



ASI Election Results:

*Honee Folk
New ASI President.
IRA referendum
defeated*

By GAIL TARANTINO
News Editor

Last Friday in a tense, crowded room on campus, candidates, supporters and university staff waited for the results of the election for the 2003/2004 Associated Students Inc. (ASI) Board of Directors. In an unprecedented turn out of 1220 voters, approximately 17 percent of the total student population, students elected a diverse new student body government, selecting candidates from each of the three slates, plus several write-in candidates.

Prior to announcing the winners, Student and Residential Life Associate Director Gezai Berhane reported that the voter turnout for this election was a nearly 30 percent increase over last year's 944 votes, and a university record.

Election Results

ASI Executive Vice President Arti Patel congratulated everyone and commended them for "working their butts off." Patel read the list of winners and the votes received for each candidate. The winners are President Honee J. Folk, Executive Vice President John Gehris, Vice President of External Affairs Erik Roper, Vice President of Finance Crystal Folk, Vice President of Communications Erin Dalmann, College of Arts and Sciences Representatives (3 winners) April Prencipe, Alice Lynn and write-in candidate Didi Lund, College of Business Representatives (2 winners) Nicole Rawski and Mike Macomber, Undergrad Representative (2 winners) Roy Lee and write-in candidate Analisa Carlsson, and Post-Baccalaureate Representative Iain Gould.

The Instructionally Related Activities (IRA) fee increase referendum was defeated with 673 votes

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Parking Fee Scheduled For 2006

An In-Depth Interview with Parking Services

By JULIE MYRES
Pride Staff Writer

The next scheduled adjustment to the current Cal State San Marcos parking fee is an increase to \$248.00 per semester in 2006. Currently, the current plan is for parking fees to remain at \$158.00 per semester until then. After the 2006 increase, the student-parking fee will then go to \$338.00 per semester, in 2009.

There are many factors considered in deciding the parking fees. The president of the university, through recommendations from the student fee advisory committee and parking services, makes the parking fee decisions. According to Robert Williams, coordinator of business operations and technology for parking services, "Parking services makes a recommendation based on projected student enrollment, campus growth, community events, and a financial

analysis of the feasibility of increasing parking facilities."

Parking fees are increased across the board for all those who park in the university's parking lots. All the parking permit fees are increased according to the schedule posted on the parking fee website at http://www.csusm.edu/parking/fee_schedule.htm.

When asked if faculty and staff pay for parking, Williams responded, "Faculty and staff do pay for parking, \$14.00 monthly or \$62.00 a semester. Faculty/staff parking fees are a collective bargaining matter. This means any fee increase for faculty/staff must be bargained and approved during contract negotiations."

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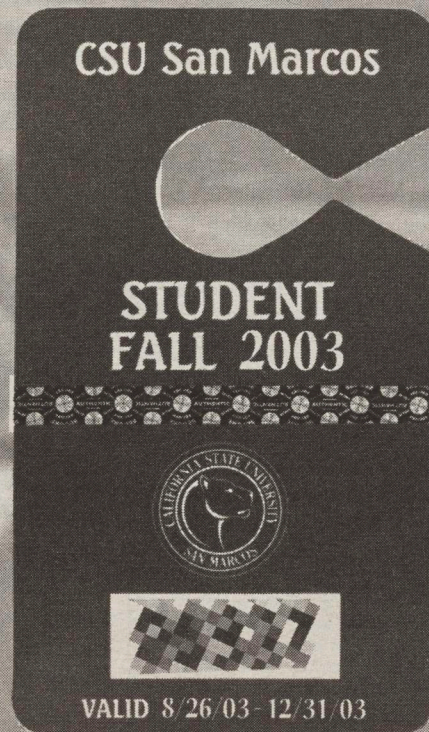


Illustration by Desmond Barca / The Pride

California's First Openly Gay Woman D.A., Visits CSUSM

By JARED THOMPSON
Pride Staff Writer

District Attorney Bonnie Dumanis spoke with students about her experiences of being a gay, Republican woman running for an elected position, which is typically held by, as Dumanis puts it, "a good ole boy." A close personal friend who ran her election campaign accompanied Dumanis, and the two entered

Academic Hall 102 Tuesday afternoon as a part of an event scheduled by the Women's Studies Program in honor of Women's History Month.

As a part of her talk, Dumanis outlined some of her goals, now that she is in office. Firstly, Dumanis, like



Dumanis

the entire California State University system, must deal with severe budget cuts. The \$20 million budget cut in her department is almost one-fourth of the D.A.'s previous budget. Whereas the CSU system is considering fee increases to compensate for the budget crisis,

Dumanis is simply not filling the more than 100 current positions available in her office. "This way," states Dumanis, "when the budget hits hard, hopefully nobody will lose their job."

Dumanis also plans to start a sexual assault division. Upon the establishment of this new division, Dumanis wants to open old murder cases and apply the newest DNA technology to

them in order to see if the appropriate criminals are in jail, and to make sure that there are no murderers out in the general public. Overall, Dumanis wants to be remembered not for her gender, sexual preference or political beliefs, but instead for the D.A. who did the "right things for the right reasons."

See D.A., page 3

Executive Director's Mysterious Departure From ASI

By MEG EPPEL
Pride Staff Writer

The Associated Students Inc. (ASI) Board of Directors decided Executive Director B. Keith Speers' fate at their meeting held Friday, March 14.



Speers

Speers' termination from ASI was effective immediately.

The motion, passed at Friday's meeting, declared Speers' departure from ASI as "without cause [and] without notice."

Francine Martinez, vice president for student affairs, notified ASI and other CSUSM administrators via email of Speers' departure without even mentioning his name. Instead, the email named Lura Poggi as interim executive director and asked the recipients of the email to welcome

Poggi to her new position. Martinez declined further comment for this story.

Speers had been the executive director since November of 2001. Before working at CSUSM, he had served as assistant director of campus activities for programs and director of

Norris University Center's mini course programs at Northwestern University, in Evanston, Illinois. Speers left Northwestern to take the position of executive director at CSUSM.

As executive director,

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The Pride

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The Pride

Cal State San Marcos
333 Twin Oaks Valley Road
San Marcos, CA/92096-0001
Phone: (760) 750-6099
Fax: (760) 750-3345
E-mail: pride@csusm.edu
<http://www.csusm.edu/pride>

Parking Fees from page 1

Do students have a say in the parking fee increase decision?

According to Williams, students had the opportunity last fall to voice their opinions and concerns regarding transportation issues at a number of town hall meetings. "Last fall, prior to finalizing the parking fee plan, parking services held several town hall meetings aimed at educating our campus community [about] the transportation problems we face not only here at Cal State San Marcos but throughout San Diego County. During these town hall meeting we solicited ideas and suggestions on how as a group we could improve our current transportation issues," said Williams.

In addition, Williams said that a task force was created last summer in order to help

the prevention of parking problems. "Also last summer a parking task force was formed and asked to submit program improvement suggestions to the president. Between the town hall meetings and the parking task force, several suggestions for improvement were adopted. One of the benefits is the new temporary lot X and expansion project at the corner of Craven Dr. and Twin Oaks Valley Road," added Williams.

Students are encouraged to contact the student fee advisory committee for additional information and comments on the process.

When will students see the benefits of the fee increases?

According to parking services, students are already seeing benefits from the fee

increase with the creation of Lot X. Parking services and facilities services are already in the process of coordinating the expansion of Lot X so that it will have better lighting, more parking stalls, and an entrance/exit at the stoplight on Twin Oaks Valley Road. The improvements should be complete before the fall semester of 2003.

Why should students support these parking fee increases if they won't be here to benefit from them?

Lot X is an addition that current students benefit from with the addition of 300 more parking stalls and with projected plans that would bring an additional 300+ stalls in the near future.

In response to the question of benefits for students, Wil-

liams commented, "This is an exciting time for our campus; we are experiencing tremendous physical growth and increasing enrollment. Parking in the CSU system must be self-supporting. It cannot be funded from the budget that operates the campus, nor can it be funded from the capital construction budget that builds our new buildings. It must be paid for by income from parking fees."

Williams also added, "in order for parking services to keep pace with this tremendous growth, parking fees must increase. Student parking fees are a continuing cycle, current students are benefiting from fees paid by past alumni, and future students will benefit from the fees paid by our current students."

Election Results from page 1

against and 360 votes in favor. The IRA fee was established in order to provide support for the essential educational experiences and activities that aid and supplement the mission of the university. Some of the activities subsidized by the IRA fees are the arts and lecture series, *The Pride* student newspaper, intercollegiate athletics, and the annual Pow Wow. When asked her opinion as to why the IRA referendum was defeated, ASI Interim Executive Director Lura Poggi explained that she thought it was because of all the publicity about the other recent tuition and parking fee increases.

Poggi also took a few moments to thank the candidates and their supporters, and she urged all candidates and their helpers to stay active in the future in order to help represent the 7200 students on campus.

Interview With President-Elect Folk

A beaming president-elect

Honee J. Folk took time out to talk to supporters and get congratulatory hugs and handshakes before sitting down to her first official interview. Folk is a busy woman whose current activities include being the president of the Black Student Union (BSU) and a staff writer for *The Pride*. When asked if she intended to maintain her roles in these organizations, Folk responded that all though she will always be involved with the BSU, after being the leader for almost two years, when the semester ends she will step down as president. As far as remaining on the staff at *The Pride*, Folk said as much as she loves it, she won't continue on the paper after this semester. Folk acknowledges the fact that because the paper has to occasionally run stories that reflect negatively on ASI, it would be difficult to not become defensive, so she believes it would be best to focus on ASI and her duties as president.

During the interview, ASI President Jocelyn Brown stopped by to congratulate

Folk. When asked for a comment on the election, Brown said that she was "glad to see such a large voter turn-out," and that she thinks it's "great that the winners are from all different slates." She also said that in addition to fresh voices, there are "returners for continuity."

Austin Myers, who was running for vice president for external affairs, also stopped by to congratulate Folk, saying that "Honee did a great job campaigning," and how impressed he was with the voter turn-out. When asked if he planned to remain active in student government even though he lost the election, Myers responded that he planned to get involved on campus next year, and he expressed interest in the ASI programming board and the external affairs committee.

Folk said, "I'm excited to be working with Lura [Poggi], who is a student advocate and has also built a positive rapport with the university." When asked why she ran

for office, Folk explained, "because people always talk about diversity and being inclusive, but for me it's just talk." She added, "my definition of diversity is making room at the table for more than one [type of] people, one thought, one culture, one voice, and not only making room, but valuing, supporting and nurturing people equally." Folk was asked if she felt CSUSM valued diversity, and she replied that diversity is more than just a word in a mission statement and she doesn't feel it really exists on campus.

When asked if she was apprehensive about having a board made up of three different slates and write-in candidates, Folk talked about the ASI week-long retreat over the summer, which will focus on team building and strengthening relationships. Folk said she wasn't worried because she's a "very open person" and deals with issues head-on. She added, "as long as we are all willing I don't see any problems at all."

Student Affairs Spends Nearly \$2000 on Dinner

By DOROTHY BRUNO
For The Pride

CSUSM students, mostly business majors, got a lesson in etiquette last Tuesday night. About 75 students learned which fork to use, to keep their napkin on their lap during the entire meal and how the salt and pepper are treated as a married couple. The Career and Assessment Center (CAC) and Associated Students Inc. (ASI) joined together to put on the "First Annual Business Etiquette Dinner" at the Lake San Marcos Country Club. The office of student affairs

paid the \$25 per plate charge, so the dinner would be free to students.

Director of the Career and Assessment Center Sandra Punch was the evening's speaker, and she gave students instructions about what to do and what not to do at a business dinner, while they dined on a three-course meal. Each course had its own lesson. There were croutons and cherry tomatoes in the salad; peas that like to fall off the fork served with pasta that should never be cut, and a breast of chicken. Crème

Brule was served for dessert with the lesson that you never pick up the dessert dish or scrape the sides. Salt and pepper are passed together at the table. She showed them an easy way to remember which place setting was theirs by using sign language word association.

Rob Gasparo, a service sector management junior, commented, "The dinner was a flavorful experience that will last a lifetime and a business experience that will take us to greater heights in our career." Nathan Suwaina-

sarn, a senior accounting student, said that this was a great refresher course. Bryan Littlefield remarked, "This was a wonderful way to make a fool of yourself with people that matter when it doesn't matter."

Gary Osumi, a staffing manager with Qualcomm, said the dinner was quite appropriate and it was the second one he had been to this week. Dean of the College of Business Dennis Gusman said, "This was a wonderful opportunity

District Attorney from page 1

During her lecture, Dumanis also addressed the gender barriers that permeated her political campaign. "Many people thought I wasn't tough enough to be a D.A. because I am a woman," said Dumanis. She continued to comment on the nature of men and women in law enforcement, noting that men and women simply respond differently, but provided no examples. Professor Garcia of the Women's Studies department disagreed slightly with Dumanis' assumptions of the innate differences between men and women. Garcia asserts that gender "is socially constructed, not biologically determined." Women respond differently than men because "this is

how they were socialized to 'do gender' and not because it is something biologically innate."

Fortunately for Dumanis' campaign, she is an experienced county clerk, assistant D.A., felony prosecutor, criminal trial judge, and seasoned law enforcement manager. "My whole career has been in law enforcement," states Dumanis. She admitted to have gone through some changes because of her gender to make her more palatable to the masses. She got a haircut, began to wear make-up and obtained a consultant to help with her wardrobe. This issue of needing to look feminine and fulfill a stereotype in

order to be accepted deeply concerns Kate Farmer, a 48-year-old San Marcos resident. "I thought things had changed," said Farmer in reference to feminine acceptance based on a compliance with an imposed cultural standard, "but obviously they haven't."

Besides the negative cultural perception of her gender, Dumanis didn't get the support of her own political party because of her gay lifestyle, according to her close friend and political consultant Jennifer Tierney. Many friends and colleagues tried to get Dumanis to switch political parties because Democrats are perceived as being more friendly to the homosexual

community, but to no avail. "I believe in personal freedom, fiscal responsibility and accountability. These are the corner stones of the Republican party...I have to be true to myself," Dumanis said.

Historically, as maintained by the San Diego County Registrar of Voters since 1991, San Diego County is a more conservative region, meaning that the majority of its populous votes conservatively, so it was a big deal when voters designated a gay Republican woman as their new D.A. by a margin of only 3,500 votes in the closest election in Southern California history. "We were very underestimated because we

are women," Tierney said, "and I think it worked to our advantage...and people just love Bonnie." Dumanis and Tierney also attribute the victory to San Diego's changing demographics and a series of defeated obstacles, such as negative perceptions of her gender and personal lifestyle.

Because of the obstacles relating to gender and sexual orientation, Dumanis and Tierney had to change the nature of the campaign so that it, according to Tierney, focused not only on "why to choose Bonnie, but why not the other guy;" this in reference to the borderline smear campaign necessary to win the election. "The incumbent was supported by the Republican Party, the Sheriff, The North County Times, and The San Diego

Union Tribune," Dumanis said, then Tierney added, "but he didn't have the support of San Diego lawyers, and that helped a lot."

Paul Pfingst, the incumbent, earned a vote of no confidence from the county prosecutors' union after a series of events that called Pfingst's ethics into question. Dumanis capitalized on the scandals, which according to the North County Times included two "gender discrimination lawsuits that cost the county more than 1.25 million dollars," as well as a history of marijuana use. "Everything was truthful," Tierney said, "but we just didn't show the incumbent in the best light."

Keith Speers from page 1

Speers was responsible for working with the ASI board of directors and overseeing that ASI staff implements the board's goals. The executive director serves as a member on the division of student affairs senior management team and directs the financial, risk management and developmental aspects of ASI.

ASI staff has refused to disclose Speers' salary. However, in a copy of the Fall 2002 ASI budget obtained by *The Pride*, it was acknowledged that \$201,517 was allotted for the salaries of the part-time

and fulltime professional staff, who included Speers as executive director; Poggi, who was then the assistant executive director; Marilyn McWilliams as administrative assistant; and Helen Hinton, program director for the Early Learning Center. Hinton is no longer on staff with ASI.

The board appointed Poggi as Interim Executive Director at the Mar. 14 meeting. This position, as determined by the board, will last for one year. Poggi has been with ASI since Mar. 11, 2002. She said that she "wants to become the

executive director." Poggi, however, has little say about who will fill that position.

The ASI board of directors will conduct a search committee in order to determine who will fill the position of executive director. The board of directors in the Mar. 14 meeting also discussed the pay increase of Poggi to reflect her interim promotion. It will not "exceed an increase of more than \$20,000 above" her cur-

"Members of ASI have refused to comment on the termination of Speers, defining it as a personnel issue."

rent salary according to the publicized minutes from the meeting. Poggi and ASI President Jocelyn Brown will determine the actual amount. Neither Poggi nor Jocelyn Brown, who

serves as ASI president, chief executive officer, and chairman of the board, would disclose Poggi's current salary.

Members of ASI have refused to comment on the termination of Speers, defining it as a personnel issue. Director of Communications Rick Moore explained that in "personnel matters such as this,

the University is generally unable to comment." Members of ASI have given a variety of reasons for not answering questions about Speers' termination that ranged from it's "unethical to comment" to it's "illegal" to give their opinions regarding the topic or to explain the basis for his termination.

ASI attorney Richard Bromley refused to comment on the Speers' situation, explaining that because he is counsel for ASI, it is "inappropriate" for him to discuss any aspect of it.

Brown wanted to clarify that the departure of Speers

and installment of Poggi as interim should be a smooth one, which should not result in any "break of business." Both Brown and Poggi believe that the student population will not notice the change in leadership.

The approval of the official copy of the minutes from the Mar. 14 meeting is on the agenda of the next meeting of the ASI board, which is scheduled for Mar. 28, in Commons 206 from 3 p.m. to 5 p.m. Once approved, these minutes are available upon request. However, it is possible that the released minutes will continue to questions unanswered about Speers' sudden departure.

Oscars Unstoppable

By GABRIEL MARTIN
Pride Staff Writer

The 75th annual Academy Awards were held on schedule this year, but it was a slightly more subdued, and

would be altered in some way. While there were cutaways to news updates once every hour, the ceremony largely went without any mention of the war until the last two hours.

Attending stars were heavily conflicted as to appropriate behavior. Stars had reportedly asked their designers to set aside a dark suit in addition to the gowns they had already chosen. Some decided to go ahead with traditional glamour, including Halle Berry, who claimed her gown would inspire the troops.

Nicole Kidman said in *Entertainment Weekly* that she was "in two minds" about attending the event during a war. "There are two arguments, aren't there, where they say you need to continue on with things and not be stopped, and then there's the other thing where you just say, of course, it would feel very strange to

show up," she said. A few stars eventually decided not to attend, including presenter Will Smith, whose publicist said he "felt uncomfortable attending." Many of the stars felt it inappropriate to speak out directly against the war, instead silently protesting by wearing small golden dove pins, symbolizing a desire for world peace.

The show's popular red carpet opening was much more subdued. The red carpet remained, but the screaming fans and paparazzi were largely absent. Only ABC's news team was allowed to directly interview the arriving stars, though cable networks held pre-shows from other locations. A salute to the troops was held during the pre-show.

A group of 1000 anti-war protestors planned to hold a rally in front of the Kodak Theater, but they were cordoned off a few blocks

away by the LAPD. When they tried to approach the venue, police pushed them back, and eventually twelve were arrested. Other security measures implemented included metal detectors installed in the sidewalk and more security than at previous ceremonies, and a National Guard unit with a miniature lab that was designed to analyze any potential biochemical threats.

The ceremony itself was changed to be "less self-serving and frivolous" said Academy President Frank Pierson. He said, "On a night when our troops are in bloody combat [such a display] would be absolutely inappropriate." Film montages and celebrity presentations were largely direct and to the point, although the show's traditional musical numbers were held. Show host Steve Martin changed some anti-Sadaam jokes in his monologue and finished

the three and a half hour show by dedicating it to the troops, saying, "It was for them."

A few winners and presenters used the stage to speak about the war. The first person to speak out on the stage was presenter Gael Garcia, who mentioned that if Mexican artist Frida Kahlo, the subject of a film nominated for several awards, was alive she would be protesting against the war. Michael Moore, the winner for best documentary, proclaimed during his speech, "We live in fictional times. We live in a time when we have a man sending us to war for fictitious reasons. Shame on you, Mr. Bush!"

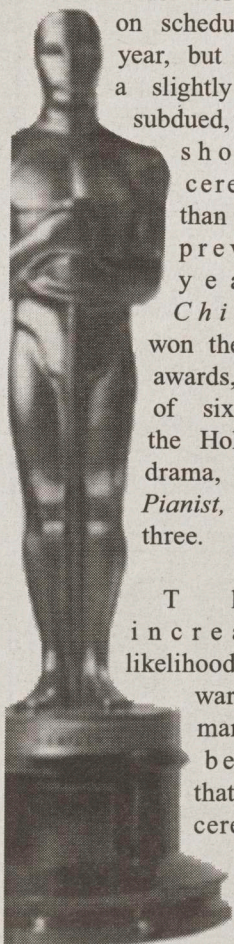
His remarks led to scattered applause and some boos. Later, best actor winner Adrien Brody received a standing ovation for his "prayer for a peaceful and swift resolution." He dedicated

his award to a friend serving overseas. After the show, he was reported as saying it was difficult "to celebrate when there is sadness and conflict in the world, but our achievements are valid and we deserve to celebrate that." Nicole Kidman defended the decision to hold the Oscars during wartime in her best actress acceptance speech, saying, "Art is important, because you believe in what you do, and there's a tradition that needs to be upheld."

When asked his views about whether holding the awards on Sunday was appropriate, Honorary Oscar winner Peter O'Toole said, "If we civilians can't go on properly, what are they fighting for?" Best original screenplay winner Pedro Almodovar dedicated his award to the peace movement.

Five after-parties were

See OSCARS, page 4



Oscars from page 3

held in the Los Angeles area, but most were closed to the press. An anonymous source, responsible for planning parties, quoted in the *New York Daily News* said before the show, "If people are being killed, I don't think people would want to be sitting there drinking champagne and listening to orchestras. If there are body bags coming home, I don't think people will want to party." After the ceremony, ABC cut back to an update on the progress of the war.

Dinner from page 2

for students to pick up skills that will help them in their careers. This event is one of the unique things CSUSM does to give life skills to our students." Other special guests were Dean of the College of Arts and Sciences Spencer McWilliams; Associate Vice President of Student Affairs and Dean of Students Jonathan Poullard; Chris Lang, a recruiter from UPS; and Chris Byrne, a corporate accounts manager with Men's Wearhouse.

Other lessons learned during the dinner were that

an applicant's career could come to an end if he or she does not RSVP. All cell phones and pagers should be turned off and if they have to take a call they should leave the room.

Students with questions about business etiquette dining or any other career questions can go to the Career and Assessment Center at Craven Hall 4201, call 760-750-4900 or check out the web site at www.csusm.edu/cac.

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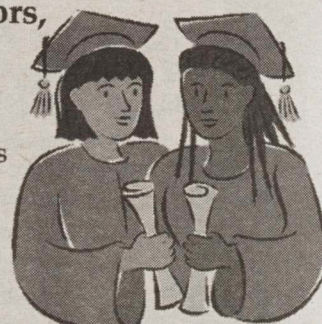
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Medical Marijuana:

Controlled Substance for Compassionate Use

Part I - Information and Activism

By JEANNE SAPP
Pride Staff Writer

Thousands of sick and dying people wake up in excruciating pain every day. While traditional pain treatments may no longer be effective, some have found one that is. The problem is that its use is against the law. People suffering from illnesses as varied as anorexia, migraines, chronic pain, AIDS, and cancer have found relief by smoking marijuana, and the federal government is taking action against them.

The Proposition

Proposition 215, *The Compassionate Use Act of 1996*, passed by a small majority of California voters, provides for the growing and possession of small quantities of marijuana. State police have been instructed about how to handle citizens who are found with small amounts of marijuana for medical use, since patients and their caregivers may

grow and possess marijuana for medical purposes in the State of California.

Prop. 215 added a section to the California Health and Safety code providing that "seriously ill Californians have the right to obtain and use marijuana for medical purposes when that medical use is deemed appropriate and has been recommended by a physician who has determined that the person's health would benefit from the use of marijuana."

In February of this year, the San Diego City Council adopted guidelines based on recommendations from the Medical Cannabis Task Force and local police. According to the guidelines, a qualified patient or caregiver may possess one pound of marijuana and grow up to 24 marijuana plants indoors. These guidelines went into effect immediately, and will be reviewed after two years.

Federal law, on the other hand, forbids possession of

any amount of marijuana. This conflict among governmental agencies, and the question of state sovereignty versus federal jurisdiction, is more than academic.

The Activist: *T'was in another lifetime; One of toil and blood...**

Steve McWilliams, leader of the medical marijuana information organization "Shelter from the Storm," has recently accepted a plea agreement that was offered by federal government prosecutors. He was charged with growing 25 marijuana plants in his yard. Had he been convicted of this felony, he would have faced a prison sentence of a minimum of five years due to additional charges from an earlier raid by federal officers.

The guidelines adopted by the San Diego City Council seem generous, since marijuana is still considered an illegal drug by the federal government.

However, McWilliams considers them restrictive, unnecessary, and in violation of the will of the voters as expressed in the passage of Prop. 215.

McWilliams smokes marijuana in order to alleviate the pain he suffers from a motorcycle accident. He and his housemate cultivate the drug for their own medical use. "We considered ourselves an information resource center," said McWilliams, and clarifies that they never sell or distribute marijuana. "We are very strict," he says. He continues that "for protection under the law," he requires the patients who approached him to have a letter from their physician, stating that the patient would be helped by using marijuana. McWilliams would then teach the patient how to cultivate their own plants.

McWilliams uses his home garden as a model for how to successfully cultivate the plants, which

are notoriously difficult, time-consuming to grow, and plagued with problems, including pests. According to McWilliams, it takes about four months for a plant to fully mature from seedlings. He has invited patients, police officers, and city council members to his home to view the garden. Although it is behind a protective fence, he says that he has been very open about his activities.

According to McWilliams, there are a number of countries investigating therapeutic marijuana, including New Zealand, Portugal, and Spain. Locally, UCSD is conducting a similar study on marijuana. Tests being conducted in the U.S. have determined

that inhaling marijuana through a vaporizer delivers therapeutic benefits without the risks inherent in smoking the plants' leaves.

McWilliams now faces a possible prison term of six months. After his case is resolved and he has served any possible sentence, he will be leaving the area. "San Diego is a police state," he said. He plans to move to northern California, where medical marijuana laws are more liberal. "I believe in democracy. I believe in America," said McWilliams, but he added, "today, sick and dying people have the right to this medication."

**Shelter From the Storm*
Bob Dylan, copyright 1974.

The Church of the SubGenius:

By JEFF BROWNLEE
Pride Staff Writer

The Church of the SubGenius is an unabashed cult. It is among a group of "new" religions that many may not be familiar with. The movement was conceived and designed using academic studies of cults and cult phenomena. Religious cults typically provide their members with an all-consuming imperative goal to pursue, which if examined rationally will often make no logical sense at all. For the sub genii, this goal is the pursuit of slack.

Making no pretense to sincerity, the church of the SubGenius claims that by using their techniques of "BULLDADA" and "MOREALISM" and, perhaps most importantly, sending in money, one can "MIRACULOUSLY ELIMINATE COMPULSIVE URGES such as smoking, lethargizing, overeating, insomnia, the inability to take drugs, constipation, old age, sex and

money problems, baldness, illness, the Work Instinct, assouliness, and painful shortage of slack!" These claims and many others may be found in SubGenius pamphlet No.1: *The World Ends Tomorrow and You May Die*. Outrageous claims are one of the documented characteristics of cult societies.

Another ubiquitous characteristic of religious cults is the veneration of a leader whom followers view as having a special connection to the divine. J.R. "Bob" Dobbs, "The Living Slack Master and High Eptot," fulfills this role for the Church of the SubGenius.

The actual theology of the church of the SubGenius is based on the writings of J.R. Dobbs, which are contained in various tracts and books. The sub genii will be happy to sell these publications to anyone with the cash and the will to buy. Some sug-

gest that prof-fering sacred literature that reads like a script

from Monty Python's *Flying Circus* is a way of jarring religious aspirants into an

altered state of consciousness. The church of the SubGenius is happy to embrace this interpretation as well as almost any other that might be offered.

Distilling a cohesive theology from sub genii lit-

erature is very difficult, and some would question whether the

organization is genuine in the beliefs they do espouse. Nonetheless, a careful and repeated reading of their literature

reveals some consistent ideas. They believe that the planet Earth is under the control of an immensely powerful extra terrestrial being, Jehovah 1, who is an essentially selfish entity but one that can be placated

Battling Pinky Boys and Promoting Sacred Slack

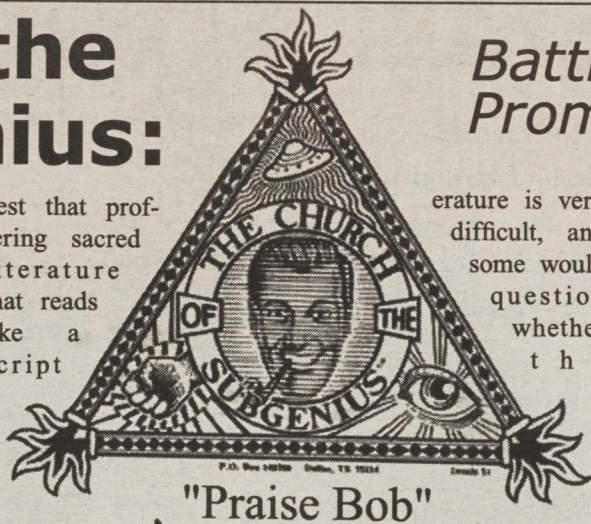
in order to achieve "slack" for humanity. "Slack" can be defined as getting something for nothing, or as having more than enough time to do everything one wants to do. Slack is a state of being very similar to the Christian notion of living under Grace.

The sub genii have been involved in working with Jehovah 1 for millennia, with the goal of creating a paradise on Earth. These sub genii have been consistently thwarted by sinister "Pink Boys" who insist on perpetuating false notions such as economic scarcity and the law of preservation of energy. The pink boys seem to be some kind of malignant cabal dedicated to keeping humanity enslaved to capitalism and conventional morality. They are responsible for our modern systems of ethics, religion, and economics that deprive individuals of their Jehovah 1-given right

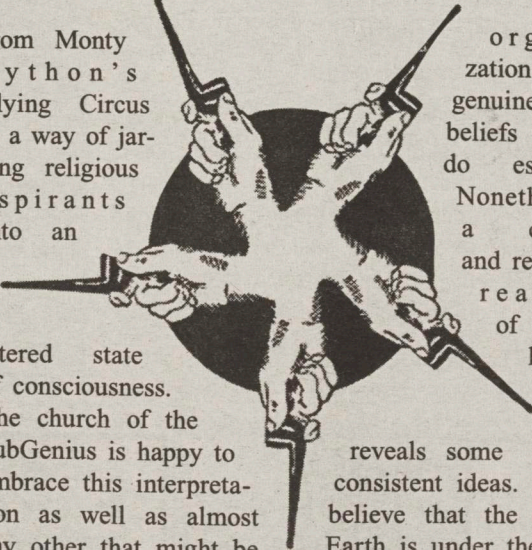
to slack.

Year in and year out, the sub genii predict a cataclysmic apocalypse to occur on July 5, and the church celebrates accordingly each year on that date. The failure of such an apocalypse to actually occur has led some to suggest that sub genii merely use this supposed day of reckoning as an excuse to hold riotous parties, though the church denies this.

Those interested in a religion that can be used to justify almost any kind of hedonistic excess and not opposed to exposing themselves to further spiritual confusion as well as to possible police surveillance can contact the church of the SubGenius at www.subgenius.com. For \$30.00 one can become an ordained minister in the church of the SubGenius and receive a "Doktorate of the Forbidden Sciences."



"Praise Bob"



Movie Marketing to the Masses

An inside look at the system of movie production

By JULIE MYRES
Pride Staff Writer

Students have many avenues that they can pursue if they are interested in a career in the entertainment industry. They can be creative through acting or directing, or work through the business side in helping produce, market, and distribute films.

Fox Productions consists of Fox 2000, 20th Century Fox, and Fox Searchlight. Each year Fox produces around 20 movies between all of the prospective projects. The presidents of the studios choose movie projects. They look for films that will set new standards for entertainment and offer more than just the run of the mill Hollywood cookie cutter film – where you have a problem, a hero who saves someone, and the big conspiracy that is solved – all within a two-hour period.

"There are many steps taken in the creation of a film. It takes two years minimum to produce a film from the day the idea is born to the day of distribution."

Once the presidents choose the projects for the year, they take their choices to the chairmen of the studio for final approval. The process of approval can take from days to years, but usually lasts

a few months. Steve Macaulay, Vice President of Finance for Twentieth Century Fox Home Entertainment, also adds, "Some pictures have been on our slate forever and some get done in months, like *Dude, Where's My Car?*"

Macaulay stated, "There are so many different ways to develop and produce a film. Most often, when we want to mitigate risks, we bring in co-financing partners. For instance, with *Minority Report*, we co-financed with DreamWorks. We only have a limited appetite for risk and once we reach that threshold, we try to find outside financing partners. We did the same thing

with *Titanic* and Paramount. With a picture like *X-Men*, we were much more comfortable with the projections for the picture, so we didn't seek outside financing. We also look for opportunities to use a company called

Mediastream in Germany for funding. With respect to projects with George Lucas, we merely distribute the films for a fee and the [Lucas] takes all of the financial risk." The industry is very

volatile and unstable inasmuch as they must depend on their viewers taste and preferences for the success of their films.

Producers, who package their selected performers with the picture, choose the actors who are signed to perform in the projects. The producers will try to package everyone from actors, directors, and additional staff to make a proposed quality project and will attract the film studios to invest in it.

There are many steps taken in the creation of a film. It takes a minimum of two years to produce a film from the day the idea is born to the day of distribution. Throughout this time, many adjustments, decisions, and budgeting must take place in order to create a presentable production.

Fox attempts to have many demographics on whom to focus their prospective project search. They have a division called Searchlight, which produces art house movies like *The Good Girl* or *Sexy Beast* and urban movies

like *Antwone Fisher* and *Kingdom Come*. The main studio, Twentieth Century Fox, focuses on mainstream movies. Fox also considers and reviews scripts from those not affiliated with a major studio or production company. This is intended to give hope to writers who are not well known, or even a person not in the entertainment industry at all, and to allow them the opportunity to pitch their film ideas to Fox Productions.

When asked if there is a certain number of comedies, dramas, romance, or action films that they produce each year, Macaulay responded, "No, but action is somewhat limited due to the

high cost of doing those types of films. Large releases are called "tent pole" releases, because they keep a roof over everything else the studio is doing and other films can draft off of them."

Fox Productions does not have standing or permanent contracts with certain actors. Their relationship with actors is limited to the ones who have a production deal with the studio that makes the movies. With all these factors and steps put to play, they create the magic you see on the big screen movie after movie.

Check out fox.com for further job opportunity information.

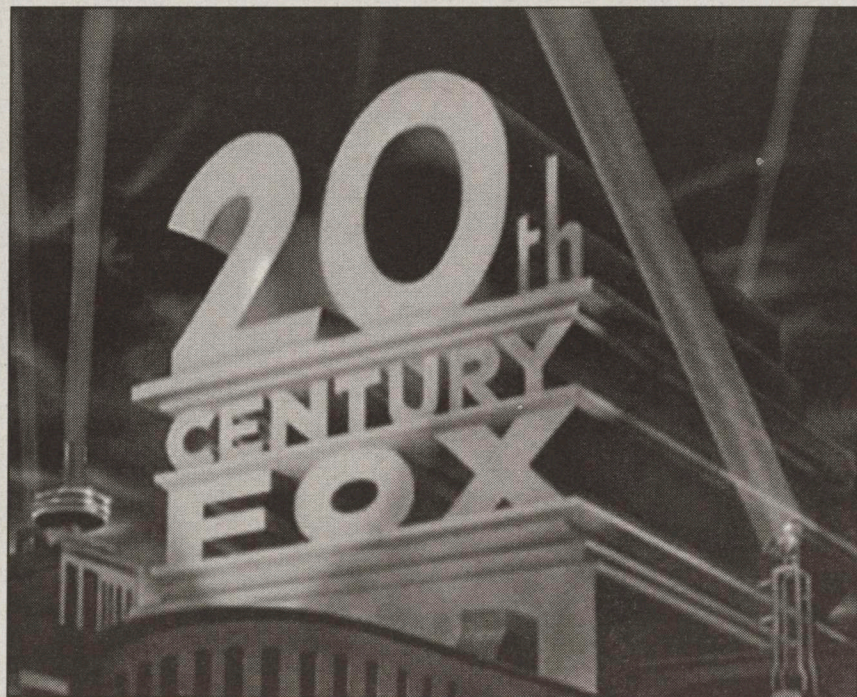


Illustration courtesy of Fox

Women Performers Dance the Middle East and Mexico

UCLA shows world cultures through dance

By DIANA K. CABUTO
Pride Staff Writer

In celebration of Women's History month, culture, dance, and tradition was what the Cal State San Marcos audience, students, and teachers experienced with the UCLA performers on Tuesday, March 18th in the Arts Building. The audience learned about two different traditional dances, watched performers from UCLA dance on stage, and practiced some moves with the performers as well.

Women dancers and performers demonstrated two of the dance styles and traditions of the *World Art and Culture* program at UCLA. Jayne Rabb, graduate

researcher of world art and culture at UCLA, performed a Middle Eastern dance. She danced to an accordion ballad, performed by the San Francisco Band 'Susu and the Cairo Cats.' Her dance portrayed the elegance, beauty, and sensuality from the women of the Middle East, and the way they reflect 'the beauty of their soul'.

The second dancer, Adriana Cruz, gave a presentation of the traditional dances from Mexico and performed a traditional religious dance from Oaxaca.

Throughout her dance, Adriana illustrated how the people from Oaxaca reflect their strong religious beliefs through their 'religious gatherings' and their dances.

"Her dance portrayed the elegance, beauty and sensuality from the women of the Middle East, and the way they reflect the beauty of their soul."

scended. Rabb said, "We hoped to illustrate just how expansive the field of folklore majors really is and how it figures into the daily lives of all individuals."

Both performers illustrated the history of the different dances, how they have developed in the U.S. and the way their traditions have trans-

The audience was also invited by the dancers from UCLA to come down to the stage and learn some of the basic steps from each of the dances performed. They danced some Middle Eastern moves like the rump 'shaking shimmy' that characterizes Middle Eastern folk dance. They also enjoyed dancing with partners in some of the traditional dances that have originated in Oaxaca.

Maria Gonzalez, a sophomore pre-business student at CSUSM, said, "I am happy to see this type of presentation, in which the audience interacts more with the performers, and actually learns some moves and not just watches the performers dance". More than twenty people volunteered to learn the belly dance as well as the Oaxacan traditional dance.

Both the audience and the performers were happy to interact with each other.

When Rabb was asked about her experience with the students at Cal State San Marcos, she responded, "Speaking for my entire group I can say that interacting with the students at CSUSM was an absolute pleasure, and most of us in the folklore graduate program at UCLA hope to become teachers one day and so the classroom experience for us is invaluable."

The presentation and performance lasted two hours, and the audience was delighted. Some of them were left with the feeling of wanting to dance more, learn more, and watch more from the dancers of the UCLA folklore program.

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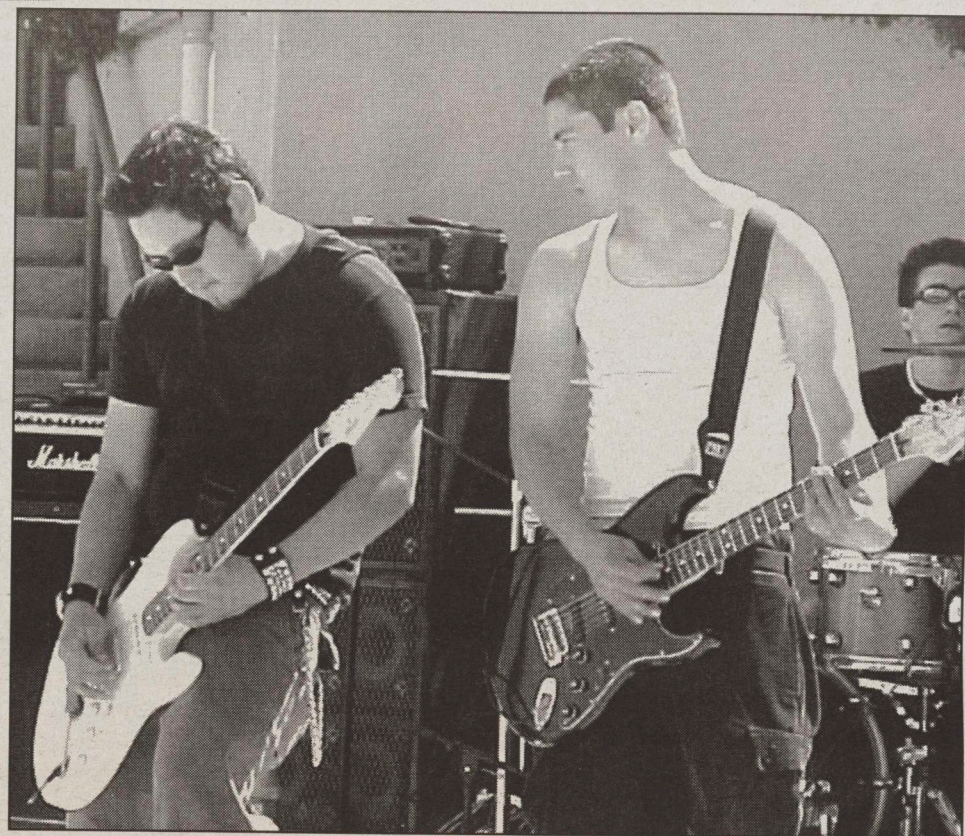
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ASI'S BAND AT NOON

The Band Without a 'Face'

Facelez rocks the dome



Faceles, the Wild on Wednesday band, performing for students at The Dome Staff photos by Adrian Cundiff

By JOY WHITMAN
For The Pride

Whether you were sitting in your classes, checking out the club information booths or had the privilege of simply enjoying the gorgeous southern California day last Wednesday, you may have heard the band at noon, sponsored by Associated Students Incorporated (ASI). The name of the band is Faceles and the members consist of Rogelio Baca, lead vocals and rhythm guitar, Rob Crist, bass guitar and

backup vocals, Mark Revelas on lead guitar and backup vocals, and Mike Martinez on drums. In order to get you a little more acquainted with what they are all about, it's important to share a little of their musical background, where they see themselves now as well as in the future, and some other tidbits of what they want their fans to know about them and the messages they hope to convey.

As a group, they have been together for seven months but

each one of them has maintained the same dream since childhood, which is to be involved in music for life. Although their average age is only 20 years, they have each been interested in playing music since before they were eight years of age. For this reason it is no wonder that between them they are instrumentally diverse and talented. The range of instruments the group can play includes: rhythm guitar, bass guitar, drums, saxophone, harmonica, accordion, ukulele, clarinet and the kazoo.

Balance, at the Flying Bridge in Oceanside where MKV Productions was putting on a video premier, and just two weeks ago they opened for local band Wither at Longshots. "We're no joke; start looking for the name so you can catch us while we still play for cheap," Revelas says.

"Faceles essentially wants to make a difference in people's lives through their music and to begin to market themselves to the college aged community..."

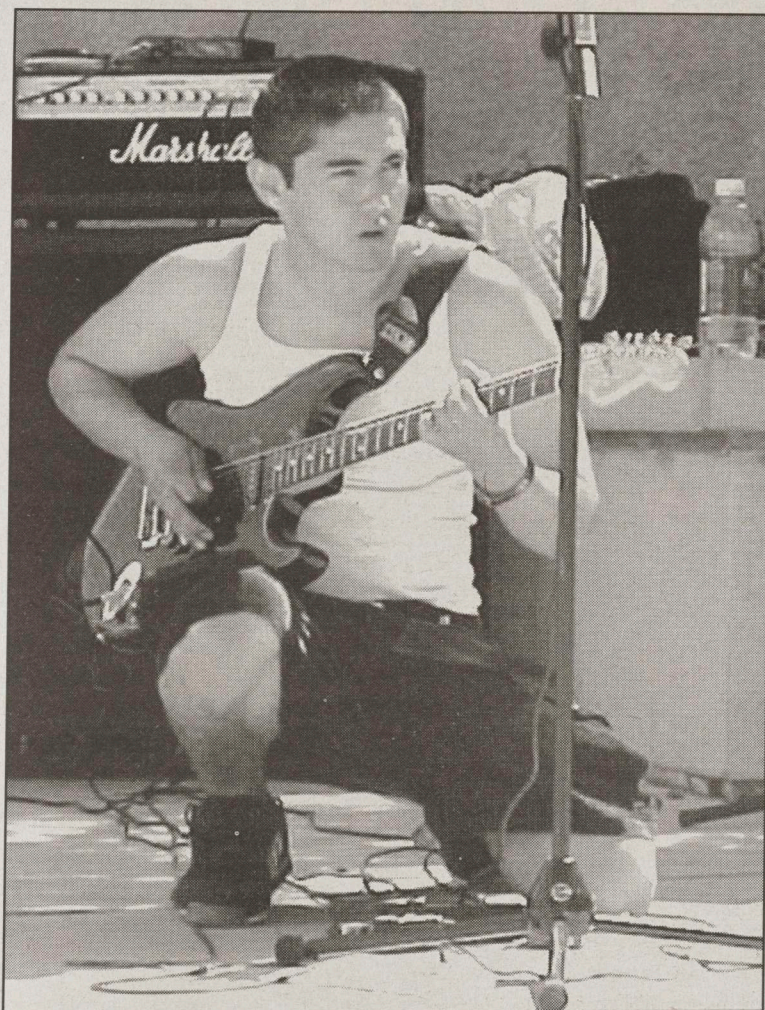
WOW

Their goal is to move up the local scene and eventually open for some of their own favorite bands like the Red Hot Chili Peppers,

one group in particular and they want everyone to be able to relate to it in some way. "The music scene is in big trouble right now. Everything is too played out," said Baca. "Everyone sounds the same, and there is not enough originality" Crist added. They don't like to follow the crowd, and they hope this is just one of the messages received by those who go to see their shows.

Although each of the members holds a day job, they agree that getting their music career up and running is their number one priority. This month has been especially busy for them. The band is also currently in production with Black Farm Records with a \$6,000 contract, and they are working on a five-song demo CD, which they hope to release within the next two months. The show that had been scheduled at Pounders last Thursday night was cancelled due to a scheduling conflict for Crist, but they opened for The Innocents at Longshots the following night. They will also be at Margarita Rocks in Oceanside on April 10th.

If you would like additional information about upcoming shows, their current website is www.faceles@yahoo.net. Leave your information and they will be in touch with you. Mark ended the interview by saying, "You're in for a real f*****g treat and a timeless experience" With that said, make sure to look for the name Faceles and check them out when you get the chance. ■



"Thank heaven for 7-11's, for if it wasn't for them I wouldn't be in the band," Martinez says. This is where he and Baca met for the first time. All that the band needed then was a drummer and Martinez had only been playing in his church band at the time. It was also here that Baca met 'Skip', who is essentially the bands' manager, promotion and marketing guy. With his help, the band has been able to keep themselves busy by playing local gigs at places like Pounders and the Isoplex in Escondido, The Edge in Vista, Brick by Brick in San Diego, Dreamstreet in Ocean Beach, Longshots and Boomerangs in San Marcos as well as numerous house parties. They have also recently played with another local band, Losing

The Eagles, The Deftones and 311. They would also like to start widening their fan base by planning trips to Arizona, Texas and maybe even New York and Canada. They attribute much of their influence, but by no means limit it, to bands like Rush, The Beatles, The Red Hot Chili Peppers, The Who and Tool. Their sound is considered a fusion of rock, funk, and Latin beats.

Their messages are varied and numerous. Faceles wants to make a difference in people's lives through their music and to begin to market themselves to the college-aged community, BET, VH-1 and Univision, because as their name implies, they don't put a face to their music or its meaning. It isn't directed at any

Crummy Professor? Save others some grief

By CHRIS MARTIN
Pride Arts Editor

It's every college student's nightmare. You enroll in a course, you buy the books, and you show up for class the first day, only to discover exactly how horrendous the professor really is. It may be the intensity of the course load, the continuous monotone rambling of unrelated issues, or mind-numbing lectures that make insurance seminars sound exhilarating.

Whatever the case, you know you're in for a dreadful sixteen weeks of instructional Hell. We've all been there, and you can't help but think to yourself, "If there was just some way I could have known." Well, thanks to some innovative thinking and diligent technical and design work by three determined graduate students, every college student in the United States and Canada can review and post professor evaluations.

In 2001 Kasey Kerber, Ross Davis and Chris Black founded a student organized website independent of any institution, which was designed to inform fellow students of not only the pitfalls but also the

high-quality aspects associated with particular instructors. In theory, a tool such as this could prove invaluable to students who desire a custom made schedule, tailored to their unique tastes.

The site's original name, myprofessorsucks.com, was chosen because it was easy to remember and it had a bit of attitude to it. "However, the name didn't always rub folks right- whether it was students, professors or potential advertisers" says Kerber. Some media outlets also refused to print the whole name of the site. The Associated Press was to go to print the site as myprofessor****.com. This action would simply negate any exposure because people would still not know the correct name of the site. Accordingly, the site's name was changed early in February to ProfessorPerformance.com in order to demonstrate a more professional stance.

Since the change, the site has been featured on CNN.com, the Associated Press, YM Magazine, News Public Radio (NPR), CollegeClub.com, the DailyJolt.com, and About.com. This exposure has been huge for the site because of

its relatively insignificant budget for advertising. Even with all this publicity, Kerber insists that the main form of advertising is word-of-mouth. "We greatly rely on 'good word getting around' to help our site grow," said Kerber.

WEBSITE REVIEW

The founding trio has seen the site continuously grow since its inception. In its first year and a half the site has seen some 335,940 visitors and is now celebrating its 25,000th individual evaluation and its 10,000th different professor evaluated. The site's traffic rating has made them one of the largest college sites in the world.

Upon browsing the site I found it to be informative as well as entertaining. First, at the top of every page is the Quote of the Moment, in which amusing quotes from Homer Simpson to George Carlin to Dan Quayle are shown. Then in the evaluation section is the A+ Club where the best-rated professors are showcased. Another section is titled Q&A with Ross, where questions are posed and Ross attempts to respond in a humorous manner, and is oftentimes successful. Kasey on College is yet another section of the site that attempts to offer advice to issues of college life in general.

There is also a weekly survey segment

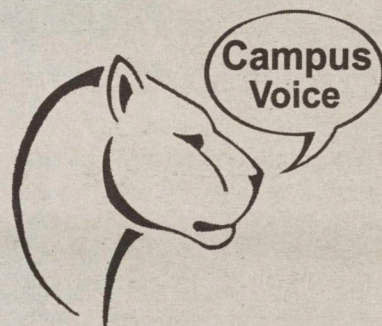
Professor Performance

A+ ○ ○ ○ ○ ○ F

Courtesy Illustration

where visitors are given a question to ponder and then can vote for the response they find the most fitting, and the statistical data is up to the moment. But by far my favorite part of the site is the Hilarious Posts segment. This is a section where peoples' funniest quotes on prof evals are selected for viewers to read. Some of them are absolutely ingenious, and I recommend at least visiting that particular part of the site.

Out of simple curiosity I decided to check and see if any of my professors had been evaluated and was disappointed to find out that although one of my instructors was evaluated, there was only one other evaluation of a professor from CSUSM. My hope is that with this article, this trend will change, so log on and offer an evaluation for a professor that you feel strongly about, whether it is positive or negative. For questions regarding the site contact Kasey Kerber at kasey@professorperformance.com.



EDUCATION CUTS

Dear Editors:

I'm a very upset college student at CSUSM. When I first began my education at CSUSM (in Spring 2002) I thought that tuition was incredibly expensive. I know that tuition here at CSUSM is really inexpensive compared to other colleges out there. But we're all poor college students. I'm outraged at the budget situation that is going on. First of all if budget cuts have to be made, make them anywhere else other than education. But in order to help the budget cuts by making students pay even more for their education isn't the answer. Education shouldn't be so unaffordable. I'm not in favor of raising tuition or any fees at all. I'm not happy about the tuition, fees, or parking being raised at all. Please print the addresses of those government officials that we students can write to in order to express our outrage. I would really appreciate it. I usually just go to college and do my work; I'm not the type of person to get upset at every little issue. But this is an issue that I just can't keep quiet about. I'm so outraged that I just have to do something. Thank you so much for everything that you guys keep us up to date on. I truly appreciate it.

Sincerely,
Heather N. Lonn
Junior, Psychology

POLITICAL PREJUDICE

To Mr. Brian Dobbins and his conservative counterparts:

I'm afraid I too am part of the oppressive and outspoken liberal "bias" here at the university. But my question to you is what makes up a bias? When does an honest, heartfelt opinion cross the line into a bias? Are you or other students here at the university treated unfairly? Do you feel that there is a prejudice AGAINST conservatism?

Are your grades affected? Are you made uncomfortable in your classroom? I don't think that you are affected by not having a medium to express your views (thanks to the Pride). In a response to ALL the letters that assert that there is a bias on campus: What are you asking for?! Would you like to see more conservative guest speakers? Want Washington's Birthday for a holiday? If, as Mr. Dobbins suggested, it isn't okay for bias to remain here, then what do we do about it? This sounds so much like whining, rather than a call to action.

My point here is not to attack conservatism, but instead to point out that maybe prejudice goes both ways. Perhaps when you are finished with Goldberg's book you can pick up Eric Alterman's "What Liberal Media? The Truth About Bias and the News." If you're going to make an honest effort to control bias, staying informed of both sides of the argument is imperative.

Not all liberals feel the same way about the media, the war, or even the university. Just as, I am sure, not all conserva-

tives do either. It isn't okay to let bias have free reign, if it is in fact bias, and not opinion. If you want to make an honest effort to stop BIAS and PREJUDICE on campus, then say so. My liberal left hand will take your conservative right hand and we'll march straight to the administration together.

Brandi Pisen
Junior, LTWR

PATRIOTISM

Dear Editors:

I have been reading the letters in *The Pride* for weeks now and doing one of two things: quietly shaking my head in disbelief or becoming frustrated with people who are completely missing the point.

I don't feel the need to emote for a long time simply because I am aware of the fact that the likelihood of my words changing some die-hard's opinion on anything is about nil. What I would like to say is this:

A true patriot is one who – especially during national crisis – will not yield an inch in his or her defense of civil liberties, fairness, the right to express dissent, and absolute equality for all Americans.

I believe that it is essential to "complain about the American way of life," as Mr. Dobbins put it. I know that it is our right and believe that it is our duty as an American to state how we feel, however popular or unpopular our opinions.

Lastly, the great Emma Goldman

stated, "Indeed, conceit, arrogance, and egotism are the essentials of patriotism. Let me illustrate. Patriotism assumes that our globe is divided into little spots, each one surrounded by an iron gate. Those who have had the fortune of being born on some particular spot, consider themselves better, nobler, grander, more intelligent than the living beings inhabiting any other spot. It is, therefore, the duty of everyone living on that chosen spot to fight, kill, and die in the attempt to impose his superiority upon all the others."

Lisa Howe
Junior, Sociology

SLACK JAWED

Dear Editors:

Liberal Bias? I wouldn't consider our school as having a liberal bias at all. Actually I would call it a "Pinko Commie Socialist" bias to be more exact. I have been at Cal State San Marcos or should I call it the "Peoples Republic of Cal State San Marcos", for four years and in those four years I have been spoon-fed liberal "Crap" and not one iota of conservative thought.

You only hear a one sided view and everyone just sits there and swallows the garbage without questioning it. And when Mr. Scarlett merely mentioned a liberal bias the "Mindless Herd" of brainwashed commie pinkos have a cow. One of the brainwashed drones even said "that if the school is liberal thank god because we have been spoon fed conservative propaganda since birth through the media."

My response is, "What

conservative media?" That is the biggest load of garbage I have heard. We have had to put up with liberal pinkos like Brokaw, Jennings, Donahue, Chung, Walters, Striesand, O'Donnell, and I can go on with many more including every single Union Slag teacher everyone has ever had.

All I can say to the students of The Peoples Republic of Cal State San Marcos including all of the members of PAN, is that none of you have received a balanced education and I know that none of you can name a single mainstream conservative author or advocate. You need to turn off MTV and Oprah shut your slack jawed mouths, stop smoking so much pot, and read a book by someone other than Karl Marx.

Anna Hall
Junior, Communication

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