

CSU San Marcos, Haynes preparing for transition

By JONATHAN RODLEY
Co-Editor

"Very busy, but very positive" — that is how Dr. Karen S. Haynes' days have been since she started her campaign for the CSUSM presidency.

From Texas to San Diego to Long Beach, back to San Diego, then to Texas again. "I haven't had much time to think of all the next steps," Haynes said.

She's been writing to-do lists for the sev-

eral past weeks, but said she hasn't started anything yet.

Making the transition from Houston to San Marcos, finding a place to live, will she buy a house or just rent? She said those are the things on her mind lately.

Having to move is nothing new for her.

Some History

In her early twenties Karen lived in Kuala

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President Karen S. Haynes

HIV, AIDS awareness aim to eliminate further growth of epidemic

By MELISSA RODRIGUEZ
Pride Staff Writer

World AIDS Day, a day dedicated to increasing awareness of HIV and AIDS, was commemorated yesterday.

"Live and let live" was the slogan for the 2003 campaign that focused on eliminating the HIV-related stigma and discrimination which have been identified as the major contributors to the expansion of this epidemic.

This year five million people

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CSU focuses on alcohol safety

By CHAD SPINKS
Pride Staff Writer

As part of an ongoing effort by administration and the CSU system to promote alcohol awareness, the Clarke Field House will be conducting a Responsible Host training seminar Dec. 5 at noon, focusing on alcohol safety: an issue of concern with the first year of on campus housing.

After the drinking related death of Cal State Chico student, Adrian Heideman, in Oct. 2000, the CSU system sought revisions in the alcohol policy of all campuses. Shortly after, the Substance Abuse Advisory Council was formed at CSUSM.

Susan Mitchell, who was a member of the Substance Abuse Advisory Council when it formed, said that the CSU board of trustees disseminated information that recommended what campuses should be doing in regard to the policy.

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Photo by Sarah Carlin/The Pride

A sight sometimes seen in parking lots at CSUSM, is an empty alcohol container thrown into the dirt. Administrators in conjunction with the CSU system continue to promote alcohol awareness on campus, especially since the opening of on-campus housing.

For anonymous and free HIV testing and counseling contact:
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or

www.csusm.edu/shs

Questions or need counseling regarding HIV/AIDS contact:

Being Alive San Diego
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(760) 439-6908 in Oceanside

Lobby Corps continues to fight for CSUSM students

By JONATHAN RODLEY
Co-Editor

Associate Students, Inc. (ASI) sent their Lobby Corps to Fullerton earlier this month where students from almost all 23 campuses in the California State University (CSU) system gathered to discuss issues like raising tuition fees and shared governance in the CSU.

"It's a lot of hard work—it's not a vacation," said Erik Roper, vice president of external affairs for ASI.

Roper and three other members of ASI traveled to Cal State Fullerton to represent the 414,000 students in the CSU system.

With student fees raising over 30 percent this semester, the Lobby Corps promised to fight for lowering student fees.

The Lobby Corps must "articulate compelling reasons for not raising fees," Roper said.

He said that the CSU broke their promise to not raise fees over 10 percent in a year. Now the CSSA must work with other groups like the University of California (UC) system.

He said the California constitution must be changed to protect students from excessive fee increases. Gov. Schwarzenegger will fund the school systems Janu-

ary 2004 so the race is on for the Lobby Corps.

The Lobby Corps promotes student welfare by influencing law making in California, and working with the CSU Board of Trustees. The 25 members of the Board of Trustees manage the CSU system.

The Lobby Corps works to hammer out kinks in the CSU system.

The students find what's wrong with the system, discuss it at California State Student Association (CSSA) conferences, and then lobby at state legislative meetings

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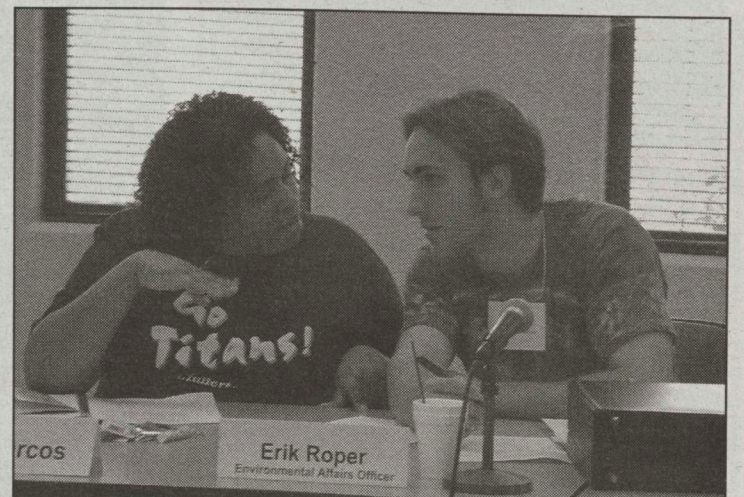


Photo courtesy of Erik Roper/ASI

ASI President Honey Folk (left) and VP of External Affairs Erik Roper (right) discuss matters at the CSSA convention in Fullerton, Nov. 15.

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Cal State San Marcos
333 Twin Oaks Valley Road
San Marcos, CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
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Lumpur, Malaysia, a place with fast city streets and tropical botanical parks.

"I was just following my former husband and learning the culture," she said.

Canada was her permanent home during this time; it's where she continued her education.

"Having done a masters degree in Canada, you begin to get an exposure to other cultures and get an outsider view of the U.S.," Haynes said.

This view grew even more when she moved to Cairo, Egypt in the seventies. After teaching in Texas for five years, Haynes wrote her dissertation in Cairo in '76. "It was a very progressive time in Egypt," she said.

The scorched land of oases and temples was building alliances with neighboring countries, and women's issues were gaining importance.

Haynes worked part time with Egyptian universities by defining academic programs in social work. She also worked with the U.S. Aide Office in analyzing Egyptian public policy.

"It was interesting: children's issues, aging, welfare, economic benefits," she worked a lot with these policies, she said.

Soon she was back in the United States, and eventually the president of the University of Houston — Victoria.

These are a few of her favorite things

Haynes traveled in her past, but more recently puts much of her time toward work.

She does, however, have her fun moments.

Haynes said that she and her husband enjoy dancing and she also collects antiques. She owns crystal wine glasses and vases, 1940's purses, and collects kaleidoscopes. Haynes said that one of her kaleidoscopes is encased in a decorated emu egg.

Haynes also said she likes swimming and reading mystery novels and poetry.

"(I) used to write more poetry than I've had time to do in a long time," she said.

Looking to CSUSM

Haynes said she'll probably come to CSUSM twice before her presidency begins Feb. 1 to get information about the campus.

Upon her arrival she said she wants to meet with people to talk about their "hopes, dreams and visions."

"Oh, I'm excited. I've done this before," she said.

As president of Victoria, Haynes listened to faculty before listing her priorities.

Haynes said the San Marcos campus "is lovely. Many people were very smart to ensure there was plenty of land for future growth."

She added, "Whether I'm looking at CSUSM with new eyes or looking at new things from a different way ... My view there will be on serving students."

Haynes said that she likes communication loops to be closed, she wants a heads up on issues, and wants people to own up to mistakes.

"I'm very public about owning up to my own, and expect others to," she said.

Knowing the presidential role

The presidential responsibilities are written in a statement at the California State University (CSU) website.

University planning officer Terry Officer said that the president has three main roles.

The first is to manage the internal functions of the college such as the faculty and staff, making decisions on the budget, and managing the buildings.

The second role is to get support from outside the CSU system and maintain good relations with the community.

The third role of the president is to work with the CSU on a national level. The president aides in policymaking, which improves higher education in the state and the nation. Some presidents contribute on an international level.

The president has final authority on most campus decisions. She has advisory groups like Associated Students, Inc. (ASI) and college departments. With issues like parking or budget allocation, she makes the final decisions.

"I encourage students to keep making their voices heard and remind students that through the ASI, there are a lot of

opportunities for becoming involved in advising the president," Allison said.

Who chose her as president and why

The California State University (CSU) Board of Trustees appointed Haynes as the CSUSM president.

"The chancellor and the board of trustees think she will make a tremendously effective president for Cal State San Marcos," said Colleen Bentley-Adler, public affairs director for the CSU.

Haynes will be given time to wrap up her obligations at the University of Houston — Victoria before starting Feb. 1.

The president is hired "at will" with no contract to tie her to the job. Haynes will report to the chancellor, who reports to the Board of Trustees.

There are 25 members on the Board of Trustees; Gov. Schwarzenegger is the president. Other members include Lieutenant Gov. Cruz Bustamante, Chancellor Charles Reed, and two students, one of which votes.

The campus reaction

At CSUSM students, faculty and staff have personal views reserved for the oncoming president.

The university Provost, Robert Sheath said he has two main expectations for the president. One is that she needs to lead the campus forward as a well functioning collegial team. Second, he expects her to continually improve the schools standing in the community and improve community relationships.

"Based on her experience at University of Houston — Victoria, she is well positioned to do both of these," Sheath said. "She showed all the attributes that we would want in a president."

Sheath said he likes her philosophy to seek to understand and then be understood.

"I hope all sectors of the campus can get behind her and support her and move us forward," Sheath added.

CFA President for CSUSM George Diehr said he hopes Haynes will work with faculty in a "cooperative and collegial fashion."

Diehr said he doesn't want her to have any preconceived notions about faculty workloads at CSUSM.

"I hope she takes a hard look at the objective data that shows faculty at San Marcos have a heavier student load than faculty at most of our sister campuses," he said. "She should also appreciate that we spend about \$7 million less on our faculty salaries and benefits than other CSU campuses of our size."

Diehr said he wants to establish regular meetings with her and is concerned about her adherence to the Budget Supplemental Report Language.

"Let's just see what happens," he said.

Honey Folk, ASI president, said the environment at CSUSM is directly related to the president.

She said the president should be open, honest and willing and provide access to education.

"It's time to bring about the reality of the mission of the CSU," Folk said.

Folk explained that CSUSM has a campus culture that values shared governance.

"We demand to be included into the decision making process," she said. "I am very, very excited about having the opportunity during my term as president to participate in the selection of the university president, and to have influence which sets the tone for her future interaction with all students."

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Assessing perception of alcohol and drug usage at CSUSM

Assessing the extent of the problem on campus was one recommendation. The council administered the Core survey in the spring of 2002 to 3000 students, of which 585 responded. "The results show that Cal State San Marcos is below the national average for alcohol use," said Mitchell. The four page survey, developed by the Core institute if Illinois, covers a wide range of issues regarding alcohol and substance abuse. Questions were asked concerning how students perceive drug and alcohol use among peers, and how students have been affected by their own usage. The results

of the survey, which are available to the public, contain a comparison of national averages with CSUSM. Using statistics from the survey, Student Health Services developed the "Social Norming" campaign, which places advertisements around campus highlighting findings from the survey. According to the statistics, CSUSM students do generally fall behind the national averages. However, Mitchell expressed the possibility of growing numbers with the arrival of on campus housing. The University Village Apartments (UVA) has guidelines in place regarding alcohol use in the dorms. "It's pretty strict," said sophomore and UVA resident, Scott Warren. "It's college and you want to have fun, but they're taking it away. Not totally but they're making it harder." Current head of the Substance Abuse Advisory Council, Jonathan Poullard,

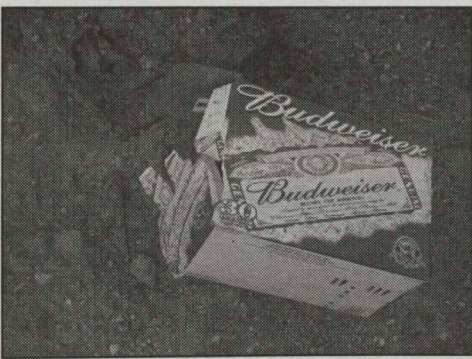


Photo by Sarah Carlin/The Pride Beer boxes litter the surroundings around student housing.

commented that the problem is not necessarily drinking as much as an issue of irresponsible drinking. "Younger students tend to drink more," said Poullard, "but the vast majority of students who drink are moderate drinkers." Getting around UVA alcohol policy is an issue of being responsible according to freshman and UVA resident Nick Vos. "If you keep it quiet, you won't get caught. It's

only a problem if you are loud," Vos said. "They're not going to do anything unless you're disrupting." "It's a fair policy," said freshman and UVA resident Justin Hillery, "But they don't seem to be doing a good job of keeping alcohol out. Not so much a bad job, but what can they really do?" Resident Adviser, Jennie Hauser commented on the lack of social activities in San Marcos for UVA residents. "They need more places to keep them occupied," said Hauser, "not related to alcohol, but things to do off campus."

The Core survey is scheduled to be conducted every other year, which will chart levels of student alcohol and substance use, and determine the effectiveness of programs and campaigns. "I think it it's a good idea to increase (alcohol and substance abuse) awareness," said Hillery, "but most people are already aware."

	Gender		Age		Avg. Grades		Campus Residence	
	Female	Male	16-20	21+	A-B	C-F	On	Off
Sample Sizes:	407	125	115	464	478	86	8	508
Currently use (in the past 30 days) alcohol	65.5	60.3	54	66.9	63.1	68.7	75	64.7
Currently use (in the past 30 days) marijuana	11	18.3	12.4	13.2	11.8	19.3	25	12.3
Currently use (in the past 30 days) illegal drugs other than marijuana	5.7	6.6	6.1	5.9	5.9	7.1	0	6.4
Had 6 or more binges in the past 2 weeks	1.2	4	1.7	1.7	1.7	2.3	12.5	1.2
Have driven a car while under the influence during past year	22.1	41.3	22.3	28.1	23.6	44.6	37.5	26.4
Have been taken advantage of sexually during past year	8.2	4.1	7.9	6.8	6.8	9.5	25	7
Have taken advantage of another sexually during past year	1	1.6	2.6	0.9	1.3	1.2	12.5	1.2

Graph by Elizabeth Baldwin/The Pride

LOBBY CORPS from page 1

and Board of Trustee meetings. "There's something very empowering about this kind of work," Roper said. "When you get involved in ASI, the CSSA, or the Lobby Corps, you find you really can make an impact in the world around you." Roper lobbied at a Nov. 19 Board of Trustees meeting in Long Beach. He lobbied for a CSSA resolution that would make the CSU system use more renewable energy such as solar and wind. The resolution also supports creating buildings that have a less negative impact on the environment and cost less to maintain over time. Parking fees for CSU students also ranked high as an issue for the CSSA.

They passed a parking fee equity resolution, that calls for equal pricing for parking fees. Currently the faculty and staff pay less for their parking than students, and the Lobby Corps demands the fees be equal between students, staff and faculty. Of the other three Lobby Corps members, ASI President Honey Folk attended meetings concerning shared governance in the CSU. John Gehris and Christine "Cricket" Vanderwercken also attended the CSSA conference. The ASI Lobby Corps students attended the meetings Nov. 14 to Nov. 16. The next CSSA conference will meet at Humboldt State University Dec. 12 to Dec. 14 where they will continue their efforts for the CSU.

PAID ADVERTISEMENT

Christina Vanderwercken For the ASI Lobby Corps

The Lobby Corps committee is the political lobbying arm of Associated Students, Inc. (ASI) here at CSUSM. Are you registered to vote? If not, then the Lobby Corps can get you registered to vote. This Fall was unique for the Lobby Corps because of the accelerated recall election. As soon as the semester started, a voter registration drive was kicked into action. This was hard because we didn't really have time at the beginning of the semester to come together as a group and make sure everyone understood their role in Lobby Corps. Despite this, the Lobby Corps was able to register hundreds of students in only a few weeks time! Right after the recall election Lobby Corps members were turned into a bunch of vampires. Not literally of course! Lobby Corps organizes on-campus blood drives. This past Oct. 22nd and 23rd was the most recent one. The Lobby Corps would like to thank all the lifesavers who donated blood. With October over, the Lobby Corps can finally focus on its primary mission. Lobbying! The Lobby Corps is, in the words of Lobby Corps Chair and ASI Vice President of External Affairs, Erik Roper, "the political arm of ASI." The Lobby Corps represents students by advocating on their behalf on issues that affect students. James Nguyen, the Lobbying Coordinator, calls legislative offices to set up appointments to enable us to lobby with our state legislators and congressional representatives. Everyone remembers the fee increases we just had over the summer, right? The Lobby Corps of CSUSM, as well as the ASI Lobby Corps on each CSU campus, are constantly lobbying to keep YOUR fees down. This fight against fee increases has become increasingly more important as the fees were increased by 30% this past summer—and there is talk of yet another fee increase being proposed by the CSU Chancellor's office for next year. Students who don't want to see their fees raised again next year would be helping themselves and their peers by getting involved with the CSUSM Lobby Corps as we gear up to challenge student fee increases this coming spring! In fact, if you get involved now, you might be able to join the Lobby Corps when we go to Sacramento to lobby in the capitol building on February 23rd (For more information about Lobby Corps send an email to, roper004@csusm.edu.

AIDS from page 1

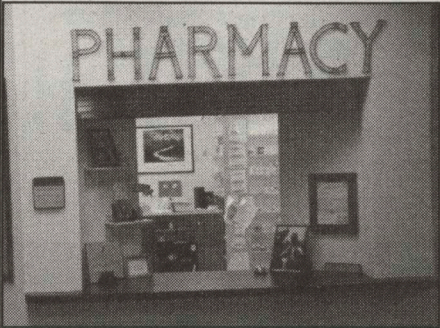


Photo by Tabika Rojas/The Pride At the Student Health Center, CSUSM students can receive anonymous AIDS testing for a nominal fee.

worldwide became infected with HIV and three million people have died—2.3 million of those deceased from South Africa. Sub-Saharan Africa is the most affected region of the world with one in five adults now living with HIV/AIDS.

An estimated 40 million people are living with HIV worldwide and more than 95 % of those live in low- and middle income countries, according to a report entitled "AIDS Epidemic Update 2003," released by the United Nations Joint Programme on HIV/AIDS (UNAIDS) and the World Health Organization (WHO). The epidemic has manifested itself here as well. California has the second highest number of AIDS cases in the nation and San Diego County has the third highest number of AIDS cases in the state of California. Cathy Nguyen, CSUSM health educator at Student Health Services said, "We highly encourage people to get tested and they know their status so they can protect themselves and others."

Student government, their role at CSUSM

Photo courtesy of www.csusm.edu/asi

A rare moment away from their desks ASI members left-right: Undergrad Rep Roy Lee, College of Business Admin Rep Nicole Rawski, VP of Communication Erin Dalman, VP of External Affairs Erik Roper, VP of Finance Crystal Folk, Executive VP John Gehris, College of Arts and Sciences Rep Alice Lynn, President Honey Folk, College of Arts and Sciences Rep Didi Lund, College of Education Rep Erick Gordon, College of Arts and Sciences Rep Mbarak Monololo, Childcare Rep Sylvester Brown, College of Business Admin Rep Adam Taylor, Post Bac. Rep Iain Gould, and Undergrad Rep Ryan O'Connor.

By DIANA CABUTO
Pride Staff Writer

There is a much bigger part of the college picture than exams and term papers. Hosting the great social events such as: noontime concerts, the annual Masquerade Ball, homecoming week, famous speakers, BBQ's, cultural festivities, Student Leadership Awards night and many other student-related activities, ASI is there.

Of all the student led groups on campus, ASI is completely governed by students. They are an organization

by the students and for the students. Throughout every semester, ASI challenges itself to resolve student related issues on campus and create a fair and fun environment for the students at Cal State San Marcos.

The ASI describes itself as "a not-for-profit student, run auxiliary. ASI is governed by a student Board of Directors whose members are elected each year by the student body of Cal State San Marcos. In addition, ASI is the officially recognized voice of the students. ASI representatives continually advocate for student issues".

<http://www.csusm.edu/asi/about/about.html>

ASI is behind the sports, clubs, organizations, child-

care, and many of the student and staff jobs and activities on campus. Every semester, students pay an ASI Fee which was \$50 this semester. That money is used for student related activities, free concerts, food, childcare benefits, workshops, and other governmental recreational activities on campus.

ASI provides students with interesting seminars as seen with alcohol awareness week, workshops such as car maintenance, speakers' series, and many other programs and services. ASI also provides movie tickets, NCTD bus passes 5-cent copies, stamps, and other services. At the beginning of the semester, ASI gave away parking vouchers.

When questioned about the programs and services the ASI offers, ASI College of Arts and Sciences Representative Didi Lund said, "Programming and services we provide include everything from Leisure Courses to Intramural Sports, the student lounge to forums in which

"ASI will continue to provide these services as long as we believe there is student need for them."

-Didi Lund, ASI Rep

students may meet their deans. In the past, students have overwhelmingly supported the programs that we have offered and ASI will continue to provide these services as long as we believe there is student need for them."

The ASI board of directors is one hundred percent student based. There is a student representative for each of the activities of ASI. The ASI board of directors consists of: ASI President: Honey Folk, Executive Vice President John Gehris, Corporate Secretary and VP of Communication Erin Dalman, VP of External Affairs Eric Roper, Under grad Rep. Roy Lee and Ryan O'Connor, College of Education Representative Erick Gordon, Post Baccalaureate Representative Iain Gould, College of Business Administration Representatives Nicole Rawski and Adam Taylor, College of Arts and Science Representative Marak Monololo, Didi Lund and Alice Lynn.

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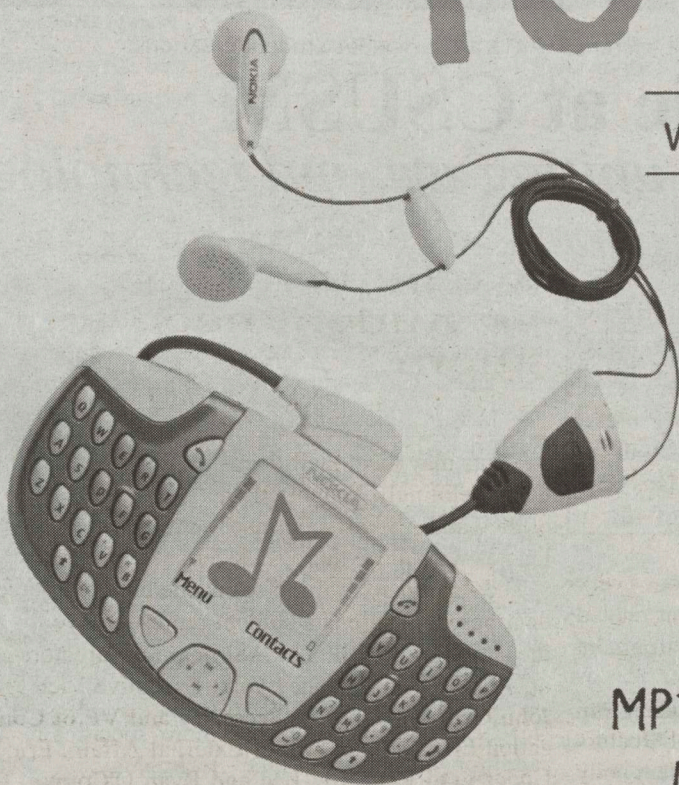
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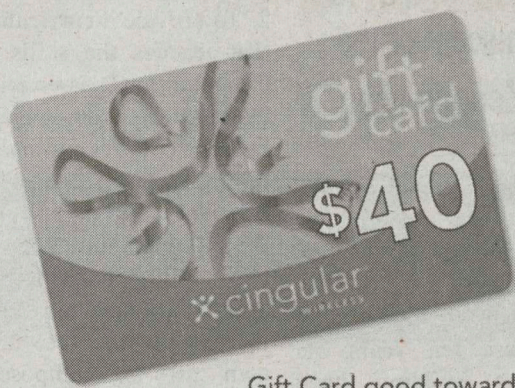
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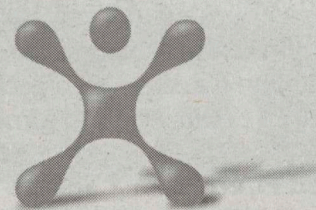


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Tutoring and assistance on campus

By MARK PERRERA
Pride Staff Writer

Students have a wealth of resources at their fingertips for academic assistance. From the College Republicans to Sigma Alpha Epsilon, club members have an outstanding network system that provides for various forms of assistance and support. Students not affiliated with any clubs or organizations also have a wealth of resources around campus.

Doctor Robin Keehn is the head of the "Writing Center" located in CRA 3106-1 in the library courtyard. The writing lab provides services to approximately 200 students weekly. This is a facility for everyone. Students of all stages of writing from brainstorming to thesis constructing and outlining argumentative paper are welcome at the Writing Center. The tutors are all trained and must take and successfully pass (LTWR 525) before they can work at the center. This ensures quality service to the students. There is approximately 36 personnel on staff. Although walk-ins are welcome, staff members suggest making an appointment. Their hours of operation are Monday-Thursday 8:30am- 6:00 pm. Friday 8:30am-3:00pm. For additional information call, 760-750-4168 or visit is www.csus.edu/writing-center.

The Math Center is located in the same building as the writing center. Maureen DuPont is the coordinator. 16 tutors service approximately 3,000 students per semester. The Math Center provides academic support, tutoring, and assistance to undergraduate students. It helps prepare students for the California Basic Skills

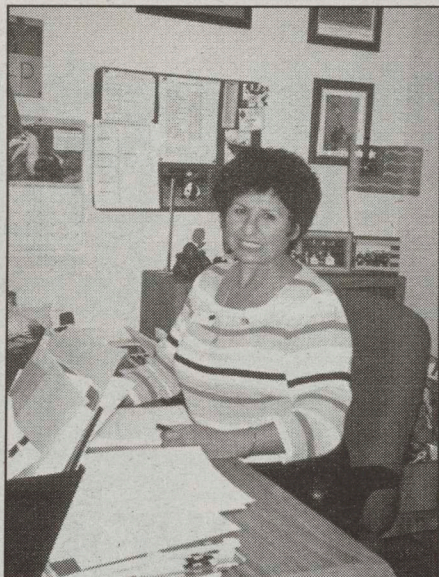


Photo by Mark Perrera/The Pride
Corkie B. Lee, Veterans Affairs specialist hard at work for military personnel.

Test, CBEST, and Entry Level Mathematics, ELM. The center also provides services to instructors whereby they can send their students over to take quizzes. Instructors can also check out the training aid tools and equipment to use in their classroom. It is best to make an appointment vs. walking in although you will receive service either way. To contact the Math Center call 760-750-4122.

The computer lab is also resourceful and used by students daily. Yale Kim supervises the staff that runs the lab. Their hours of operations are Mon.-Thurs 6:30am- 10:00pm, Fri 6:30 am- 6:00pm, Sat 8:00am- 6:00pm and Sun 12:00am- 6pm. The staff will provide assistance with software questions or problems students

See TUTORING, page 7

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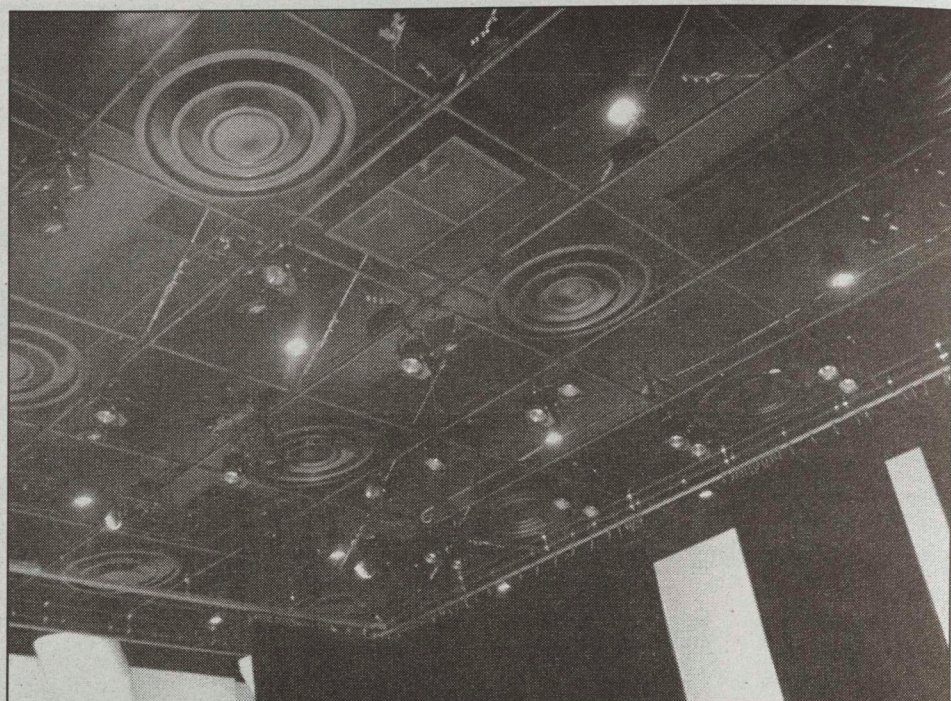


Photo by Lisa George/The Pride

Acoustic and light system in ARTS 101 amplifies student creations.

Music at CSUSM uniting art and technology

By ALEX ROSALINO
Pride Staff Writer

"This is the technology centerpiece of our music discipline" said Professor Bill Bradbury about the electronic music lab, which is also a state of the art recording studio.

The Visual and Performing Arts department has fun and up-to-date disciplines that are unfortunately sometimes overlooked by students at Cal State San Marcos.

The VPA building is located between the Science 2 and the University Hall buildings. Even though this is a relatively new school the facilities and equipment are up to speed.

Something students may not know is that there are practice rooms where any student may play the piano, for free. If students want to learn how to play the piano, classes are available. The VPA department offers courses in just about any art subject you can think of. The disciplines are broken down into the following: arts and technology track, music track, visual arts track, theatre track and arts and education track.

Within these tracks, they are able to integrate cultural arts and styles from around the world.

The program is very hands on and theoretical, according to the VPA website.

There is a Javanese Gamelan Ensemble, which teaches students in an organized manner, how to play the different instruments of Indonesia. This class mentions when music is played and for what reasons, such as dances and drama. This class may be repeated four times. Within the classroom there are mallets and a gong that are reminiscent of the Led Zeppelin gong.

The two hundred-occupancy lecture hall with a baby grand piano is very modern and sophisticated. Students attend lectures and recitals in this grandiose lecture hall.

The faculty in the music department consists of three full time teachers: Bill Bradbury, Meryl Goldberg and M'tafiti Imara, all of whom are very personable and friendly. There are seven other teachers which head up the additional disciplines of the department.

The dance room located on the first floor of the Arts building is huge! The wooden floors and gigantic subwoofers on the ceiling

"there are mallets and a gong reminiscent of the Led Zeppelin gong."

made me wonder how much effort, and money had gone into the creation of this place.

The original building plans are ten years old and the building itself took three years to build. The recording studio was the best part of the facility. There are three separate rooms connected to this lab, by soundproof walls and ceilings. Each of the rooms

has a window so a person may be seen, not heard, unless they are plugged in by a microphone.

Inside the apple computer labs, students who enroll in MUSIC 302 will create digital music files known by the acronym, MIDI. MIDI files allow you to create a variety of sounds that would blow minds. You can minor in the Visual and Performing Arts area in general, or more specifically arts and technology. Eventually all the disciplines will have their own minor tracks; currently a music track is being approved by the committee. The goals of the Visual and Performing Arts department are: 1. To help students develop a multi-disciplinary and global perspective on the arts. 2. To provide a curriculum that teaches the skills of critical analysis using works of art from a broad range of cultures and styles. 3. To assist students to become fluent in the theory and practice of new art technologies. 4. To provide the tools for student to create their own art as composers, visual artist or performers. 5. To help students find out more about their own cultural histories and ethnic identities

*According to the VPA website www.csusm.edu/vpa/department.html

SUBMIT

Your writing or art to the
Pride Literary Supplement
(due out this spring).
Send all work to
pride@csusm.edu

TUTORING

from page 6

Assistance available for students in the Armed Forces

maybe experiencing.

Other areas where students may receive tutoring help, assistance or support are the science lab and language lab.

For all Armed Forces personnel, active, inactive or ROTC, Corkie B. Lee the Veterans Affairs Specialist, can provide guidance information, support, and direction. She has information about the following opportunities.

Chapter 31 is the Vocational Rehabilitation Program that allows disabled veterans to attend college with Veterans Administration absorbing the cost.

Chapter 32 better known as "Cal

Vet" is a program available to dependents of disabled veterans attending college. Those who qualify have a portion of their school fees waived.

Chapter 1606 allows selected military reservist to receive a monthly stipend while attending college. These are just some of the services provide for military personal. For additional information contact Corkie Lee 760-750-4808, Fax 760-750-3700 or email clee@csusm.edu.

All these resources are available to students that they may ensure success in obtaining their goals.

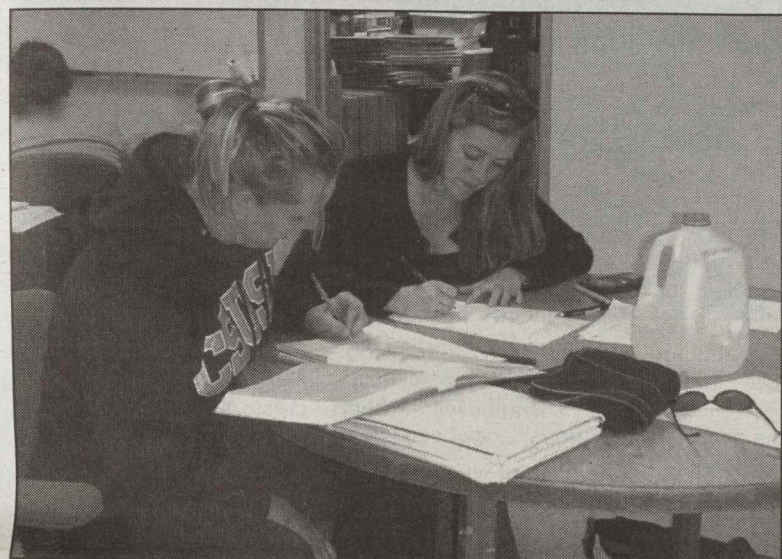


Photo by Elizabeth Baldwin/ The Pride

CSUSM student, (left to right) Michelle Wagner and Ronde Chandler study in Math lab.



Photo by Ryan Mock/ The Pride

Glamis, an area where many All Terrain Vehicles and offroad enthusiasts venture to southeastern Ca.

Changes in the desert

By RYAN MOCK

Pride Staff Writer

Sand whistling in the wind, caravans of vehicles heading east on I-8, the mighty roars of two-stroke power-bands and not to mention the smell of cheap liquor are all tell-tale signs that desert season is upon us. With the unofficial opening of Glamis on Halloween weekend, the desert season is in full gear.

For decades the people of San Diego and North County have been converging on the Glamis Sand Dunes of Imperial County. Whether it's to ride quads, bikes, buggies, trucks or the dreaded three-wheelers, people from all over California and Arizona make the trip to traverse their off-highway vehicles across the bowls and dunes of Glamis.

After many complaints of polluting the environment and endangering local wildlife, lawlessness and lawsuits instigated by the Sierra Club, the Bureau of Land Management (BLM) has

begun to crackdown on campers with a policy of zero tolerance. The zero tolerance policy mainly attacks minors with minor-in-possession (MIP) citations and any unsafe activity on park grounds.

Jim Bramham, a member of the American Sand Association (ASA) Board of Directors, said, "The BLM has hired newly trained rangers, getting help from Imperial County and San Diego County Sheriffs. They're looking for fee compliance, public safety violations, drugs, underage drinking, and basically anything illegal on public land."

Along with more law enforcement, Glamis enthusiasts are also looking at new fee increases. Along with annual hikes in cost, most of the fee increase is due to the lack of funding from the California budget crisis. "The BLM needs to recover costs of main funding... public/safety issues," said Bramham.

A weekend pass, seven consec-

utive days, is going to cost \$25 while a season pass, good from October 1 through September 30, costs \$90.

According to Bramham, "The ASA supports good law enforcement to have a safe and fun place, and to protect the Glamis recreation park."

To stay out of trouble when visiting Glamis, the ASA recommends you follow traditional rules set forth by the BLM. As stated on the ASA website, www.americansandassociation.org, "Flags on vehicles in the dunes, control camp fires, no glass bottles, no drinking and riding, no loud music, no public nudity, that all vehicles are licensed and registered, no unauthorized organized events, and no shooting of firearms within 1/2 mile of formal campgrounds"

Any additional information on rules, regulations or OHV parks, can be found at:

<http://ohv.parks.ca.gov> and www.blm.gov.

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Hit & Run

By NICOLE SULLIVAN

Pride Staff Writer

\$300, this sucks. These were the exact words I uttered in frustration after getting off the phone with my insurance company. On Saturday I walked out to my car to find a huge dent in my front fender and no note.

Supposedly, there weren't any witnesses. So, no one heard grinding metal? Or saw pieces of metal and plastic on the ground? Or someone fleeing the scene? I guess not because there was no note.

It's called morals, a conscience, even a heart. We are instilled since we are little, if we make a mistake then we have to take the heat. So why is this any different?

Statistics show that only 10 percent of people actually leave a note when they hit another car.

So this guy or gal who hit my car, says by his actions, "yeah well, sorry for ya," and bails. Is this fair? Is it fair that someone should suffer the loss of possessions, property, a family member, on behalf of someone's ignorance?

No absolutely not! It is not fair.

I have come to a conclusion in all this, adults are just older, bigger kids. We do the very thing we tell kids not to do by not acknowledging our mistakes.

Even though I'm venting, I am not worried—yeah I'm forking out 300 bucks now, but all I can say is what comes around goes around.

On that same note, another quote comes to mind, do unto others as you would have them do unto you.

I am not saying that this person who hit my car will come out tomorrow to find their car all banged up, no. What I am saying is that in some way or another if we do something that screws another fellow man out of something, then there will be consequences.

I am just thankful that my car is driveable, that I wasn't hurt, and that I still have the car in my possession.

I hope this article can instill appreciation in all our lives for the things that we do have. As for me, I will pay the \$300 deductible and carry on with life.

Television warps our brains

By TIM JOHNSON

Pride Staff Writer

You may not know it, but our lives are being controlled by a box.

It is a box that portrays images and pictures of things that consume our minds. This box tells us what to buy, wear, and how to act in certain situations.

This box is television — it provides us with entertainment while it warps our brains.

I find that when I turn on the television, I spend most of the time flipping through the channels. I rarely find something that I watch from beginning to end. That is because it is hard to find something worth watching.

I still, however, find myself turning that TV on with the remote in my hand.

When I find something that I am interested in watching, it gets interrupted by commercials so I change the channel and continue my surfing.

Television, which is a part of most families' homes, feeds us information that shapes our society. This information includes sex.

Sex is the biggest seller and television eats it up. The short-short skirt and belly-button-revealing top on a woman portrayed on television gives girls the idea that is how to dress to be sexy.

Commercials show a product with an attractive girl using that product. This causes female viewers to believe they need to buy that product to be sexy like the girl



Artwork by Jon Rodley/ The Pride

on the television.

Music Television (MTV) is a huge source for giving people the scoop on the outside world. MTV uses sex to sell the channel and the products that they often advertised.

They have beautiful young pop stars wearing close to nothing while a 12 year old idolizes that pop star and sees what she is wearing.

MTV also has the reality shows like "Real World" portraying young adults in an

unreal lifestyle. MTV gives young viewers the wrong impression of society and how it is today.

The news does the something similar. TV is a good way of warning people of emergencies, but the news media stretches the facts. It leaves people with less information than they should be receiving. They should spend more time informing people and less time trying to entertain people with the

news.

On average, Americans watch 3.5 hours of television each day. That is time that could be spent with family, exercising, or even reading. 98 percent of households in America have a television.

This exposes people, including children, to images that they should not see.

To keep the images away from young viewers, parents should monitor the TV more closely.



By MICHAEL DOLAN

Pride Ombudsman

Ombudsman's Notes

As we reach the final stretch for this semester, the pressure begins to build as term papers and final exams loom on the horizon. Now is the time where we try to pull the whole semester together and prove that we have learned from the lectures and studying. After we reach that frenzied peak, after the last paper is written and the last final completed, then we can finally relax and reflect on the

accomplishment of having completed another semester.

To those who are graduating at the end of this semester, those last papers and finals represent something sweeter. If there are no plans for furthering their education, fall graduates can look upon these papers and finals as the last vestiges of educational scrutiny for now they have their degree and are can move confi-

dently into the world.

If they plan to proceed with their education, fall graduates can face the spring semester as the beginning of that journey. With a shorter break between fall and spring, it is an easier jump into the post baccalaureate realm for the fall graduate. Most of all, it is just having the degree that matters to all students and the fall graduate enjoys that honor

with a bit of uniqueness.

I would like to end this column with some words on feedback. I have received feedback ranging from constructive criticism to juvenile ravings. I truly appreciate both styles, but I have a request. If "The Pride" causes some of you a great deal of pain to read, then please suggest what we can do to alleviate this pain. It is not our intention to instill a

malaise upon the campus. Let me know what we can do better. Our goal is to cover stories that relate to our campus and our community. If we have failed in this task or have not exploited all story possibilities, I want to know what we need to do to improve this paper for next semester and into the future. The email dolan005@csusm.edu

HOW TO HAVE FUN WITH ALCOHOLISM

BY CHAD SPINKS

#9 LEARN THE JOYS OF BEING THRIFTY

#17 TRAVEL THROUGH TIME AND SPACE

#43 FORGETTING RESPONSIBILITIES

Challenging the no-alcohol ads at CSUSM

By MIKE DOLAN
Pride Ombudsman

Alcohol is a substance that permeates not only our culture in America, but also the cultural fabric of the world. The purpose of this brief argument is to provide another consideration to the posters and mouse pads on campus that reflect the results of the Core survey.

Used readily as both sustenance and in celebration, alcohol came to America with the first settlers in the seventeenth century. Indeed, psychologist Jeffery A. Schaler explains in his book, "Addiction is a Choice," that "Puritan ministers praised alcohol but denounced drunkenness."

With that in mind, it is curious to consider the dichotomy that alcohol has become, how it has gone from being "praised" by ministers to the double edged sword of being revered as a social tool and at the same time despised for its destructive effects and its ease of abuse.

It is clear that alcohol has an acceptance in our society that far exceeds any other mind-altering substance.

Alcohol advertisements pervade the pages of magazines, commercials on television and billboards along the highways. Compared to tobacco, which had similar commercial appeal before its dangers were discovered and exploited, alcohol has emerged as the new champion of recreational intoxicants.

However, despite the commercial appeal and the common usage of alcohol, there is a darker element to alcohol.

Drunkenness is not a desirable quality to society. But drunkenness is an inevitable consequence of readily accessible alcohol.

What constraint does society impose on the individual in order to avoid drunkenness?

Society would dictate that ultimately the individual is accountable for his or her actions including the responsibility to avoid consuming alcohol in excess. It is here that alcohol's negativity becomes

cloudy because if it is the individual's responsibility to regulate his or her own alcohol consumption, then how is it that there is a societal conception that an alcoholic drinks without self control?

Schaler offers this explanation, "Voluntary human action is ultimately under conscious control ... distinguished from an unconscious reflex or seizure, which is involuntary."

Schaler is correct, human's think about their voluntary movements. Therefore, this is only one explanation for a drinkers' behavior — it is a conscious, voluntary action, which is their responsibility.

It is not alcohol that controls humans; rather it is humans' irresponsibly using alcohol that sparks this negativity with results such as the Temperance Movement, Prohibition, and Alcoholics Anonymous.

Here is another consideration to the posters and mouse pads on campus that reflect the results of the Core survey.

These results are accurate numerically, but imply a connotation that limited alco-

hol use by CSUSM students is favorable. The results are presented in a manner of influence which is similar to peer-pressure in the sense that the majority numbers are designed to instill self-doubt in those who are in the minority.

Statistics are good for objective fact, but at an institute of higher learning and in this presentation, these statistics appear simplistic.

Alcohol cannot be presented as a substance that somebody uses or does not use.

With a substantial influence interwoven into the cultures of the world, alcohol use involves factors both internal and external that cannot be quantified by a simple survey.

It is, therefore, naive to assume that the complexities of alcohol or the alcohol consumption by college students can be explained by the Core survey.

It would likewise be a stretch to assume that college students would not challenge the results.

LETTERS TO THE EDITOR

CAMPAIGN LIES

Are we getting what we expect from our ASI representatives? I think not.

Last semester we elected new officials to ASI (our student government), and I believe that there are great insufficiencies within our new representatives.

Last semester I ran for the office of vice president for External Affairs. My opponent, Erik Roper, beat me out by about 140 votes.

I ran on a platform of integrity, accountability, and the fact that I was for more student involvement in school political procedures. I also promised that I would report back to students on a *regular* basis about legislation and 'murmurings' that were going on regarding any student related issue.

Mr. Roper ran on a platform, which included; murals for our campus, better food in the Dome, and no tickets in the dirt parking lot. Wow!

For your information the food still sucks here on campus (read last weeks

editorial regarding Dome food), no new murals are presently gracing the walls of our campus (as if this is a priority in a time of drastic budget cuts), and tickets are still being given to students violating the rules in the dirt parking lot (as they always have been).

My fellow students editorial regarding Dome food), no new murals are presently gracing the walls of our campus (as if this is a priority in a time of drastic budget cuts), and tickets are still being given to students violating the rules in the dirt parking lot (as they always have been).

We have been had. The semester is nearly over

(almost half of the term) and Erik Roper has not taken action on any of these campaign promises.

ASI is currently giving the position of vice president of External Affairs a scholarship worth \$6,290.

For this amount certain duties are required to be completed. One of the duties of this office is to

adequately inform students about legislative matters (via the Pride, flyers, email, or higher education).

Mr. Roper has not written any article in the Pride that informs us about legislation. Neither has any objective flyer been circulated, nor have I received any e-mail from Mr. Roper.

The only article in The Pride that I can gather

any information from Mr. Roper in was the article which was written about protesters of the California College Republicans' SUV how on campus (a protest in which he participated).

If Mr. Roper wishes to further his own personal political vendetta I suggest he do it elsewhere.

This campus position is to be used in a respectable

manner and the duties of it should be fulfilled. Or why else are WE paying \$6,290?

I hope that ASI addresses this issue properly or a recall is in order!

Your's Truly,
Austin Myers

Gay and lesbians have a voice, too.

Racism, rape, gays and lesbians, and violence against women are words that commonly come out of my professor's mouth in my introduction to women's studies class.

There would not be a class about it unless there was a problem or there was some sort of significance for knowing the information. Not enough students on this campus realize the importance of some of the above issues.

I was given the opportunity to create change on this campus by writing to The Pride and expressing my own feelings along with those of a friend of mine.

My friend who goes by the name of Terrance Jaffer is the treasurer

Gay and lesbians have a voice, too.

he could relate to it, the professor failed him for the assignment and caused Terrance undue mental stress for the rest of the semester. This was caused by the lack of acceptance of Terrance's sexual orientation, which he, as well as myself, believe everyone should be able to comfortably choose how he or she wants to live.

No one should ever be called names because of their sexual orientation even if the other kids are only 12 years old as well. There is and never will be an exception for name calling.

This is only a brief overview of what some gay and lesbians go through while getting their educa-

tion on this campus.

This women's studies project will not stop here even though the semester is almost over. I plan to continue to represent the Gay and Lesbian community because if other groups on campus are represented why can't they be just as much?

Feel free to write me an e-mail with a response because I would love to talk to people more about this, especially if they have conflicting views.

Ciara Farquar
Sophmore CSUSM Student
Political Science Major

San Diego Asian Film Festival

By LISA GEORGE
Pride Staff Writer

"We're excited to be building a relationship with such a young school. We hope to offer a lot of the movies we showcase in the festivals in your video library." Lee Ann Kim said Wednesday night at the reception for the presenters from the Mini Asian Film Festival.

Kim, a local San Diego news anchor and the Executive Director for the San Diego Asian Film Foundation (SDAFF) beamed with joy and exuberance during the reception following the festival. She said that she is still working with KGTV but, "this is really my passion", working with the passionate group of artists and administrative staff at the SDAFF.

It is easy to see why Kim is so passionate about what she does. The films shown at this recent festival: The six-minute "Vision Test", 10-minute "Dragon of Love", and 16 minute 3-D animated film, "Eternal Gaze," had poignant messages, unique artistic angles, and messages that linger in the memory as you walk away from the show.

The documentary "Refugee" shown Wednesday, November 19, was 63 minutes long. The director, Spencer Nakasako, is an Emmy award winner. Nakasako has been traveling around the United States to different film festivals sharing this piece. Through this documentary he gives a fly on the wall view to audiences as he films the travel three boys took from their hard-hitting home in the Tenderloin district of San Francisco, to their parents' homes in



Asian Film Festival: The Animated Movie "Eternal Gaze"

distraught Cambodia, overflowing with memories of war, torture, and terror.

The films shown at this festival challenged the viewer to push the bar of media acceptance, to ponder and reflect upon the

ideas presented in each film and search for parallels within our personal lives.

Not all were serious films. The first two shorts, short independent films, presented were intriguing and somewhat comi-

cal. Each allowed a look at racial issues through different lenses.

The first, "Vision Test", was taken from the results of a phone survey which asked a variety of questions dealing with racial preference including who you would feel more comfortable with as president, for a boss, a wife for your son.

"Dragon of Love" was a laugh out loud look at the exoticism of races and the expectations that arise in a biracial relationship.

Viewing the 16 minute 3-D animation love child of director San Chen, also the Artistic Programmer for SDAFF, was a flash into another time, another person's mind and love for the art of creation.

This film is an example of how "technology is empowering film makers like myself" Chen said in an interview after the production.

Working for three years with a variety of programs for one, two, and three-dimensional affects, Chen produced a black and white masterpiece, a dramatic cartoon delivered through artistic poetry in "Eternal Gaze".

The films presented by the San Diego Asian Film Foundation are thought provoking, humorous, and challenge the standards set in cinema that consumes cinematic productions around the county. After viewing these three films and documentary I know it will be an adjustment to acclimate to the standards of Hollywood after entertaining the amusing, charming, and provocative methods used by creators and directors featured by the SDAFF.

Financial Services/Sales Careers for Recent COLLEGE GRADUATES

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Urban Bush Women- Teaching at CSUSM

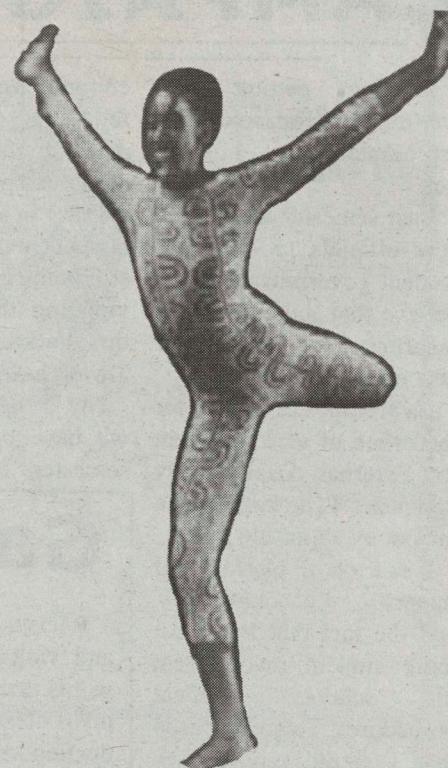
By MICHELLE WILLS
Pride Staff Writer

On Tuesday the 11th, the famous Urban Bush Women, Maria Bauman from Queens New York, Reverend Nia Eubanks from New Orleans, and Nora Chipaumire from Brooklyn New York taught a dance class at CSUSM.

The previous day, on November 10th, they had given a performance excerpt from one of their famous works entitled "Hair Stories". Hair Stories is a performance about hair, and how it relates to personal, and social images of the way that we interpret beauty, class, and our own sense of self-worth.

After having seen the performance, students seemed excited to be able to learn a dance from the Urban Bush Women themselves, and eagerly moved out onto the dance floor. With energy and style Reverend Eubanks lead the class, while Bauman, and Chipaumire helped to show students how to move. Reverend Eubanks began the class by allowing the students to introduce themselves to each other. She taught students a call and response method from Ghana, Africa. She would call out "Ago", meaning "are you listening?" and the students would respond by shouting back "Ame", which means, "Yes I am!"

While warming up, students were shown how to make a "chalice" of energy over their heads, then were told to release that energy by bringing their hands slowly back down the sides of



URBAN BUSH WOMEN: *Hair Stories*

their bodies. Eubanks had them bring their hands up to the front of the room, and say, "I offer peace, I offer love". As the warm-up became more complex, she encouraged students by telling them that they were doing a good job, and reminded them to smile, and have fun. She encouraged them to let go, and move without inhibitions, and at one point called out

See URBAN BUSH, page 12

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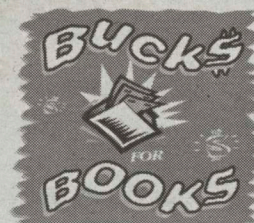
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The Historic Gracey Manor

Photo Courtesy of Bruce Mc Broom

the Haunted Mansion

By LISA GEORGE
Pride Staff Writer

Even without the holiday feel, Haunted Mansion, with Eddie Murphy, Jennifer Tilly, and Marsha Thompson is still a fairly good Halloween remnant to see on your holiday vacation. The PG rating allows people of all ages to enjoy this semi-humorous and exciting tale of what can

happen to a family on the way to vacation.

Another Disney inspired movie from its crowd drawing ride, Haunted Mansion offers few comical moments, otherwise, the ride is a much better and more thrilling experience than the movie.

Jim Evers (Murphy) is a focused real estate agent whose time is spent more on the job than with his family.

His stunning wife, Sara Evers (Thompson), a family focused real estate agent is anxious for the family time that has been lost due to the over exuberant sales minded and money driven husband has left behind.

Murphy makes plans for a family weekend that is interrupted by a "20 minute stop" to a prospective client, the mansion known as Gracie Manor. Obsessed with his high quality shoes, Jim leads the Evers family into the ancient looking grounds of the colossal mansion, bringing in an unwanted over emphasized salesman's smile and oversold enthusiasm to the residents, both living and dead.

The plot slowly develops, selectively allowing for to details from the ride, Murphy travels down familiar hallways layered in special ghostly effects alluding to the potential fear that could have made

this movie a blockbuster hit. Receiving guidance from Madame Leota, a greenish foreboding talking head inside of a cheap crystal ball, Murphy tackles the nerve rattling maze of the Haunted Mansion with a residual loss of memory from The Nutty Professor to rescue his wife from a fatal mistake.

The children offer most of the entertainment aside from that of the singing busts, the most comical scene from the movie. The sweet sarcasm delivered by new comer Aree Davis, juxtaposed with the innocence and trepidations of Marc John Jefferies added a well needed humorous lift to the otherwise flat movie.

The ominous Ramsley (Stamp) deepens the fearfulness of the mansion. The hollowness of his sunken eyes, wild, grey, thinning locks and warning tone strengthen the impact of this supporting character's

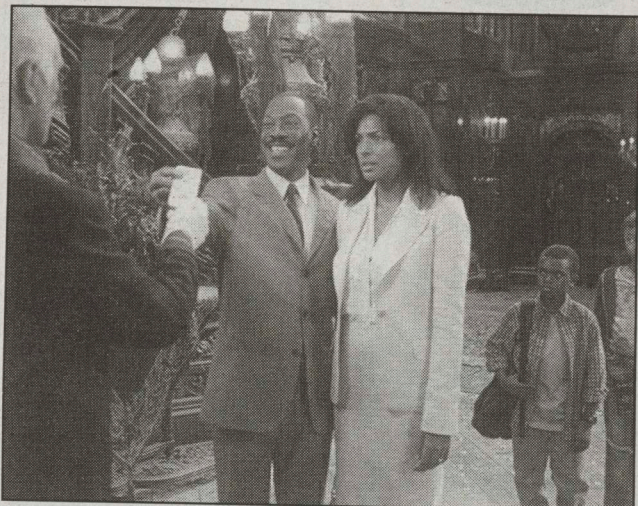
Photo Courtesy of Bruce Mc Broom
Master Gracey and his butler, Ramsley.

role.

Plot twists and all, this 99 minute movie is fair in quality. If you feel in the need of deadening a few brain cells, go see The Haunted Mansion. I you want to be entertained, shocked, and enjoy yourself, go to Disneyland and stand in line for 30-45 minutes to experience the real thing.

The Haunted Mansion

Cast and Crew: Directed by: Rob Minkoff Produced by Andrew Gunn Special Effects Daniel Sudick, Rick Baker and Jay Redd Composed by Mark Mancina Starring Eddie Murphy, Marsha Thompson, Jennifer Tilly, Terrance Stamp, Nathaniel Parker, Marc John Jeffries, Aree Davis

Photo Courtesy of Bruce Mc Broom
Jim Evers (Murphy) brings his family to Gracie Mansion

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"now when you all are doing this, get into it!"

As they danced, Nia again reminded students to let go, and have fun. While teaching them to shake their bodies, she told them "even if your shimmying

is wrong, shake it anyways! Just try". Most of the dance movements were low to the ground, and seemed to be a mixture of African, and Jazz. There were a lot of body rolls, shimmying, and body angles in the movements of the dance. The students seemed to be having a lot of fun.

The following Thursday, the class met again, and opened by

discussing the "Hair Stories" performance, and the class taught by Reverend Eubanks. I interviewed some of the students, and this is what they had to say about the experience:

Teresa Francis, a history major believes that it was "a celebration of womanhood."

Ilene Wood, and social sciences major, said, "I was drawn into the

performance and related to a lot of things that they said, (such as) the social issues that hair stands for."

Amy Chostner, a theatre major said "But for younger people I think it opened their minds to the way they were, when I saw that African America women had the problems that they had with their hair".

Lynda November, a literature and writing major said, "It was really a pleasure, a lucky rare thing. I want to see more!"

Analia Carlsson, a math major said, "Even though everyone did the same moves, they showed their own individualism. Even if you were doing it wrong, they showed us that, and made us feel comfortable with it."