could have said the same concerning the Humanities Departments across the country. Ridicule is not mean, distasteful, or wrong. That which deserves be ridiculed should be, and it is an injustice to "critical thinking" to do otherwise. The sordid idea that all cultures are equal is so ludicrous that it makes me want to pat a Nazi on the back or skin a virgin at the next Aztec football game.

HAVE AN OPINION? SUBMIT A LETTER TO THE EDITORS TO PRIDE@CSUSM.EDU

Intramurals and Instructional Programs Dying Breeds at Cal State San Marcos

By TIM FARMER
Pride Staff Writer

ASI offers opportunities in sports and instructional programs for fitness and wellness. "Unfortunately, every program that is offered depends highly on the required number of students per class or program," said Susana Gonzalez, Assistant Executive Director for ASI.

This semester, there were four classes that offered instructional programs. These programs provided learning opportunities through lessons, clinics and workshops. "Building a Student Body," for example, was offered once a semester and allowed individuals to meet with a personal trainer for evaluations and workshops on health and fitness.

"Cardio Workout" offered a variety of exercises including aerobics and cardio kickboxing. Both of these classes, however, were cancelled due to low enrollment (less than six students enrolled). Yoga, which is offered twice every semester, is a relaxation class that instructs on relaxation tech-

niques to reduce stress and anxiety, and increases flexibility. "This class is always enrolled at full capacity," said Gonzalez.

"Ace Anxiety-Stress Less Workshop" is offered in collaboration with Health, Counseling

tion. The sports offered are basketball, bowling, flag football, softball, volleyball and soccer. Soccer is the only sport that is offered as club sport, and the team competes against other club soccer teams at participating campuses.

Due to the lack of facilities and league coordinators, the intramural program is working in conjunction with the city league. Each intramural team must pay the normal city league fees, as well as a \$25 registration fee to subsidize the program to ensure that the students will show up and be active. With the exception of the soccer club team, all the intramural sports were cancelled due to low enrollment.

ASI is looking for new ways to generate interest in these activities, including the idea of a men and women's lacrosse team. However, low enrollment may continue to force ASI to cancel the programs.

Those who would like more information on intramurals and instructional programs offered at Cal State are asked to call the ASI office at (760) 750-4990.



Soccer is an intramural sport at CSUSM and practices are held every Friday on the soccer field (located at the end of campus near the parking lot). (Courtesy Photo/Norbert College)

and Disability Services during semester finals week. The first class session is May 14. ASI is also researching swing dance classes and a soccer class for men and women.

Intramural sports are a self-directed, individualized approach to program participa-

Popularity of Disc Golf on the Rise

By LINDSAY BRADY
Pride Staff Writer

Carlo Pelg, a professional disc player, was introduced to disc golf four years ago. He has been competitively playing disc golf for the past year and a half. "Don't ever let any sport get to the point that you're not having fun," said Pelg. "In any game that I play, the more I play, the more fun the sport should be."

Disc golf has baskets called "Pole Holes," rather than holes found in the common "ball-golf" that many of us are familiar with. The pole hole is a metal pole with downward hanging chain baskets. The idea is to get the disc (frisbee) into the basket.

Pelg tries to attend at least nine out of a series of 12 Southern California disc golf tournaments where a disc golfer tries to accumulate the most points in a year to win the series' title. Disc golf tournaments offer divisions in amateur, advanced and pro-open to juniors, men, women, and 40-and-over masters.

This sport has gained popularity all around the world. In Germany, Kris Voigt set the new world record with a throw

of 714 feet. Due to the increase in number of disc golf players in America, Europe, Japan, Australia and New Zealand, the PDGA (Professional Disc Golf Association) and the World Federation Games with Japan's Akita Games are supporting and promoting disc golf as a future Olympic sport.

Disc golf is an activity that has been played since the invention of flying discs, but reached its respectability in 1977 when Ed Headrik and his son invented the Pole Hole.

The first permanent course was installed in 1974 in Pasadena's Oak Grove Park, which still stands to this day. The course is still very popular and hosts two professional tournaments each year.

Morley Field, located in the Balboa Park area, is the only disc golf course in San Diego. Open from dawn till dusk, individuals pay \$1 Monday through Friday; and \$1.50 on Saturday and Sunday to play each day. Morley Field has 19 elevation-changing holes that range from 150-480 feet. Most local disc golfers said they look at Morley as a short and technical course with well-groomed fairways.

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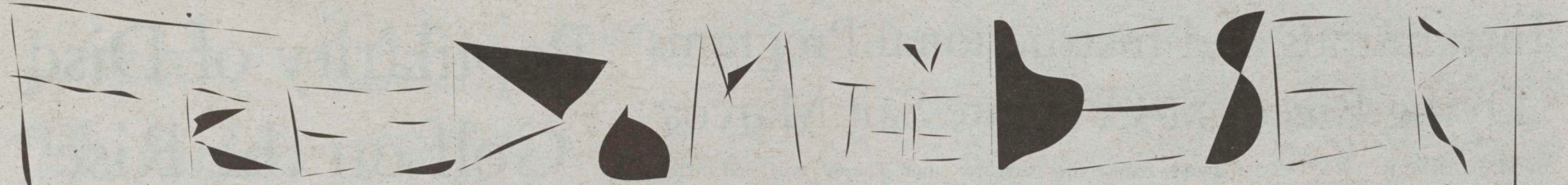
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The Coachella Music and Arts Festival Brings People Together

By JAMES NEWELL
Pride Staff Writer

Under a clear blue summer sky just outside Palm Springs, the Coachella Valley Music and Arts Festival on April 28, was a day that overflowed with thoughts and feelings of freedom.

From the completely improvisational break beat rhythms of the Canadian band, The New Deal, to the hard-hitting sounds of Iggy Pop, one of punk rock's oldest icons, the festival truly broke new ground, crossing musical mediums and bringing together a vast group of listeners.

Taking up the entire Empire Polo fields of Coachella, the 45-act lineup was spread across five stages, with each stage occupied by different styles of music and atmosphere.

The polo field proved to be a perfect place for the show. An approximated 35,000 people showed up from many western states and Canada. Even with such a large crowd, the size of the grounds allotted plenty of room for everyone to move freely about or just lie down in the grass for a nap.

The Music Played

Drawing from such a wide variety of music, it was difficult at times for me to choose which act to go and see. It was like stepping out of a world of hip-hop, walking through a pathway of ambient dance beats and finding your way into the next world of experimental rock, all working toward one goal: the freedom of music.

"I have the CD, but it just doesn't even compare to what

I just saw," said spectator Joe Lorch of Vista commenting on the "turntabalism" of Del tha Funky Homosapien.

Turntabalism, although dating back to the 1980s, is a relatively new form of popular music created by mixing and scratching on records. Del was on at the same time that Iggy Pop rocked out with the song "Lust for Life." It was truly amazing to see the energy of Iggy Pop after so many years performing. He jumped around and screamed and yelled, still striving for that rock 'n' roll shock value.

The Roots also preformed at Coachella, their live-style hip-hop brought all kinds of different flavors to the stage. Playing all kinds of instruments, rather than using records, they played funk, rap, and jazz and drew from the rock side of music, especially as "Questlove" performed a drum solo.

At night the ambience changed. "This is when it gets good and you separate the young ones from the old fogies," said 15-year-old Wendy Burrell according to the Desert Sun Web Site.

At about ten o'clock Jane's Addiction hit the stage. They began with "On the Beach," the spacey opening track to their second album "Nothing Shocking," which set the mood for their experimental rock 'n' roll. Just as the crowd was mesmerized by Dave Navarro's mind-bending guitar scales, the band paused, and then switched to "Stop," from their third album *Ritual de lo Habitual*, which drove the crowd wild.

Aside from their unbelievably tight music, after four years

apart, the true qualities of lead singer Perry Farrell surfaced in the show. Farrell began with "Three Days," a song many consider Jane's Addiction's most monumental.

In the midst of Jane's Addiction's performance, circus performers decided to dance their way through the crowd and onto the stage. Once onstage, one of the clown-type figures unmasked himself, revealing Flea from the Red Hot Chili Peppers. Flea sat in on bass with Jane's for the last part of the set. The band finished with their biggest hit, "Been Caught Stealing."

Music and Politics Collide

The true understanding of the power and freedom of music came together when Farrell of Jane's Addiction invited Francis Bok to speak with the audience. Born in Southern Sudan, Bok was enslaved in 1986 at age seven. For the next 10 years he spent his nights sleeping in a barn with farm animals. During his days he was beaten by his captors.

Left with the options of death or escape, Bok escaped in 1996. Making his way to Egypt and then to the United Nations Refugee Office, Bok succeeded and has now found his way into many hearts and has achieved worldwide recognition for his journey. Bok's influence is widespread; he has spoken to the United Nations, Madeleine Albright and many other high-ranking officials about slavery. Eventually crossing paths with Perry Farrell, Bok found his way to the main stage at Coachella.

In September, Farrell went

to Washington, D.C. to hear Bok testify to the U.S. Senate. After hearing his story, Farrell asked him to come and speak at Coachella. In unison with the Freedom March in Boston and Coachella, www.labolish.com was launched. Representing a 21st-century link to exposing this human abomination, the web site states its goal as a way for people involved to openly communicate and gain support around the world; a coming of age of the anti-slavery movement.

"When I was seven years old, my mother sent me to the market ... I never saw her again," said Bok. "For the next ten years, I slept with animals and nobody loved me." The crowd responded, "We love you." It was a truly moving moment. In a crowd

"I felt as if I were floating in another world."

--Nate Hines
Coachella
Concert-goer

of about 30,000, riled-up fans, I could have heard a pin drop as he spoke. Bok continued talking about his struggles and what he is doing to aide in the worldwide abolishment of slavery. In the end, after many thanks, he explained just a short time ago, even in his many sleepless nights, he could not have dreamed of such a gathering.

The Art in Between

The time between sets

allowed people to experience the eclectic sculpture garden. Set in the center of the field, the garden housed art from many different genres. There was everything from oil paintings to functional art projects to metal work, all expressing emotion from individual creators.

In the middle of the garden there was a giant percussion sculpture. One of the most popular of the exhibits, it was made of all kinds of metal. It contained pipes, bent metal sheets, different size metal parts hanging on strings, and other objects that could make noise. The function of the sculpture was to attract people from the festival to make some noise on the contraption. The newly created [or discovered?] musicians would then beat on all the different parts surrounding them and eventually come together in a uniform rhythm.

Another interesting work of art was a kind of swinging pendulum with a sail on one end and two places for people to ride. One side had a seat and the other had a place to lie down. The unit was balanced in the middle, and the sail helped to spin it in a circular motion. The creators ensured it would not tip over by walking alongside the piece as it rotated. As the rider passed around the circle, different individuals would come up and play digital-type music. Nate Hines of Oceanside remarked, "I felt as if I were floating in another world."

I left Coachella with feeling inspired, as if I, with the help of friends and others who share a selfless nature, could possibly save the world.

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Dinner and a Movie: Friday Night Ritual Revisited



Brendan Fraser and Arnold Vosloo continue their original Mummy roles in "The Mummy Returns."
(Courtesy Photo/Universal Studios)

By DANIEL HUEY
Pride Staff Writer

I must live in a cave because I didn't know until a month ago that the sequel to the film "The Mummy," starring Brendan Fraser and Rachel Weisz, would be released on May 4. My daughter and I made plans to see the Mummy Returns and decided to eat dinner at Hometown Buffet before the show.

Before we hit the buffet, we stopped at Long's Drugs to stock up on candy. I always buy my movie candy somewhere else because official movie candy—candy actually bought at the theater—is way too expensive. We buy candy beforehand and smuggle it into the theater. 'Nuff said about teaching kids to be law abiding.

We arrived at Hometown Buffet two hours before the show. I needed plenty of time to graze the chow line. It was the first time I had eaten at Hometown Buffet; but I found that the buffet had plenty to choose from: complete salad bar, soups of the day, fifteen different main entrees including ham, roast beef, baked chicken and fish, macaroni and cheese, and a never ending supply of breaded shrimp—my fav. My daughter and I loaded up our plates, poured some sodas and sat down to eat.

Hometown Buffet is one of the best places to go to people-watch. Everyone I noticed there looked as if they belonged at a buffet. The old man sitting by himself next to us eating the steamed vegetables and reading Time magazine looked like he ate there every night. A mother across the way yelled,

"If you don't settle down, you'll be grounded," to her four-year-old daughter. I wondered what she'd be grounded from.

The action at the buffet was only a prelude to the next phase of the evening's entertainment. We entered the movie and although it was 25 minutes before show time, the only available seats were two rows from the screen. Pre-teen girls who called their friends six rows back with their cell phones surrounded us. There were phones ringing to the left and the right.

The lights dimmed. Let the show begin and pass me that bag-o-candy.

"The Mummy Returns" is delightful entertainment in the tradition of the Indiana Jones movies. If you like movies with chase scenes, bizarre rituals, books of the dead, the resurrection of mummified high

priests, an army of the living dead, and figuring the way out of a no-win situation, then "The Mummy Returns" is a must-see flick. Writer/director Stephen Sommers adheres to the George Romero method of "make 'em laugh, then scare the hell out of 'em" tactics. The special effects from Industrial Light and Magic are state of the art.

The action continues with the same cast as the first Mummy movie. The difference now is that Fraser's character, Rick O'Connell, and Weisz's character, Evie Carnahan, are married and have a son who gets into plenty of mischief. The plot involves a gold bracelet of the Scorpion King and its return to a pyramid of Anubis in the Oasis of Am Shere. Im-Ho-Tep, the evil sorcerer, is resurrected, and, of course, he wants the bracelet and the power that goes with it—the army of the Scorpion King. After all, it is the Year of the Scorpion, and it's time to wipe out the world.

I'm sure this movie will become a blockbuster; when it goes to VHS and DVD formats, then look out. There are numerous web sites promoting the movie, and I envision a school lunch box ready for next fall. I didn't leave the theater having an epiphany about the true meaning of life, but, as a sequel, the movie is a success. Even though the plot is complete, I'm sure Sommers will figure out a way to resurrect Im-Ho-Tep a couple more times. This film was worth the \$7.50 ticket price and the \$10 worth of movie candy. I can hardly wait to pick up a lunch box next fall.

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Campus Events

Tuesday, May 15

Bill Magee Blues Band
Time: 12 p.m.
Location: Dome Stage
This week will feature the Noontime Brown Bag Concert Series at the Dome Stage.

Wednesday, May 16

Concert Series: Didjeridu
Time: 12 p.m.
Location: Dome Stage
Randy Graves plays Australian didjeridu with other world music instruments.

Internet Job Search

Time: 4-5 p.m.
Location: FCB 106
This hands-on computer workshop will show you the hottest websites for job hunting.

German Theater Evening

Time: 4:30- 6 p.m.
Location: ACD 102
Students from all German classes will perform shorts from funny skits and poems. Refreshments will be served and all are welcome.

Thursday, May 17

Ace Anxiety, Stress Less Workshop
Time: 3-4 p.m.
For location info. visit ASI in Commons 203.

Friday, May 18

Concert Series: Jaime Valle and Equinox
Time: 12 p.m.
Location: Dome Stage
Latin jazz by eight-time winner of the San Diego Music Awards.

Careers for Communication Majors

Time: 12-1 p.m.
Location: FCB 106
This workshop will explore the dynamic occupational opportunities available in the communication field.

How to Apply Your Leadership Skills in the Real World

Time: 1-2 p.m.
Location: University 370
Learn how to maximize your experience as a campus leader.

Saturday, May 19

Front Lines of Struggle Conference

Time: Begins 10 a.m.
Location: The Dome
The Front Lines of Struggle (FLOS) Coalition has established the FLOS Conference which allows organizations to give reports of the work they are doing in their communities to defend the democratic rights of oppressed people.
The keynote presenters will be the Frente Zapatista de Liberacion Nacional and Sobukwe Bambaata from the world renowned African

People's Socialist Party.
The conference is scheduled to begin at 10 a.m. and will continue until 7 p.m. Those who would like more info. are asked to e-mail Ricardo Favela at favel001@csusm.edu.

Monday, May 21

Ace Anxiety, Stress Less Workshop
Time: 3-4 p.m.
For location info. visit ASI in Commons 203.

VPA End of the Year Video/ Music Performance Show
Time: Web and Digital Art at 6:30 p.m. Screening at 7 p.m.
Includes video and performance art.

Location: VPA Annex on La Moree Road
For more info. call (760) 750-4188

Club Meetings

Tuesday, May 15

Circle K International Meeting
Time: 6:30 p.m.
Location: Craven 1257 A

College Republicans Meeting
Time: 4:30-5:30 p.m.
Location: ACD 111

Thursday, May 17

Campus Black Forum
Time: 4:30-6:30 p.m.
Location: University 450

Sports

Friday, May 18

Soccer Club Practice
Location: Soccer Field
Time: 10 a.m.
Practices are every Friday. Everyone is welcome!

May 14-18

Women's Golf NAIA National Championships
Location: London, Kentucky

May 22-25

Men's Golf NAIA National Championships
Location: Albuquerque, New Mexico

Important Dates for Summer Registration

May 29-June 15: Second registration for all summer classes via SMART for matriculated students and open-university (non-matriculated) students (pay within seven calendar days).
After June 15: Final registration. Students may register for second block courses in person on a case-by-case basis (pay within two calendar days).

Thoughts on... Bridget Jones's of History

Compiled by M. Addington
Courtesy: Bridget Jones Web Site
"Marriage is an institution. I'm not ready for an institution."
Mae West

"I never married because there was no need. I have three pets at home which answer the same purpose as a husband. I have a dog that growls every morning, a parrot that swears all afternoon, and a cat that comes home late at night."
Marie Corelli

"We must refuse to submit to those institutions which are by definition sexist — marriage, the nuclear family, religions built on the myth of feminine evil."
Andrea Dworkin

"Marriage is a lottery in which men stake their liberty and women their happiness."
Madame Virgine de Rieux

"I would rather be a beggar and single than a queen and married."
Queen Elizabeth I

"If you want to sacrifice the admiration of many men for the criticism of one, go ahead, get married."
Katharine Hepburn

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Saturday, June 2nd
1 p.m.
College of Arts & Sciences
Communication Psychology
History Social Sciences
Human Development Sociology
Literature and Writing

Sunday, June 3rd
1 p.m.
College of Arts & Sciences
College of Business Administration
Business Administration Computer Science
Biological Sciences Mathematics
Chemistry

Sunday, June 3rd
4 p.m.
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MS/Biological Science MA/Spanish
MS/Computer Science MA/Sociological Practice
Master of Business Administration

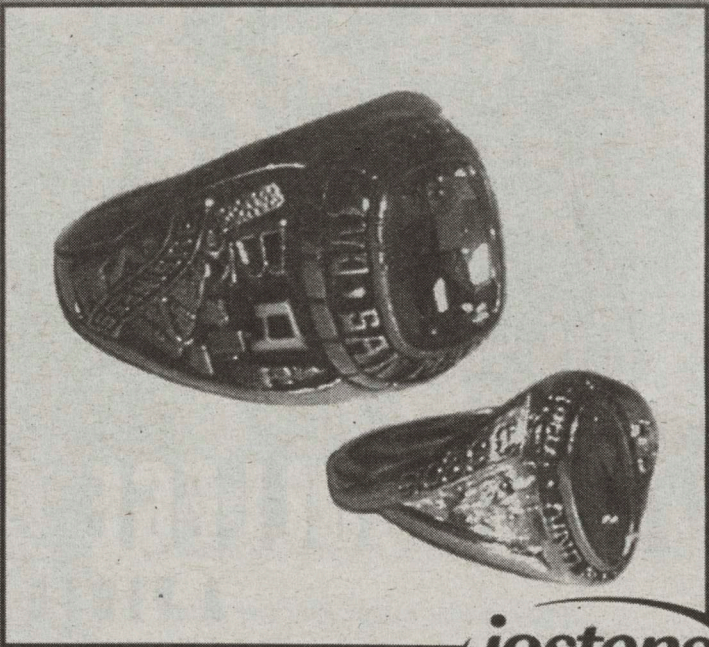
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